BTH645- Lab 3 (A) [10 marks]

Due: Monday Feb 15, 2021@ 23:59

Objective:

- Understand sound in multimedia presentations.
- Practice with sound editing and conversion with different formats.

Requirements/ Specifications:

Create a page <u>lab3.html</u>. Link it to your portfolio website which was created in lab1. Specifications are as follows:

- Provide time stamp "last modified ..." on lab3.html.
- Use a sound editing and recording software, e.g., **Audacity** or others, to create and/or edit a sound file.

Free download for Audacity at https://www.audacityteam.org/download/. The following description is based on Audacity. You can use other software.

- <u>Create/Record</u> an audio file (you can record using Audacity). You can sing, talk, or play instrument, anything creative. © save it in a proper format or different formats. <u>Discuss</u> the reason why you choose this/these format(s).
- You can choose your own audio file (you just recorded), or an existing audio file that you are allowed to use.
 - Open this file in Audacity and export/convert the file as <u>different formats</u>, such as way, mp3, ogg, and flac.
 - o **Edit** the sound file, such as:
 - Copy, Cut, repeat, reduce noise, equalize, normalize, add layers, and more.
 - IMPORTANT: provide the <u>description</u> about your action, what you have done for editing. For example, you moved a word in a song to somewhere. Or you add the background music to the narrative speech.
- In summary, you need to
 - Publish **two or three** sound files on your website (lab3.html),
 - (1) the file you recorded/ created,
 - (2) an original audio file, could be one of the following two cases
 - a) it can be the file you recorded, then you don't need to post it again.
 - b) use a copy-right free file, then post it to lab3.html
 - (3) the file you edited.
 - On the same page (<u>lab3.html</u>), or link to a different page, discuss the following topics.

Note: you can have something same/similar from the in-class discussion board. The point is to think about the topics and do research on discussion board and use the knowledge and guidelines here in the lab.

- (1) the reason of choosing the file format when creating your audio
- (2) the use of audio on your website regarding usability.
- (2) any thoughts on different audio file formats, e.g., cons, pros, when to use.
- (3) description of your editing on the file, e.g., cutting, assembly, fadein, fadeout, etc.

Evaluation:

- 1) Properly displayed the original audio file, either your recording or a royalty-free audio file. [1 marks]
- 2) Reasonably edited the above audio file and properly displayed it on your site.

[2 marks]

- 3) Properly displayed the file you recorded/ created on your site. If you posted your recording as the original file in step 1), you don't need to redo it in this step.
- 4) Discussion on the following topics.

[4 marks]

- (1) the reason of choosing the file format when creating your audio
- (2) the use of audio on your website regarding usability.
- (3) any thoughts on different audio file formats, e.g., cons, pros, when to use.
- (4) description of your editing on the file, e.g., cutting, assembly, fadein, fadeout, etc.
- 5) All links/ display properly (Function well).

[1 mark]

6) Display the Timestamp: "Last modified date..." on this page (lab3.html).

[1 mark]

7) The effort, quality, and contents

[1 mark]

Submission:

You do not need to explicitly submit this lab. Just work on it and make it active online when it's ready. Will be checked after the due date.

Academic Policy:

Seneca's Academic Policy will be strictly enforced.

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Evaluation:

- 8) Accomplish the required tasks as described above. [4 marks]
- 9) All links/ display properly (Function well) [1 mark]
- 10) The effort [1 mark]
- 11) The quality of the sound files you created/ modified [1 mark]
- 12) The level/ depth of your discussion, your thoughts, your knowledge (shown from your work). [3 marks]

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