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### Form and Content on David's Sculpture



David's Sculpture was made in marble in fifteen centuries; Sculpture was balanced from the feet to his head. The Sculpture was made to put on top of the cathedral. David's pose is at a glance at looking and having the spring shot at the Giant person. (Goliath) The size of David is 17 feet long, and the bottom is disproportional to his head. The pose of David is like someone is in tension to fight somebody. These sculptures are from Greek and Roman style from the Greek god. Its historic effect from the story of David's fighting made society celebrate David as Florence's symbol. It was located in Italy at Piazza Della Signoria, and It is the second masterpiece of Michelangelo. It was in the late fourteen centuries, and Michelangelo made this

Sculpture. Now It is placed in Galleria Dell 'Accademia. The posture of David is someone going to throw and respond to the situation. It was the mythical of David's greatness that makes the Sculpture signify the region of the people in Florence. It signifies the liberty of Florence people against the Medici family. Its sculptures were made in the late renaissance and symbolized Florence's myth to protect the enemy's people. The sculptures were made correctly, such as the veins of David and the feet of the David.

The symbol of David's Sculpture represented Florence's humanity because of the wealthy family's intervention, Medici. The historical effects of Sculpture become significant over time. The greatest of David on the god's present become significant over time because the intervention of affluent families like Medici caused Florence to become a tyranny. David symbolized the man of Florence and also the symbol of the politic of the Florentine republic. The Sculpture was made after the time of the republic of the liberty of Florence people. The family had taken control of the city by Medici and Savonarola. The family of Medici was exiled, and the pope was executed. The first place that they put David was the outdoor location at Piazza Della Signoria. Then it was put in the museum of Michelangelo. It represents equality for people in Florence, and it was the outcome that society has changed under control from the wealthiest family to the republic, which made for people in Florence. When Michelangelo made David's Sculpture, the cathedral in Florence was bound to be finished; David was supposed to put on top of the cathedral. It was first made for religious purposes, but now it transfers to the political ideal. He symbolizes as heroic against the odd of the rich of the surrounding areas. It gives over the belief and interpretation of the artwork and gives a sense of an unexpected way of Michelangelo's artworks.

