
Basic Concepts in Data Transmission

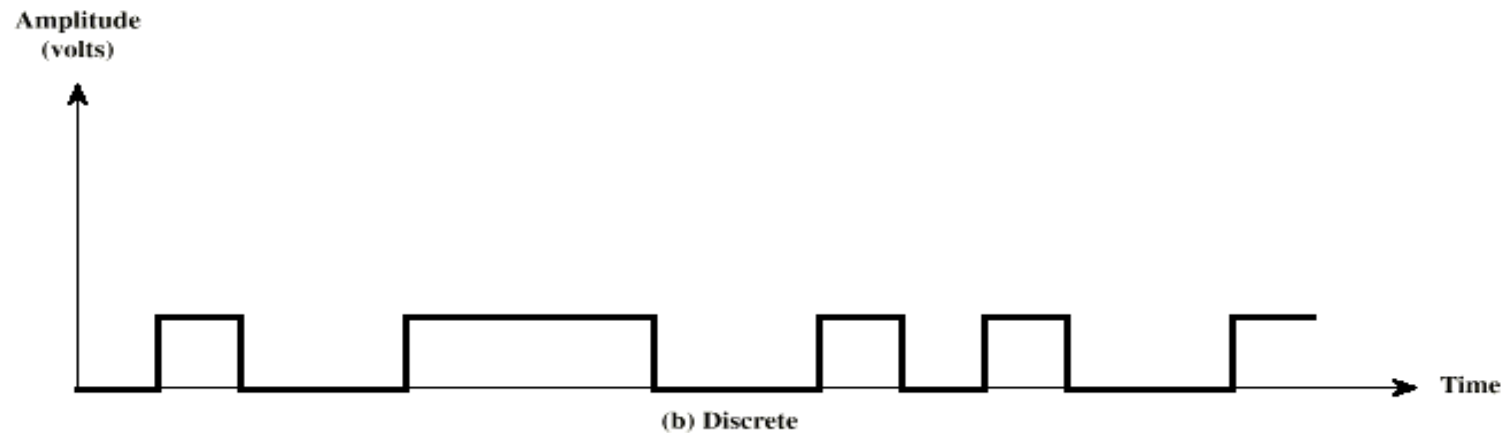
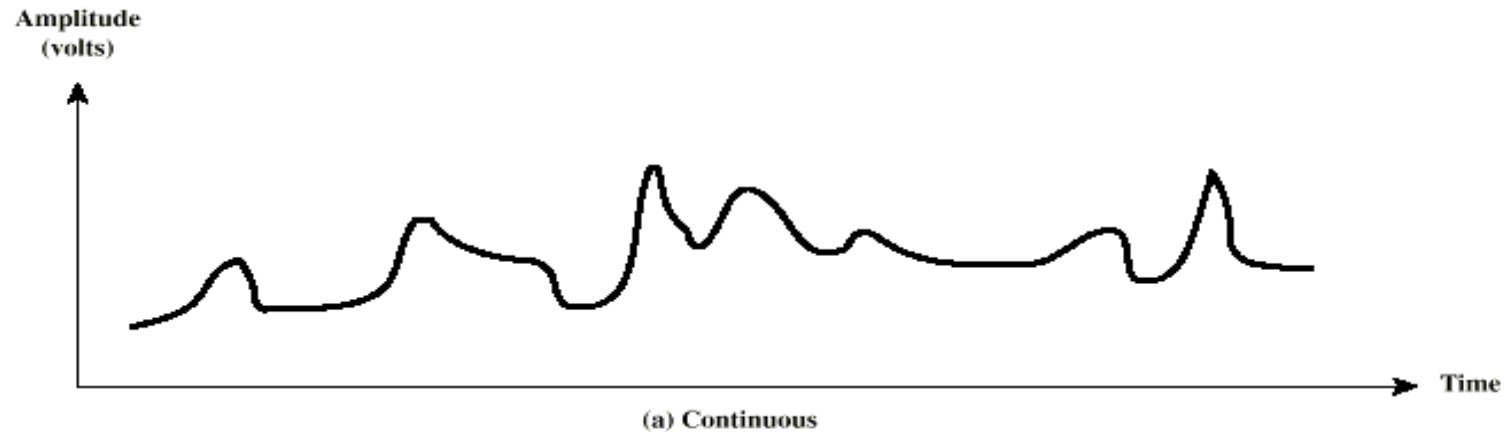
EE450: Introduction to Computer Networks

