

# **Capstone Project:- Speech Emotion Recognition**

## **Deep Learning and MLE Project**

**Presented By:**

Sagar Khekale

# Contents

- **Introduction**
- **Problem Statement**
- **Data Summary**
- **Dependencies**
- **Analysis of Data**
- **Data Augmentation**
- **Confusion Matrix**
- **Loss Accuracy Plot**
- **Challenges**
- **Conclusions**

- **What is Speech Emotion Recognition ?**
- **Why it is so important?**
- **What is the scopes of Speech Emotion Recognition?**

# Problem Statement

- As human beings speech is amongst the most natural way to express ourselves.
- We depend so much on it that we recognize its importance when resorting to other communication forms like emails and text messages where we often use emojis to express the emotions associated with the messages.
  - As emotions play a vital role in communication, the detection, and analysis of the same is of vital importance in today's digital world of remote communication.
- Emotion detection is a challenging task because emotions are subjective.
- We define an SER system as a collection of methodologies that process and classify speech signals to detect emotions embedded in them

# Data Summary



This portion of the Ryerson Audio-Visual Database of Emotional Speech and Song (RAVDESS) contains 1440 files: 60 trials per actor x 24 actors = 1440. The RAVDESS contains 24 professional actors (12 female, 12 male), vocalizing two lexically-matched statements in a neutral North American accent. Speech emotions includes calm, happy, sad, angry, fearful, surprise, and disgust expressions. Each expression is produced at two levels of emotional intensity (normal, strong), with an additional neutral expression.

Filename example: 03-01-06-01-02-01-12.wav

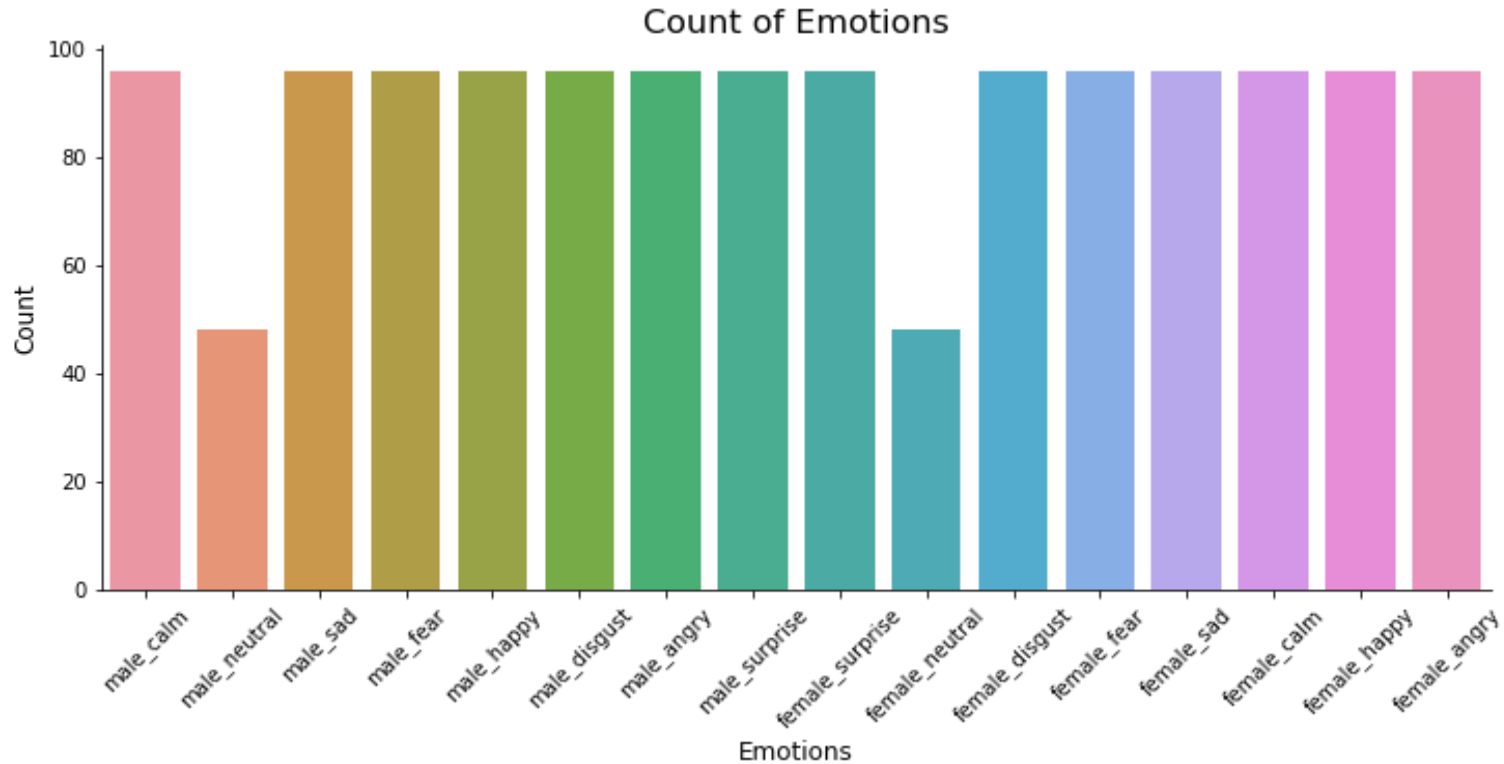
Dataset Link: <https://www.kaggle.com/uwrkagglerr/ravdess-emotional-speech-audio>

