0.0.1 discourse on metta

143. by which (or with) karaṇīyamatthakusala which (in that) that santaṃ padaṃ having made the breakthrough, sakko ujū and sūjū and of/for suvacoca soft anatimāṇī.

144. santussako and subharo and appakicco and sallahukavuttī,

santindriyo and nipako and appagabbho in (or on/at/within/hereffl/among) kula (s) ananugiddho.

145. not and inferior samācare any (or some) what?
(or who or whom?)
by which (or with) which
(or (he) who) wise others
might (or may/would)
upavadati,
one in pleasure or khemino
they (must) comes to be
(or becomes or is)
(the) all being (or seven) be

0.0.1 mettasuttam

143. karaṇīyamatthakusalena
yaṃ taṃ santaṃ padaṃ
abhisamecca,
sakko ujū ca sūjū ca
suvacocassa mudu anatimānī.

144. santussako ca subharo ca appakicco ca sallahukavuttī, santindriyo ca nipako herefil/among) appagabbho kulesu ananugiddho.

145. na ca khuddam samācare kiñci yena viññū pare upavadeyyum, sukhino vā khemino hontu sabbe sattā bhavantu sukhitattā.

sukhitattā.

146. which (or (those) who) any (or some) who pāna bhūtatthi tasā or thāvarā or anavasesā, dīghā or which (or (those) who) mahantā or majjhamā rassakānukathūlā.

147. excellent! (or splendid!, auspicious!, wonderful!) or only (or also or even or simply or just) additthā

which (or (those) who) and dure they (or present part.: being or ing) lives avidūre,

earth bounddevas or sambhavesī or

(the) all being (or seven) be sukhitattā.

148. not other (or after) other (or after) you (all) (must) nikubbeti

146. ye keci pāņa bhūtatthi tasā vā thāvarā vā anavasesā,

dīghā vā ye mahantā vā majjhamā rassakānukathūlā

147. ditthā vā yeva addiţţhā ye ca dūre vasanti avidūre, bhūtā vā sambhavesī vā sabbe sattā bhavantu sukhitattā.

148. na paro param nikubbetha nātimaññetha katthaci

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you (all) (must) nātimaññeti any (or some) you (aorist of) does (or how many) to/for that (or to/for him) any (or some) kañ, byārosanā perception of aversion (resistance) of/for nāññama other (or final knowledge) might (or may/would or to be done) dukkhamicchati.

149. mātā as (or how, in which way) niyam puttam āyusā one aputtamanurakkhe, thus too (even/just so) all bhūtesū the mind bhavaye of/for aparima (s).

150. metta (safeguard) and all in (or on/at/within/herein/among)asmim world the mind bhavaye of/for aparima (s), above (or up) below and and across

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nam kañci, byārosanā patighasaññā

nāññamaññassa dukkhamiccheyya.

149. mātā yathā niyam puttam āyusā ekaputtamanurakkhe, evampi sabbabhūtesū mānasam bhāvaye aparimānam.

150. mettam ca sabbamānasam bhāvaye aparimānam, uddham adho ca tirivañca asambādham averam

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asambādham averam asapattam.

151. tiṭṭhaṃ caraṃ seating (sat down) or sayti (ing) or of/for as far/long as rid of middho,

this mindfulness (or there is) might (or may/would or to be done) resolves brahmametam vihāram they have said here (this world) m.

approached (not having approached (not having adopted or embraced) virtuous one (or moral one) by which (or with) vision one excelling in, in sensual pleasures might (or may/would or to be done) vinati gedham by which (or with or from) not (s) surely might (or may/would) gabbhasati causes to punarati ("|").

asapattam.

151. tiţţhaṃ caraṃ nisinno vā sayāno vā yāvatassa vigatamiddho, etaṃ satiṃ adhiţţheyya brahmametaṃ vihāraṃ idhamāhu.

152. diṭṭhiñca anupagamma sīlavā dassanena sampanno, kāmesu vineyya gedham nahi jātu gabbhaseyyam punaretīti.