

Department of English

Acting Chairperson:	Zenger, Amy A.
Professor:	Shaaban, Kassim A.
Associate Professors:	Choueiri, Lina G.; Harb, Sirène H.; Hout, Syrine C.; Myers, Robert E.
Assistant Professors:	Arnegard, Iver; Clary, Amy L.; Dennison, Michael J.; Gleyzon, Francois-Xavier; Gonsalves, Joshua D.; Khalaf, Roseanne S.; Schwartz, John Pedro; Zenger, Amy A.
Visiting Assistant Professor:	Pözl, Ulrike
Senior Lecturer:	Nassar, Christopher S.

Communication Skills Program

Assistant to the Chair for Communication Skills:	Balbak, Rula Z.
Instructors:	Abou Zeineddine, Ghassan; ^P Adra, Dania; ^P Al Kadi-Harmoush, Layla; Al-Sayyed, Amany; Arnold, Carol; Baalbak, Rula Z.; ^P Baasiri, Basima K.; Bauer, Christopher; Cacoulidis, Cleo; ^P Dabaja, Sarwat; ^P Dakakni, Deema; Deeb, Rima N.; ^P Dimachki, Loubna; El-Den, Najwa J.; ^P Fakhreddine, Juheina; ^P Farah, Jacqueline; ^P Fidaoui, Diana; Fleszar, Dorota; Haidar, Rana; Hanna, Rima N.; ^P Hammoud, Iman; ^P Honein-Shehadi, Natalie; ^P Jaber, Nagham; Jamous, Rima M.; Karkanawi-Bioghlo, Lina A.; ^P Keserwany, Maya; Khoury, Malakeh K.; Klein, Adam L.; Kodeih, Rabab A.; Lee, Sean C.; Lincoln, Kathryn; MacLean, John Philip; Maktabi, Sawsan A.; Mikati, May W.; Najjar, Jasmina; Rantisi, Rima; Riman, Souha; Rizki, Asim; Shadid, Rima J.; ^P Shalak, Maha H.; Shalhoub, Nina K.; Shbat, Pamela C.; Shmaysani-Shayto, Hayfa Y.; ^P Shweiry, Zinnia; Sinno, Zane A.; Iskandarani-Turk, Rima I.; Zaweel, Yara

The Department of English offers two undergraduate degree programs: the BA in English literature, and the BA in English language. The department also offers communication skills courses which are part of the general university requirements.

The department offers minors in English language, in English literature, and in Creative Writing. A minor in English literature requires 15 credits: two core courses from among ENGL 201, ENGL 205, ENGL 207, plus three other courses: one period course, and any two courses from the different categories of the literature curriculum. A minor in English language requires 15 credits: ENGL 227 and four other courses chosen from ENGL 224–238 and/or ENGL 245–294. A minor in Creative Writing requires 15 credits: ENGL 236, two courses chosen from ENGL 237, ENGL 239, ENGL 249, ENGL 250, or ENGL 251, one 200-level course chosen from the offerings in Literature, and one course chosen either from the Literature offerings or from ENGL 237, ENGL 239, ENGL 249, ENGL 250, or ENGL 251.

The requirements for a BA degree in English language or English literature are 90 credits for students entering the department at the sophomore level. The distribution of these courses is as follows:

University Requirements

- **University language requirements:** six credits of English and three credits of Arabic.
- **University general education requirements:** 12 credits in the Humanities, including six credits of CVSP, six credits in Social Science; six credits in Natural Science; and three credits in Quantitative Thought (e.g., Computer Science, Mathematics or Education 219).
- **Major courses:** 39 credits of English language and literature, with the possibility of having some of these courses in creative writing.
- **Electives outside the department:** nine credits in the humanities and six credits of free electives.

Students wishing to major in English are accepted provisionally until they have achieved a grade of 70 or more in ENGL 203 and ENGL 204 and in two of the four introductory courses: ENGL 201, ENGL 205, ENGL 207, and ENGL 227. Normally, the courses may be repeated only once.

