0.0.1 Dona

- At one time the Auspi-1. cious One happens to have entered upon the high road between Ukkattha and Setavya. The Brahmin Dona too happens to have just entered upon the high road between Ukkattha and Setavya. The Brahmin Dona ever gazed at the Auspicious One's footprints, a thousandspoke wheeled, having a rim, having a nave, wholly complete. Having seen it, this occured to him: "Marvellous indeed Sir! Unprecedented indeed Sir! Certainly they could not be the footprints of a human being."
- 2. Then the Auspicious One, having gone aside from the path, sat down at the root of a certain tree, folded his legs crosswise and set his

0.0.1 Doṇa(loka)suttaṃ

ekam samayam bhagavā antarā ca ukkattham antarā ca setavyam addhānamaggapațipanno hoti. donopi sudam brāhmaņo antarā ca ukkattham antarā ca setavyam addhānamaggapaţipanno hoti. addasā kho dono brahmano bhagavato pādesu cakkāni sahassārāni sanemikāni sanābhikāni sabbākāraparipūrāni. disvānassa etadahosi: ``acchariyam vata bho. abbhutam vata bho na vatimāni manussabhūtassa pādāni bhavissanti" ti.

atha kho bhagavā maggā okkamma aññatarasmiṃ rukkhamūle nisīdi, pallaṅkam ābhu-

pts page 038

body erect. Solely intent on the foremost, he established mindfulness.

- Then the Brahmin Dona, 3. following the Auspicious One's footprints, saw that the Auspicious One has sat at the root of a certain tree. graceful, inspiring confidence, faculties calmed, peaceful mind, one attained to the highest taming and tranquility, a Naga with faculties restrained, tamed and guarded. Having seen, by which way the Auspicious One was, by that way he approached. Having approached the Auspicious One, he said this:
- 4. Could you be a Deva, sir? I could not be a Deva, O Brahmin. Could you be a Gandhabba, sir? I could not be a Gandhabba, O Brahmin. Could you be a Yakkha, sir? I could not be a Yakkha, O Brahmin. Could you be a

jitvā ujum kāyam panidhāya parimukham satim upatthapetvā.

atha kho dono brāhmano bhagavato pādāni anugacchanto addasa bhagavantam aññatarasmim rukkhamūle nisinnam pāsādikam pasādanīyam santindriyam santamānasam uttamadamathasamathamanuppattam dantam guttam samyatindriyam nāgam. disvā yena bhagavā tenupasankami. upasankamitvā bhagavantam etadavoca:

devo no bhavam bhavissatīti? na kho aham brāhmana devo bhavissāmīti. gandhabbo no bhavam bhavissatīti? na kho aham brāhmana gandhabbo bhavissāmīti. yakkho no bhavam bhavissa-

Human, sir? I could not be a Human, O Brahmin.

When you are asked: 5. Could you be a Deva, sir? you say: "I could not be a Deva, O Brahmin." When you are asked: Could you be a Gandhabba, sir? you say: "I could not be a Gandhabba, O Brahmin." When you are asked: Could you be a Yakkha, sir? you say: "I could not be a Yakkha, O Brahmin." When you are asked: Could you be a Human, sir? you say: "I could not be a Human, O Brahmin." What, then, could you be, sir?

tīti? na kho aham brāhmaṇa yakkho bhavissāmīti. manusso no bhavam bhavissatīti? na kho aham brāhmaṇa manusso bhavissāmīti.

devo no bhavam bhavissatīti iti puttho samāno ``na kho aham brāhmana devo bhavissāmī" ti vadesi. gandhabbo no bhavam bhavissatīti iti puttho samāno ``na kho aham brāhmana gandhabbo bhavissāmī" ti vadesi. yakkho no bhavam bhavissatīti iti puttho samāno ``na kho aham brāhmana vakkho bhavissāmī" ti vadesi. manusso no bhavam bhavissatīti iti puttho samāno ``na kho aham brāhmana manusso bhavissāmī" ti vadesi. atha ko carahi bhavam bhavissa-

O Brahmin, I have abandoned those asavas because of which I could be a Deva: I have cut them off at the root, made them like palm stumps, obliterated them so that they are no longer subject to future arising. I have abandoned those asavas because of which I could be a Gandhabba; I have cut them off at the root, made them like palm stumps, obliterated them so that they are no longer subject to future arising. I have abandoned those asavas because of which I could be a Yakkha; I have cut them off at the root, made them like palm stumps, obliterated them so that they are no longer subject to future arising. I have abandoned those asavas because of which I could be a Human ; I have cut them off at the root, made them like palm

tīti.

yesam kho aham brāhmana āsavānam appahīnattā devo bhaveyyam, te me āsavā pahīnā ucchinnamūlā tālāvatthukatā anabhāvakatā āyatim anuppādadhammā. yesam kho aham brāhmana āsavānam appahīnattā gandhabbo bhaveyyam, te me āsavā pahīnā ucchinnamūlā tālāvatthukatā anabhāvakatā āyatim anuppādadhammā. yesam kho aham brāhmana āsavānam appahīnattā yakkho bhaveyyam, te me āsavā pahīņā ucchinnamūlā tālāvatthukatā anabhāvakatā āyatim anuppādadhammā. yesam kho aham brāhmana āsavānam appahīnattā manusso bhaveyyam,

bjt page 078

stumps, obliterated them so that they are no longer subject to future arising.

7. Just as, O Brahmin, a blue lotus, a red lotus, or a white lotus, born in the water, grown up in the water, rises well above the water and remains unsmeared by water, even so, O Brahmin, do I dwell untarnished by the world, having overcome the world. Bear me in mind, O Brahmin, as the Buddha.

"Whatever by which a
Deva's appearance
comes to be
or a flying Gandhabba,
whatever by which the
state of a Yakkha may
come,
and a Human comes to
be [designated] as a

te me āsavā pahīņā ucchinnamūlā tālā-vatthukatā anabhāva-katā āyatim anuppāda-dhammā.

seyyathāpi brāhmaṇa uppalaṃ vā padumaṃ vā puṇḍarīkaṃ vā udake jātaṃ udake saṃvaḍ-ḍhaṃ udakaṃ accug-gamma ṭhāti anupa-littaṃ udakena. eva-meva kho ahaṃ brā-hmaṇa loke jāto loke saṃvaḍḍho lokaṃ abhi-bhuyya viharāmi anupalitto lokena. bud-dhoti maṃ brāhmaṇa dhārehīti.

``yena devūpapatyassa gandhabbo vā vihaṅgamo, yakkhattaṃ yena gaccheyyaṃ manussattañca abbaje¹, te mayhaṃ āsavā khīṇā

pts page 039

¹abbhaje (syā); andaje (sīmu)

being, those asavas are destroyed for me uprooted, rendered useless.

As a lovely white lotus is unsmeared by the water, since untarnished by the world: therefore I am a Buddha, O Brahmin."

viddhastā vinalīkatā.

puṇḍarīkaṃ yathā vaggu

toyena nūpalippati, nūpalittomhi³ lokena tasmā buddhosmi brāhmaṇāti."

²uggaṃ (syā)

³kupalippāmi (syā, machasaṃ); nūpalimpāti (ka)