

Transformers in Vision

AN INTRODUCTION

By:

Dr. Safouane El Ghazouali

BIO



Safouane El Ghazouali, Ph. D.

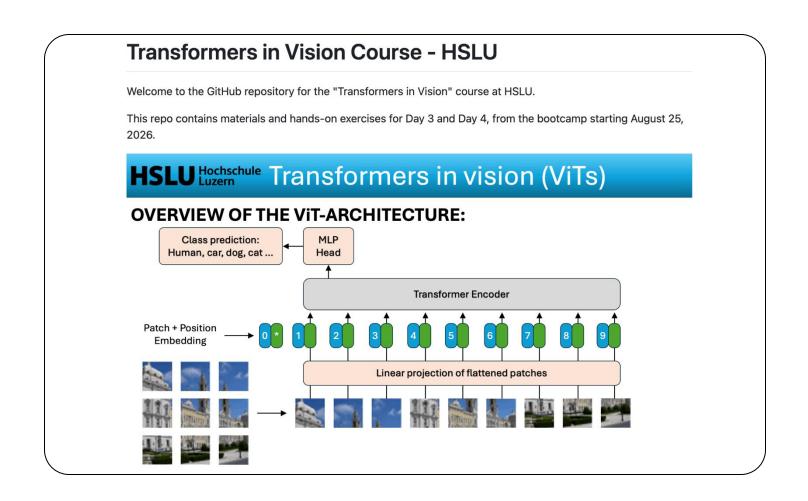
- Senior researcher in AI at TOELT
- Senior data scientist in Computer Vision
- Experienced in VLM / LLM inference and fine-tuning
- Buit a web app UI for fast annotation (VisioFirm)
- Experienced in training / fine-tuning of ML model for domain-specific application

Background

- Ph.D. in Al applied to 3D metrology, LNE, Paris
- Master in computer vision and embedded systems, Polytechnique Haut-de-France, Valenciennes

GitHub repo for the course:

https://github.com/safouaneelg/HSLU-Transformers-in-Vision



AGENDA. DAY 1

Vision Transformer

- General Introduction
- Overview of neural architectures evolution
- Transformers in vision (ViTs)
- Divers ViTs architectures
 - Google ViT
 - Swin Transformer
- Hands-on (using "Torch" and "timm" frameworks)
 - Pre-trained classification model
 - Visualization of features map
 - Finetuning ViT on classification task
- ViTs in object detection
- Hands-on Ultralytics (YOLO models)
 - Inferencing pre-trained model
 - Finetuning YOLOv10 on custom dataset
- Hugginface Transformers library
- Limitations of ViTs



AGENDA. DAY 2

Generative Al

- Background & Motivations
- Applications: image captioning, retrieval, grounding, generative tasks
- CLIP and Zero-Shot Learning
- Hands-on:
 - Inference CLIP for zero-shot classification
 - Grounding DINO for zero-shot detection
 - Prompt Engineering
- BLIP and Multimodal Generation
- Diffusion Model introduction to Markov Chain
- Hands-on:
 - Stable-diffusion
 - Prompt engineering



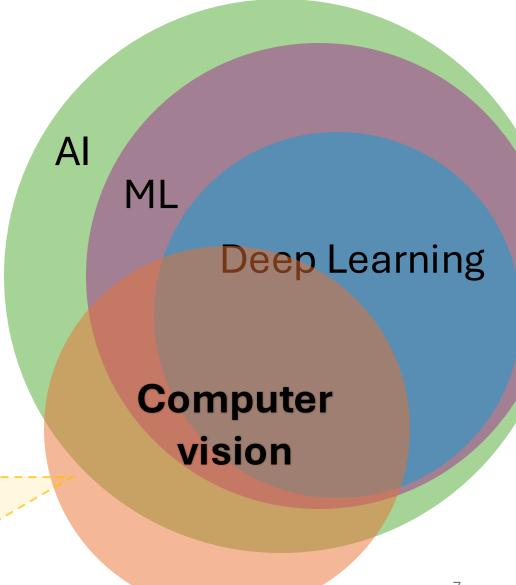




General introduction

Computer vision includes:

- 1- Image/signal processing
- 2-3D reconstruction
- 3- Feature extraction
- 4- Image restoration
- 5- Image classification
- 6- Object detection
- 7- Semantic/instance segmentation
- 8- Scene understanding
- 9- Image generation
- 10- Optical flow analysis
- 11- Pose estimation
- 12- Video tracking



Overview of neural architectures evolution

Computer vision evolution timeline

1950

Foundations in optics and early mathematical-based processing. Focus on understanding light, vision, pinhole and basic digital imaging.

1970

Shift to more structured NNs with hierarchical feature learning. Introduction of convolutional ideas for shift-invariant pattern recognition.

2017

Emergence of advanced modular architectures and powerful backbones able to extract deep features.

The most known backbones

- VGGNet 16–19 layers with uniform 3x3 convolutions for depth exploration
- AlexNet: 8-layer CNN winning ImageNet challenge
- DenseNet: Layer-wise connections for feature reuse

2020

Rise of pure vision transformers, outperforming CNNs on large datasets. Multimodal integration begins.

Vision Transformer: Patched images fed into transformers for classification.

DeiT (2021): Data-efficient ViT variant.

Swin Transformer (2021): Hierarchical shifted windows for efficiency.





Original Tranformer paper

Attention Is All You Need

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First ViT paper

AN IMAGE IS WORTH 16x16 WORDS: TRANSFORMERS FOR IMAGE RECOGNITION AT SCALE

Alexey Dosovitskiy*,†, Lucas Beyer*, Alexander Kolesnikov*, Dirk Weissenborn*, Xiaohua Zhai*, Thomas Unterthiner, Mostafa Dehghani, Matthias Minderer, Georg Heigold, Sylvain Gelly, Jakob Uszkoreit, Neil Houlsby*,†

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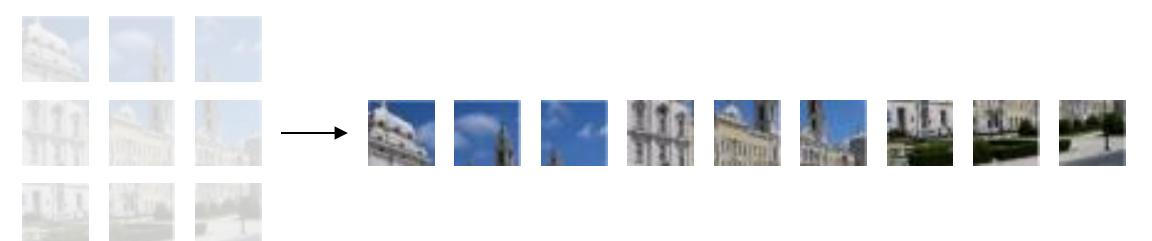
Objectives:

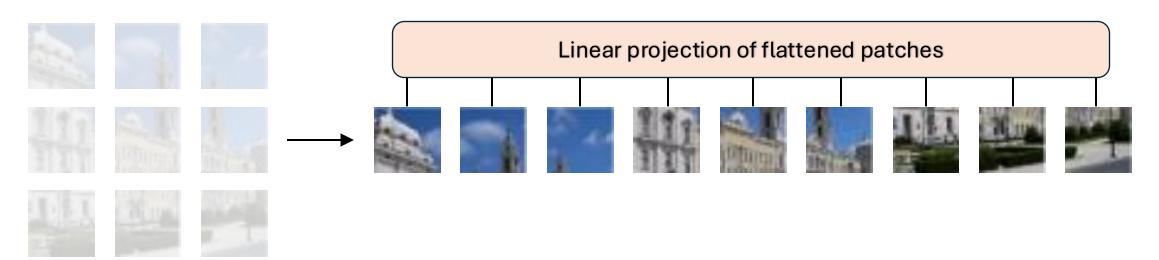
- **1.Demonstrate the Applicability of Pure Transformers to Image Recognition**: Show that a standard Transformer architecture can be applied directly to sequences of image patches for classification tasks, without relying on convolutional neural networks (CNNs), thereby challenging CNN dominance in computer vision.
- **2. Evaluate Performance on Large-Scale Pre-Training and Transfer Learning**: Assess the Vision Transformer (ViT) model's performance when pre-trained on massive datasets (e.g., ImageNet-21k or JFT-300M) and fine-tuned on various benchmarks (e.g., ImageNet, CIFAR-100, VTAB), comparing it to state-of-the-art CNNs.
- **3. Investigate the Impact of Dataset Scale on Transformer Performance**: Explore how training dataset size influences ViT's effectiveness, emphasizing that large-scale data can compensate for Transformers' lack of built-in inductive biases like those in CNNs (e.g., translation equivariance and locality).
- **4. Compare Computational Efficiency and Resource Requirements**: Highlight that ViT achieves strong results with significantly lower computational costs during training compared to leading CNNs, using metrics such as TPUv3-core-days.

