

0.0.1 AN 130 Commentaries

1. From this they explain among [one] another “non-dhamma as dhamma.” Beginning with the suttanta method, the extent of the ten courses of wholesome actions is dhamma, the ten courses of unwholesome actions is non-dhamma. [Also] “the four establishments of mindfulness, the four right exertions, the four bases for superhuman powers, the five faculties, the five powers, the seven awakening factors, the noble eight factored path”. Thus, the thirty seven bodhipakkhiya dhammas, is called dhamma. “The three establishments of mindfulness, the three right exertions, the three bases for superhuman powers, the six faculties, the six powers, the eight awakening factors, the nine factored path” and the four appropriations, the five hindrances, the seven un-

dutiyaṃ pamādaṃ divagga-vaṇṇanā

ito paresu adhammaṃ dhammoti dīpenti'ti ādīsu suttantaṃ tapariyāyena tāva dasa kusalakamma-pathā dhammo, dasa akusalakammappa-thā adhammo. tathā cattāro satipaṭṭhānā cattāro sammappa-dhānā cattāro iddhipādā pañcīndriyāni pañca balāni satta bojjhaṅgā ariyo aṭṭhaṅgiko maggoti sattatiṃsa bodhipakkhiyadhammā dhammo nāma; tayo satipaṭṭhānā tayo sammappadhānā tayo iddhipādā cha indriyāni cha balāni aṭṭha bojjhaṅgā navāṅgiko maggoti ca cattāro upādānā pañca nīvaraṇāni satta anusayā aṭṭha

derlying tendencies, and the eight falsehoods, this is called non-dhamma.

2. So having siezed whichever one portion of non-dhamma, “we will make this non-dhamma [become] dhamma. Thus for us, the family of our teacher will be led out to salvation, and we will be well-known in the world.” “That non-dhamma as dhamma is the cause.” Indeed, this is the extent of how they explain non-dhamma as dhamma. Also thus, having siezed whichever one portion of dhamma saying, “this is non-dhamma,” is what is meant by: “they explain dhamma as non-dhamma.” However, by the vinaya method, by true grounds, having re-proved, having reminded, having made a claim as it is, that legal action should be done, this is called dhamma. By false grounds, not

micchattāni ca ayaṃ adhammo.

tattha yaṃkiñci ekaṃ adhammakotṭhāsaṃ gahetvā imaṃ adhammaṃ dhammoti karissāma, evaṃ amhākaṃ ācariyakulaṃ niyyānikaṃ bhavissati, mayaṃ ca loke pākaṭā bhavissāmā'ti taṃ adhammaṃ dhammo aya'nti kathayantā adhammaṃ dhammoti dīpenti nāma. tatheva dhammakotṭhāsesu ekaṃ gahetvā ayaṃ adhammo'ti kathentā dhammaṃ adhammoti dīpenti nāma. vinayapariyāyena pana bhūtena vatthunā codetvā sāretvā yathāpaṭiññāya kattappaṃ kammaṃ dhammo nāma, abhūtena vatthunā aco-

having reproved, not having reminded, not having made a claim, that legal action should be done, this is called non-dhamma.

3. By the suttanta method, “removal of lust, removal of hate, removal of delusion, restraint, abandoning, reflection,” this is called vinaya. Non-depression of lust, non-removal, non-restraint, non-abandoning non-reflection, this is called non-vinaya. By the vinaya method, “valid grounds, valid motion declaration, valid proclamation, valid boundary, valid assembly,” this is called vinaya. “Invalid grounds, invalid motion declaration, invalid proclamation, invalid boundary, invalid assembly,” this is called non-vinaya.

4. By the suttanta method,

detvā asāretvā apa-
ṭiññāya kattabbaṃ
kammaṃ adhammo
nāma.

suttantapariyāyena
rāgavinayo dosavi-
nayo mohavinayo
saṃvaro pahānaṃ
paṭisaṅkhāti ayaṃ
vinayo nāma, rāgādī-
naṃ avinayo asaṃ-
varo appahānaṃ
apaṭisaṅkhāti ayaṃ
avinayo nāma. vina-
yapariyāyena vat-
thusampatti, ñat-
tisampatti, anussā-
vanasampatti, sīmā-
sampatti, parisasaṃ-
pattīti ayaṃ vinayo
nāma. vatthuvipatti,
ñattivipatti, anussā-
vanavipatti, sīmāvi-
patti parisavipattīti
ayaṃ avinayo nāma.

suttantapariyāyena
cattāro satipaṭṭhānā

the four establishments of mindfulness, the four right exertions, ...pe... noble eight factored path, this is said by, is spoken by the Tathagata; The three establishments of mindfulness, the three right exertions, the three bases for superhuman powers, the six faculties, the six powers, the eight awakening factors, the nine factored path, this is not said by, is not spoken by the Tathagata. By the vinaya method, “the four parajikas, the thirteen sanghadisesas, the two aniyatas, the thirty nissaggiya pacittiyas,” this is said by, is spoken by the Tathagata; “The three parajikas, the fourteen sanghadisesas, the three aniyatas, the thirty one nissaggiya pacittiyas,” this is not said by, is not spoken by the Tathagata.

