0.0.1 Classification of the Six Domains

0.0.1 saļāyatanavibhangasuttam

1. Thus was heard by me: At one time the Auspicious One was dwelling in Sāvatthi at Jeta's Grove, Anathapindika's Park. At that place the Auspicious One addressed the bhikkhus: Bhikkhus. [Yes] Bhante, those bhikkhus replied to the Auspicious One. The Auspicious One said this:

evam me sutam: ekam samayam bhagavā sāvatthiyam viharati jetavane anāthapindikassa ārāme. tatra kho bhagavā bhikkhu āmantesi bhikkhavoti. bhadanteti te bhikkhū bhagavato paccassosum. bhagavā etadavoca:

2. "The classification of the six [sense] domains, O bhikkhus, I will expound for you. Listen to that and do mind it well, I will speak."

saļayatanavibhangam vo bhikkhave, desissāmi tam sunātha sādhukam manasi karotha bhāsissāmīti.

3. "Yes Bhante." Those bhikkhus replied to the Auspicious One. The Auspicious One said this:

evam bhanteti kho te bhikkhū bhagavato paccassosum. bhagavā etadavoca: 4. "The six internal domains should be known. The six external domains should be known. The six forms of consciousness should be known. The six forms of contact should be known. The eighteen mental ponderings should be known. The thirty six paths of beings should be known. Therein, in dependence on this, you must abandon this. The three establishments of mindfulness which the Noble One exemplifies, exemplifying which, the Noble One is the Teacher worthy to lead a group." Among teachers of training, he is called "the unsurpassed charioteer of tamed persons." This is the outline of the classification of the six [sense] domains.

cha ajjhattikāni āyatanāni veditabbāni. cha bāhirāni āyatanāni veditabbāni. cha viññāṇakāyā veditabbā. cha phassakāyā veditabbā. aṭṭhārasa manopavicārā veditabbā. chattiṃsa sattapadā veditabbā. tatridaṃ nissāya idaṃ pajahatha tayo satipaṭṭhānā yadiriyo sevati, yadiriyo sevamāno satthā gaṇamanusāsitumarahati, so vuccati yoggācariyānaṃ anuttaro purisadammasārathī'ti. ayamuddeso saļāyatanavibhaṅgassa.

5. "The six internal domains should be known." Yet, this was said thus. On account of what was this said? The eye domain, the ear domain, the nose domain, the tongue domain, the body domain, the mind domain. "The six internal domains should be known." That which was said thus, it is on account of this here that it was said. "The six external domains should be known." Yet this was said thus. On account of what was this said?

The form domain, the sound domain, the aroma domain, the flavour domain, the tangible domain, the dhammas domain. "The six external domains should be known." That which was said thus, it is on account of this here that it was said.

cha ajjhattikāni āyatanāni veditabbānīti iti kho panetam vuttam, kiñcetam paţicca vuttam: cakkhāyatanam sotāyatanam ghānāyatanam jivhāyatanam kāyāyatanam manāyatanam. cha ajjhattikāni āyatanāni veditabbānīti iti yam tam vuttam, idametam paţicca vuttam. cha bāhirāni āyatanāni veditabbānīti iti kho panetam vuttam, kiñcetam paţicca vuttam: rūpāyatanam saddāyatanam gandhāyatanam rasāyatanam phoţthabbāyatanam dhammāyatanam. cha bāhirāni āyatanāni veditabbānīti iti yam tam vuttam, idametam paţicca vuttam.

6. "The six forms of consciousness should be known." Yet this was said thus. On account of what was this said? The eye consciousness, the ear consciousness, the nose consciousness, the tongue consciousness, the body consciousness, the mind consciousness. "The six forms of consciousness should be known." That which was said thus, it is on account of this here that it was said.

cha viññāṇakāyā veditabbānīti iti kho panetam vuttam, kiñcetam paṭicca vuttam: cakkhuviññāṇam sotaviññāṇam ghānaviññāṇam jivhāviññāṇam kāyaviññāṇam manoviññāṇam. cha viññāṇakāyā veditabbānīti

iti yam tam vuttam, idametam paţicca vuttam.

7. "The six forms of contact should be known." Yet this was said thus. On account of what was this said? The eye contact, the ear contact, the nose contact, the tongue contact, the body contact, the mind contact. "The six forms of contact should be known." That which was said thus, it is on account of this here that it was said.

cha phassakāyā veditabbānīti iti kho panetam vuttam, kiñcetam paţicca vuttam: cakkhusamphasso sotasamphasso ghānasamphasso jivhāsamphasso kāyasamphasso manosamphasso. cha phassakāyā veditabbānīti iti yam tam vuttam, idametam paţicca vuttam.

8. "The eighteen mental ponderings should be known." Yet this was said thus. On account of what was this said? Having seen forms with the eye, one ponders a mental pleasure based on forms, one ponders a mental pain based on forms, one ponders equanimity based on forms. Having heard sounds with the ear, one ponders a mental pleasure based on sounds, one ponders a mental pain based on sounds, one ponders equanimity based on sounds. Having smelled aromas with the nose, one ponders a mental pleasure based on aromas, one ponders a mental pain based on aromas, one ponders equanimity based on aromas. Having tasted flavors with the tongue, one ponders a mental pleasure based on fla-

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vors, one ponders a mental pain based on flavors, one ponders equanimity based on flavors. Having touched tangibles with the body, one ponders a mental pleasure based on tangibles, one ponders a mental pain based on tangibles, one ponders equanimity based on tangibles. Having cognized dhammas with the mind, one ponders a mental pleasure based on dhammas, one ponders a mental pain based on dhammas, one ponders equanimity based on dhammas. Thus, [there are] six mental pleasure ponderings, six mental pain ponderings, six equanimity ponderings. "The eighteen mental ponderings should be known." That which was said thus, it is on account of this here that it was said.

atthārasa manopavicārā veditabbāti iti kho panetam vuttam, kiñcetam paţicca vuttam: cakkhunā rūpam disvā somanassatthānivam rūpam upavicarati. domanassatthānivam rūpam upavicarati. upekkhatthānivam rūpam upavicarati. sotena saddam sutvā somanassaţthāniyam saddam upavicarati. domanassatthāniyam saddam upavicarati. upekkhatthāniyam saddam upavicarati. ghānena gandham ghāyitvā somanassatthāniyam gandham upavicarati. domanassatthaniyam gandham upavicarati. upekkhatthāniyam ghandham upavicarati. jivhāya rasam sāyitvā somanassatthāniyam rasam upavicarati. domanassatthāniyam rasam upaupekkhatthāniyam rasam upavicarati. kāvena photthabbam phusitvā somanassatthāniyam photthabbam upavicarati. domanassatthānivam photthabbam upavicarati. upekkhatthāniyam photthabbam upavicarati.manasā dhammam viññāya somanassaṭṭhāniyaṃ dhammam upavicarati. domanassaṭṭhāniyaṃ dhammam upavicarati. upekkhaṭṭhāniyaṃ¹ dhammam upavicarati. iti cha somanassūpavicārā, cha domanassūpavicārā, cha upekkhūpavicārā. aṭṭhārasa manopavicārā veditabbāti iti yaṃ taṃ vuttaṃ, idametaṃ paţicca vuttaṃ.

