

**STUDENT WARNING:** This course syllabus is from a previous semester archive and serves only as a preparatory reference. Please use this syllabus as a reference only until the professor opens the classroom and you have access to the updated course syllabus. Please do NOT purchase any books or start any work based on this syllabus; this syllabus may NOT be the one that your individual instructor uses for a course that has not yet started. If you need to verify course textbooks, please refer to the online course description through your student portal. This syllabus is proprietary material of APUS.

## American Public University System

*The Ultimate Advantage is an Educated Mind*

### Department of History and Military History

MILH201

#### Introduction to Military History

3 Credit Hours

8 Week Course

The course materials, assignments, learning outcomes, and expectations in this course assume that you have completed lower level (100-200) History courses to develop content knowledge and skills necessary for research, writing, and critical thinking.

Students who have not fulfilled these requirements or awarded transfer credit should strongly consider completing these requirements prior to registering for upper level courses.

### Table of Contents

<a href="#">Instructor Information</a>	<a href="#">Evaluation Procedures</a>
<a href="#">Course Description</a>	<a href="#">Grading Scale</a>
<a href="#">Course Scope</a>	<a href="#">Course Outline</a>
<a href="#">Course Objectives</a>	<a href="#">Policies</a>
<a href="#">Course Delivery Method</a>	<a href="#">Academic Services</a>
<a href="#">Course Materials</a>	

### Instructor Information

**Instructor:**

**Email:** Please use the Messages Tool as your primary means of communicating with me

**Office Hours:** By appointment

[Table of Contents](#)

### Course Description (Catalog)

MILH201 introduces the undergraduate student to the social, political, military, economic, and cultural aspects of warfare. This course is a survey of the changing patterns of warfare within Western civilization, to include analyses of principal military thinkers and the evolving relationship among Western societies, warfare, and their military institutions.

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[Table of Contents](#)

### Course Scope

MILH201 provides a foundation for the study of military history and thought, and affords the student an understanding of the interplay of forces that have shaped the present, as well as providing the student with the means of viewing current problems against the long perspective of how men have handled similar problems in the past. Students will learn about the nature of history as a discipline, military history as a branch of that discipline, the uses of military history, how to study the history of war, and some suggestions on what to read. By the end of the course, students should have a solid understanding of military history and the historians who made this discipline valid.

[Table of Contents](#)

### Course Objectives

1. Elaborate on the nature of history as an academic discipline.
2. Explain military history as a branch of history.
3. Describe the uses of military history.
4. Suggest some methods of reading and studying military history.
5. Demonstrate an understanding of military history through written and oral assignments.
6. Define history; learn the basic process for historical research; and conduct research on topics related the content of this course.
7. Identify, read, and critique primary and secondary sources, to include the benefits and biases of each type of source, and use the Chicago / Turabian style of documentation in written assignments.
8. Complete short and long papers on specific historical periods to include mastery of major ideas, significant events, and historical changes.
9. Discuss historical issues, respond to study questions, and reflect on historical themes as presented in the context of the time period and their relevance today.

[Table of Contents](#)

### Course Delivery Method

This course is delivered via distance learning and enables students to complete academic work in a flexible manner, completely online. APUS ensures that the proper course materials and access to an online learning management system are available to you.

In online courses, we construct knowledge not just by completing readings and assignments. An important part of the process is communicating with classmates and learning from what they have to say. As such, we need to share online conversations about ideas.

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Direct interaction is a key feature of the educational experience. For that reason, it is important that you interact with fellow students and the course instructor during the course as specified in this syllabus. Additionally, you can contact the instructor during posted office hours.

You are expected to submit classroom assignments by the posted due date and to complete the course according to the published class schedule. As adults, students, and working professionals we understand you must manage competing demands on your time. Should you need additional time to complete an assignment please contact the faculty before the due date so you can discuss the situation and determine an acceptable resolution. Routine submission of late assignments is unacceptable and may result in points deducted from your final course grade.

See Course Materials section for on Course Policies for late assignments.

[Table of Contents](#)

## Course Materials

**NOTE: Students in History and Military History classes may not use Wikipedia or encyclopedias – this includes online encyclopedias.**

### Required Textbooks

Black, Jeremy. *Rethinking Military History*. New York, USA: Routledge Press, 2004

Please visit <http://apus.libguides.com/er.php> and search by the course number (ex: MILH201) to access your required resources.