5. By the suttanta method,

cattāro sammappa-
dhānā...pe.... ariyo
aṭṭhaṅgiko maggoti
idaṃ bhāsitaṃ la-
pitaṃ tathāgatenā;
tayo satipaṭṭhānā
tayo sammappadhānā
tayo iddhipādā cha
indriyāni cha balāni
aṭṭha bojjhaṅgā na-
vaṅgiko maggoti
idaṃ abhāsitaṃ ala-
pitaṃ tathāgatenā.
vinayapariyāyena
cattāro pārājikā te-
rasa saṅghādisesā
dve aniyatā tiṃsa
nissaggiyā pācitti-
yāti idaṃ bhāsitaṃ
lapitaṃ tathāgatenā;
tayo pārājikā cud-
dasa saṅghādisesā
tayo aniyatā eka-
tiṃsa nissaggiyā pā-
cittiyāti idaṃ abhāsi-
taṃ alapitaṃ tathā-
gatenā.

suttantapariyāyena
devasikaṃ phala-

“daily entering upon the attainment of fruition, entering upon the attainment of great compassion, examination of the world with the Buddha Eye, mastery over the eight attainments, sutta discourses, talks on birth stories,” this is exemplified [by the Tathagata]. “Not daily entering upon the attainment of fruition, ...pe... not talks on birth stories,” this is not exemplified [by the Tathagata]. By the vinaya method, having stayed upon invitation for entering upon the rains, going away on wandering without having obtained permission, going away on wandering having celebrated the pavāranā, by first receiving those visiting with friendliness, this is exemplified [by the Tathagata]. Only the non-doing of that which is exemplified is called not exemplified.

samāpattisamāpaj-
janaṃ mahākara-
ṇāsamāpattisamā-
pajjanaṃ buddha-
cakkhunā lokavolo-
kanaṃ aṭṭhuppatti-
vasena suttantade-
sanā jātakakathāti
idaṃ āciṇṇaṃ, na
devasikaṃ phalasa-
māpattisamāpajja-
naṃ...pe.... na jāta-
kakathāti idaṃ anā-
ciṇṇaṃ. vinayapari-
yāyena nimantitassa
vassāvāsaṃ vasiṭvā
apaloketvā cārikā-
pakkamaṇaṃ pavā-
retvā cārikāpakka-
maṇaṃ, āgantukehi
saddhiṃ paṭhamāṃ
paṭisanthārakara-
ṇanti idaṃ āciṇṇaṃ,
tasseva āciṇṇassa
akaraṇaṃ anāciṇ-
ṇaṃ nāma.

suttantapariyāyena

6. By the suttanta method, the four establishments of mindfulness ...pe... eight factored path, this is called made known; the three establishments of mindfulness ...pe... the nine factored path, this is called not made known [by the Tathagata]. By the vinaya method, “the four parajikas ...pe... thirty nissaggiya pacittiyas,” this is called made known [by the Tathagata]; “the three parajikas ...pe... the thirty one nissaggiya pacittiyas,” this is called not made known.

7. But this which is said in the end of all suttas: “these cause the true Dhamma to disappear.” There are five disappearances, called disappearance of attainments, disappearance of practice, disappearance of learning, disappearance of signs, disappearance of relics. Therein, the attainments are: “the four path,

cattāro satipaṭṭhānā...pe....
aṭṭhaṅgiko maggoti
idaṃ paññattaṃ nāma;
tayo satipaṭṭhānā...pe....
navaṅgiko maggoti
idaṃ apaññattaṃ
nāma. vinayapari-
yāyena cattāro pā-
rājikā...pe.... tiṃ-
sanissaggiyā pācitti-
tiyāti idaṃ paññat-
taṃ nāma; tayo pārā-
jikā...pe.... ekatiṃsa
nissaggiyā pācitti-
yāti idaṃ apaññat-
taṃ nāma.

yaṃ panetaṃ sab-
basuttānaṃ pariyo-
sāne tecimaṃ sad-
dhammaṃ antara-
dhāpentīti vuttaṃ,
tattha pañca antara-
dhānāni nāma adhi-
gamāntaradhānaṃ,
paṭipattiantaradhā-
naṃ, pariyattianta-
radhānaṃ, līṅgānta-
radhānaṃ, dhātuan-

