

# Structure-Aware Manipulation of Images and Videos

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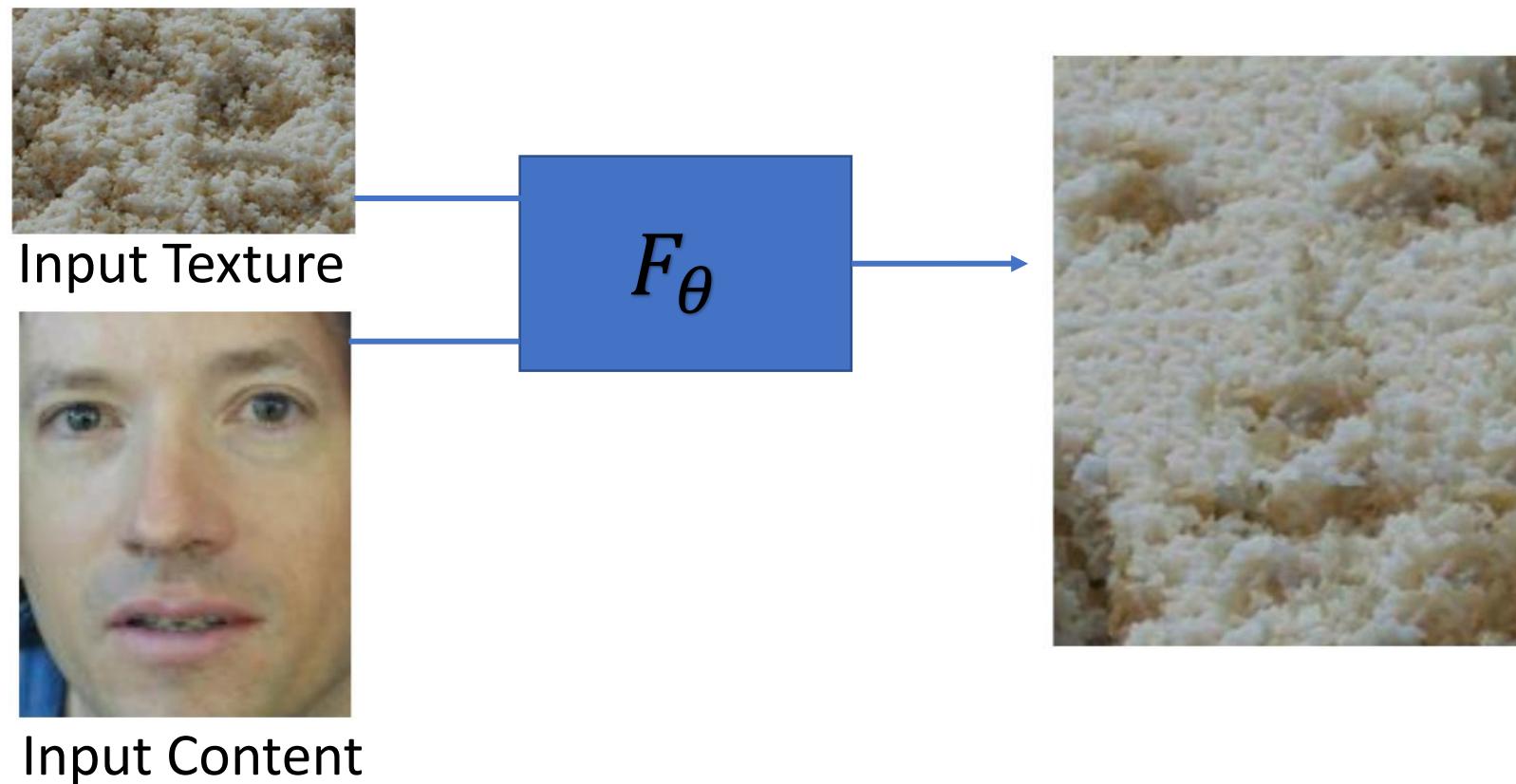
# What is a natural image?

Intelligent  
machines must  
**understand**  
perceived  
content

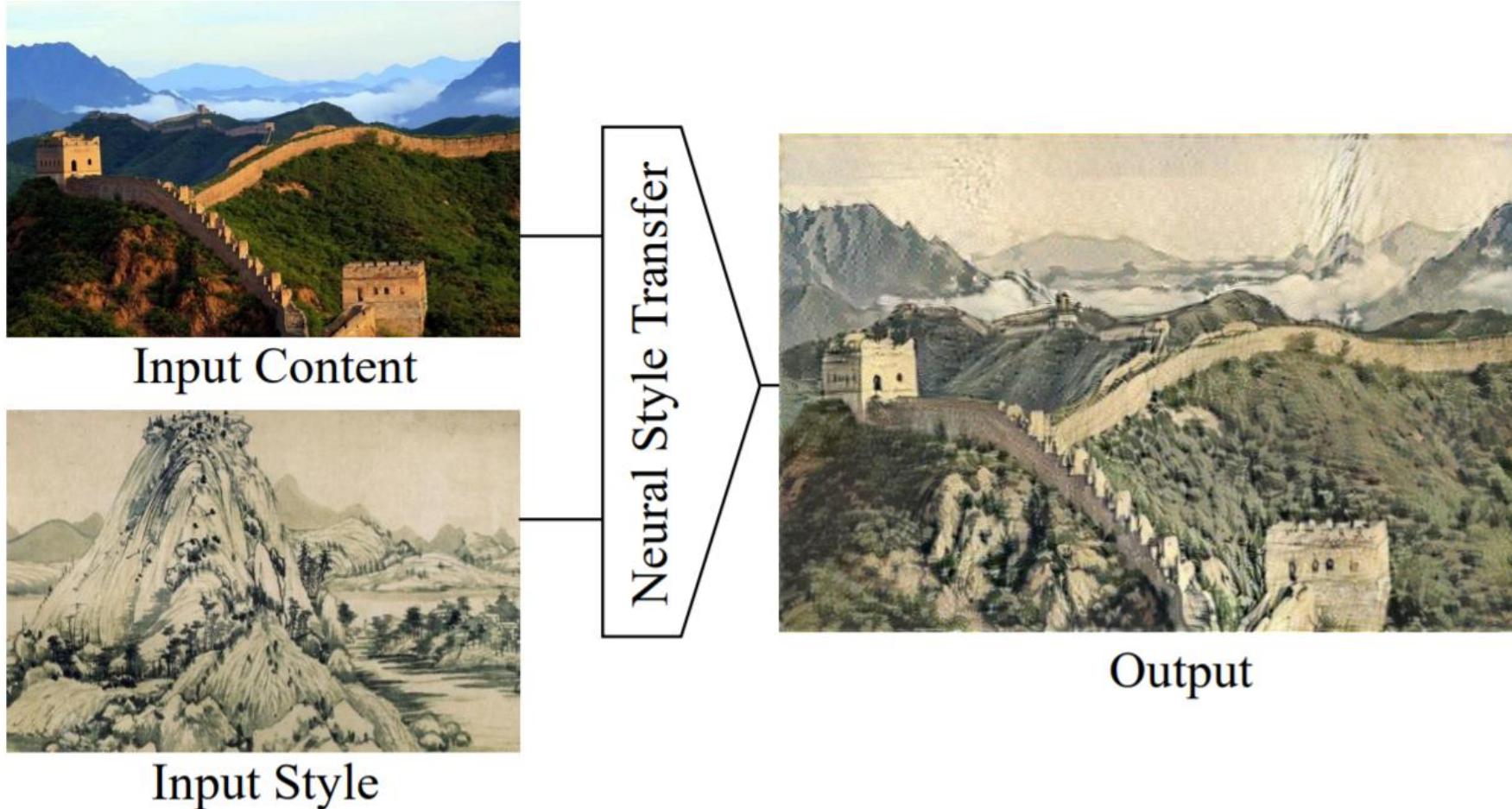


**Understanding by  
creating/manipulating:**  
“What I cannot create,  
I do not understand”  
(Richard Feynman)

# Manipulating Texture

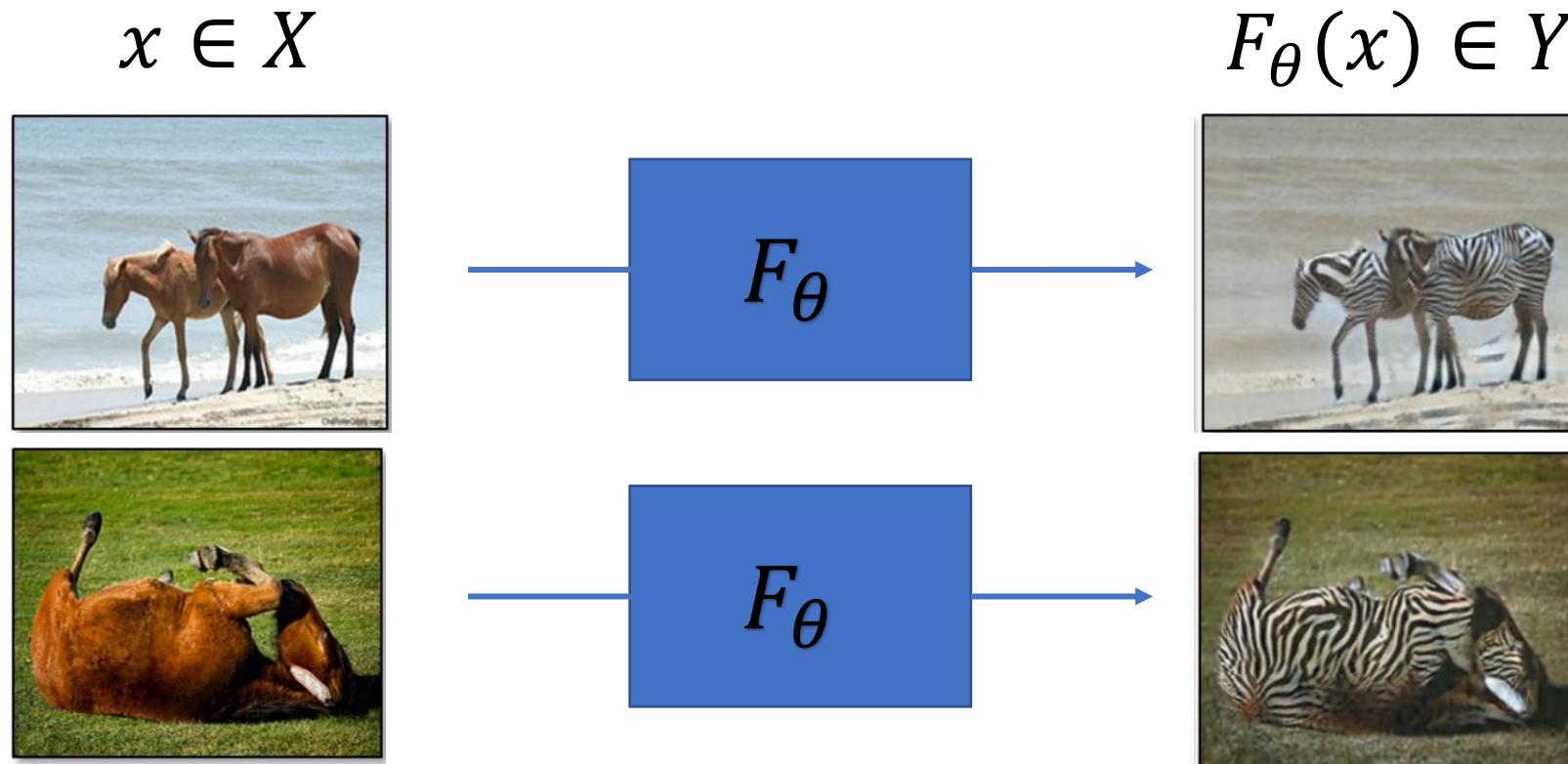


# Manipulating Style



# Image to Image Translation

1.  $F_\theta(x)$  preserves the **structure** of objects of  $x$
2.  $F_\theta(x)$  belongs to  $Y$ 's distribution (changes **style**)



# Manipulating Structure



Target



Source Structure



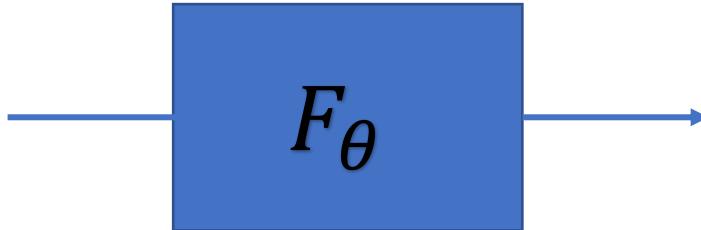
# Manipulating Structure



Target



Source Structure



# Applications

Architecture



Video games



Movies



Advertising



AR/VR



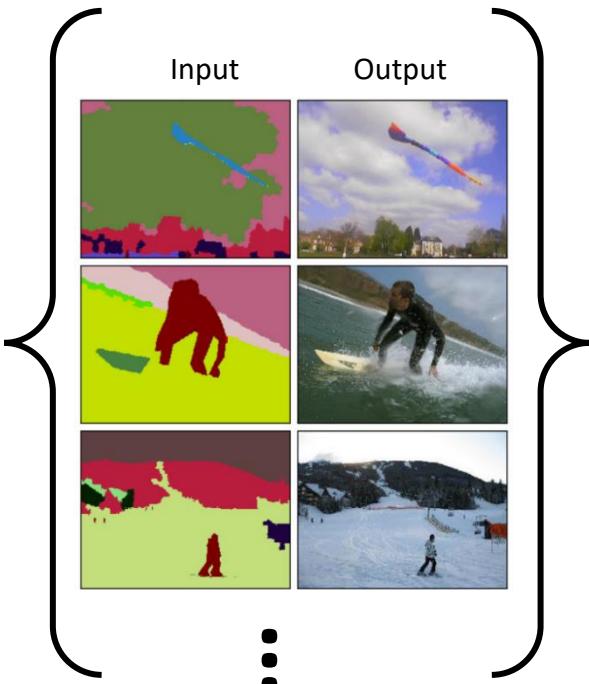
Autonomous Driving Simulations



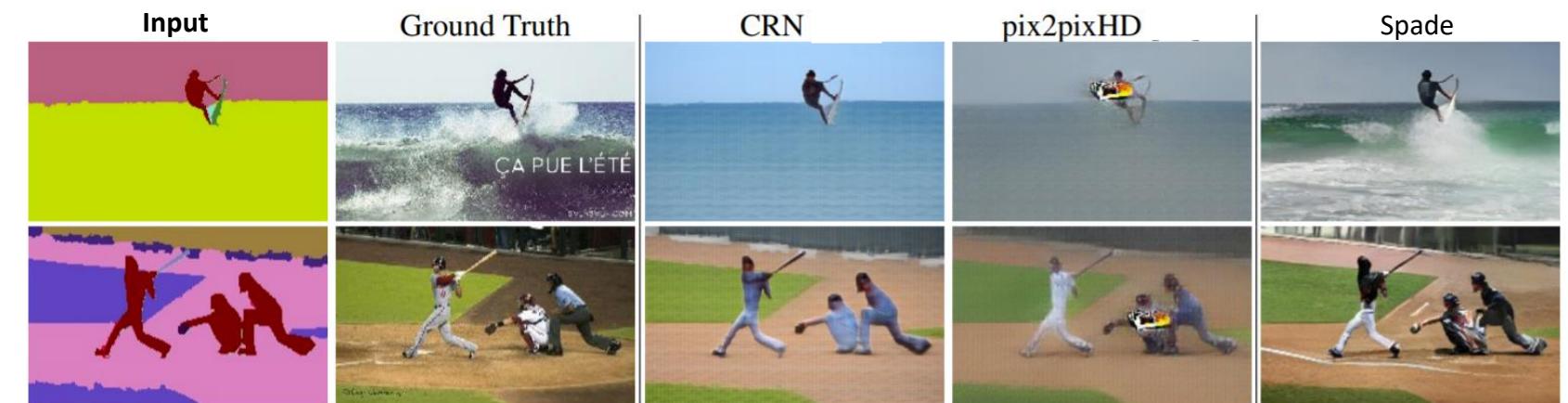
# Multi-Image Approaches

# Supervised (Paired) Setting

Train

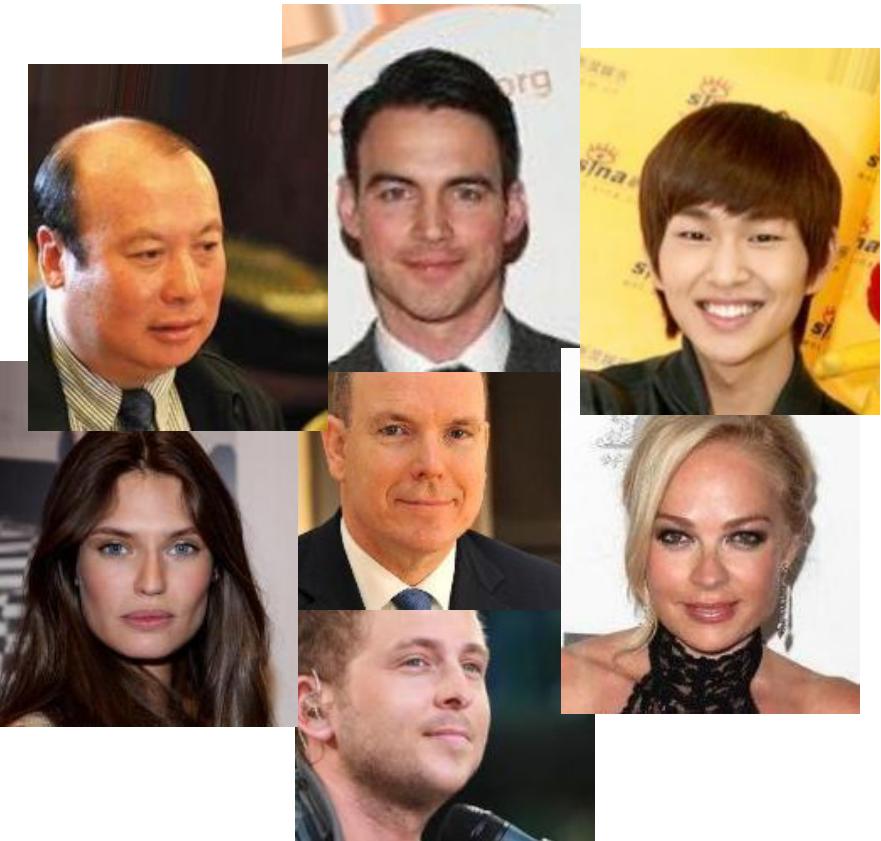


Test



# Unsupervised (Unpaired) Setting

**A**



Faces without glasses

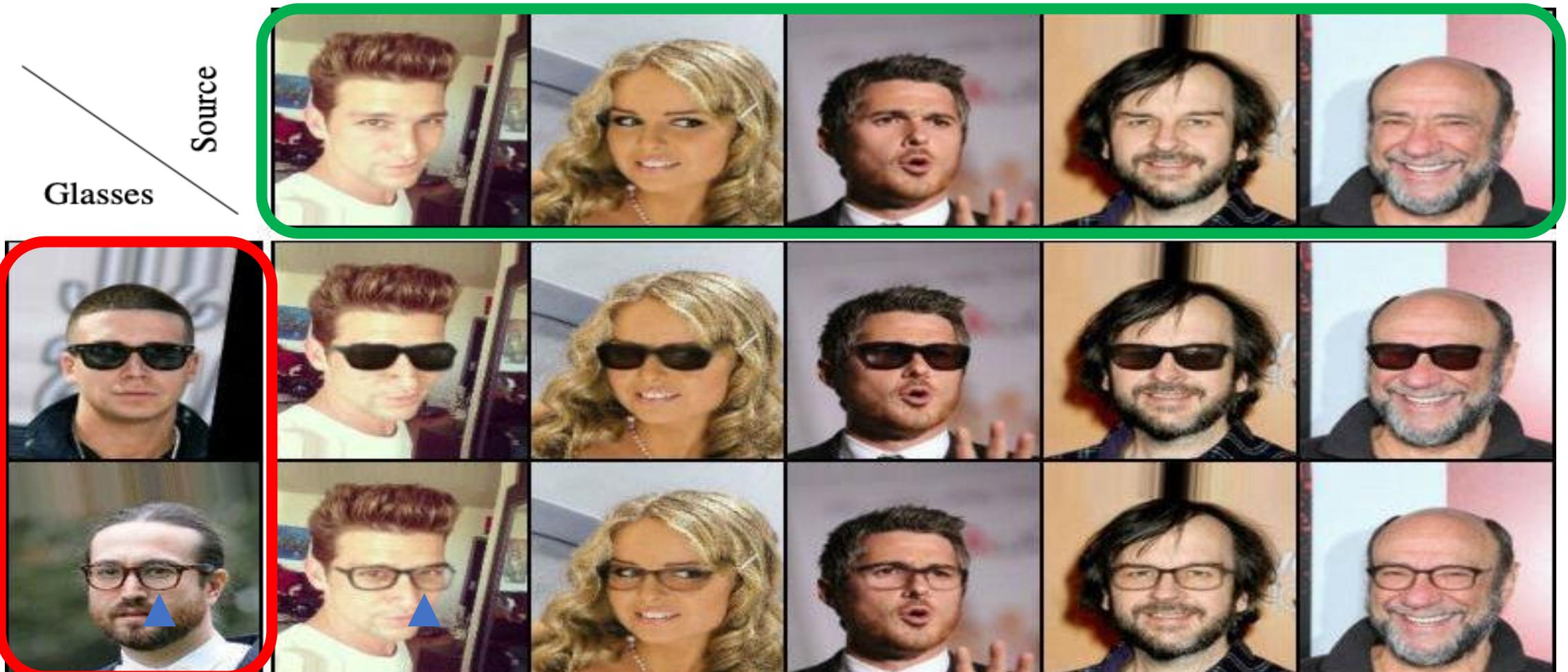
**B**



Faces with glasses

# Control Structure of Generated Faces (Transfer Glasses)

Common



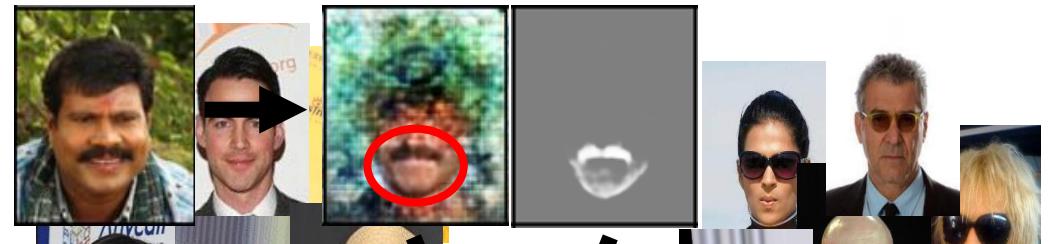
Separate

# Unsupervised Approaches

O. Press, T. Galanti, **S. Benaim**, L. Wolf.

Emerging Disentanglement in Auto-Encoder  
Based Unsupervised Image Content Transfer.  
In **ICLR 2019**.

**S. Benaim**, M. Khaitov, T. Galanti, L. Wolf



Require a large collection of images from both domains

**ICCV, 2019.**

R. Mokady, **S. Benaim**, L. Wolf, A. Bermano.  
Mask Based Unsupervised Content Transfer.  
In **ICLR, 2020**.

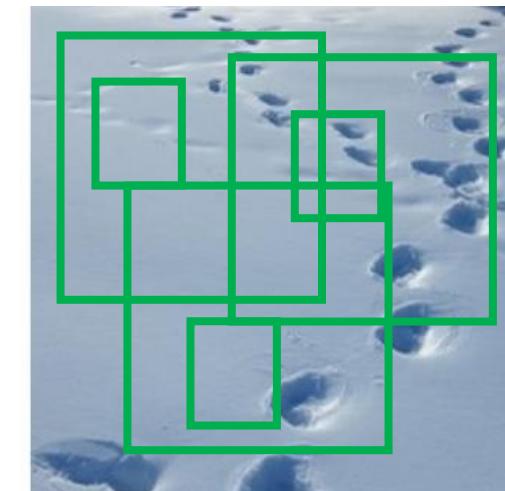


# Patch-Based Approaches

# Multi-Image Distribution



# Multi-Scale Patch Distribution

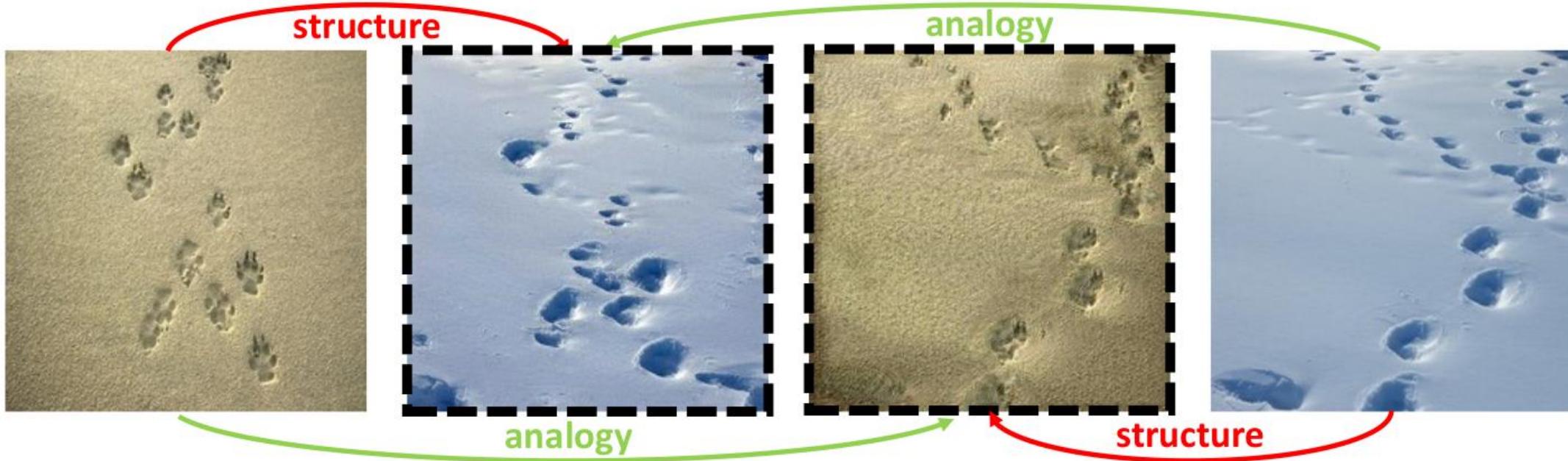


# Structural-analogy from a Single Image Pair

S. Benaim\*, R. Mokady\*, A. Bermano, D Cohen-Or, L. Wolf. CGF 2020. (\*Equal contribution)



Generate an image which is aligned to the source image but depicts structure from a target image



# Structural Analogy

Target



Source

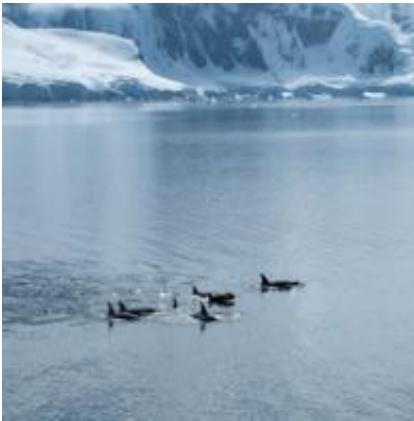


Output



# Structural Analogy

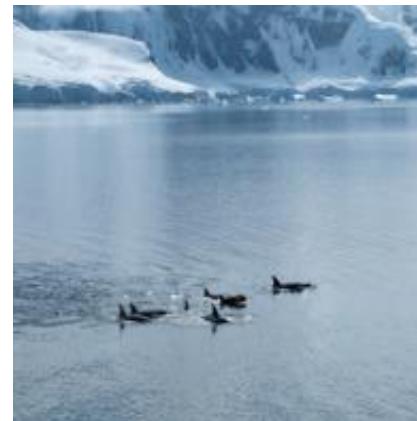
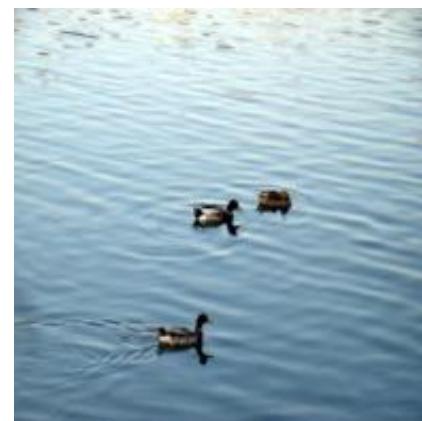
Target



Source



Output



# Structural Analogy

Target



Source



Output



# Style Transfer

# Deep Image Analogy

Style



Content



Result



Style



Content

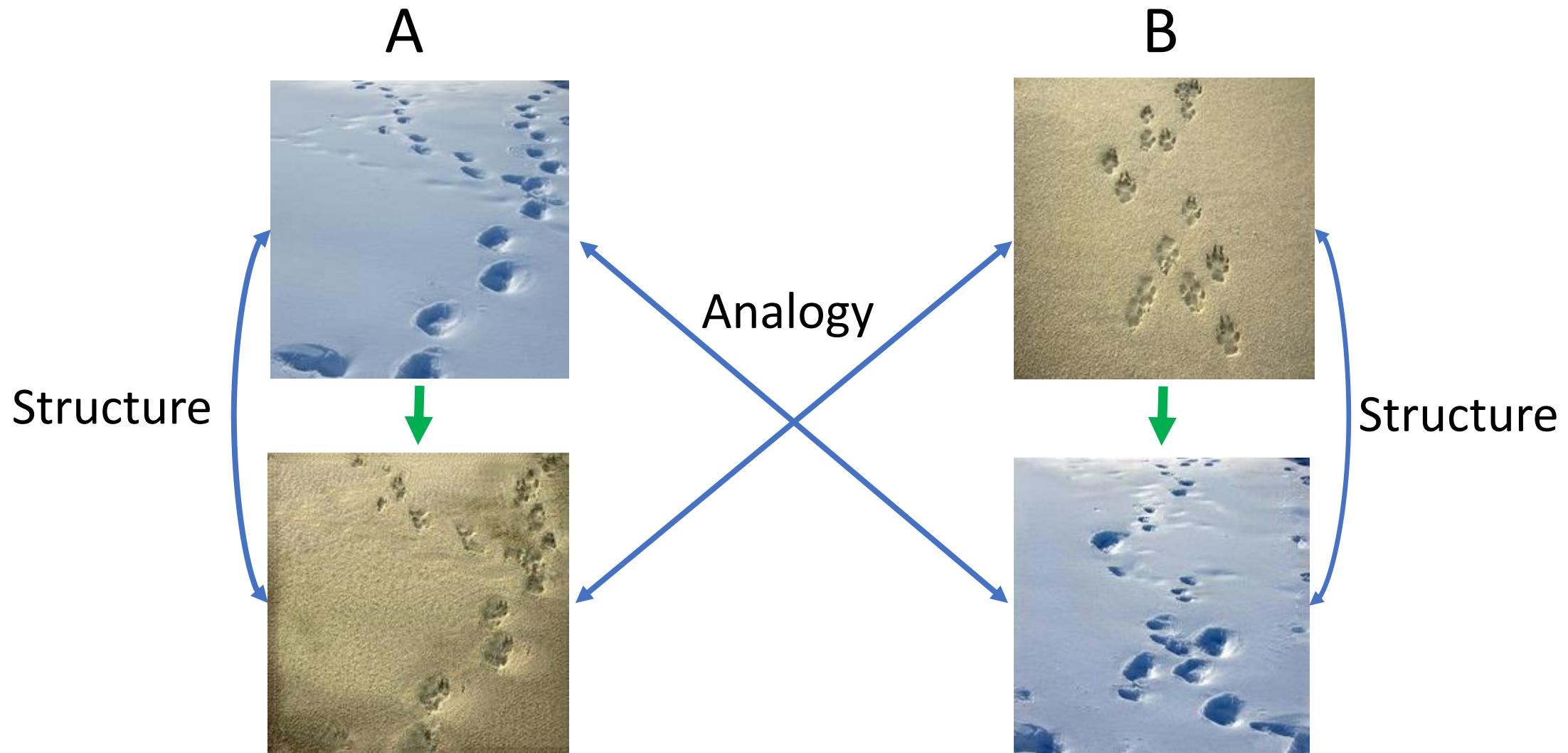


Result



Cannot Change Object Shape

# Structural Analogy



# Motivation

A

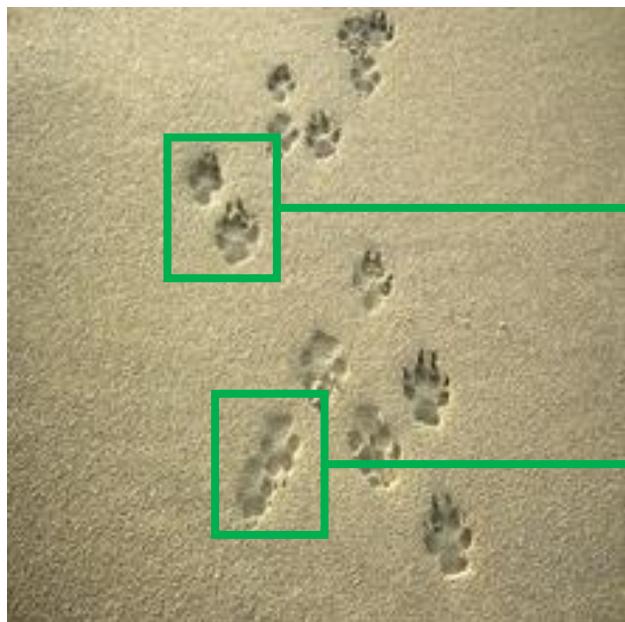


B



# Motivation

A



B



# Motivation

A



B



# Proposed Hierarchical Approach

Coarsest scale:  
**Large Patches**

$\bar{a}^0$ (Unconditional)  
 $\bar{ab}^0$ (Conditional)

LEVEL = 0

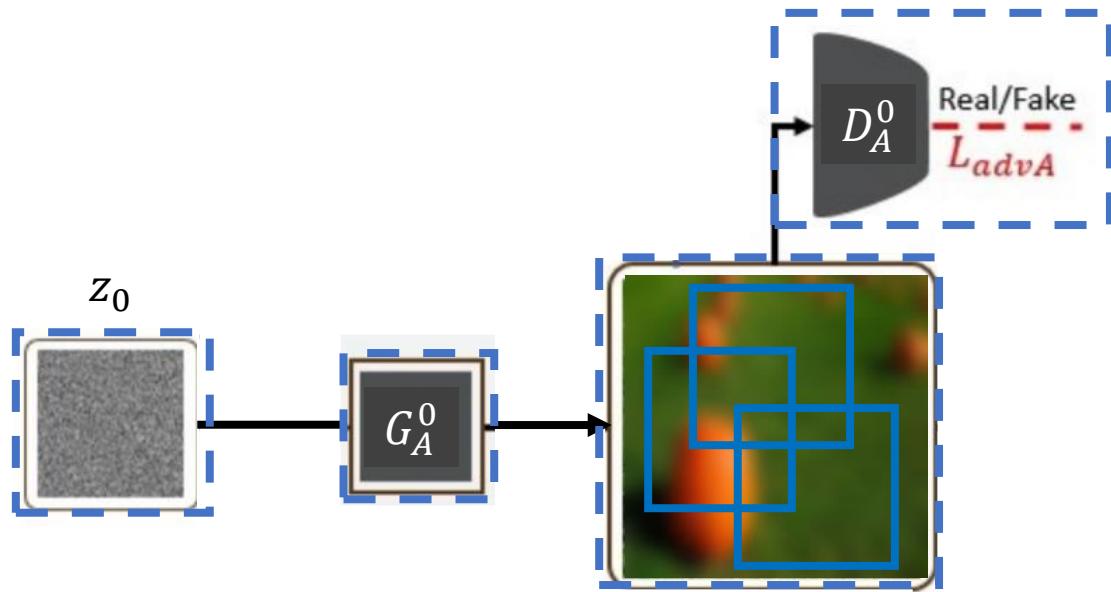
Finest scale:  
**Small Patches**

$\bar{a}^N$ (Unconditional)  
 $\bar{ab}^N$ (Conditional)

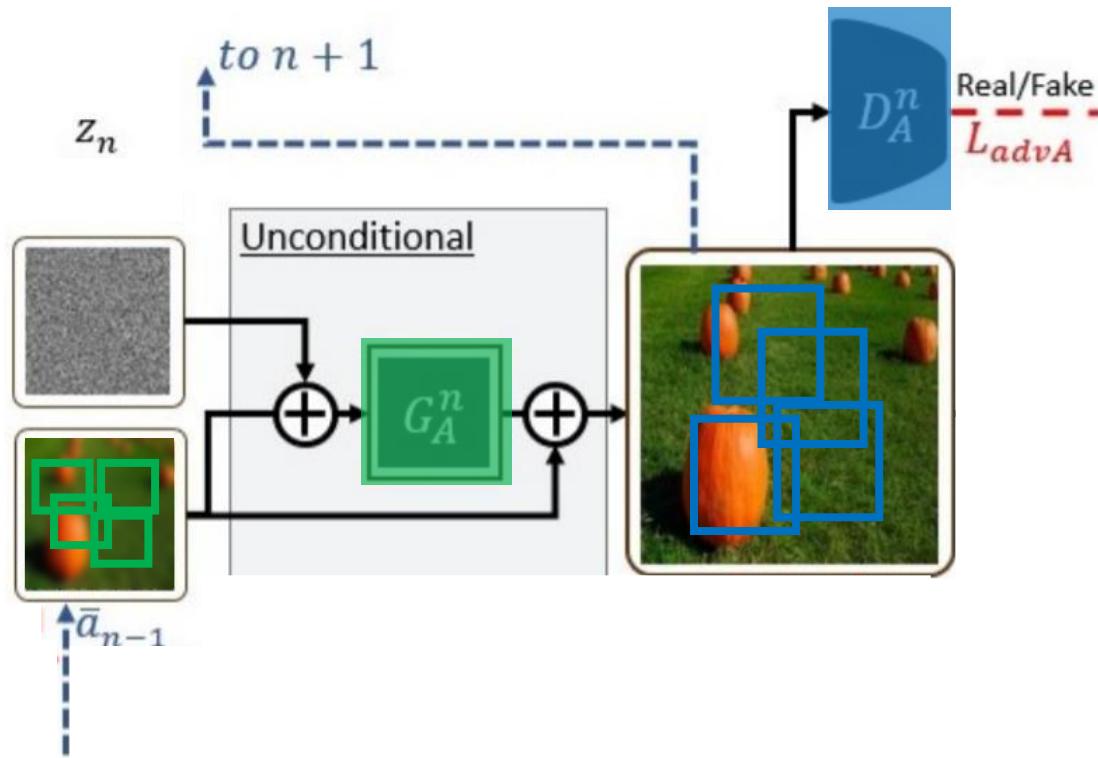
LEVEL = N



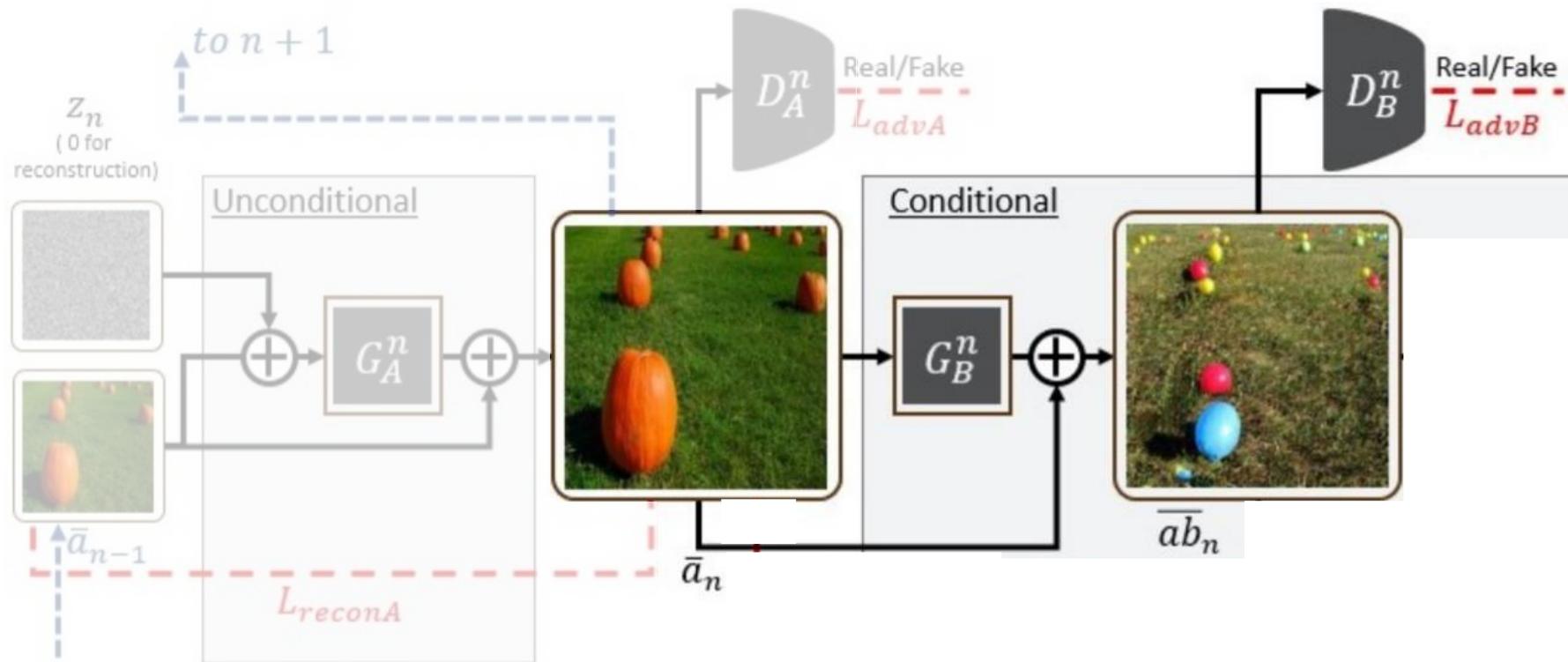
# Unconditional Generation (Level 0)



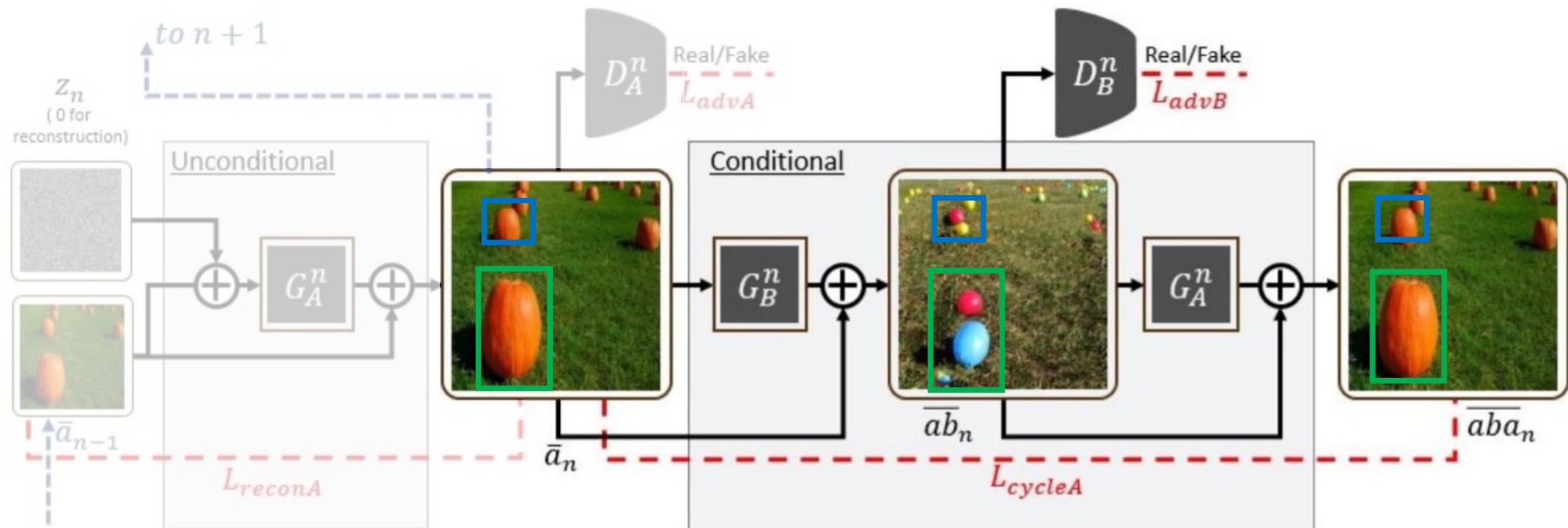
# Unconditional Generation (Level n)



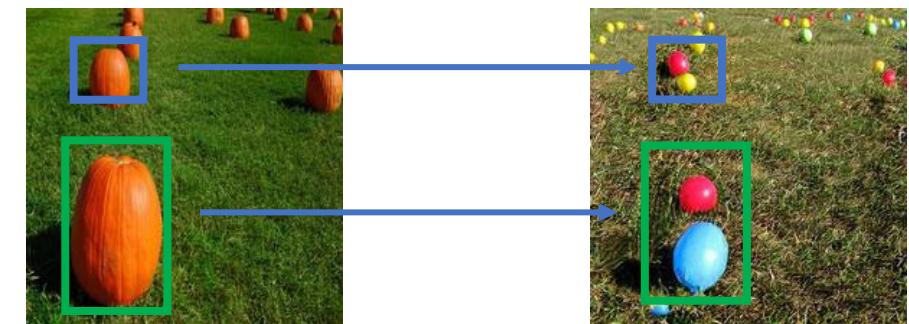
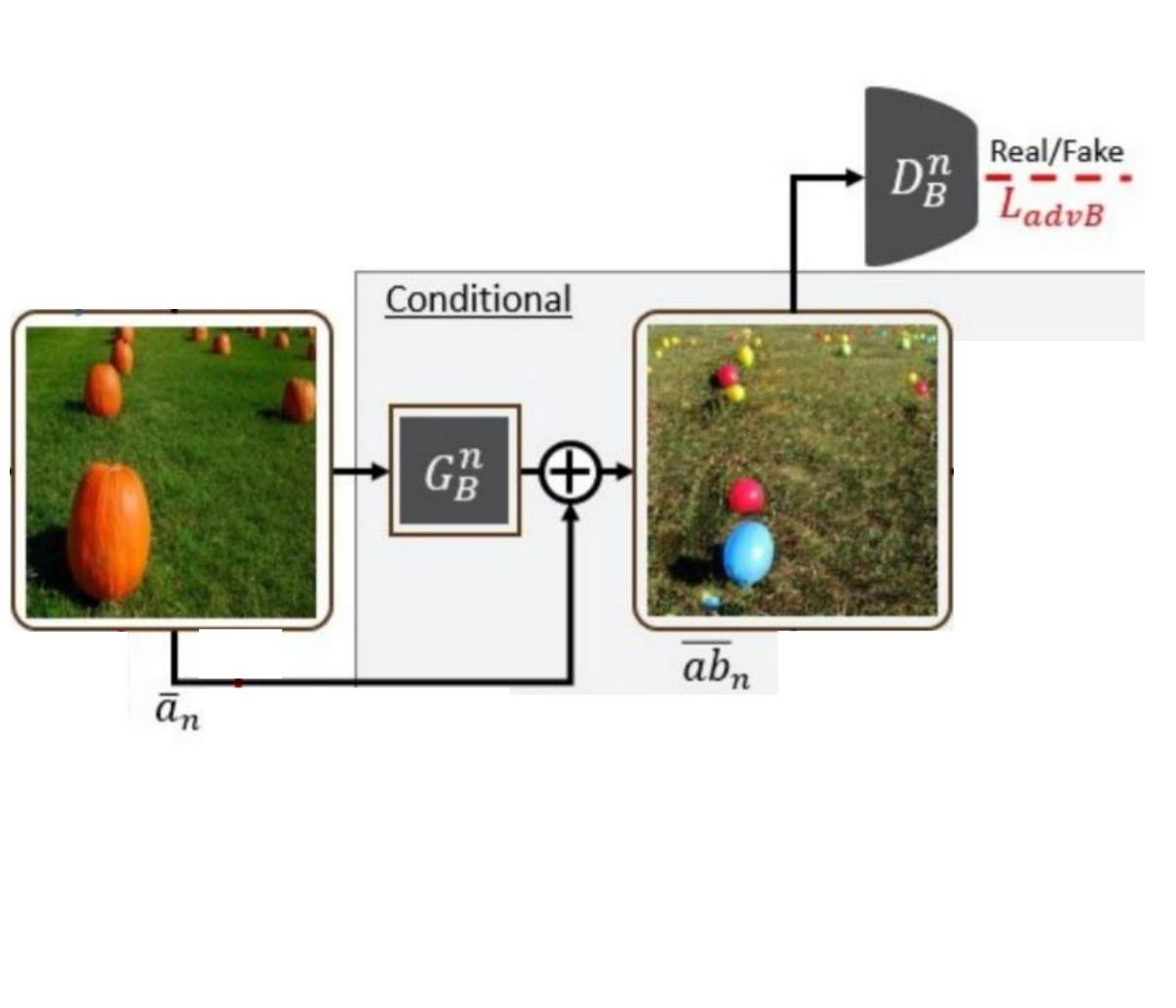
# Conditional Generation (Level n)



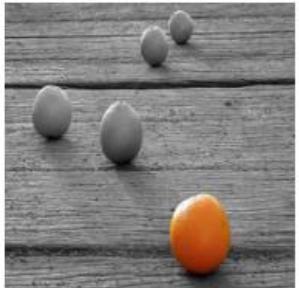
# Conditional Generation (Level n)



# Coarse and Mid Scales: Residual Training



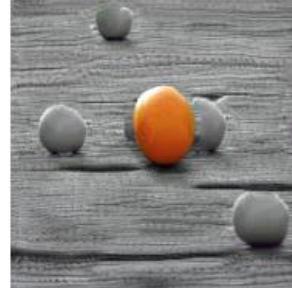
Target



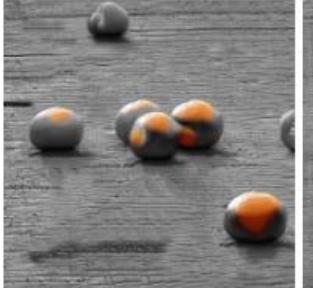
Source



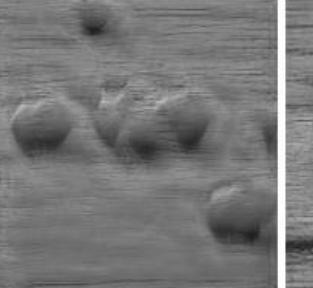
Ours



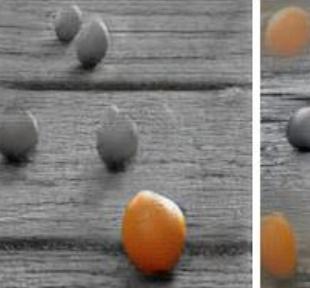
DIA



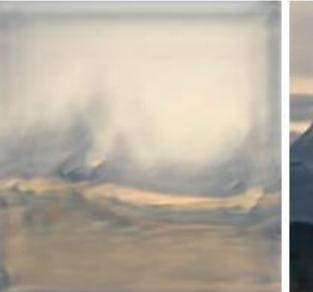
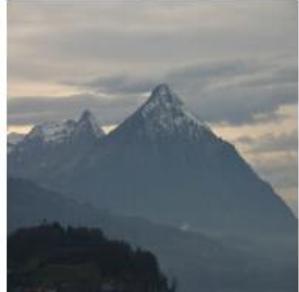
SinGAN



Cycle



Style

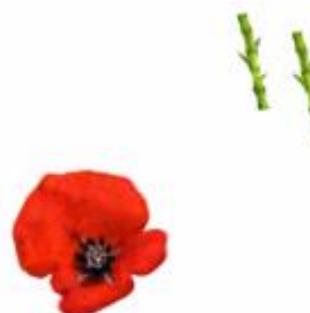


# Multiple Class Types

Input



Output



# Paint to Image

Input



Sketch



Ours



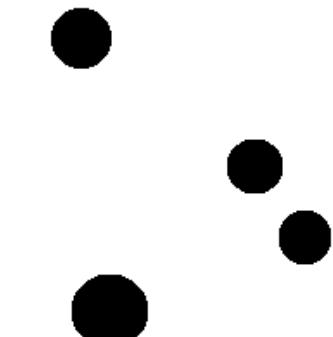
Input



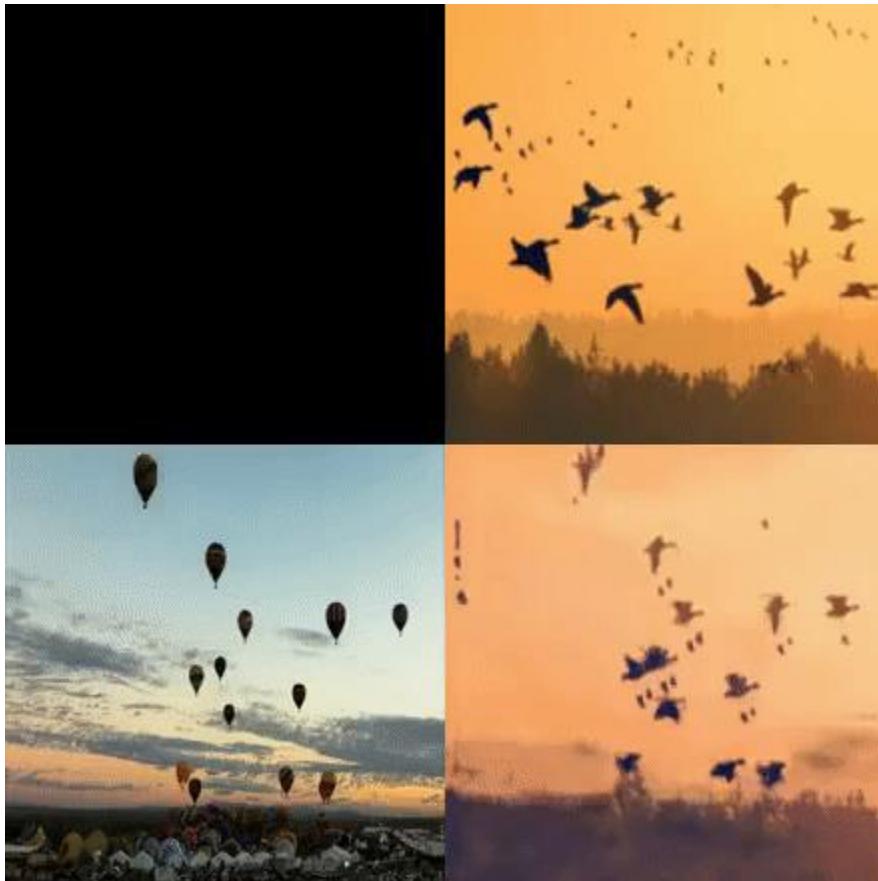
Sketch



Ours



# Video Generation



# Structure Manipulation for Videos

# Hierarchical Patch VAE-GAN: Generating Diverse Videos from a Single Sample

S. Gur\*, S. Benaim\*, L. Wolf. NeurIPS 2020 (\*Equal contribution)

Real

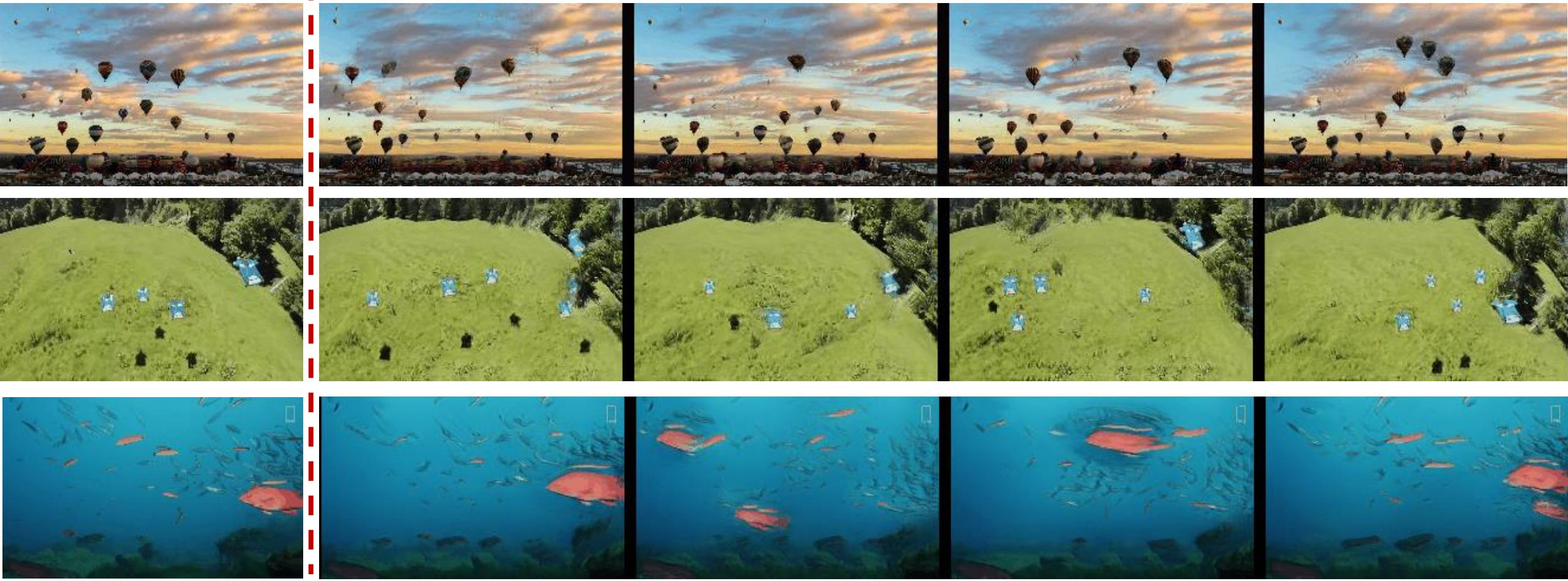


# Hierarchical Patch VAE-GAN: Generating Diverse Videos from a Single Sample

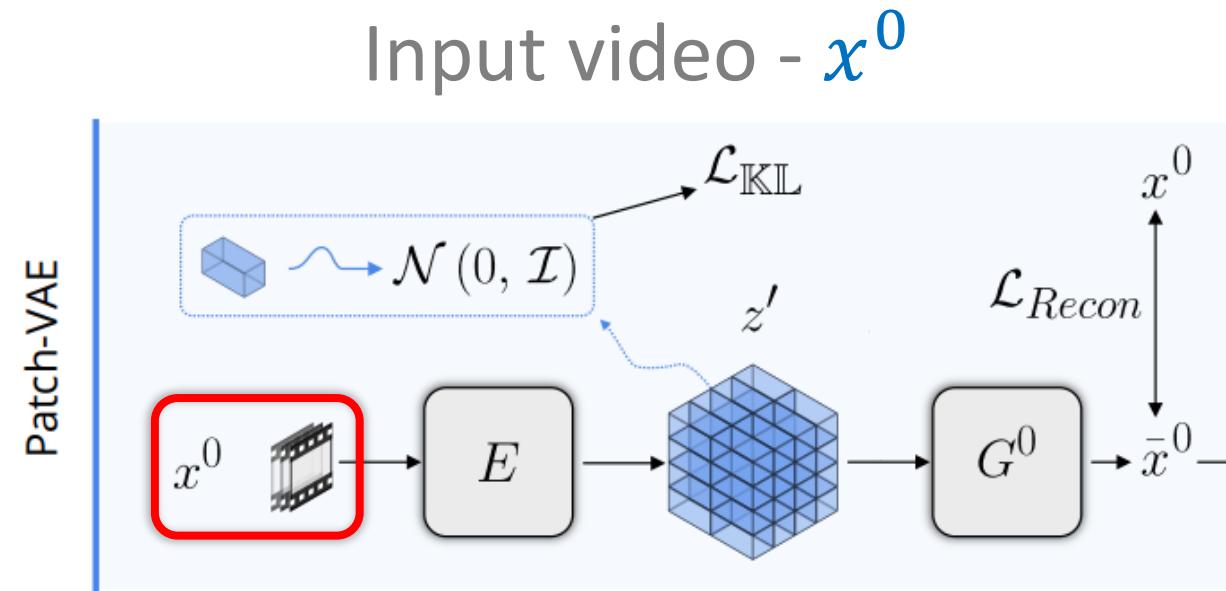
S. Gur\*, S. Benaim\*, L. Wolf. NeurIPS 2020 (\*Equal contribution)

Real

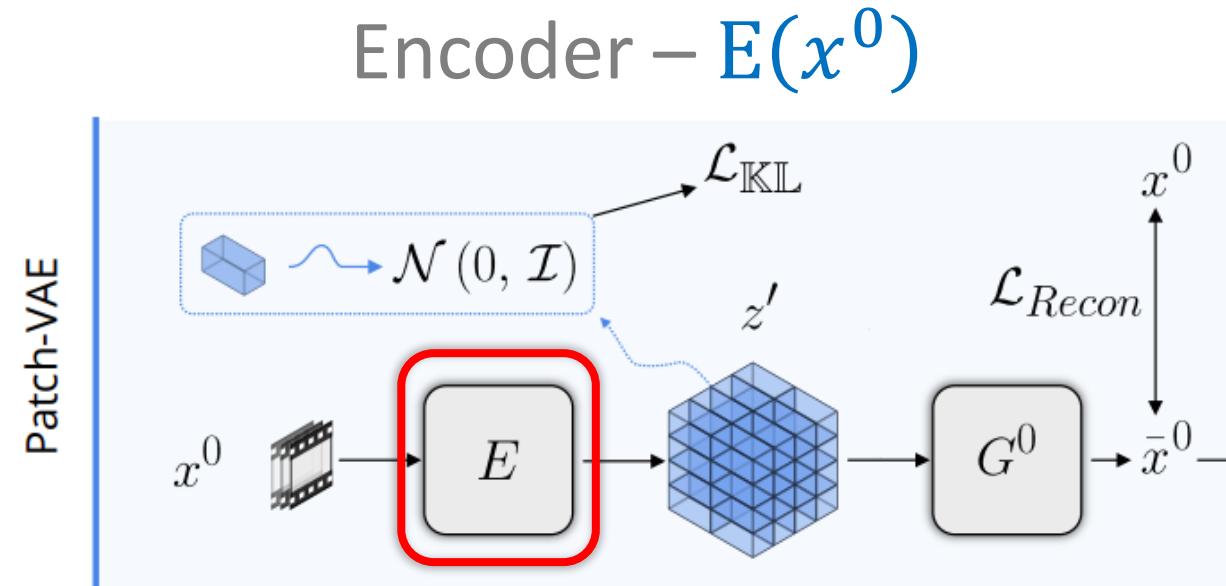
Generated Samples (13 Frames)



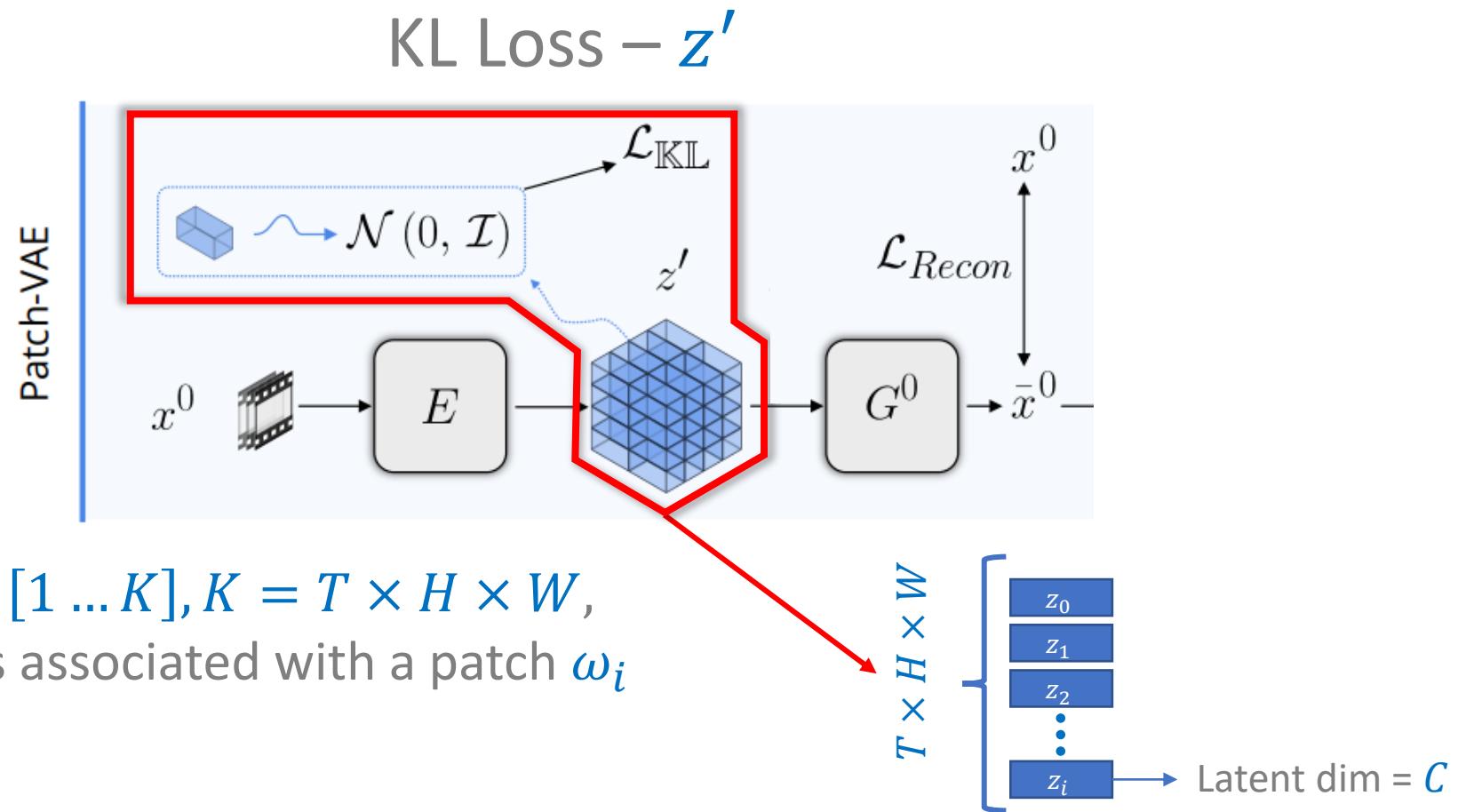
# Proposed Approach: Patch VAE



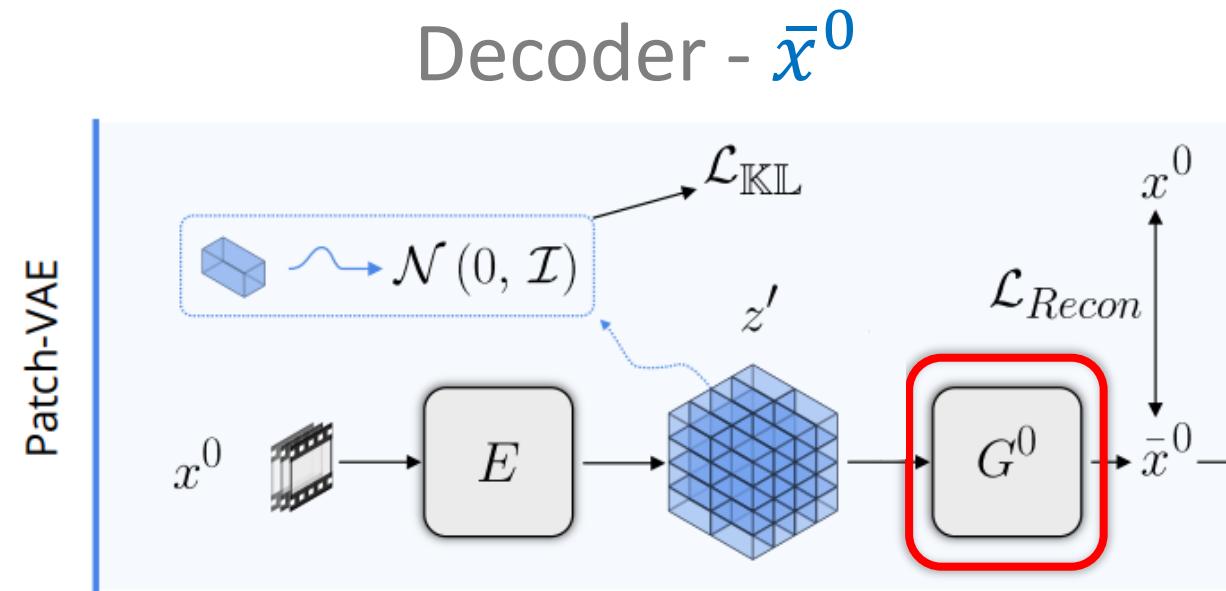
# Proposed Approach: Patch VAE



# Proposed Approach: Patch VAE

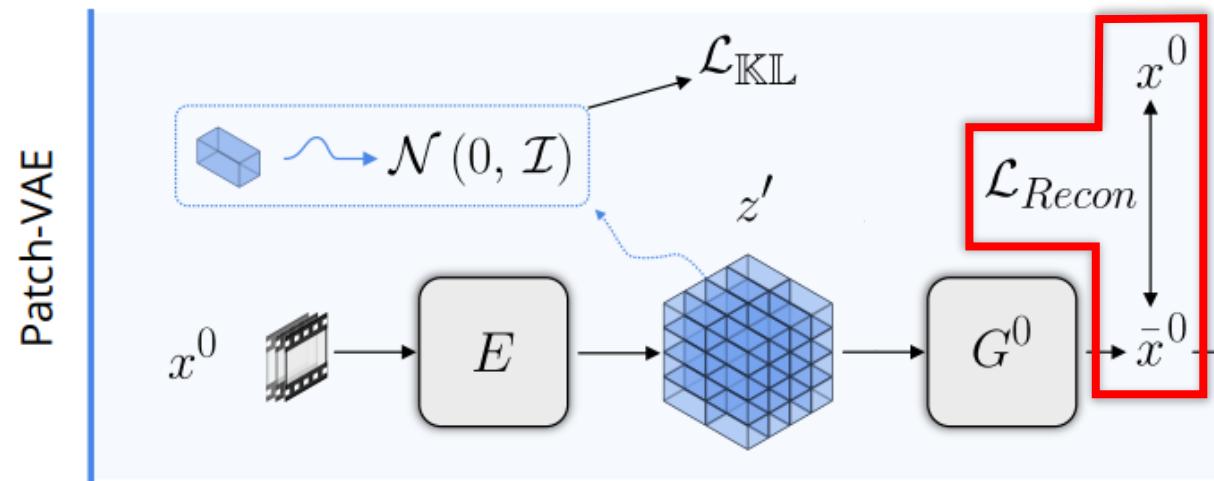


# Proposed Approach: Patch VAE



# Proposed Approach: Patch VAE

Reconstruction loss



# Proposed Approach: Hierarchical Patch VAE

Coarsest scale:  
**Low** resolution  
and frame rate

$x^0$  (Real)  
 $\bar{x}^0$  (Generated)

LEVEL = 0

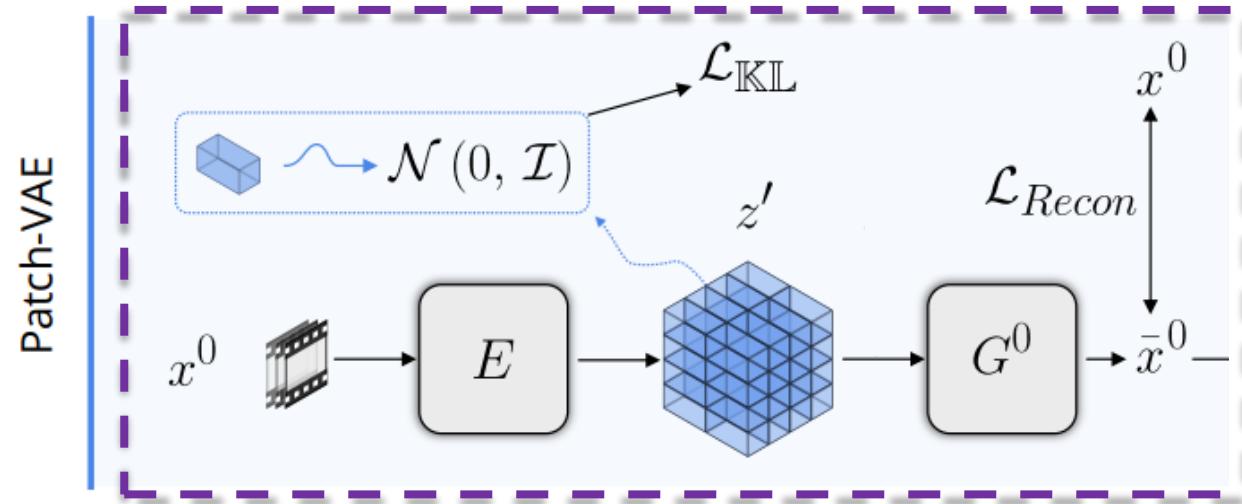


Finest scale:  
**High** resolution  
and frame rate

$x^N$  (Real)  
 $\bar{x}^N$  (Generated)

LEVEL =  $N$

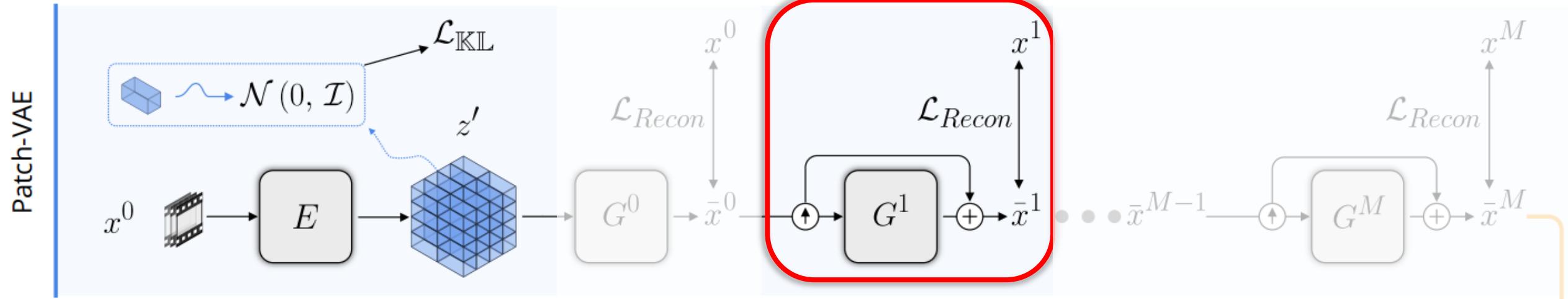
# Proposed Approach: Hierarchical Patch VAE



LEVEL = 0

# Proposed Approach: Hierarchical Patch VAE

Up-sampling block -  $\bar{x}^1$

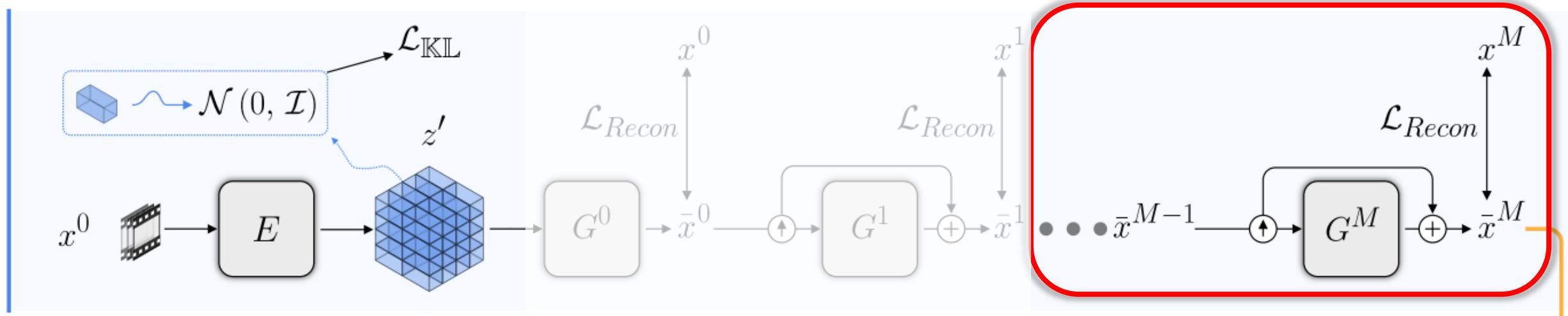


LEVEL = 1

# Proposed Approach: Hierarchical Patch VAE

Hierarchical up-sampling up to  $\bar{x}^M$

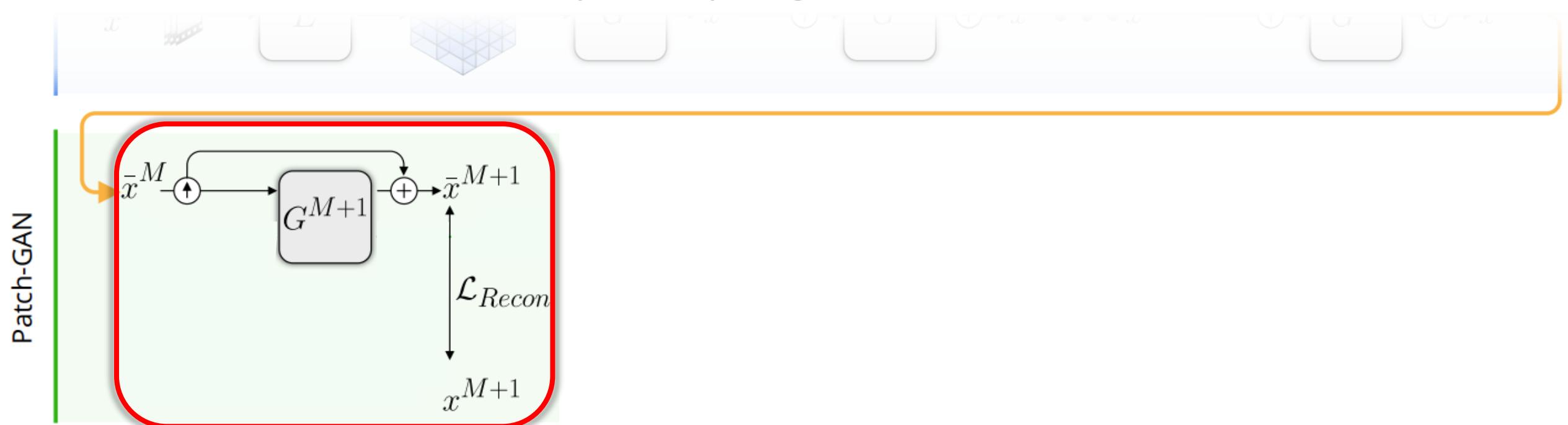
Patch-VAE



LEVEL  $\leq M$

# Proposed Approach: Hierarchical Patch VAE GAN

Up-sampling block  $\bar{x}^{M+1}$



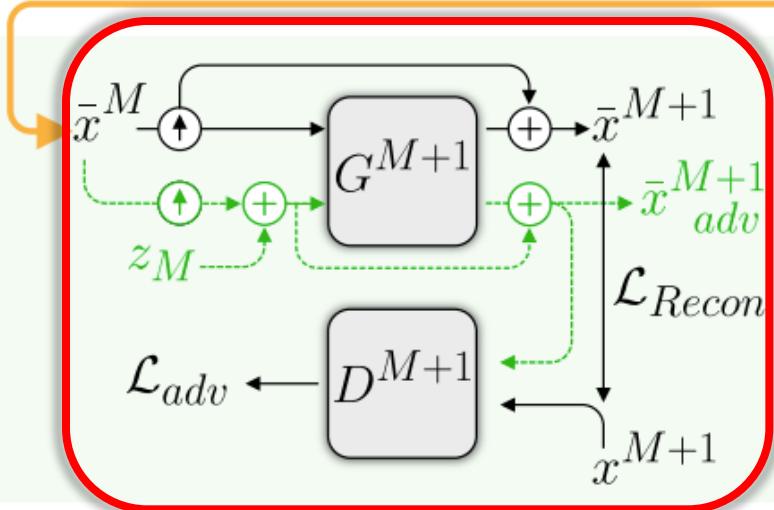
LEVEL =  $M + 1$

# Proposed Approach: Hierarchical Patch VAE GAN

Adversarial training



Patch-GAN

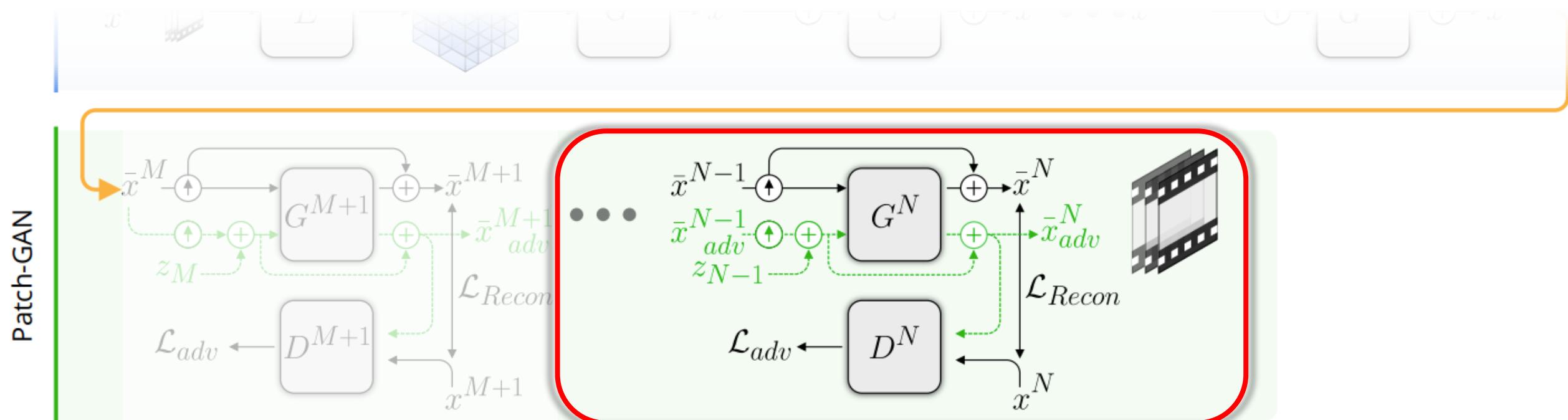


Added noise  $z_M$

LEVEL =  $M + 1$

# Proposed Approach: Hierarchical Patch VAE GAN

Hierarchical up-sampling up to final resolution  $\bar{x}^N$



$$M + 1 < \text{LEVEL} \leq N$$

# Effect of Number of patch-VAE levels



Training Video

9 Levels Total



1 p-VAE – 8 p-GAN



8 p-VAE – 1 p-GAN

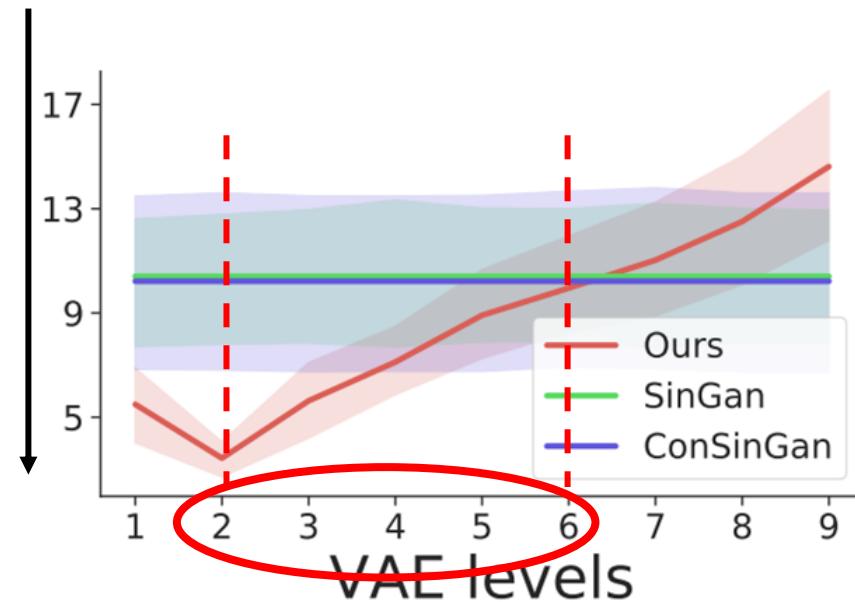


3 p-VAE – 6 p-GAN

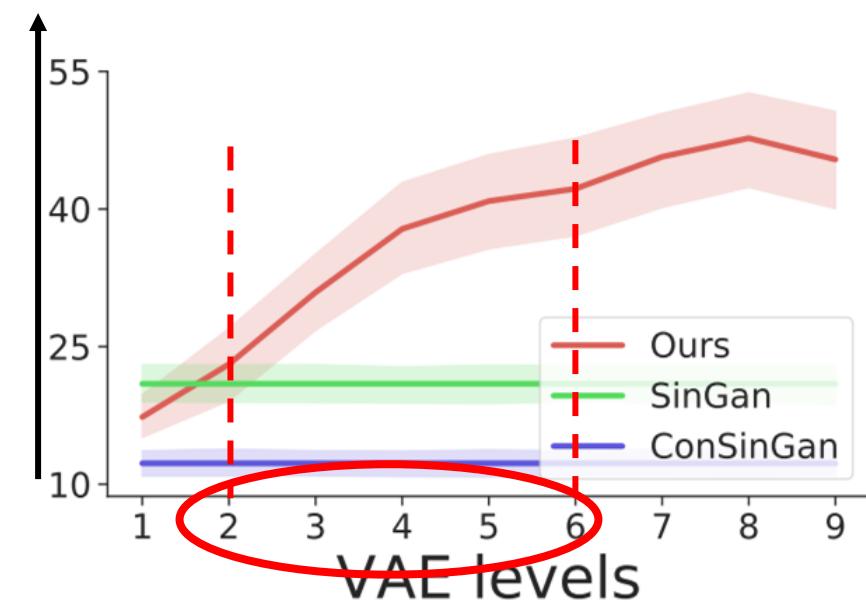
# Effect of Number of patch-VAE levels

Total of 9 layers

Quality  
**(Lower is Better)**



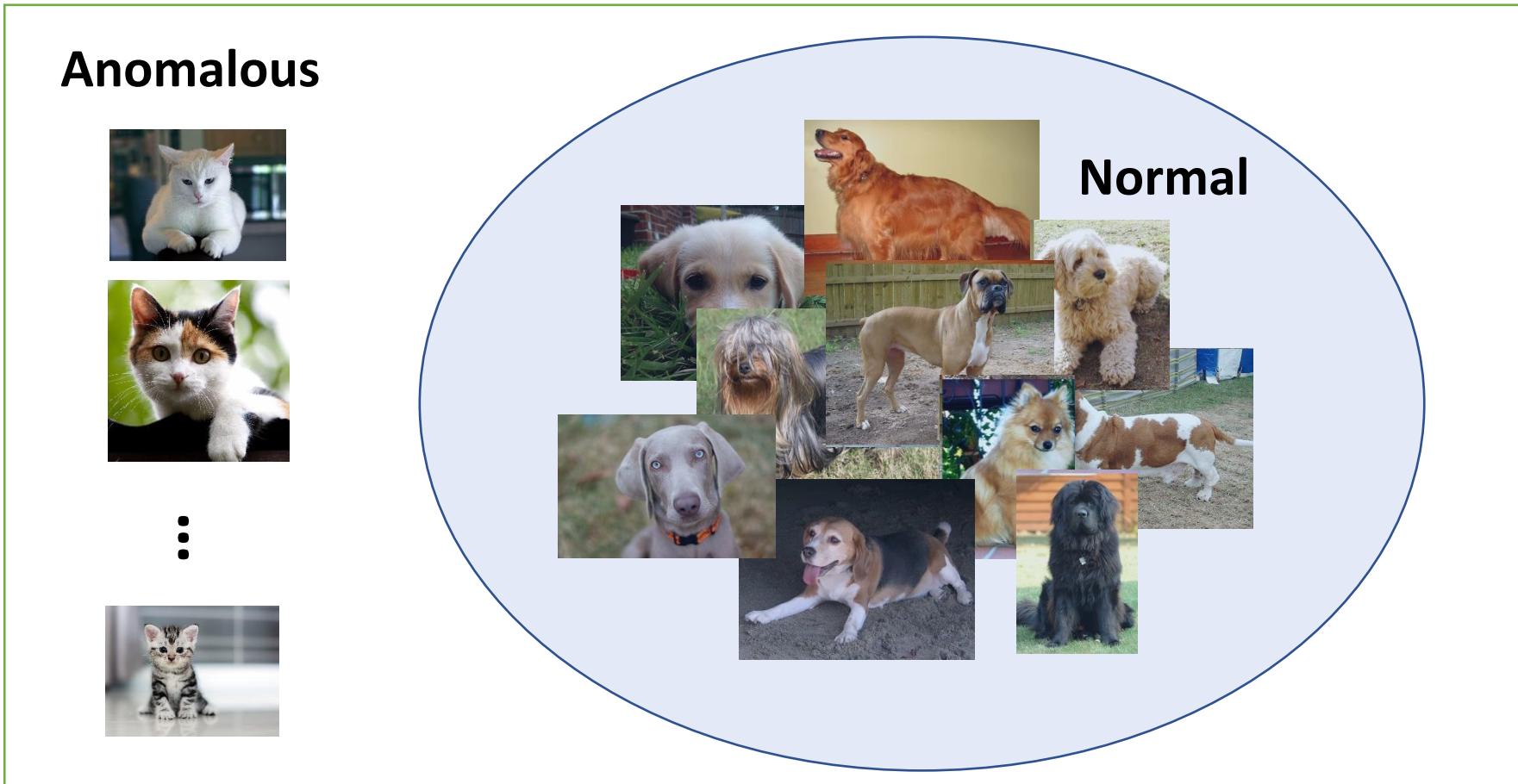
Diversity  
**(Higher is Better)**



# Structure Manipulation for Downstream Tasks

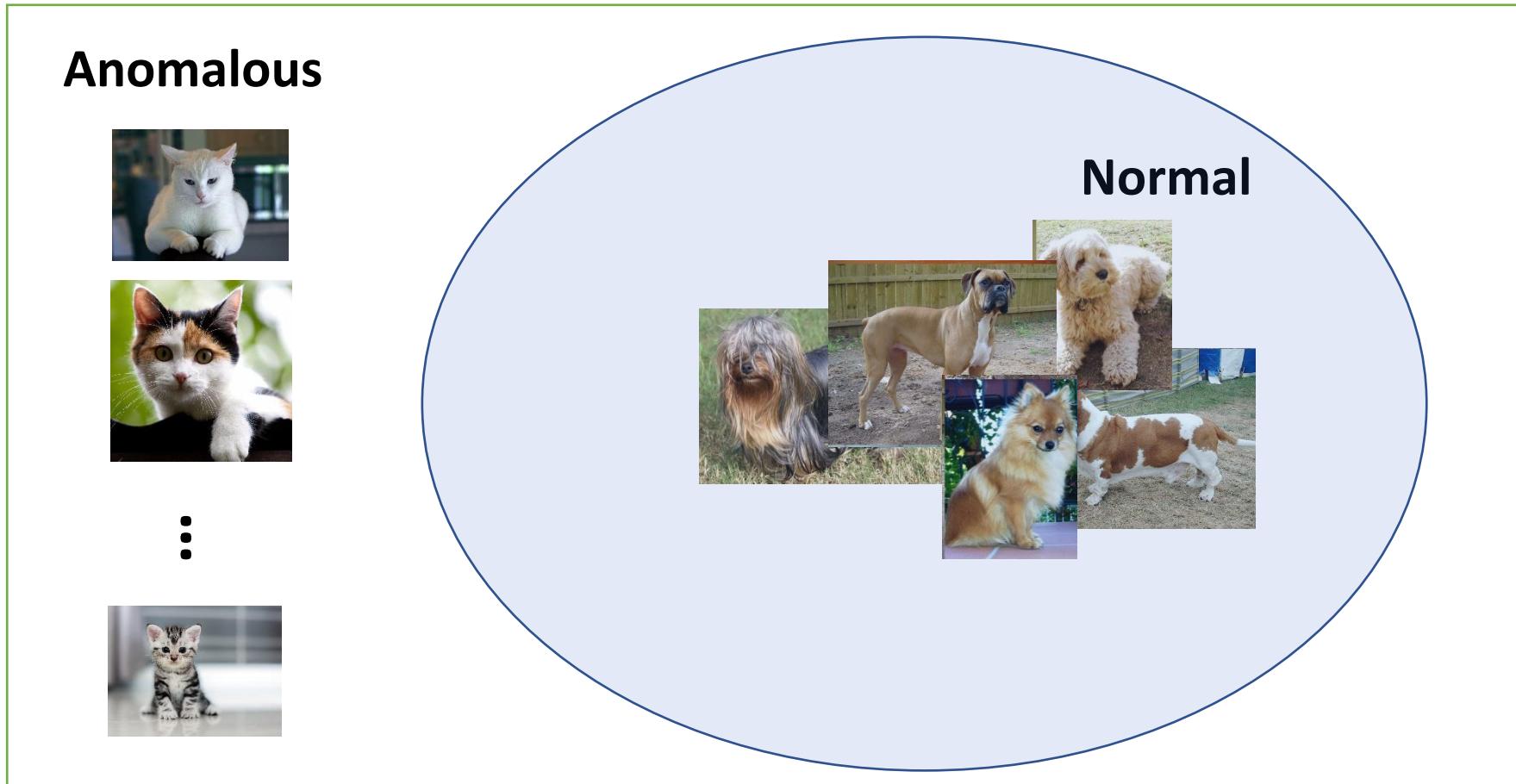
# A Hierarchical Transformation-Discriminating Generative Model for Few Shot Anomaly Detection

S. Sheynin\*, S. Benaim\*, L. Wolf. In Submission to ICCV 2021. (\*Equal contribution)



# A Hierarchical Transformation-Discriminating Generative Model for Few Shot Anomaly Detection

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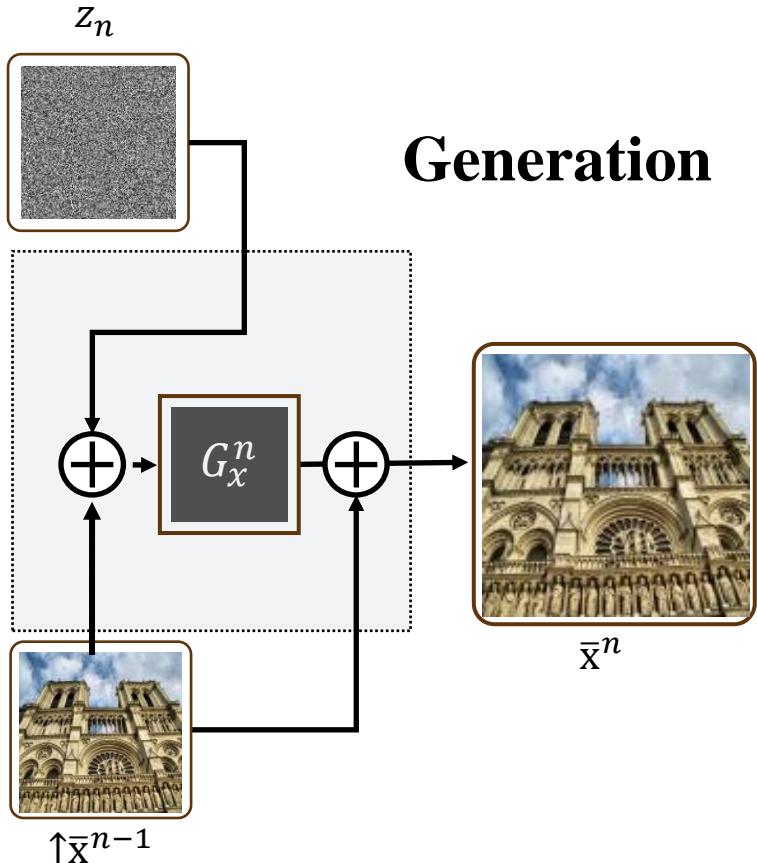


# A Hierarchical Transformation-Discriminating Generative Model for Few Shot Anomaly Detection

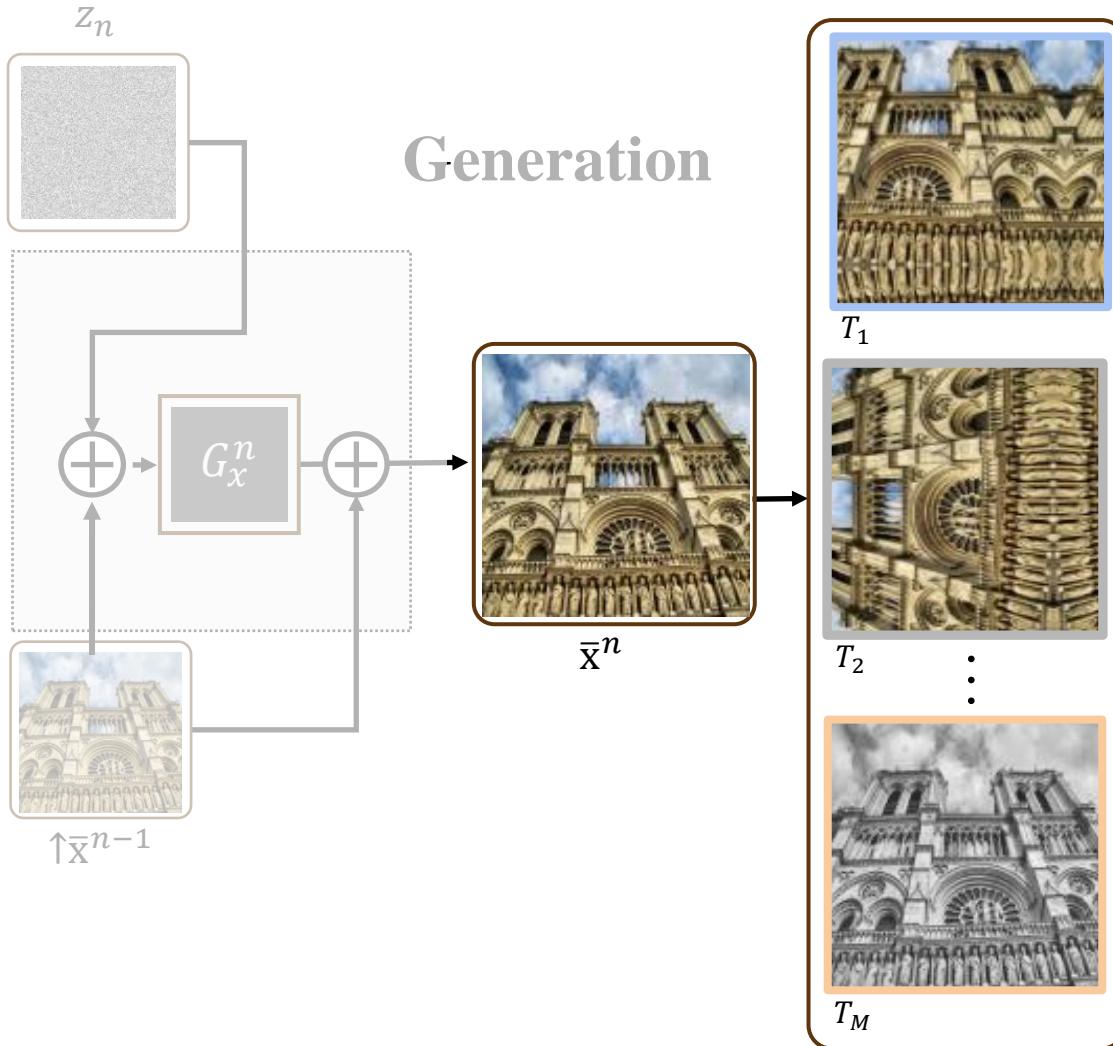
S. Sheynin\*, S. Benaim\*, L. Wolf. In Submission to ICCV 2021. (\*Equal contribution)



# Unconditional Generation (Level n)



# Transform Generated Sample



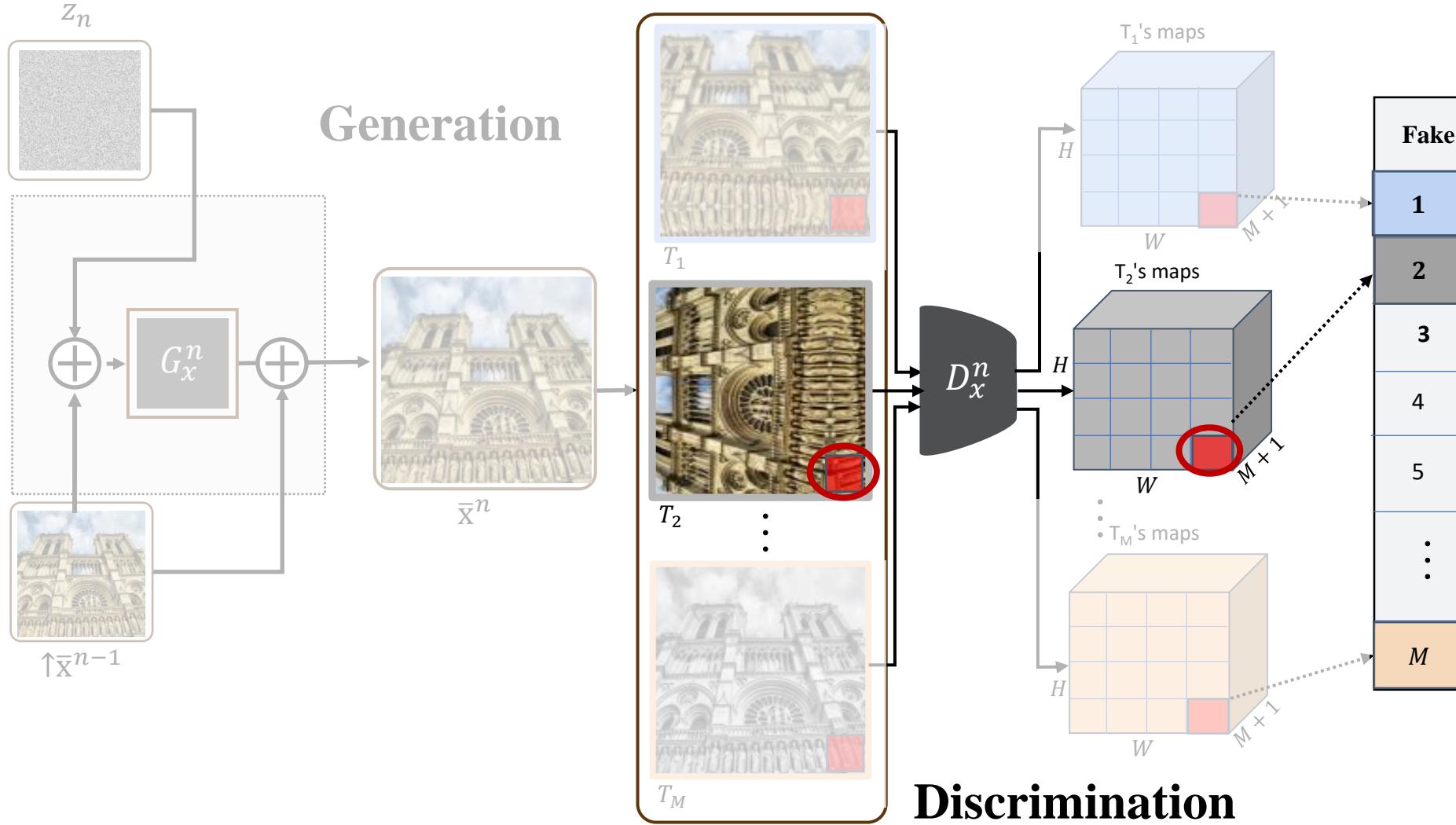
$T_1$ : Horizontal Flip, Translation  
(y-axis)

$T_2$ : 90° Rotation, Translation  
(x-axis), Translation (y-axis)

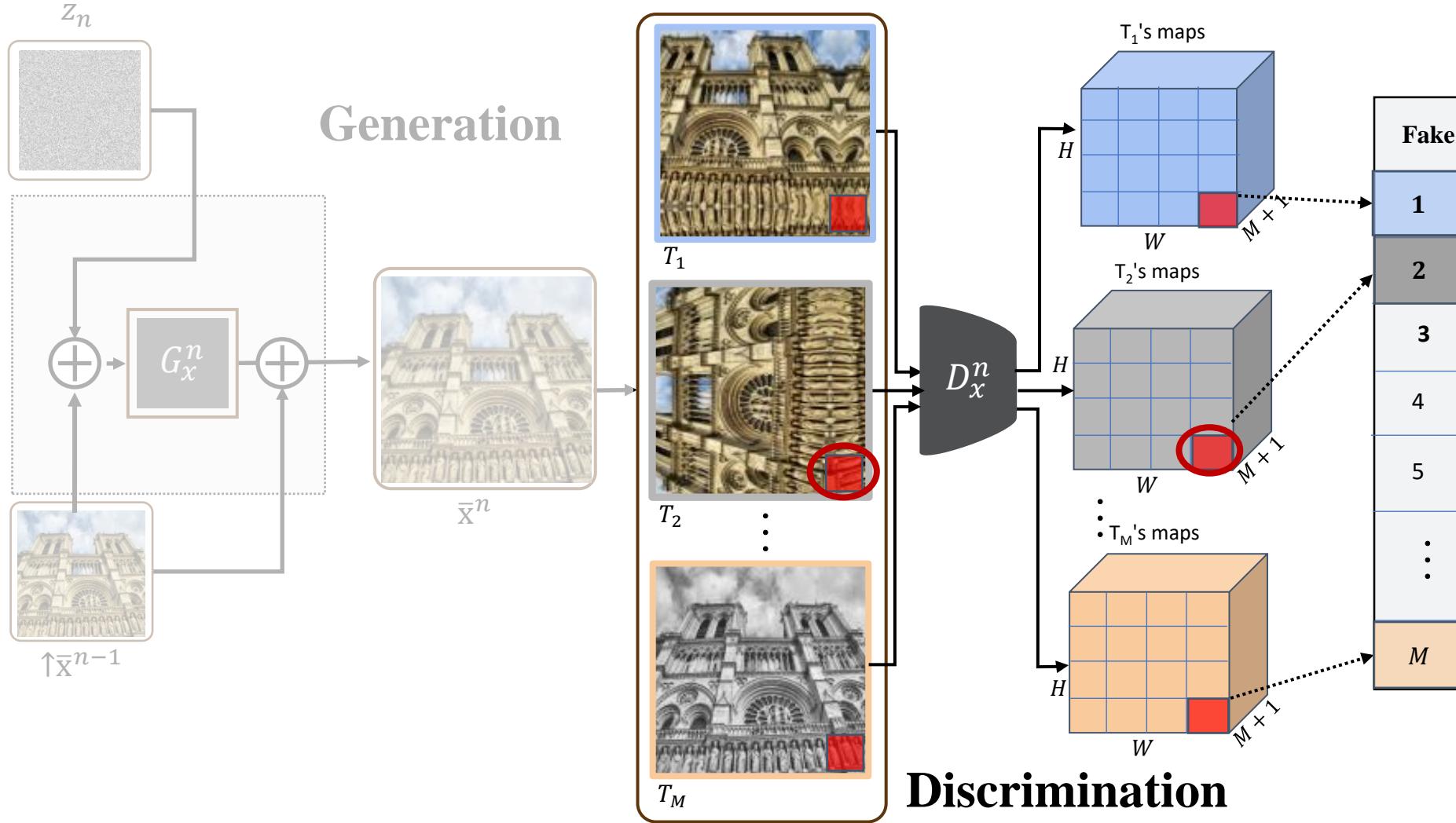
...

$T_M$ : Grayscale (y-axis)

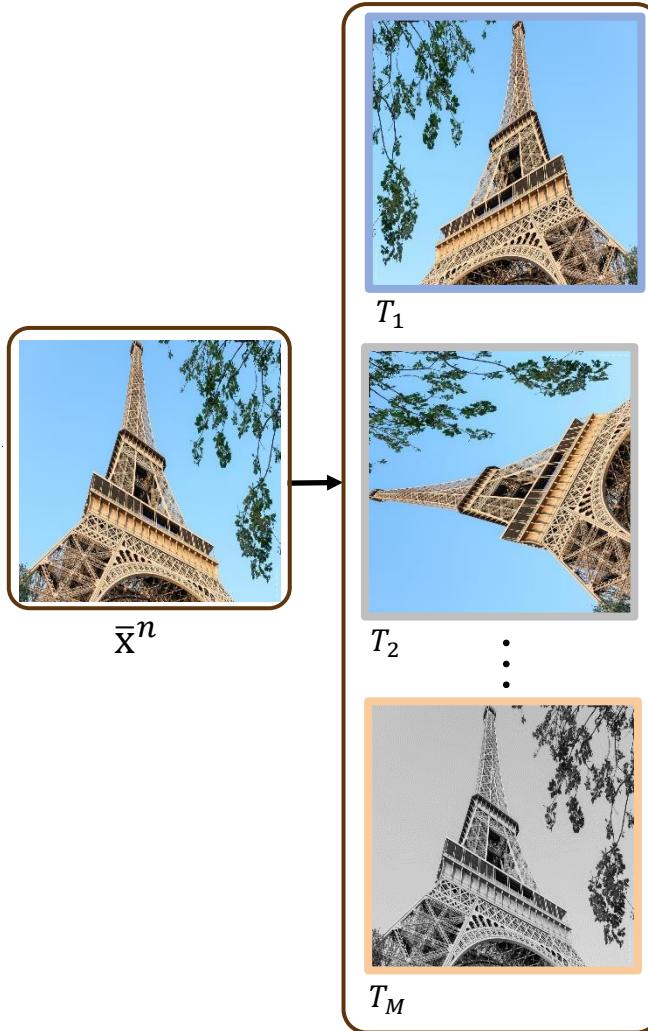
# Patch-Based Self Supervised Task



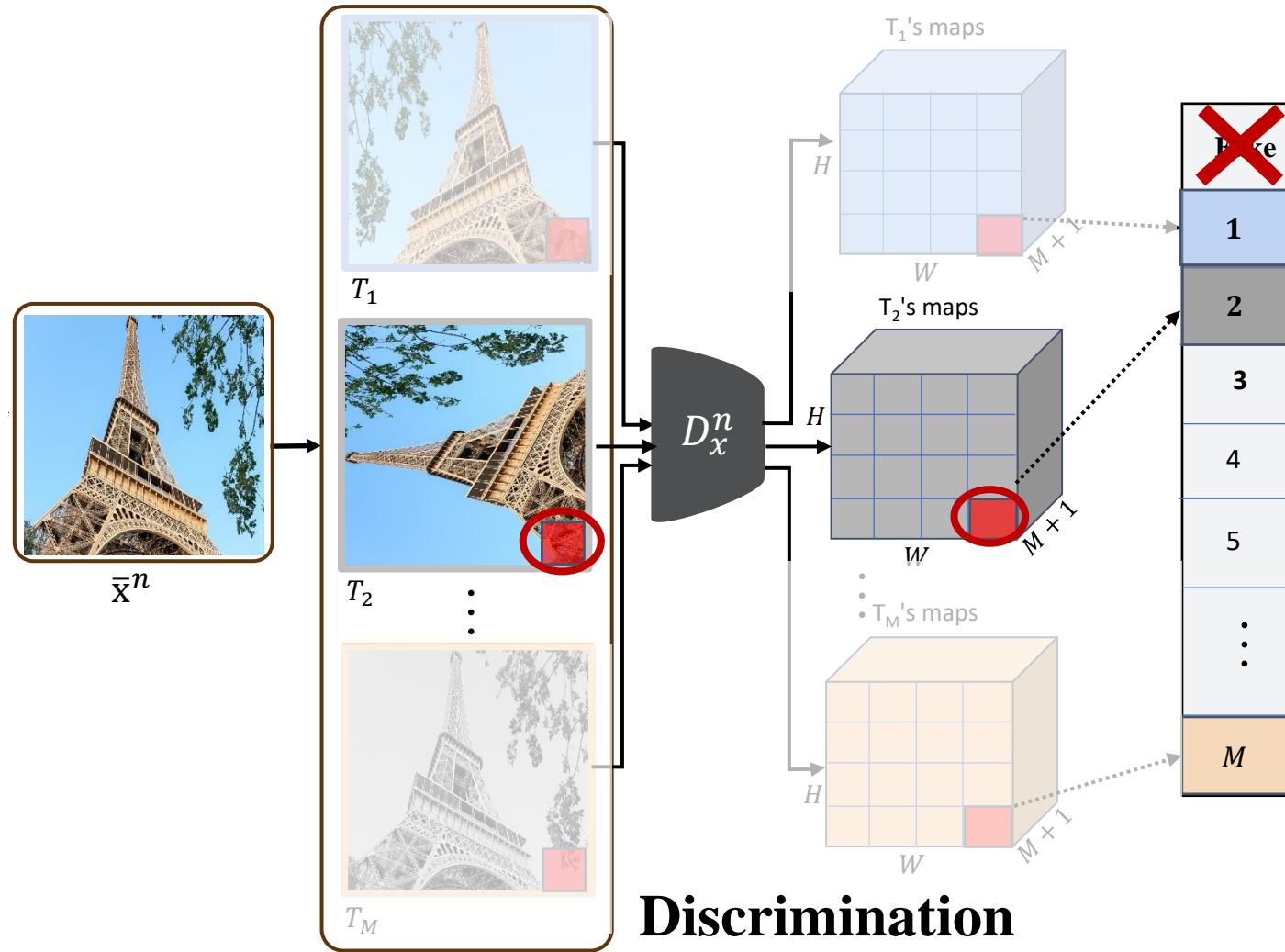
# Patch-Based Self Supervised Task



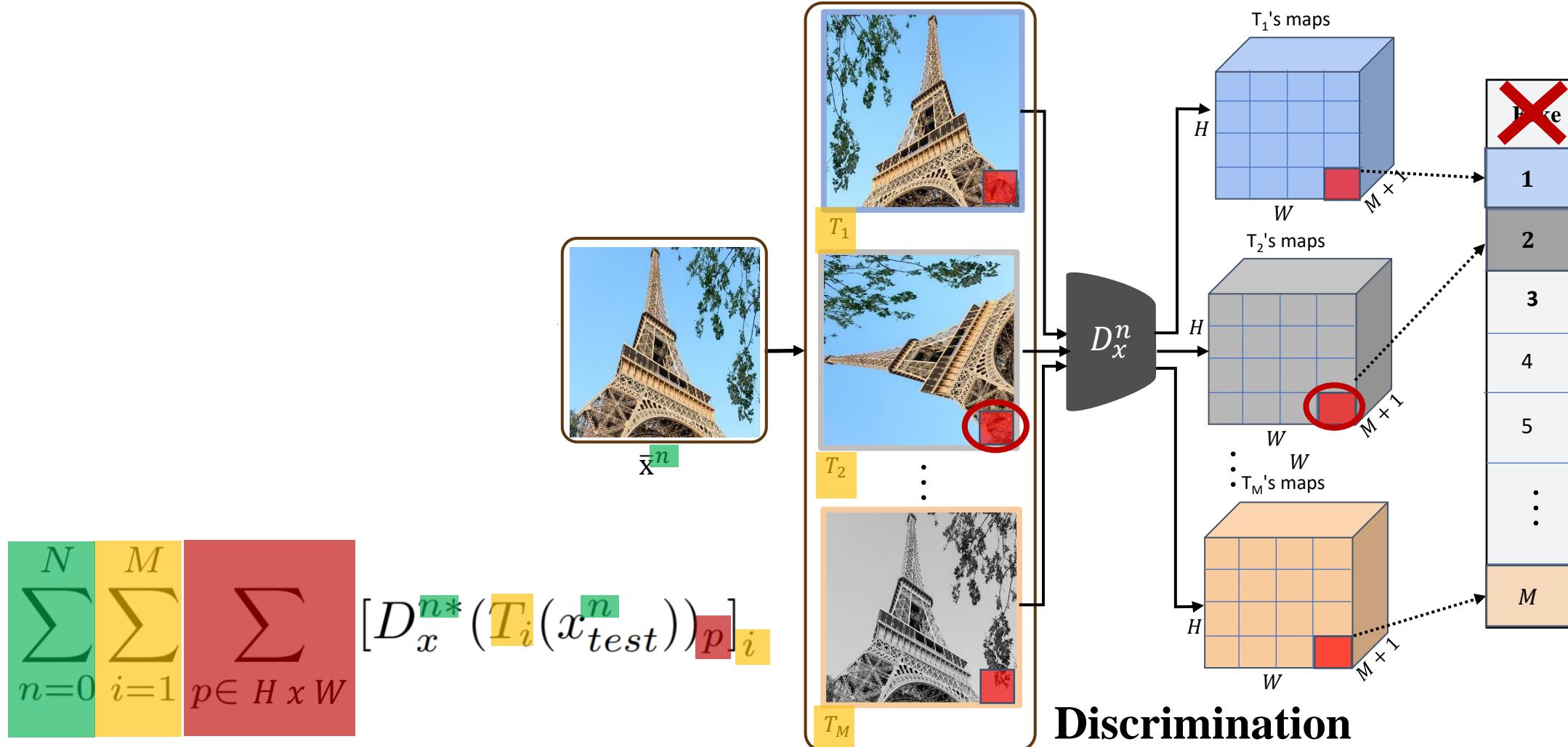
# Test Time: Anomaly Score (Scale n)



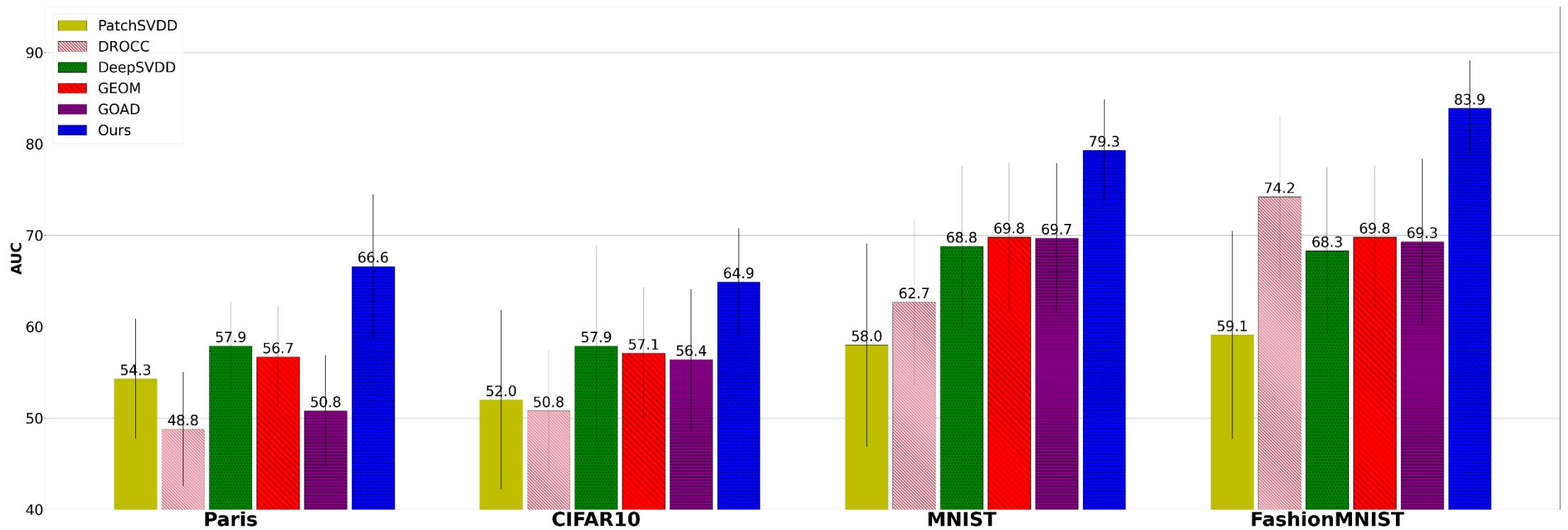
# Test Time: Anomaly Score (Scale n)



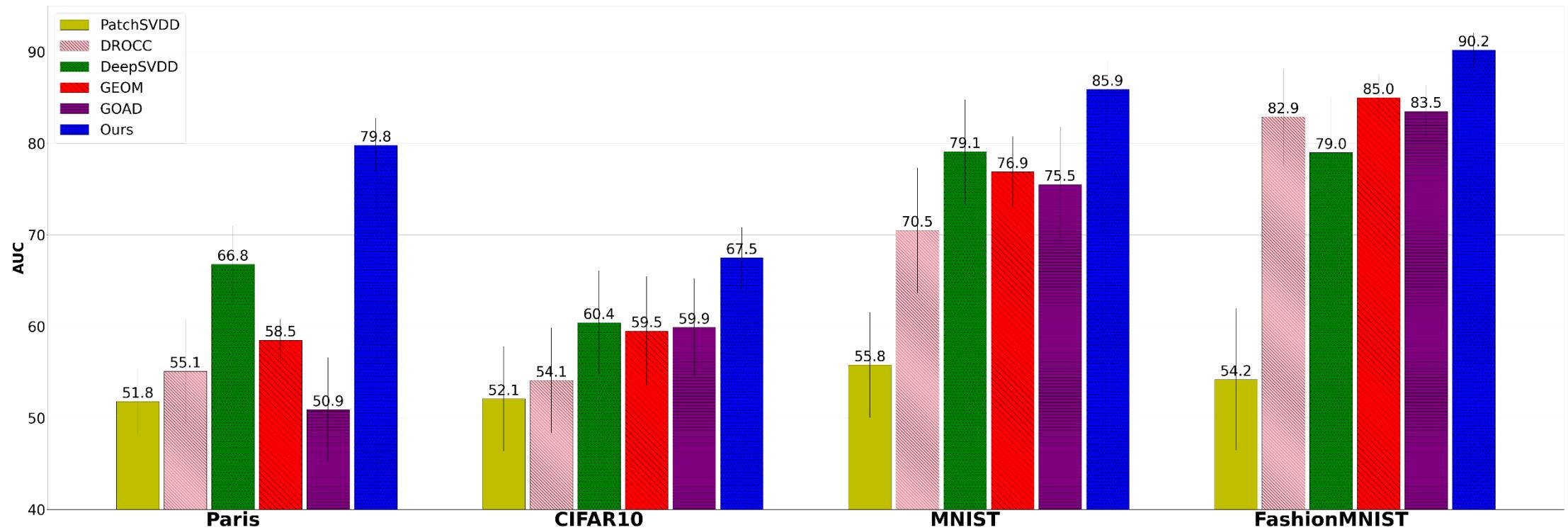
# Test Time: Anomaly Score (Scale n)



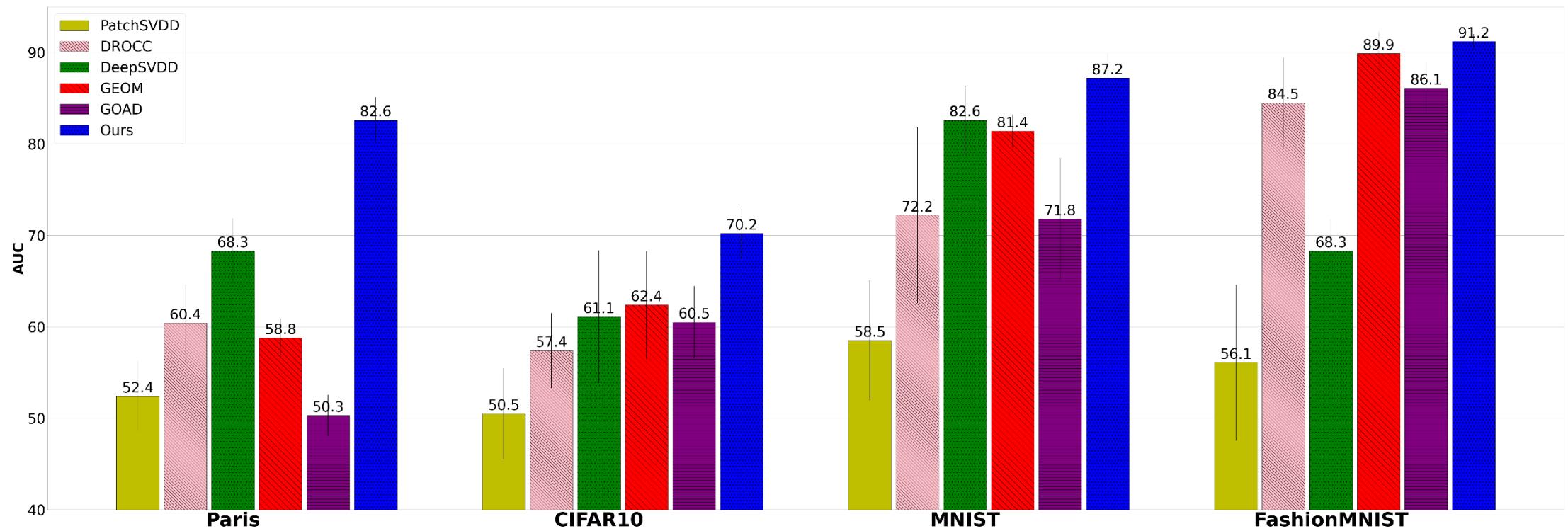
# One-Shot



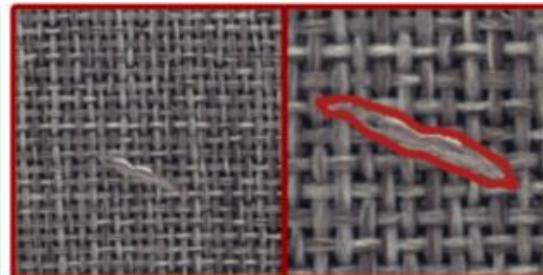
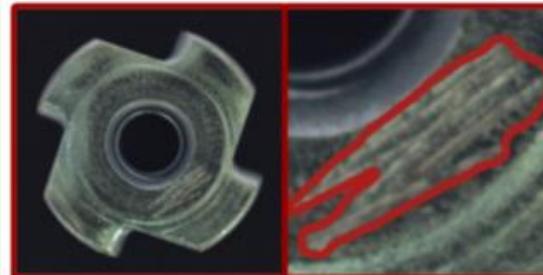
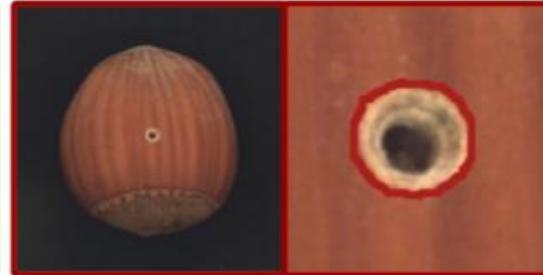
# Five-Shot



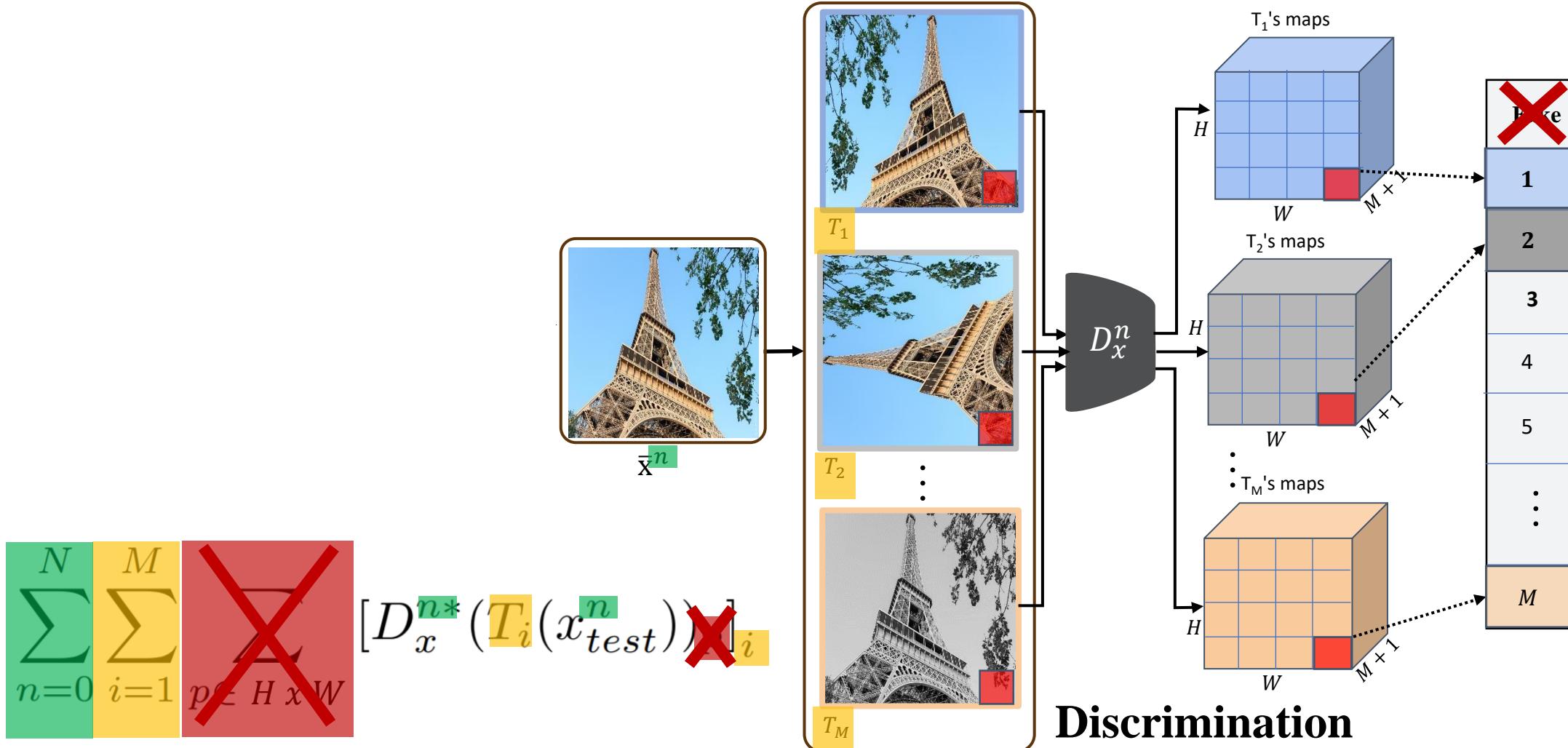
# Ten-Shot



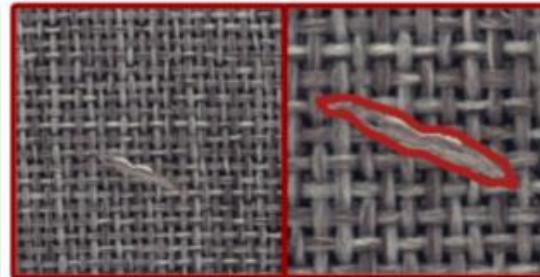
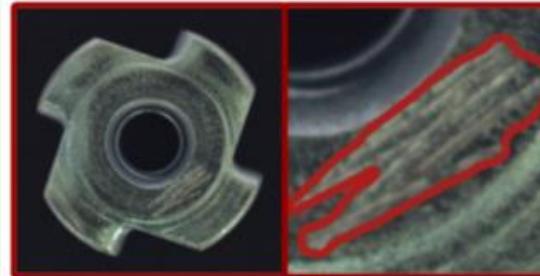
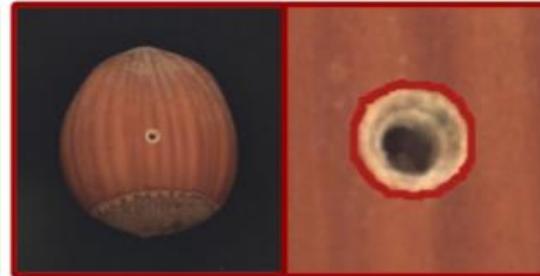
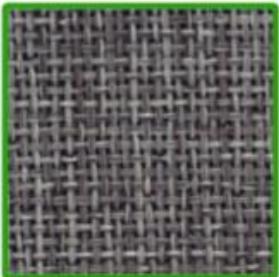
# One Shot Defect Localization



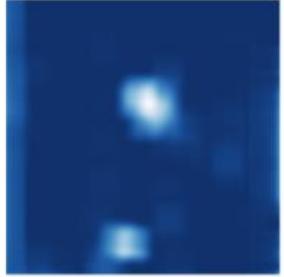
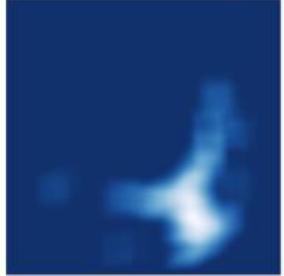
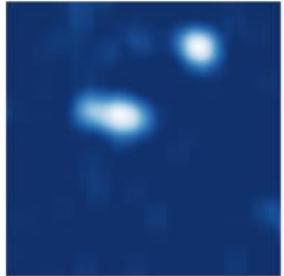
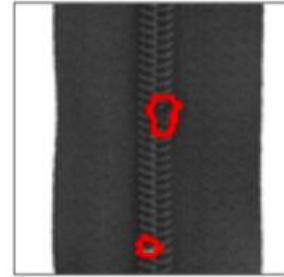
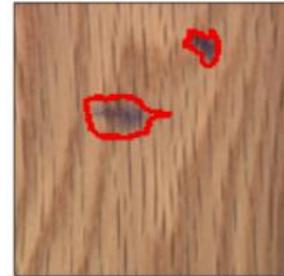
# One Shot Defect Localization

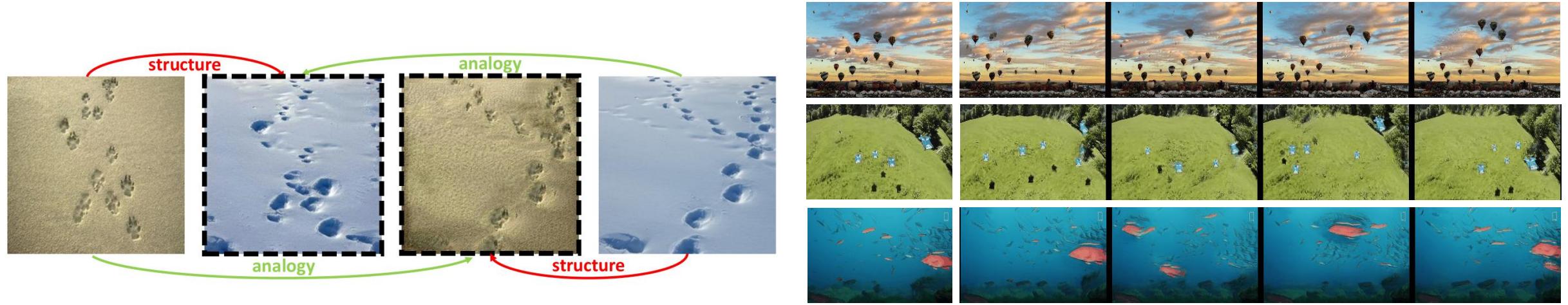


# One Shot Defect Localization

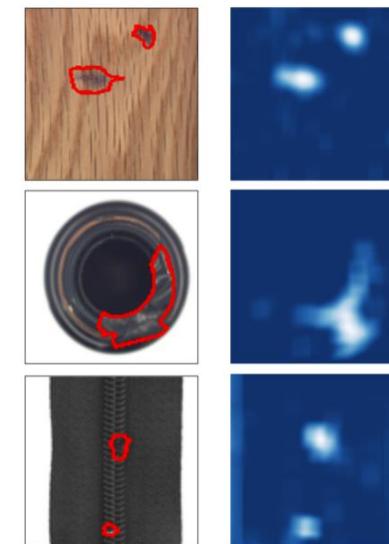
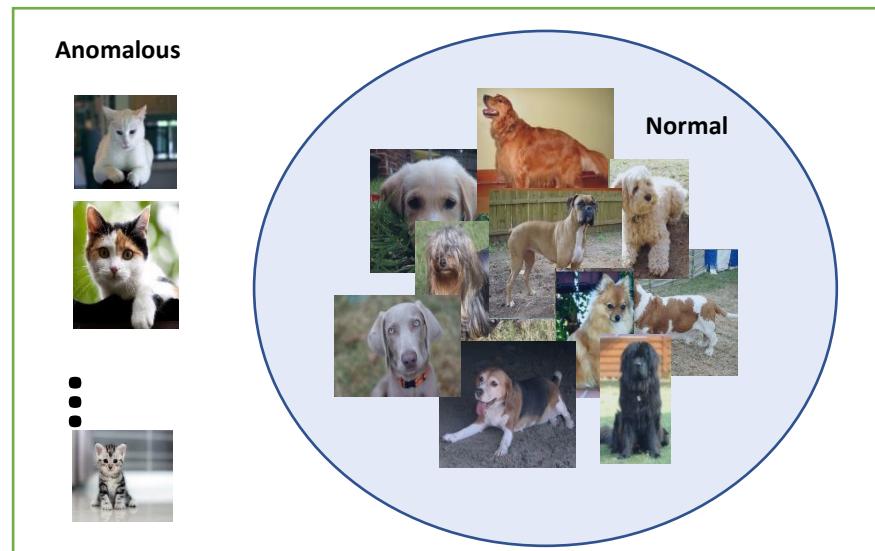


A vertical dashed blue line separates the input images from the output visualizations.





## Part II: Manipulating Structure Understanding Structure



# SpeedNet: Learning the Speediness in Videos

**S. Benaim, A. Ephrat, O. Lang, I. Mosseri, W. T. Freeman, M. Rubinstein, M. Irani, T. Dekel.**  
CVPR 2020.

Slower



Normal speed



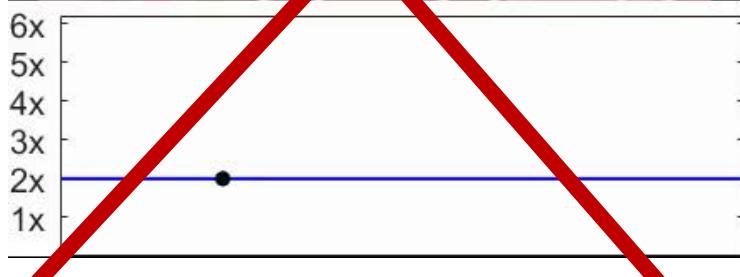
Faster



<https://speednet-cvpr20.github.io/>

# Automatically predict “speediness”

Uniform Speed Up (2x)



Adaptive speed up (2x)



Other Applications:

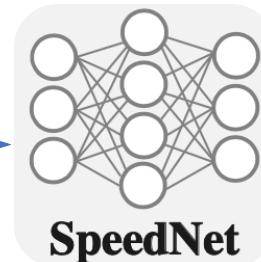
- Self-supervised action recognition
- Video retrieval

# Training SpeedNet

Self-supervised  
training

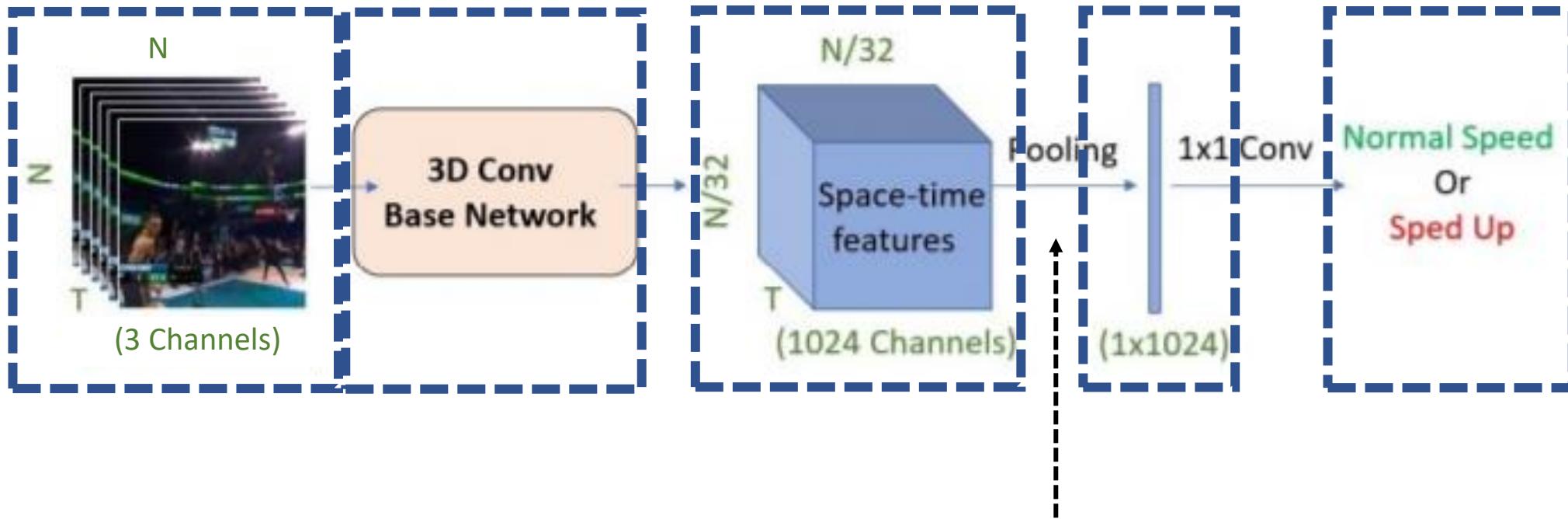


Input video



Sped Up

# Training SpeedNet



Spatial Max Pooling  
Temporal Average Pooling

# Training SpeedNet: Artificial Cues

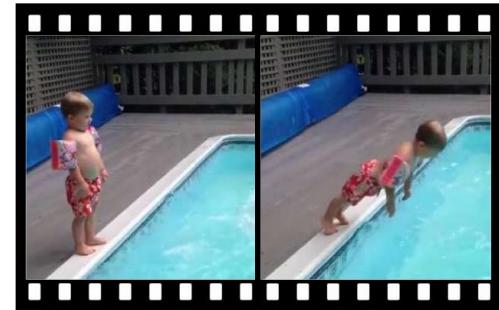
- Spatial augmentations.
- Temporal augmentations
- Same-batch training.

# Spatial Augmentations



- Random resize of input (both downsample and upsample)
- Network cannot rely on size dependent factors

# Temporal Augmentations

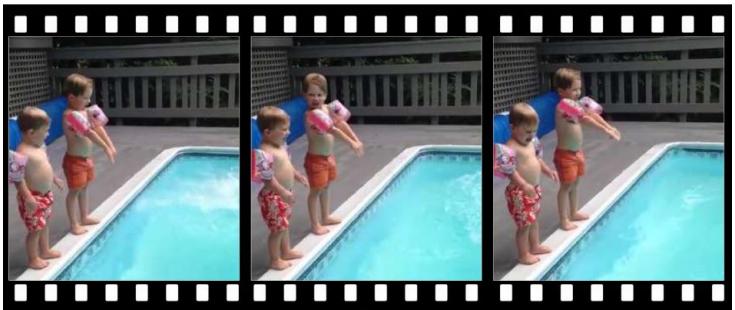


- Normal speed sample rate: 1-1.2x
- Sped up sample rate: 1.7-2.2x
- Randomly skip frames with probability  $1 - 1/f$  where  $f$  is randomly chosen randomly in the desired range.

# Same Batch Training

Same Batch

Normal speed



...

Speed up



...

# Training SpeedNet: Artificial Cues

- NFS: Need For Speed dataset taken at 240 FPS

Batch	Model Type		Accuracy	
	Temporal	Spatial	Kinetics	NFS
Yes	Yes	Yes	75.6%	73.6%
No	Yes	Yes	88.2%	59.3%
No	No	Yes	90.0%	57.7%
No	No	No	96.9%	57.4%

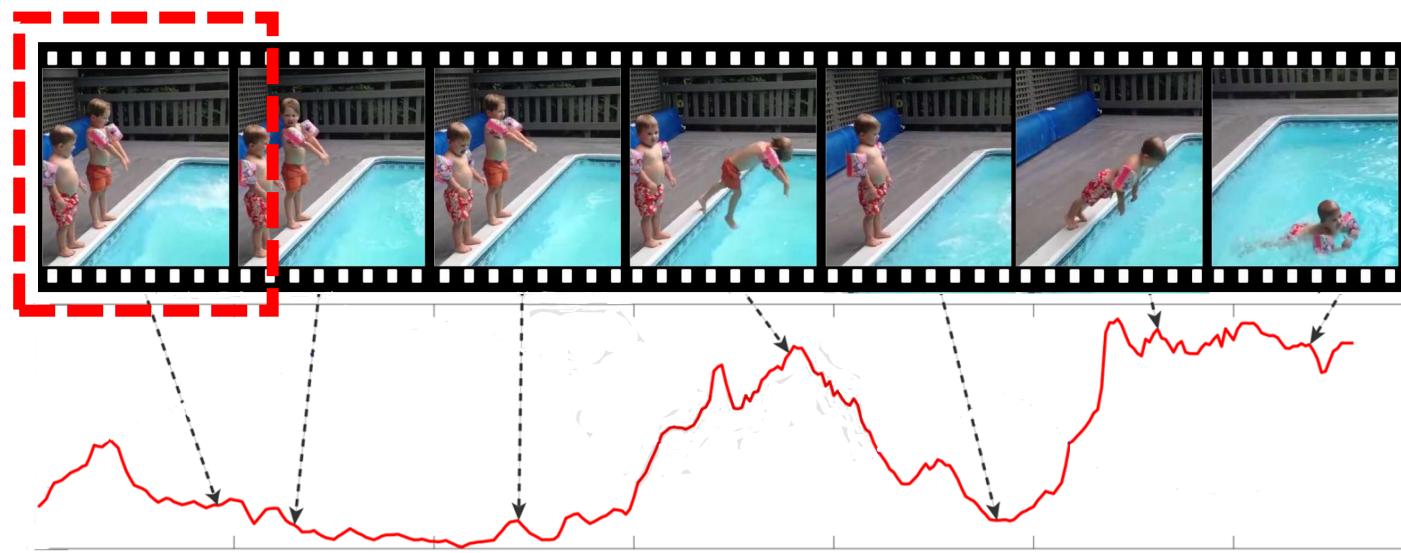
No “Shortcuts” – A gap of 2%  
“Shortcuts” – A gap of > 28%

# Adaptive video speedup

Inference on full  
sped-up video

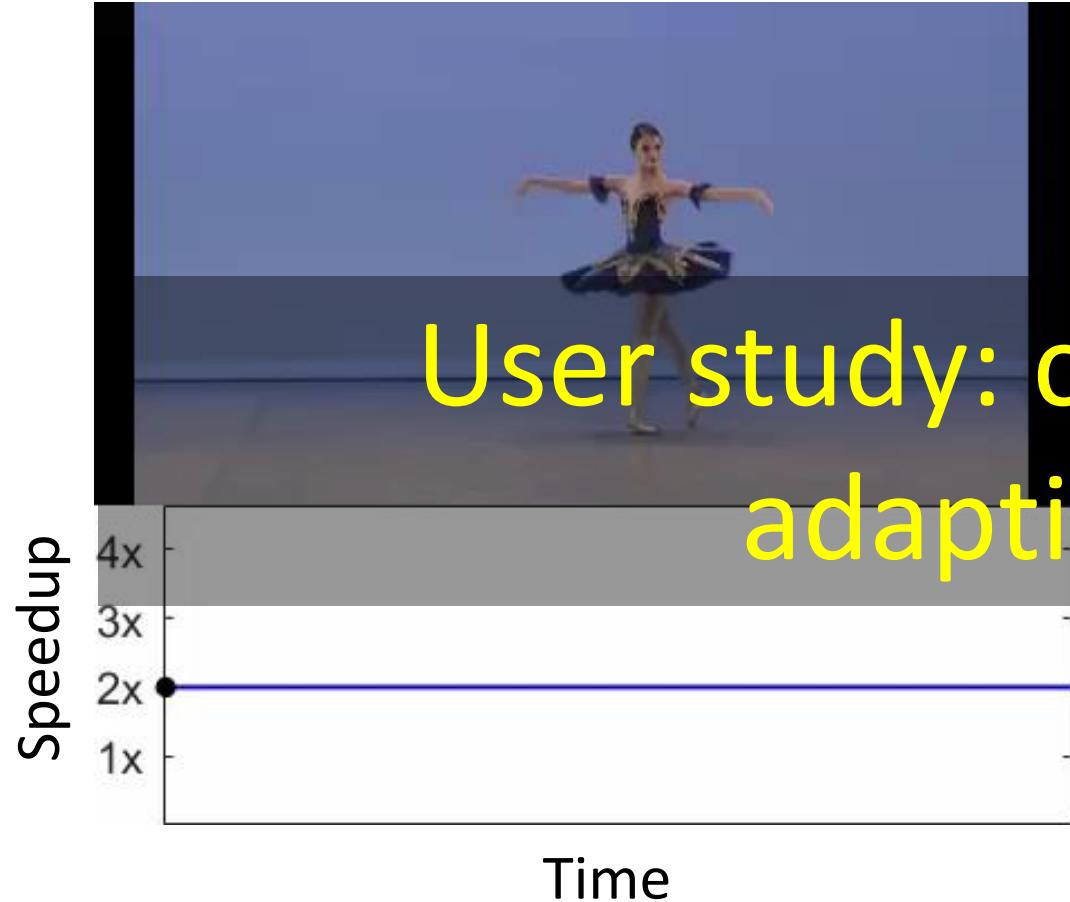
Sped-up

Normal speed



# Adaptive video speedup

Total time =  $\frac{1}{2}$  input time



**Uniform** Speedup

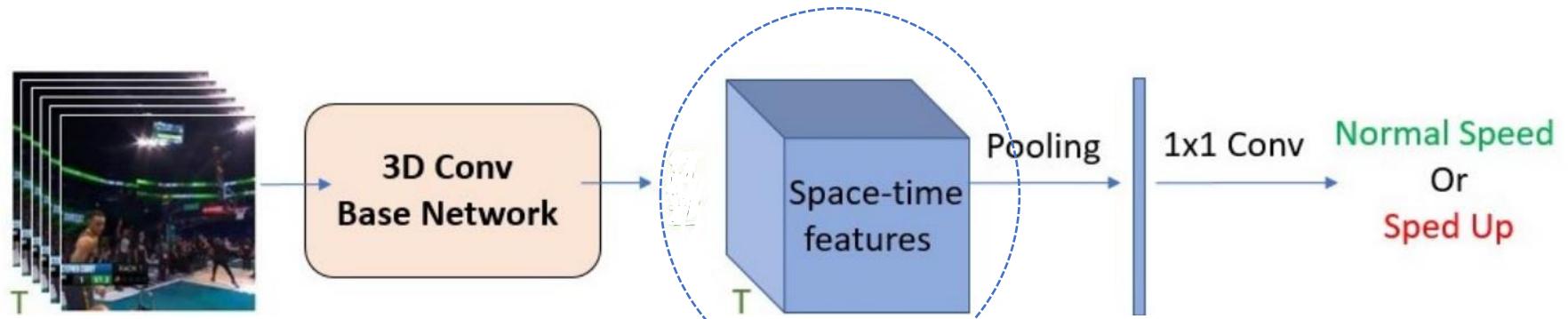
Total time =  $\frac{1}{2}$  input time



**Adaptive** Speedup (ours)

# Other self supervised tasks

Train SpeedNet

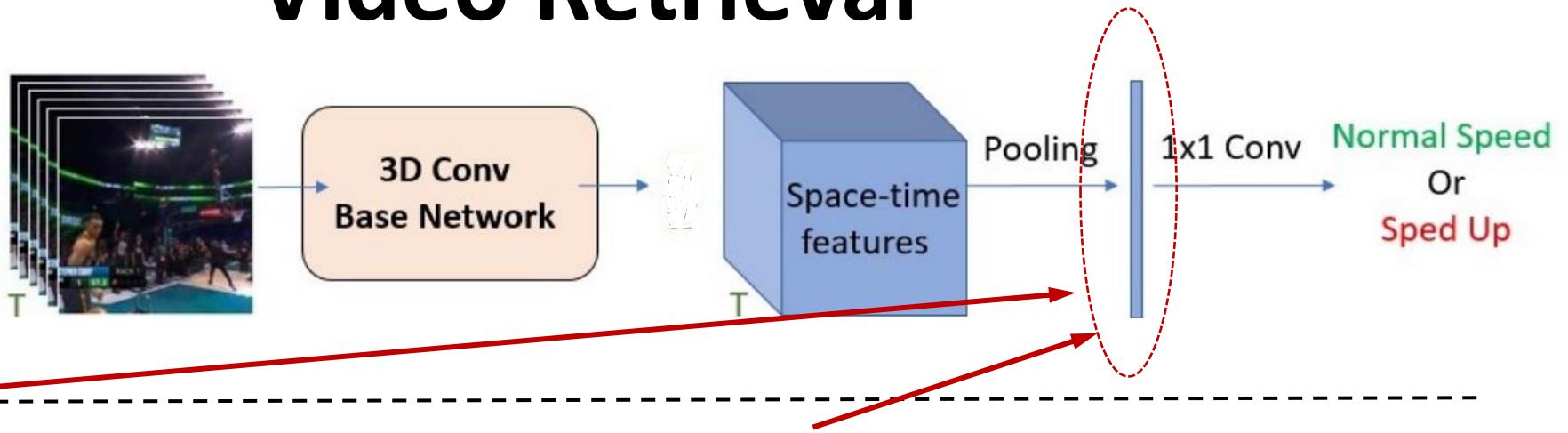


Self Supervised Action Recognition

Method	Initialization	Architecture	Supervised accuracy	
			UCF101	HMDB51
Random init		S3D-G	73.8	46.4
ImageNet inflated		S3D-G	86.6	57.7
Kinetics supervised		S3D-G	96.8	74.5
CubicPuzzle [19]		3D-ResNet18	65.8	33.7
Order [40]		R(2+1)D	72.4	30.9
DPC [13]		3D-ResNet34	75.7	35.7
AoT [38]		T-CAM	79.4	-
SpeedNet (Ours)		S3D-G	<b>81.1</b>	<b>48.8</b>
Random init		I3D	47.9	29.6
SpeedNet (Ours)		I3D	66.7	43.7

# Other self supervised tasks: Video Retrieval

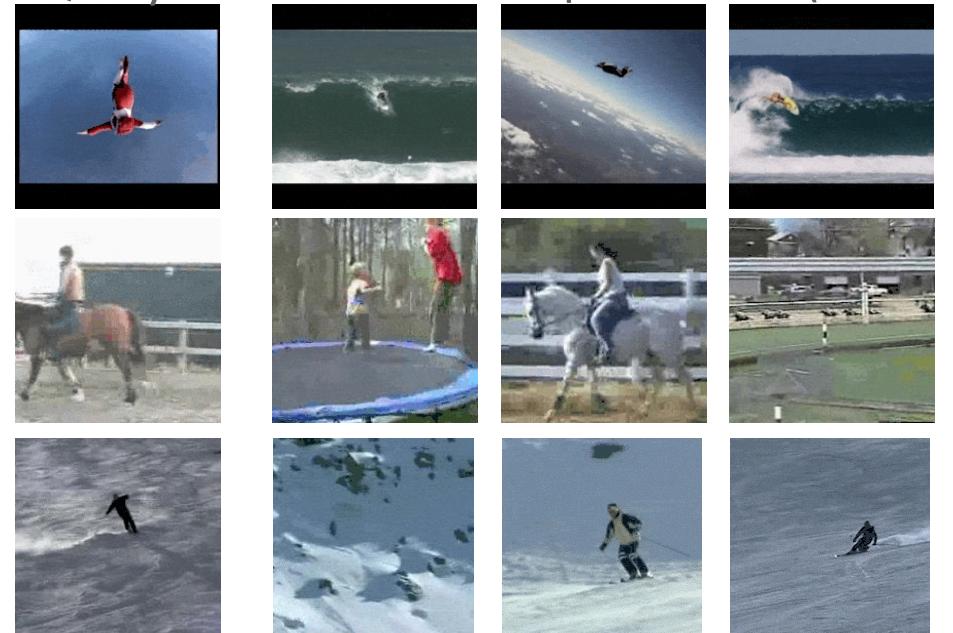
Train SpeedNet



Query      Retrieved top-3 results (Within)



Query      Retrieved top-3 results (Across)



“Memory Eleven”: An artistic video by Bill Newsinger:  
[https://www.youtube.com/watch?v=djylSOWi\\_lo](https://www.youtube.com/watch?v=djylSOWi_lo)



# Spatio-Temporal Visualizations

blue/green =  
normal speed

yellow/orange =  
slowed down



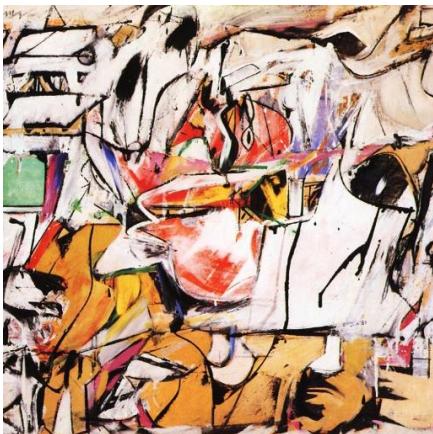
# Permuted AdaIN: Reducing the Bias Towards Global Statistics in Image Classification

O. Nuriel, S. Benaim, L. Wolf. CVPR 2021.

Swap the **global statistics** of an image  
while preserving its **structure**

# Structure Preserving Transformation

Style



Content



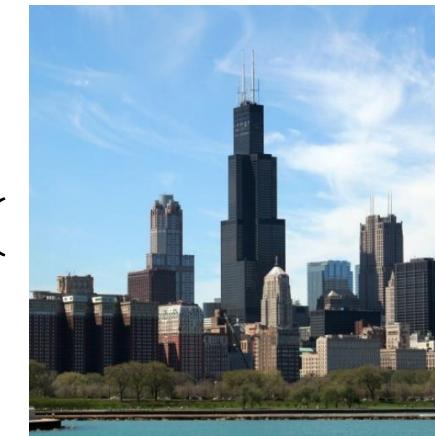
Result



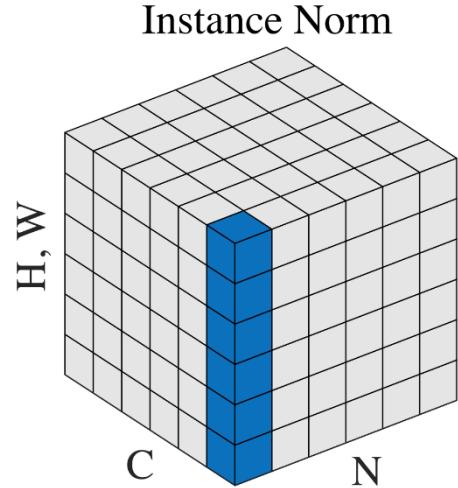
# Structure Preserving Transformation

- $a \in \mathbb{R}^{C \times H \times W}$  and  $b \in \mathbb{R}^{C \times H \times W}$  be the activations of some encoder E applied on images  $I_a$  and  $I_b$  respectively.

$$a = E( \quad \quad \quad )$$
An abstract painting featuring a complex arrangement of thick, expressive brushstrokes in various colors like red, yellow, blue, and black. The composition is non-representational, focusing on form and color rather than a specific subject.

$$b = E( \quad \quad \quad )$$
A photograph of the Chicago skyline against a clear blue sky with wispy white clouds. The Willis Tower (formerly Sears Tower) is the central, most prominent building. Other skyscrapers of the Loop are visible in the background, along with a line of trees and a body of water in the foreground.

# Instance Normalization



$$b = E($$



$$IN(b)_{chw} = \left( \frac{a_{chw} - \mu_c(b)}{\sigma_c(b)} \right)$$

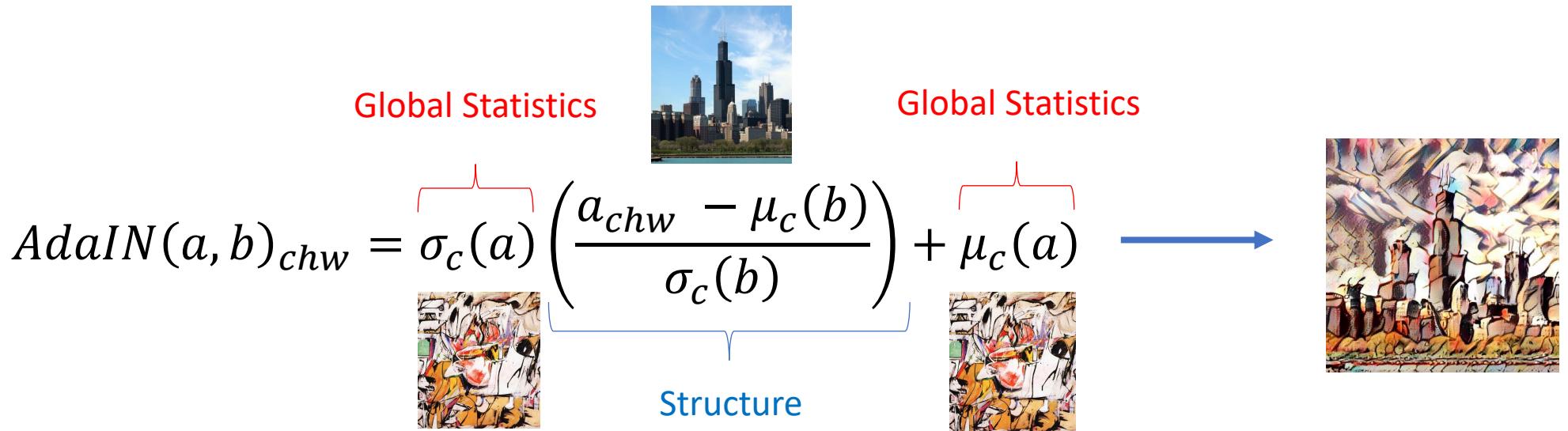
# Adaptive Instance Normalization

$$a = E(\text{Image } a) \quad b = E(\text{Image } b)$$



$$AdaIN(a, b)_{chw} = \sigma_c(a) \left( \frac{a_{chw} - \mu_c(b)}{\sigma_c(b)} \right) + \mu_c(a)$$

# Adaptive Instance Normalization



- AdaIN **swaps the global statistics** of  $a$  to those of  $b$
- $\mu$  and  $\sigma$  represent the **global statistics** of an image (such as brightness, contrast, lighting, global color changes and global texture)
- **Structure** represents information relating to shape of objects

