

Guitar

# It's Not Unusual

Written by Les Reed & Gordon Mills  
Performed by Tom Jones  
Arranged by Dan Pisarcik

'60's Pop ♩ = 190-200

Chord progression for the guitar part:

1. B♭maj7 Cm7(add11) B♭maj7 Cm7(add11) **A** B♭maj7 Cm7 F7

13. B♭maj7 Cm7 Dm7 Cm7 F7 B♭maj7 Cm7

26. F7 **B** Cm7 F7 B♭maj7 Cm7 Dm7 Cm7 **To Coda** Ⓟ

39. F7 **C** B♭maj7 Cm7 F7 B♭maj7 B♭maj7 Cm7

52. F7 Cm7 Dm7 D♭7 Cm7 F7 **D** B♭maj7 (loco) **ff**

63. B♭maj7 (loco) **ff** **D.S. al Coda**

67. Ⓟ **Coda** F7 B♭maj7 Cm7 Dm7

72. Cm7 Dm7 Cm7 Dm7 Cm7 B♭maj7

The guitar part is written in 4/4 time, featuring a consistent eighth-note strumming pattern throughout most of the piece. The key signature has two flats (B♭ and E♭). The arrangement includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes sections marked as *loco* (ad libitum). The piece concludes with a Coda section starting at measure 67.