**Various articles see lessons and syllabus.**

The readings for MILH201 are linked to in the “Lessons” area of the Sakai course site. Chapter, sections and even articles written by the following historians will be utilized.

However, for those wishing to purchase the books from which most of the readings are taken, here is the bibliographic information for it:

### Some examples of the Bibliography for Military History—

Grant, R. G. *Commanders: History's Greatest Military Leaders*. New York, USA: Dorling Kindersley Publishers Ltd, 2010.

Hanson, Victor Davis. *Carnage and Culture: Landmark Battles in the Rise of Western Power*. New York, NY: Doubleday Publishing, 2001.

Hanson, Victor Davis. *The Western Way of War*. 2nd Ed. Berkeley: University of California Press, 2009.

Jessup, John E., JR, and Robert E. Coackley. *A Guide to the Study and Use of Military History*. Washington, DC, US: US Army Center of Military History, 1979.

Keegan, John. *A History of Warfare*. New York, NY: Vintage Books, 1993.

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Luttwak, Edward N. *The Grand Strategy of the Roman Empire*. Baltimore: Johns Hopkins University Press, 1976.

Lynn, John A. *Battle: A History of Combat and Culture*. Boulder, Co: Westview Press, 2003.

MacDonough, Giles. *The Great Battles: 50 key battles from the Ancient World to the Present Day*. New York, NY: Metro Books, 2010.

McNeill, William H. *The Pursuit of Power: Technology, Armed Force and Society since A.D. 1000*. Chicago: The University of Chicago Press, 1982.

Morillo, Stephen, and Michael F. Pavkovic. *What is Military History?* Cambridge, UK: Polity Press, 2006.

Parker, Geoffrey. *The Military Revolution: Military Innovation and the Rise of the West, 1500-1800*. 2nd ed. Cambridge: Cambridge University Press, 1996.

Porter, Patrick. *Military Orientalism: Eastern War Through Western Eyes*. New York: Columbia University Press, 2009.

Thucydides. *The History of the Peloponnesian War*. Penguin Classics, 1972. ISBN: 978-0-14-044039-3.

Vego, Milan. "Military History and the Study of Operational Art." *Joint Force Quarterly (JFQ)* 2d, no. 57 (2010): 124-29. Accessed September 30, 2012. .

Vego, Milan. "On Military Theory." *Joint Force Quarterly (JFQ)* 3d, no. 62 (2011): 59-65. Accessed September 30, 2012. [http://www.ndu.edu/press/lib/images/jfq-62/JFQ62\\_59-67\\_Vego.pdf](http://www.ndu.edu/press/lib/images/jfq-62/JFQ62_59-67_Vego.pdf)

Von Clausewitz, Carl. *On War* Princeton University Press, 1984. ISBN: 978-0-691-01854-6

*Other readings not included in this syllabus will also be linked to in the "Lessons" section of the classroom to facilitate student access.*

### **Recommended References**

- *The Chicago Manual of Style*, 15th ed. Chicago: University of Chicago Press, 2003.
- Turabian, Kate L. *Manual for Writers of Term Papers*, 6th Edition. Chicago: University of Chicago Press, 1996. *Purchase Optional*.
- Marius, Richard, and Melvin E. Page. *A Short Guide to Writing about History*, 6th ed. New York: Longman, 2007

**IMPORTANT NOTE:** The Department of History and Military History requires conformity with the traditional University of Chicago Style Manual and its Turabian offshoot. Citations will follow traditional footnote attribution. Do not use endnotes or parenthetical (MLA) variation.

### **Software Requirements**

- Microsoft Office 2003 or newer versions (MS Word, MS Excel, MS PowerPoint)
- Word documents created in Office 2007 have the default file extension of **.docx**, which is not supported by APUS and some internet browsers. To ensure the Word documents you create

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in Office 2007 can be opened by all, you must save them with the .doc extension using the "Save As" feature prior to submitting for grading.

- Adobe [Acrobat Reader](#) (for PDF files)
- To view streaming media and audio, individuals should have the following installed on their machines (all are free downloads):
  - [Real Audio](#)
  - [Windows Media Player](#)
  - [Quick Time](#)

[Table of Contents](#)

## Evaluation Procedures

The evaluation procedures for your reading and written work are specified below. It is important to read the assigned chapters in your texts thoughtfully and carefully in order to comprehend the historical narrative. Each week's reading is detailed in the Course Outline that follows. Remember, this course is text driven and your reading is essential, in addition to the weekly lectures, so read your assignments completely.

