

0.0.1 AN 130 Commentaries

1. From this they explain among [one] another “non-dhamma as dhamma.” Beginning with the suddanta method, the extent of the ten courses of wholesome actions is dhamma, the ten courses of unwholesome actions is non-dhamma. [Also] “the four establishments of mindfulness, the four right exertions, the four bases for superhuman powers, the five faculties, the five powers, the seven awakening factors, the noble eight factored path”. Thus, the thirty seven bodhipakkhiya dhammas, is called dhamma. “The three establishments of mindfulness, the three right exertions, the three bases for superhuman powers, the six faculties, the six powers, the eight awakening factors, the nine factored path” and the four appropriations, the five hindrances, the seven underlying tendencies, and the eight falsehoods, this is called non-dhamma.

2. So having siezed whichever one portion of non-dhamma, “we will make this non-dhamma [become] dhamma. Thus for us, the family of our teacher will be led out to salvation, and we will be well-known in the world.” “That non-dhamma as dhamma is the cause.” Indeed, this is the extent of how they explain non-dhamma as dhamma. Also thus, having siezed whichever one portion of dhamma saying, “this is non-dhamma,” is what is meant by: “they explain dhamma as non-dhamma.” However, by the vinaya method, by true grounds, having reproved, having reminded, having made a claim as it is, that legal action should be done, this is called dhamma. By false

0.0.1 dutiyapamādādivaggavaṇṇanā

1. ito paresu adhammaṃ dhammoti dīpenti'ti ādisu suttantapariyāyena tāva dasa kusalakammappathā dhammo, dasa akusalakammappathā adhammo. tathā cattāro satipaṭṭhānā cattāro sammappadhānā cattāro iddhipādā pañcindriyāni pañca balāni satta bojjhaṅgā ariyo aṭṭhaṅgiko maggoti sattatiṃsa bodhipakkhiyadhammā dhammo nāma; tayo satipaṭṭhānā tayo sammappadhānā tayo iddhipādā cha indriyāni cha balāni aṭṭha bojjhaṅgā navāṅgiko maggoti ca cattāro upādānā pañca nīvaraṇāni satta anusayā aṭṭha micchattāni ca ayaṃ adhammo.
2. tattha yaṃkiñci ekaṃ adhammakotṭhāsaṃ gahe-tvā imaṃ adhammaṃ dhammoti karissāma, evaṃ am-hākaṃ ācariyakulaṃ niyyānikaṃ bhavissati, mayaṃ ca loke pākaṭā bhavissāmā'ti taṃ adhammaṃ dhammo aya'nti kathayantā adhammaṃ dhammoti dīpenti nāma. tatheva dhammakotṭhāsesu ekaṃ gahetvā ayaṃ adhammo'ti kathentā dhammaṃ adhammoti dīpenti nāma. vina-yapariyāyena pana bhūtena vatthunā codetvā sāretvā yathāpaṭiññāya kattabbaṃ kammaṃ dhammo nāma, abhūtena vatthunā acodetvā asāretvā apaṭiññāya kat-tabbaṃ kammaṃ adhammo nāma.
3. suttantapariyāyena rāgavinayo dosavinayo moha-vinayo saṃvaro pahānaṃ paṭisaṅkhāti ayaṃ vinayo nāma, rāgādīnaṃ avinayo asaṃvaro appahānaṃ apa-ṭisaṅkhāti ayaṃ avinayo nāma. vinayapariyāyena vat-thusampatti, ñattisampatti, anussāvanasampatti, sīmā-

grounds, not having reproved, not having reminded, not having made a claim, that legal action should be done, this is called non-dhamma.

3. By the *suttanta* method, “removal of lust, removal of hate, removal of delusion, restraint, abandoning, reflection,” this is called *vinaya*. Non-depression of lust, non-removal, non-restraint, non-abandoning non-reflection, this is called non-*vinaya*. By the *vinaya* method, “valid grounds, valid motion declaration, valid proclamation, valid boundary, valid assembly,” this is called *vinaya*. “Invalid grounds, invalid motion declaration, invalid proclamation, invalid boundary, invalid assembly,” this is called non-*vinaya*.

4. By the *suttanta* method, the four establishments of mindfulness, the four right exertions, ...pe... noble eight factored path, this is said by, is spoken by the Tathagata; The three establishments of mindfulness, the three right exertions, the three bases for superhuman powers, the six faculties, the six powers, the eight awakening factors, the nine factored path, this is not said by, is not spoken by the Tathagata. By the *vinaya* method, “the four *parajikas*, the thirteen *sanghadisesas*, the two *aniyatas*, the thirty *nissaggiya pacittiyas*,” this is said by, is spoken by the Tathagata; “The three *parajikas*, the fourteen *sanghadisesas*, the three *aniyatas*, the thirty one *nissaggiya pacittiyas*,” this is not said by, is not spoken by the Tathagata.

sampatti, parisasampattīti ayam vinayo nāma. vatthu-vipatti, ñattivipatti, anussāvanavipatti, sīmāvipatti parisavipattīti ayam avinayo nāma.

