

RED DEER COLLEGE
FALL 2015
COURSE OUTLINE

ART 201A
ART HISTORY 1

A SURVEY HISTORY OF ART FROM PRE-HISTORY TO BEFORE THE EARLY RENAISSANCE

3.0 Credit Hours, 3.0 Lecture Hours

INSTRUCTOR: Megan Bylsma, B.F.A., M.A.
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OFFICE HOURS: Mondays & Thursdays 2:00 p.m. - 4:00 p.m. or by appointment
CLASS TIMES: Mondays 7:00 – 9:50 p.m.
CLASSROOM: 1400 MPT (Margaret Parson's Theatre)
COURSE HASHTAG: #RDCarthistory1

This course may be eligible for Prior Learning Assessment. Students should refer to the RDC College Calendar for a list of excluded courses.

COURSE DESCRIPTION

A study of the major works of art in Western culture from Pre-History to just before the early Renaissance. Painting, sculpture, architecture and the minor and decorative arts will be examined to reflect the social forces, motivations and artistic principles pertinent to their creation.

LEARNING OUTCOMES

By the end of this course, students will be able to:

- Identify and describe the major developments in Western cultural and visual history from the Pre-Historic era to before the onset of the early Renaissance in Italy.
- Employ a working vocabulary of art and culture terms, ideas and concepts as related to pre-fifteenth century Western art and culture.
- Formulate a research topic and demonstrate facility in data collection and citation methods.
- Compile, assess, and analyze research material for the purpose of constructing research papers and other projects.
- Interpret research information and articulate appropriate conclusions.
- Recognize the diverse historical range of media and intent of the artistic process in Western culture from the Pre-Historic to the 14th century in Europe and be able to apply those practices or theories for personal and/or academic use.

REQUIRED TEXT

Janson, H.W. *History of Art*, Eighth Edition

OR

Janson, H.W. *History of Art, Volume I*, Eighth Edition

CLASS TOPICS, READING SCHEDULE & IMPORTANT DATES

Readings from Janson for each class are listed on the right ➔

SEPTEMBER

- 14 – Art of the Ancient World: Pre-History (Chapter 1)
September 16 - Last day to add/drop classes (no penalty)
- 21 – Ancient Near Eastern Art (Chapter 2)
Project Topic Choice due via Blackboard
- 28 – Egyptian Art & Culture (Chapter 3)
Online Image Recognition Quiz #1

OCTOBER

- 5 – Aegean & Greek
Bibliography Due (Chapters 4 & 5)
Take-Home Midterm Released
October 6 – RDC Emergency Response Day
October 9 – Take-Home Midterm Due
- 12 – No Class
Thanksgiving- College Closed
- 19 – Etruscan & Roman (Chapter 6 & 7)
Bibliography Feedback
- 26 – Early Christian Art
In-Class Image Recognition Quiz #2 (Chapter 8 – pp 240-248)
Midterm Feedback

NOVEMBER

- 2 – Byzantine & Islamic Art (Chapter 8 – pp 254-273, & Chapter 9)
- 9 – Early Medieval Art (Chapter 10)
Project Draft Due
November 11 – Remembrance Day – College Closed
November 12 & 13 – No Classes
November 13 – Final Exam Schedule Posted
- 16 – The Romanesque Style (Chapter 11)
Online Image Recognition Quiz #3
Draft Feedback
- 23 – Early, High & Late Gothic Art & Architecture (Chapter 12)
- 30 – 13th & 14th century Italy (Chapter 13)
In-Class Image Recognition Quiz #4
Final Project Due

DECEMBER

- 7 – Wrap Up & Review
Final Project Feedback
Take-Home Final Exam Handed Out
December 10 – Last Day of Classes
– Last Day to Withdraw (and receive a WD)
- December 14th Final Exam Due**
December 24 – Final Grades Released

BLACKBOARD

Blackboard, the interactive application on the Loop, will be used for the duration of this course. It will be occasionally utilized during class for class exercises, but for the majority of the course it will be the place where students can find the following outside of class:

- Course Outline
- Lecture Material
- Study Aids
- Assignments
- Announcements & Reminders

Students should check their Blackboard regularly for updates and reminders.

STUDENT RESPONSIBILITIES

Students are required to have completed the requested readings *before* each class as the text will form the foundation of the information discussed in class. Class content will use the text information as the starting point for further investigation and students will need to be familiar with the text to be able to participate in class discussions and activities.

Students will be responsible for learning, investigating and discussing the material from both the lecture and the textbook.

Attendance will not be kept for this class; *however*, participation *is* part of the overall marking rubric. Each class will present a highly dynamic challenge for the student and each class will be individual from each other – so a class that is missed will not be covered again and information may not be available from the text alone. Information from each class is significantly important to the overall success of the course. As well, class activities, assigned during random classes, will encompass the ‘Class Work’ portion of the final grade. Therefore, unnecessary absences are not recommended. The instructor will not be responsible for providing material missed by a student’s voluntary absence. Exceptions may be made for emergency or medical reasons.

INSTRUCTOR RESPONSIBILITIES

Office hours will commence the third week of September. Appointments outside of office hours, at any point in the term, can be made via email or telephone, schedule permitting.

Lecture material and study aids will be available on-line from the interactive Blackboard application in The Loop. All lecture material may not be available for some classes. Audio and/or Video recording is allowed with previous permission.

All assignments handed-in by students will be marked and feedback returned to the student in a timely manner, unless unforeseen circumstances arise. Any delay in feedback will be announced to students.