Grade Instruments	Points
Weekly Forums (Weeks 1 through 8: See grade book with the class for exact breakdown of points.)	51
Written Assignment 1	10
Written Assignment 2	10
Written Assignment 1 Follow-Up Question	2
Written Assignment 2 Follow-Up Question	2
Final Exam	25
<b>Total</b>	<b>100</b>

**Interaction:** Students will maintain routine contact throughout the course. While the number of these may vary according to the specific course and individual student need, you may correspond with me as much as you wish to in order to complete the course and enhance your interpretation of the course objectives.

### FORUM Reading Analysis Instructions

In FORUMS 1, 7 and 8, you will completing readings of specific articles and responding to specific questions...you will must respond to the questions by Friday at 11:59 PM EST and read two peers post and respond to the two peers postings by Sunday at 11:59 PM EST.

In FORUMS 2 through 6, you will be completing Reading Analyses of articles dealing with military history that are of interest to you. When a FORUM begins, you will first want to "stake a claim" to the article from the week's readings that you would like to analyze. This way, you return to complete your initial analysis

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by the end of the day on Friday of each week.

Your analysis of the article should include a 350-500 word summary of the article. It should also include your own personal reaction to the article, consisting of 150-250 words and specifically stating what you learned from reading the article. You will also need to read the articles profiled by at least two other students and respond to their initial posts by the end of the week which is by Sunday at 11:59 PM EST.

For FORUM 2-6 (not 8), you will also need to respond to a follow-up question that I will post either late Sunday or early Monday. Your response to my follow-up question should be at least 100 words long and should fully answer the question that I asked and it will be due by the following week Friday by 11:59 PM EST .

[Table of Contents](#)

Note: the instructor reserves the right to make changes to any material in this syllabus. They will inform students in advance of such changes, and will **not** apply those changes in an ex-post-facto manner.

## Course Outline

### 8 Week Course

<u>Mod</u>	<u>Topic(s)</u>	<u>Learning Objective(s)</u>	<u>Reading(s)</u>	<u>Assignment(s)</u>
<b>Week 1</b>	Introductions  Military History – Its Nature and Use	<b>LO-1:</b> Explain the nature of history as an academic discipline.  <b>LO-2:</b> Explain military history as a branch of history.	Read the syllabus and Review the course site.  <b>Read:</b> The readings for this module are linked to in the Lessons area.  <a href="#">Jeremy Blacks Book: Rethinking Military History: Chapters 1 and 2</a>  Forum articles  <a href="#">"A Perspective on Military History"</a>  <a href="#">"An Approach to the Study of Military History"</a>  <a href="#">"The Harmon Memorial Lectures in Military History"</a>  <a href="#">"The Nature of History"</a>  <a href="#">What is Military History Today?</a>  <a href="#">Military history</a>	Post your introduction to the appropriate discussion forum and have your initial post by Friday at 11:59 PM EST.  Introduction FORUM  Answer the questions in the forum to gain full credit..  Respond to four of your peers by Sunday.  FORUM 1 Forum Section of the class and respond to the Forum 1 Question. Your answers are due by Friday and you need to respond to AT LEAST two other student's answers with meaningful comments by Sunday.
<b>Week 2</b>	Historical Figures	<b>LO-1:</b> Demonstrate an understanding of	<b>Read:</b> The readings for this module are linked to in the Lessons area.	<b>Forum week 2 Due</b> Go to Forum Section of the class and respond to the Forum 2

