



dear *alien friend*,
here's my music taste –
in a way you'd understand,
a *data portrait* with love,

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(for Dataviz with IIP – Week 1)

the **number** on the left refers to
number of times I've **shared the song**
on WhatsApp.

the **logo** on the top-right edge
represents **method of discovery**:

through the internet
 new release by followed artist
 through a friend

the more willing I am to **dance** to a
song, the more **dancer emoticons**
besides it.

the **bar's length**, refers to the **year of**
release, i.e. the longer the bar, the
more recent the song, eg. Vienna from
1977.

the **colour** of each bar echoes the
emotions the song evokes, picked
from the below gradient:

