

### 0.0.1 Dona

Doṇa(loka)suttaṃ

1. At one time the Auspicious One happens to have entered upon the high road between Ukkattha and Setavya. The Brahmin Dona too happens to have just entered upon the high road between Ukkattha and Setavya. The Brahmin Dona ever gazed at the Auspicious One's footprints, a thousand-spoke wheeled, having a rim, having a nave, wholly complete. Having seen it, this occurred to him: "Marvellous indeed Sir! Unprecedented indeed Sir! Certainly they could not be the footprints of a human being."

ekaṃ samayaṃ bhagavā antarā ca ukkaṭṭhaṃ antarā ca setavyaṃ addhānamaggapaṭipanno hoti. doṇopi sudaṃ brāhmaṇo antarā ca ukkaṭṭhaṃ antarā ca setavyaṃ addhānamaggapaṭipanno hoti. addasā kho doṇo brāhmaṇo bhagavato pādesu cakkāni sahaṣṣārāni sanemikāni sanābhikāni sabākāraparipūrāni. disvānassa etadahosi: ``acchariyaṃ vata bho. abbhutaṃ vata bho na vatimāni manussabhūtaṃ pādāni bhavissanti" ti.

2. Then the Auspicious One, having gone aside from the path, sat down at the root of a certain tree, folded his legs crosswise and set his body erect. Solely intent

on the foremost, he established mindfulness.

atha kho bhagavā maggā okkamma aññatarasmiṃ  
rukhamūle nisīdi, pallaṅkaṃ ābhujitvā ujum kā-  
yaṃ panidhāya parimukhaṃ satim upaṭṭhapetvā.

3. Then the Brahmin Dona, following the Auspicious One's footprints, saw that the Auspicious One has sat at the root of a certain tree, graceful, inspiring confidence, faculties calmed, peaceful mind, one attained to the highest taming and tranquility, a Naga with faculties restrained, tamed and guarded. Having seen, he went to the Auspicious One. Upon arrival, he said this to the Auspicious One:

atha kho doṇo brāhmaṇo bhagavato pādāni anu-  
gacchanto addasa bhagavantaṃ aññatarasmiṃ ruk-  
khamūle nisinnaṃ pāsādikaṃ pasādanīyaṃ san-  
tindriyaṃ santamānasaṃ uttamadamathasamatha-  
manuppattaṃ dantaṃ guttaṃ saṃyatindriyaṃ nā-  
gaṃ. disvā yena bhagavā tenupasaṅkami. upa-  
saṅkamitvā bhagavantaṃ etadavoca:

4. Could you be a Deva, sir? I could not be a Deva, O Brahmin. Could you be a Gandhabba, sir? I could not be a Gandhabba, O Brahmin. Could you be a Yakkha, sir? I could not be a Yakkha, O Brahmin. Could you be a Human, sir? I could not be a Human, O Brahmin.

devo no bhavaṃ bhavissatīti? na kho ahaṃ brāhmaṇa devo bhavissāmīti. gandhabbo no bhavaṃ bhavissatīti? na kho ahaṃ brāhmaṇa gandhabbo bhavissāmīti. yakkho no bhavaṃ bhavissatīti? na kho ahaṃ brāhmaṇa yakkho bhavissāmīti. manusso no bhavaṃ bhavissatīti? na kho ahaṃ brāhmaṇa manusso bhavissāmīti.

5. When you are asked: Could you be a Deva, sir? you say: "I could not be a Deva, O Brahmin." When you are asked: Could you be a Gandhabba, sir? you say: "I could not be a Gandhabba, O Brahmin." When you are asked: Could you be a Yakkha, sir? you say: "I could not be a Yakkha, O Brahmin." When you are asked: Could you be a Human, sir? you say: "I could not be a Human, O Brahmin." What, then, could you be, sir?

devo no bhavaṃ bhavissatīti iti puṭṭho samāno ``na kho ahaṃ brāhmaṇa devo bhavissāmī" ti vadesi. gandhabbo no bhavaṃ bhavissatīti iti puṭṭho samāno ``na kho ahaṃ brāhmaṇa gandhabbo bhavissāmī" ti vadesi. yakkho no bhavaṃ bhavissatīti iti puṭṭho samāno ``na kho ahaṃ brāhmaṇa yakkho bhavissāmī" ti vadesi. manusso no bhavaṃ bhavissatīti iti puṭṭho samāno ``na kho ahaṃ brāhmaṇa manusso bhavissāmī" ti vadesi. atha ko carahi bhavaṃ bhavissatīti.

