

# To Kill A Mockingbird

A

Compassionate, Dramatic,  
Deeply moving

NOVEL

By **HARPER LEE**



# Characters

- Jean Louise Finch (Scout)
- Jeremy Atticus Finch (Jem)
- Atticus Finch
- Calpurnia
- Charles Baker Harris (Dill)
- Arthur Radley (Boo)



# Characters

- Thomas Robinson
- Mayella Violet Ewell
- Robert E. Lee Ewell
- Alexandra Hancock
- Maudie Atkinson
- Heck Tate
- Link Deas
- Mrs. Henry Lafayette Dubose
- Caroline Fisher
- John Hale Finch
- Grace Merriweather
- Reverend Sykes



# Characters

- Judge John Taylor
- Dolphus Raymond
- Braxton Bragg Underwood
- Walter Cunningham Sr.
- Walter Cunningham Jr.
- Helen Robinson
- Miss Stephanie Crawford
- Horace Gilmer
- Lula
- Nathan Radley



# Plot

- To kill a mockingbird is about growing up. The main character is a girl named Scout Finch who is about six when the book begins and eight when it ends.
- The book is about what she learns about people and about life.
- The story takes place between 1933 and 1935 in Maycomb, Alabama.



# Plot

- Scout's father, Atticus is a lawyer but they don't have enough money because his clients are poor.
- Scout lives with his father, his brother Jam and their cook, Calpurnia. Her mother's death.
- During the summer, a friend named Dill comes to stay next door, and they spend the summer together.



# Plot

- Across the street from where Scout live is the Radley's house. They are very unsocial and their son, Arthur Radley is a man in his 30 haven't been seeing outside in many years.
- The children in the town referred to Arthur as Boo Radley.
- Through out the story, Scout learnt about life.



# Lessons Scout has learnt

- ✓ Put yourself in other people's shoes.
- ✓ Don't kill mockingbirds.
- ✓ Keep fighting even if you know you will lose.
- ✓ The world is very unfair.





# Themes

- Racism
- Justice and Judgment
- Youth
- Morality and Ethics
- Fear
- Women and Femininity
- Family
- Compassion and Forgiveness



# To Kill a Mockingbird

*Writing style:*

**Factual**

*Tone:*

**Naïve and Ironic**

*Genre:*

**Coming-Of-Age; Southern Gothic**



A high-contrast, black and white photograph of a bird perched on a branch. The bird is silhouetted against a bright, light-colored background, creating a stark contrast. The branch is dark and runs diagonally across the frame. The bird is facing left, with its head slightly turned. The overall mood is serene and contemplative.

Thank You