UNUSUAL FACTS REVEALED

NEXT WEEK AT ROANOKE RAPIDS THEATRES

ROBERT TAYLOR IS MEMBER OF CAST IN FILM AT IMPERIAL

Ursula Parrott Story Will Be Shown Mon.-Tue.

WHEN A MALE star like Robert Taylor captivates the feminine hearts of the nation as he has done since the memorable "Magnificent Obsession," it just seems like he cannot make pictures fast enough. so the ever-obliging management of the Imperial has gone back a few months to find the Ursula Parrott story, "There's Always Tomorrow," with Frank Morgan and Binnie Barnes in leading roles, but nevertheless with the handsome Taylor in the cast, to show their Monday-Tuesday patrons next

When it comes to a love that is constant, we commend you to that of the role enacted by Binnie Barnes, in the aforementioned article. When Frank Morgan was quite a young man and her boss, she loved him with all her heart and soul. Frank marries Lois Wilson, however, without dreaming of Miss Barnes' affection. So Binnie goes forth in the world and becomes a most successful business woman-while Frank becomes the father of five children. All thru the years Miss Barnes never ceases to love her former boss, however, and almost a quarter-century later calls upon him at his home.

Having spent all of these years being a husband and father of five, thing that wears trousers. She has Morgan has forgotten there ever was a girl like Binnie Barnes. Frank is very fond of his wife and | ing only for her child. family, and they like him-especially as he pays the bills and tends the furnace. It breaks our hearts to tell it, but soon Frankie is spending every Thursday night for their off-springs to spend with Miss Barnes at her home. But, don't jump to hasty conclusions. Before the strict censorship there might have been a dash or two of sinning, but what with Hollywood "cleaned up" as it is these Douglas in the dining room of the

while she makes him "feel important", as she explains. If there is one thing a man likes it is to feel important, and if he can't do it in his own home,-well, don't be surprised if you find him spending his Thursday nights out! One night four out of the five children find out about papa's Thursday nights, and business picks up in general.

GLENDA FARRELL and Edward Everette Horton are the brilliant co-stars of "Nobody's Fool," which will be shown the Imperial's "bargain day" patrons next Wednesday-only.

MELVYN DOUGLAS and Mary Astor are co-featured in "And So They Were Married," Thursday-Friday bill coming to the Imperial next week with a supporting cast headed by the child stars, Edith Fellows and Jackie Moran. At first glance Edith and Jackie appear to be a couple of little brats, but down underneath one finds they are two little Cupids! Jackie hasn't any mother, and Edith hasn't a father, her mother having "tied the can" to her husband, as the expression has it, after several years of unhappy married life.

Having been reared by his father, whose part is taken by Melvyn Douglas, Jackie doesn't think a great deal of women. Being forever in her mother's company, which role is enacted by Miss Astor, Edith simply cannot abide anycaught some of her attitude from her mama, who believes she is liv-

However, that is before Miss Astor meets Mr. Douglas, up in the snowy wastes of a California winter resort, where both have gone Christmas. Their friendship does not begin auspiciously. In good truth, they hate each other at first. Miss Astor even goes so far as to throw a hard roll at Mr.

TOWN TALK

Miss Ella Lee Taylor of Flora McDonald College is spending her vacation here with her parents, Mr. and Mrs. J. W. Taylor.

Miss Florine Holt and Mrs. Louise Patterson have returned from Nags Head.

J. C. Taylor of Durham visited his sister, Mrs. A. L. Cawthorne, Sunday.

Miss Minnie Johnson and her guest, Miss Margie Caldwell of Wake Forest spent the week-end at Nags Head.

Mrs. W. E. McDonald and Miss Lillian McDonald were visitors in Enfield Friday and Saturday.

Mrs. W. H. Jones is visiting her daughter, Mrs. J. E. Grant.

Mr. and Mrs. Hubert Wirtz spent Saturday in Durham.

To make things even more complicated, Edith and Jackie get off on the wrong foot with some fancy hair-pulling, scratching and one thing and another. Then Miss A. and Mr. D. begin to thaw out towards each other. A smile here, a pleasant word there and it is evident Miss Astor is beginning to like the boys again. One day their sled jumps the tobogan and while both are seated in the snow, Melvyn proposes and is accepted. Now you may not think sitting in the snow would be conducive to warm, rosy thoughts, but you simply do not know this new romantic love

When little Edith and Jackie find mama and papa are headed for the altar, instead of roses they strew broken glass in their pathway, but "And So They Were Married" anyway.

DONALD WOODS in the role of a newspaper reporter is sentenced to a hell-hole of a prison camp by a crooked politician on a trumpedup charge in "Road Gang," fastaction picture coming to the Imperial next Saturday. And what a prison camp it is . . . the men are trussed-up, beaten, starved and if anyone rebels, he is hustled off to work in the Blackfoot coal mines. Compared to the mines, the prison camp is a penthouse apartment with a private bar.

Woods is a spirited fellow, and as the warden is a pal of the politicians, it isn't long until our hero is found guilty of behavior that necessitates his presence in those mines. The outlook is pretty black, of course, but it is even blacker up

Next Week at the

ROYAL

THEATRE

above, where the politician is gain- machinery, give us a determined ing in power.

Fritz Kortner has

only one super

stition-he prefers

numbers divisible

by three.

However, there's a girl who loves Woods, a smart, energetic person who is resolved to wreck the politto throwing a monkey wrench into show.

woman every time.

Columbia Peatu

Nils Asther won the

skiing championship of Sweden in 1921.

Adrienne Ames' fam

ily was among the first settlers in Vir-ginia and Texas.

"Road Gang" is "raw-meat" melodrama that is exciting and moves with rapidity. It should be a satical machine-and when it comes isfactory offering for a Saturday



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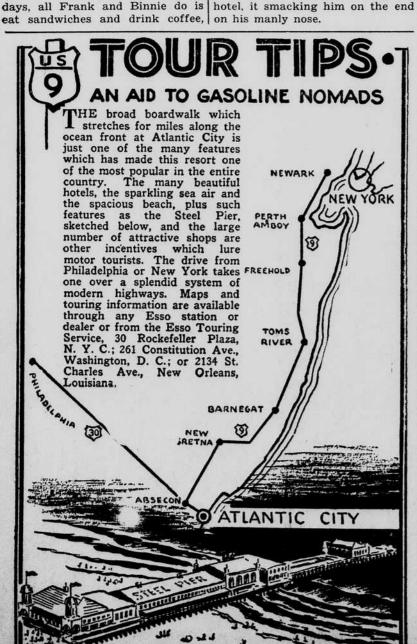
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DIAL R-394 PROGRAM FOR WEEK JULY 20, 1936 Admission **15c** & Night

MONDAY-TUESDAY Joe E. Brown

ALIBI IKE

WEDNESDAY-THURSDAY Ginger Rogers-George Brent

IN PERSON

FRIDAY-SATURDAY Ken Maynard

Western Frontier Added: New Adventures of Tarzan