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Art 103

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Form and Contents: Final Exam

Flower Festival: Feast of Santa Anita

- Made in 1931 by Diego Rivera
- Location: The Museum of Modern Arts, New York, United States



Diego Rivera made this artwork in 1931 with a candle (encaustic) on canvas. The size of the picture is 199.3 x 162.5 cm. Now It is in a museum in New York named The Museum of Modern Art. The photo is the Mexican people's celebration that flowers represent gifts, love, sorrow, and appreciation. The pictures were made to serve the purpose of making progress in the Post-Mexican Revolution. There were historical effects that make Mexican society to be ignored by the European country. With the love and people, the feeling like second class compared to the European countries has a tremendous change in society. The strain that Mexican people have got

from the Columbian and the people who colonized this country. It was a hurtful situation, and the pictures served the purpose of the Mexican countryside, and the beliefs in goodness in social change can impact the people. It was a time when all societies were in a depression, which was why the American government systems do not work as before. There was the sign that people would understand Mexican culture would change the world periodically. The agriculture of the Mexican society was huge and tremendous lost by Civilized European country.

The festival that celebrates the flowers was iconic to the Mexican, and it was proof that Mexican belongs to what they belonged to. The love they spread over the continent shows that Mexican people do not strain as you thought by seeking connection and attention in society, making a considerable impact and progress in society. Likely what we have belonged to, it does not feel bad like anyone thought. This symbol is a pursuit of love and goodness with our ancestors' attention to our descendent grow for. The Americans were isolated from individualism with restricted personal space. It was a challenging society and racists place to live and grow too. The civilized people might be the margin for the people would approach, but their own cultures do not have the better equalizer for people in society. The culture serves the community rather than the modern European that always means equalizers to other communities, but they misunderstand the love and compassion to other people. The love that Americans do not share and believe in fake cultures. The just law itself does not make for people. It is made for the personal interests of a group of people.

On the other hand, it made for the group's particular to communicate sharing experience to arts and message to the world. For Diego in this piece, it was tremendous love and culture in the picture, plain-looking, without the picture's renaissance expression. It represents the modern arts in the countries; it symbolized the nation and people worldwide that would share the

common ancestors. The flower is excellent symbolism and passion for something. It shows that money is not the most important in Earth, and it is not a great equalizer for other people. Culture, in general, is the most vibrant and resonant to society and the world itself. Americans have been corrupted for a long time with the marginalization of other and particular groups of interests. It is not a great equalizer to assume someone for what they have and judge that.