# Dependencies

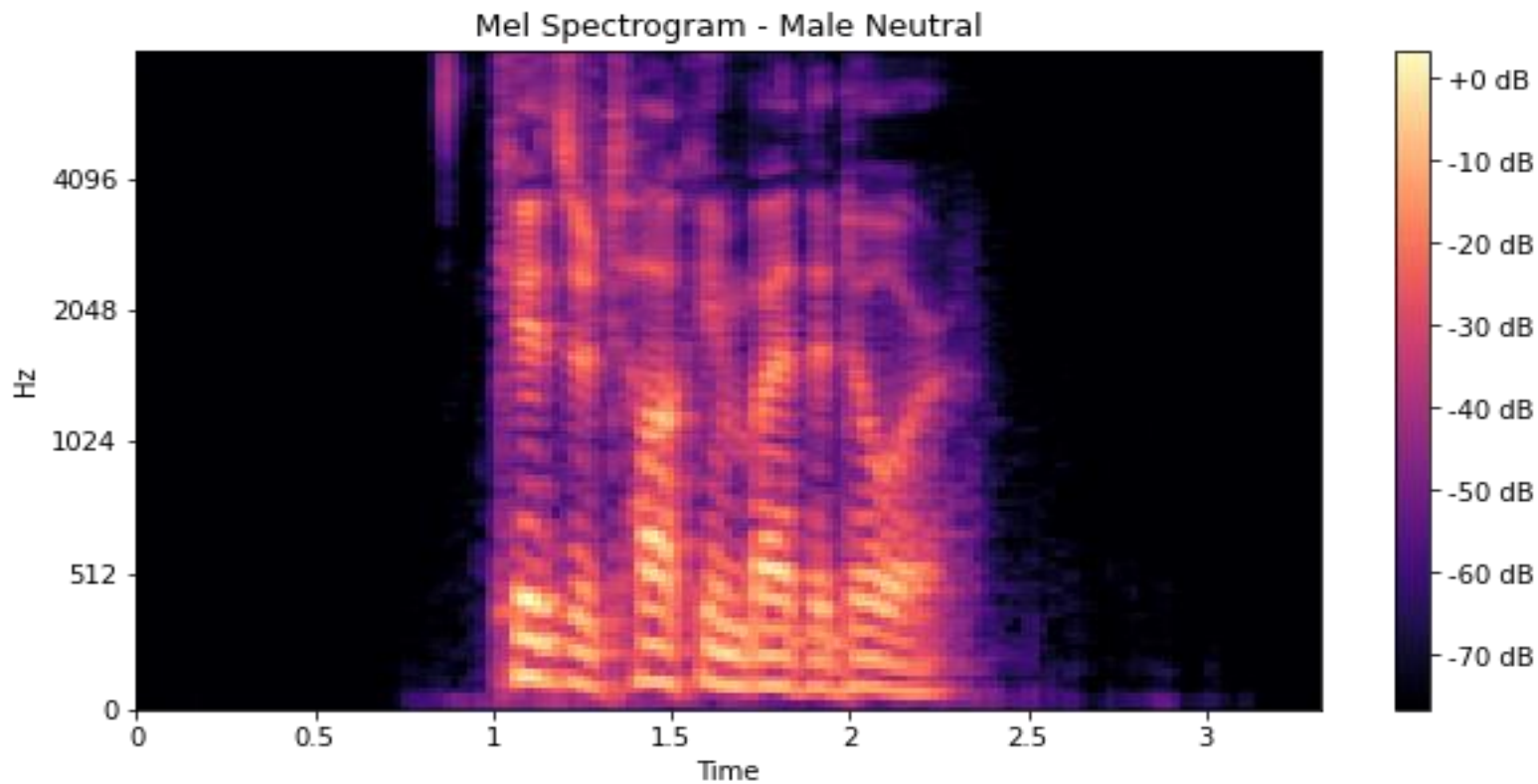
- **Numpy**
- **Pandas**
- **Matplotlib**
- **Pillow**
- **librosa**
- **Streamlit**
- **tensorflow-cpu**
- **Keras**