The requirements for literature majors are as follows: ENGL 201, ENGL 205, ENGL 207, ENGL 212, ENGL 221, ENGL 229, ENGL 238, and two additional period courses chosen from ENGL 210, ENGL 211, ENGL 213, ENGL 214, and ENGL 215; two courses chosen from the three categories (literary genres, American literature, and comparative and world literature); and two additional courses chosen from among those numbered ENGL 210 to ENGL 292, including creative writing courses.

The requirements for language majors are as follows: ENGL 227, ENGL 228, ENGL 229, ENGL 230 or ENGL 232, ENGL 237 or ENGL 238, ENGL 231 or ENGL 294, and three additional courses chosen from among the department's language offerings; in literature, ENGL 212 and two courses chosen from ENGL 201, ENGL 205, and ENGL 207, and one additional course from among those numbered ENGL 210 to ENGL 292, including creative writing courses.

Both literature and language majors may also take courses leading to the teaching diploma. The requirements for the teaching diploma are specified under the catalogue section Department of Education.

The Department of English also offers the Intensive English Course for those students who have not met the English Language Proficiency Requirement (ELPR).

Communication Skills

Communication Skills Program

Mission Statement

The Communication Skills Program adheres to the philosophy that learning to write is a dynamic process, both social and individual, that takes place over time with continual guidance and practice. The program comprises courses designed to satisfy university requirements and to meet the diverse literacy needs of AUB students. It aims to educate students to use writing and reading for learning,

critical thinking, and communication in academic and other social contexts. It seeks to foster a collaborative environment within the program and across the university.

The Communication Skills Program consists of three core courses (ENGL 102, ENGL 203, and ENGL 204) and two specialized courses (ENGL 206 and ENGL 208).

Entry into the program (except for the specialized courses, ENGL 206 and ENGL 208) is based on scores of the AUB-EN or TOEFL or SAT Writing. The program itself provides training in communication, both oral and written, with emphasis on the reading, writing, and research skills required of university students.

ENGL 102 Enrichment Course in English 3.0; 3 cr¹.

A course that offers instruction in the writing of short essays of various expository types (e.g., description, comparison and contrast, cause and effect). This course emphasizes communicative fluency and accuracy. Throughout the course students are involved in authentic communicative and academic tasks, such as class discussions, informal debates, and oral presentations. *Prerequisite: 500-530 on the EEE or 573-587 on the TOEFL (230-240 on the CBT or 88-95 on the IBT) or English 100. Each semester.*

ENGL 203 Academic English 3.0; 3 cr.

A course designed to develop critical thinking, reading, and writing at the sophomore level. Students compose essays based on their analysis of and response to thematic articles presented in class. *Prerequisite: 531-569 on the EEE or 590-653 on the TOEFL (243-280 on the CBT or 96-99 on the IBT) or ENGL 102 or English 100. Each semester.*

ENGL 204 Advanced Academic English 3.0; 3 cr.

A course designed to provide rigorous training in reading comprehension, synthesis, critiquing, and research skills. Although ENGL 204 builds on many of the skills learned in ENGL 203, it differs in that it encourages more advanced independent research as well as writing and discussion in relation to a variety of issues across the curriculum. *Prerequisite: 570+ on the EEE or 657+ on the TOEFL (283+ on the CBT or 99+ on the IBT) or ENGL 203. This course does not count toward graduation for students in FEA. Each semester.*

ENGL 206 Technical English 3.0; 3 cr.

A course that introduces students to English used for communication in technical fields. This course focuses on reading, writing, oral communication activities, and preparation and presentation of technical reports. *Prerequisite: 570+ on the EEE or 657+ on the TOEFL (283+ on the CBT or 99+ on the IBT) or ENGL 203. For students in FEA only. Each semester.*

ENGL 208 English for International Business 3.0; 3 cr.

A course designed to increase the proficiency of students in English within the context of business affairs and needs. The focus of this course is on business and management data, as well as on using forms of communication familiar in business, including letters, memos, and reports. *Prerequisite: ENGL 204. For Business majors only. Each semester.*

¹ For undergraduate students who were admitted to classes other than freshman, the grade of ENGL 102 will be calculated in the term average and its credits will be included with the term credits but not in the overall average (GPA) and overall credits

Literature

English Literature Program

Mission Statement

The mission of the B.A. in Literature in the English Department is to provide a solid background in British, American, and other Anglophone literary texts, traditions, and cultures, as well as their continued relevance in a humanistic and liberal arts-based education. Cultivated by a community of teachers, scholars, and writers, undergraduate students engage with an ensemble of critical issues and develop individual interpretive theories and scholarly approaches. Upon graduation, students will be equipped to continue advanced study in English Literature, or other related disciplines, or to pursue a variety of career options in education, media, and communications.

The literature program in the Department of English has a dual purpose. It provides the humanistic discipline and training necessary for those who wish to obtain an education based on wide reading and literary study, and at the same time it provides a structure of courses useful to those who intend to pursue study in English literature. The literature program, while exposing students to the major authors, works, and movements of English and American literature through extensive class discussion and the writing of critical essays in each course, seeks also to teach students to become perceptive, critical and analytical readers.

ENGL 103 Introduction to English Drama 3.0; 3 cr.

An introduction for freshman students to drama in English. The focus of this course is on a selection of major playwrights from different periods. Eight to twelve plays are read. The plays selected may vary from year to year. *Annually.*

ENGL 104 Introduction to English Poetry 3.0; 3 cr.

An introduction for freshman students to poetry in English. The focus of this course is on major poets from various periods. This course may vary in content depending on the interest and expertise of the faculty available. *Annually.*

ENGL 105 Introduction to American Literature 3.0; 3 cr.

An introduction to selections of American writing from the colonial period to the present. Students are exposed to some major writings of various American authors. This course may vary in content depending on the interests and expertise of the faculty available. *Annually.*

ENGL 106 Introduction to World Literature 3.0; 3 cr.

An introduction to selected non-British and non-American literature in English with an emphasis on fictional prose. This course may vary in content depending on the interests and expertise of the faculty available. *Annually.*

ENGL 201 Survey of American Literature 3.0; 3 cr.

An introduction to a broad range of major American writers and texts, most of which are drawn from the nineteenth and twentieth centuries. This course may vary in content depending on the instructor. *Annually.*

ENGL 205 Introduction to English Literature I 3.0; 3 cr.

A course that covers English literature from Anglo-Saxon times to the later eighteenth century. Specific texts by the principal writers of these periods will be examined against the social, historical, and philosophical background of the period. *Annually.*

ENGL 207 Introduction to English Literature II 3.0; 3 cr.

A course that continues the survey of English literature begun in English 205, moving from Blake to Eliot, through the examination of specific texts by major authors against the social, historical, and philosophical background of the period. *Annually.*

Period Courses

ENGL 210 Literature of the Middle Ages 3.0; 3 cr.

A study of selected texts including *Beowulf*, *Sir Gawain and the Green Knight*, and a number of Chaucer's *Canterbury Tales*. Most texts are read in modern English translation. Attention is given to major literary forms, as well as the social and historical background of the period. *Annually.*

ENGL 211 Renaissance and Restoration 3.0; 3 cr.

A survey of non-dramatic literature from the early Tudors to the Stuart Restoration. Writers studied may include More, Spenser, Shakespeare, Donne, Jonson, Marvell, and Milton. Attention is given to salient features of the political, social, and philosophical background of the period. *Annually.*

ENGL 212 Introduction to Shakespeare 3.0; 3 cr.

A course in which students study representative comedies, histories, and tragedies by Shakespeare. The plays are read intensively and understood in the context of the theatrical conventions of the period and the culture of play going in early modern England, as well as the social, cultural, religious, and intellectual history of the period. *Each semester.*

ENGL 213 Neo-Classical and Romantic Age 3.0; 3 cr.

A course that looks at the neo-classical principles of literature as reflected in the work of such figures as Pope, Swift, and Johnson, and then shifts to a study of romantic poetry, which is in part a reaction against Neo-Classicism. *Annually.*

ENGL 214 Victorian Literature 3.0; 3 cr.