4. suttantapariyāyena cattāro satipaṭṭhānā cattāro sammappadhānā...pe.... ariyo aṭṭhaṅgiko maggoti idaṃ bhāsitaṃ lapitaṃ tathāgatena; tayo satipaṭṭhānā tayo sammappadhānā tayo iddhipādā cha indriyāni cha balāni aṭṭha bojjhaṅgā navaṅgiko maggoti idaṃ abhāsitaṃ alapitaṃ tathāgatena. vinayapariyāyena cattāro pārājikā terasa saṅghādisesā dve aniyatā tiṃsa nissaggiyā pācittiyāti idaṃ bhāsitaṃ lapitaṃ tathāgatena; tayo pārājikā cuddasa saṅghādisesā tayo aniyatā ekatiṃsa nissaggiyā pācittiyāti idaṃ abhāsitaṃ alapitaṃ tathāgatena.

5. suttantapariyāyena devasikaṃ phalasamāpattisamāpajjanam mahākaruṇāsamāpattisamāpajjanam buddhacakkhunā lokavolokanam aṭṭhuppattivāsena suttantadesanā jātakakathāti idaṃ āciñṇam, na devasikaṃ phalasamāpattisamāpajjanam...pe.... na jātakakathāti idaṃ anāciñṇam. vinayapariyāyena nimantitassa vassāvāsam vasitvā apaloketvā cārikāpakkamanam pavāretvā cārikāpakkamanam, āgantukehi saddhiṃ paṭhamam paṭisanthārakaraṇanti idaṃ āciñṇam, tasseva āciñṇassa akaraṇam anāciñṇam nāma.

6. suttantapariyāyena cattāro satipaṭṭhānā...pe.... aṭṭhaṅgiko maggoti idaṃ paññattaṃ nāma; tayo satipaṭṭhānā...pe.... navaṅgiko maggoti idaṃ apaññattaṃ nāma.

5. By the *suttanta* method, “daily entering upon the attainment of fruition, entering upon the attainment of great compassion, examination of the world with the Buddha Eye, mastery over the eight attainments, *sutta* discourses, talks on birth stories,” this is exemplified [by the *Tathagata*]. “Not daily entering upon the attainment of fruition, ...pe... not talks on birth stories,” this is not exemplified [by the *Tathagata*]. By the *vinaya* method, having stayed upon invitation for entering upon the rains, going away on wandering without having obtained permission, going away on wandering having celebrated the *pavāranā*, by first receiving those visiting with friendliness, this is exemplified [by the *Tathagata*]. Only the non-doing of that which is exemplified is called not exemplified.

6. By the *suttanta* method, the four establishments of mindfulness ...pe... eight factored path, this is called made known; the three establishments of mindfulness ...pe... the nine factored path, this is called not made known [by the *Tathagata*]. By the *vinaya* method, “the four *parajikas* ...pe... thirty *nissaggiya pacittiyas*,” this is called made known [by the *Tathagata*]; “the three *parajikas* ...pe... the thirty one *nissaggiya pacittiyas*,” this is called not made known.

7. But this which is said in the end of all *suttas*: “these cause the true Dhamma to disappear.” There are five disappearances, called disappearance of attainments, dis-

vinayapariyāyena cattāro pārājikā...pe.... tiṃsanissaggiyā pācittiyāti idaṃ paññattaṃ nāma; tayo pārājikā...pe.... ekatiṃsa nissaggiyā pācittiyāti idaṃ apaññattaṃ nāma.

7. yaṃ panetaṃ sabbasuttānaṃ pariyosāne tecimaṃ saddhammaṃ antaradhāpentīti vuttaṃ, tattha pañca antaradhānāni nāma adhigamāntaradhānaṃ, paṭipattiantaradhānaṃ, pariyattiantaradhānaṃ, līṅgāntaradhānaṃ, dhātuantaradhānanti . tattha adhigamoti cattāro maggā, cattāri phalāni, catasso paṭisambhidā, tisso vijjā, cha abhiññāti. so parihāyamāno paṭisambhidāto paṭṭhāya parihāyati. buddhānaṃ hi parinibbānato vassasahassameva paṭisambhidā nibbattetuṃ sakkonti, tato paraṃ cha abhiññā, tato tāpi nibbattetuṃ asakkontā tisso vijjā nibbattenti. gacchante gacchante kāle tāpi nibbattetuṃ asakkontā sukkhavipassakā honti. eteneva upāyena anāgāmino sakadāgāmino sotāpannāti. tesu dharantesu adhigamo anantarahito nāma na hoti. pacchimakassa pana sotāpannassa jīvitakkhayena adhigamo antarahito nāma hoti. idaṃ adhigamāntaradhānaṃ nāma.

8. paṭipattiantaradhānaṃ nāma jhānavipassanāmagaphalāni nibbattetuṃ asakkontā catupārisuddhisīlammattaṃ rakkhanti. gacchante gacchante kāle sīlaṃ paripuññaṃ katvā rakkhāma, padhānañca anuyuñjāma, na ca maggaṃ vā phalaṃ vā sacchikātuṃ sakkoma, natthi idāni ariyadhammapaṭivedho'ti vosānaṃ āpajjītvā kosajjabahulā aññamaññaṃ na codenti na sārenti akukkuccakā honti, tato paṭṭhāya khuddānukhudda-

appearance of practice, disappearance of learning, disappearance of signs, disappearance of relics. Therein, the attainments are: “the four path, the four fruition, the four analytical knowledges, the triple noble knowledges, and the six supreme knowledges.”. Its dwindling away begins with the dwindling away of analytical knowledges. Indeed from the final nibbana of the Buddha, they are capable of causing to bring forth analytical knowledges only for a thousand years. From there after, the six supreme knowledges, from there, even they cause to bring forth the triple noble knowledges, they are unable to cause to bring forth. As time goes on, even they become unable to cause to bring forth dry insight. Only by this means: “a non-returner, a once-returner, a stream enterer,” in them, their attainment persists and indeed does not disappear. However, with the last sotāpanna’s dissolution of life, indeed attainment disappearance comes to be. This is called the disappearance of attainments.

8. Indeed [with] the disappearance of practice, they are unable to cause to bring forth jhana, vipassana, path and fruits. They merely protect the four purifications of virtue. As time goes on, [thinking]: “having made virtue go to fulfillment, we must protect [virtue]. There does not exist now attainments of the noble ones’ dhamma, for [one] engaging in striving will not be able to realize the paths or fruits.” Having met with the end [of the dispensation], [due to] much laziness, they do not incite one another, they do not lead, they do not

kāni maddanti. gacchante gacchante kāle pācittiya-thullaccayāni āpajjanti, tato garukāpattiṃ. pārājika-mattameva tiṭṭhati. cattāri pārājikāni rakkhantānaṃ bhikkhūnaṃ satēpi sahassepi dharamāne paṭipatti anan-tarahitā nāma na hoti. pacchimakassa pana bhikkhuno sīlabhedena vā jīvitakkhayena vā antarahitā hotīti idaṃ paṭipattiantaradhānaṃ nāma.

9. pariyattīti teṭṭakam buddhavacanaṃ sātṭhakathā pāḷi. yāva sā tiṭṭhati, tāva pariyatti paripuṇṇā nāma hoti. gacchante gacchante kāle rājayuvārājāno adham-mikā honti, tesu adhammikesu rājāmaccādayo adham-mikā honti, tato raṭṭhajanapadavāsinoti. etesaṃ adham-mikatāya devo na sammā vassati, tato sassāni na sam-pajjanti. tesu asampajjantesu paccayadāyakā bhikkhu-saṅghassa paccaye dātuṃ na sakkonti, bhikkhū pac-cayehi kilamantā antevāsike saṅgahetuṃ na sakkonti. gacchante gacchante kāle pariyatti parihāyati, attha-vasena dhāretuṃ na sakkonti, pāḷivaseneva dhārenti. tato gacchante gacchante kāle pāḷimpi sakalaṃ dhā-retuṃ na sakkonti, paṭhamaṃ abhidhammapiṭakam parihāyati. parihāyamānaṃ matthakato paṭṭhāya pa-rihāyati . paṭhamameva hi paṭṭhānamahāpakaraṇaṃ parihāyati, tasmim parihīne yamakaṃ, kathāvatthu, puggalapaññatti, dhātukathā, vibhaṅgo, dhammasaṅ-gahoti.

10. evaṃ abhidhammapiṭake parihīne matthakato paṭ-ṭhāya suttantapiṭakam parihāyati. paṭhamañhi aṅgut-taranikāyo parihāyati, tasmimpi paṭhamaṃ ekādasā-

become scrupulous. From there, they trample on [the vinaya], beginning with the minor disciplinary rules. As time goes on, they get into the pacittiya and thullaccaya [offences]. From there, [they commit] grave offenses. Only as much as the parajika remains. For bhikkhus protecting the four parajikas, even a hundred, even a thousand, the practice lasts and indeed does not come to disappearance. However, with the last bhikkhu's breach of virtue or dissolution of life, indeed practice disappearance comes to be. "This is called the disappearance of practice."

9. "Learning," the three pitakas, Buddha's words, the Teacher's talks, pali. To the extent that it stands, to that extent learning indeed goes to fulfillment. As time goes on, the king's commands become unrighteous, in those [unrighteous kindoms] the royal ministers become unrighteous. From there, those dwelling in the town and country-side [become unrighteous]. For their unrighteousness, the [rain] deva does not [pour down] proper rainfall. Because of that the crops do not prosper. Among those not prospering, supporters of bhikkhu sangha's requisites are not able to give. From the bhikkhus becoming weary [due to shortness of] requisites, they are not able to [pass on] the compilations to apprentices. As time goes on, learning dwindles away, with [this] special reason they are not able to bear [the learning] in mind. They only bear the pali language in mind. From there, as time goes on, they are not able to bear in mind the entire pali

kanipāto, tato dasakanipāto...pe.... tato ekakanipātoti. evaṃ aṅguttare parihīne matthakato paṭṭhāya saṃyuttanikāyo parihāyati. paṭhamam hi mahāvaggo parihāyati, tato saḷāyatanavaggo, khandhavaggo, nidānavaggo, sagāthāvaggoti. evaṃ saṃyuttanikāye parihīne matthakato paṭṭhāya majjhimanikāyo parihāyati. paṭhamam hi uparipaṇṇāsako parihāyati, tato majjhimaṇṇāsako, tato mūlapaṇṇāsakoti. evaṃ majjhimanikāye parihīne matthakato paṭṭhāya dīghanikāyo parihāyati. paṭhamam hi pāthikavaggo parihāyati, tato mahāvaggo, tato sīlakkhandhavaggoti. evaṃ dīghanikāye parihīne suttantapiṭakam parihīnam nāma hoti. vinayapiṭakena saddhim jātakameva dhārenti. vinayapiṭakam lajjinova dhārenti, lābhakāmā pana “suttante kathitepi sallakkhentā natthī”ti jātakameva dhārenti. gacchante gacchante kāle jātakampi dhāretum na sakkonti. atha tesam paṭhamam vessantarajātakam parihāyati, tato paṭilomakkamena puṇṇakajātakam, mahānārada jātakanti pariyosāne apanṇakajātakam parihāyati. evaṃ jātake parihīne vinayapiṭakameva dhārenti.

11. gacchante gacchante kāle vinayapiṭakampi matthakato paṭṭhāya parihāyati. paṭhamam hi parivāro parihāyati, tato khandhako, bhikkhunīvibhaṅgo, mahāvibhaṅgoti anukkamena uposathakkhandhakamattameva dhārenti. tadāpi pariyatti antarahitā na hoti. yāva pana manussesu cātuppadikagāthāpi pavattati, tāva pariyatti anantarahitāva hoti. yadā saddho pasanno rājā hatthikkhandhe suvaṇṇacaṅkoṭakamhi sahasat-

too, first abhidhamma pitaka dwindles away, beginning with the outlines dwindling away. Indeed first, the great literary works of the paṭṭhāna dwindles away, then the yamaka dwindles away, then the point of dispute, the concept of individuals, the explanation of the elements and the classification of kind treatments of the dhamma.

10. Thus the abhidhamma pitaka [having] dwindled away [starting] from the outlines, the dwindling away of the suttanta piṭaka begins. Indeed first, the anguttara nikaya dwindles away. Within that too, first the book of elevens. From there, the book of tens ...pe... from there the book of ones. Thus the anguttara nikaya [having] dwindled away [starting] from the outlines, the dwindling away of the samyutta nikaya begins. Indeed first, the great chapter dwindles away. From there the six sense domains chapter, the aggregates chapter, the cause chapter, the heavens chapter. Thus the samyutta nikaya [having] dwindled away [starting] from the outlines, the dwindling away of the majjhima nikaya begins. Indeed first, the upper fifty book dwindles away. From there, the middle fifty book. From there, the root fifty book. Thus the majjhima nikaya [having] dwindled away [starting] from the outlines, the dwindling away of the digha nikaya begins. Indeed first, the pāthika chapter dwindles away. From there, the great chapter. From there, the aggregate of virtue chapter. Thus, the dwindling away of the digha nikaya is called the dwindling away of the suttanta pitaka. They bear in mind only the vinaya

thavikaṃ ṭhapāpetvā buddhehi kathitaṃ cātuppadika-gāthaṃ jānanto imaṃ sahaṣsaṃ gaṇhatū'ti nagare bheriṃ carāpetvā gaṇhanakaṃ alabhitvā ekavāraṃ carāpite nāma suṇantāpi honti assuṇantāpīti yāvatatiyaṃ carāpetvā gaṇhanakaṃ alabhitvā rājapurisā taṃ sahaṣsatthavikaṃ puna rājakulaṃ pavesenti, tadā pariyaṭṭi antarahitā nāma hoti. idaṃ pariyattiantaradhānaṃ nāma.

12. gacchante gacchante kāle cīvaraggahaṇaṃ pattaggaṇaṃ sammiñjanapasāraṇaṃ ālokitavilokitaṃ na pāsādikaṃ hoti. nigaṇṭhasamaṇā viya alābupattaṃ bhikkhū pattaṃ aggabāhāya pakkhipitvā ādāya vicaranti, ettāvatāpi liṅgaṃ anantarahitameva hoti. gacchante gacchante pana kāle aggabāhato otāretvā hatthena vā sikkāya vā olambitvā vicaranti, cīvarampi rajanasāruppaṃ akatvā oṭṭhaṭṭhivaṇṇaṃ katvā vicaranti. gacchante gacchante kāle rajanampi na hoti dasacchindanampi ovaṭṭikavijjhanampi, kappamattaṃ katvā vaḷaṇjenti. puna ovaṭṭikaṃ vijjhitvā kappaṃ na karonti. tato ubhayampi akatvā dasā chetvā paribbājakā viya caranti. gacchante gacchante kāle “ko iminā amhākaṃ attho'ti khuddakaṃ kāsāvakhaṇḍaṃ hatthe vā gīvāya vā bandhanti, kesesu vā alliyāpenti, dārabharaṇaṃ vā karontā kasitvā vapitvā jīvikaṃ kappetvā vicaranti. tadā dakkhiṇaṃ dentā saṅghaṃ uddissa etesaṃ denti. idaṃ sandhāya bhagavatā vuttaṃ -- bhavissanti kho, paṇānanda, anāgatamaddhānaṃ gotrabhuno kāsāvakaṇṭhā dussilā pāpadhammā, tesu dussīlesu saṅghaṃ uddissa dānaṃ dassanti, tadāpāhaṃ,

pitaka and the jataka. Being conscientious, they bear the vinaya pitaka in mind. However, desiring gain, considering that “those who boasts of the suttanta do not exist,” they only bear the jataka in mind. As time goes on, they are not able to bear in mind the jataka too. So first, the vessantara jataka dwindles away. From there, from the paṭilomakkama to the punnaka jataka, the great narada jataka. In the end, the apannaka jāṭaka dwindles away. Thus the jataka [having] dwindled away, they only bear in mind the vinaya pitaka.

11. As time goes on, the vinaya piṭaka too dwindles away, starting with the outlines. Indeed first, the old commentaries dwindle away. From there, gradually, the khandhaka, the bhikkhuni vibhanga, the great vibhaṅga. They bear in mind only the aggregate of uposatha kamatta. That then is how the disappearance of learning comes to be. However, to the extent that among humans, four-line stanza remains, to that extent the non-disappearance of learning comes to be. “When a faithful and devoted king, having placed a thousand bags [worth] of gold in a casket on the back of an elephant, having caused one of the king’s service men to roam the city and have a drum beaten to announce: “Anyone who knows a four-line stanza of the Buddha’s words can acquire this thousand bags worth of gold.” If the king’s service man announces up to the third time [so that] those who did not hear will hear, but no learned person obtains [the gold] and the king’s service man again returns that

ānanda, saṅghagataṃ dakkhiṇaṃ asaṅkheyyaṃ appameyyaṃ vadāmi'ti (ma. ni. 3.380). tato gacchante kāle nānāvidhāni kammāni karontā “papañco esa, kiṃ iminā amhāka'nti kāsāvakhaṇḍaṃ chinditvā araññe khi-panti. etasmiṃ kāle liṅgaṃ antarahitaṃ nāma hoti. kassapadasabalassa kira kālato paṭṭhāya yonakānaṃ setavatthaṃ pārupitvā caraṇaṃ cārittaṃ jātanti. idaṃ liṅgāntaradhānaṃ nāma.

13. dhātuantaradhānaṃ pana evaṃ veditabbaṃ -- tīṇi parinibbānāni, kilesaparinibbānaṃ -- khandhaparinibbānaṃ, dhātuparinibbānanti. tattha kilesaparinibbānaṃ bodhipallaṅke ahosi, khandhaparinibbānaṃ kusinārāyaṃ, dhātuparinibbānaṃ anāgate bhavissati. kathaṃ? tato tattha tattha sakkārasammānaṃ alabhamānā dhātuyo buddhānaṃ adhiṭṭhānabalena sakkārasammānalabhanakaṭṭhānaṃ gacchanti. gacchante gacchante kāle sabbaṭṭhānesu sakkārasammāno na hoti. sāsanaṃ hi osakkanakāle imasmiṃ tambapaṇṇidīpe sabbā dhātuyo sannipatitvā mahācetiyaṃ, tato nāga-dīpe rājāyatanacetiyaṃ, tato bodhipallaṅkaṃ gamissanti. nāgabhavanatopi devalokatopi brahmalokatopi dhātuyo mahābodhipallaṅkameva gamissanti. sāsapamattāpi dhātu antarā na nassissati. sabbā dhātuyo mahābodhimaṇḍe sannipatitvā buddharūpaṃ gahetvā bodhimaṇḍe pallaṅkena nisinnabuddhasarīrasiriṃ dasenti. dvattiṃsa mahāpurisalakkhaṇāni asīti anubyañjanāni byāmappabhāti sabbaṃ paripuṇṇameva hoti. tato yamakapāṭihāriyadivase viya pāṭihāriyaṃ katvā dasenti. tadā manussabhūtasatto nāma tattha gato nat-

thousand bags [worth of gold] to the royal family, then indeed learning disappearance comes to be. This is called the disappearance of learning.

12. As time goes on, the taking of robes, the taking of bowl, bending back and stretching out, looking forward and looking backwards do not become graceful. As if [they are] the Nigantha ascetics, the bhikkhus attained long white gourd and bowl, having taken and put on the top of their arms, they wander, it is to this extent too, only the sign's non-disappearance comes to be. However, as time goes on, from the top of their arms having lowered down, having hanged down by the hand or by string they wander. The robe too not having made proper dye having spread over the color, they wander. As time goes on, they do not dye [the robes]. Having made a mere resemblance of the ten cutting and the waist-band piercing, they use. Later on, they do not [even] make a resemblance of the waist-band having pierced. From there too, not having made the ten cuttings, they go about as if wanderers. As time goes on, [thinking]: "what is the benefit for us in this way?" small piece of yellow robe on hand or or having tied around the neck, they sew on the hair of the head, or having prepared for the livelihood of plowing and sowing, maintenance of a wife, they wander. Then on the account of these they give the giving of offerings to the Sangha. It is with reference to this that the Auspicious One said – "But in the future, Ananda, there will be members of the clan yellow-robe

thi, dasasahassacakkavāḷe pana devatā sabbāva san-
nipatitvā “ajja dasabalo parinibbāyati, itodāni paṭṭhāya
andhakāraṃ bhavissatī'ti paridevanti. atha dhātusarī-
rato tejo samuṭṭhāya taṃ sarīraṃ apanṇattikabhāvaṃ
gameti. dhātusarīrato samuṭṭhitā jālā yāva brahma-
lokā uggacchissati, sāsapamattāya sesāyapi dhātuyā
sati ekajālāva bhavissati. dhātūsu pariyādānaṃ ga-
tāsu pacchijjissati. evaṃ mahantaṃ ānubhāvaṃ das-
setvā dhātuyo antaradhāyanti. tadā sannipatitā deva-
saṅghā buddhānaṃ parinibbutadivase viya dibbagan-
dhamālātūriyādīhi sakkāraṃ katvā tikkhattuṃ padak-
khiṇaṃ katvā vanditvā “anāgate uppañjanakaṃ bud-
dhaṃ passituṃ labhissāma bhagavā'ti vatvā sakasa-
kaṭṭhānameva gacchanti. idaṃ dhātuantaradhānaṃ
nāma.

14. imassa pañcavidhassa antaradhānassa pariyattian-
taradhānameva mūlaṃ. pariyattiyā hi antarahitāya
paṭipatti antaradhāyati, pariyattiyā ṭhitāya paṭipatti
patiṭṭhāti. teneva imasmiṃ dīpe caṇḍālatissamahā-
bhaye sakko devarājā mahāuḷumpaṃ māpetvā bhik-
khūnaṃ ārocāpesi mahantaṃ bhayaṃ bhavissati, na
sammā devo vassissati, bhikkhū paccayehi kilamantā
pariyattiṃ sandhāretuṃ na sakkhissanti, paratīraṃ
gantvā ayyehi jīvitaṃ rakkhituṃ vaṭṭati. imaṃ ma-
hāuḷumpaṃ āruyha gacchatha, bhante. yesaṃ ettha
nisajjaṭṭhānaṃ nappahoti, te kaṭṭhakhaṇḍepi uraṃ ṭha-
petvā gacchantu, sabbesampi bhayaṃ na bhavissatī'ti.
tadā samuddatīraṃ patvā saṭṭhi bhikkhū katikaṃ ka-
tvā “amhākaṃ ettha gamanakiccaṃ natthi, mayaṃ idheva

necked, immoral, evil natured. For those who bestow gifts on these immoral ones on behalf of the Sangha, even then I say, O Ananda, that the offering to the Sangha would be incalculable, would be immeasurable.” (ma. ni. 3.380). From there as time goes on, they make manifold kamma [thinking]: “What is this? This is an obstacle for us.” Having cut off the peace of yellow-robe, they throw it in the forest. At this time, indeed the disappearance of the sign comes to be. They say of Kassapa of ten powers (Buddha Kassapa): From the time beginning with the yonasa. Having put on white garment robe, conduct and practice has happened. This is called the disappearance of the signs.

13. Moreover, the disappearance of the relics should be known thus: – There are three final nibbanas: the defilements final nibbana, the aggregates final nibbana, and the relics final nibbana. So the defilements’ final nibbana came to be at the seat of awakening. The aggregates’ final nibbana was in Kusinara. The relics’ final nibbana will be in the future. How? Thence, here and there the Buddha’s relics not obtaining the right worship, by the strength of resolution non-right worshipers do not go [to the cetiyas]. As time goes on, all remaining right worship will not exist. Indeed for the dispensation at the time of decline on this island of Tambapaṇṇi, all relics having assembled at the great cetiya, from there, they will go to the island of Naga Rajayatana cetiya, from there, the seat of awakening. Only from the dwelling place of the

hutvā tepīṭakam rakkhissāmā”ti tato nivattitvā dakkhiṇamalaya janapadam gantvā kanda mūlapaṇṇehi jīvikam kappentā vasiṃsu. kāye vahante nisīditvā sajjhāyam karonti, avahante vālikam ussāretvā parivāretvā sīsāni ekatṭhāne katvā pariyattim sammasanti. iminā niyāmena dvādasa saṃvaccharāni sātṭhakatham tepīṭakam paripuṇṇam katvā dhārayiṃsu.

15. bhaye vūpasante satta satā bhikkhū attano gataṭṭhāne sātṭhakathe tepītake ekakkharampi ekabyañjanampi anāsetvā imameva dīpamāgama kalla gāmajjanapade maṇḍalārāma vihāram pavasiṃsu. therānaṃ āgama nappavattim sutvā imasmiṃ dīpe ohinā satṭhi bhikkhū “there passissāmā”ti gantvā therehi saddhim tepīṭakam sodhentā ekakkharampi ekabyañjanampi asamentam nāma na passiṃsu. tasmim ṭhāne therānaṃ ayaṃ kathā udapādi pariyatti nu kho sāsana ssa mūlam , udāhu paṭipattī’ti. paṃsukūlikattherā “paṭipattimūla”nti āhaṃsu, dhammakathikā pariyattī’ti. atha ne therā tumhākaṃ dvinnampi janānaṃ vacanamateneva na karoma, jinabhāsitaṃ suttaṃ āharathā’ti āhaṃsu. suttaṃ āharitum na bhāroti ime ca, subhadda , bhikkhū sammā vihareyyum, asuñño loka arahantehi assāti (dī. ni. 2.214). paṭipattimūlakam, mahārāja, satthusāsanaṃ paṭipattisāra kam. paṭipattiyā dharantāya tiṭṭhatī’ti (mi. pa. 4.1.7) suttaṃ āharim su. imaṃ suttaṃ sutvā dhammakathikā attano vādaṭṭha panatthāya imaṃ suttaṃ āharim su --

yāva tiṭṭhanti suttantā, vinayo yāva dippati.

Nagas, also from the deva world, also from the Brahma world, they will go to the relics at the great seat of awakening. Meanwhile, even a measure of mustard seed of relics will not disappear. All relics having assembled at the great grounds under the bodhi tree, having taken on the form of the Buddha at the grounds under the bodhi tree, will teach sitting cross-legged in the effigy of the Buddha. The thirty two marks of a great man and the eighty secondary marks will all shine forth just perfectly. From there, they will perform the twin-miracle. Having performed the miracle, they will teach. Then indeed, there will not be any human beings present at that place. However, all devas from the ten thousand world-systems having assembled [thinking]: “today is the final nibbana of the ten powers, from now on is the beginning of darkness here,” they will lament. Then from the relics-body, fire having originated, will cause that body to become non-designatable. A net originating from the relics-body will rise as far as the Brahma world. For even a measure of mustard seed of relics will not be left, there being just one net. In the relics’ exhaustion having come to a condition will be cut short. Thus, the relics having caused to show a great splendor, will disappear. Then the deva sangha of the Buddha will assemble on the day of final nibbana to honor [the Buddha] with celestial perfumes, flowers, musical instruments, having circumambulated three times, having payed homage, [thinking]: “We will gain the coming into existence in the future to see the Buddha, the Auspicious One.” Having said, it is just not possible going to the presence [of the Buddha now]. This

tāva dakkhanti ālokaṃ, sūriye abbhuṭṭhite
yathā.
suttantesu asantesu, pamuṭṭhe vinayamhi ca.

tamo bhavissati loke, sūriye atthaṅgate ya-
thā.
suttante rakkhite sante, paṭipatti hoti rak-
khitā.
paṭipattiyam ṭhito dhīro, yogakkhemā na dham-
satī'ti.

16. imasmiṃ sutte āhaṭe paṃsukūlikattherā tuṇhī ahe-
sum, dhammakathikattherānaṃyeva vacanaṃ purato
ahosi. yathā hi gavasatassa vā gavasahassassa vā an-
tare paveṇipālikāya dhenuyā asati so vaṃso sā paveṇi
na ghaṭiyati, evamevaṃ āraddhavipassakānaṃ bhik-
khūnaṃ satepi sahassepi saṃvijjamāne pariyattiyā asati
ariyamaggapaṭivedho nāma na hoti. yathā ca nidhi-
kumbhiyā jānanatthāya pāsāṇapitṭhe akkharesu ṭha-
pitesu yāva akkharāni dharanti, tāva nidhikumbhi naṭ-
ṭhā nāma na hoti. evamevaṃ pariyattiyā dharamā-
nāya sāsanaṃ antarahitaṃ nāma na hotīti.

is called the disappearance of the relics.

14. These five kinds of disappearance are rooted only in the disappearance of learning. “Because learning’s disappearance is the disappearance of practice. When learning endures, practice remains.” Even on this island, [there was the great disaster known as] Candalatissa, the great fear. Sakka, the king of the gods, having constructed a great raft for the bhikkhus, foretold of the great fear that will befall [the island]: “The [rain] deva will not [pour down] proper rainfall. The bhikkhus will become weary [due to shortness of] requisites, they will not be able to bear in mind their learning. It is proper for you masters to protect your lives having gone to the other shore. Having ascended this great raft, you must go, venerable sirs. For those who are here, it is not possible to stay, not adequate. For you having set aside even a chip splinter in the chest, you must go [so that] the entire fear will be avoided.” Then having reached the ocean shore, sixty bhikkhus having made an agreement [said]: “For us here this journey is not to be done. Having remained here, only we must protect the tipitaka.” Having remained behind, having gone to the mountainous country on the southern region [of Sri Lanka], they lived sustaining their livelihood on tubers and roots. Those bearing a body [of scriptures], having sat down, they rehearsed. Those not bearing [a body of scriptures], having raised sand [to beautify the place] attended upon the leaders, having made it possible for those ones to thoroughly learn

the scriptures. In this way, by this method they completed the memorization of the Teacher's talks in the three pitakas in twelve years.

15. With fear allayed, the seven hundred bhikkhus themselves not causing even one syllable of the Teacher's talks in the three pitakas to disappear, gone to the place in just this island country belonging to Kallagama village, entered the Mandalarama vihara. Upon the elders arrival, having heard: on this island sixty bhikkhus were left behind, [said]: "we must see the elders." Having gone to the elders with the three pitakas purified, indeed they did not see even one syllable not in agreement. For the elders in that place this talk arose: "Is learning or practice the root of the dispensation?" The pamsukulika elders said: "practice is the root." The dhamma speakers [said]: "Learning [is the root]." Then many elders said: "Even for you two, we will not make a person [victorious] by mere speech only. You must bring forth [quotes] from the suttas [to gain] victory by what is spoken." "To bring forth [a quote] from the suttas is not a burden," [said the pamsukulika elders] "But Subhadda, if the bhikkhus dwell rightly, the world will not be empty of arahants." (dī. ni. 2.214). "Practice is the root of the Teacher's dispensation, O great king, practice is its essence. By practice it persists, it remains." (mi. pa. 4.1.7) They brought forth [these quotes from] the suttas. Having heard this sutta the dhamma speakers brought forth these verses for their own doctrinal position. –

“For as long as *suttanta* remains, as long as
 vinaya shines.
 For that long they see the light, just as the sun
 rises.
 In the *suttanta*’s non-existence, and the *vinaya*
 forgotten,
 the world will be in darkness, just as the sun’s
 disappearance.
 In the *suttanta* being so protected, the practice
 comes to be protected.
 With the endurance of the practice, the wise
 ones release from attachments, do not
 perish.”

16. When these verses were brought forth, the *pamsukulika* elders became silent. Only the *dhamma* speaker elders words were first-placed. “Indeed just as between a breed of hundred or thousand bulls there is not a [single] cow in that lineage, its succession is not going to be continued. So too for a *bhikkhu* who has begun to win insight, even for a hundred *bhikkhus*, even for a thousand *bhikkhus*, if there is not learning [of the scriptures] existing, indeed there is not the noble path penetration. And just as a syllable put down on the surface of a stone to make known [the location] of a treasure-pot, for as long as the syllable remains, indeed that long the treasure-pot is not lost. Just so, [as long as] learning lasts, the dispensation does not disappear.”

