

CURRICULUM VITAE

UP DATED JUNE 2014

PERSONAL INFORMATION.

NAME: John Kilyungu Katuli
Asst Lecturer-Department of Music and Dance
Kenyatta University.

ADDRESS PO Box 43844 00100
NAIROBI
KENYA
E-Mail: Katuli.john@ku.ac.ke or jkatuli@hotmail.com
Cell Phone 0733835527 or 0721394362

DATE OF BIRTH: 4th April 1961 at Kathonzweni Village, Migwani
Location in then, Kitui District- Kenya,

SEX: Male

CITIZENSHIP: Kenyan ID No 0271539, PP No A2070528, Pin No A002190630X

PARENTS Katuli Thilui and Muthili Katuli

LANGUAGES:

1. Kikamba (Spoken and Written)
2. Kiswahili (Spoken and Written)
3. English (Spoken and Written)
4. Kikuyu (Spoken)

MARITAL STATUS: Married to Jane Masaa, Kenyan ID No 16065410 marriage Cert.
No574646
With 8 Children (one deceased)

CHILDREN Josphine Muthili (25th Jan1986), Francis Mulungi (14th Feb 1989),
Rosemary Nzimbi (25th Jan 1991), Jeniffer Kivivya (8th July
1992), Peter Mbala (28th Apr1994), Elvis Mutui (23rd May 1996)
and Emily Mawia.

EDUCATIONAL BACKGROUND.

PHD (candidate) **KENYATTA UNIVERSITY:** By thesis only

RESEARCH TITLE: **THE ROLE OF MUSIC IN SOCIETY: A *Diachronic Analysis of Change and Continuity In The Use And Function Of Nzaiko Music Among The Akamba People of Kenya***

1998 – MASTER OF ARTS (MUSIC) KENYATTA UNIVERSITY:By course work and thesis.

THESIS TITLE: **ETHNIC MUSIC IN CHRISTIAN WORSHIP:** A study of aspects of Akamba Traditional Music in the liturgy of the Catholic Church in Mwingi District (Kitui Diocese).

1994 - B Ed (Arts) Second Class Honours Upper Division, KENYATTA UNIVERSITY

1990 - Dip Ed. (Humanities)

SIRIBA T. COLLEGE.

**1986 - Primary School Teacher's
Certificate (P1).**

KERICHO T.T.C:

1981 - K.A.C.E.

KABAA HIGH SCHOOL.

1979 - E.A.C.E.

KITUI HIGH SCHOOL.

1975 - C.P.E.

KEA PRI. SCHOOL

OTHER CERTIFICATES

1988- Associate Board of Royal Schools Of Music Grade 8 (Theory of Music)

HISTORY OF EMPLOYMENT/WORK EXPERIENCE.

1998 to date - Kenyatta University. Asst Lecturer-Department of Music and Dance
Pf No 5922

Main areas of teaching include:

1. Ethnomusicology
2. Introduction to Kenyan Music and dance
3. Music Traditions of African
4. Research Method in African Music
5. History of Kenyan music
6. Notation and Transcription of African Music and Dance
7. Religion and traditional music in Africa
8. African Instruments and Dance Practical

2002 – 2004 -Consulting Lecturer – Department of Music-Maseno University

Areas of consultation:

1. Notation and Transcription of African Music and Dance
2. General Classification of African Instruments

1997 – 1998 - Part-time Lecturer – Catholic University of Eastern Africa.

- Duties:
1. writing a programme for Bachelor of Education Degree in Music.
 2. Teaching:
 - (a) Fundamentals of musical studies.
 - (b) History of Western music.
 - (c) An Introduction to Harmony and counterpoint.
 - (d) An Introduction to African Music.

1986 to 1995: T.S.C. (taught several primary and secondary schools)
TSC No 235689

1986 to 1989: Primary School.

1990 to 1995: Secondary School.

