



**Spring 2017**

**ENGLISH 202(CO1) – English Literature 1744-1900**

**INSTRUCTOR:** Dennis Schreiner

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**OFFICE HOURS:** Mon. 10am-11am, Tue. 11am-12pm, Wed. 10am-11am, Thu. 11am-12pm,  
Fri. 12pm-1pm.

**COURSE MATERIALS:**

Greenblatt, Stephen, Major Ed. *The Norton Anthology of English Literature. Ninth Edition. Volume B: The Romantic Period Through the Twentieth Century and After.* W.W. Norton and Company, 2013.

**CALENDAR DESCRIPTION:**

A survey of English Literature from Blake to Browning based on a selection of works from major authors.

**Prerequisites:** English 103

**Co-requisites:** None

**Credit Hours:** 3 credit hours

**Total Course Hours:** 42 hours

**TRANSFERABILITY:**

For information on transferability visit [www.bctransferguide.ca](http://www.bctransferguide.ca), talk to a CNC counselor or advisor, or contact the university you plan to attend.

**COURSE OBJECTIVES:**

The objectives of this course are to enable students to identify the particular characteristics of selected authors and their works and how these works reflect the social/political/intellectual movements of the time. As well, the course will enable students to identify literary styles and conventions and how the English language has changed and developed through the years.

### **Marking and Other Course Information:**

1. All written assignments must be typed and printed using standard manuscript conventions as outlined in lecture examples and the text.
2. Attendance for classes contributes to the participation grade.
3. Assignments will not be accepted for grading after the last day of classes.
4. **Academic Honesty:** “Plagiarism: This is the presentation of another person’s work or ideas without acknowledgment... A plagiarized College assignment will ordinarily receive no credit and may result in failure for the course.” (CNC Calendar). **In addition, any example of plagiarism in this course will result in a mark of “zero” for participation.**
5. **Student Conduct:** Questions and discussions related to course material are welcomed but any improper behaviour or classroom disruption may result in expulsion from the class. **Students are urged to read all sections of the CNC calendar regarding general rules and regulations and appeal procedures.**
6. **Grading:** Comments and suggestions on assignments will indicate areas of strength or weakness and when necessary will direct the student to various sections of the text for specific help with grammar, style, spelling, syntax, and general problems with diction, mechanics and formats.
7. All course assignments must be completed to avoid an Incomplete. See Calendar for description of “I” and “N” grades.
8. Any work handed in late without prior arrangement or accompanying reasonable excuses (letter from doctor, etc.) will result in a deduction of 2% per day, including weekends.
9. **Accessibility Services:** If you have a disability, contact the instructor and/or Accessibility Services so that arrangements can be made to ensure “you have equal access to educational opportunities by working to reduce . . . physical, attitudinal and system barriers.” For more information on students with disabilities, refer to the College Access Students with Disabilities Policy and the Human Rights Policy.

10. In regards to ethics, the CNC Calendar states the following: “All research involving human subjects must be approved by the Human Research Ethics Board. This includes classroom-based research.

### **GRADING SYSTEM:**

A+	Excellent Performance (90 - 100%)
A	(85 - 89.9%)
A-	(80 - 84.9%)
B+	Good Performance (76 - 79.9%)
B	(72 - 75.9%)
B-	(68 - 71.9%)
C+	Satisfactory Performance (64 - 67.9%)
C	The lowest standing on which to base further study in a discipline (60 - 63.9%)
C-	(55 - 59.9%)
D	Marginal Performance (50 - 54.9%)
F	Fail (0 - 49.9%)

### **GRADING BREAKDOWN:**

Three In-Class Essays 30% (10% each)

Three formal essays 60% (20% each)

Participation and Attendance 10%

### **TENTATIVE SCHEDULE**

<b>Jan. 3-7</b>	<ul style="list-style-type: none"><li>- Introduction to course</li><li>- “Written at the Close of Spring” p.41, “To Sleep” p.41, “To Night” p.41, “Written in the Church-Yard at Middleton is Sussex” p.42</li><li>- “The Chimney Sweeper” pps. 51 and 57, “The Divine Image” p.52, “Infant Joy” p.53</li></ul>
<b>Jan. 10-14</b>	<ul style="list-style-type: none"><li>- “Holy Thursday” pps.52 and 56, “Nurse’s Song” pps.53 and 57</li><li>- “The Lamb” p.50, “The Tyger” p.58</li><li>- “To a Mouse” p.85, “To a Louse” p.86</li></ul>

- Jan. 17-21**
- “Tintern Abbey” p.131
  - “Strange fits of passion I have known” p.148, “I wandered lonely as a cloud” p.177, “My heart leaps up” p.178
  - “Resolution and Independence” p.173
- Jan. 24-28**
- **In-Class Essay Number One – Tuesday, Jan. 25**
  - “This Lime-Tree Bower My Prison” p.254
  - “Christabel” p.275
- Jan. 31-Feb. 4**
- “Dejection: An Ode” p.292
  - **Essay Number One due Tuesday, Feb.1**
  - “Darkness” p.320
  - “Mutability” p.379 “Hymn to Intellectual Beauty” p.383
- Feb.7-11**
- “A Song: Men of England” p.386, “England in 1891” p.387, “Ode to the West Wind” p.388
  - “To a Sky-Lark” p.414
  - “The Nightingale’s Nest” p.445
- Feb.13-17**
- “Pastoral Piesy” p.447
  - “Properzia Rossi” p.461
  - “England’s Dead” p.458, “Indian Woman’s Death Song” p.465
- Feb.20-24**
- STUDY BREAK**
- Feb.27-March 3**
- **In-Class Essay Number Two – Tuesday, Feb.28**
  - “La Belle Dame sans Merci: A Ballad” p.488
  - “Ode to a Nightingale” p.492
- March 6-10**
- “Ode on Indolence” p. 497
  - **Essay Number Two due Tuesday, March 7**
  - “The Cry of the Children” p.587
  - “Sonnets from the Portuguese” p.590
- March 13-17**
- “Mariana” p.616
  - “The Lady of Shallot” p.618
  - “Tithonus” p.626, “The Charge of the Light Brigade” p.681
- March 20-24**
- “Porphyria’s Lover” p.713
  - “My Last Duchess” p. 716
  - “The Bishop Orders His Tomb at St. Praxed’s Church” p.718

**March 27-31**

- “Love Among the Ruins” p.721
- “The Buried Life” p.755
- “After Death” p.799, “Dead before Death” p.800, “In an Artist’s Studio” p.801, “An Apple-Gathering” p.802

**Apr. 3-7**

- “Goblin Market” p.803
- **In-Class Essay Number Three – Thursday, Apr.6**
- **Wrap-up, Essay Number Three due Friday, Apr.7**

