

Library of Nummus Prosper

Last update: Winter 1230

Remarks

- We need more books! The librarian is always interested in furthering the Rego section of the library, in particular.
- The books on “Look, but don’t touch Lore” (Infernal Lore), and the unknown black book are hidden from general view and not listed anywhere publicly.

Books on the Art of Creo

- *On the Instantation of Stuff* (Octavius of House Bonisagus) Cr-Summa

inferior copy, Cow and Calf Oath

copied by Relentus from the Great Library. Original title was deemed too pompous: “On the Instantation of Objects of Magnificence and Consequence”

- “Seems to cover all important aspects of the Art, but the quality is somewhat lacking. What you’d expect from the so-called “Great Library” (Vexator Silvanum, Spring 1222)
- “Good.” (Relentus, Winter 1222)
- “Still good.” (Relentus, Spring 1223)
- “Quite exhaustive and a good read. I get the impression the author could have spent a bit more time on clarifications and a bit less on a lengthy title, though.” (Aphanius, Spring 1225)

Books on the Art of Intellego

- *Annals of Intermediate Learning in the Perceptive Art* (Murion of House Bonisagus) In-Summa

inferior copy, Cow and Calf Oath

copied by Relentus from the Great Library

- “Nice book, seems to cover the basics” (Undine, Summer 1221)
- “Still covering all the basics” (Undine, Winter 1221)
- “Well-written.” (Relentus, Summer/Fall 1223)
- “Not yet, I’m still reading!” (Aphanius, Winter 1223)
- “I’m still browsing thouroughly. . .” (Aphanius, Spring 1224)
- “An expectedly outstanding book.” (Aphanius, Summer 1224)
- “Provides a deep and solid introduction to the subject.” (Aphanius, Spring 1228)

Books on the Art of Muto

- *The Subtle Art of the Alchemist* (Borlandus of House Verditius) Mu-Summa

inferior copy, Cow and Calf Oath

copied by Relentus from the Great Library

- “Disgrace to our House.” (Relentus, Spring 1224)

- *A Beginner’s Guide to Muto* (unknown) Mu-Summa

bought 1230

Books on the Art of Perdo

- *Enemies I have Smited* (Philippus Niger of House Flambeau) Pe-Summa
inferred copy, Cow and Calf Oath
copied with permission by Relentus from the Great Library
 - “Covers all of the basics.” (Aphanius, Fall 1221)
 - “Still covering all of the basics. . .” (Aphanius, Winter 1221)
 - “I’ve seen worse books. But not many.” (Relentus, Spring/Summer 1224)
- *Root of the Art Perdo* (unknown) Pe-Summa
Bought in 1230
 - “Outstanding! One of the best Primers imaginable. Highly recommended!” (Undine, Winter 1228)

Books on the Art of Rego

- *Influence among Mortals* (Stentorius of House Tremere) Re-Tract
Cow and Calf Oath
gifted by Fengheld, 1221
 - “Clumsily written, but not worthless.” (Relentus, Winter 1226)
- *On the Efficiency of Absolute Control* (Aphanius) Re-Tract
Cow and Calf Oath
Written Winter 1221.
 - “Fun to read, satisfying information content.” (Undine, Spring 1228)
- *On the Complexity of Absolute Control* (Aphanius) Re-Tract
Cow and Calf Oath
Written Fall 1225
- *Undine’s First Book* (Undine) Re-Tract
Cow and Calf Oath
Written Spring 1222. Undine insists, for some unfathomable reason, that this book is called “Controlling the Flow of Magic”.
 - “Unexpectedly lucid and surprisingly competent.” (Vexator Silvanum, Autumn 1223)
- *Majesty in the Manor and Marketplace* (Henri de Tours) Re-Tract
Cow and Calf Oath
Vextor bequested this to the library as covenant work in 1228
 - “A Jerbiton work of Art.” (Vexator Silvanum, Spring 1226)
- *Rego and its Applications in a Well-Ordered Laboratory* (Vexator Silvanum) Re-Tract
inferred copy
Vextor bequested this to the library as covenant work in 1230
- *Rego and its Applications in an Unordered Laboratory* (Vexator Silvanum) Re-Tract
inferred copy
Vextor bequested this to the library as covenant work in 1230
- *Rego and its Applications in a Chaotic, Underwater Laboratory* (Vexator Silvanum) Re-Tract
inferred copy
Vextor bequested this to the library as covenant work in 1230
 - “Magnificent book! Rich in useful details. As if it were written just for me.” (Undine, Summer 1228)
- *Rego and its Applications Outside of a Laboratory* (Vexator Silvanum) Re-Tract
Written 1229. Personal property of Vexator Silvanum, available upon request