the four fruition, the four analytical knowledges, the triple noble knowledges, and the six supreme knowledges.”. Its dwindling away begins with the dwindling away of analytical knowledges. Indeed from the final nibbana of the Buddha, they are capable of causing to bring forth analytical knowledges only for a thousand years. From there after, the six supreme knowledges, from there, even they cause to bring forth the triple noble knowledges, they are unable to cause to bring forth. As time goes on, even they become unable to cause to bring forth dry insight. Only by this means: “a non-returner, a once-returner, a stream enterer,” in them, their attainment persists and indeed does not disappear. However, with the last sotāpanna’s dissolution of life, indeed attainment disappearance comes to be. This is called the disappearance of

taradhānanti . tattha adhigamoti cattāro maggā, cattāri phalāni, catasso paṭisambhidā, tisso vijjā, cha abhiññāti. so parihāyamāno paṭisambhidāto paṭṭhāya parihāyati. buddhānaṃ hi parinibbānato vassasahassameva paṭisambhidā nibbattetuṃ sakonti, tato paraṃ cha abhiññā, tato tāpi nibbattetuṃ asakkontā tisso vijjā nibbattenti. gacchante gacchante kāle tāpi nibbattetuṃ asakkontā sukkhavipasakā honti. eteneva upāyena anāgāmino sakadāgāmino sotāpannāti. tesu dharantesu adhigamo anantarāhito nāma na hoti. pacchimakassa pana sotāpannassa jīvitakkhayena

attainments.

8. Indeed [with] the disappearance of practice, they are unable to cause to bring forth jhana, vipassana, path and fruits. They merely protect the four purifications of virtue. As time goes on, [thinking]: “having made virtue go to fulfillment, we must protect [virtue]. There does not exist now attainments of the noble ones’ dhamma, for [one] engaging in striving will not be able to realize the paths or fruits.” Having met with the end [of the dispensation], [due to] much laziness, they do not incite one another, they do not lead, they do not become scrupulous. From there, they trample on [the vinaya], beginning with the minor disciplinary rules. As time goes

adhigamo antara-hito nāma hoti. idaṃ adhigamāntaradhānaṃ nāma.

paṭipattiantaradhānaṃ nāma jhānavipassanāmagga-phalāni nibbatte-tuṃ asakkontā catupārisuddhisīlamat-taṃ rakkhanti. gacchante gacchante kāle sīlaṃ paripuṇṇaṃ katvā rakkhāma, padhānañca anuyuñjāma, na ca maggaṃ vā phalaṃ vā sacchikātuṃ sakkoma, natthi idāni ariyadhammapaṭivedho’ti vosānaṃ āpajjitvā kosajjabahulā aññaṃaññaṃ na codenti na sārenti akukkuccakāhonti, tato paṭṭhāya khuddānukhuddakāni maddanti. gacchante gacchante kāle pācittiyathul-

on, they get into the pacittiya and thullaccaya [offences]. From there, [they commit] grave offenses. Only as much as the parajika remains. For bhikkhus protecting the four parajikas, even a hundred, even a thousand, the practice lasts and indeed does not come to disappearance. However, with the last bhikkhu's breach of virtue or dissolution of life, indeed practice disappearance comes to be. "This is called the disappearance of practice."

9. "Learning," the three pitakas, Buddha's words, the Teacher's talks, pali. To the extent that it stands, to that extent learning indeed goes to fulfillment. As time goes on, the king's commands become unrighteous, in those [unrighteous kindoms] the royal ministers become unrighteous. From there, those dwelling in the town and

laccayāni āpajjanti, tato garukāpattiṃ. pārājikamattameva tiṭṭhati. cattāri pārājikāni rakkhantānaṃ bhikkhūnaṃ satēpi sahassepi dharmāne paṭipatti anantarahitā nāma na hoti. pacchimakassa pana bhikkhuno sīlabhedena vā jīvitakkhayena vā antarahitā hotīti idaṃ paṭipattiantaradhānaṃ nāma.

pariyattīti tepiṭakam buddhavacanāṃ sātṭhakathā pāli. yāva sā tiṭṭhati, tāva pariyatti paripuṇṇā nāma hoti. gacchante gacchante kāle rājayuvārājāno adhammikā honti, tesu adhammikesu rājāmaccaḍḍayo adhammikā honti, tato raṭṭhajanapadavāsinoti.

country-side [become unrighteous]. For their unrighteousness, the [rain] deva does not [pour down] proper rainfall. Because of that the crops do not prosper. Among those not prospering, supporters of bhikkhu sangha's requisites are not able to give. From the bhikkhus becoming weary [due to shortness of] requisites, they are not able to [pass on] the compilations to apprentices. As time goes on, learning dwindles away, with [this] special reason they are not able to bear [the learning] in mind. They only bear the pali language in mind. From there, as time goes on, they are not able to bear in mind the entire pali too, first abhidhamma pitaka dwindles away, beginning with the outlines dwindling away. Indeed first, the great literary works of the paṭṭhāna dwindles away, then the yamaka dwindles away, then the point of dispute, the con-