# Analysis Of Data

## 1)EDA

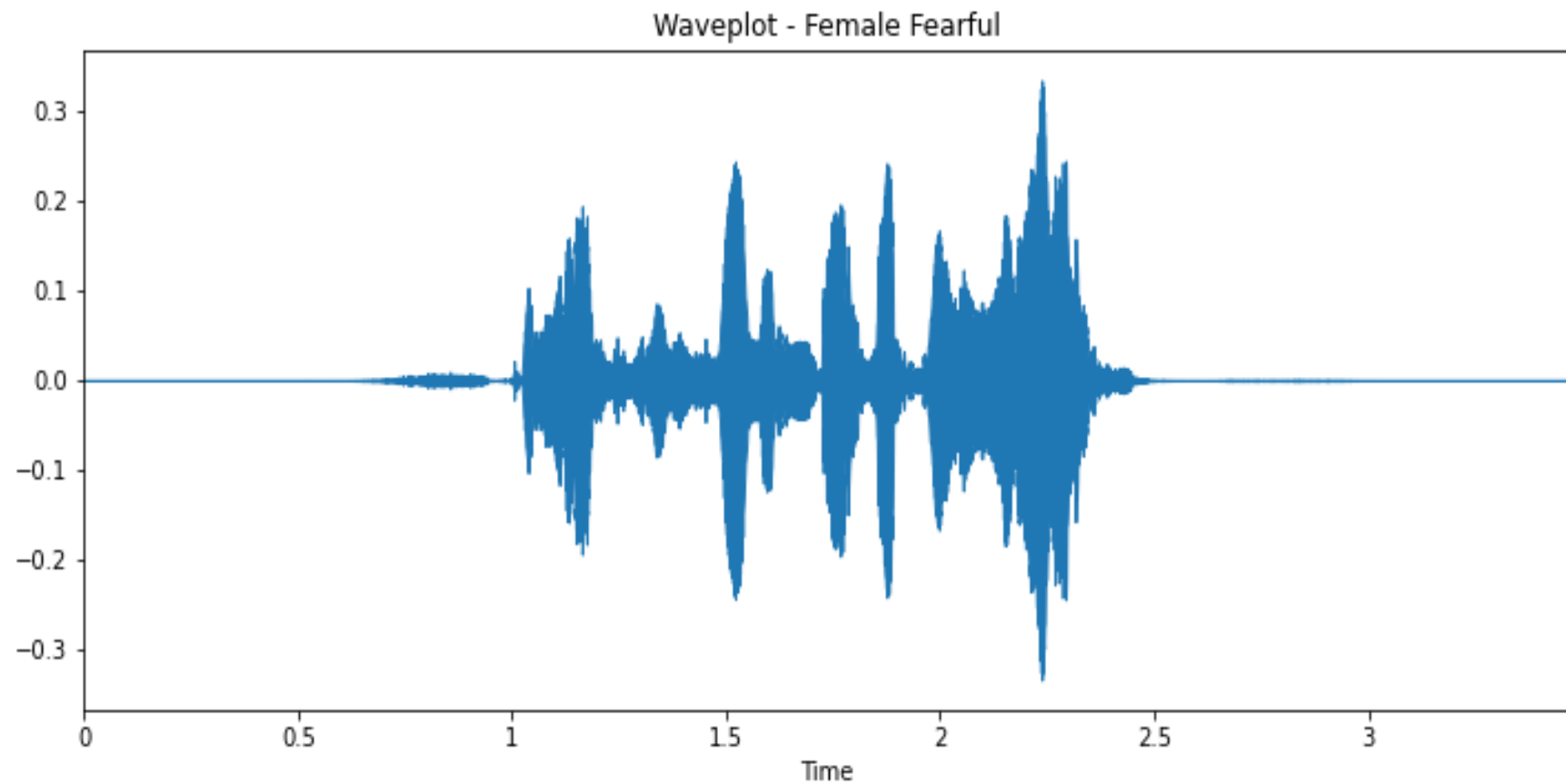


## 2) Mel Spectrogram – Male Neutral

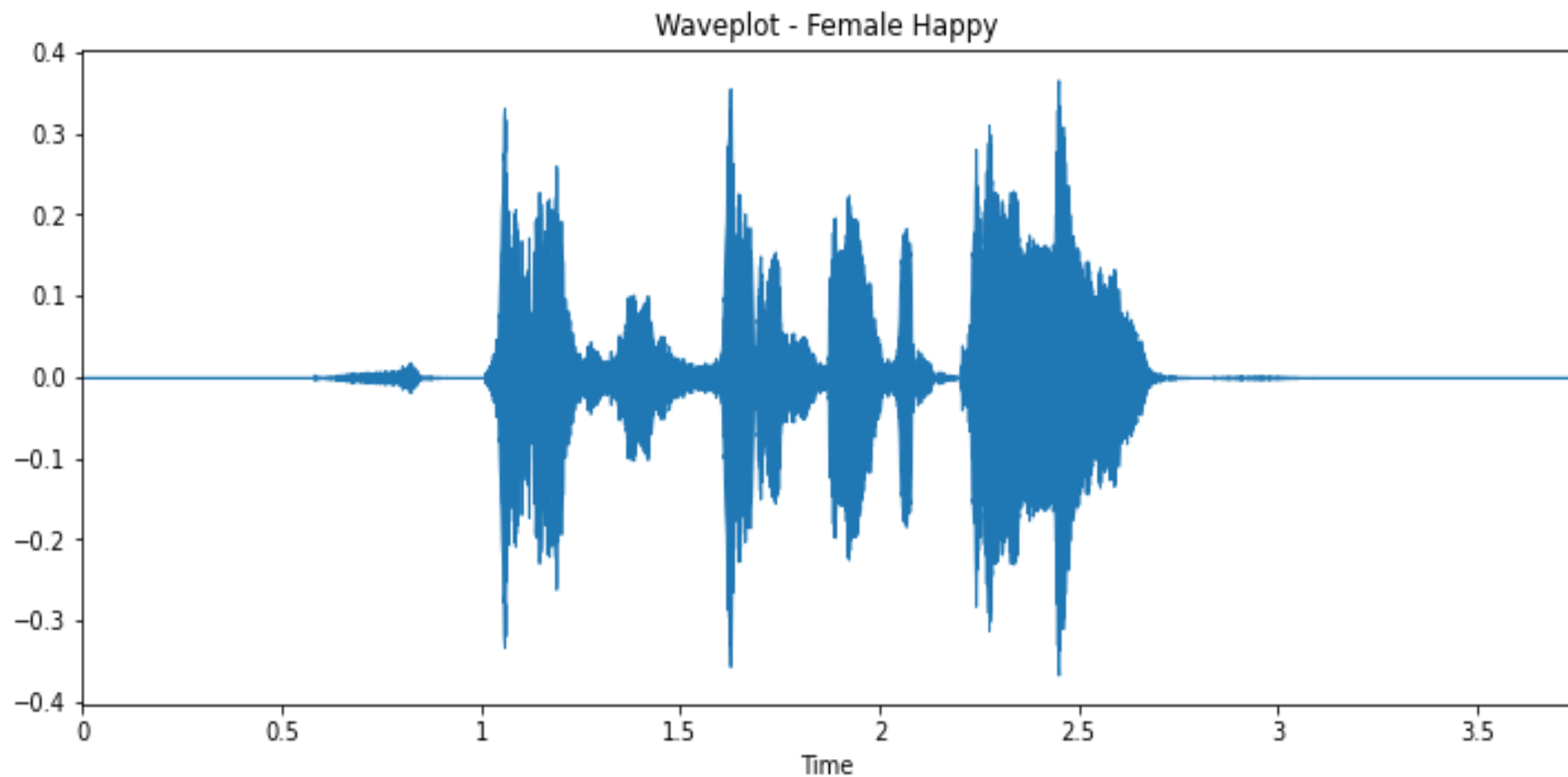




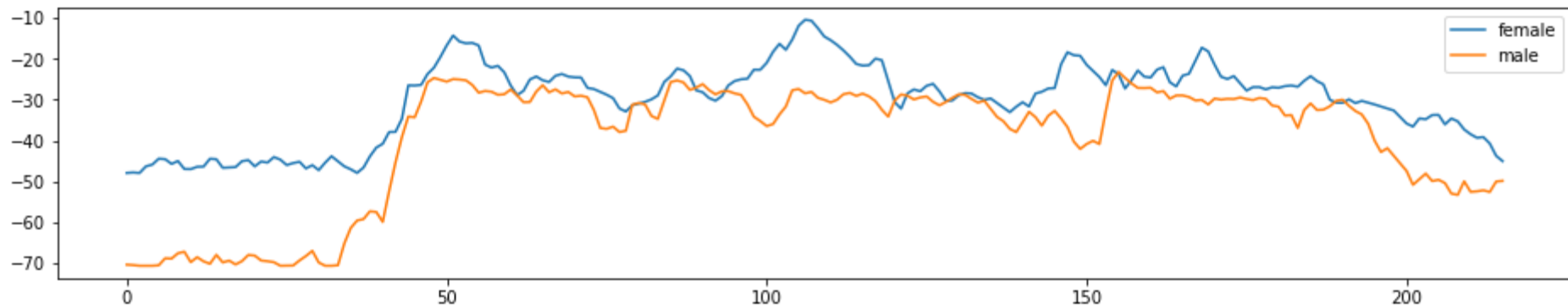
### 3) Fear Track



#### 4) Happy Track

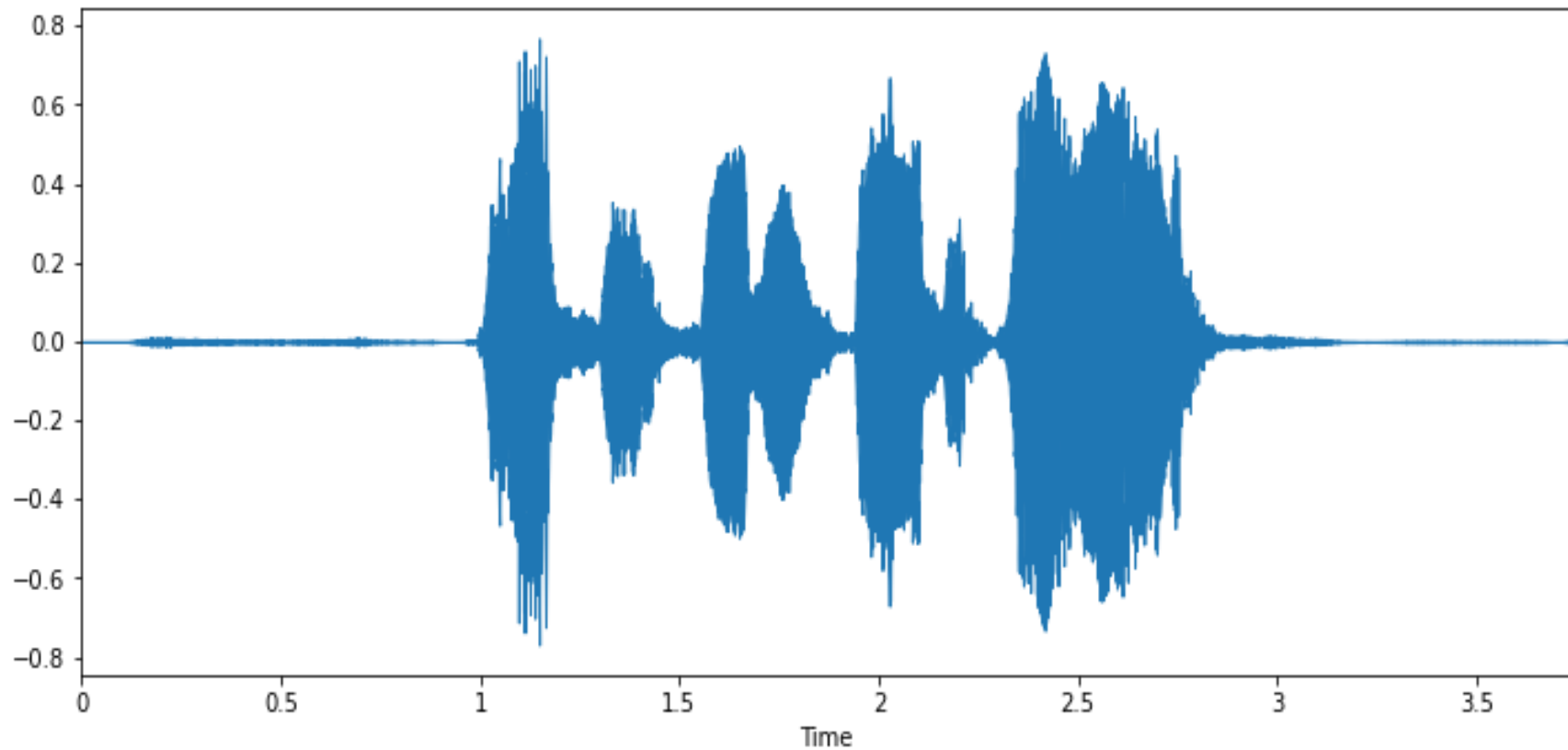