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	Greek, Roman and Asian historians of military and warfare	some of the historical figures throughout military	<a href="#">"The Great Military Historians and Philosophers"</a>  <a href="#">The Historiography of Ancient Warfare</a>	Question. Your answers are due by Friday and you need to respond to AT LEAST two other student's answers with meaningful comments by Sunday.
<b>Week 3</b>	Military History – Medieval to Napoleonic Wars	<b>LO-1:</b> Demonstrate an general comprehension of military history in the following eras:	<b>Read:</b> The readings for this module are linked to in the Lessons area.  Jeremy Blacks Book: Rethinking Military History: Chapters 3 and 6  <a href="#">A Lying Legacy? A Preliminary Discussion of Images of Antiquity and Altered Reality in Medieval Military History</a> Richard Abels and Stephen Morillo  <a href="#">Military History to the End of the 18th Century"</a>	<b>Forum 3</b> Forum Section of the class and respond to the Forum 3 Question. Your answers are due by Friday and you need to respond to AT LEAST two other student's answers with meaningful comments by Sunday.  <b>Forum 2 follow up answer due by Friday</b>  <b>Written Assignment 1 due</b>
<b>Week 4</b>	Military History, 1776-1900	<b>LO-1:</b> Demonstrate an understanding of military history in the following eras:	<b>Read:</b> The readings for this module are linked to in the Lessons area.  <a href="#">"World Military History 1786-1945"</a>  <a href="#">"American Military History 1607 to 1815"</a>	<b>Forum 4 Due</b> Go to Forum Section of the class and respond to the Forum 4 Question. Your answers are due by Friday and you need to respond to AT LEAST two other student's posts with meaningful comments by Sunday.  <b>Forum 3 follow up answer due by Friday</b>  Start working on Writing Assignment 1 critique

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<b>Week 5</b>	Military History, 1900-2003	<b>LO-1:</b> Demonstrate an understanding of military history in the following eras:	<p><b>Read:</b> The readings for this module are linked to in the Lessons area.</p> <p>Jeremy Blacks Book: Rethinking Military History: Chapters 7</p> <p><a href="#">"American Military History 1815-1916"</a></p>	<p><b>Forum week 5 Due</b> Go to Forum Section of the class and respond to the Forum 5 Question. Your answers are due by Friday and you need to respond to AT LEAST two other student's answers with meaningful comments by Sunday.</p> <p><b>Forum 4 follow up answer due by Friday</b></p> <p>Written Assignment #1 Critique Follow-Up Answer is due by Sunday</p>
<b>Week 6</b>	Areas of Military History	<b>LO-1:</b> Demonstrate an understanding of military history in the following topics:	<p><b>Read:</b> The readings for this module are linked to in the Lessons area.</p> <p>Jeremy Blacks Book: rethinking Military History: Chapters 4 and 5</p>	<p><b>Forum week 6 Due</b> Go to Forum Section of the class and respond to the Forum6 Question. Your answers are due by Friday and you need to respond to AT LEAST three other student's answers with meaningful comments by Sunday.</p> <p><b>Forum 5 follow up answer due by Friday</b></p> <p><b>Written Assignment 2 due</b></p>
<b>Week 7</b>	The NEW Military History	LO-1 Demonstrate an understanding of military history in the following topics:	<p><b>Read:</b> The readings for this module are linked to in the Lessons area.</p> <p><a href="#">Military revolution</a>  <a href="#">The Cultural Approach to the History of War</a>  <a href="#">Width-Depth-Context studies</a>  <a href="#">Strategic theory and the History of War</a>  <a href="#">Critique of Military Revolution theory</a>  <a href="#">Military revolutions by Morillo</a></p>	<p><b>Forum week 7 Due</b> Go to Forum Section of the class and respond to the Forum6 Question. Your answers are due by Friday and you need to respond to AT LEAST two other student's answers with meaningful comments by Sunday.</p> <p><b>Forum 6 follow up answer due by Friday</b></p> <p><b>Writing Assignment 2 follow up start working on it.</b></p>



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<b>Week 8</b>	Modern day History and warfare	<b>LO-1:</b> Discuss historical issues and reflect on historical themes as presented in the context of the time period and their relevance today.	<p><b>Read:</b> The readings for this module are linked to in the Lessons area.</p> <p>Jeremy Blacks Book: rethinking Military History: Chapters 8 and 9</p> <p><i>Please look at this site for further information on Modern day warfare:</i></p> <p><a href="#"><u>Institute for the Study of War</u></a></p>	<p>Course Ends</p> <p><b>Forum week 8 Due</b> Go to the Forum Section of the class and respond to the Forum 8 Question. Your answers are due by Friday and you need to respond to 3 peers by Sunday. There will be no follow up for forum 8 due to it being the last class.</p> <p>Forum 7 follow up answer due by Friday</p> <p>Written Assignment #2 Follow-Up</p> <p>Final Exam</p>
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[Table of Contents](#)

### CITATION AND REFERENCE STYLE

Assignments completed in a narrative essay or composition format must follow the accepted guidelines of the American historical profession, which is the *Chicago Manual of Style*. This course will require students to use the citation and reference style established by Kate Turabian in *A Manual for Writers of Term Papers, Theses, and Dissertations*, 6<sup>th</sup> ed. (Chicago, IL: University of Chicago Press, 1996), which is the most readily available distillation of the [Chicago Manual of Style](#).