etesaṃ adhammika-tāya devo na sammā vassati, tato sassāni na sampajjanti. tesu asampajjantesu pac-cayadāyakā bhikkhu-saṅghassa paccaye dātum na sakkonti, bhikkhū paccayehi kilamantā antevā-sike saṅgahetum na sakkonti. gacchante gacchante kāle pa-riyatti parihāyati, atthavasena dhāretum na sakkonti, pā-ḷivaseneva dhārenti. tato gacchante gacchante kāle pāḷimpi sakalaṃ dhāretum na sakkonti, paṭhamam abhidhamma-piṭakam parihāyati. parihāyamānam mat-thakato paṭṭhāya parihāyati . paṭhamameva hi paṭṭhānamahāpakaraṇam parihāyati, tasmim parihīne yamakaṃ,

cept of individuals, the explanation of the elements and the classification of kind treatments of the dhamma.

10. Thus the abhidhamma pitaka [having] dwindled away [starting] from the outlines, the dwindling away of the suttanta piṭaka begins. Indeed first, the anguttara nikaya dwindles away. Within that too, first the book of elevens. From there, the book of tens ...pe... from there the book of ones. Thus the anguttara nikaya [having] dwindled away [starting] from the outlines, the dwindling away of the samyutta nikaya begins. Indeed first, the great chapter dwindles away. From there the six sense domains chapter, the aggregates chapter, the cause chapter, the heavens chapter. Thus the samyutta nikaya [having] dwindled away [starting] from the outlines,

kathāvatthu, puggalapaññatti, dhātukathā, vibhaṅgo, dhammasaṅgahoti.

evaṃ abhidhamma-piṭake parihīne matthakato paṭṭhāya suttanta-piṭakaṃ parihāyati. paṭhamañhi aṅguttaranikāyo parihāyati, tasmimpi paṭhamam ekādasakanipāto, tato dasakanipāto...pe.... tato ekakanipātoti. evaṃ aṅguttare parihīne matthakato paṭṭhāya saṃyuttanikāyo parihāyati. paṭhamam hi mahāvaggo parihāyati, tato saḷāyatanavaggo, khandhavaggo, nidānavaggo, sagāthāvaggoti. evaṃ saṃyuttanikāye parihīne matthakato paṭṭhāya majjhimanikāyo parihāyati. paṭhamam hi

the dwindling away of the majjhima nikaya begins. Indeed first, the upper fifty book dwindles away. From there, the middle fifty book. From there, the root fifty book. Thus the majjhima nikaya [having] dwindled away [starting] from the outlines, the dwindling away of the digha nikaya begins. Indeed first, the pāthika chapter dwindles away. From there, the great chapter. From there, the aggregate of virtue chapter. Thus, the dwindling away of the digha nikaya is called the dwindling away of the suttanta pitaka. They bear in mind only the vinaya pitaka and the jataka. Being consciencious, they bear the vinaya pitaka in mind. However, desiring gain, considering that “those who boasts of the suttanta do not exist,” they only bear the jataka in mind. As time goes on, they are not able to bear in mind the jataka too. So first,

uparipaṇṇāsako parihāyati, tato majjhi-
mapaṇṇāsako, tato
mūlapaṇṇāsakoti.
evaṃ majjhimani-
kāye parihīne mat-
thakato paṭṭhāya dī-
ghanikāyo parihā-
yati. paṭhamañhi
pāthikavaggo pari-
hāyati, tato mahā-
vaggo, tato sīlak-
khandhavaggoti. evaṃ
dīghanikāye pari-
hīne suttantapiṭa-
kaṃ parihīnaṃ nāma
hoti. vinayapiṭakena
saddhiṃ jātakameva
dhārenti. vinayapiṭa-
kaṃ lajjinova dhā-
renti, lābhakāmā
pana “suttante ka-
thitepi sallakkhentā
natthī”ti jātakameva
dhārenti. gacchante
gacchante kāle jā-
takampi dhāretuṃ
na sakkonti. atha
tesaṃ paṭhamam
vessantarajātakam

the vessantara jataka dwindles away. From there, from the paṭilomakkama to the punnaka jataka, the great narada jataka. In the end, the apannaka jātaka dwindles away. Thus the jataka [having] dwindled away, they only bear in mind the vinaya pitaka.

11. As time goes on, the vinaya piṭaka too dwindles away, starting with the outlines. Indeed first, the old commentaries dwindle away. From there, gradually, the khandhaka, the bhikkhuni vibhanga, the great vibhaṅga. They bear in mind only the aggregate of uposatha kamatta. That then is how the disappearance of learning comes to be. However, to the extent that among humans, four-line stanza remains, to that extent the non-disappearance of learning comes to be. “When a faith-

parihāyati, tato pa-
ṭilomakkamena puṇ-
ṇakajātakam, mahā-
nāradajātakanti pa-
riyosāne apanṇaka-
jātakam parihāyati.
evam jātake parihīne
vinayapiṭakameva
dhārenti.