Professor A. Zahid

Data and Signals

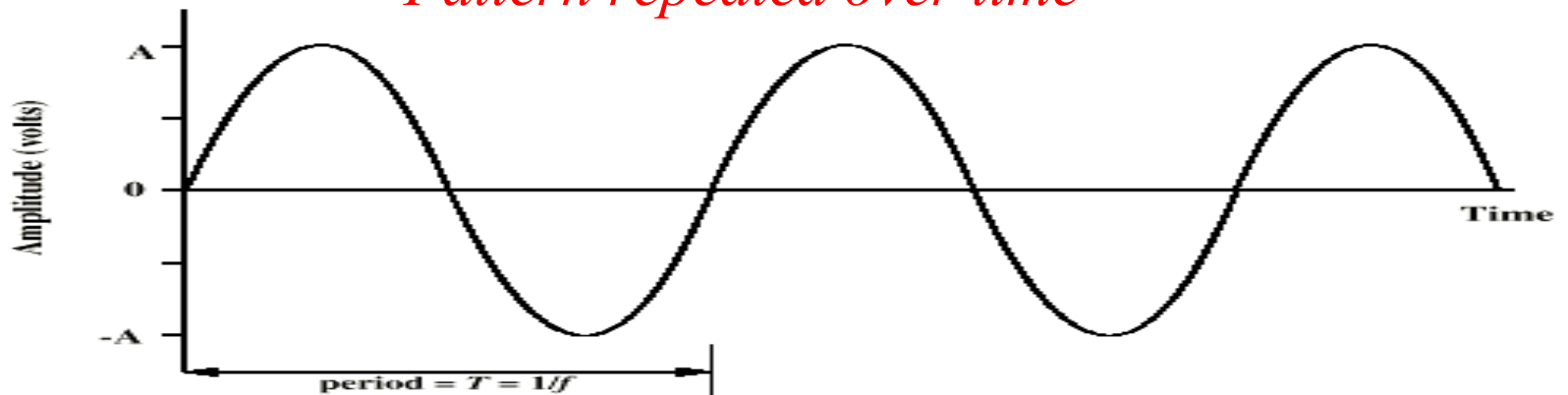
- Data is an entity that convey information
 - *Analog*
 - Continuous values within some interval
 - e.g. sound, video
 - *Digital*
 - Discrete values
 - e.g. text, integers
- Signals are electrical or electromagnetic or optical representations of data

Analog vs. Digital Signals

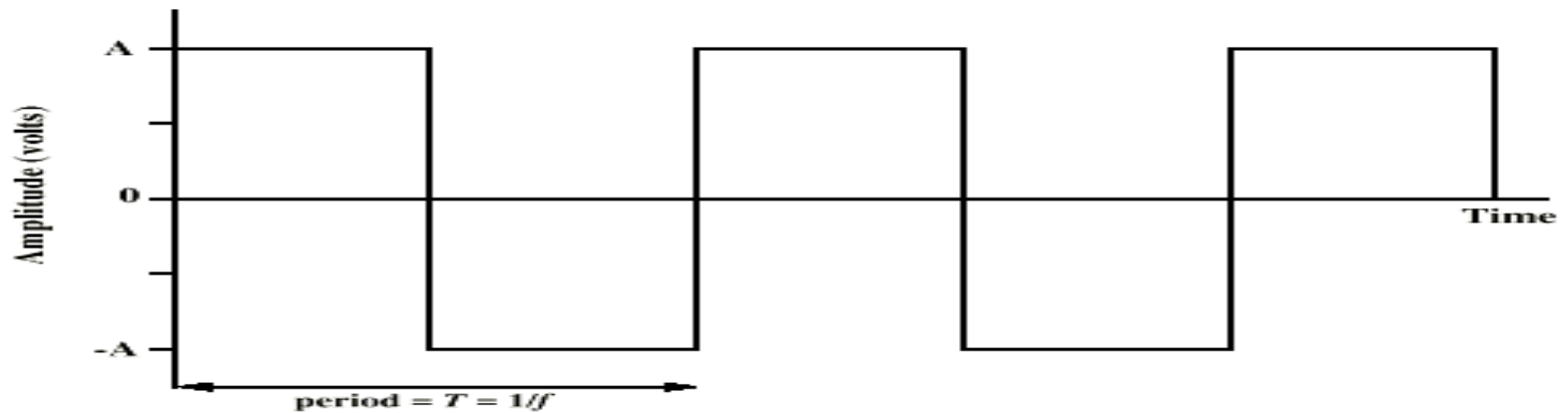


Periodic Signals

“Pattern repeated over time”