A course that emphasizes the major poets and prose writers of the Victorian period including Tennyson, Browning, Arnold, Dickens, Carlyle, and Wilde. *Annually.*

ENGL 215 Twentieth-Century Literature 3.0; 3 cr.

A course that concentrates on a close reading of selected and representative British and American texts of the modern period and goes on to consider literature of the later 1900s. *Annually.*

Genre Courses

ENGL 216 Drama 3.0; 3 cr.

A course that focuses on representative texts drawn from British and American literature. Attention is given to the theoretical definition of dramatic form, to changes in the conception of dramatic genres, and to the nature of genre as it shapes the expectations of the reader or audience. *Annually.*

ENGL 217 The Novel**3.0; 3 cr.**

An introduction to the development of the novel as a new literary form through a close reading of a number of significant texts against a background of social and philosophical currents of the eighteenth, nineteenth, and twentieth centuries. *Annually.*

ENGL 218 Poetry**3.0; 3 cr.**

A close reading of texts drawn from British or American literature, selected to elucidate the nature of poetic genres and forms, such as lyric, epic, and satire. Some attention is given to critical theory and to relevant aspects of social and political history. *Annually.*

ENGL 219 Film as Text**3.0; 3 cr.**

Using the analytical methods of literary analysis, as well as those pertinent to the study of film, students will study a selection of influential twentieth-century film texts. Screening of films and practical analysis will form the core activities of this course. *Annually.*

ENGL 220 Travel Writing**3.0; 3 cr.**

A course that exposes the heterogeneity of travel literature by identifying its overlaps with kindred literary (sub)genres, such as autobiography, letters, memoirs, the picaresque novel, and the Bildungsroman, as well as with scientific discourse, notably ethnography. *Annually.*

Critical Theory

ENGL 221 Introduction to Literary Theory**3.0; 3 cr.**

Students are introduced to the history of literary theory and to the dominant schools of contemporary literary study, with an emphasis on the practical application of those schools. *Annually.*

ENGL 222 Literature and Culture**3.0; 3 cr.**

A course that considers major works of literature, specifically in the context of twentieth-century cultural theory, including Marxism, post colonialism, national literatures, ethnic writings, and feminist theory. The primary intention of this course is to explore how various texts interact with their societies, or how those societies are influential in the construction of literary works. *Annually.*

ENGL 223 Literary Aesthetics**3.0; 3 cr.**

A course that locates classical literary texts in the context of ideas and theories related to art, as espoused by major figures in literary history and philosophy. *Annually.*

American Literature

ENGL 224 American Literature to 1900**3.0; 3 cr.**

A course that examines the major literary movements of the period (Romanticism, Transcendentalism, Realism, and Naturalism) as present in the works of writers including Longfellow, Irving, Poe, Hawthorne, Melville, Dickinson, Whitman, Twain, and James. *Annually.*

ENGL 225 American Literature from 1900 to 1960**3.0; 3 cr.**

A course that looks at the development of American literature in the first half of the twentieth century, starting with Realism and Naturalism and ending with the works of the Beat Generation. Major figures whose works might be examined include Cather, Wharton, Anderson, Frost, O'Neill, Fitzgerald, Hemingway, Steinbeck, and O'Connor. *Annually.*

ENGL 226 Contemporary American Literature 3.0; 3 cr.

A course that examines recent and current trends and movements in American literature, such as Absurdism, Post-Modernism, and ethnic literatures of the United States. Authors studied might include Morrison, Walker, Vonnegut, Heller, and Carver. *Annually.*

Creative Writing

ENGL 236 Introduction to Creative Writing 3.0; 3 cr.

A course that acquaints students with the techniques involved in the writing of fiction, poetry, and drama. Student work is read in class and critiqued, and models of good writing are used to illustrate various techniques and forms. *Prerequisite: ENGL 203 (or 570+ on the EEE, or 283+ on the CBT, or 99+ on the IBT). Each semester.*

ENGL 237 Creative Non-Fiction 3.0; 3 cr.

This course will focus on the writing of memoir, biography, reportage, and reflective essays. Workshop discussions will be supplemented by exercises and readings selected from creative non-fiction texts. Students will be required to produce and develop a portfolio of their own original material. *Prerequisite: ENGL 203 (or 570+ on the EEE, or 283+ on the CBT, or 99+ on the IBT). Each semester.*

ENGL 239 Screenwriting 3.0; 3 cr.