9. "The thirty six paths of beings should be known." Yet this was said thus. On account of what was this said? The six mental pleasures connected with the household life, the six mental pleasures connected with renunciation, the six mental pains connected with the household life, the six mental pains connected with renunciation, the six equanimity connected with the household life, the six equanimity connected with renunciation.

chattiṃsa sattapadā veditabbāti iti kho panetaṃ vuttaṃ, kiñce taṃ paṭicca vuttaṃ: cha gehasitāni somanassāni, cha nekkhammasitāni somanassāni, cha gehasitāni domanassāni, cha nekkhammasitāni domanassāni, cha gehasitā upekkhā, cha nekkhammasitā upekkhā

10. Therein, what are the six mental pleasures connected with the household life? Perceiving the acquisition of forms cognizable by the eye that are agreeable,

¹upekkhāṭhānīyaṃ-majasaṃ. pts page 217

lovely, pleasing, delightful, connected with worldly gains, or from calling to mind a former acquisition, having obtained before, that have passed, ceased, changed, mental pleasure arises. Such a form of mental pleasure as this is called the mental pleasure connected with the household life. Perceiving the acquisition of sounds cognizable by the ear that are agreeable, lovely, pleasing, delightful, connected with worldly gains, or from calling to mind a former acquisition, having obtained before, that have passed, ceased, changed, mental pleasure arises. Such a form of mental pleasure as this is called the mental pleasure connected with the household life. Perceiving the acquisition of aromas cognizable by the nose that are agreeable, lovely, pleasing, delightful, connected with worldly gains, or from calling to mind a former acquisition, having obtained before, that have passed, ceased, changed, mental pleasure arises. Such a form of mental pleasure as this is called the mental pleasure connected with the household life. Perceiving the acquisition of flavors cognizable by the tongue that are agreeable, lovely, pleasing, delightful, connected with worldly gains, or from calling to mind a former acquisition, having obtained before, that have passed, ceased, changed, mental pleasure arises. Such a form of mental pleasure as this is called the mental pleasure connected with the household life. Perceiving the acquisition of tangibles cognizable by the body that are agreeable, lovely, pleasing, delightful, connected with worldly gains, or from calling to mind a former acquisition, having obtained before, that have passed, ceased, changed, mental pleasure arises. Such

a form of mental pleasure as this is called the mental pleasure connected with the household life. Perceiving the acquisition of dhammas cognizable by the mind that are agreeable, lovely, pleasing, delightful, connected with worldly gains, or from calling to mind a former acquisition, having obtained before, that have passed, ceased, changed, mental pleasure arises. Such a form of mental pleasure as this is called the mental pleasure connected with the household life. These are the six mental pleasures connected with the household life.

tattha katamāni cha gehasitāni somanassāni: cakkhuviññevvānam rūpānam itthānam kantānam manāpānam manoramānam lokāmisapaţisamyuttānam paţilābham vā patilābhato samanupassato pubbe vā patiladdhapubbam atītam niruddham viparinatam samanussarato uppajjati somanassam, yam evarūpam somanassam idam vuccati gehasitam somanassam. sotaviññeyyānam saddānam itthānam kantānam manāpānam manoramānam lokāmisapatisamyuttānam patilābham vā patilābhato samanupassato pubbe vā patiladdhapubbam atītam niruddham viparinatam samanussarato uppajjati somanassam, yam rūpānam somanassam idam vuccati gehasitam somanassam, ghānaviññevvānam gandhānam itthānam kantānam manāpānam manoramānam lokāmisapatisamyuttānam patilābham vā patilābhato samanupassato pubbe vā patiladdhapubbam atītam niruddham viparinatam samanussarato uppajjati somanassam, yam evarūpam somanassam idam vuccati gehasitam somanassam. jiv-

hāviññeyyānam rasānam itthānam kantānam manāpānam manoramānam lokāmisapatisamyuttānam patilābham vā patilābhato samanupassato pubbe vā patiladdhapubbam atītam niruddham viparinatam samanussarato uppajjati somanassam, yam evarūpam somanassam idam vuccati gehasitam somanassam. kāvaviññevvānam photthabbānam itthānam kantānam manāpānam manoramānam lokāmisapatisamyuttānam patilābham vā patilābhato samanupassato pubbe vā patiladdhapubbam atītam niruddham viparinatam samanussarato uppajjati somanassam, yam evarūpam somanassam idam vuccati gehasitam somanassam. manoviññevvānam dhammānam itthānam kantānam manāpānam manoramānam lokāmisapatisamyuttānam patilābham vā patilābhato samanupassato pubbe vā patiladdhapubbam atītam niruddham viparinatam samanussarato uppajjati somanassam, yam evarūpam somanassam idam vuccati gehasitam somanassam. imāni cha gehasitāni somanassāni.

11. Therein, what are the six mental pleasures connected with renunciation? Having known just the impermanence, changing, fading away and cessation of forms, and also seeing just this with right wisdom as it has come to be: "forms formerly and at present, all those forms are impermanent, suffering and liable to change," mental pleasure arises. Such a form of mental pleasure as this is called the mental pleasure connected with renunciation. Having known just the impermanence, changing, fading away and cessation of sounds, and also seeing just this

with right wisdom as it has come to be: "sounds formerly and at present, all those sounds are impermanent, suffering and liable to change," mental pleasure arises. Such a form of mental pleasure as this is called the mental pleasure connected with renunciation. Having known just the impermanence, changing, fading away and cessation of aromas, and also seeing just this with right wisdom as it has come to be: "aromas formerly and at present, all those aromas are impermanent, suffering and liable to change," mental pleasure arises. Such a form of mental pleasure as this is called the mental pleasure connected with renunciation. Having known just the impermanence, changing, fading away and cessation of flavors, and also seeing just this with right wisdom as it has come to be: "flavors formerly and at present, all those flavors are impermanent, suffering and liable to change," mental pleasure arises. Such a form of mental pleasure as this is called the mental pleasure connected with renunciation. Having known just the impermanence, changing, fading away and cessation of tangibles, and also seeing just this with right wisdom as it has come to be: "tangibles formerly and at present, all those tangibles are impermanent, suffering and liable to change," mental pleasure arises. Such a form of mental pleasure as this is called the mental pleasure connected with renunciation. Having known just the impermanence, changing, fading away and cessation of dhammas, and also seeing just this with right wisdom as it has come to be: "dhammas formerly and at present, all those dhammas are impermanent, suffering and liable to change," mental pleasure

arises. Such form of mental pleasure as this is called the mental pleasure connected with renunciation. These are the six mental pleasures connected with renunciation.

tattha katamāni cha nekkhammasitāni somanassāni: rūpānam tveva aniccatam viditvā vipariņāmavirāganirodham, pubbe ceva rūpā etarahi ca sabbe te rūpā aniccā dukkhā viparināmadhammā'ti evametam vathābhūtam sammappaññāya passato uppajjati somanassam. vam evarūpam somanassam, idam vuccati nekkhammasitam somanassam.saddanam tveva aniccatam vidityā viparināmavirāganirodham, pubbe ceva saddā etarahi ca sabbe te saddā aniccā dukkhā viparināmadhammā'ti evametam yathābhūtam sammappaññāya passato uppajjati somanassam, yam evarūpam somanassam, idam vuccati nekkhammasitam somanassam. gandhānam tveva aniccatam viditvā viparināmavirāganirodham, pubbe ceva gandhā etarahi ca sabbe te saddā aniccā dukkhā vipariņāmadhammā'ti evametam vathābhūtam sammappaññāva passato uppajjati somanassam. yam evarūpam somanassam, idam vuccati nekkhammasitam somanassam. rasānam tveva aniccatam viditvā viparināmavirāganirodham, pubbe ceva rasā etarahi ca sabbe te rasā aniccā dukkhā vipariņāmadhammā'ti evametam vathābhūtam sammappaññāva passato uppajjati somanassam, yam evarūpam somanassam, idam vuccati nekkhammasitam somanassam. photthabbānam tveva aniccatam viditvā viparināmavirāganirodham, pubbe ceva photthabbā etarahi ca sabbe te photthabbā aniccā dukkhā viparināmadhammā'ti evametam yathābhūtam sammappaññāya passato uppajjati somanassam. yam evarūpam somanassam, idam vuccati nekkhammasitam somanassam. dhammānam tveva aniccatam viditvā viparināmavirāganirodham, pubbe ceva dhammā, etarahi ca sabbe te dhammā aniccā dukkhā viparināmadhammā'ti evametam yathābhūtam sammappaññāya passato uppajjati somanassam. yam evarūpā somanassam, idam vuccati nekkhammasitam somanassam. imāni cha nekkhammasitāni somanassani.

Therein, what are the six mental pains connected with the household life? Perceiving the non-acquisition of forms cognizable by the eye that are agreeable, lovely, pleasing, delightful, connected with worldly gains, or from calling to mind a former non-acquisition, not having obtained before, that have passed, ceased, changed, mental pain arises. Such a form of mental pain as this is called the mental pain connected with the household life. Perceiving the non-acquisition of sounds cognizable by the ear that are agreeable, lovely, pleasing, delightful, connected with worldly gains, or from calling to mind a former non-acquisition, not having obtained before, that have passed, ceased, changed, mental pain arises. Such a form of mental pain as this is called the mental pain connected with the household life. Perceiving the non-acquisition of aromas cognizable by the nose that

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are agreeable, lovely, pleasing, delightful, connected with worldly gains, or from calling to mind a former nonacquisition, not having obtained before, that have passed, ceased, changed, mental pain arises. Such a form of mental pain as this is called the mental pain connected with the household life. Perceiving the non-acquisition of flavors cognizable by the tongue that are agreeable, lovely, pleasing, delightful, connected with worldly gains, or from calling to mind a former non-acquisition, not having obtained before, that have passed, ceased, changed, mental pain arises. Such a form of mental pain as this is called the mental pain connected with the household life. Perceiving the non-acquisition of tangibles cognizable by the body that are agreeable, lovely, pleasing, delightful, connected with worldly gains, or from calling to mind a former non-acquisition, not having obtained before, that have passed, ceased, changed, mental pain arises. Such a form of mental pain as this is called the mental pain connected with the household life. Perceiving the non-acquisition of dhammas cognizable by the mind that are agreeable, lovely, pleasing, delightful, connected with worldly gains, or from calling to mind a former non-acquisition, not having obtained before, that have passed, ceased, changed, mental pain arises. Such a form of mental pain as this is called the mental pain connected with the household life. These are the six mental pains connected with the household life.

tattha katamāni cha gehasitāni domanassāni: cakkhuviñneyyānam rūpānam iţţhānam kantānam manāpā-

nam manoramānam lokāmisapatisamyuttānam appatilābham vā appatilābhato samanupassato pubbe vā appatiladdhapubbam atītam niruddham viparinatam samanussarato uppajjati domanassam. yam evarūpam domanassam. idam vuccati gehasitam domanassam. sotaviññevyānam saddānam itthānam kantānam manāpānam manoramānam lokāmisapatisamvuttānam appaţilābham vā appaţilābhato samanupassato pubbe vā appatiladdhapubbam atītam niruddham viparinatam samanussarato uppajjati domanassam, vam evarūpam domanassam. idam vuccati gehasitam domanassam. ghānaviñneyyānam gandhānam itthānam kantānam manāpānam manoramānam lokāmisapatisamyuttānam appaţilābham vā appaţilābhato samanupassato pubbe vā appatiladdhapubbam atītam niruddham viparinatam samanussarato uppajjati domanassam. yam evarūpam domanassam. idam vuccati gehasitam domanassam. jivhāviññeyyānam rasānam itthānam kantānam manāpānam manoramānam lokāmisapatisamyuttānam appatilābham vā appatilābhato samanupassato pubbe vā appatiladdhapubbam atītam niruddham viparinatam samanussarato uppajiati domanassam, yam evarūpam domanassam. idam vuccati gehasitam domanassam. kāyaviññeyyānam photthabbānam itthānam kantānam manāpānam manoramānam lokāmisapatisamyuttānam appaţilābham vā appaţilābhato samanupassato pubbe vā appatiladdhapubbam atītam niruddham viparinatam samanussarato uppajjati domanassam, yam evarūpam domanassam. idam vuccati gehasitam domanassam. manoviññeyyānam dhammānam itthānam kan15

