

NEXT WEEK AT ROANOKE RAPIDS THEATRES

ELEANORE WHITNEY HAS FIRST TOP DANCE ROLE IN NEW IMPERIAL FILM

Swing Hits the Screen in Tuneful New Picture

"THREE CHEERS for LOVE," gay Paramount "swing musical" scheduled to open Monday-Tuesday at the Imperial, marks the first Hollywood production to feature Eleanore Whitney, said to be the world's fastest tap dancer, in a leading role giving her an opportunity to show her tap-dance skill.

Eleanore made her film debut in "Millions in the Air," in which she had a featured dance spot. In the new picture, Miss Whitney is cast opposite Robert Cummings as a vivacious girl, daughter of a Hollywood movie magnate, who is sent by her step-mother, Veda Ann Borg, to a finishing school. The school is about to close when Eleanore's application arrives.

Though there are no other students and no faculty, William Frawley, vaudeville friend of Headmistress Elizabeth Patterson persuades her to keep it open in order to give his stranded stage troupe a chance to "crash Hollywood," using Eleanore as a contact with her father's studio.

To accomplish the scheme, chorines pose as society girl pupils, while troupers, including Roscoe Karns, Cummings, Grace Bradley, Olympe Bradna, Louis DaPron and Billy Lee, pose as members of the faculty and employees of the school.

Cummings, persuading Miss Whitney to take part in a school performance to which her father is to be invited, discovers that he has fallen in love with her. Their romance grows as they prepare routines for the show.

"TICKET TO PARADISE" with Roger Pryor and Wendy Barrie in the leading roles will provide the screen half of the entertainment next Wednesday at the Imperial, while "Hollywood Holiday" will be seen on the stage.

WHEN WE first saw "The Trail of the Lonesome Pine" at the Peoples a few weeks ago, we definitely named it as our nomination for the best picture of 1936, and if there's ever going to be a contest to name the best picture of all time, we should certainly think a long time before we would recommend any picture any higher. The picture will be shown again next Thursday-Friday at the Imperial.

The producers have taken an immortal story, beloved by two generations; selected a superb cast, headed by Sylvia Sidney, Fred MacMurray and Henry Fonda; and have added the magic of outdoor Technicolor photography, which is so natural, so lifelike and so perfect that one loses the sense of being in a theatre, but is constantly convinced that the action is really taking place before his eyes!

The color in "The Trail of the Lonesome Pine" is just about as fine as it could possibly be. Every slight shade of distinction in the tones of the trees and clouds and gloriously beautiful mountain backgrounds is sharply and naturally defined. The actors and actresses pulse with warm, glowing life, and at all times live and breathe, instead of being merely pictures on the screen.

The story takes us back to the wooded Cumberland Mountains, to the section where deadly feuds are raging among the illiterate mountain families, chief among whom are the Tollivers and the Falins, whose main delight is to lie in ambush and kill each other off. A city engineer (Fred MacMurray) who wants to run a railroad through the Tolliver and Falin land to reach a valuable coal-mine finds himself up against the refusal of the two clans to make any

mutual agreements, and in his attempts to overcome this bitter enmity, becomes embroiled with both sides.

Running through "The Trail of the Lonesome Pine" is the tender romance between MacMurray and Sylvia Sidney, the primitive, passionate daughter of the hills, with a subtle undercurrent of the anguish brought to the simple mountaineers by their inability to understand modern civilization.

Henry Hathaway's direction is marked by sympathy and intelligence; "The Trail of the Lonesome Pine" maintains the same fast-paced interest from start to finish.

THRILLS and DANGERS in the lives of motorcycle patrolmen form the background for "Crash" Donovan," new Universal drama which will be shown next Saturday at the Imperial, with Jack Holt in the leading role, supported by John King, Nan Gray, Eddie Acuff and James Donlan. Holt is seen as a hard-riding member of the California Highway Patrol, and the picture is said to pack plenty of action and thrills.

Birth Announcement

Mr. and Mrs. Eugene Wood, of Enfield, announce the birth of a son, Eugene Harrison Wood, Jr., on Saturday, July 4th, nineteen hundred and thirty-six.

Mrs. Wood was the former Miss Ruth Reade, of Durham. She and her little son have been removed from the Rocky Mount Sanitarium to their home near Enfield.