The [Chicago Manual of Style](#) for book-length works and its *Turabian* offshoot for research papers have long been the standard across all fields of study, as well as much of the publishing industry. These texts cover the layout and production gamut--including rules for chapter headings and subheadings, abbreviations, alphabetizing non-English names, and table design / designation.

1. Front matter--e.g., title page, copyright statement, dedication, table of contents, lists of illustrations or tables, acknowledgements, abstract.
2. Narrative with scholarly attributions.
3. Back matter--bibliography, endnotes, appendices.

### NETIQUETTE

Online universities promote the advance of knowledge through positive and constructive debate--both inside and outside the classroom. Discussions on the Internet, however, can occasionally degenerate into needless insults and "flaming." Such activity and the loss of good manners are not acceptable in a university setting--basic academic rules of good behavior and proper "Netiquette" must persist. Remember that you are in a place for the fun and excitement of learning that does not include descent to personal attacks, or student attempts to stifle the discussion of others.

### STUDENT HANDBOOK

The staff at American Public University System (APUS) knows how hard it is for students to balance work and other commitments while pursuing a college education. We created the APUS Student Handbook as

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the ultimate reference for answers to questions about administrative and academic policies and procedures. APUS students do not have to wait for our offices to be open in order to find the information they need to succeed. No matter what location or time zone our students are in, they can consult the online Student Handbook with any questions about financial aid, tuition assistance and refunds, registration, drop/withdrawal or extensions, the University System's grading system, and the electronic classroom. The handbook also covers issues related to various student services, academic guidance, and each student's rights and responsibilities. Of course, there may be a unique question that requires additional information outside that is covered in the handbook. APUS students should use the contact information listed online inside their campus to contact the APUS staff with any additional questions. See [Student Handbook](#).

Please see the Student Handbook <http://www.apus.edu/student-handbook> to reference all University policies. Quick links to frequently asked question about policies are listed below:

Drop/Withdrawal Policy

<http://www.apus.edu/student-handbook/withdrawal/index.htm>

Plagiarism Policy

[http://www.apus.edu/student-handbook/writing-standards/index.htm#Academic Dishonesty](http://www.apus.edu/student-handbook/writing-standards/index.htm#Academic_Dishonesty)

Extension Process and Policy

<http://www.apus.edu/student-handbook/extension/index.htm>

Disability Accommodations

[http://www.apus.edu/student-handbook/rights-responsibilities/index.htm#Disability Accommodations](http://www.apus.edu/student-handbook/rights-responsibilities/index.htm#Disability_Accommodations)

## DISCLAIMER STATEMENT

Course content may vary from the outline to meet the needs of this particular group.

[Table of Contents](#)

## Academic Services

### ONLINE LIBRARY RESEARCH CENTER & LEARNING RESOURCES

The Online Library is available to enrolled students and faculty from inside the electronic campus. This is your starting point for access to online books, subscription periodicals, and Web resources that are designed to support your classes and generally not available through search engines on the open Web. In addition, the Online Library provides access to special learning resources, which the University has contracted to assist with your studies. Questions can be directed to [librarian@apus.edu](mailto:librarian@apus.edu).

- **Charles Town Library and Inter Library Loan:** The University maintains a special library with a limited number of supporting volumes, collection of our professors' publication, and services to search and borrow research books and articles from other libraries.
- **Electronic Books:** You can use the online library to uncover and download over 50,000 titles, which have been scanned and made available in electronic format.
- **Electronic Journals:** The University provides access to over 12,000 journals, which are available in electronic form and only through limited subscription services.
- **Smarthinking:** Students have access to ten free hours of tutoring service per year through [Smarthinking](#). Tutoring is available in the following subjects: math (basic math through

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advanced calculus), science (biology, chemistry, and physics), accounting, statistics, economics, Spanish, writing, grammar, and more. Additional information is located in the Online Library. From the Online Library home page, click on either the “Writing Center” or “Tutoring Center” and then click “Smarthinking.” All login information is available.

[Table of Contents](#)