tānam manāpānam manoramānam lokāmisapaţisamyuttānam appaţilābham vā appaţilābhato samanupassato pubbe vā appaţiladdhapubbam atītam niruddham viparinatam samanussarato uppajjati domanassam. yam evarūpam domanassam. idam vuccati gehasitam domanassam. imāni cha gehasitāni domanassāni.

Therein what are the six mental pains connected 13. with renunciation? Having known just the impermanence, changing, fading away and cessation of forms, and also having seen just this with right wisdom as it has come to be: "forms formerly and at present, all those forms are impermanent, suffering and liable to change," one arouses a yearning for the unsurpassed liberations [thus]: "O when indeed will I enter upon and dwell in that domain, that which is the domain the noble ones at present enter upon and dwell in?" Mental pain arises in dependence on arousing of the yearning. Such a form of mental pain as this is called the mental pain connected with renunciation. Having known just the impermanence, changing, fading away and cessation of sounds, and also having seen just this with right wisdom as it has come to be: "sounds formerly and at present, all those sounds are impermanent, suffering and liable to change," one arouses a yearning for the unsurpassed liberations [thus]: "when indeed will I enter upon and dwell in that domain, that which is the domain the noble ones at present enter upon and dwell in?" Mental pain arises in dependence on arousing of the yearning. Such

a form of mental pain as this is called the mental pain connected with renunciation. Having known just the impermanence, changing, fading away and cessation of aromas, and also having seen just this with right wisdom as it has come to be: "aromas formerly and at present, all those aromas are impermanent, suffering and liable to change," one arouses a yearning for the unsurpassed liberations [thus]: "O when indeed will I enter upon and dwell in that domain, that which is the domain the noble ones at present enter upon and dwell in?" Mental pain arises in dependence on arousing of the yearning. Such a form of mental pain as this is called the mental pain connected with renunciation. Having known just the impermanence, changing, fading away and cessation of flavors, and also having seen just this with right wisdom as it has come to be: "flavors formerly and at present, all those flavors are impermanent, suffering and liable to change," one arouses a yearning for the unsurpassed liberations [thus]: "O when indeed will I enter upon and dwell in that domain, that which is the domain the noble ones at present enter upon and dwell in?" Mental pain arises in dependence on arousing of the yearning. Such a form of mental pain as this is called the mental pain connected with renunciation. Having known just the impermanence, changing, fading away and cessation of tangibles, and also having seen just this with right wisdom as it has come to be: "tangibles formerly and at present, all those tangibles are impermanent, suffering and liable to change," one arouses a yearning for the unsurpassed liberations [thus]: "O when indeed will I enter

upon and dwell in that domain, that which is the domain the noble ones at present enter upon and dwell in?" Mental pain arises in dependence on arousing of the yearning. Such a form of mental pain as this is called the mental pain connected with renunciation. Having known just the impermanence, changing, fading away and cessation of dhammas, and also having seen just this with right wisdom as it has come to be: "dhammas formerly and at present, all those dhammas are impermanent, suffering and liable to change," one arouses a yearning for the unsurpassed liberations [thus]: "O when indeed will I enter upon and dwell in that domain, that which is the domain the noble ones at present enter upon and dwell in?" Mental pain arises in dependence on arousing of the yearning. Such a form of mental pain as this is called the mental pain connected with renunciation. These are the six mental pains connected with renunciation.

tattha katamāni cha nekkhammasitāni domanassāni: rūpānam tveva aniccatam viditvā vipariņāmavirāganirodham, pubbe ceva rūpā etarahi ca sabbe te rūpā aniccā dukkhā vipariņāmadhammāti. evametam yathābhūtam sammappaññāya disvā anuttaresu vimokkhesu piham upaṭṭhāpeti: kudassu² nāmāham tadāyatanam upasampajja viharissāmi. yadariyā etarahi āyatanam upasampajja viharantī'ti. iti anuttaresu vimokkhesu piham upaṭṭhāpayato upapajjati pihappaccayā domanassam. yam evarūpam domanassam, idam vuccati nekkhammasitam domanassam. saddānam tveva

²kudussu-majasam.

aniccatam viditvā viparināmavirāganirodham, pubbe ceva saddā etarahi ca sabbe te saddā aniccā dukkhā viparināmadhammāti, evametam vathābhūtam sammappaññāya disvā anuttaresu vimokkhesu piham upaţthāpeti: kudassu nāmāham tadāyatanam upasampajja viharissāmi, vadariyā etarahi āvatanam upasampajja viharantī'ti. iti anuttaresu vimokkhesu piham upaţthāpayato upapajjati pihappaccayā domanassam. yam evarūpam domanassam, idam vuccati nekkhammasitam domanassam. gandhānam tveva aniccatam viditvā vipariņāmavirāganirodham, pubbe ceva rūpā etarahi ca sabbe te rūpā aniccā dukkhā vipariņāmadhammāti. evametam yathābhūtam sammappaññāya disvā anuttaresu vimokkhesu piham upatthāpeti: kudassu nāmāham tadāyatanam upasampajja viharissāmi. yadariyā etarahi āyatanam upasampajja viharantī'ti. iti anuttaresu vimokkhesu piham upatthāpayato upapajjati pihappaccayā domanassam, yam evarūpam domanassam, idam vuccati nekkhammasitam domanassam. rasānam tveva aniccatam viditvā vipariņāmavirāganirodham, pubbe ceva rasā etarahi ca sabbe te rasā aniccā dukkhā vipariņāmadhammāti. evametam yathābhūtam sammappaññāya disvā anuttaresu vimokkhesu piham upatthāpeti: kudassu nāmāham tadāyatanam upasampajja viharissāmi. yadariyā etarahi āyatanam upasampajja viharantī'ti. iti anuttaresu vimokkhesu piham upatthāpayato upapajjati pihappaccayā domanassam, yam evarūpam domanassam, idam vuccati nekkhammasitam domanassam, photthabbānam tveva aniccatam viditvā viparināmavirāganirodham, pubbe