At any time a marker may be employed to grade some, but not all, assignments. A marking rubric, if used, will be available to students with their feedback.

Please be aware that all projects and papers will be subject to scrutiny for plagiarism and other academic misconducts. (Always use citation in your work correctly and it is far less likely that you will be guilty of ‘accidental’ plagiarism. Citation styles will be covered in class.) For a full policy regarding what constitutes plagiarism and other academic misconduct please refer to the complete RDC policy here:

http://rdc.ab.ca/sites/default/files/uploads/documents/2132/student-misconduct-academic-and-non-academic-policy_0.pdf

RESEARCH PROJECT

This class contains a research term project as part of its assignment that will be graded on form as well as content. To aid with both the form and content production of this project, the assignment has been split into four separate steps to help students manage the difficulties of scheduling the responsibilities a term project poses as well as helping monitor their progression towards success.

The four steps are as follows:

- **September 21st - Project Topic** - The list of topics will be provided via Blackboard. A multiple answer submission form will be available on Blackboard Assignments for you to submit your topic and medium. This will be **due via Blackboard Assignments by midnight**.
- **October 5th – Starter Bibliography** - A rudimentary bibliography containing a minimum of **2 books and 1 scholarly article**, formatted in the Chicago Style of citation, will be due, **in class**, October 5th. (Proper citation and research methods will be covered in an earlier class.)
- **November 9th – Project Draft** - The hand-in draft of the project should contain the skeleton of the project's structure (overall thesis statement, paragraph thesis sentences, full project scope, etc.), should show research and citation, and should be anywhere from 700 to 1,000 words (or 4 to 8 minutes long depending on medium and accompanied by a written explanation of content or script, or 2 to 3 pages, 1.5 spaced, if writing a traditional research paper). All components of the rough draft will be **due via Blackboard Assignments**.
- **November 30th – Final Project** - The final project should be 1,000 to 1,500 words (or 8 to 15 minutes long depending on medium and accompanied by a written explanation of content or script, or 3 to 5 pages, 1.5 spaced, if writing a traditional research paper). The final project should be properly formatted in the Chicago Style of Citation, be properly compiled (page numbered, formatted, uploaded, etc.), have a title page, and include the completed bibliography, which must contain at least **3 books and 1 scholarly article**. The arguments and conclusions should be founded upon the research the project has presented and the project should be well-rounded and complete in this final copy. This will be **due via Blackboard Assignments by 6pm**.

QUARTERLY RECOGNITION QUIZZES

Four times in the term there will be scheduled image recognition quizzes. These short quizzes (maximum of five images and/or 30 minutes per quiz) will consist of identifying images that have been discussed in class that are considered integrally important. These quizzes will be closed-book examinations; however study guides will be made available a minimum of one week prior to each quiz. The first and third quiz will be online, multiple choice quizzes. The second and fourth quiz will in class, long answer quizzes. These quizzes will collectively comprise 10% of the overall final grade.

MID-TERM

Mid-term evaluation will consist of a single take-home mid-term that will contain a series of short answer, open-book questions on topics covered to date as well as a short essay question. The take-home portion of the mid-term is due, via Blackboard HAND IN MID-TERM HERE!, by midnight, **October 9th**.

FINAL EXAM

Final examinations will be a single take-home, open book exam. It will consist of a series of short answer questions regarding topics covered **after** mid-term, a selection of short essay questions to choose from and a self-reflection section. The take-home final exam will be due, via Blackboard HAND IN FINAL HERE!, **December 14th by 5 p.m.**

EVALUATION

10% - Class Work

5% - Project Topic – **September 21**

5% - Bibliography – **October 5**

10% - Image Recognition Quizzes – ***in-class or online as scheduled***

20% - Take Home Midterm Test – (due) **October 9**

10% - Project Draft – **November 9**

20% - Term Project – **November 30**

20% - Take Home Final – (due) **December 14**

Assignments due in class must be handed in during class; absence from class will not be accepted as an acceptable reason for late assignments.

Missed examinations can be made up only if the instructor or Student Services is notified **before** the date of the examination and only in cases of illness (with a doctor's note), bereavement or family emergency.

Letter Grade to Grade Point Conversion

As per RDC Policy, all assignments will be given a percentage mark. These percentage marks will then be combined and converted to a Grade Point Average for the final mark. The letter grade, percentage and G.P.A. conversion is as follows:

A+ (95%-100%) = 4.0

B (75%-79%) = 3.0

C- (60%-64%) = 1.7

A (90%-94%) = 4.0

B- (72%-74%) = 2.7

D+ (55%-59%) = 1.3

A- (85%-89%) = 3.7

C+ (68%-71%) = 2.3

D (50%-54%) = 1.0

B+ (80%-84%) = 3.3

C (65%-67%) = 2.0

F (49% - 0%) = 0.0

Please note that most programs require a minimum overall G.P.A. of 2.0 or higher.

Students should be aware that Personal Counselling, Career, Learning and Disability Services are available at RDC. Inquire about locations at the Information Desk. It is the student's responsibility to discuss their specific learning needs with the appropriate service provider.

Students should refer to the Student Dispute, Appeal and Misconduct Processes Policy and Standard Practice should they have questions or concerns about the Course Outline that cannot be resolved with the instructor.

The Materials Fee paid in the tuition for this course is used for extra A.V. production and printing costs.

Changes to the Course Outline: Changes to this course outline can be made with the consent of the students registered in the class and the instructor. Changes must be reviewed by the School of Creative Arts Associate Dean for agreement with College policies before being implemented.



Associate Dean Signature: _____

Date: 02 September, 2015