In this course students will read and analyze screenplays, view films based on those screenplays, read theoretical texts on screenwriting and filmmaking and write screenplays. Students will also learn the technical terminology and format used in professional screenwriting, but the focus on the course will be on workshop readings and critiques of students' scenes. Students will be required to write their own original screenplay. *Prerequisite: ENGL 236. Annually.*

ENGL 249 Fiction Writing 3.0; 3 cr.

This course offers students the opportunity to study and engage in the process of writing fiction. A variety of books will be examined from a practitioner's perspective. They will be used as models for writing and to discuss the craft that informs them. Students will be required to produce and develop in a workshop setting a portfolio of their own original material. *Prerequisite: ENGL 236. Annually.*

ENGL 250 Poetry Writing 3.0; 3 cr.

This course introduces students to a variety of traditional and experimental poetic composition techniques and philosophies through the reading and discussion of theoretical and literary texts. Students will be required to produce and develop within a workshop setting a substantial portfolio of poems in varying styles and formats. *Prerequisite: ENGL 236. Annually.*

ENGL 251 Playwriting 3.0; 3 cr.

In this course students will develop and enhance playwriting skills by reading and analyzing plays from various traditions, reading theoretical texts on theater and playwriting, and presenting in class and critiquing scenes written by students. The course will culminate in a public presentation of staged scenes written by students. *Prerequisite: ENGL 236. Annually.*

ENGL 252 Contemporary Writers 3.0; 3 cr.

In this course, students are introduced to the most up-to-date trends in contemporary writing in the genres of short fiction, poetry, and creative non-fiction. Through reading, discussion, writing, and literary readings, students explore the culture of literary journals and small magazines, web-zines, chapbooks, and non-commercial book publishers. *Prerequisite: ENGL 203 (or 570+ on the EEE, or 283+ on the CBT, or 99+ on the IBT). Annually.*

ENGL 253 Critical Review Writing**3.0; 3 cr.**

In this course, students study review writing as a form of creative prose. Through reading published reviews, attending arts performances, and writing their own reviews, students learn advanced critical appreciation of performance and literary arts. *Prerequisite: ENGL 203 (or 570+ on the EEE, or 283+ on the CBT, or 99+ on the IBT). Annually.*

Comparative and World Literature

ENGL 240 Literature and Empire**3.0; 3 cr.**

A course that focuses on nineteenth- and twentieth-century texts with explicit and/or implicit connections to the ideology of British imperialism. Authors may include Kipling, Forster, Orwell, Conrad, and Lawrence. *Annually.*

ENGL 241 Cultural Cross-Currents**3.0; 3 cr.**

A course that selects for study a specific theme or idea found in two or more national literatures. Textual comparisons serve to determine differences as well as similarities in cultural responses to common issues and concerns. *Annually.*

ENGL 242 Modernism and Post-Modernism**3.0; 3 cr.**

A course that examines selected works of twentieth-century modernism and post-modernism, which are considered against a cultural, historical, and artistic background. Major writers studied might include Joyce, Woolf, T.S. Eliot, Beckett, Nabokov, and Garcia Marquez. *Annually.*

ENGL 243 Post-Colonial Literature**3.0; 3 cr.**

A course that focuses on texts "writing back" to the metropolis in the era of de-colonization. Novels by authors from Africa, the Middle East, Asia, and Latin America are studied in the contexts of neocolonialism, nationalism, and post-colonial cultures and politics. *Annually.*

ENGL 244 Special Topics in Literature**3.0; 3 cr.**

A course that varies in content and focuses on varied topics such as women writers, black writers, the epic, Arabic literature in translation, and other similar topics. May be repeated for credit. *Annually.*

ENGL 290 Directed Study in English Literature**3–6 cr.**

Directed reading and discussion in a selected topic, along with the writing of assigned papers. *Prerequisite: an average of 80 or above in the major. Offered on demand.*