ceva photthabbā etarahi ca sabbe te photthabbā aniccā dukkhā viparināmadhammāti. evametam yathābhūtam sammappaññāya disvā anuttaresu vimokkhesu piham upatthāpeti: kudassu nāmāham tadāyatanam upasampajja viharissāmi. yadariyā etarahi āyatanam upasampajja viharantī'ti. iti anuttaresu vimokkhesu piham upatthāpayato upapajjati pihappaccayā domanassam. yam evarūpam domanassam, idam vuccati nekkhammasitam domanassam. dhammanam tveva aniccatam viditvā viparināmavirāganirodham, pubbe ceva dhammā etarahi ca sabbe te dhammā aniccā dukkhā viparināmadhammāti. evametam yathābhūtam sammappaññāya disvā anuttaresu vimokkhesu piham upatthāpeti: kudassu nāmāham tadāyatanam upasampajja viharissāmi, yadariyā etarahi āyatanam upasampajja viharantī'ti. iti anuttaresu vimokkhesu piham upatthāpayato upapajjati pihappaccayā domanassam. yam evarūpam domanassam, idam vuccati nekkhammasitam domanassam. imāni cha nekkhammasitāni domanassāni.

14. Therein, what are the six [forms of] equanimity connected with the household life? Having seen forms with the eye, equanimity arises for a foolish, confused puthujjana, one who has not conquered the confinements [imposed by the six sense domains], one who has not conquered results [not having seen where results of kamma cease without remainder], one who is blind to danger [in samsara], one to whom hearing [of the Dhamma] does

not come to be, the puthujjana. Such a form of equanimity does not transcend the form, therefore that is called the equanimity connected with the household life. Having heard sounds with the ear, equanimity arises for a foolish, confused puthujjana, one who has not conquered the confinements [imposed by the six sense domains], one who has not conquered results [not having seen where results of kamma cease without remainder], one who is blind to danger [in samsara], one to whom hearing [of the Dhamma] does not come to be, the puthujjana. Such a form of equanimity does not transcend the sound, therefore that is called the equanimity connected with the household life. Having smelled an aroma with the nose, equanimity arises for a foolish, confused puthujjana, one who has not conquered the confinements [imposed by the six sense domains], one who has not conquered results [not having seen where results of kamma cease without remainder], one who is blind to danger [in samsara], one to whom hearing [of the Dhamma] does not come to be, the puthujjana. Such a form of equanimity does not transcend the aroma, therefore that is called the equanimity connected with the household life. Having tasted a flavor with the tongue, equanimity arises for a foolish, confused puthujjana, one who has not conquered the confinements [imposed by the six sense domains], one who has not conquered results [does not see where results of kamma cease without remainder], one who is blind to danger [in samsara], one to whom hearing [of the Dhamma] does not come to be, the puthujjana. Such a form of equanimity does not transcend the flavor, therefore that is called the equanimity connected with the household life. Having touched a tangible with the body, equanimity arises for a foolish, confused puthujjana, one who has not conquered the confinements [imposed by the six sense domains], one who has not conquered results [does not see where results of kamma cease without remainder], one who is blind to danger [in samsara], one to whom hearing [of the Dhamma] does not come to be, the puthujjana. Such a form of equanimity does not transcend the tangible, therefore that is called the equanimity connected with the household life. Having cognized a dhamma with the mind, equanimity arises for a foolish, confused puthujjana, one who has not conquered the confinements [imposed by the six sense domains], one who has not conquered results [does not see where results of kamma cease without remainder], one who is blind to danger [in samsara], one to whom hearing [of the Dhamma] does not come to be, the puthujjana. Such a form of equanimity does not transcend the dhamma, therefore that is called the equanimity connected with the household life. These are the six [forms of] equanimity connected with the household life.

tattha katamā cha gehasitā upekkhā: cakkhunā rūpaṃ disvā upapajjati upekkhā bālassa mūļhassa puthujjanassa anodhijinassa avipākajinassa anādīnavadassāvino assutavato puthujjanassa. yā evarūpā upekkhā, rūpaṃ sā nātivattati. tasmā sā upekkhā gehasitāni vuccati. sotena saddaṃ sutvā upapajjati upekkhā bālassa mūļhassa puthujjanassa anodhijinassa avipā-

kajinassa anādīnavadassāvino assutavato puthujjanassa. yā evarūpā upekkhā, saddā sā nātivattati. tasmā sā upekkhā gehasitāni vuccati. ghānena gandham ghāvitvā upapajjati upekkhā bālassa mūlhassa puthujjanassa anodhijinassa avipākajinassa anādīnavadassāvino assutavato puthujjanassa. yā evarūpam upekkhā, gandhā sā nātivattati. tasmā sā upekkhā gehasitāni vuccati. jivhāya rasam sāyitvā upapajjati upekkhā bālassa mūļhassa puthujjanassa anodhijinassa avipākajinassa anādīnavadassāvino assutavato puthujjanassa. yā evarūpam upekkhā, rasā sā nātivattati. tasmā sā upekkhā gehasitāni vuccati. kāyena photthabbam phusitvā upapajjati upekkhā bālassa mūlhassa puthujjanassa anodhijinassa avipākajinassa anādīnavadassāvino asutavato puthujjanassa. yā evarūpam upekkhā, photthabbam sā nātivattati. tasmā sā upekkhā gehasitāni vuccati. manasā dhammam viññāya upapajjati upekkhā bālassa mūlhassa puthujjanassa anodhijinassa avipākajinassa anādīnavadassāvino assutavato puthujjanassa. yā evarūpā upekkhā, dhammam sā nātivattati. tasmā sā upekkhā gehasitāni vuccati. imā cha gehasitā upekkhā.