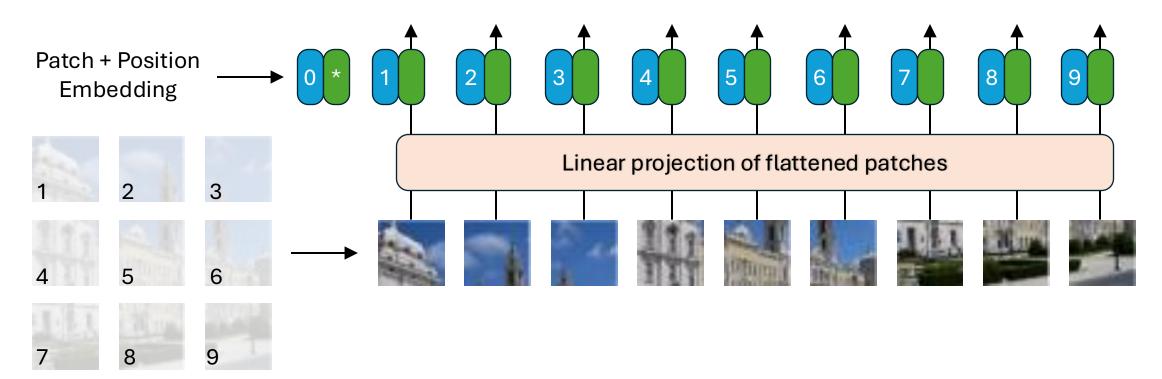
Aspect	NLP Tokenization	Vision Tokenization
Definition	Process of breaking down text into smaller units (tokens) such as	Process of dividing an image into fixed-size patches or regions
	words, subwords, or characters.	to process as tokens.
Normalization	- Converts text to a standard format (e.g., lowercasing, removing	- Normalizes pixel values (e.g., scaling to [0,1] or standardizing
	accents).	with mean and std).
	- Removes punctuation or special characters.	- Adjusts color channels (e.g., RGB normalization).
	- Handles contractions (e.g., "don't" → "do not").	- Resizes images to a fixed resolution.
Segmentation/Spl	- Splits text into tokens based on whitespace, punctuation, or	- Divides image into fixed-size patches (e.g., 16x16 pixels).
itting	subword units (e.g., WordPiece, BPE).	- Each patch is treated as a token.
	- Example: "I am running" → ["I", "am", "running"].	- Example: A 224x224 image with 16x16 patches → 196 patches
	- Subword tokenization for rare words (e.g., "unhappiness" → ["un",	(tokens).
	"##happiness"]).	
Cleanup	- Removes irrelevant tokens (e.g., extra whitespace, stop words like	- Removes or adjusts noisy patches (e.g., handling corrupted
	"the").	pixels).
	Filters out low-frequency tokens or replaces them with [UNK].Handles encoding issues (e.g., UTF-8 normalization).	- Applies data augmentation (e.g., random cropping, flipping) to enhance robustness.
		- Filters out irrelevant regions (e.g., background suppression in some cases).
Token	- Tokens are mapped to vocabulary indices or embeddings (e.g.,	- Patches are flattened and projected to a fixed-dimensional
Representation	Word2Vec, BERT embeddings).	embedding space (e.g., linear projection in ViT).
	- Each token is a discrete unit in a vocabulary.	- Each patch is a vector in a continuous space.
Handling	- Handles linguistic variations (e.g., synonyms, misspellings,	- Handles variations in lighting, orientation
Variability	multilingual text).	
-	- Uses subword tokenization to manage out-of-vocabulary words.	13

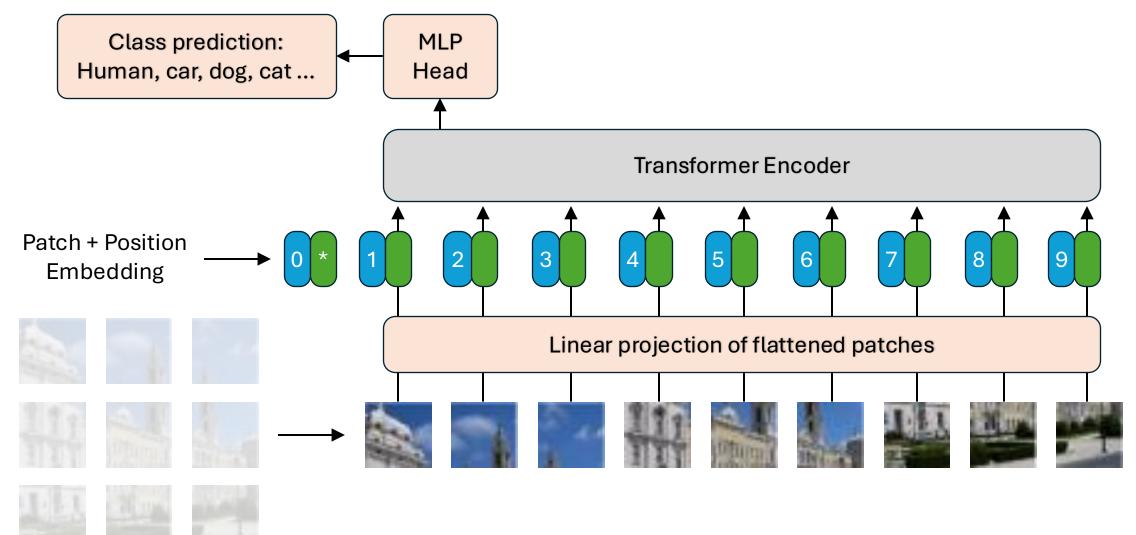




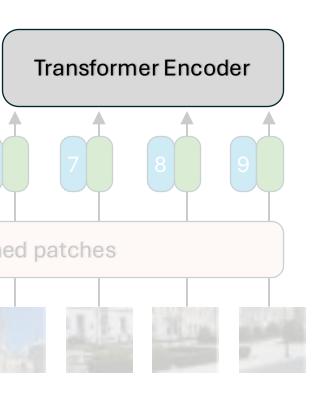








OVERVIEW OF THE VIT-ARCHITECTURE:



What is the "Transformer Encoder" how different / similar to NLP is it?

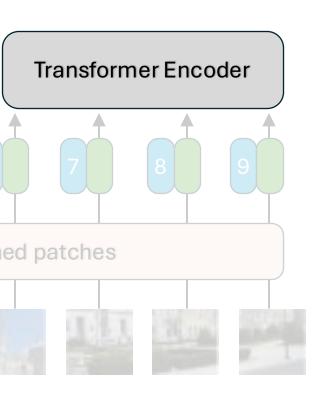
Both encoders are fundamentally similar in architecture and operation, but there are key differences due to the nature of the input data

Core Similarity

- **Multi-Head Self-Attention**: Computes relationships between all input tokens/patches, capturing global dependencies.
- Feed-Forward Networks (FFNs): Applied independently to each token/patch for feature transformation.
- Layer Normalization and Residual Connections: Stabilize training and improve gradient flow.
- Positional Encoding/Embeddings: Preserve sequence or spatial order.

The encoder processes a sequence of input tokens (or patches in ViTs) and produces contextualized representations by attending to all elements in the sequence simultaneously.

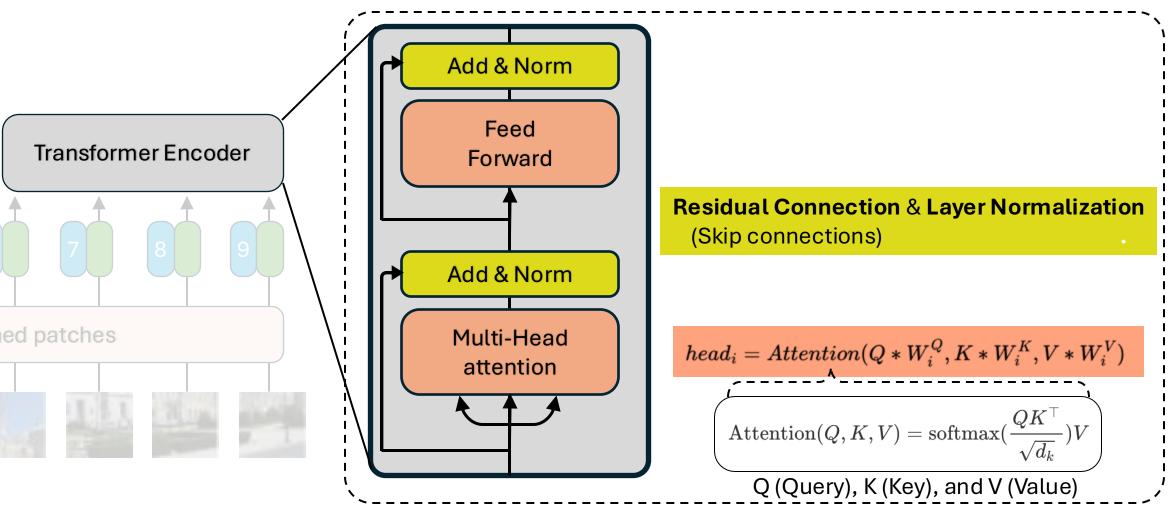
OVERVIEW OF THE VIT-ARCHITECTURE:



What is the "Transformer Encoder" how different / similar to NLP is it?

