

TUBA

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by

ROD TEMPERTON

Arranged by PAUL MURTHA

Driving Rock

7

*ff* *f* *mf*

15

23 %

To Coda  $\Theta$  *f*  $\Lambda$   $\Lambda$  32

42 *mf* D.S. al Coda "Scream!"  $\Lambda$  *sfz*

$\Theta$  Coda *f*  $\Lambda$   $\Lambda$  *ff*

The musical score is written for Tuba in 4/4 time, key of B-flat major. It begins with a 'Driving Rock' tempo. The score consists of nine staves of music. Measure numbers 7, 15, 23, 32, and 42 are indicated. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), sforzando (sfz), and piano (p). The score includes a 'To Coda' section starting at measure 32, a 'D.S. al Coda' section starting at measure 42, and a final 'Coda' section. The piece concludes with a fortissimo (ff) dynamic.

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Thriller

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