(a) Sine wave

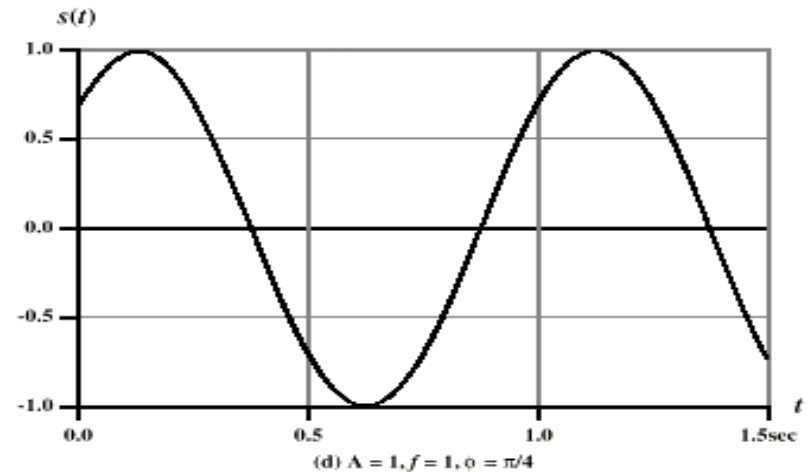
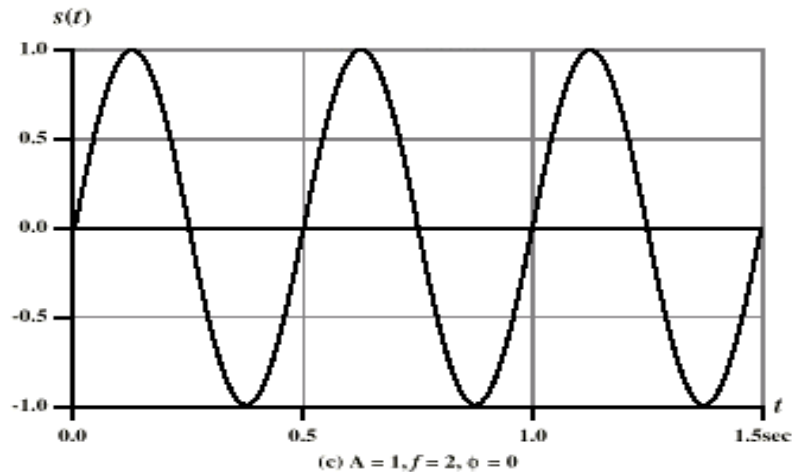
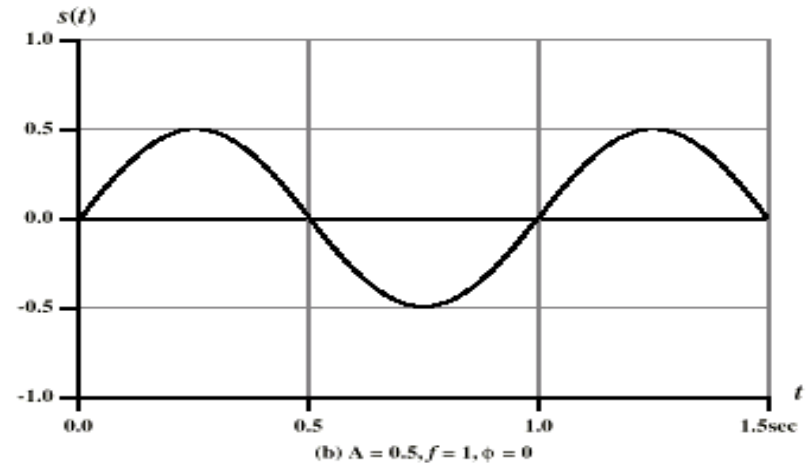
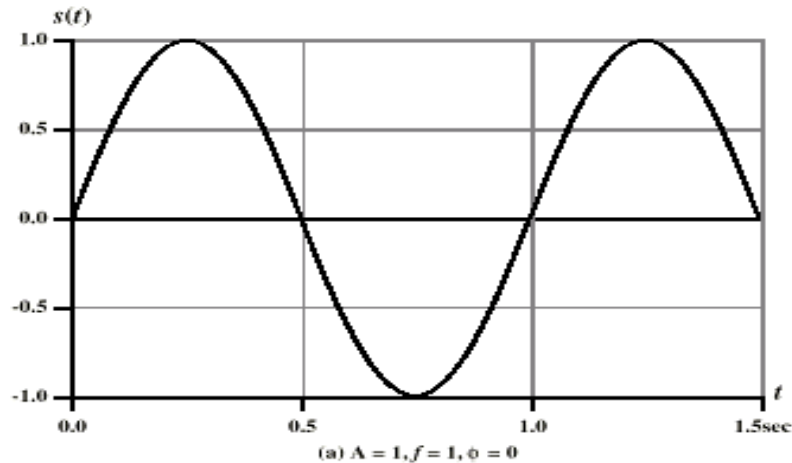