15. Therein, what are the six equanimity connected with renunciation? Having known just the impermanence, changing, fading away and cessation of forms, and also seeing just this with right wisdom as it has come to be: "forms formerly and at present, all those forms are impermanent, suffering and liable to change,"

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equanimity arises. Such a form of equanimity as this transcends the form, therefore that is called the equanimity connected with renunciation. Having known just the impermanence, changing, fading away and cessation of sounds, and also seeing just this with right wisdom as it has come to be: "sounds formerly and at present, all those sounds are impermanent, suffering and liable to change," equanimity arises. Such a form of equanimity as this transcends the sound, therefore that is called the equanimity connected with renunciation. Having known just the impermanence, changing, fading away and cessation of aromas, and also seeing just this with right wisdom as it has come to be: "aromas formerly and at present, all those aromas are impermanent, suffering and liable to change," equanimity arises. Such a form of equanimity as this transcends the aroma, therefore that is called the equanimity connected with renunciation. Having known just the impermanence, changing, fading away and cessation of flavors, and also seeing just this with right wisdom as it has come to be: "flavors formerly and at present, all those flavors are impermanent, suffering and liable to change," equanimity arises. Such a form of equanimity as this transcends the flavor, therefore that is called the equanimity connected with renunciation. Having known just the impermanence, changing, fading away and cessation of tangibles, and also seeing just this with right wisdom as it has come to be: "tangibles formerly and at present, all those tangibles are impermanent, suffering and liable to change," equanimity arises. Such a form of equanimity as this transcends the tangible, therefore that

is called the equanimity connected with renunciation. Having known just the impermanence, changing, fading away and cessation of dhammas, and also seeing just this with right wisdom as it has come to be: "dhammas formerly and at present, all those dhammas are impermanent, suffering and liable to change," equanimity arises. Such form of equanimity as this transcends the dhamma, therefore that is called the equanimity connected with renunciation. These are the six [forms of] equanimity connected with renunciation.

tattha katamā cha nekkhammasitā upekkhā: rūpānam tveva aniccatam viditvā viparināmavirāganirodham, pubbe ceva rūpā etarahi ca sabbe te rūpā aniccā dukkhā vipariņāmadhammā'ti evametam yathābhūtam sammappaññaya passato upapajjati upekkha ya evarūpa upekkhā rūpam sā ativattati. tasmā sā upekkhā nekkhammasitāti vuccati, saddhānam tveva aniccatam viditvā viparināmavirāganirodham, pubbe ceva saddā etarahi ca sabbe te saddā aniccā dukkhā viparināmadhammā'ti evametam yathābhūtam sammappaññāya passato upapajjati upekkhā yā evarūpā upekkhā saddam sā ativattati. tasmā sā upekkhā nekkhammasitāti vuccati. gandhānam tveva aniccatam viditvā viparināmavirāganirodham, pubbe ceva gandhā etarahi ca sabbe te gandhā aniccā dukkhā vipariņāmadhammā'ti evametam yathabhutam sammappaññaya passato upapajjati upekkhā yā evarūpā upekkhā gandham sā ativattati. tasmā sā upekkhā nekkhammasitāti vuccati. rasānam tveva aniccatam viditvā viparināmavirāganirodham, pubbe

ceva rasā etarahi ca sabbe te rasā aniccā dukkhā viparināmadhammā'ti evametam yathābhūtam sammappaññāya passato upapajjati upekkhā yā evarūpā upekkhā rasam sā ativattati. tasmā sā upekkhā nekkhammasitāti vuccati. photthabbānam tveva aniccatam viditvā viparināmavirāganirodham, pubbe ceva photthabbā etarahi ca sabbe te photthabbā aniccā dukkhā viparināmadhammā'ti evametam vathābhūtam sammappaññāya passato upapajjati upekkhā yā evarūpā upekkhā photthabbam sā ativattati. tasmā sā upekkhā nekkhammasitāti vuccati. dhammā tveva aniccatam viditvā vipariņāmavirāganirodham, pubbe ceva dhammā etarahi ca sabbe te dhammā aniccā dukkhā viparināmadhammā'ti evametam yathābhūtam sammappaññāya passato upapajjati upekkhā vā evarūpā upekkhā dhammam sā ativattati. tasmā sā upekkhā nekkhammasitāti vuccati. imā cha nekkhammasitā upekkhā. chattimsa sattapadā veditabbāti iti yam tam vuttam, idametam paticca vuttam.

16. Therein, in dependence on this, you must abandon this. Yet this was said thus. On account of what was this said? Therein, O bhikkhus, that which are the six mental pleasures connected with renunciation, in dependence on that, by means of that, you must abandon, you must surmount that which is the six mental pleasures connected with the household life. Thus, is their abandoning, thus is their surmounting. Therein, O bhikkhus,

that which are the six mental pains connected with renunciation, in dependence on that, by means of that, you must abandon, you must surmount that which is the six mental pains connected with the household life. Thus, is their abandoning, thus is their surmounting. Therein, O bhikkhus, that which are the six [forms of] equanimity connected with renunciation, in dependence on that, by means of that, you must abandon, you must surmount that which is the six [forms of] equanimity connected with the household life. Thus, is their abandoning, thus is their surmounting. Therein, O bhikkhus, that which are the six mental pleasures connected with renunciation, in dependence on that, by means of that, you must abandon, you must surmount that which is the six mental pains connected with renunciation. Thus, is their abandoning, thus is their surmounting. Therein, O bhikkhus, that which are the six [forms of] equanimity connected with renunciation, in dependence on that, by means of that, you must abandon, you must surmount that which is the six mental pleasures connected with renunciation. Thus, is their abandoning, thus is their surmounting.

tatridam nissāya idam pajahathāti iti kho panetam vuttam, kiñcetam paţicca vuttam: tatra bhikkhave, yāni cha nekkhammasitāni somanassāni, tāni nissāya tāni āgamma, yāni cha gehasitāni somanassāni tāni pajahatha, tāni samatikkamatha. evametesam pahānam hoti, evametesam samatikkamo hoti. tatra bhikkhave yāni cha nekkhammasitāni domanassāni tāni nissāya tāni āgamma yāni cha gehasitāni domanassāni, tāni

pajahatha. tāni samatikkamatha. evametesaṃ pahānaṃ hoti. evametesaṃ samatikkamo hoti. tatra bhikkhave yā cha nekkhammasitā upekkhā, tā nissāya tā āgamma, yā cha gehasitā upekkhā tā pajahatha, tā samatikkamatha evametāsaṃ pahānaṃ hoti, evametāsaṃ samatikkamo hoti. tatra bhikkhave, yāni cha nekkhammasitāni somanassāni, tāni nissāya tāni āgamma, yāni cha nekkhammasitāni domanassāni. tāni pajahatha, tāni samatikkamatha. evametesaṃ pahānaṃ hoti, evametesaṃ samatikkamo hoti. tatra bhikkhave, yā cha nekkhammasitā upekkhā, tā nissāya tā āgamma yāni cha nekkhammasitāni somanassāni tāni pajahatha, tāni samatikkamatha. evametesaṃ pahānaṃ hoti, evametesaṃ samatikkamo hoti.