1982 to 1984: B.O.G. Masii Secondary School.

- Duties:
- Regular teaching (Subject Mathematics),
 Choir training and conducting.

ADMINISTRATIVE RESPONSIBILITIES/EXPERIENCE.

1. 4th year students' **Class Advisor** 2008/2009
2. Departmental **E-Learning coordinator** 2007 to date
3. Member Kenyatta University Culture committee-**in charge of traditional dances** 2006 and 2007. 2009
4. in charge of African Instrument and dance practical 2006 to date
5. Coordinator Departmental Academic Field courses. 1999 to date
6. Departmental **Examinations coordinator** Department of African Music & Ethnomusicology **2002-2004**
7. **Acting Chairman** Department of African Music & Ethnomusicology – January to March 2003.
8. Co-coordinator Student's dance Troup – 1998 to 2007
9. Diploma and Certificate in music student's class advisor 2002 to 2004

OTHER RESPONSIBILITIES.

2010 to date **Director Platonic Education Centre, Migwani**

2007 to date **Director Migwani Masters' Chorale**

2003 to 2010 **Chairman Migwani Secondary School Board of Governors**

1994 to 1995: **Chairman, Kenya Music Festival, Mwingi District.**

1982 to 1992: **Choirmaster; Migwani Catholic Parish Choir**

RESEARCH AND PUBLICATION OF CHAPTERS IN BOOKS

1. **Katuli, J.K.** (2011):E- Learning as a Strategy for Enhancing Access to Music Education (Co-Authors **Dr. Beatrice A. Digolo** and **Elizabeth A. Andang'o**) *International Journal of Business and Social Science Vol. 2 No. 11 [Special Issue - June 2011] ISSN 2219-1933* (pgs 135-139)
2. **Katuli J.K.** (2010) KAKAI KOLONZO (1956 -1987) in **A BIOGRAPHY OF KENYAN MUSICIANS VOLUME 1** Government Printer: Nairobi **ISBN978-9966-21-025-8** (pgs137-150)
3. **Katuli, J.K.** (2006): Akamba Traditional Music in the Contemporary Music Education in **MUSICALITY IN AFRICAN PERSPECTIVE 1** Ed. By C. N. Orawo; Lake publishers and Enterprises Ltd., Kisumu. **ISBN 9966-847-10-3** (pgs 73-84).
4. **Katuli, J.K.** (2006): The struggle towards cultural Liberation and Identify in Kenyan Music Education in **MUSICALITY IN AFRICAN PERSPECTIVE 1** Ed. By C. N. Orawo; Lake publishers and Enterprises Ltd., Kisumu. **ISBN 9966-847-10-3** (pgs 92-102).

PAPERS IN CONFERENCE PROCEEDINGS

1. **Katuli, J.K** (2013) **Ethnic Music in Christian Worship: the Challenges of incorporating Traditional Music into the Liturgy of the Catholic Church in Ukambani.** In Readings in Ethnomusicology: a collection of papers presented at Ethnomusicology Symposium held at the Department of Fine and performing arts University of Dar es Salaam 2013, Edited by Mitchel Strumpf
2. **Katuli, J.K** (2012) **Music and Gender identity Construction in the Traditional Education of the Akamba** In Readings in Ethnomusicology: a collection of papers

presented at Ethnomusicology Symposium held at the Department of Fine and performing arts University of Dar es Salaam 2012, Edited by Mitchel Strumpf(Pg 115-121)