Differences

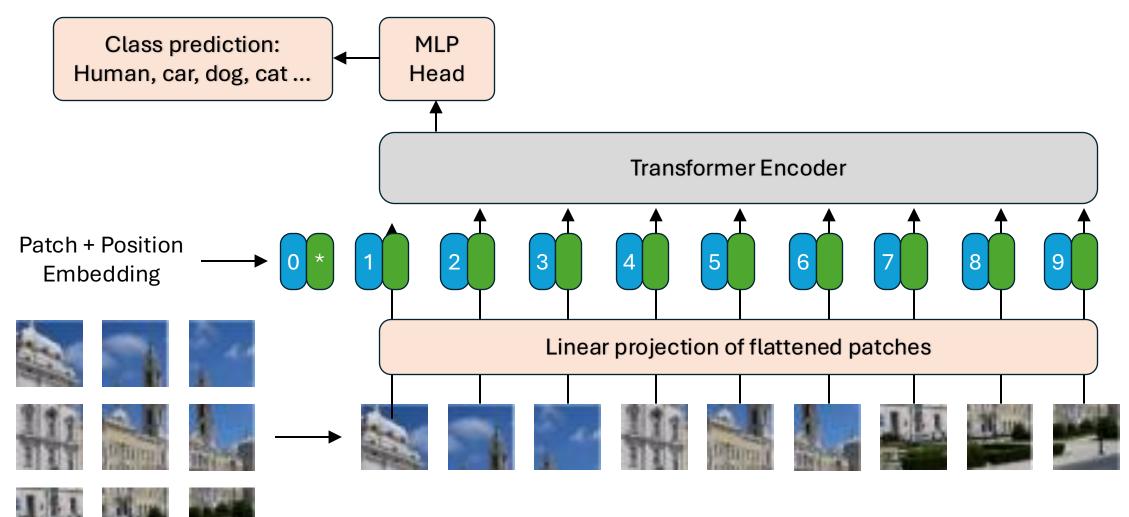
- Input
 - **NLP**: Takes a sequence of tokenized text (such as words, subwords) and tokens are mapped to embeddings via a vocabulary lookup (e.g., WordPiece)
 - **Vision**: Takes a sequence of image patches (e.g., 16x16 pixel patches). And the patches are flattened and linearly projected to a fixed-dimensional embedding space.
- Positional Encoding
 - **NLP**: In natural language, the input is a 1D sequence of words. The position can be represented by a single index, like 1, 2, 3, and so on. The positional encoding is therefore a 1D vector corresponding to each word's index.
 - **Vision**: Images are 2D. The position of a patch is defined by its row and column coordinates. While some ViTs use a flattened 1D sequence of patches (e.g., from top-left to bottom-right), more advanced methods might use a 2D encoding that explicitly models the row and column positions

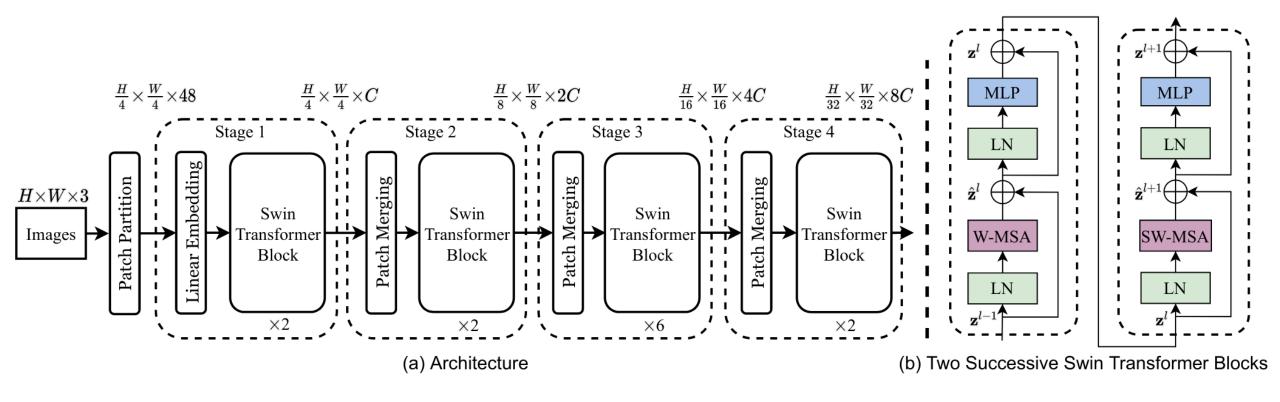


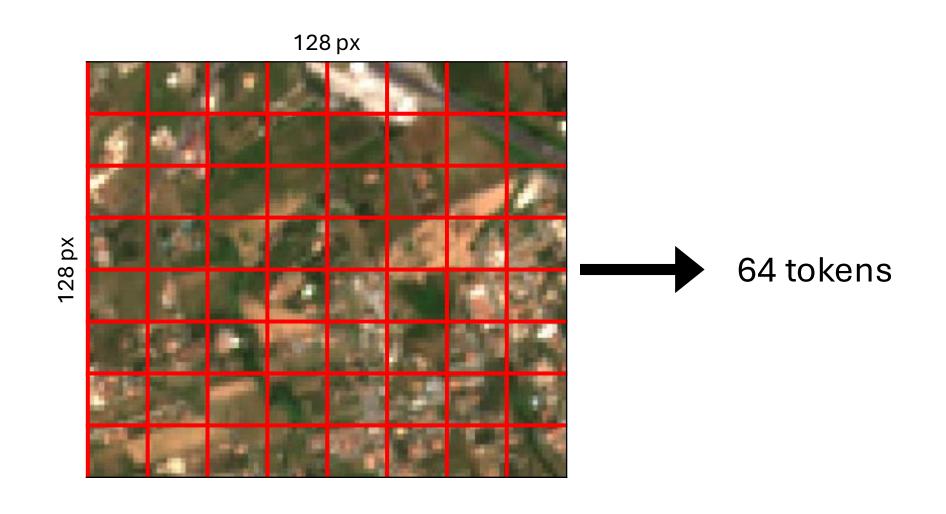




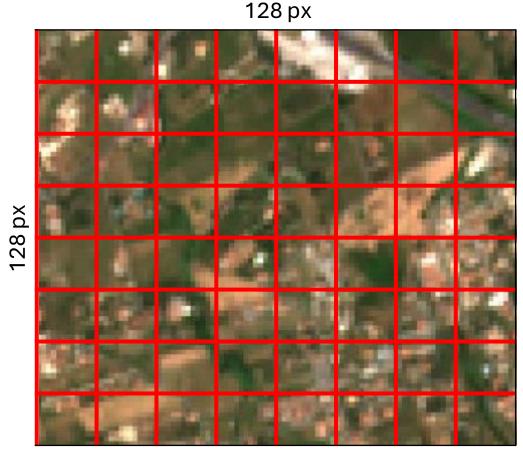
ViT: Google - Vision Transformer (paper)



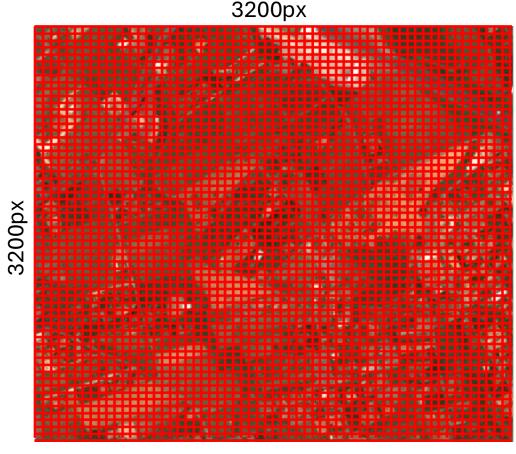




Microsoft – Swin-Transformer (paper)



 $(128 / 16 \times 128 / 16) = 64$ tokens



 $(3200 / 16 \times 3200 / 16) = 40000$ tokens

Microsoft – Swin-Transformer (paper)

The Swin Transformer was developed to solve two main problems with the original Vision Transformer (ViT):

quadratic computational complexity

The original ViT treats an image as a sequence of non-overlapping patches and applies a standard Transformer encoder to them. A key operation within the Transformer is **self-attention**, which calculates the relationship between every patch and every other patch. The computational cost of this operation grows quadratically with the number of patches $(O(n^2))$, where n is the number of patches.

- A high-resolution image needs more patches
- The quadratic cost makes the model very slow and memory-intensive, impractical for tasks like object detection or semantic segmentation

lack of hierarchical feature representation.

The ViT architecture processes patches at a single, fixed resolution throughout the network. It doesn't have a hierarchical structure like a Convolutional Neural Network (CNN), which builds a pyramid of features from low-level details (edges, textures) to high-level semantic concepts. This makes ViT less suitable for "dense prediction" tasks like object detection and segmentation, where objects of different sizes need to be detected and a multi-scale representation is crucial.

