

UNIVERSITY OF SASKATCHEWAN
FACULTY OF ARTS
DEPARTMENT OF ENGLISH
COURSE OUTLINE

COURSE TITLE: ENG 112 (64): Reading Drama TR 8:30 am-9:50 am Room: STM 450

Instructor: Dr. Carleigh Brady
E-mail: cbrady@stmcollege.ca
Office hours: Tuesday 10 am-11 am
Office: STM 130

Department Head: Dr. Sarah Powrie
E-mail: spowrie@stmcollege.ca

Course Description:

What is drama and how does it differ from the other major genres of literature? What vocabulary do we use to discuss it? What is the relationship between the dramatic work and its historical context? English 112: Reading Drama is an introductory course that approaches these broad questions through the close reading of several plays and critical texts. Over the term, we will analyze the written dramatic text, explore the relationship between the written text and its performance, and investigate the connection between the dramatic work and the world that it reflects, distorts, and reveals. Specific attention will be directed towards the works' treatment of class, gender, and identity.

Learning Outcomes:

By the end of this course, you will be able to demonstrate that you know:

- the terminology needed to read and write about dramatic works.
- how to engage in close readings of individual works.
- how to formulate critical arguments about one or more works, as evidenced in a clear and persuasive essay.
- how to use English grammar and punctuation correctly.
- how to differentiate between primary and secondary sources and how to use MLA documentation.

Required Texts (available from the University Bookstore unless otherwise noted)

Churchill, Caryl. *Top Girls*.
Clements, Marie. *The Unnatural and Accidental Women*.
Mamet, David. *Glengarry Glen Ross*.
Shakespeare, William. *Hamlet*.
Online: Various Readings (see Blackboard)

Assignments and Evaluation:

Class Participation	10%	
Online Library Instruction Program	Complete/Incomplete	Due January 26 th
Short Writing Assignments (9 x 1.25% each; best 8 of 9)	10%	Varies: see schedule
Essay 1 (1000 words)	20%	Jan 31 th /Feb 14 th
Essay 2 (1200 words)	30%	Due March 21 st
<u>Registrar Scheduled Final Exam</u>	30%	TBA
Total:	100%	

Class Participation (10% total grade)

The class participation grade is derived from 1) attendance; 2) scores on unannounced pop quizzes; and 3) the frequency and quality of class participation. Each category is equally weighted at 33% of the total participation grade; consult the class participation rubric on Blackboard for more details.

Online Library Instruction Program (Complete/Incomplete)

In order to pass the class, students are **required** to complete the English Online Library Instruction Program. To receive a “Complete” you must read the **three modules** and complete the **four quizzes**.

Short Writing Assignments (10% total grade)

The prompts for the writing assignments will be posted on Blackboard under “Short Writing Assignments.”

- The due date for each assignment is located on the course schedule below: assignments are generally due on Tuesdays.
- Each writing assignment is to be **typed, double-spaced, and should consist of a clear, concise, well-thought-out response of approximately 300 words, with an additional Works Cited entry if appropriate**. A hard copy of each writing assignment must be submitted **at the beginning of the class** at which it is due. Late submissions will not be accepted.
- Your grade for the writing assignments will be determined as follows:
 - Excellent (100%): response demonstrates clear engagement with course materials; strong writing skills.
 - Satisfactory (75%): appropriate length; answers assignment question; no serious errors.
 - Needs improvement (50%): response is superficial; significant errors in writing and correctness.
 - Unsatisfactory (25%): insufficient length; fails to answer assignment question.
 - Incomplete (0%)

Essays (50% total grade)

You will be responsible for writing two essays during the course of the class. Essays are expected to be well-written critical analyses of the assigned literature and to conform to MLA style. Essays are graded by their content (the strength of the thesis and interpretations) and their form (the organization of the essay and the quality of writing).

- For each essay, there will be an opportunity to hand in a revised copy for a **maximum** 5% increase in the original grade. Revisions are due one week after graded essays have been returned: late revisions are not accepted.
- **IMPORTANT NOTE FOR ESSAY 1**
 - **The first draft of Essay 1 will be written in class on January 31: attendance for this class is mandatory.** The draft will not be graded, but it will be the basis for several in-class workshops.
 - A revised version of the in-class essay is **due on February 14th**.

Final Exam (30% total grade)

The final exam will test your understanding of the terminology, major concepts, and literary works that we have covered during the course. As always, writing skills are important and will factor into your final exam score. Exam

questions will focus on definitions of literary terminology and vocabulary, the analysis of important quotations, and writing a formal essay on a given topic(s).

Policy on Course Expectations, Late Assignments, and Extensions

Students are expected to attend lectures and class discussions and to complete all written and online assignments and examinations. The major essays, online library instruction program, and final exam must be completed in order to pass the course. University regulations concerning grading and examinations are at <https://students.usask.ca/academics/grades.php> and <https://students.usask.ca/academics/exams.php>

If you have to miss a class, please email and let me know as far in advance as possible. You are responsible for catching up on any information or material you may have missed; having a 'note buddy' in the class is a good way of doing so.

Assignments must be **submitted on paper in class; electronic copies are not acceptable**. Assignments that are submitted late **will be penalized 5% per week or part thereof**. Assignments **will not be accepted more than 2 weeks past the stated due date** or once assignments have been returned to the class as a whole, whichever comes first. Assignments that are not submitted will receive a zero. Except in rare cases, extensions will not be granted, and then, only with appropriate medical documentation. If you are experiencing problems, please speak with me as soon as possible and before the assignment is due.

Plagiarism

St. Thomas More College follows the rules regarding Academic Dishonesty as delineated in the University of Saskatchewan Calendar. Of these, plagiarism is a particularly serious offence that involves presenting another person's writing, ideas or creative work as your own. When quoting, paraphrasing, describing, presenting, summarizing or translating the work of others, you must acknowledge the source of the information you use, which includes ensuring that the reader can differentiate between your words and the words of others. Sources may come in print, electronic, digital, visual or oral form, and may be provided by a published author, fellow student, artist, or Internet site. Purchasing papers is not permitted. It is your responsibility to understand what constitutes plagiarism; when in doubt, consult your professor. For more information on plagiarism, see: <http://www.usask.ca/secretariat/student-conduct-appeals/academic-misconduct.php>

Students with Disabilities

If you are a student who is registered with the Office of Disability Services for Students, you may apply for unique services or arrangements to complete the requirements for this course. Normally, these services will be provided through the DSS office. If you have not yet registered with that office, please do so as quickly as possible. For more information, check <http://www.students.usask.ca/disability/>, or contact DSS at 966-7273 or dss@usask.ca

Other Resources

Student Health Centre
4th floor Place Riel
966-5768

Student Counselling Services
3rd floor Place Riel
966-4920

University Learning Centre, Writing Help
Murray 142 (1st floor of the main library)
<http://www.usask.ca/ulc/writing>