3. **Katuli, J.K (2011): TRADITIONAL MUSIC INSTRUMENTS IN CONTEMPORARY EDUCATION IN KENYA.** In Readings in Ethnomusicology: a collection of papers presented at Ethnomusicology Symposium held at the Department of Fine and performing arts University of Dar es Salaam 2011, Edited by Mitchel Strumpf(Pg 115-121)
4. **Katuli, J.K. (2010): THE PARADOXICAL ROLE OF POPULAR MUSIC IN SOCIETY: A TEXTUAL ANALYSIS OF THE MUSIC OF KAKAI KILONZO.** In Readings in Ethnomusicology: a collection of papers presented at Ethnomusicology Symposium held at the Department of Fine and performing arts University of Dar es Salaam 2010, Edited by Mitchel Strumpf and Imani Sanga (Pg 143-149)
5. **Katuli, J.K. (2006): THE CHALLENGES OF TEACHING TRADITIONAL MUSIC IN A MULTICULTURAL SOCIETY.** In the proceedings of East African symposium on refocusing indigenous music in music education in may 16th -18th 2005, Kenyatta University, Nairobi, Kenya. Pgs

SEMINAR PAPERS PRESENTED AT ACADEMIC AND PROFESSIONAL CONFERENCES.

1. **Traditional Music in the Contemporary Setting among the Akamba People of Kenya.**
A Paper presented at Kenya Association for Musical Arts Symposium to be held Kabara University from 2nd to 6th October 2013
2. **Ethnic Music in Christian Worship: the Challenges of incorporating Traditional Music into the Liturgy of the Catholic Church in Ukambani.** a paper presented at the 7th annual ethnomusicology symposium to be held at the university of dar es salaam, dar es salaam, tanzania, from 25th to 27th july 2013
3. **Music and Gender identity Construction in the Traditional Education of the Akamba**
A paper presented at the 6th annual ethnomusicology symposium held at the University of Dar es salaam, Dar es salaam, Tanzania, from 30 July to 4thAugust 2012
4. **Transcription and Notation of Kenyan Music: A pillar for Conservation and Development.** A paper to be presented at the permanent presidential music commission 7th National Symposium on Kenyan Music and Dance: Conservation and Development from 15th to 21st April 2012

- 5. Traditional Music Instruments in Contemporary Education in Kenya.** A paper presented at the 5th annual Ethnomusicology Symposium held at the University of Dar Es Salaam, Dar Es Salaam, Tanzania, 21st to 23rd July 2011
- 6. Kenyan Traditional Music in the Contemporary Music Education.** A paper presented at The Kenya Association for Musical Arts Educators conference on Music in education and worship hosted by Kabarak University from 1st to 6th March 2011
- 7. The Paradoxical Role Of Popular Music In Society: A Text Analysis Of Kakai Kilonzo's Music** a paper presented at the 4th annual ethnomusicology symposium to be held at the University of Dar Es Salaam, Tanzania, from 22nd to 24th July 2010
- 8. The Role Of Popular Music In Communicating And Promoting Attitudes And Ideologies: A Textural Analysis Of Kakai Kilonzo's Songs.** A paper presented at the permanent presidential music commission 6th Symposium on Kenyan music and dance: performance, development and conservation, held at Mombasa Government Institute, Mombasa Kenya from 11th to 17th April 2010
- 9. The Role of Music in the Traditional Education of the Akamba of Kenya.** A paper presented at the 3RD ethnomusicology symposium held at the University of Dar es Salaam Tanzania From 2^{3rd} to 2^{5th} July 2009
- 10. Kenyan traditional music; the unexploited treasure in education.** A paper presented at the permanent presidential music commission 5th workshop on Kenyan music: a living treasure. Held at Moi Girls High School, Eldoret, from 12th to 18th April 2009
- 11. E- Learning as a Strategy for Enhancing Access to Music Education.** A paper presented at the 1st Regional Conference on e-Learning held in July 2008 at Kenyatta University AVU Hall. Nairobi, Kenya