Microsoft – Swin-Transformer (paper)

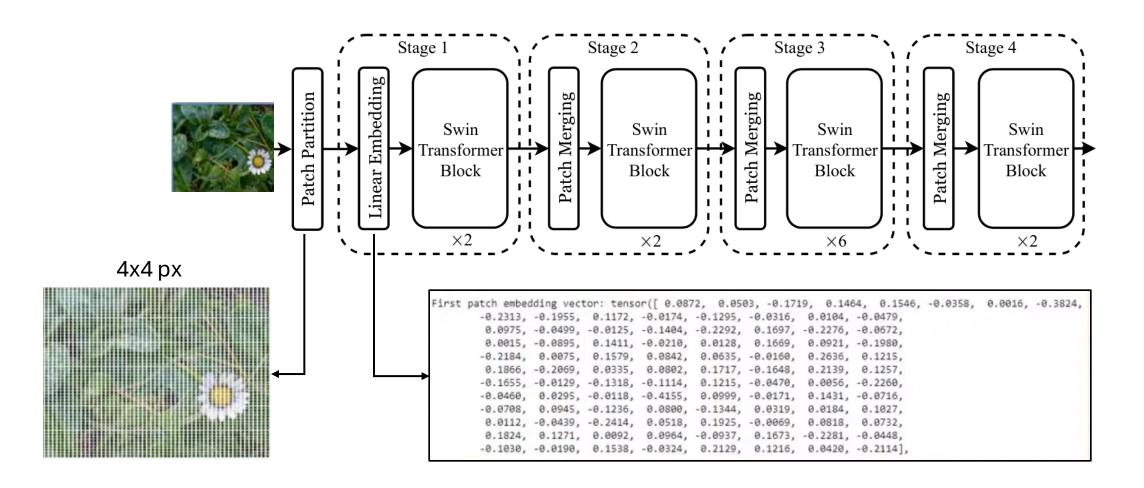
The Swin Transformer solutions

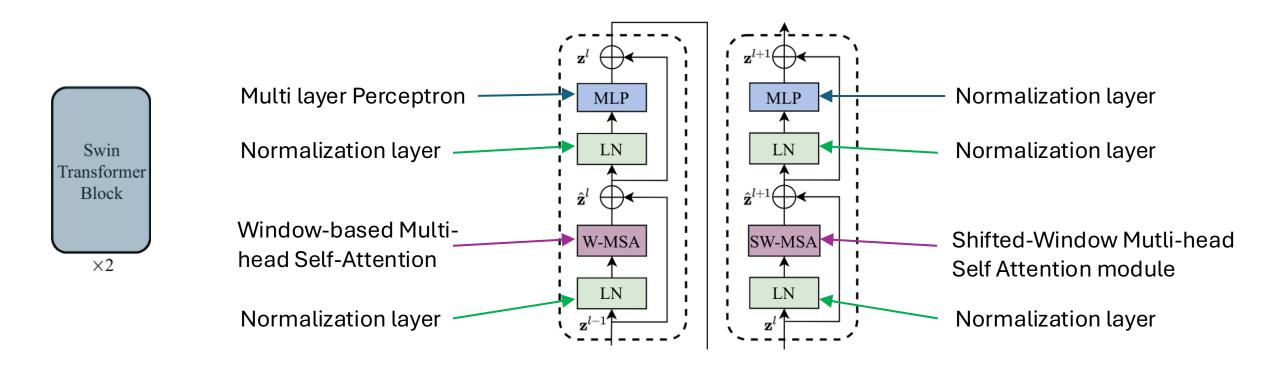
quadratic computational complexity

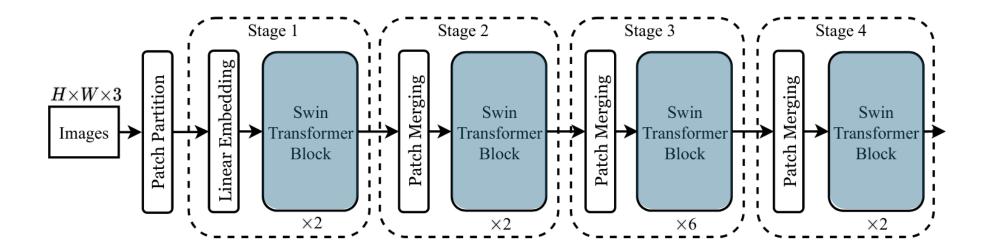
The Swin Transformer limits the self-attention computation to **non-overlapping local windows**. This changes the complexity from quadratic to **linear** with respect to the number of patches. To ensure information can still flow between these windows, Swin introduces a **shifted window** mechanism. In alternating layers, the windows are shifted, allowing patches to interact with different neighbors and learn global context over the network's depth.

lack of hierarchical feature representation.

The Swin Transformer introduces a hierarchical architecture that produces multi-scale feature maps, just like a CNN. It starts with small patches and then gradually merges adjacent patches in deeper layers. This downsampling process creates a feature pyramid that can capture both finegrained details for small objects and high-level semantic information for large objects.











Hands-on:

(1) Pre-trained classification model







Hands-on:

(2) Visualization of features map







Hands-on:

(3) Finetuning ViT on classification task







DETR: End-to-end Detection TRansformer (paper)

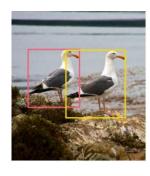
Backbone

Encoder

Decoder

Prediction heads





DETR: End-to-end Detection TRansformer (paper)

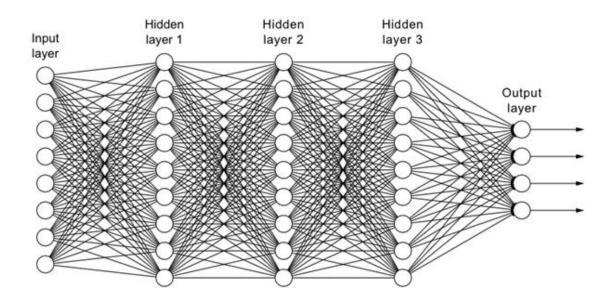
Backbone

Encoder

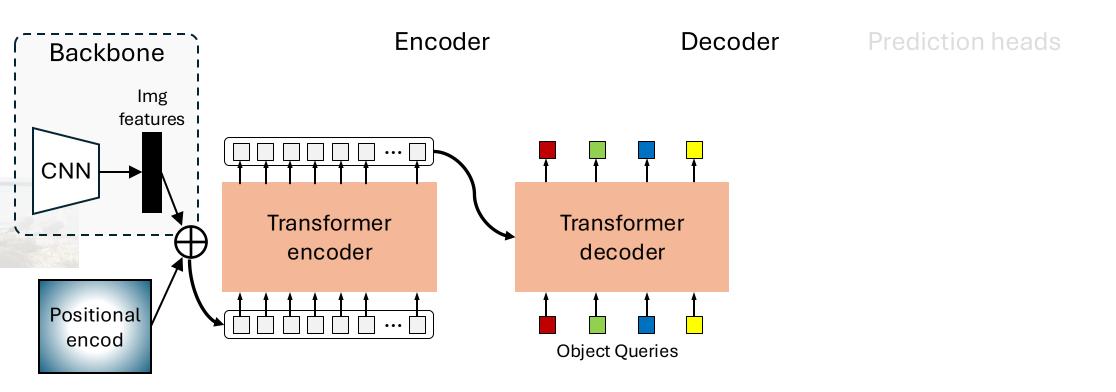
Decoder

Prediction heads

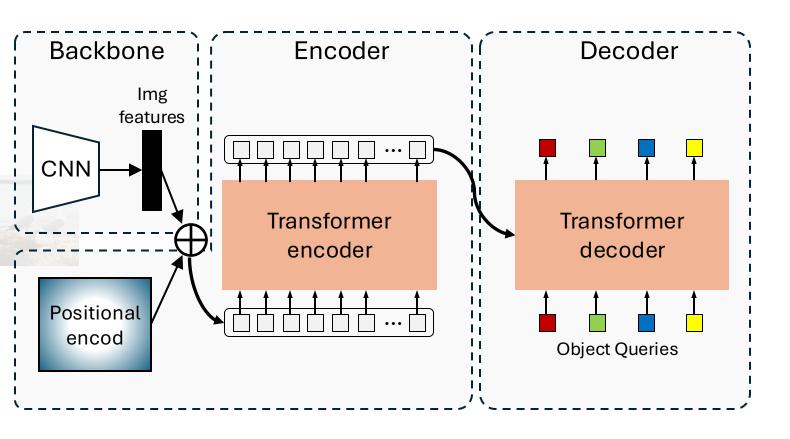
Pretrained CNN: VGG - ResNet ...etc







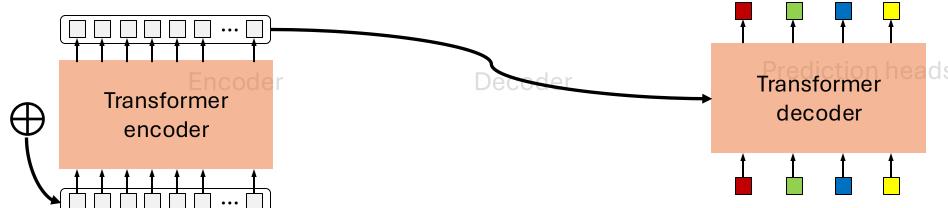
DETR: End-to-end Detection TRansformer (paper)



