

[illegible]

1	Kick In	Sennheiser e901 (provided)
2	(Kick Out)	Audix D6 (provided)
3	Sn Top	Audix i5 on short boom (provided)
4	(Sn Bottom)	Shure SM57 provided)
5	(Hi Hat)	Sennheiser e614 (provided)
6	Floor Tom	Sennheiser e604 (provided)
7	(Overhead L)	AKG C391 (provided)
8	(Overhead R)	AKG C391 (provided)
9	SPD-SX L	DI
10	(SPD-SX R)	DI
11	Drum BV	Shure Beta 57 on boom stand w/ gooseneck (provided)
12	Guitar amp	Shure SM57 (provided)
13	Lead Vocal	Shure 58 on boom stand (provided)

We have our own split / IEM rack. Channels in green above will all come from the split in the rack by the drumkit. We don't need any house monitoring. Jamie IEMs are wireless, contact us for any frequency licence queries. SPD-SX carries mainly bass, with some percussion and occasional other synths, and can be mono. If gear sharing, drums will be wherever they are already.

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