

NEXT WEEK AT ROANOKE RAPIDS THEATRES

SAN FRANCISCO IS A STIRRING DRAMA OF BARBARY COAST

Star Studded Cast in New Film at Peoples

THE ANNOUNCEMENT that "San Francisco," stirring melodrama of the Barbary Coast, will be shown next Wednesday-Thursday at the Peoples is easily the "big news" of the theatrical week in Roanoke Rapids, however all three city houses continue with programs that are hard to pass up.

"HIGH TENSION," Monday-Tuesday attraction at the Peoples treats deep sea diving in a farcical rather than dramatic manner, and emerges as a fast-moving and very satisfactory comedy, with Brian Donlevy and Glenda Farrell in the leading roles.

Donlevy is seen as a diving expert with a sort of "Zioncheck Zipper" personality. He carries the brunt of the story, as it were, getting himself involved in scrapes ashore but gaining forgiveness from his boss, whose part is played by Robert McWade, and his sweetheart, Miss Farrell. When it comes to laying cables 30 fathoms under water, Donlevy is said to be the best in the business, and after all, 30 fathoms is pretty deep to lay anything.

However it appears that the ocean is not all Brian takes a dive for. He fairly takes a "nose dive" for every corner bar room, and when off the job hits the high places so hot and heavy that when he is not in "deep water" during working hours, he is usually in "hot water" thru some escapade of his. During a barroom brawl, Norman Foster befriends him with the result that Donlevy teaches him the diving business, and later, when Norman is on his own, Brian saves him from a watery grave in the best Hollywood tradition.

"High Tension" has been well handled with concentration on the comedy elements with the result that there are some very humorous sequences.

IF YOU have been searching around for something in the shape of an earthquake recently, and feel that the recent cyclones at Greensboro and Warrenton were not fast enough we suggest you may easily experience all of the thrills of such a spectacle without the attendant horror by going to the Peoples next Wednesday or Thursday to see "San Francisco." For in it, the picturesque city of the West Coast is split length-wise, cross-wise, broken into bits and the pieces either burned or washed away, in just about the most tremendous display of trick photography that has ever come out of Hollywood.

Swift on the heels of "Fury," MGM has produced another film that immediately looms as one of the year's best. It co-stars Clark Gable and Jeanette MacDonald, with Spencer Tracy, Jack Holt, Jessie Ralph and Ted Healy in prominent roles.

It's our venture the feminine fans will get extra heart-beats out of seeing their Clark in this picture, and even the males will admire the work of big Strong-Man Gable as a tough again—obviously the sort of role he likes best.

As "Blackie" Norton, Gable is the owner of the Barbary Coast's most colorful cabarets. He is seen as a powerful influence in the community, and one that Spencer Tracy, in the role of a Priest, thinks could be for good, but Blackie refuses to accept God.

Out of the Midwest comes Jeanette MacDonald, daughter of a minister, forced to sing for Blackie's patrons in order to keep body and soul together. There is a villain of the upper set, whose role is admirably portrayed by Jack Holt, who sets his cap for Miss MacDon-

ald, and offers her the opportunity to sing in Grand Opera instead of Blackie's cabaret. Now Jeanette dearly loves Blackie, but it isn't long before she is singing on San Francisco's right side of the railroad tracks. There is strife between Blackie and her, and although good Father Tracy does his best to straighten it out, it takes an earthquake to knock some sense into bull-headed Gable's thick skull.

There is one excellent scene where Miss MacDonald meets Jessie Ralph, who portrays the part of Holt's aristocrat mother. Miss Ralph tells Miss MacDonald she needn't be afraid of San Francisco's so-called "aristocracy," explaining that she unquestionably rates in the "400" but that she actually came to the Western city to "take in washing," and that to his dying day her husband never felt comfortable in a coat at the dinner table. In short, the glorious Western city was built by a group of restless souls who had "romance in their heart and dynamite in their blood," she says.