(b) Square wave

Parameters of a Sinusoid

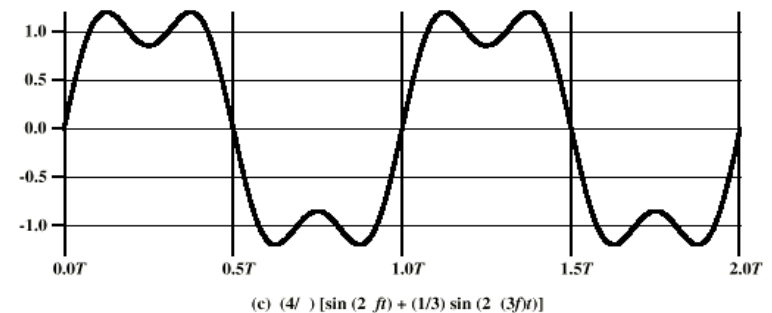
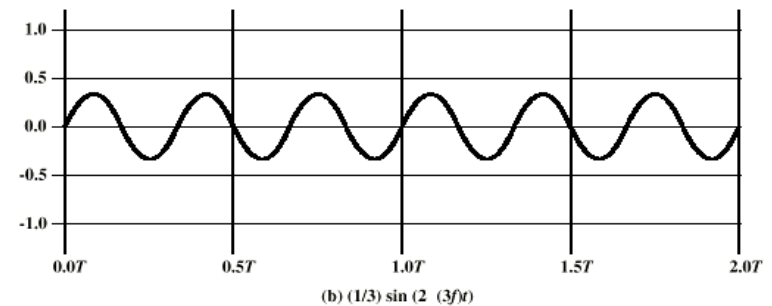
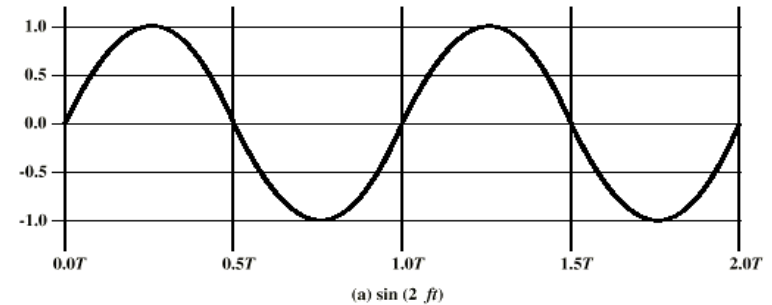
- Peak Amplitude (A)
 - Maximum strength of signal
 - Measured in volts or amps
- Frequency (f)
 - Rate of change of signal
 - Measured in Hertz (Hz) or cycles per second
 - The Period of a periodic signal, $T = 1/f$
- Phase (ϕ)
 - Relative position in time
 - Measured in Degrees (or Radians)