Books on the Art of Animal

- *Root of the Art Animal* (unknown) An-Summa
Bought in 1224
 - “As much as Animal can do.” (Relentus, Winter 1227)

Books on the Art of Aquam

- *A Beginner’s Guide to Aquam* (unknown) Aq-Summa
Bought in 1230

Books on the Art of Auram

- *A Beginner’s Guide to Auram* (unknown) Au-Summa
Bought in 1230
 - “Excellent!” (Relentus, Autumn 1230)
 - “Excellency driven to its limits.” (Relentus, Winter 1231)

Books on the Art of Corpus

- *Root of the Art Corpus* (unknown) Co-Summa
Bought in 1230

Books on the Art of Herbam

- *Root of the Art Herbam* (unknown) He-Summa
Bought in 1224
 - “A very detailed and precise description of the basic principles, yet of no value beyond the first study” (Aphanius, Spring 1230)

Books on the Art of Ignem

- *The Apprentice’s Guide to Fire* (Sybille of House Bonisagus) Ig-Summa
copied by Vexator from the Great Library, 1221
inferior copy, Cow and Calf Oath
 - “Clearly above average.” (Relentus, Summer 1226)

Books on the Art of Imaginem

- *All is Not What it Seems* (Simulacrum of House Tytalus) Im-Tract
gifted by Turrus Glorium, 1221
Cow and Calf Oath
 - “Seems to be well-written. . .” (Aphanius, Fall 1224)
- *A Beginner’s Guide to Imaginem* (unknown) Im-Summa
Bought in 1230
 - “A fantastic introduction to illusions. Very informative, highly recommended!” (Undine, Autumn 1228)
 - “Basic but outstanding.” (Relentus, Winter 1230)

Books on the Art of Mentem

- *Motives Behind the Minds of Mortal Kings* (Otto von Marbach of House Jerbiton) Me-Summa
inferior copy, Cow and Calf Oath
copied by Vexator from the Great Library, 1221
- *Undine's Second Book* (Undine) Me-Tract
Cow and Calf Oath
Written 1227. Undine insists, for some unfathomable reason, that this book is called "On the Manipulation of Minds".

Books on the Art of Terram

- *A Beginner's Guide to Terram* (unknown) Te-Summa
Bought in 1230

Books on the Art of Vim

- *Essences and Structures of Hermetic Magics* (Stentorius of House Tremere) Vi-Summa
Cow and Calf Oath
gifted by Fengheld, 1221
 - "Substantial, I cannot fathom the extent of this book." (Undine, Spring 1223)
- *Root of the Art Vim* (unknown) Vi-Summa
Bought in 1230

Arcane Books

- *Compendium of the Impregnable* (Maximilian of House Flambeau) Parma Magica-Summa
inferior copy, Cow and Calf Oath
copied by Vexator from the Great Library, 1221, Vexator reckons this to be the best book on the subject in the Great Library
 - "As I said. It is the best book on the subject in the Great Library." (Vexator Silvanum, Spring 1225)
 - "Excellent piece of work!" (Undine, Summer 1226)
 - "This is, in fact, very well written." (Aphanius, Fall 1226)
 - "A master shares his wisdom, for those who can grasp it." (Relentus, Spring/Summer 1227)
- *On the Hermetic Theory* (Notatus of House Bonisagus) Magic Theory-Summa
inferior copy, Cow and Calf Oath
copied by Vexator from the Great Library, 1221, widely considered a classic text
 - "Don't ever disturb me again, unless you give me Vis!" (Relentus, Summer 1222)
 - "From this, I would have expected more" (Relentus, Fall 1222)
 - "Quite educational" (Aphanius, Fall 1223)
 - "A good book, and a lot to read." (Vexator Silvanum, Fall/Winter 1225)
 - "A solid introductory text, and goes far beyond the basics." (Vexator Silvanum, Summer 1230)
- *Packing More of a Punch* (Indulius of House Flambeau) Penetration-Tract
Cow and Calf Oath
gifted by Fengheld, 1221
 - "A standard work." (Aphanius, Fall 1224)