Prediction heads



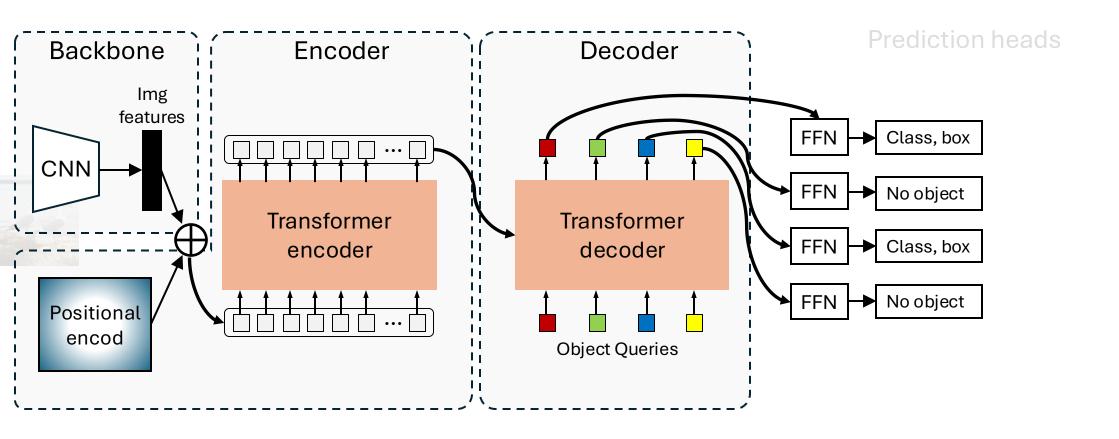
DETR: End-to-end Detection TRansformer (paper)

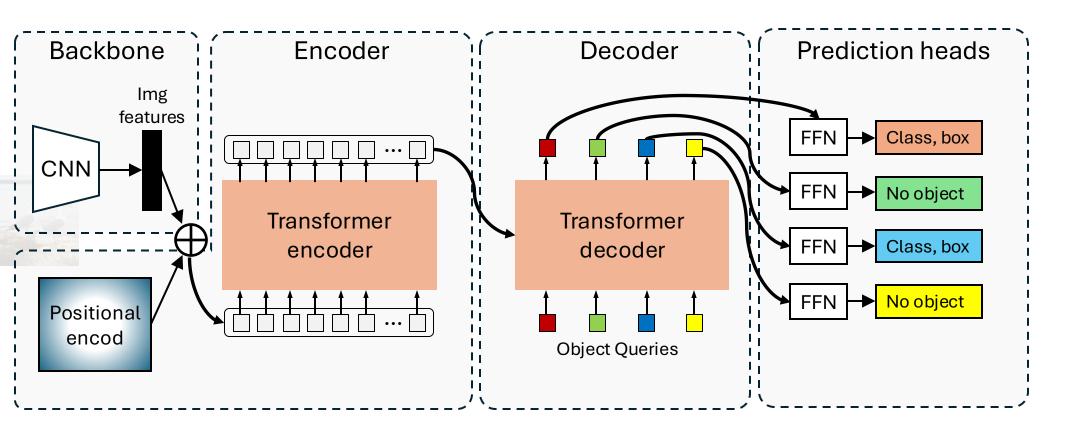


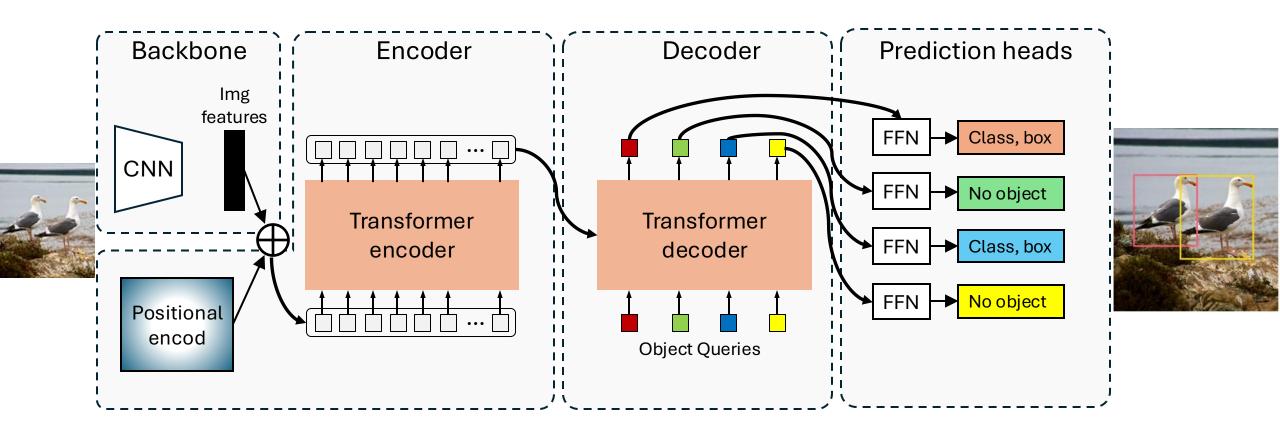
The encoder consists of multiple layers, each with a multi-head self-attention mechanism. This mechanism allows the model to reason about the global context of the image by enabling each feature vector to attend to all other feature vectors. This helps the encoder understand the relationships between objects, their parts, and the background, regardless of their distance from each other. The output is a set of contextualized feature representations.

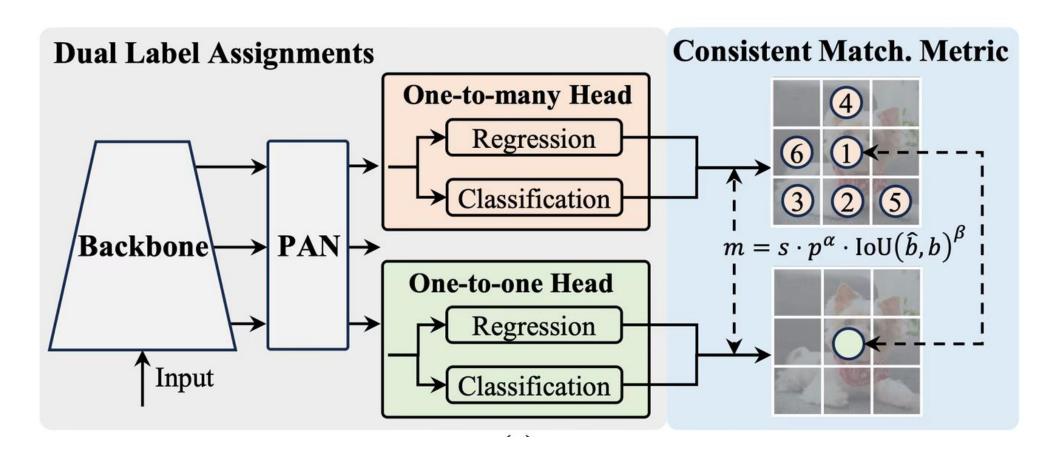
The decoder's role is to generate the final object predictions (class labels and bounding boxes) by using the contextualized features from the encoder.

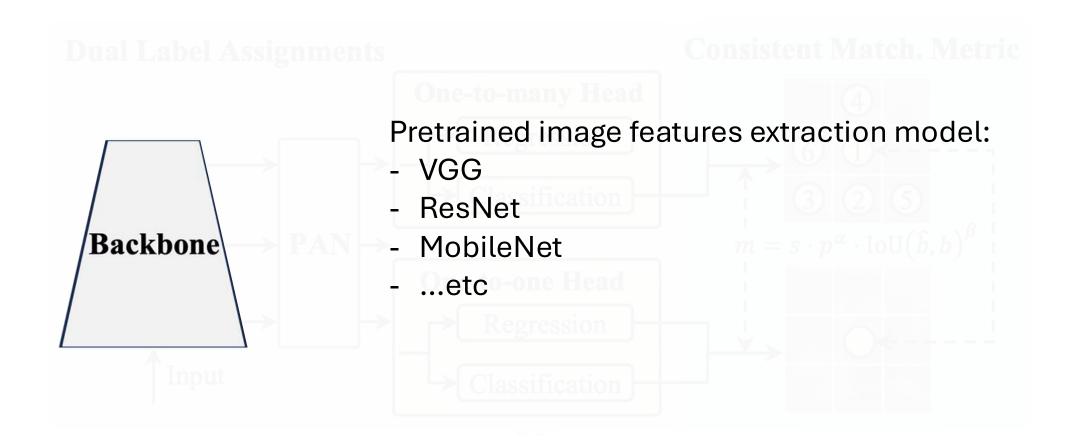
- •Object Queries: The decoder's input is a fixed, small set of learned embeddings called object queries. These queries are abstract, learnable vectors that can be thought of as "proposals" for potential objects in the image.
- •Cross-Attention: The decoder uses a multi-head crossattention mechanism to "interact" with the encoder's output.
- •**Self-Attention**: The decoder also uses SA among the object queries themselves.