- 12. The Use and Function of *Kiole* Music among the Akamba People of Kenya.** The Kenya Permanent Presidential Music Commission Workshop on Music traditions in Kenya held in April 2007 at Kagumo Diploma Teacher's college, Nyeri, Kenya.
- 13. Rethinking the balance between theory and practice for the training of music teachers at Kenyatta University.** a paper presented at the PASMAE conference on music education and musical arts in Africa, July 5th - 10th 2005, Maputo, Mozambique.
- 14. The challenges of teaching traditional music in a multicultural society.** A paper presented at an East African symposium on refocusing indigenous music in music education in may 16th -18th 2005, Kenyatta University-Nairobi- Kenya.
- 15. The problems of teaching aural and music literacy in Kenyan schools.** A paper presented at the PASMAE conference on solution for music education in Africa, July 5th - 11th 2003, kisumu - Kenya.
- 16. The struggle towards cultural Liberation and Identify in Kenyan Music Education.** A paper presented at the PASMAE Conference on solutions for Music Education in Africa July 5th – 11th 2003 Kisumu- Kenya
- 17. The Drum Traditions of the Akamba.** A paper presented at the International Music Symposium on Africa as the Cradle for a Holistic and Integrated approach to Music: Kenyatta University, Kenya 2002.
- 18. Environmental Determination: A Theoretical Framework for research in Music and other Creative Arts.** A paper presented at the Music Institute Seminar October 2001.
- 19. Ethnic Music in Christian workshop: Aspects of Akamba traditional music in the liturgy of the Catholic Church in Mwingi Deanery.** A paper presented at the Kenyatta University Postgraduate seminar of 1998.

CREATIVE WORKS AND ORIGINAL COMPOSITIONS.

1. **KITINDO** an original composition for **mixed voices** (SATB) based on the theme of a good company, 2009
2. **NZIIIE MUTWAWA** an adaptation and arrangement of a Kikamba grading song for **female voices** (SSA), 2009
3. **NINYIE MBOLOSIA** an adaptation and arrangement of a Kikamba war song for **male voices** (TTBB), 2009
4. **KAMENWA NITHE** an adaptation and arrangement of a Kikamba grazing song for **mixed voices** (TTBB), 2008
5. **A STORE FOR THE TREASURE** an original composition for **mixed voices** (SATB) based the theme in Mathew 6:19, 2008
6. **MWANA NUMBULANILYE** an adaptation and arrangement of a Kikamba grazing song for **mixed voices** (SATB), 2008
7. **KATHUMO** an adaptation and arrangement of a Kikamba milk churning song for **mixed voices** (SATB), 2007
8. **KAHUDAVIA** an adaptation and arrangement of a Pokomo folksong for **female voices** (SSA), 2003
9. **WE NGAI ASA** an original composition for **mixed voices** (SATB) in Kikamba on the theme and prayer for forgiveness. (1998).
10. **SWEET NYMPH** an original composition for **recorder and piano** exploring the **twelve tone technique** (1995)
11. **KASONI KAIYU** an adaptation and arrangement of Kikamba melody for **solo voice and piano** (1995)
12. **THE 18 GIRLS** an original composition for **piano solo** in sonata form (1995)
13. **THE FOUR** an original composition for **recorder and flute** exploring the idea of **minimalism** (1995)
14. **KATULI TULA** an original composition for **flute and piano** exploring the idea of programme music in which a bird is hovering from on flower to another (1993)
15. **SOTE TWAOMBA** an original composition for **mixed voices** (SATB) in Kiswahili in prayer for wisdom and guidance (1993)
16. **PAMBO LA MUNGU** an original composition for **female voice** (S.S.A.) in which trees are complaining about their destruction by human beings (1990)

CONFERENCES/SEMINARS/WORKSHOPS ATTENDED.