Mundane Books

- *Liber Introductorius* (Michael Scot) Philosophiae-Summa
also covers *Artes Liberales* and *Magic Lore*
- *Liber Introductorius* (Michael Scot) Artes Liberales-Summa
also covers *Philosophiae* and *Magic Lore*
— “Well-written, but not very exhaustive.” (Albrecht, Winter 1221)
- *Liber Introductorius* (Michael Scot) Magic Lore-Summa
also covers *Artes Liberales* and *Philosophiae*
— “Not too shabby, interesting footnotes on necromancy” (Vexator Silvanum, Spring 1221)
- *Journal of Renard of Mont Ste. Genevieve* (Renard of Mont Ste. Genevieve) LbdT Lore-Tract
written on human skin
- *Toll-Gathering Records* (Robert Schönburg) Area Lore-Tract
details the monies and goods taken or stolen from various ships and merchants, poorly-organised.
- *Toll-Gathering Records and Covenant Accounts* (Albrecht) Area Lore-Tract
- *The Bible* (various) Theology-Summa
also covers *Church Lore*
- *The Bible* (various) Church Lore-Summa
also covers *Theology*
- *Liber Divinorum Operum (Book of Divine Works)* (Hildegard of Bingen) Philosophiae-Summa
the author was a famous abbess from the region. Many of her works are regarded as divinely inspired. A rather substantial tome. Also covers *Theology*.
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— “Definitely divinely inspired. I have arranged for a substantial donation to be made to the monastery near our covenant, where Hildegard von Bingen lived and acted” (Albrecht, Spring 1226)
- *Causae et Curae* (Hildegard of Bingen) Philosophiae-Summa
also covers *Medicine*
- *Causae et Curae* (Hildegard of Bingen) Medicine-Summa
also covers *Philosophiae*
- *Symphonia Armoniae Celestium Revelationum* (Hildegard of Bingen) Artes Liberales-Summa
(*Symphony of the Harmony of Celestial Revelations*)
— “We are truly blessed to have had such a great woman and writer who lived in our vicinity” (Albrecht, Summer 1231)
- *Decem Libri Historiarum* (St. Gregory of Tours) Frankish Lore-Summa
also covers *France Lore*, *Magic Lore*, *Divine Lore* and *Intrigue*
- *Decem Libri Historiarum* (St. Gregory of Tours) France Lore-Summa
also covers *Frankish Lore*, *Magic Lore*, *Divine Lore* and *Intrigue*
- *Decem Libri Historiarum* (St. Gregory of Tours) Magic Lore-Summa
also covers *Frankish Lore*, *France Lore*, *Divine Lore* and *Intrigue*
- *Decem Libri Historiarum* (St. Gregory of Tours) Divine Lore-Summa
also covers *Frankish Lore*, *France Lore*, *Magic Lore* and *Intrigue*
— “Outstanding. The very best book I have read so far. Even surpasses St. Augustine!” (Albrecht Spring 1231)

- *Decem Libri Historiarum* (St. Gregory of Tours) Intrigue-Summa
also covers Frankish Lore, France Lore, Magic Lore and Divine Lore
- *Land and Rulers of the Middle Rhine* (Brother Hertwig of Schönau) Rhine Gorge Lore-Summa
fairly comprehensive, but might be slightly out of date.
— “Exhaustive, but tedious” (Albrecht, Spring 1230)
- *The Lais of Marie de France* (Marie de France) Charm-Tract
a set of musical poems honoring love and chivalry. The author was a regular at the court of Champagne. Written in French.
- *The City of God* (St. Augustine) Church Lore-Tract
gifted by Oculus Septentrionalis, 1222. Generally considered the greatest work of one of the best writers in the Church.
— “An excellent work!” (Albrecht, Summer 1228)
- *Consolations of Philosophy* (Boethius) Philosophiae-Tract
gifted by Oculus Septentrionalis, 1222
- *Tales of a Traveller in Saxony and Middle German Lands* (Henri de Tours) Germany Lore-Tract
gifted by Oculus Septentrionalis, 1222
— “Nicely written” (Albrecht, Spring 1228)
- *Parsifal* (Wolfram von Eschenbach) Magic Lore-Tract
written in German. One of the most famous German minnesänger
- *Arthurian Romances* (Chretien de Troyes) Etiquette-Tract
gifted by Oculus Septentrionalis, 1222. Written in French. A collection of four major Arthurian poems by probably the most famous French chansonnier.

Other Books

- *Unknown* (unknown) Book
a small black book written in an unknown script

List of Laboratory Texts

Corpus

PeCo	15	Wound that Weeps
ReCo	15	Lifting the Dangling Puppet
ReCo	15	Despair of Quivering Manacles
ReCo	25	Strings of the Unwilling Marionette
ReCo	30	Seven Leagues Stride
ReCo	35	Leap of Homecoming

Mentem

CrMe	35	The Gift of Reason (Ritual)
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Herbam

CrHe	25	Wall of Living Wood (part of Safety and Defense, by Gaius of House Bonisagus)
ReHe	20	Bookstand of Hespera

Ignem

ReIg	25	Ward Against Heat and Flames (part of Safety and Defense, by Gaius of House Bonisagus)
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Terram

ReTe	25	Ward against Metal
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Vim

ReVi	30	Aegis of the Hearth (Ritual) (part of Safety and Defense, by Gaius of House Bonisagus)
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Other

Various by Robert Schönburg