Varying Sine waves

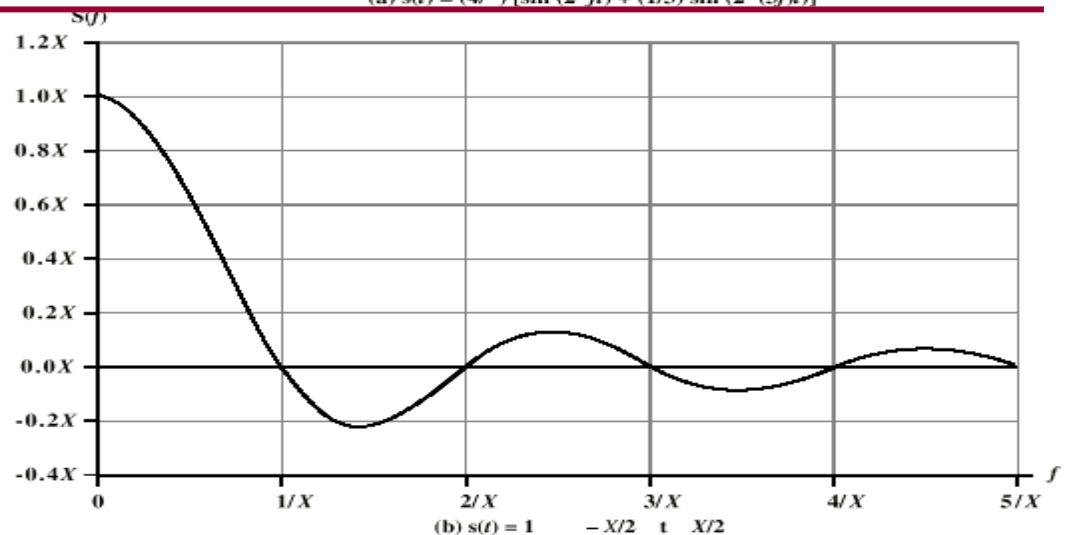
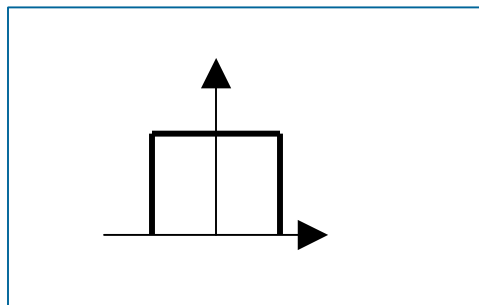
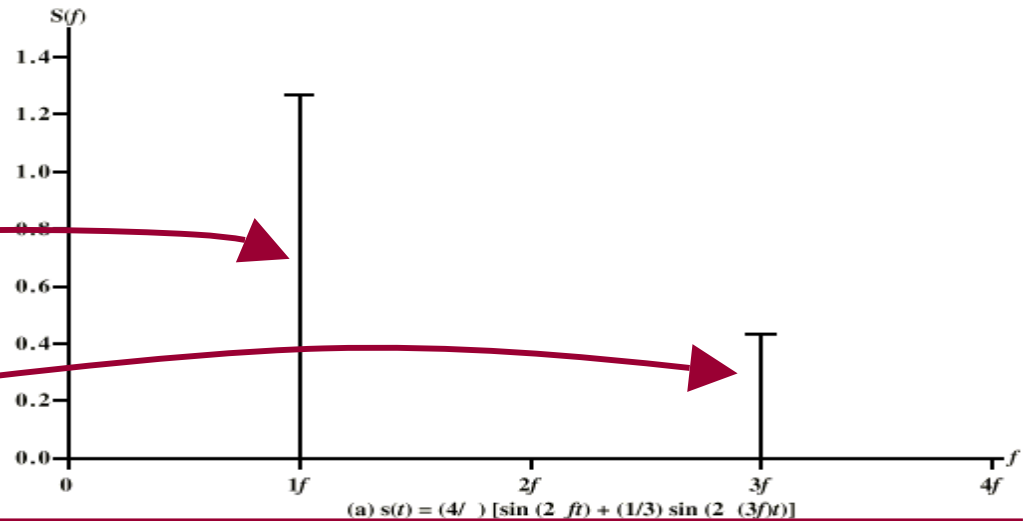
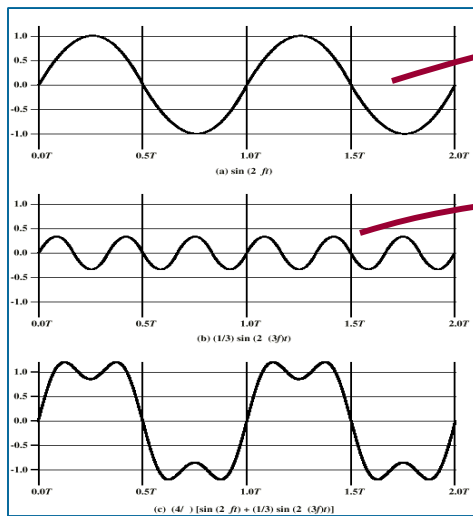
$$s(t) = A \sin(2\pi f t + \phi)$$


Frequency Domain Concepts

- Any arbitrary signal can be thought as a combination of many (may be infinite) components with each component being a sinusoidal waveform of given amplitude, frequency and phase
- Example shows the addition of two sinusoids



