SEC (English): Audition

Question Answers

1. Who is Prafulla?

Ans. A young man, the protagonist of the play.

2. Who is Dipak?

Ans. A radio announcer, and Prafulla's friend.

3. Where does Dipak lives?

Ans. Dipak lives in Guwahati.

4. What is Prafulla's greatest ambition or desire?

Ans. Give a voice on the radio.

5. Who is Miss Bimbadhara?

Ans. In-charge of Prafulla's audition.

6. Who is Mr. Das?

Ans. In-charge of audition for singing.

7. Who has taken Prafulla's Audition?

Ans. Miss Bimbadhara

8. Which season has a relation in the play?

Ans. Basanta (spring).

9. Which festival has been described in the play?

Ans. The festival of Bohag Bihu.

10. What is the right time to write poetry, sing songs in the play?

Ans. The spring season.

11. What does Basanta (spring) brings?

Ans. The Basanta (spring) brings the festival of Bohag Bihu, the melodious cooing of the kuli-ketaki and shrill cries of domestic birds.

12. Where does Prafulla go to meet his friend Dipak?

Ans. Guwahati.

13. What kind of job Dipak do in the radio station?

Ans. Dipak does a part time job of radio announcer.

14. How is Prafulla different from others of his age?

Ans. Like others, he didn't have any girlfriend, he never participates any students meetings, cultural functions. He never participates any shows, he is not attractive, academically he had just passed. His voice is not like a male, his singing is unlistenable.

15. Why Prafulla took Bhishma Pratigya?

Ans. Once when he was in high school, he had sung while bathing near the well. His mother heard his voice, and felt very bad. His mother told the neighbour about his poor voice. He was ashamed and took an oath - a Bhishma Pratigya - that he would never ever sing again in his life.

16. Who is the princess or Prafulla's dream girl?

Ans. Kunja Latika.

17. What is Prafulla's profession in the play?

Ans. A temporary school teacher in the village.

18. What did Prafulla thought to study after BA?

Ans. He thought of studying law.

19. What was the time of Prafulla's audition?

Ans. Three o'clock in the afternoon.

20. Prafulla's reached how much time earlier?

Ans. Half an hour earlier.

Audition long question answers

1. Discuss the theme of the play Audition.

Ans. The main theme of the play Audition is strong desire or ambition. Audition is a story of human aspiration and desire for recognition. The protagonist Prafulla, have a strong ambition to give a talk on the radio, a dream for which he is willing to go any length or to do anything. In order to fulfill this dream Prafulla came to his friend Dipak who works as a radio announcer. He highly requested Dipak to help him for giving an audition in the radio station. For that audition, he would not charge any money, instead, he was willing to give money for that.

For his ambition, he breaked his Bhishma Pratigya, his oath. After received an opportunity to give an audition in the radio station, Prafulla went there half an hour ago. When he was asked to sing a song, he breaked his oath that he took in his childhood because it his lifelong dream to have an audition. In his childhood, he made an oath that he will never sing again in his life, but he breaked it for his ambition. Though his singing was not good, his desire was to give a talk on the radio.

Another themes of the story are - Shyness, Friendship, Lack of confidence, Seriousness.

2. Discuss the characteristics of Prafulla?

Ans. Prafulla is the main character in the play. He is very shy and is completely different from others of his age. Unlike others, Prafulla didn't have any girlfriend. He could never participate in students meetings, cultural

functions, any theatre or shows. His voice is not like a male. His major drawback was his voice of singing. No one wants to hear his singing. Once when he was in high school, he had while bathing near the well. His mother had rushed out of the kitchen and told the neighbour that God has given vocal cords to his son though she prays God. Prafulla felt shame.

He wanted to jump into the well and stay there forever but he didn't have the courage to jump. That day, he took an oath - a Bhishma Pratigya - that he would never ever sing again in life under any circumstances.

Prafulla is very ambitious. He had a great ambition or desire to give his voice on the radio. To fulfill his ambition, he was willing to go any length or to do anything. He meets his friend Dipak, who is a radio announcer. He requests Dipak to help him for giving a role in the radio station. For this presentation, he will not take any money, instead he was willing to give money for that. He breaked his oath for his ambition. When he was asked to sing a song, he breaked his Bhishma Pratigya.

Prafulla had a lack of confidence, lack of sense. He has no courage to stand infront of audience. However he entered the studio. He was very nervous about his audition. He can't take easily anything about him. If someone tells anything about him, he takes it very seriously.

3. Justify the title of the play 'Audition'.

Ans. An audition is a short performance by a singer or an actor to find out if he or she is good enough to be in a play, show, etc. The title Audition is the proper combination of this play Audition. The whole story revolves around Prafulla's audition. Prafulla had a dream to give his voice on the radio. He came to his friend Dipak who is a radio announcer, lives in Guwahati. He requests Dipak for giving an audition for any role in a play, or a talk on the radio. For Dipak, it was very complicated because his job was not permanent, and Prafulla had no experience about the audition.

But he realised Prafulla's passionate desire for an audition. Prafulla didn't seek any money for his audition, infact, he was willing to give money for that. After received an opportunity to give an audition, Prafulla reached the studio half an hour ago with great excitement. His audition was in 3 o'clock but he entered the studio earlier. That time, people were giving audition for singing, and Prafulla didn't know that. After he entered the studio, he was asked to give an audition for singing. He was so nervous because he didn't prepared for singing, and he knows his singing is not good. But for his lifelong dream to have an audition, he breaked his oath of not singing again. When he starts singing, he was stopped in the midst of singing. He felt shame, and left the scene.

So the theme is same as the title of the story.