6. O Brahmin, I have abandoned those asavas because of which I could be a Deva; I have cut them off at the root, made them like palm stumps, obliterated them so that they are no longer subject to future arising. I have abandoned those asavas because of which I could be a Gandhabba; I have cut them off at the root, made them like palm stumps, obliterated them so that they are no longer subject to future arising. I have abandoned those asavas because of which I could be a Yakkha; I have cut them off at the root, made them like palm stumps, obliterated them so that they are no longer subject to future arising. I have abandoned those asavas because of which I could be a Human ; I have cut them off at the root, made them like palm stumps, obliterated them so that they are no longer subject to future arising.

yesaṃ kho ahaṃ brāhmaṇa āsavānaṃ appahīṇattā devo bhaveyyaṃ, te me āsavā pahīṇā ucchinna-mūlā tālāvatthukatā anabhāvakatā āyatimaṃ anuppādadhammā. yesaṃ kho ahaṃ brāhmaṇa āsavānaṃ appahīṇattā gandhabbo bhaveyyaṃ, te me āsavā pahīṇā ucchinna-mūlā tālāvatthukatā anabhāvakatā āyatimaṃ anuppādadhammā. yesaṃ kho ahaṃ brāhmaṇa āsavānaṃ appahīṇattā yakkho bhaveyyaṃ, te me āsavā pahīṇā ucchinna-mūlā tālāvatthukatā anabhāvakatā āyatimaṃ anuppādadhammā. yesaṃ kho ahaṃ brāhmaṇa āsavānaṃ appahīṇattā manusso bhaveyyaṃ, te me āsavā pahīṇā ucchinna-mūlā tālāvatthukatā anabhāvakatā āyatimaṃ anuppādadhammā.

7. Just as, O Brahmin, a blue lotus, a red lotus, or a white lotus, born in the water, grown up in the water, rises well above the water and remains unsmeared by water, even so, O Brahmin, do I dwell untarnished by the world, having overcome the world. Bear me in mind, O Brahmin, as the Buddha.

seyyathāpi brāhmaṇa uppalaṃ vā padumaṃ vā  
 puṇḍarīkaṃ vā udake jātaṃ udake saṃvaḍḍhaṃ  
 udakaṃ accuggama tḥāti anupalittaṃ udakena.  
 evameva kho ahaṃ brāhmaṇa loke jāto loke saṃ-  
 vaḍḍho lokaṃ abhibhuyya viharāmi anupalitto lo-  
 kena. buddhoti maṃ brāhmaṇa dhārehīti.

“Whatever by which a Deva’s appearance comes  
 to be  
 or a flying Gandhabba,  
 whatever by which the state of a Yakkha may  
 come,  
 and a Human comes to be [designated] as a  
 being,  
 those asavas are destroyed for me  
 uprooted, rendered useless.

``yena devūpapatyassa  
 gandhabbo vā vihaṅgamo,  
 yakkhattaṃ yena gaccheyyaṃ  
 manussattaṅca abbaje<sup>1</sup>,

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<sup>1</sup>abbhaje (syā); añḍaje (sīmu)

te mayhaṃ āsavā khīṇā  
viddhastā vinalīkatā.

As a lovely white lotus  
is unsmeared by the water,  
since untarnished by the world:  
therefore I am a Buddha, O Brahmin.”

puṇḍarīkaṃ yathā vaggu<sup>2</sup>  
toyena nūpalippati,  
nūpalittomhi<sup>3</sup> lokena  
tasmā buddhosmi brāhmaṇāti.”

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<sup>2</sup>uggaṃ (syā) ■

<sup>3</sup>kupalippāmi (syā, machasaṃ); nūpalimpāti (ka) ■