17. There is, O bhikkhus, diversified equanimity, connected with diversity. There is unified equanimity, connected with unity. And which, O bhikkhus, is the diversified equanimity, connected with diversity? There is, O bhikkhus, equanimity in forms, there is [equanimity] in sounds, there is [equanimity] in aromas, there is [equanimity] in flavors, there is [equanimity] in tangibles. This, O bhikkhus is the diversified equanimity, connected with diversity.

atthi bhikkhave, upekkhā nānattā nānattasitā. atthi upekkhā ekattā ekattasitā. katamā ca bhikkhave, upekkhā nānattā nānattasitā: atthi bhikkhave, upekkhā rūpesu, atthi saddesu, atthi gandhesu, atthi rasesu, atthi phoṭṭhabbesu. ayaṃ bhikkhave upekkhā nānattā

nānattasitā.

18. And which, O bhikkhus, is unified equanimity, connected with unity? There is, O bhikkhus, equanimity depending on the domain of infinite space, there is [equanimity] depending on domain of infinite consciousness, there is [equanimity] depending on domain of nothingness, there is [equanimity] depending on domain of neither perception nor non-perception. This, O bhikkhus, is unified equanimity, connected with unity. Therein, O bhikkhus, that which is unified equanimity, connected with unity, in dependence on that, by means of that, vou must abandon, you must surmount that which is the diversified equanimity, connected with diversity. Thus, is their abandoning, thus is their surmounting. Not-madeof-that-ness, O bhikkhus, in dependence on not-madeof-that-ness, by means of that, you must abandon, you must surmount that which is the unified equanimity, connected with unity. Thus, is their abandoning, thus is their surmounting. "Therein, in dependence on this, you must abandon this." That which was said thus, it is on account of this here that it was said.

katamā ca bhikkhave, upekkhā ekattā ekattasitā: atthi bhikkhave, upekkhā ākāsānañcāyatananissitā, atthi viñnāṇañcāyatananissitā, ākiñcañnāyatananissitā, atthi nevasañnānāsañnāyatananissitā. ayaṃ bhikkhave, upekkhā ekattā ekattasitā. tatra bhikkhave, yā'yaṃ

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upekkhā ekattā ekattasitā, tam nissāya tam āgamma, yā'yam upekkhā nānattā nānattasitā, tam pajahatha, tam samatikkamatha. evametissā pahānam hoti, evametissā samatikkamo hoti. atammayatam bhikkhave, nissāya atammayatam āgamma yā'yam upekkhā ekattā ekattasitā tam pajahatha. tam samatikkamatha. evametissā samatikkamo hoti. tatridam nissāya idam pajahathā'ti iti yam tam vuttam, idametam paṭicca vuttam.

The three establishments of mindfulness which the Noble One exemplifies, exemplifying which, the Noble One is the Teacher worthy to lead a group." Yet this was said thus. On account of what was this said? "Here, O bhikkhus, compassionate, desiring their welfare, the Teacher teaches the Dhamma for his disciples out of compassion [thus] "this is for your welfare, this is for your happiness.". Of that the disciples do not listen. They do not give ear attentively. They do not apply their minds to understand it. They carry on having turned aside from the Teacher's dispensation. Therein, O bhikkhus, the Tathagata is just not contented and experiences no contentment. [Yet] not filled with desire, he abides mindful and clearly comprehending. This, O bhikkhus, is the first establishment of mindfulness, which the Noble One exemplifies, exemplifying which, the Noble One is the Teacher worthy to lead a group."

'tayo satipaṭṭhānā yadariyo sevati, yadariyo sevamāno satthā gaṇamanusāsitumarahati'ti iti kho panetaṃ vuttaṃ. kiñcetaṃ paṭicca vuttaṃ: idha bhikkhave, satthā sāvakānaṃ dhammaṃ deseti anukampako hitesī anukampaṃ upādāya: 'idaṃ vo hitāya idaṃ vo sukhāyā'ti. tassa sāvakā na sussūsanti. na sotaṃ odahanti. na aññā cittaṃ upaṭṭhapenti. vokkamma ca satthusāsanaṃ vattanti. tatra bhikkhave, tathāgato na ceva attamano hoti. na ca attamanataṃ paṭisaṃvedeti. anavassuto ca viharati sato sampajāno. idaṃ bhikkhave, paṭhamaṃ satipaṭṭhānaṃ, yadariyo sevati, yadariyo sevamāno satthā gaṇamanusāsitumarahati.

"Furthermore, O bhikkhus, compassionate, desiring their welfare, the Teacher teaches the Dhamma for his disciples out of compassion [thus] "this is for your welfare, this is for your happiness.". Of that, some of the disciples do not listen. They do not give ear attentively. They do not apply their minds to understand it. They carry on having turned aside from the Teacher's dispensation. Some of the disciples listen. They give ear attentively. They apply their minds to understand it. They do not carry on having turned aside from the Teacher's dispensation. Therein, O bhikkhus, the Tathagata is just not contented and experiences no contentment, and not discontented and experiences no discontentment. Having avoided both contentment and discontentment, he abides equanimous, mindful and clearly comprehending. This, O bhikkhus, is the second establishment of mindfulness, which the Noble One exemplifies, exemplifying which,

the Noble One is the Teacher worthy to lead a group."

puna ca paraṃ bhikkhave, satthā sāvakānaṃ dhammaṃ deseti anukampako hitesī anukampaṃ upādāya: 'idaṃ vo hitāya, idaṃ vo sukhāyā'ti. tassa ekacce sāvakā na sussūsanti, na sotaṃ odahanti, na aññā cittaṃ upaṭṭhapenti. vokkamma ca satthusāsanaṃ vattanti. ekacce sāvakā sussūsanti. sotaṃ odahanti aññā cittaṃ upaṭṭhapenti. na ca vokkamma satthusāsanaṃ vattanti. tatra bhikkhave, tathāgato na ceva attamano hoti, na ca attamanataṃ paṭisaṃvedeti. na ca anattamano hoti. na ca anattamanataṃ paṭisaṃvedeti. attamanatañca anattamanatañca³ tadūbhayaṃ abhinivajjetvā so upekkhako viharati sato saṃpajāno. idaṃ vuccati bhikkhave, dutiyaṃ satipaṭṭhānaṃ yadariyo sevati, yadariyo sevamāno satthā gaṇamanusāsitumarahati.