2013

1. Kenya Association for Musical Arts Symposium to be held Kabara University from 2nd to 6th October 2013
2. the 7th annual ethnomusicology symposium to be held at the university of dar es salaam, dar es salaam, tanzania, from 25th to 27th july 2013

2012

3. 6th annual ethnomusicology symposium held at the University of Dar es salaam, Dar es salaam, Tanzania, from 30 July to 4th August 2012
4. The permanent presidential music commission 7th National Symposium on Kenyan Music and Dance: Conservation and Development from 15th to 21st April 2012

2011

1. 5th International Ethnomusicology Symposium held at the University of Dar Es Salaam, Dar Es Salaam, Tanzania, 21st to 23rd July 2011
2. The Kenya Association for Musical Arts Educators conference on Music in education and worship hosted by Kabarak University from 1st to 6th March 2011

2010

3. The 4th ethnomusicology symposium held at the University of Dar es Salaam Tanzania From 22nd to 24th July 2010
4. The Permanent Presidential Music Commission 6th Workshop on Kenyan Music, Held at Government Institute Mombasa from 12th to 18th April 2010
5. North-South-South Higher Education Intensive Programme Workshop held at University of Botswana, Gaborone, Botswana, from 28th Feb. To 6th March 2010
6. The Permanent Presidential Music Commission Retreat on Writing Biographies of Kenyan Musicians held at Mombasa Beach Hotel, from 20th to 23rd January 2010.

2009

7. Training of Trainer's Workshop for Writers of Distance Learning Study Materials held at Kenyatta University New Computer Centre from 2nd to 20th November 2009.
8. The 3RD Ethnomusicology Symposium held at the University of Dar es Salaam Tanzania From 23rd to 25th July 2009
9. The Permanent Presidential Music Commission 5th Workshop on Kenyan music: a living treasure. Held at Moi Girls High School, Eldoret, from 12th to 18th April 2009

2008

10. 1st Regional Conference on e-Learning held in July 2008 at Kenyatta University AVU Hall. Nairobi, Kenya

2007

11. E-content development, training of trainer's, workshop held at Kenyatta University conference centre from 5th to 16th November 2007
12. The Kenya Permanent Presidential Music Commission Workshop on Music traditions in Kenya held in April 2007 at Kagumo Diploma Teacher's college, Nyeri, Kenya.
13. One day conference on music education held at Fairview Hotel Nairobi on 8th June 2005
14. East Africa Symposium on Refocusing Indigenous music in Music Education held on 16th -18th May 2005 at Kenyatta University AVU Hall.

2003

15. the PASMAE Conference on solution for Music Education in Africa held on 5th – 11th July 2003 at Kisumu- Kenya

2002

16. International Music Symposium: Africa as the Cradle for a Holistic and Integrated Approach to Music held on 20th-23rd Nov 2002 at Kenyatta University AVU Hall. Nairobi, Kenya

1998

17. Kenyatta University Postgraduate seminar, held on 12 – 14 Oct.1998 at Kenyatta University AVU Hall. Nairobi, Kenya
18. Seminar on Music therapy held on 24 – 25 July 1998 at Dayster University: Nairobi.

19. International society for Music Education seminar on Media, Technology and music education held on 13 – 17 July 1998 at Kenyatta University AVU Hall. Nairobi, Kenya
20. March 1998 -Music workshop on Evolutionary changes in Kenyan Music and Dance, at the British council Auditorium – Nairobi.
21. Nairobi international Symposium on the Dialogue between Faith and Culture held in Feb. 1998 at Catholic University of Eastern Africa, Nairobi Kenya.

1996

22. Facilitator A.I.C. Muivu D.C.C. choirmasters workshop held in April 1996 at Muivu D.C.C headquarters, Migwani, Kenya

1994

23. Symposium for Secondary School Teachers at Alliance High School in 1994.

RESEARCH ACTIVITIES

- 2014-the Music of the Pokot and Sangwer people of Kenya West Pokot District
- 2010-the Music of the Luo people of Kenya Siaya District
- 2006-The Music of the Akamba people of Mwingi District
- 2005-The Music of the people of Lamu ditrict
- 2004-The Music of the Pokomo, Orma and Munyoyaya people of Tana River District
- 2003 – The Music of the Abakuria people of Kenya - Kuria District.
- 2002 – The Music of the Giriama people of Kenya – Malindi District.
- 2001 – The Music of the Mijikenda people of Kenya – Kwale District.
- 2000 - The Music of the Mijikenda people of Kenya – Kilifi District.
- 1999 – The Music of the Samburu people of Kenya. Samburu District.
- 1998 – The Music of the Embu, Mbeere and Agikuyu people Kenya (Embu, Mbeere Kiruguya and Nyeri Districts)