Time vs. Frequency Domains

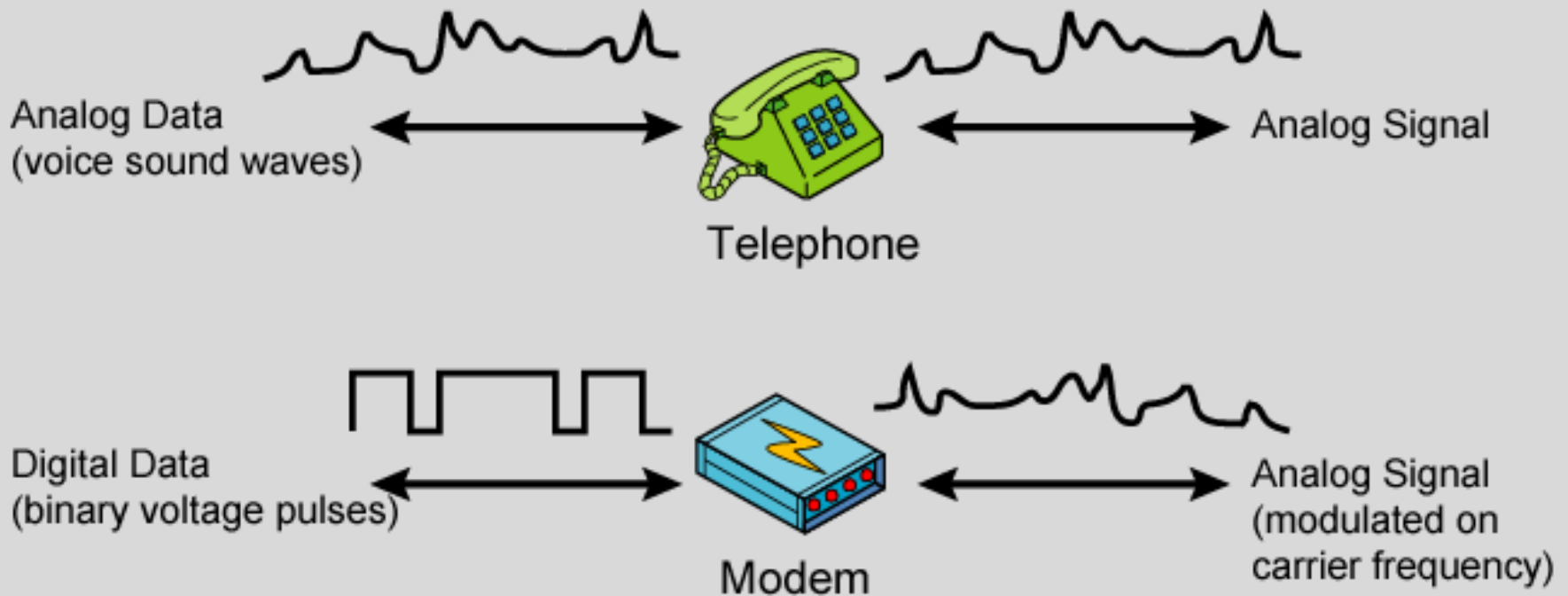


Spectrum and Bandwidth

- Spectrum of the Signal
 - range of frequencies contained in signal
- Bandwidth of the Signal
 - width of spectrum
 - Telephony (Voice) bandwidth 300Hz~3400Hz
 - Video bandwidth 4~6 MHz
- Bandwidth of Transmission System
 - Range of frequencies that will pass through the system without much degradation