The earthquake is the climax of the story, and it provides an excellent one. Buildings crumble, fleeing inhabitants seemingly are buried under tons of debris, and it is a hideous, soul-searing spectacle, admirably filmed. In the closing scenes, Gable at last accepts the church and Miss MacDonald.

"San Francisco" is being held over for the third week in Richmond, where we saw it a few days ago, and is enjoying long runs at all class "A" houses.

GALS, GAGS and gangs combine to make a new riotous film hit in which Guy Kibbee, Warren Hull, Alma Lloyd and an all-star cast

TOWN TALK

Frank Harris spent the week-end in Henderson.

Mrs. W. E. Hawkins and children, Betsy and Bill, returned Tuesday from Raleigh.

Talton O'Brian of Norfolk spent the week-end with his mother, Mrs. J. B. O'Brian.

Mrs. R. A. Pullen and children visited her parents in Nashville last week.

H. S. Loy and W. E. Moody were business visitors in Charlotte Monday.

Miss Carter Grant of Chapel Hill visited Mrs. Mildred Moore this week.

Albert McDonald of Greensboro visited his parents here Sunday.

Miss Rosa Boyd McLendon left Sunday to visit her aunt, Mrs. Cora Fletcher in Washington, D. C.

Mr. and Mrs. Cates and Charlie Briggs visited Mrs. W. L. Lynch at White Plains Sunday.

Mr. and Mrs. Al George and children spent Sunday at Ocean View. James McDonald of Henderson spent Sunday in the city.

J. D. Edwards and Alton Gurganus spent Sunday at Virginia Beach.

Miss Martha Speight spent Sunday at Emporia.

J. L. Vest spent the week-end in Durham.

Mr. and Mrs. D. A. Hudson and

turn a new and funny light on business and mobsters in "The Big Noise," which will be the Friday-only attraction next week at the Peoples.

KEN MAYNARD is the star of "Heroes of the Range," new Western thriller which has been selected for the Saturday picture next week at the Peoples.

UNUSUAL FACTS REVEALED

-by "Movie Spotlight"

Dog tired! Chester Morris and Marian Marsh won't be tempted by hot dogs for a long time. They had to consume dozens of them during the filming of the Columbia picture.

A sequence in "Countdown" required a number of retakes because golden-haired Margot Grahame closed her eyes tightly in anticipation of the sound of the explosion every time she fired a shot.

Lloyd Nolan once tried to work his way around the world on a ship. The tour ended when the craft burned at her pier in New York harbor.

Miss Grace Hudson spent Sunday at Robersonville.

P. C. Lewter spent Sunday in Emporia.

Miss Pauline Brewer of Columbia, S. C., arrived Monday to visit friends and relatives in the city.

Miss Lelia Emry is visiting her sister in Durham.

Miss Sara Thompson left Thurs-

day to visit Mr. and Mrs. William Thompson in Philadelphia.

Linwood Wright of White Plains has accepted a position with Matthews Drug Co.

Emmett Matthews, Jr. is visiting relatives in Shelby and Patterson Springs.

Mr. and Mrs. William Medlin spent the week-end in Richmond.

Next Week at Roanoke Rapids

THEATRES

PROGRAM WEEK OF JULY 20, 1936

PEOPLES

MONDAY-TUESDAY

Brian Donlevy-Glenda Farrell
HIGH TENSION

WEDNESDAY-THURSDAY

Clark Gable -
Jeanette MacDonald
SAN FRANCISCO

FRIDAY

Guy Kibbee-Warren Hull
THE BIG NOISE

SATURDAY

Ken Maynard
Heroes of the Range

Coming Soon: "Green Pastures" and "Anthony Adverse"

IMPERIAL

MONDAY-TUESDAY

Robert Taylor - Binnie Barnes
THERE'S ALWAYS TOMORROW

WEDNESDAY

Edward Everett Horton -
Glenda Farrell
NOBODY'S FOOL

THURSDAY-FRIDAY

Mary Astor-Melvyn Douglas
AND SO THEY WERE MARRIED

SATURDAY

Donald Woods-Kay Linaker
ROAD GANG