gacchante gacchante
kāle vinayapiṭakampi
matthakato paṭṭhāya
parihāyati. paṭha-
mañhi parivāro pa-
rihāyati, tato khand-
hako, bhikkhunī-
vibhaṅgo, mahāvi-
bhaṅgoti anukka-
mena uposathak-
khandhakamatta-
meva dhārenti. ta-
dāpi pariyatti anta-
rahitā na hoti. yāva
pana manussesu cā-
tuppadikagāthāpi
pavattati, tāva pari-
yatti anantarahitāva
hoti. yadā saddho

ful and devoted king, having placed a thousand bags [worth] of gold in a casket on the back of an elephant, having caused one of the king's service men to roam the city and have a drum beaten to announce: "Anyone who knows a four-line stanza of the Buddha's words can acquire this thousand bags worth of gold." If the king's service man announces up to the third time [so that] those who did not hear will hear, but no learned person obtains [the gold] and the king's service man again returns that thousand bags [worth of gold] to the royal family, then indeed learning disappearance comes to be. This is called the disappearance of learning.

12. As time goes on, the taking of robes, the taking of bowl, bending back and stretching out, looking for-

pasanno rājā hatthikkhandhe suvaṇṇacaṅkoṭakamhi saḥassatthavikam ṭhapāpetvā buddhehi kathitaṃ cātuppadi-kagāthaṃ jānanto imaṃ saḥassaṃ gaṇhatū'ti nagare bheriṃ carāpetvā gaṇhanakam alabhitvā ekavāraṃ carāpita nāma suṇantāpi honti assuṇantāpīti yāvattiyaṃ carāpetvā gaṇhanakam alabhitvā rājapurisātaṃ saḥassatthavikam puna rājakulam pavesenti, tadā pariyatti antarāhitā nāma hoti. idaṃ pariyattiantaradhānaṃ nāma.

gacchante gacchante kāle cīvaraggahaṇaṃ pattaggahaṇaṃ sammiñjanapasāraṇaṃ ālokitavilokitaṃ

ward and looking backwards do not become graceful. As if [they are] the Nigantha ascetics, the bhikkhus attained long white gourd and bowl, having taken and put on the top of their arms, they wander, it is to this extent too, only the sign's non-disappearance comes to be. However, as time goes on, from the top of their arms having lowered down, having hanged down by the hand or by string they wander. The robe too not having made proper dye having spread over the color, they wander. As time goes on, they do not dye [the robes]. Having made a mere resemblance of the ten cutting and the waist-band piercing, they use. Later on, they do not [even] make a resemblance of the waist-band having pierced. From there too, not having made the ten cuttings, they go about as if wanderers. As time goes on, [thinking]:

na pāsādikam hoti. nigaṇṭhasamaṇā viya alābupattam bhikkhū pattam aggabāhāya pakkhipitvā ādāya vicaranti, ettāvatāpi liṅgam anantarahitameva hoti. gacchante gacchante pana kāle aggabāhato otāretvā hatthena vā sikkāya vā olambitvā vicaranti, cīvarampi rajanasāruppaṃ akatvā oṭṭhatthivaṇṇam katvā vicaranti. gacchante gacchante kāle rajanampi na hoti dasacchindanampi ovaṭṭikavijjhanampi, kappamatam katvā vaḷaṇjenti. puna ovaṭṭikam vijjhivā kappam na karonti. tato ubhayampi akatvā dasā chetvā paribbājakā viya caranti. gacchante gacchante

“what is the benefit for us in this way?” small peace of yellow robe on hand or or having tied around the neck, they sew on the hair of the head, or having prepared for the livelihood of plowing and sowing, maintenance of a wife, they wander. Then on the account of these they give the giving of offerings to the Sangha. It is with reference to this that the Auspicious One said – “But in the future, Ananda, there will be members of the clan yellow-robe necked, immoral, evil natured. For those who bestow gifts on these immoral ones on behalf of the Sangha, even then I say, O Ananda, that the offering to the Sangha would be incalculable, would be immeasurable.” (ma. ni. 3.380). From there as time goes on, they make manifold kamma [thinking]: “What is this? This is an obstacle for us.” Having cut off the peace of yellow-robe, they throw

kāle “ko iminā amhā-kaṃ attho'ti khudda-kaṃ kāsāvakhaṇḍaṃ hatthe vā gīvāya vā bandhanti, kesesu vā alliyāpenti, dā-rabharaṇaṃ vā karontā kasitvā vapi-tvā jīvikaṃ kappe-tvā vicaranti. tadā dakkhiṇaṃ dentā saṅghaṃ uddissa etesaṃ denti. idaṃ sandhāya bhagavataṃ vuttaṃ -- bhavissanti kho, panānanda, anāgatamad-dhānaṃ gotrabhuno kāsāvakaṇṭhā dussīlā pāpadhammā, tesu dussīlesu saṅghaṃ uddissa dānaṃ dassanti, tadāpāhaṃ, ānanda, saṅghagataṃ dakkhiṇaṃ asaṅkheyyaṃ appameyyaṃ vadāmī'ti (ma. ni. 3.380). tato gacchante kāle nānāvidhāni

it in the forest. At this time, indeed the disappearance of the sign comes to be. They say of Kassapa of ten powers (Buddha Kassapa): From the time beginning with the yonas. Having put on white garment robe, conduct and practice has happened. This is called the disappearance of the signs.