21. "Furthermore, O bhikkhus, compassionate, desiring their welfare, the Teacher teaches the Dhamma for his disciples out of compassion [thus] "this is for your welfare, this is for your happiness.". Of that the disciples listen. They give ear attentively. They apply their minds to understand it. They do not carry on having turned aside from the Teacher's dispensation. Therein, O bhikkhus, the Tathagata is just contented and experiences contentment. [Yet] not filled with desire, he abides mindful and clearly comprehending. This, O bhikkhus, is

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³attamanatā ca anattamanatā ca-majasam. bit page 468

the third establishment of mindfulness, which the Noble One exemplifies, exemplifying which, the Noble One is the Teacher worthy to lead a group."

puna ca param bhikkhave, satthā sāvakānam dhammam deseti anukampako hitesī anukampam upādāya: 'idam vo hitāya, idam vo sukhāyā'ti tassa sāvakā sussūsanti, sotam odahanti, aññā cittam upaṭṭhapenti, na ca vokkamma satthusāsanam vattanti. tatra bhikkhave, tathāgato attamano ceva hoti, attamanatañca paṭisamvedeti. anavassuto ca viharati sato sampajāno. idam vuccati bhikkhave, tatiyam satipaṭṭhānam yadariyo sevati yadariyo sevamāno satthā gaṇamanusāsitumarahati.

22. "The three establishments of mindfulness which the Noble One exemplifies, exemplifying which, the Noble One is the Teacher worthy to lead a group." That which was said thus, it is on account of this here that it was said.

tayo satipaṭṭhānā yadariyo sevati, yadariyo sevamāno satthā gaṇamanusāsitumarahatīti iti yaṃ taṃ vuttaṃ idametaṃ, paṭicca vuttaṃ.

23. Among teachers of training, he is called "the unsurpassed charioteer of tamed persons." Yet this was said thus. On account of what was this said? Led by the

elephant tamer, O bhikkhus, the tamed elephant runs along only one direction, eastern or western or northern or southern. Led by the horse tamer, O bhikkhus, the tamed horse runs along only one direction, eastern or western or northern or southern. Led by the bull tamer, O bhikkhus, the tamed bull runs along only one direction, eastern or western or northern or southern. Indeed, led by the Tathagata, the Arahant, the rightly self-awakened One, the tamed person roams in eight directions. One possessed of form sees forms. This is the first direction. Not percipient of internal forms, one sees external forms. This is the second direction. One is intent on just this: "the beautiful". This is the third direction. From the complete surmounting of perceptions of form, from the extinguishing of perceptions of resistance, from non-attention to perceptions of diversity, "space is infinite," one enters and dwells in the domain of infinite space. This is the fourth direction. Having completely surmounted the domain of infinite space, "consciousness is infinite," one enters and dwells in the domain of infinite consciousness. This is the fifth direction. Having completely surmounted the domain of infinite consciousness, "there is nothing," one enters and dwells in the domain of nothingness. This is the sixth direction. Having completely surmounted the domain of nothingness, one enters and dwells in the domain of neither perception nor non-perception. This is the seventh direction. Having completely surmounted the domain of neither perception nor non-perception, one enters and dwells in the cessation of perception and feeling. This is the eighth

direction. Indeed, led by the Tathagata, the Arahant, the rightly self-awakened One, the tamed person roams in these eight directions. Among teachers of training, he is called "the unsurpassed charioteer of tamed persons." That which was said thus, it is on account of this here that it was said.

so vuccati yoggācariyānam anuttaro purisadammasārathīti iti kho panetam vuttam, kiñcetam paticca vuttam: hatthidamakena bhikkhave, hatthidammo sārito ekamyeva disam dhāvati, puratthimam vā pacchimam vā uttaram vā dakkhinam vā. assadamakena bhikkhave, assadammo sārito ekamyeva disam dhāvati, puratthimam vā pacchimam vā uttaram vā dakkhinam vā. godamakena bhikkhave, godammo sārito ekamyeva disam dhāvati puratthimam vā pacchimam vā uttaram vā dakkhinam vā, tathāgatena hi bhikkhave, arahatā sammāsambuddhena purisadammo sārito atthadisā vidhāvati rūpī rūpāni passati. ayam pathamā disā⁴ ajjhattam arūpasaññī bahiddhā rūpāni passati. dutiyā disā. subhantveva adhimutto hoti. ayam tatiyā disā. sabbaso rūpasaññānam samatikkamā patighasaññānam atthangamā nānattasaññānam amanasikārā 'ananto ākāso'ti ākāsānañcāyatanam upasampajja viharati, avam catutthī disā, sabbaso ākāsānañcāvatanam samatikkamma anantam viññānanti viññānañcāyatanam upasampajja viharati ayam pañcamī disā. sabbaso viññāṇañcāyatanam samatikkamma natthi kiñcīti ākiñcaññāvatanam upasampajja viharati.

⁴ayam ekādisā-majasam.

chaṭṭhi disā. sabbaso ākiñcaññāyatanaṃ samatikkamma nevasaññānāsaññāyatanaṃ upasampajja viharati. ayaṃ sattamī disā. sabbaso nevasaññā nāsaññāyatanaṃ samatikkamma saññāvedayitanirodhaṃ upasampajja viharati. ayaṃ aṭṭhamī disā. tathāgatena bhikkhave, arahatā sammāsambuddhena purisadammo sārito. imā aṭṭha disā vidhāvati. so vuccati yoggācariyānaṃ anuttaro purisadammasārathīti iti yaṃ taṃ vuttaṃ, idametaṃ paṭicca vuttanti.

24. This is what the Auspicious One said. Delighted, those bhikkhus rejoiced in the Auspicious One's words.

idamavoca bhagavā attamanā te bhikkhū bhagavato bhāsitam abhinandunti.