Source: Computer Graphics by Donald Hearn and M. Pauline Baker

Color filling
flat without any
3D information.

Requires modeling interaction of light with object/nurface to have a different color (sheds) in 3D.







Light Sources: -

10 Point light source Cuiven by a point in all directions

2 Direction light source Given by a vector.

3) Spotlight Light Given by a cone



Illumination Model: —
Light on a surface is

- · Absorbed
- · Reflected
- · Transmitted

The amount reflected determines the color and brightness of the object.

light material (kurface) interaction

The reflected light is scattered depending upon the nurface properties and incident light.

1) Ambient light comes from all directions, is scattered in all directions.

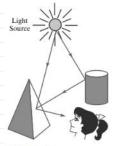


FIGURE 8
Surface lighting effects are produced
by a combination of illumination from
light sources and reflections from other
surfaces.

D Diffuse light comes from one direction and is scattered in all directions.

211/

FIGURE 6
Diffuse reflections from a surface

(B) Spewler light comes from one derection and is



Diffur\_Reflection: -

LON

L: Light vector

N: Normal Vector

O: Angle between Land N

Lambert's Comme Law

Amount of radiant energy coming from any small surface area in a direction of relative to the surface normal is proportional to cos o.

I incident & cos 0 -> Lamberth Con ne law.

I incided = Ie aso — O

where Ie is the itemsty of the source

Diffun reflection (Is) with I as the intensity of source light,

Id = Kd Tinuident

ky differe reflection coefficient.

Id= { KyIe(L.N), if N.L>0

=) A surface is illuminated by a point source only if the angle of incident is in

the range 0° to 90°. When coso is negative, the light oource is behind the surface.

in coming light rays

Amount of light reflected depends on the direction to the light source and not on the direction to the viewer.

Viewer independent

## Speuler Reflection: -

-> Highlights / Shininess (polished metal, apple)

=) It is the result of total sufletion of the incident light in a concentrated region around the specular sufliction angle.

>> Depends on viewing direction

N O O R R

L: Light Vector

N: Nomal Vedor

R: vector in the direction of specular reflution

V: vector pointly to the viewer

O: Angle between Land N

d: Angle between Rand V

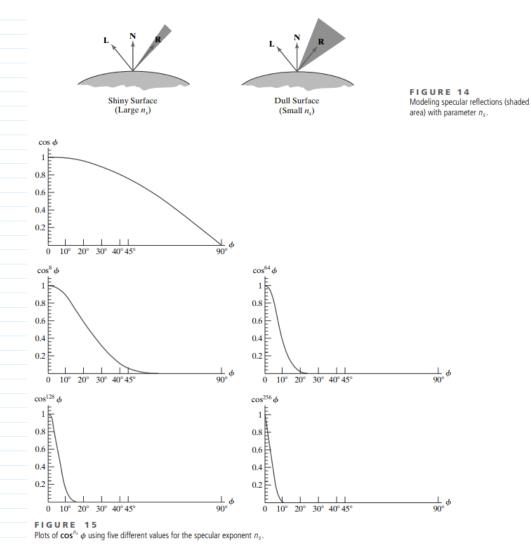
ks: specular reflection coefficient n: specular reflection exponent

 $I_s = k_s I_e (os^n \alpha)$   $I_s = k_s I_e (R.V)^n$ 

L OOR R

Speuden reflection

large n: metals (shing)
small n: paper (dull/matt)



Ambient Reflection: Light from distributed light sources (and surroundings) Also approximates effects of diffusely reflected light from outer bodies/objects. Iambient = Ka Ia Ka ambient suffection coefficient Ia ambient incident Phong Bui Tuong\_

MODEL

ILLUMINATION

T = ambient reflection

PHONG

diffuse reflection +

specular reflection

= ka Ta + ka Te(L.N) + kg Te(R.V)^n

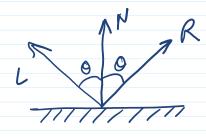
Local Illumination Model:

Local computation for obtaining color (internity)
at a point of the surface.

Banic inputs are light(s), material properties

Vector "R"

Vector "R"



R= 2(L.N)N-L

$$N+q=L$$
 $q=L-N$ 
 $k=L-2q/N-q$ 
 $k=L-2(L-N)$ 
 $k=L-2L+2N$ 

$$R = 2N - L$$

$$= 2\left(\frac{N(LN)}{|N|}\right) - L$$

$$= 2(LN)N - L$$