13. Moreover, the disappearance of the relics should be known thus: – There are three final nibbanas: the defilements final nibbana, the aggregates final nibbana, and the relics final nibbana. So the defilements' final nibbana came to be at the seat of awakening. The aggregates' final nibbana was in Kusinara. The relics' final nibbana will be in the future.

kammāni karontā
“papañco esa, kiṃ
iminā amhāka'nti kā-
sāvakhaṇḍaṃ chindi-
tvā araññe khipanti.
etasmim kāle līṅgaṃ
antarahitaṃ nāma
hoti. kassapadasa-
balassa kira kālato
paṭṭhāya yonakānaṃ
setavatthaṃ pāru-
pitvā caraṇaṃ cā-
rittaṃ jātanti. idaṃ
līṅgāntaradhānaṃ
nāma.

dhātuantaradhānaṃ
pana evaṃ vedita-
baṃ -- tīṇi parinib-
bānāni, kilesapari-
nibbānaṃ -- kha-
dhaparinibbānaṃ,
dhātuparinibbānanti.
tadtha kilesapari-
nibbānaṃ bodhipal-
laṅke ahosi, kha-
dhaparinibbānaṃ
kusinārāyaṃ, dhātu-
parinibbānaṃ anā-
gate bhavissati. ka-

How? Thence, here and there the Buddha's relics not obtaining the right worship, by the strength of resolution non-right worshipers do not go [to the cetiyas]. As time goes on, all remaining right worship will not exist. Indeed for the dispensation at the time of decline on this island of Tambapaṇṇi, all relics having assembled at the great cetiya, from there, they will go to the island of Naga Rajayatana cetiya, from there, the seat of awakening. Only from the dwelling place of the Nagas, also from the deva world, also from the Brahma world, they will go to the relics at the great seat of awakening. Meanwhile, even a measure of mustard seed of relics will not disappear. All relics having assembled at the great grounds under the bodhi tree, having taken on the form of the Buddha at the grounds under the bodhi tree, will teach sitting

tham? tato tattha tattha sakkārasam-mānaṃ alabhamānā dhātuyo buddhānaṃ adhiṭṭhānabalenā sakkārasam-mānalabhanakattānaṃ gacchanti. gacchante gacchante kāle sabbattāhānesu sakkārasammāno na hoti. sāsanaṃ hi osakkanakāle imasmim̐ tambapaṇṇi-dīpe sabbā dhātuyo sannipatitvā mahācetiyaṃ, tato nāga-dīpe rājāyatanacetiyaṃ, tato bodhipallaṅkaṃ gamissantī. nāgabhavanatopi devalokatopi brahmalokatopi dhātuyo mahābodhipallaṅkameva gamissantī. sāsapamattāpi dhātu antarā na nassissati. sabbā dhātuyo mahābodhimaṇḍe sannipatitvā buddharū-

cross-legged in the effigy of the Buddha. The thirty two marks of a great man and the eighty secondary marks will all shine forth just perfectly. From there, they will perform the twin-miracle. Having performed the miracle, they will teach. Then indeed, there will not be any human beings present at that place. However, all devas from the ten thousand world-systems having assembled [thinking]: “today is the final nibbana of the ten powers, from now on is the beginning of darkness here,” they will lament. Then from the relics-body, fire having originated, will cause that body to become non-designatable. A net originating from the relics-body will rise as far as the Brahma world. For even a measure of mustard seed of relics will not be left, there being just one net. In the relics’ exhaustion having come to a condition will be cut short. Thus,

paṃ gahetvā bodhi-
maṇḍe pallaṅkena
nisinnabuddhasa-
rīrasiriṃ dassenti.
dvattiṃsa mahāpu-
risalakkhaṇāni asīti
anubyañjanāni byā-
mappabhāti sabbaṃ
paripuṇṇameva hoti.
tato yamakapāṭihāri-
yadivase viya pāṭihā-
riyaṃ katvā dassenti.
tadā manussabhūta-
satto nāma tattha
gato natthi, dasa-
sahassacakkavāḷe
pana devatā sabbāva
sannipatitvā “ajja da-
sabalo parinibbāyati,
itodāni paṭṭhāya an-
dhakāraṃ bhavis-
satī'ti paridevanti.
atha dhātusarīrato
tejo samuṭṭhāya taṃ
sarīraṃ apanṇatti-
kabhāvaṃ gameti.
dhātusarīrato samuṭ-
ṭhitā jālā yāva brah-
malokā uggacchis-
sati, sāsapamattāya

the relics having caused to show a great splendor, will disappear. Then the deva sangha of the Buddha will assemble on the day of final nibbana to honor [the Buddha] with celestial perfumes, flowers, musical instruments, having circumambulated three times, having payed homage, [thinking]: “We will gain the coming into existence in the future to see the Buddha, the Auspicious One.” Having said, it is just not possible going to the presence [of the Buddha now]. This is called the disappearance of the relics.

