



dear *alien friend*,

here's my music taste –
in a way you'd understand,
a *data portrait* with love,

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(for Dataviz with IIP – Week 1)

here's my 18 **all-time favourite songs** ordered by when I **first heard** them

the **number** on the left refers to number of times I've **shared the song** on WhatsApp.

the **logo** on the top-right edge represents **method of discovery**:

 through the internet  new release by followed artist  through a friend

the more willing I am to **dance** to a song, the more **dancer emoticons** besides it.

the **bar's length**, refers to the **year of release**, i.e. the longer the bar, the more recent the song, eg. Vienna from 1977.

the **colour** of each bar echoes the **emotions** the song evokes, picked from the below gradient:

