sy-
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Buzzy:
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$_{t}rend.pngClassificationbypitchtrends.$
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phrases
$_{s}ections.pngClassificationbynumberofsection.Thisclassificationcanbedoneevenwhenthesongspectrumiscomplex,whereth$
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sy-
rinx
$_{s}ound_{o}rgans.pngBirdrespiratorysystemanatomy.$[**?**]
$_{p}aloma.pngSoundproductionactors$: **the syrinx**, $airsacs, trachea, andbeak.Imagetakenfrom$[**?**].
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labia??
$_{m}uscles.pngSyringealmuscles$[**?**].
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$_{s}pectrum-$
$032Independentsyrinxoscillationsanditscorrespondingspectrograms$[**?**]
$_{s}yrinx-$
$013Syrinxoscillations.Manybirdshavetwoindependentsyrinxtomodulatestheairandproducesbirdsongs, someofthemareabl$
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wave-
form
$T =$
$1/f$
$_{1}$
$_{p}itch.pngSoundpitch$[**?**]
$_{s}ound.pngSoundhumanbrainunderstanding$[**?**]
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$T =$
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$\xi'' +$
$b\xi' +$
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$f(\xi(t), \xi'(t), t)$
$\xi, \xi',$
ξ''
m
k
b
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$_{g}estures.pngSyrinxbehaviorillustrationandlabialdynamics.Thepanel(a)illustratesthepresentorganactorsandtheirsha$

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