14. These five kinds of disappearance are rooted only in the disappearance of learning. “Because learning’s disappearance is the disappearance

sesāyapi dhātuyā sati ekajālāva bhavissati. dhātūsu pariyādānaṃ gatāsu pacchijjissati. evaṃ mahantaṃ ānubhāvaṃ dassetvā dhātuyo antaradhāyanti. tadā sannipatitā devasaṅghā buddhānaṃ parinibbutadivase viya dibbagandhamālā-tūriyādīhi sakkāraṃ katvā tikkhattum pa-dakkhiṇaṃ katvā vanditvā “anāgate uppajjanakaṃ buddhaṃ passitum labhissāma bhagavā’ti vatvā sakasakaṭṭhānameva gacchanti. idaṃ dhātuantaradhānaṃ nāma.

imassa pañcavidhassa antaradhānassa pariyattiantaradhānameva mūlaṃ. pariyattiyā hi antarahitāya paṭipatti anta-

of practice. When learning endures, practice remains.” Even on this island, [there was the great disaster known as] Candalatissa, the great fear. Sakka, the king of the gods, having constructed a great raft for the bhikkhus, foretold of the great fear that will befall [the island]: “The [rain] deva will not [pour down] proper rainfall. The bhikkhus will become weary [due to shortness of] requisites, they will not be able to bear in mind their learning. It is proper for you masters to protect your lives having gone to the other shore. Having ascended this great raft, you must go, venerable sirs. For those who are here, it is not possible to stay, not adequate. For you having set aside even a chip splinter in the chest, you must go [so that] the entire fear will be avoided.” Then having reached the ocean shore, sixty bhikkhus having made

radhāyati, pariyat-tiyā t̥hitāya paṭipatti patiṭṭhāti. teneva imasmiṃ dīpe caṇ-ḍālatissamahābhaye sakko devarājā mahāuḷumpam māpetvā bhikkhūnam ārocā-pesi mahantaṃ bhayaṃ bhavissati, na sammā devo vassissati, bhikkhū pac-cayehi kilamantā pariyattiṃ sandhā-retuṃ na sakkhissanti, paratīraṃ gantvā ayyehi jīvitam rakkhituṃ vaṭṭati. imaṃ mahāuḷumpam āruyha gacchatha, bhante. yesaṃ ettha nisajjaṭṭhānam nappahoti, te kaṭṭhakhaṇḍepi uraṃ ṭhapetvā gacchantu, sabbesampi bhayaṃ na bhavissati’ti. tadā samuddatīraṃ patvā saṭṭhi bhikkhū katikaṃ katvā “am-

an agreement [said]: “For us here this journey is not to be done. Having remained here, only we must protect the tipitaka.” Having remained behind, having gone to the mountainous country on the southern region [of Sri Lanka], they lived sustaining their livelihood on tubers and roots. Those bearing a body [of scriptures], having sat down, they rehearsed. Those not bearing [a body of scriptures], having raised sand [to beautify the place] attended upon the leaders, having made it possible for those ones to thoroughly learn the scriptures. In this way, by this method they completed the memorization of the Teacher’s talks in the three pitakas in twelve years.

15. With fear allayed, the seven hundred bhikkhus themselves not causing even one syllable of the Teacher’s

hākaṃ ettha gama-nakiccaṃ natthi, ma-yaṃ idheva hutvā tepiṭakaṃ rakkhis-sāmā”ti tato nivattitvā dakkhiṇamalaya-janapadaṃ gantvā kandaṃūlapanṇehi jīvikaṃ kappentā va-siṃsu. kāye vahante nisīditvā sajjhāyaṃ karonti, avahante vālikaṃ ussāretvā parivāretvā sīsāni ekaṭṭhāne katvā pa-riyattiṃ sammasanti. iminā niyāmena dvā-dasa saṃvaccharāṇi sātṭhakathaṃ tepiṭakaṃ paripuṇṇaṃ katvā dhārayiṃsu.