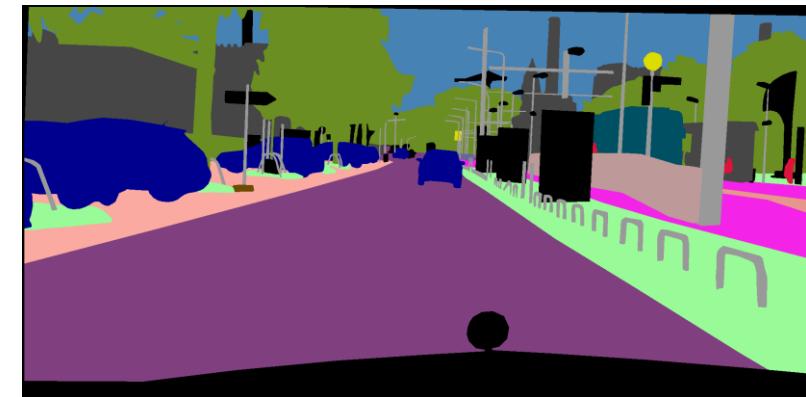
# Domain Adaptation

Supervised training on source domain and unsupervised on target domain

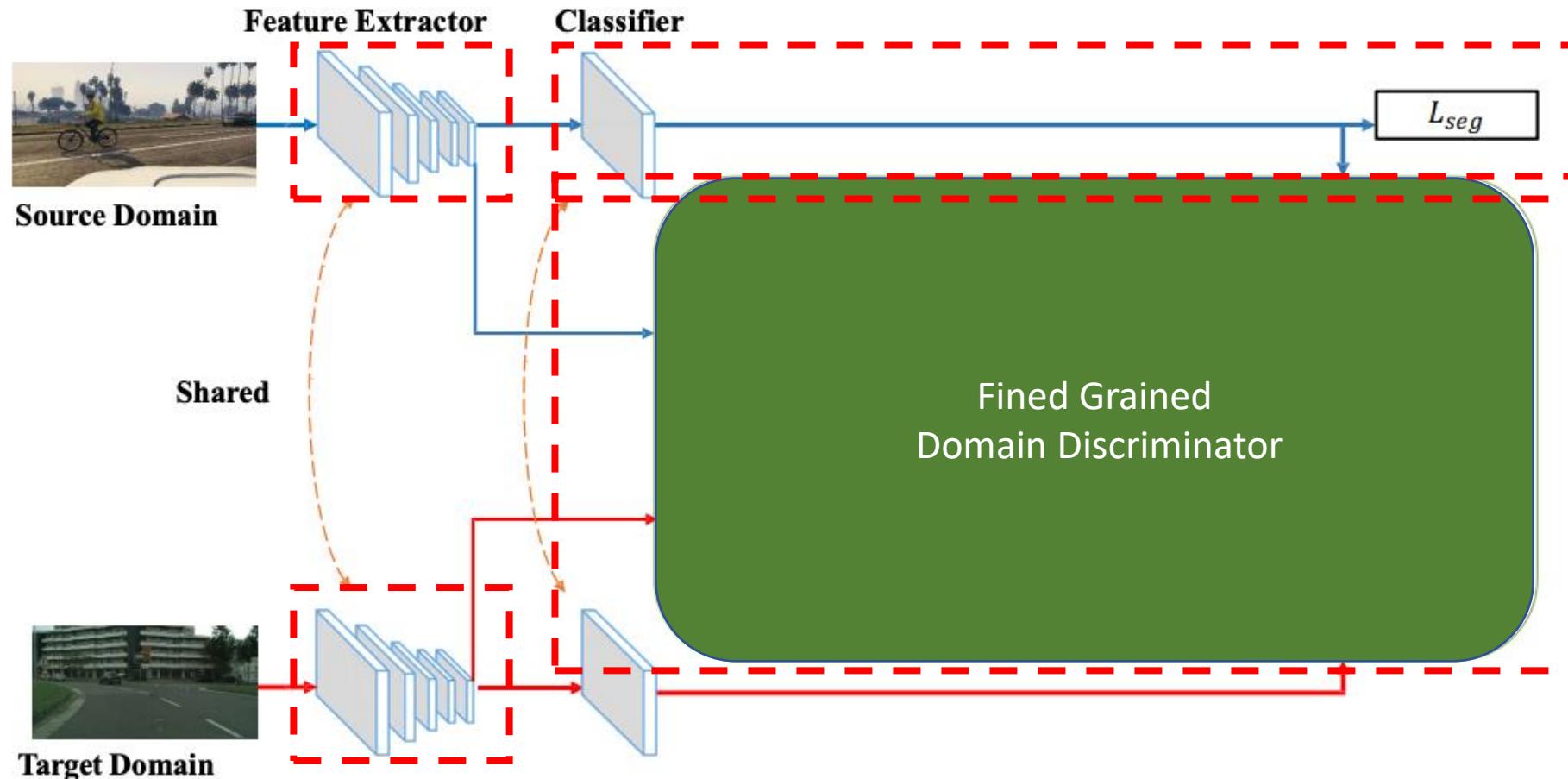
Source: GTAV



Target: Cityscapes

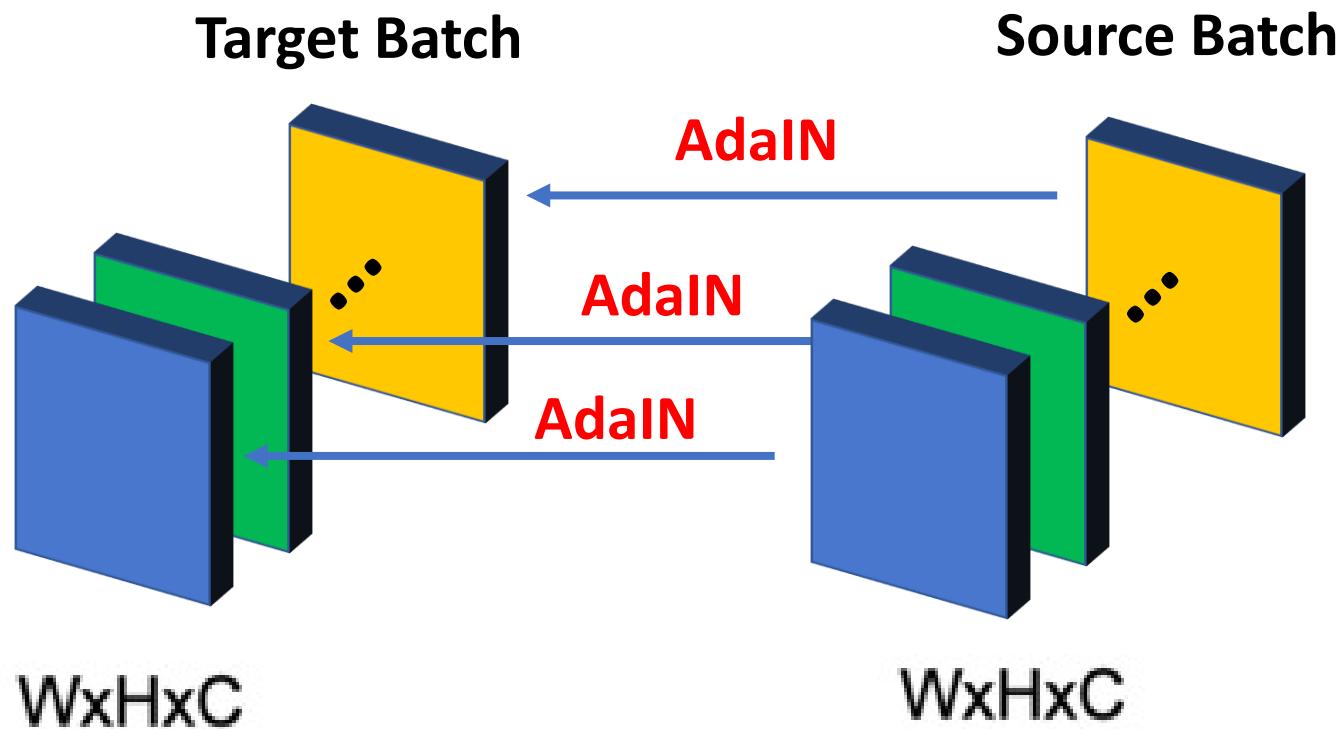


# Domain Adaptation

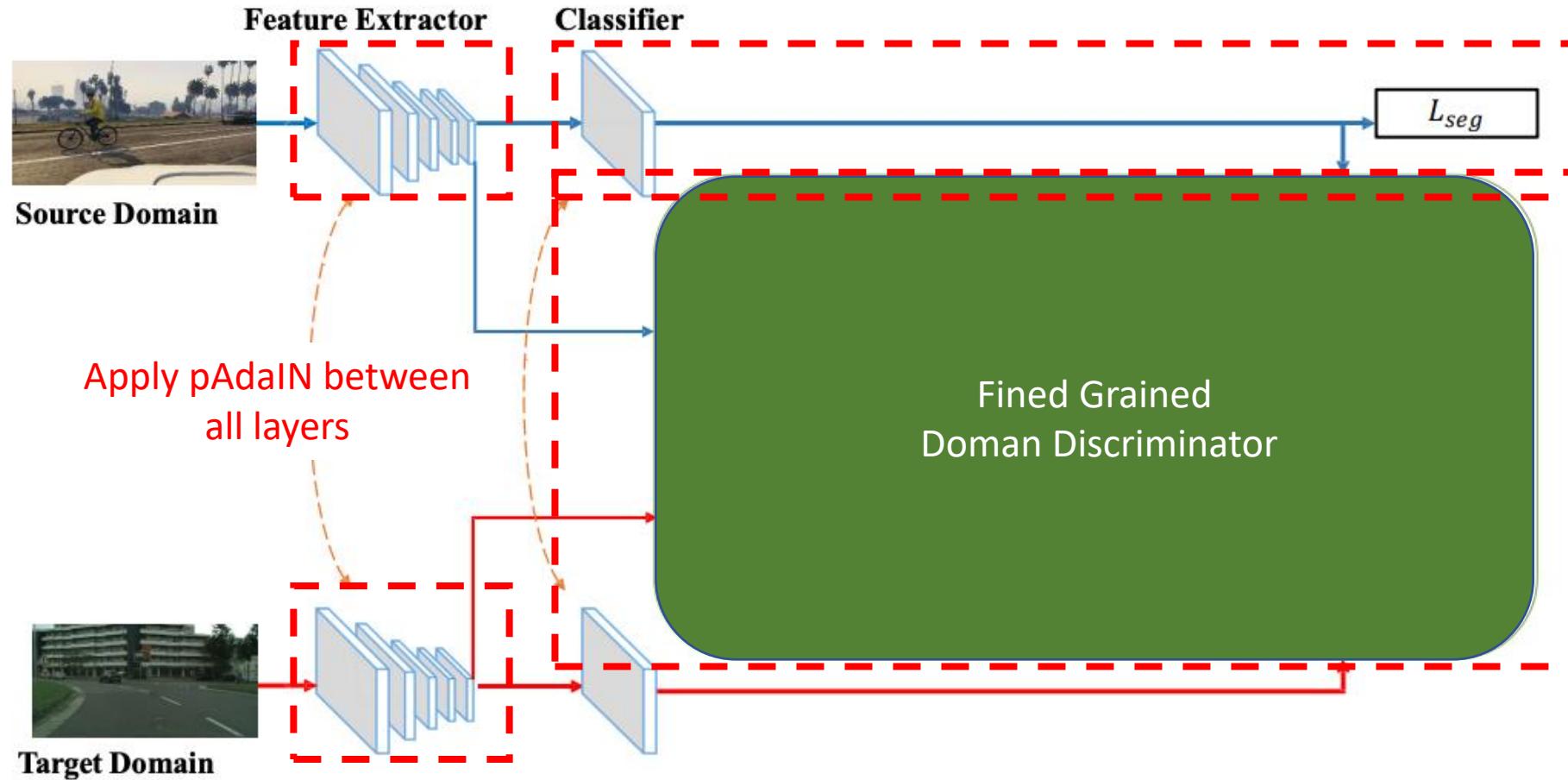


# Domain Adaptation

- Swap global statistics of target features with those of source features by applying AdaIN with probability p.
- Apply at every layer of the feature extractor.



# Domain Adaptation

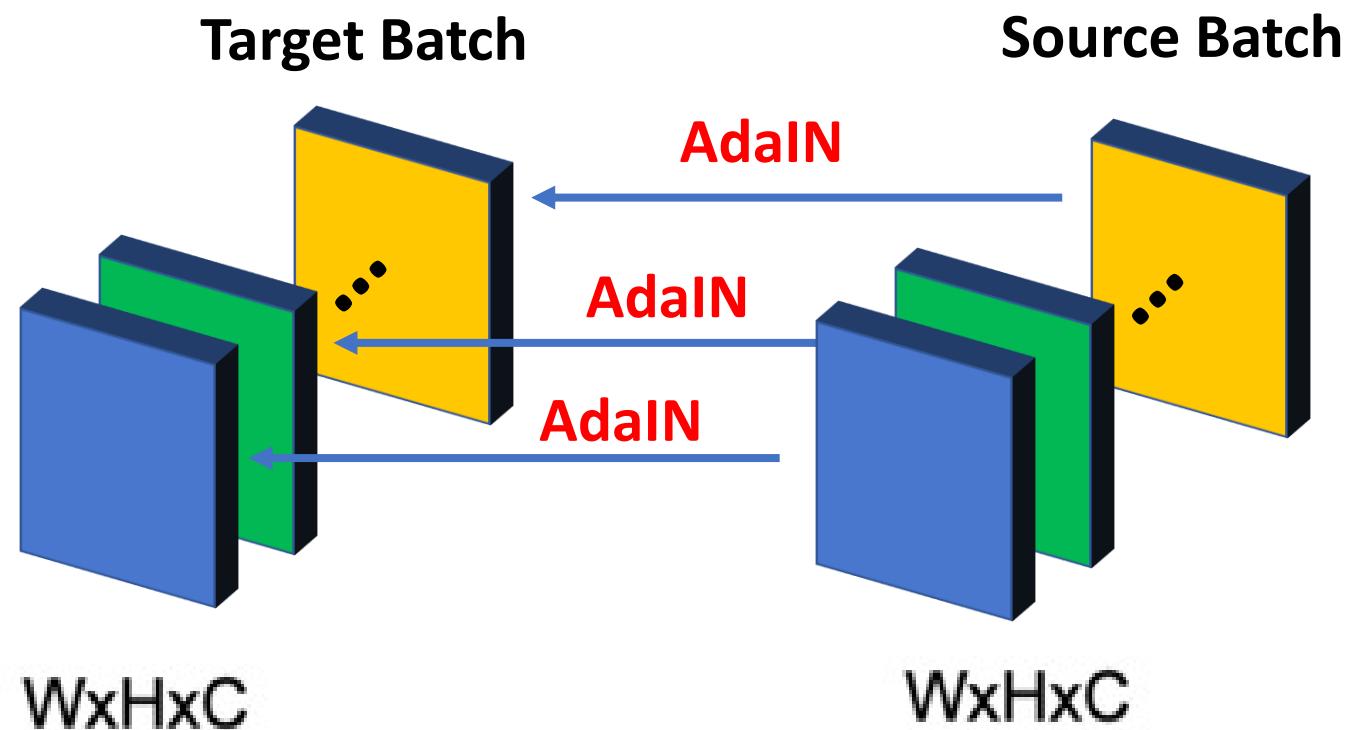


# Domain Adaptation

GTAV to Cityscapes

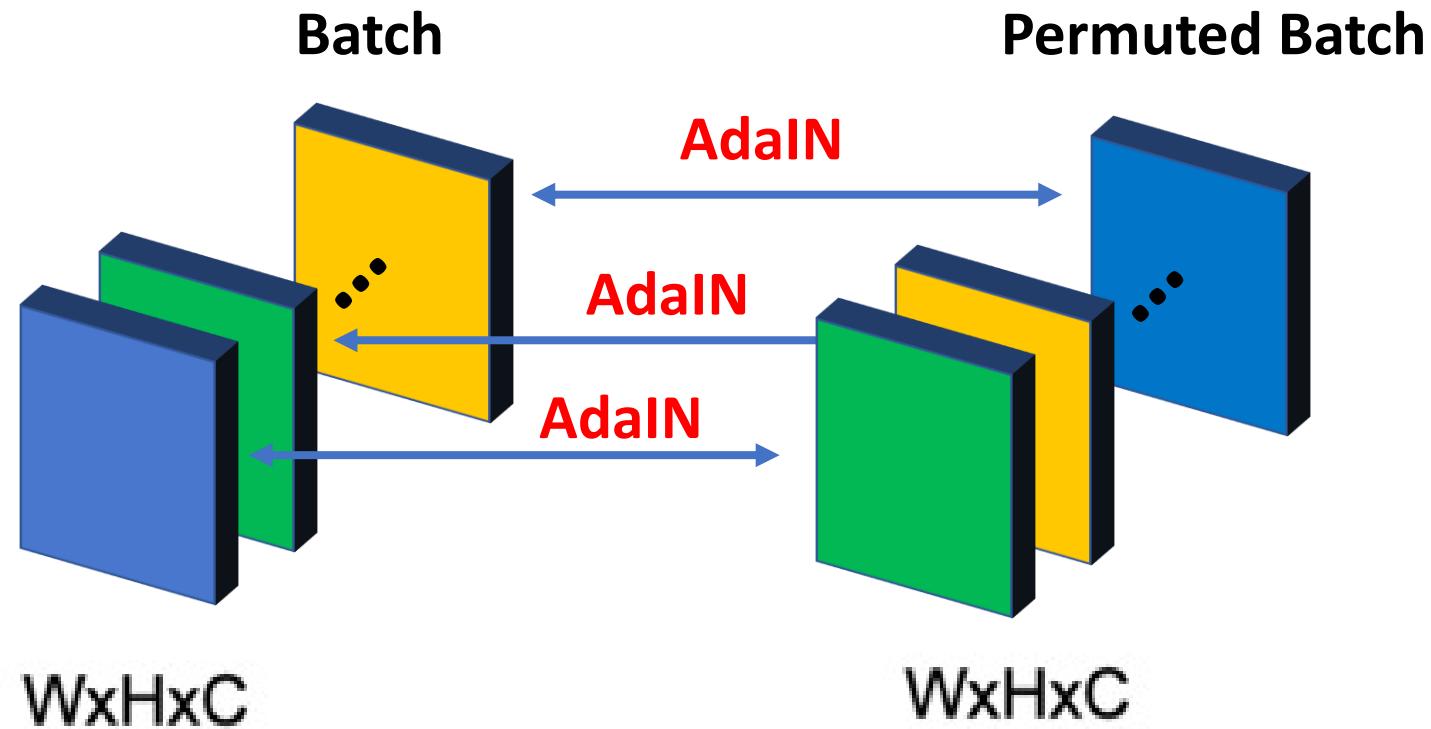
AdaptSegNet [35]	86.5	36.0	79.9	23.4	23.3	23.9	35.2	14.8	83.4	33.3	75.6	58.5	27.6	73.7	32.5	35.4	3.9	30.1	28.1	42.4
SIBAN [28]	88.5	35.4	79.5	26.3	24.3	28.5	32.5	18.3	81.2	40.0	76.5	58.1	25.8	82.6	30.3	34.4	3.4	21.6	21.5	42.6
CLAN [29]	87.0	27.1	79.6	27.3	23.3	28.3	<b>35.5</b>	24.2	83.6	27.4	74.2	58.6	28.0	76.2	33.1	36.7	6.7	31.9	31.4	43.2
AdaptPatch [36]	92.3	51.9	82.1	29.2	25.1	24.5	33.8	<b>33.0</b>	82.4	32.8	82.2	58.6	27.2	84.3	33.4	46.3	2.2	29.5	32.3	46.5
ADVENT [38]	89.4	33.1	81.0	26.6	26.8	27.2	33.5	24.7	83.9	36.7	78.8	58.7	30.5	84.8	38.5	44.5	1.7	31.6	32.4	45.5
FADA [40]	92.5	47.5	85.1	37.6	<b>32.8</b>	<b>33.4</b>	33.8	18.4	85.3	37.7	83.5	63.2	<b>39.7</b>	87.5	32.9	47.8	1.6	34.9	<b>39.5</b>	49.2
<b>FADA [40] + pAdaIN</b>	<b>93.3</b>	<b>55.7</b>	<b>85.6</b>	<b>38.3</b>	29.6	31.2	34.2	17.8	<b>86.2</b>	<b>41.0</b>	<b>88.8</b>	<b>65.1</b>	37.1	<b>87.6</b>	<b>45.9</b>	<b>55.1</b>	15.1	<b>39.4</b>	31.1	<b>51.5</b>

# Domain Adaptation



# Image Classification

Swap global statistics between every two elements in the batch



# Image Classification

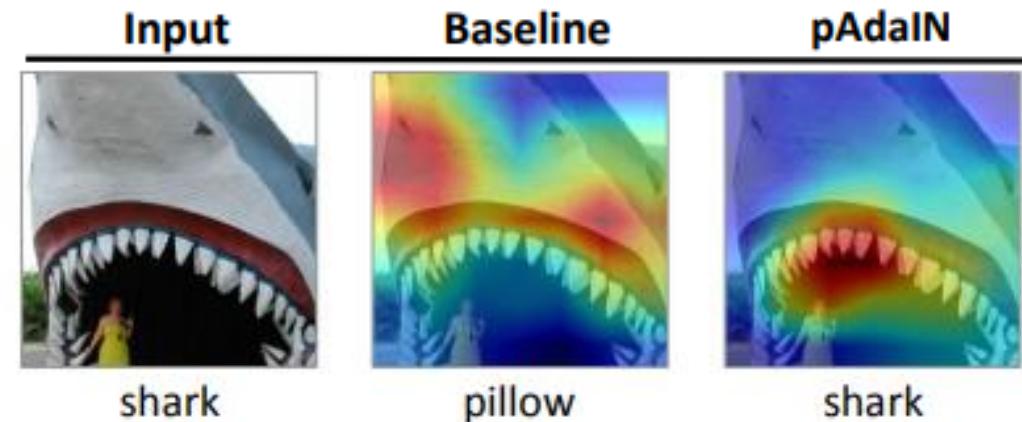
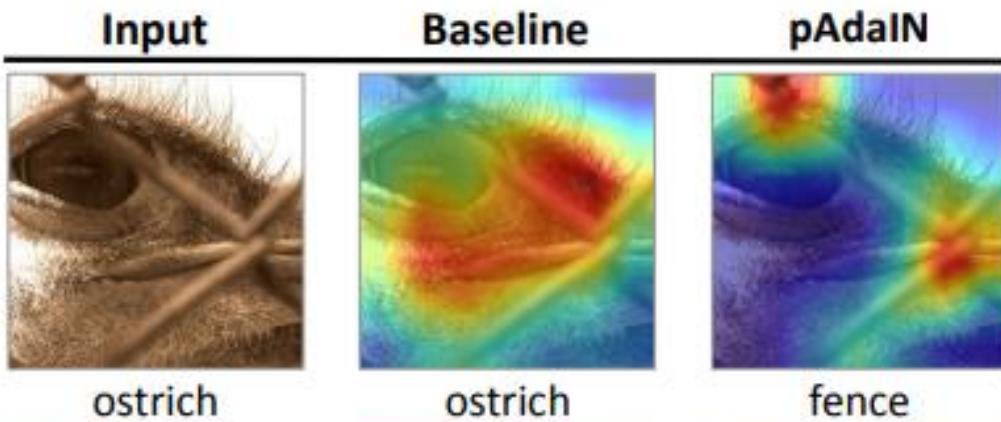
ImageNet

Method	Architecture	Top-1 Accuracy	Top-5 Accuracy
Baseline	ResNet50	77.1	93.63
pAdaIN	ResNet50	<b>77.7</b>	<b>93.93</b>
Baseline	ResNet101	78.13	93.71
pAdaIN	ResNet101	<b>78.8</b>	<b>94.35</b>
Baseline	ResNet152	78.31	94.06
pAdaIN	ResNet152	<b>79.13</b>	<b>94.64</b>

Cifar100

Method	Architecture	CIFAR 100
Baseline	PyramidNet	83.49
pAdaIN	PyramidNet	<b>84.17</b>
Baseline	ResNet18	76.13
pAdaIN	ResNet18	<b>77.82</b>
Baseline	ResNet50	78.22
pAdaIN	ResNet50	<b>79.03</b>

# Image Classification



# Robustness Towards Corruption

ImageNet-C

Gaussian Noise



Shot Noise



Impulse Noise



Defocus Blur



Frosted Glass Blur



Motion Blur



Zoom Blur



Snow



Frost



Fog



Brightness



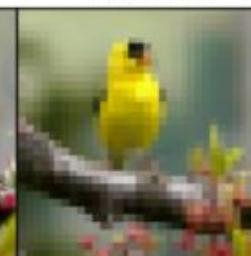
Contrast



Elastic



Pixelate



JPEG



# Robustness Towards Corruption

CIFAR100-C

	Baseline	Cutout [8]	Mixup [43]	CutMix [43]	Auto-Augment [7]	Adversarial Training [30]	Augmix [18]	pAdaIN+ Augmix
DenseNet-BC	59.3	59.6	55.4	59.2	53.9	55.2	38.9	<b>37.5</b>
ResNext-29	53.4	54.6	51.4	54.1	51.3	54.4	34.4	<b>31.6</b>

## Category Wise Breakdown

Dataset	Network	Architecture	E	mCE	Noise				Blur				Weather				Digital			
					Gauss.	Shot	Impulse	Defocus	Glass	Motion	Zoom	Snow	Frost	Fog	Bright	Contrast	Elastic	Pixel	JPEG	
INet-C	Baseline	ResNet50	22.9	76.7	80	82	83	75	89	78	80	78	75	66	57	71	85	77	77	
INet-C	pAdaIN	ResNet50	<b>22.3</b>	<b>72.8</b>	<b>78</b>	<b>79</b>	<b>81</b>	<b>70</b>	<b>87</b>	<b>74</b>	<b>76</b>	<b>74</b>	<b>71</b>	<b>64</b>	<b>55</b>	<b>65</b>	<b>82</b>	<b>66</b>	<b>71</b>	
C100-C	Augmix [18]	DenseNet-BC	24.2	38.9	60	51	41	27	55	31	29	36	39	35	28	37	33	39	41	
C100-C	Augmix+pAdaIN	DenseNet-BC	<b>22.2</b>	<b>37.5</b>	<b>58</b>	<b>49</b>	<b>40</b>	<b>26</b>	<b>54</b>	<b>30</b>	<b>28</b>	<b>35</b>	<b>38</b>	<b>33</b>	<b>25</b>	<b>36</b>	<b>32</b>	<b>37</b>	<b>40</b>	
C100-C	Augmix [18]	ResNext-29	21.0	34.4	<b>56</b>	<b>48</b>	32	23	<b>49</b>	27	25	32	35	32	24	32	30	34	37	
C100-C	Augmix+pAdaIN	ResNext-29	<b>17.3</b>	<b>31.6</b>	58	<b>48</b>	<b>24</b>	<b>20</b>	54	<b>23</b>	<b>21</b>	<b>28</b>	<b>30</b>	<b>25</b>	<b>19</b>	<b>27</b>	<b>27</b>	<b>33</b>	<b>36</b>	

## Manipulating Structure

- Multi-sample approaches
- Structural analogies
- Novel videos of similar structure
- Few shot anomaly detection

## Manipulating by Understanding Structure

- Speed up videos “gracefully” using “speed” as supervision
- Image classification and domain adaptation using structure preserving manipulation

**Structure is Key to Image Understanding**

**Demonstrate using Structure Aware Manipulation**

### Next?

- 3D-aware structure manipulation
- Manipulating multiple objects in videos
- Functional relationships: A person riding a bike vs a person beside a bike

Thank You! Questions?