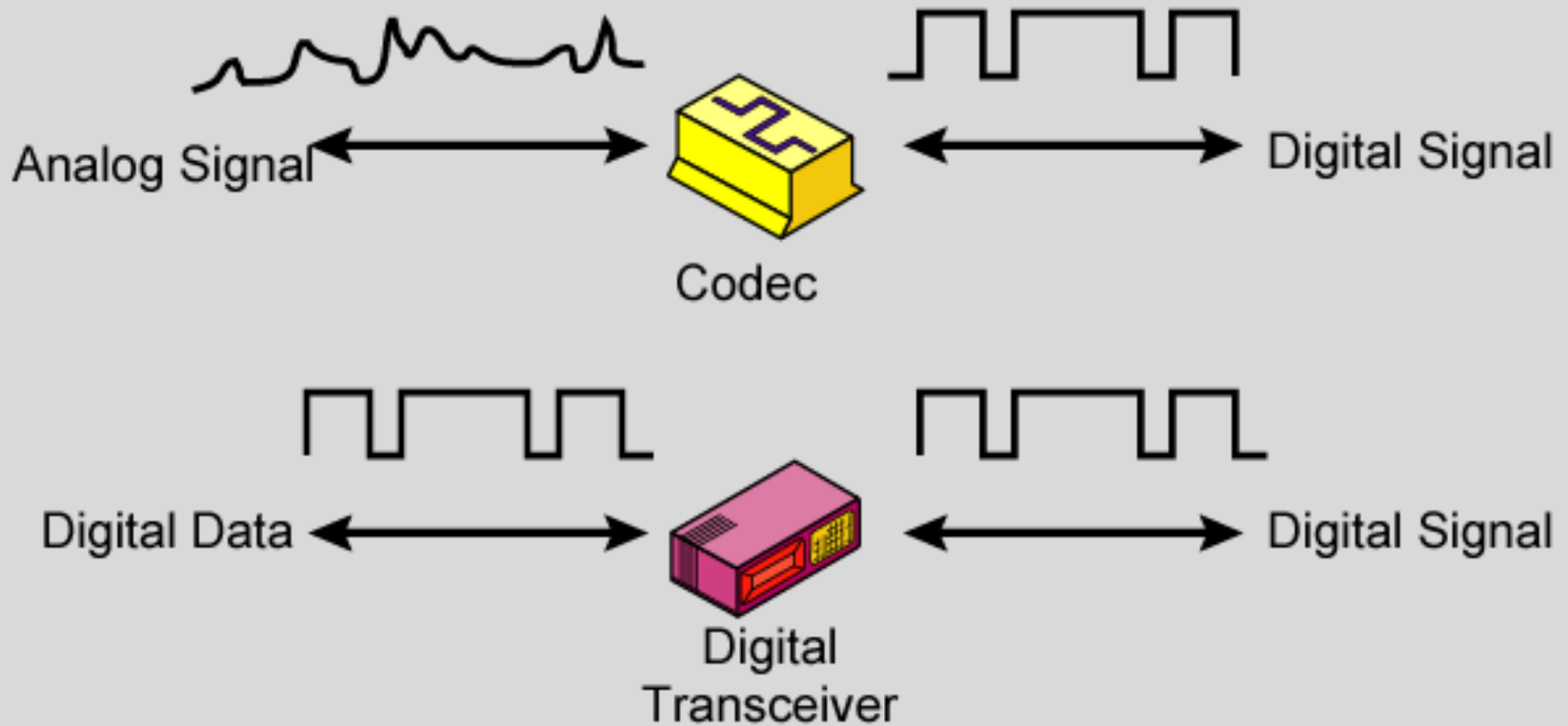
Analog Signals representing Analog/Digital Data

Analog Signals: Represent data with continuously varying electromagnetic wave



Digital Signals representing Analog/Digital Data

Digital Signals: Represent data with sequence of voltage pulses



Advantages of Digital Transmission

- Digital Technology
 - Low cost VLSI technology
- Data Integrity
 - Longer distances over lower quality lines
- Capacity Utilization
 - High bandwidth links economical
 - High degree of multiplexing easier with digital techniques
- Security & Privacy
 - Encryption
- Integration of Services
 - Can treat analog and digital data similarly

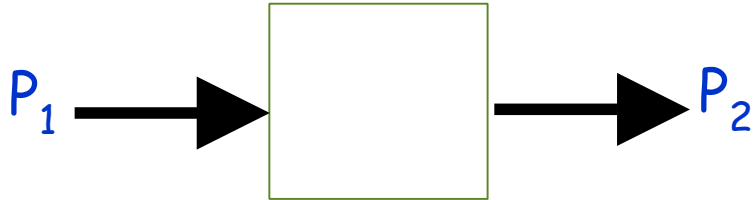
Transmission Impairments

- Signal received differ from signal transmitted
 - Analog - degradation of signal quality
 - Performance Measure : SNR
 - Digital - bit errors
 - Performance Measure: Bit Error Rate
- Reasons
 - Attenuation (amplitude distortion)
 - Delay distortion (pulse smearing!)
 - Noise: Thermal, Crosstalk, Impulse, etc...
 - Interference (intentional or un-intentional)

Channel Capacity (Shannon Theorem)

- The presence of noise can corrupt one or more bits
- Assume that the bandwidth of the medium is B (Hz) and the signal-to-noise ratio is SNR (usually given in *decibels*)
- The capacity of the channel (in bps) is the maximum transmission bit rate possible with negligible bit error rates (i.e. reliable transmission)
- $R_b \leq C = B \log_2 (1 + \text{SNR})$
 - Note that to increase the capacity, we need either to increase the bandwidth, increase the signal power or reduce the noise power

Quick Review of decibels

$$N_{dB} = 10 \log_{10} \frac{P_2}{P_1}$$


A block diagram showing a system represented by a central square box. An arrow labeled P_1 points into the box from the left, and an arrow labeled P_2 points out of the box to the right.

