

# SAHIL PATEL

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## EDUCATION

**Emerson College**  
**Bachelor of Arts - Post/Colonial Media Studies**

**Boston, MA May 2020**

**Emerson College LA Program - Los Angeles, CA Spring 2020**  
Advanced critical film and media studies

**Columbia College - Chicago, IL Fall 2019**  
**The Second City - Comedy Studies**  
Comedy writing and performance studies

**James Baldwin Writers' Fellow - Well, Limburg, Netherlands Summer 2018**  
Inaugural member of the intensive month-long creative writing workshop

## EXPERIENCE

**Office of Internationalization and Global Engagement, Guest Lecturer & Panelist**  
**Global Pathways Film Festival**  
Problematized study abroad in the context of United States privilege & empire

**Boston, MA Nov 2020**

**Dutton|Penguin Random House, Editorial Intern**  
Summarized pitches & conducted comparative research  
Reviewed incoming manuscripts & proposals  
Attended weekly editorial, art, & management meetings

**New York, NY Sep - Nov 2020**

**Working Class Academics Conference, Speaker & Panelist**  
Conference highlighting narratives & analysis by and about the working class  
Presented a research paper on COVID-19 and contemporary colonialism

**Blackburn, UK July 2020**

**Chain Camera Pictures, Research Assistant**  
Performed in-depth research on contemporary social issues  
Summarized articles and parsed archival material

**Los Angeles, CA Jan - Apr 2020**

**Business Fights Poverty, Copyeditor & Proofreader**  
Revised articles for grammar, content, and factual accuracy  
Edited submissions for voice and tone

**London, UK Jul 2019 - Jan 2020**

**Institute of Liberal Arts & Interdisciplinary Studies, Graduate Assistant**  
**IN 374: Global Social Movements and Radical Social Thought**  
Compiled and collated course content and research on digital platforms  
Tutored students studying history and critical theory

**Boston, MA Jan - May 2019**

**Department of Writing, Literature, and Publishing, Teaching Assistant**  
**LI 208: US Multicultural Literatures**  
Facilitated literary discussions using breakout groups and the dialectic method

**Boston, MA Jan - May 2019**

**Emerson College, Guest Lecturer & Panelist**  
**Teach-In on Race**  
Spoke on issues of race, identity, and cultural appropriation

**Boston, MA Oct 2018**

**Duke University Youth Programs, Youth Development Professional**  
**Young Writers' Camp**  
Developed a unique, safe, and enjoyable learning experience for campers

**Durham, NC June 2016 - Aug 2017**

## LEADERSHIP

**Emerson College Ultimate Frisbee, Captain**  
Addressed administrative needs, organized a competition schedule, and led practices

**Boston, MA 2017 - 2018**

**Corridors Magazine, Head Substantive Editor**  
Refined prose & poetry for a mental health art & literary magazine

**Boston, MA 2016 - 2018**

**Reading a Bit Magazine, Lead Prose Editor**  
Curated an international art & literary magazine for coherence, cohesion, and composition

**Boston, MA 2016 - 2017**

## AWARDS & ACCOLADES

**Gates Millennium Scholarship, Recipient**

**Apr 2015**

**Emerson College, Honors Program**  
Explored the commodification of digital identity through emoji  
Analyzed the poetics of diasporic loss, both of the mother and the motherland

**2015 - 2019**

**Internationalization and Global Engagement Newsletter, Honoree**

**Fall 2018**