bhaye vūpasante sat-tasatā bhikkhū at-tano gataṭṭhāne sātṭhakathe tepiṭake ekakkharampi eka-

talks in the three pitakas to disappear, gone to the place in just this island country belonging to Kallagama village, entered the Mandalarama vihara. Upon the elders arrival, having heard: on this island sixty bhikkhus were left behind, [said]: “we must see the elders.” Having gone to the elders with the three pitakas purified, indeed they did not see even one syllable not in agreement. For the elders in that place this talk arose: “Is learning or practice the root of the dispensation?” The pamsukulika elders said: “practice is the root.” The dhamma speakers [said]: “Learning [is the root].” Then many elders said: “Even for you two, we will not make a person [victorious] by mere speech only. You must bring forth [quotes] from the suttas [to gain] victory by what is spoken.” “To bring forth [a quote] from the suttas is not a burden,” [said the

byañjanampi anāse-
tvā imameva dīpa-
māgamma kallagā-
majanapade maṇḍa-
lārāma vihāraṃ pa-
viṣṣu. therānaṃ
āgamanappavattiṃ
sutvā imasmiṃ dīpe
ohīnā saṭṭhi bhik-
khū “there passis-
sāmā”ti gantvā the-
rehi saddhiṃ teṭṭa-
kaṃ sodhentā ekak-
kharampi ekabyañ-
janampi asamentaṃ
nāma na passiṃsu.
tasmīṃ tṭhāne the-
rānaṃ ayaṃ kathā
udapādi pariyatti
nu kho sāsanassa
mūlaṃ , udāhu pa-
ṭipattī’ti. paṃsukū-
likattherā “paṭipat-
timūla”nti āhaṃsu,
dhammakathikā pa-
riyattī’ti. atha ne
therā tumhākaṃ
dvinnampi janānaṃ
vacanamatteneva na
karoma, jinabhāsi-

pamsukulika elders] “But Subhadda, if the bhikkhus dwell rightly, the world will not be empty of arahants.” (dī. ni. 2.214). “Practice is the root of the Teacher’s dispensation, O great king, practice is its essence. By practice it persists, it remains.” (mi. pa. 4.1.7) They brought forth [these quotes from] the suttas. Having heard this sutta the dhamma speakers brought forth these verses for their own doctrinal position.

—

“For as long as suttanta remains, as long as vinaya shines.
For that long they see the light, just as the sun rises.
In the suttanta’s non-existence, and the vinaya forgotten,

taṃ suttaṃ āhara-thā’ti āhaṃsu. suttaṃ āharitum na bhāroti ime ca, subhadda , bhikkhū sammā vihareyyum, asuñño loko arahantehi assāti (dī. ni. 2.214). paṭipattimūlakam, mahārāja, satthusāsanam paṭipattisārakam. paṭipattiyā dharantāya tiṭṭhatī’ti (mi. pa. 4.1.7) suttaṃ āharimṣu. imaṃ suttaṃ sutvā dhammakathikā attano vādaṭṭhapanatthāya imaṃ suttaṃ āharimṣu --

yāva tiṭṭhanti suttantā,
vinayo yāva dippati.
tāva dakkhanti ālokaṃ, sūriye abbhuṭṭhite yathā.
suttantesu asantesu,
pamuṭṭhe vinayamhi ca.
tamo bhavissati loke,

the world will be in darkness, just as the sun's disappearance.

In the suttanta being so protected, the practice comes to be protected.

With the endurance of the practice, the wise ones release from attachments, do not perish.”

16. When these verses were brought forth, the pamsukulika elders became silent. Only the dhamma speaker elders words were first-placed. “Indeed just as between a breed of hundred or thousand bulls there is not a [single] cow in that lineage, its succession is not going to be continued. So too for a bhikkhu who has begun to win insight, even for a hundred bhikkhus, even for a thousand bhikkhus, if there is not learning [of the scriptures] existing, indeed there is not the noble path

sūriye atthaṅgate
yathā.

suttante rakkhite sante,
paṭipatti hoti rak-
khitā.

paṭipattiyam ṭhito
dhīro, yogakkhemā
na dhamasatī'ti.

imasmim sutte āhaṭe
paṃsukūlikattherā
tuṇhī ahesum, dham-
makathikattherā-
naṃyeva vacanam
purato ahosi. yathā
hi gavasatassa vā
gavasahassassa vā
antare paveṇipāli-
kāya dhenuyā asati
so vaṃso sā paveṇi
na ghaṭiyati, evame-
vaṃ āradhaviṇas-
sakānam bhikkhū-
nam satepi sahas-
sepi samvijjamāne
pariyattiyā asati ari-
yamaggaṇaṭṭhā

penetration. And just as a syllable put down on the surface of a stone to make known [the location] of a treasure-pot, for as long as the syllable remains, indeed that long the treasure-pot is not lost. Just so, [as long as] learning lasts, the dispensation does not disappear.”

nāma na hoti. yathā
ca nidhikumbhiyā
jānanatthāya pāsā-
ṇapiṭṭhe akkharesu
ṭhapitesu yāva ak-
kharāni dharanti,
tāva nidhikumbhi
natthā nāma na hoti.
evamevaṃ pariyat-
tiyā dharamānāya
sāsanaṃ antarahi-
taṃ nāma na hotīti.

