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Compare and Contrast: Final Exam

Flower Festival: Feast of Santa Anita & Man, Controller of the Universe



The main similarities are its unrest problem in the universe and the particular group of interests. Both drawings were made with the same man named Diego Rivera. He made contemporary art to assume the future and events in the world. It was the case that Capitalism and Communism were in unrest problematic situations. It was a significant cause for society to move with the political views of interests. It meant that society sometimes malfunctions and disrupted by other societies with other systems of government. *A Man, Controller of the Universe*, was a fresco in the fine arts palace in Mexico City. Fresco is a painting style that uses wet colors on the plaster on the wet ceiling. It was a bigger size than the *Flower Festival: Feast of Santa Anita* drawing. It made for immense impact on society, symbolizing Mexican society and other related minorities for particular reasons. It is a significant deal that all communities

encountered during the great depression. The world was corrupted by World War. It was a time of unrest of movement of disrupted ideas going on over the continents. *A Man, Controller of the Universe*, was a mural made by Diego to serve the purposes of living in societies and living with other people. Capitalism and Communism were in one of the chaotic movements that people were stagnant with no progression in the social economy. Both drawings are an expression of awareness of people in the Mexican community to the world itself. Men want to conquer the world with weapons and technology advances, which might improve the society's equality and life of its people.

The significant contrast of two-piece of the artworks were cultures because the drawing of the flower festival made to serve the purpose of Mexican culture during the Mexican revolution, but the drawing of the Man, Controller of the universe made for contemporary between systems of the government in the bold idea as a primary key point. The tone of the second drawing expressed the attitude toward forming a government for the benefit of all people, reform and modernize the systems of government in the United States and the Leader in Russia. The government is the central conspiracy in the second drawing, *Man, Controller of the universe*. The technologies were made powerfully in the space and in microscopic views, but the government form between countries disrupted political views. The second made for a controversial purpose and how the society played the important in foreign affairs. Because the picture displayed two sizes of more soldiers willing to fight each other with a difference of perspective of viewing things, this causes the malfunction of international affairs between countries to become the greatest of all in the universe. It was a competition, and it was unrest by the human instinct to fight. The Controller of the Universe was made as a giant fresco compared to the flower festival's work. It was the difference between drawings. The first drawing served

for conservative cultures, but the other made the controversial and difference of argument can greatly impact society and people worldwide. Flower Festival drawing made from encaustic, but the man, Controller of the Universe, was made for wet plaster colors. Flower Festival drawing was immense in the internal values of one's cultures, but critics publicized the Controller of the Universe to remind the affairs between countries and what is going on in societies.