## Compare Male and Female Voice

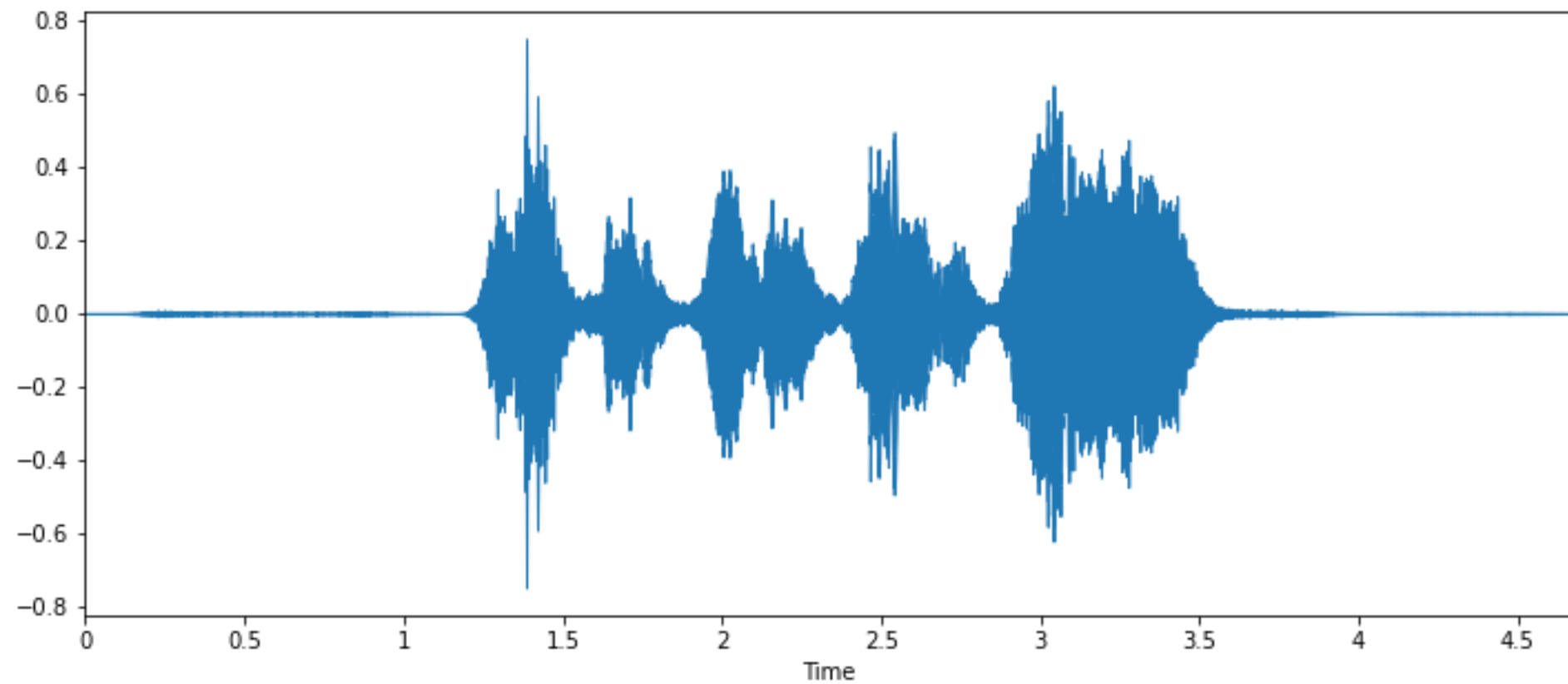


# Data Augmentation

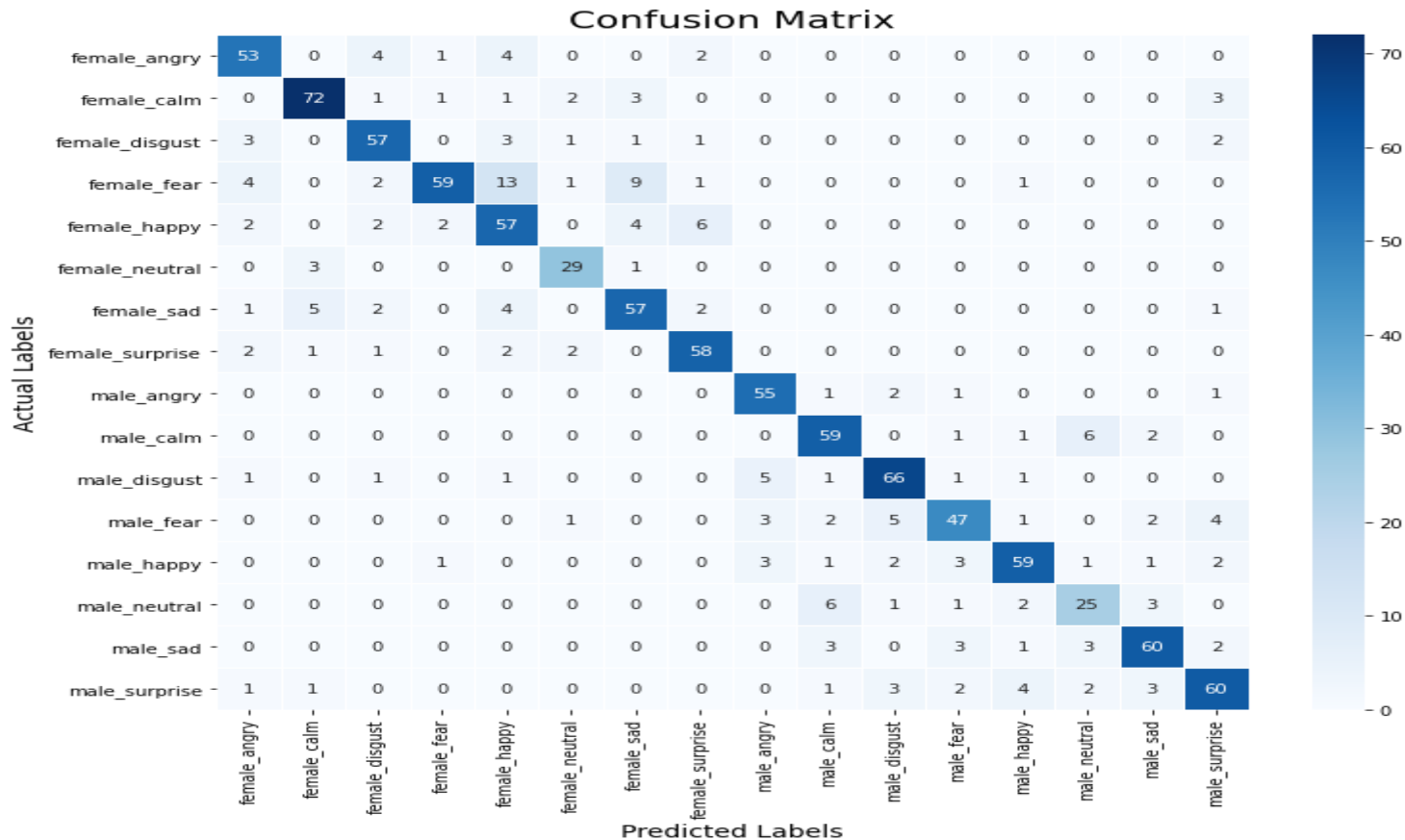
## 1) Normal Audio



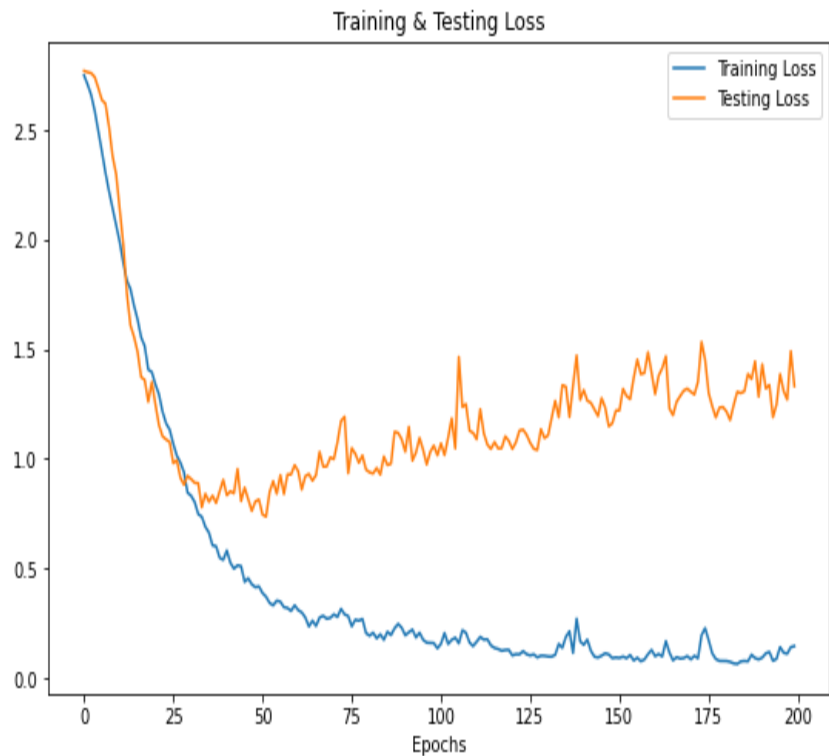
## 1) Stretch Audio



# Confusion Matrix



# Loss Accuracy Plot



# Challenges

- **Large speech Dataset to handle**
- **Annotating an audio recording is challenging. Should we label a single word , sentence or a whole conversation? How many emotions should we define to recognize**
- **It is not an easy task to convert speech to emotion**
- **Emotions are subjective, people would interpret it differently. It is hard to define the notion of emotions**



# Conclusion

- Through this project, we showed how we can leverage Machine learning to obtain the underlying emotion from speech audio data and some insights on the human expression of emotion through voice.
- This system can be employed in a variety of setups like Call Centre for complaints or marketing, in voice-based virtual assistants or chatbots, in linguistic research, etc
- Codes which are deployed are in **Github Repository**.
- It was such an **amazing and interesting project**. We learnt a lot from this.

# THANK YOU

## Q & A