ENGL 292 Seminar for English Majors in Literature**3.0; 3 cr.**

Topics and approaches vary depending on the instructor. *Prerequisite: Senior standing. Annually.*

BA in English Literature

39 Credits in English

Modes of Analysis	English and Arabic (9)	Humanities (12+39)	Social Sciences (Min. 6)	Natural Sciences (Min. 6)	Quantitative Thought (Min. 3)
Lecture Courses (6+54+21)	<ol style="list-style-type: none"> 1. Required Arabic course (3): ARAB 201A, 201B, or any upper level course (based on placement results) 2. Required English courses (3): ENGL 203, 204 	<ol style="list-style-type: none"> 1. Required 12 credits in the humanities, including 6 credits from CVSP (see pp. 158–63) 2. Electives (9) 3. Required English literature courses (24): ENGL 201, 205, 207, 221; two period courses; two courses chosen from the three categories: <ol style="list-style-type: none"> I. Literary Genres: ENGL 216, 217, 218, 219, 220 II. American Literature: ENGL 224, 225, 226 III. Comparative and World Literature: ENGL 240, 241, 242, 243, 244 4. Required English language courses (3): ENGL 229 5. Electives (6): two courses from among those numbered ENGL 210 to 292 	Electives (min. 6)	Electives (min. 6)	Electives (min. 3)
Seminar/Workshop		Elective English: ENGL 236, 237, 239, 249, 250, 251, 292			
Laboratory (6)		Required English Language (3): ENGL 238			
Research Project (3)		Required English Literature (3): ENGL 212			

Language

English Language Program

Mission Statement

The mission of the BA program in English Language is to promote a multifaceted approach to language. The program provides students with a foundational understanding of the principles and issues within current approaches to language and introduces them to various aspects of the structure, use, and learning of English. Through teaching and mentoring, the program encourages the students to apply their analytical skills to their experience outside the classroom, and prepares them for employment in areas related to English language teaching and publishing, and for the pursuit of advanced degrees in linguistics.

The language program gives the English language major the essential foundations of post-modern linguistic readings as well as contextual selections in literature. The language courses are intended to provide an appropriate linguistic background for prospective teachers of English and a preparation for those planning to pursue graduate work in linguistics.

ENGL 107 **Language and Culture** **3.0; 3 cr.**
A study of language in the context of ethnology. Emphasis is on the effect of social variables on language use and on the role of paralanguage (e.g., Kinesics and Proxemics) in communication. *Annually.*

ENGL 108 **Beginning Translation** **3.0; 3 cr.**
An introduction to theories of translation that helps students develop their skills in translation by having them translate texts representing various written and spoken genres from English to Arabic and vice versa. Typical problems involved in such translation are highlighted and discussed. *Annually.*

ENGL 227 **Introduction to Language** **3.0; 3 cr.**
A survey of current areas in theoretical and applied linguistics including the different levels of structure, the nature of language acquisition, language variation and evolution, and language teaching. *Annually.*

ENGL 228 **Phonetics** **3.0; 3 cr.**
A study of the articulatory, auditory, and acoustic description of the sounds of the English language. This course also includes descriptions of the sounds of other languages, chiefly colloquial Arabic of the Eastern variety. The practical component of this course involves practice in transcription and production of sounds in most languages. *Annually.*

ENGL 229 **History of the English Language** **3.0; 3 cr.**
An introductory survey of the history of the English language from its earliest Indo-European origins to the present day. The nature and changes of the language are presented by reviewing the shifts that have occurred from Indo-European, Germanic, Old English, Middle English, up to Early Modern English. *Annually.*

ENGL 230 **Language in Society** **3.0; 3 cr.**
An examination of language variations in English as they relate to geographic and social factors. This course covers such topics as dialect, accent, Standard English, lingua franca, pidgin, Creole, and jargon. Additionally, the course analyzes social discourse, socio-linguistic theories, diversity and uniformity, multilingualism, speech communities, and language planning. *Annually.*

ENGL 231 **Modern English Grammar** **3.0; 3 cr.**
A study of grammar through exploration and analysis. A more detailed study of word and phrase formation, pragmatics, and critical analysis of descriptive uses of grammar are covered. *Annually.*

