




Sahana Sarangi

History

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Homework 9 Discussion Questions

- 1) According to Davidson and Lytle, how must historians approach photography in historical analysis, and what challenges do they have to consider? 
 - 2) What do Davidson and Lytle **argue about reconstructing Riis' work to analyze the life of the working class** at the turn of the twentieth century? 
 - 3) What **parallels can be drawn between Davidson and Lytle's analysis of the life of the working class at this time period** (using Riis' photography) and the life of the working class shown in Upton Sinclair's novel? 
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