Mrs. L. L. Storey, who has been visiting her parents in Marshall, returned here Friday.

TOWN TALK

Mrs. Harrison Hostess

Mrs. Katie Harrison entertained at a bridge luncheon at her home in Enfield on Thursday morning between the hours of ten-thirty and one-thirty. Those present were Mesdames W. N. Sherrod, S. W. Dickens, R. F. Shaw, P. W. Joyner, Hunter Pope, J. B. Britt, Hugh Sherrod, Robert Whitaker, Ivy Watson, Samuel Pierson, Ruby Pierson, R. L. Whitehead, R. W. Baugham, Jack DeLysle, Buck White, Jimmie Moore, D. A. Hunt, Myra Mann, A. C. Nichols, Jr., Misses Sallie Dickens, Mary Collins, Annie Mae Sherrod and Nellie Bryan Newton. Mrs. Bessie Clement and Mrs. Beavana Whitaker joined the group at the luncheon hour.

Mr. and Mrs. Joe Tucker, Mrs. Tom Turner of Gosden, Ala., spent last week here as the guests of Mr. and Mrs. T. B. Turner.

Mr. L. M. Bobbitt of Leesburg, Fla., spent last week as guest in the home of Mr. A. D. Glover.

Mr. and Mrs. R. E. Merritt and son, Tommie, Miss Alice Merritt, Miss Anita Harris, Mrs. W. A. Harris, Mrs. Johnnie Summerral and son, Edward Summerral, spent Sunday at Ocean View, Va. Misses Hazel Cobb and Viola Glover spent several days this week at Duke University visiting Miss Frances Sharpe.

Miss Evelyn Tillman, Mrs. J. C. O'dell, Misses Shirley and Annie Mae O'dell left Monday for Knoxville and Nashville, Tenn.

Dr. and Mrs. E. D. Harbour and children, Clarence and Marie, left Monday for a visit to relatives in Greensboro, North Carolina, and Mount Airy.

UNUSUAL FACTS REVEALED

-by "Movie Spotlight"



RALPH BELLAMY once played the hero and the villain in the same play!



MARGUERITE CHURCHILL

owns a pair of racing turtles. They were matched in a race for the benefit of THE FINAL HOUR and were so speedy that Marguerite had to put a three ounce weight on their backs as a handicap.

LINA BASQUETTE,

who makes her screen re-debut at Columbia, was the premiere danseuse of the Ziegfeld Follies at 16.

JOHN GALLAUDET

is rated one of the country's finest non-professional golfers and is competing in the U.S. Open Golf tournament!

Mr. and Mrs. John Marcus Smith left Thursday of last week for a visit to their homes in South Carolina. They will leave shortly by motor for a tour of the West Coast.

Mr. and Mrs. Frank Joyner, Misses Elizabeth and Margaret Joyner and Francis Joyner spent some time in Greensboro, N. C. this week.

Mr. and Mrs. John Harrison and

children of Charlotte, N. C. visited in the home of Mr. and Mrs. C. A. Wyche last week.

Mr. and Mrs. Francis Wyche and daughter are spending this week visiting Mr. Wyche's parents, Mr. and Mrs. C. A. Wyche.

Miss Betty Gray Long left Sunday for Charlotte, N. C., after spending her vacation here in the home of her parents, Dr. and Mrs. T. W. M. Long.

Next Week at Roanoke Rapids

THEATRES

PROGRAM WEEK OF JULY 27, 1936

PEOPLES

MONDAY-TUESDAY

Gloria Stuart-Robert Kent

The Crime of Dr. Forbes

WEDNESDAY-THURSDAY

Joe E. Brown-June Travis

Earthworm Tractors

FRIDAY

Walter Abel-Edith Atwater

We Went to College

SATURDAY

Charles Starrett

Secret Patrol

Coming Soon: "Green Pastures" and "Anthony Adverse"

IMPERIAL

MONDAY-TUESDAY

Eleanore Whitney-Robert Cummings

Three Cheers for Love
March of Time

WEDNESDAY

Roger Pryor-Wendy Barrie

Ticket to Paradise
On Stage: Hollywood Holiday

THURSDAY-FRIDAY

Sylvia Sidney-Fred M'Murray

The Trail of the Lonesome Pine

Jack Holt-Nan Gray

Crash Donovan