INSTRUMENTS PLAYED

1. CHIVOTI (Major African Instrument)
2. KAYABMA
3. VOICE (Major western)
4. GUITAR
5. RECORDER

CHORAL EXPERIENCE.

2007 to date **Director** Migwani Masters' Chorale

2000 to 2002 Kenyatta university academic staff choir -member

1995 to 1997 **Director** of wikwatyo vocal ensemble.

1990 to 1996 K.U. music club choir-member.

1988 to 1990 A member of Siriba T.C. Choir

1984 to 1986 A member of Kericho T.T.C. Choir

1982 to 1984 Choirmaster, Masii Secondary School.

1986 to 1987 Choirmaster Kitiluni Primary School

1976 to 1979 A member, Kitui High School Choir.

PUBLIC PERFORMANCE.

1985 - Lead soloist of cultural dance performance by Kericho Teachers College and filmed by K.B.C. (then V.O.K.)

1978 - Lead soloist of African folk song performed by Kitui High School. (Rated 1st at National level).

1988 - Solo folksongs for Kenya Music Festival at Kisumu High School.

1993 - Kenyatta University cultural week gala concert at K.I.C.C Performance Kikamba solo folksongs. (**Ve kindu kyumbike**)

1995 - Kenyatta University cultural week gala concert – Performance of a **Kikamba** solo folksongs. (**Kamenwa nithe**)

PROFESSIONAL AFFILIATIONS.

1. Member Pan-African Society for Musical Arts Education
 2. Founder Secretary Kenya Association for Musical Arts Education (KAMAE).
 3. Member Organization for social research in Eastern and Southern Africa. (OSSREA)
 4. Member Kenya Music Teachers Association (KEMTA).
- Member

BOARD AND COMMITTEES..

1. Member Culture week organizing committee 2003, 2006, 2007, 2008,2009 in charge of Traditional dances.
2. Secretary to a committee that organised a one day conference on **the role of music in national development** at Fairview Hotel Nairobi 8th June 2005 (sponsored by SALEM).
3. Chairman Board of Governors *Migwani* Secondary School-2003 to 2010
4. A member Kenyatta University Faculty of Arts Board of Postgraduate Studies Committee 2000 to2002.
5. Member Board of Governors *Migwani* Secondary School – 2000 to date.
6. Member Board of governors *Nzauni* Secondary School – 2000 to date.
7. Committee member Kea Primary School PTA.1998 to 2003
8. Member central organizing committee for African Music International Symposium on Africa as a cradle for holistic and integrated Approach to music, Nov. 2002.

COMMUNITY SERVICES.

1. National adjudication Kenya Music Festivals 2000 to date.
2. Patron – Kenyatta University Mwingi Students’ Association 1988 to date.
3. Member Muivu Welfare Association.
4. Member Kalisu Tumaini Self-help group.
5. Member Mbaitu Welfare Association.

AWARDS.

Mwingi District Education Board:

Academic Performance certificate of merit K.C.S.E. 1995 1ST

Position (subject: music).

REFEREES.

1. Dr. B. Digolo
Dean School of Visual and Performing Arts
Kenyatta University
P.O. Box 43844 00100,
NAIROBI

2. Dr. T. K. Njooora
Department of Music & dance,
Kenyatta University
P.O. Box 43844,
NAIROBI.

3. Prof. Charles Nyakiti
Music of Department & Dance,
Kenyatta University
P.O. Box 43844
NAIROBI.