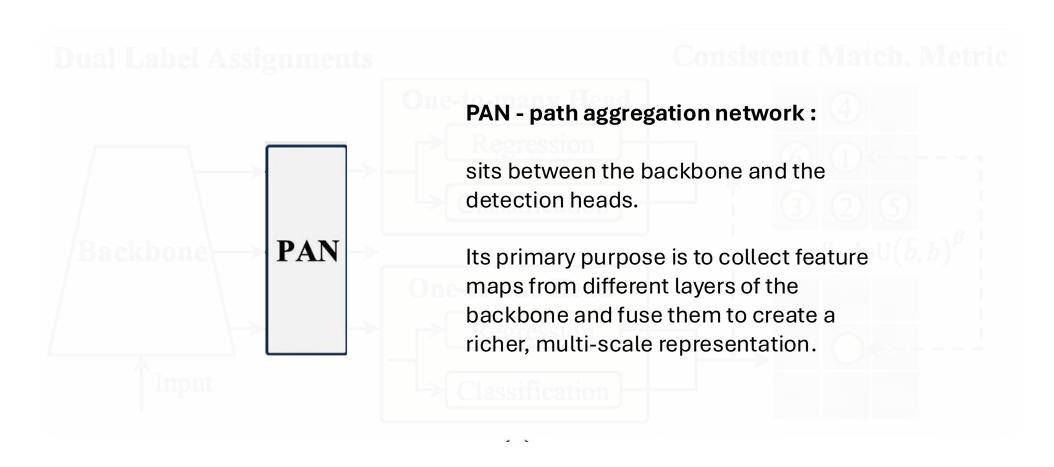






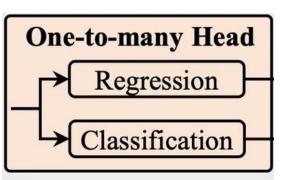


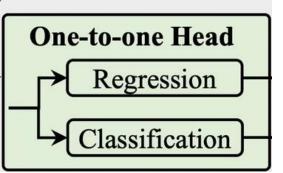




YOLO series - v10: YOLOv10: Real-Time End-to-End Object Detection

DETECTION HEAD

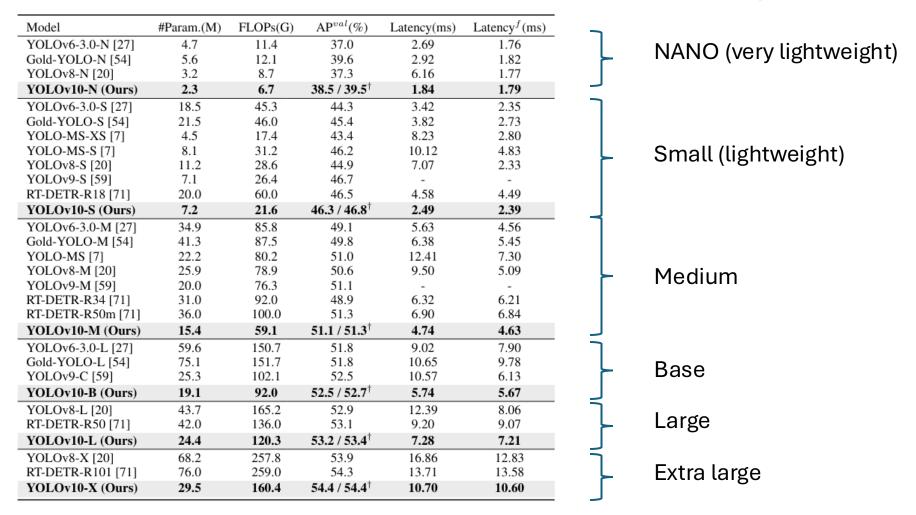




YOLOv10 also incorporates large-kernel convolution and self-attention mechanisms to enhance accuracy with minimal computational cost:

1.Large-Kernel Convolution: Employing large-kernel depthwise convolution effectively enlarges the receptive field and enhances the model's capability. However, using them in all stages can contaminate shallow features needed for detecting small objects and introduce significant I/O overhead and latency in high-resolution stages.

2.Partial Self-Attention (PSA): Self-attention is known for its global modeling capability but comes with high computational complexity and memory footprint. YOLOv10 introduces an efficient partial self-attention (PSA) module to mitigate these issues. After a 1×1 convolution, the features are evenly partitioned across channels into two parts. PSA is placed after Stage 4 with the lowest resolution, minimizing the overhead from the quadratic computational complexity of self-attention. This design incorporates global representation learning into YOLOv10 with low computational costs, enhancing the model's capability and improving performance.







Hands-on:

(1) Exploring models - inferencing





Hands-on:

(2) Finetuning object detection model on custom dataset



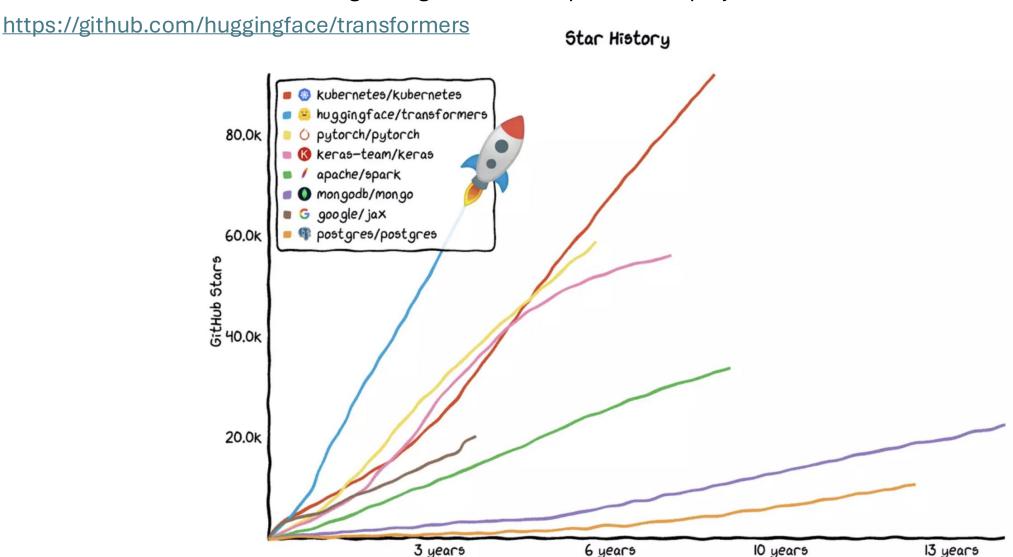




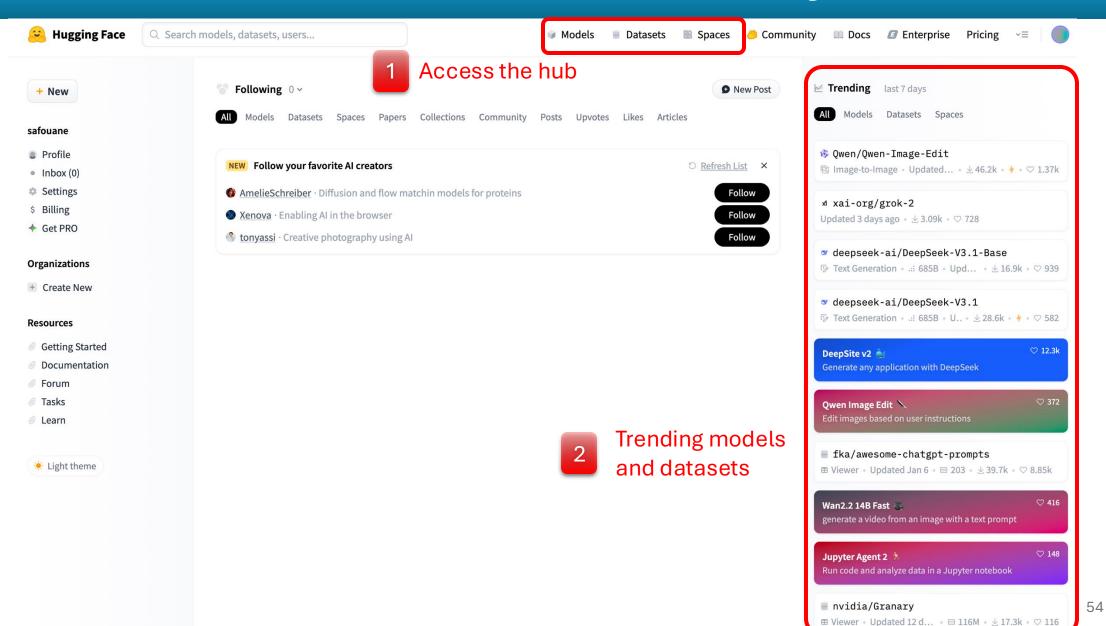
Transformers library

Timeline

Transformers is one of the fastest growing libraries for open source projects



Transformers library









Limitations of ViTs

Some researchers have noticed that:

- •High Data Requirements: ViTs are highly data-hungry and usually need massive datasets for effective training.
- •Computational and Memory Intensity: The self-attention mechanism in ViTs is computationally expensive and memory-intensive, particularly for high-resolution images, leading to higher processing demands and potential scalability issues.
- •Challenges with Local Textures and High-Frequency Details: ViTs often struggle to capture high-frequency components or local textures in images, where CNNs excel due to their convolutional operations.
- •Prone to Overfitting on Small Datasets: Without sufficient data, ViTs are susceptible to overfitting, limiting their applicability in scenarios with limited training samples.



AGENDA. DAY 2

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- Applications: image captioning, retrieval, grounding, generative tasks
- CLIP and Zero-Shot Learning
- Hands-on:
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 - Grounding DINO for zero-shot detection
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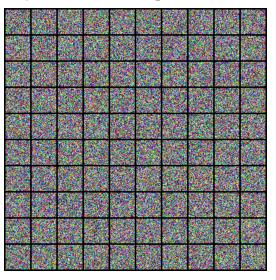


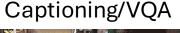
HSLU Hochschule Background & Motivations

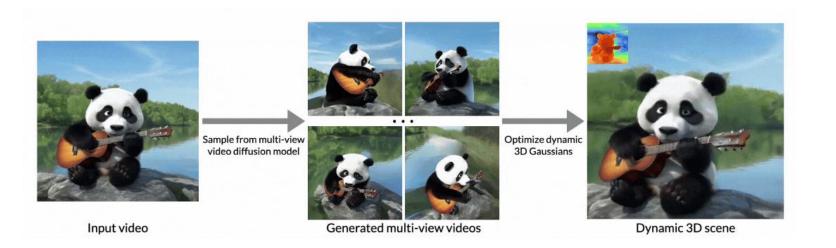
Introduction to Generative AI Fundamentals: Previous generative AI models rely on GAN models. Attention-Generative AI as models that create new data (e.g., images, text) from learned patterns in training data, contrasting it with discriminative models.

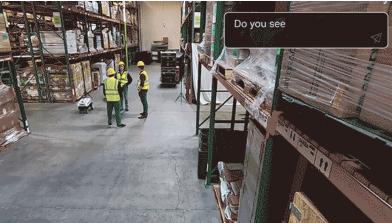
Motivations: solving data scarcity (e.g., synthetic data for training), creativity (art, design), personalization (e.g., custom content), and efficiency (automating tasks like content creation). Highlight real-world drivers like computational power growth, large datasets (e.g., LAION-5B), and ethical considerations (e.g., bias in generated outputs).

Synthetic image creation





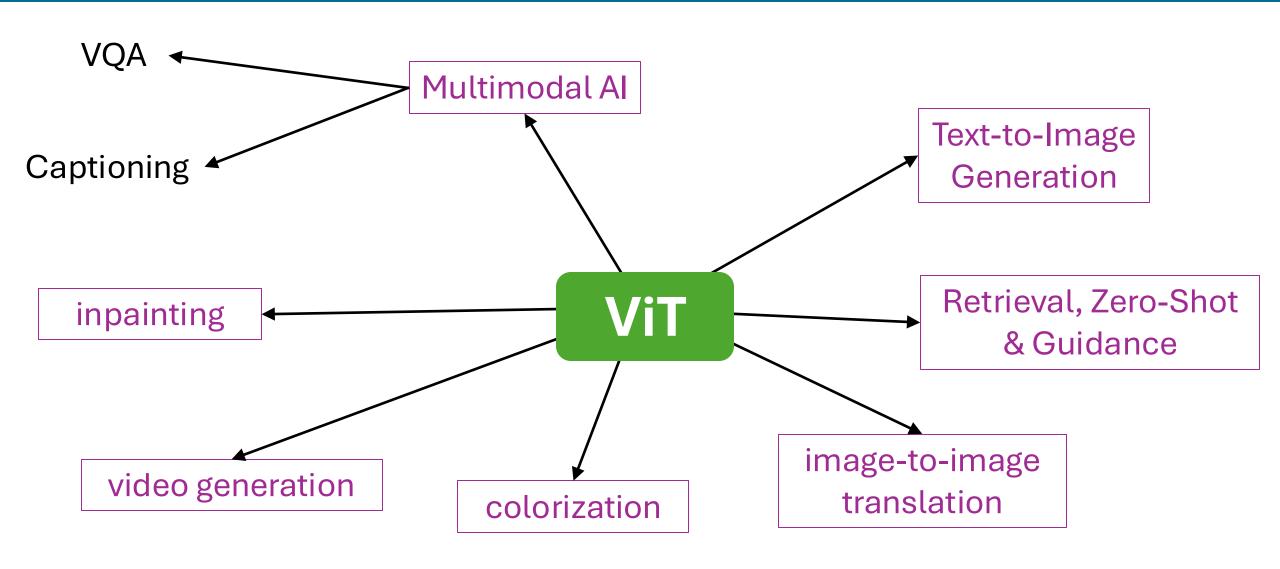






Applications of Vision Transformers in Gen Al

HSLU Hochschule Applications in Generative Al

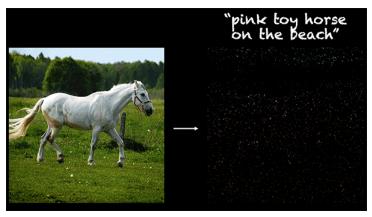


HSLU Hochschule Applications in Generative Al

Multimodal AI: VQA



Text-to-Image Generation



inpainting

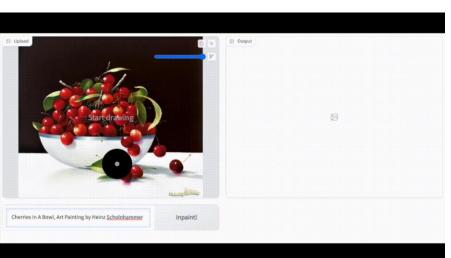
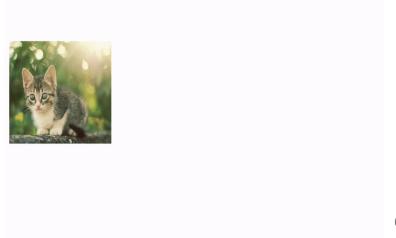


image-to-image translation

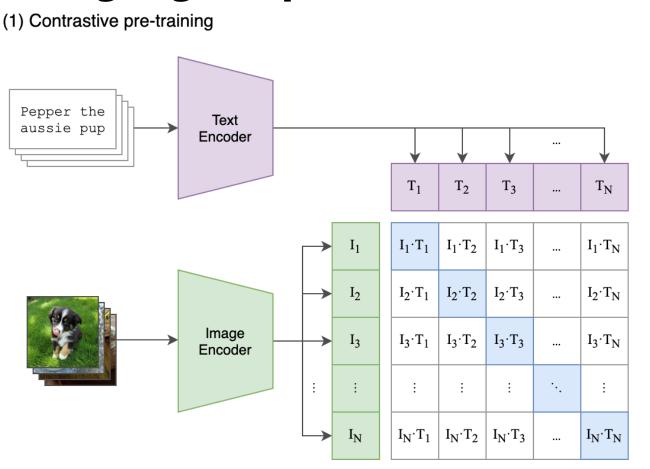


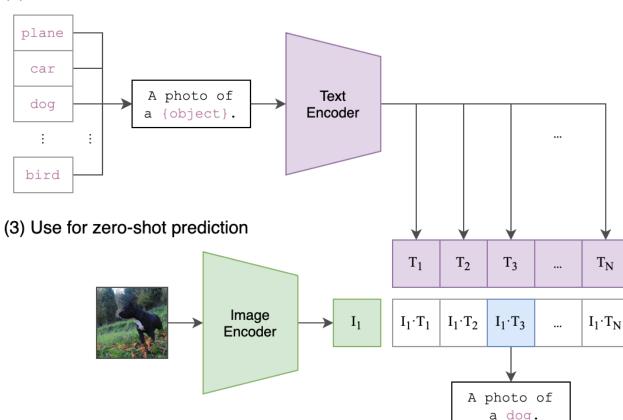




HSLU Hochschule CLIP and zero-shot Learning

CLIP: Learning Transferable Visual Models From Natural Language Supervision (<u>Paper</u>)

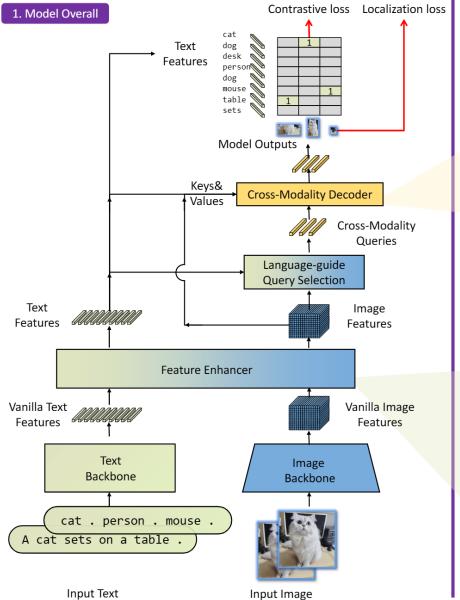


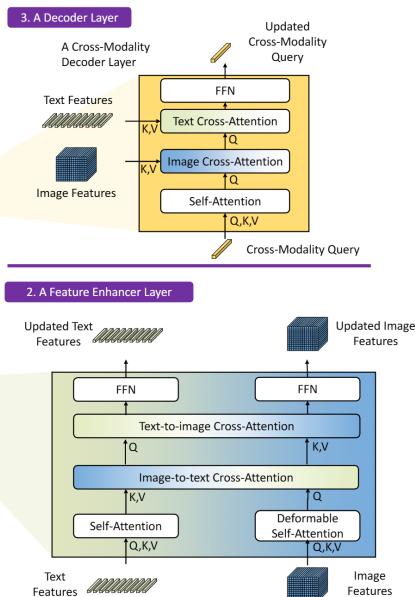


(2) Create dataset classifier from label text

HSLU Hochschule CLIP and zero-shot Learning

Grounding DINO:
Marrying DINO
with Grounded
Pre-Training for
Open-Set Object
Detection
(Paper)







Hands-on:

(1) CLIP for zero-shot classification





Hands-on:

(2) Grounding DINO for zero-shot detection





Hands-on:

(3) Prompt Engineering



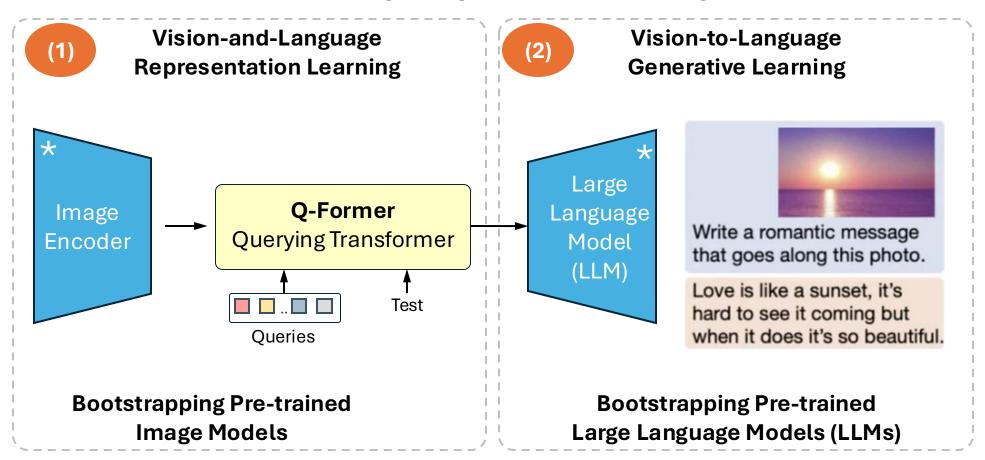




HSLU Hochschule BLIP and Multimodal generation

BLIP-2: Bootstrapping Language-Image Pre-training with Frozen Image Encoders and Large Language Models (Paper)

Pre-train a light weight Q-Former in two stages:



HSLU Hochschule BLIP and Multimodal generation

	Concept	Paper
BLIP	A vision-language pretraining framework that uses a bootstrapped approach to generate and filter captions from noisy web data, enabling unified vision-language understanding and generation tasks like image captioning. It combines a vision encoder and text decoder for efficient captioning.	BLIP: Bootstrapping Language-Image Pre- training for Unified Vision-Language Understanding and Generation
IDEFICS	A multimodal model designed for vision and language tasks, including image captioning, built by fine-tuning open-access models like LLaVA and CLIP-ViT. It processes images and text jointly, leveraging a large-scale pretraining dataset for robust performance.	IDEFICS: An Open-Source Visual Language Model
GIT	A generative image-to-text transformer that excels in image captioning by directly generating text from image inputs. It uses a single vision transformer and a text decoder, optimized for lightweight and efficient captioning with performance comparable to BLIP-2.	GIT: A Generative Image-to-text Transformer for Vision and Language
InstructBLIP	An enhanced version of BLIP-2, fine-tuned with instruction-tuning datasets to improve zero-shot and few-shot performance in image captioning and other vision-language tasks. It leverages BLIP-2's architecture with additional task-specific optimizations.	InstructBLIP: Towards General-purpose Vision-Language Models with Instruction Tuning
COCA	A contrastive captioning model that combines contrastive learning with generative captioning. It uses image-text alignment to produce high-quality captions, offering performance close to BLIP-2 with lower computational requirements.	CoCa: Contrastive Captioners are Image-Text Foundation Models

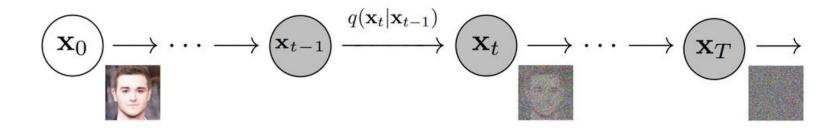
71





Diffusion Models

Diffusion Models work by destroying training data through the successive addition of Gaussian noise, and then learning to recover the data by reversing this noising process.



Forward diffusion process

$$q(x_t|x_{t-1}) = \mathcal{N}(x_t; \sqrt{1-eta_t}x_{t-1}, eta_t \mathbf{I})$$

distribution of the noised images

Output

Mean

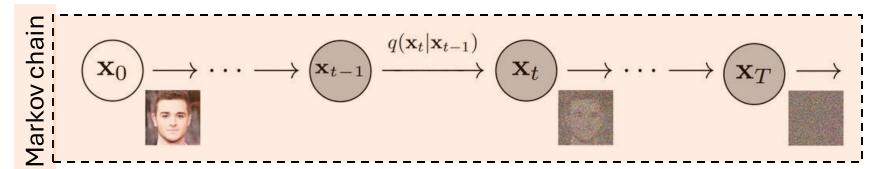
Variance Σ.

- t: This represents the time step. It goes from a clear image at t=0 to a completely noisy image at t=T.
- x_0 : This is your **original**, **clean data sample**. It's the starting point of the whole process.
- β_t : This is the **variance schedule**. It's a list of small numbers that control how much noise is added at each step. (1) It's a fixed sequence (not learned). (2) it typically starts with a very small number ($\beta 0 \approx 0$) so the first few steps add very little noise. (3) It gradually increases to a larger number ($\beta_t \approx 1$), so the later steps add a lot of noise. (4) The values of βt are always between 0 and 1.
- I: This is the **identity matrix**. It ensures that the noise is added independently to each pixel of the image, without any correlation between pixels.



Diffusion Models

Diffusion Models work by destroying training data through the successive addition of Gaussian noise, and then learning to recover the data by reversing this noising process.



Ultimately, the image is asymptotically transformed to pure Gaussian noise.

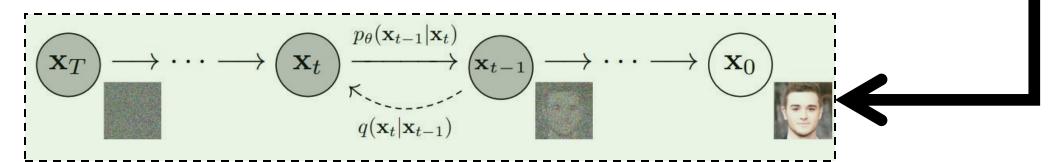
The goal of training these models is to learn the reverse process (i.e. training $q_0(x_{t-1}|x_t)$). By traversing backwards along this chain, new data can be generated

Diffusion Models

Diffusion Models work by destroying training data through the successive addition of Gaussian noise, and then learning to recover the data by reversing this noising process.

 $\underbrace{\mathbf{x}_0}_{\mathbf{x}_0} \longrightarrow \cdots \longrightarrow \underbrace{\mathbf{x}_{t-1}}_{q(\mathbf{x}_t|\mathbf{x}_{t-1})} \underbrace{\mathbf{x}_t}_{\mathbf{x}_{t-1}} \longrightarrow \cdots \longrightarrow \underbrace{\mathbf{x}_T}_{\mathbf{x}_T} \longrightarrow$

The goal of training these models is to learn the reverse process (i.e. training $q_0(x_{t-1}|x_t)$). By traversing backwards along this chain, new data can be generated



Diffusion Models: A Comprehensive Survey of Methods and Applications. LING YANG et. al. Feb. 2024 arXiv:2209.00796

nverse Chain



Hands-on:

(1) BLIP image captioning





Hands-on:

(2) Stable diffusion



Computer Vision – Fundamentals

Introduction To Tranformers In Vision

Program directors:



Dr. Prof.
Umberto Michelucci



Dr. Aygul Zagidullina



Dr.
Safouane El Ghazouali



BOOTCAMP AI-VISION

Starting date: 25 August 2026

DAY 2 DAY 1 DAY 5 **Projects realisation** DAY 3 DAY 4 Introduction to transformers in Use of transformers if vision vision generative Al **Exploring ViT architecture** Fields of applications Zero-shot learning for Other vision tranformers alternatives Transformers in object detection classification and detection tasks Transformers library for ViT Multimodal Al models application Image Diffusion Models