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EVERYTIME WE TOUCH

ELECTRIC BASS

Words and Music by MAGGIE REILLY,
PETER RISAVY and STUART MACKILLOP
Arranged by MATT CONAWAY
Perc. Arr. by JACK HOLT

Eurodance Groove

Musical score for Electric Bass, measures 1-57. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo/style is 'Eurodance Groove'. The score includes dynamic markings: *mf* (measures 1-8), *ff* (measures 17-24), *mf* (measures 33-40), and *fff* (measures 41-48). Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes. The score ends with a final measure (58) marked with a fermata.

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