ENGL 232 **Psycholinguistics** **3.0; 3 cr.**
An introduction to the fields of first and second language acquisition, highlighting such issues as stages of acquisition, order of acquisition, and theories of language learning. The practicum part of this course involves collecting and analyzing data from learners. Topics covered include formal cognitive mechanisms relevant to knowledge and use of language, with an emphasis on modular view of the mind and its consequences for L1 and L2 language acquisition. *Annually.*

ENGL 233 **Introduction to Translation** **3.0; 3 cr.**
A course that familiarizes the student with basic translation theories and offers hands-on opportunities to practice the development of basic translation skills. This course covers topics such as comparative and contrastive linguistics between Arabic and English, computerized translating machines, semiotics, registers, culture, rhetoric, and pragmatics. *Annually.*

ENGL 234 Gender and Language 3.0; 3 cr.

A course that explores sexism in language. This course also examines gender-based language differences in relation to status, age, historical context, and attitudes. *Annually.*

ENGL 235 Politics of Language 3.0; 3 cr.

An analysis of the forces that govern and shape language. Topics covered include the determinants of language use such as communicative context, power dynamics, social correctness, taboos, gender biases, and censorship. *Annually.*

ENGL 238 Advanced Academic Writing 3.0; 3 cr.

A course in which fluency and productivity in the forms and modes of academic writing are developed through selected readings and writing exercises. Students are taught to develop their style and proficiency in major academic writing genres. *Annually.*

ENGL 245 Journalistic Writing 3.0; 3 cr.

A course that exposes the student to the diverse styles of journalistic writings. Hands-on exercises in reporting, writing editorials, and conducting investigative research are components of the course. Lectures by journalists are typically integrated into the program. *Annually.*

ENGL 246 Applied Linguistics 3.0; 3 cr.

This course deals with the implications of the findings of theoretical and empirical research of language in all its aspects (language structure, language acquisition, and language variation and use) for the language learner and language teacher. *Annually.*

ENGL 247 Discourse Analysis 3.0; 3 cr.

A course that examines human discourse as a means of achieving better understanding of what language is and how it works. This course emphasizes the inter-relation between language forms and language functions culminating in the study of speech acts and the ethnography of speaking. Topics covered include registers, cultural aspects, gender referencing, and pragmatics. *Annually.*

ENGL 248 Special Topics in English Language 3.0; 3 cr.

This course changes in content from year to year and focuses on varied topics in English language. *May be repeated for credit. Annually.*

ENGL 291 Tutorial 3 cr.

Reading and discussion of selected topics in linguistics.

ENGL 293 Seminar for English Majors in Language 3.0; 3 cr.

Topics vary depending on the instructor. *Prerequisite: Senior standing. Annually.*

ENGL 294 Advanced English Grammar 3.0; 3 cr.

A course that aims to provide a linguistic perspective that can penetrate the surface differences of the major English grammars and reveal their most basic features: traditional, descriptive, and transformational grammars are examined. *Annually.*

BA in English Language

39 Credits in English

Modes of Analysis	English and Arabic (9)	Humanities (12+9+39)	Social Sciences (Min. 6)	Natural Sciences (Min. 6)	Quantitative Thought (Min. 3)
Lecture Courses (6+48+21)	1. Required Arabic course (3): ARAB 201A, 201B, or any upper level course (based on placement results) 2. Required English courses (3): ENGL 203, 204	1. Required credits in the humanities: 12 credits including 6 from CVSP (see pp. 158–63) 2. Electives (9) 3. Required English language (9): ENGL 229, 230 or 232, 294, or 231 4. Required English literature (6): two courses chosen from ENGL 201, 205, and 207 5. Electives (12): one literature and three language courses from those numbered ENGL 210 to 292	Electives (min. 6)	Electives (min. 6)	Electives (min. 3)
Seminar/Workshop		Elective English: ENGL 236, 237, 239, 249, 250, 251, 293			
Laboratory (6)		Required English (3): ENGL 238			
Research Project (9)		Required English (9): ENGL 212, 227, 228, 230			