P_1 = input power level N_{dB} = number of decibels

P_2 = output power level \log_{10} = logarithm to the base 10

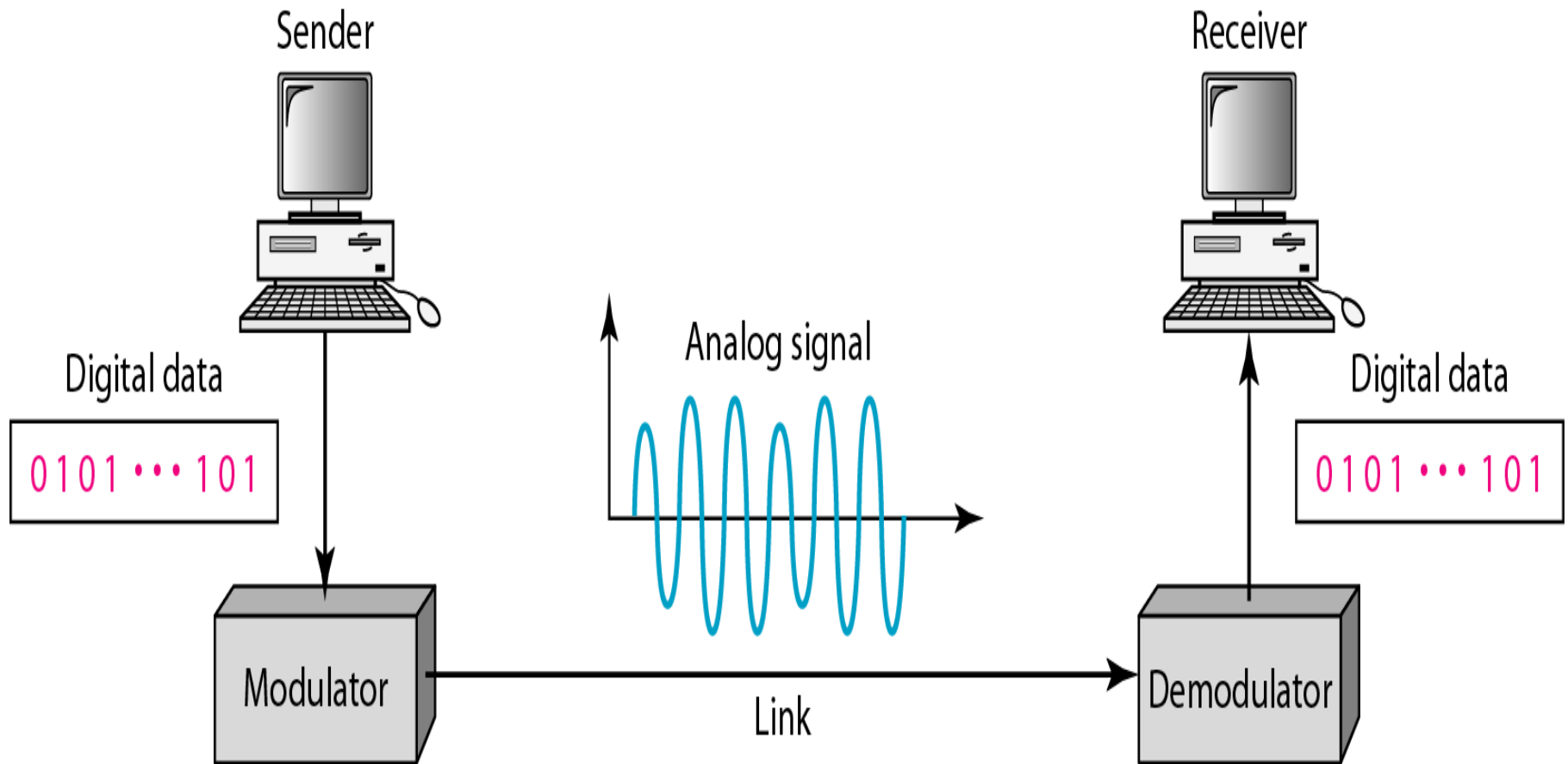
Example: If the input power level to a transmission system is 10mW and the measured output is 5mW, the power loss in dB is

$$N_{dB} = 10 \log (5/10) = 10 (-0.3) = -3 \text{ dB}$$

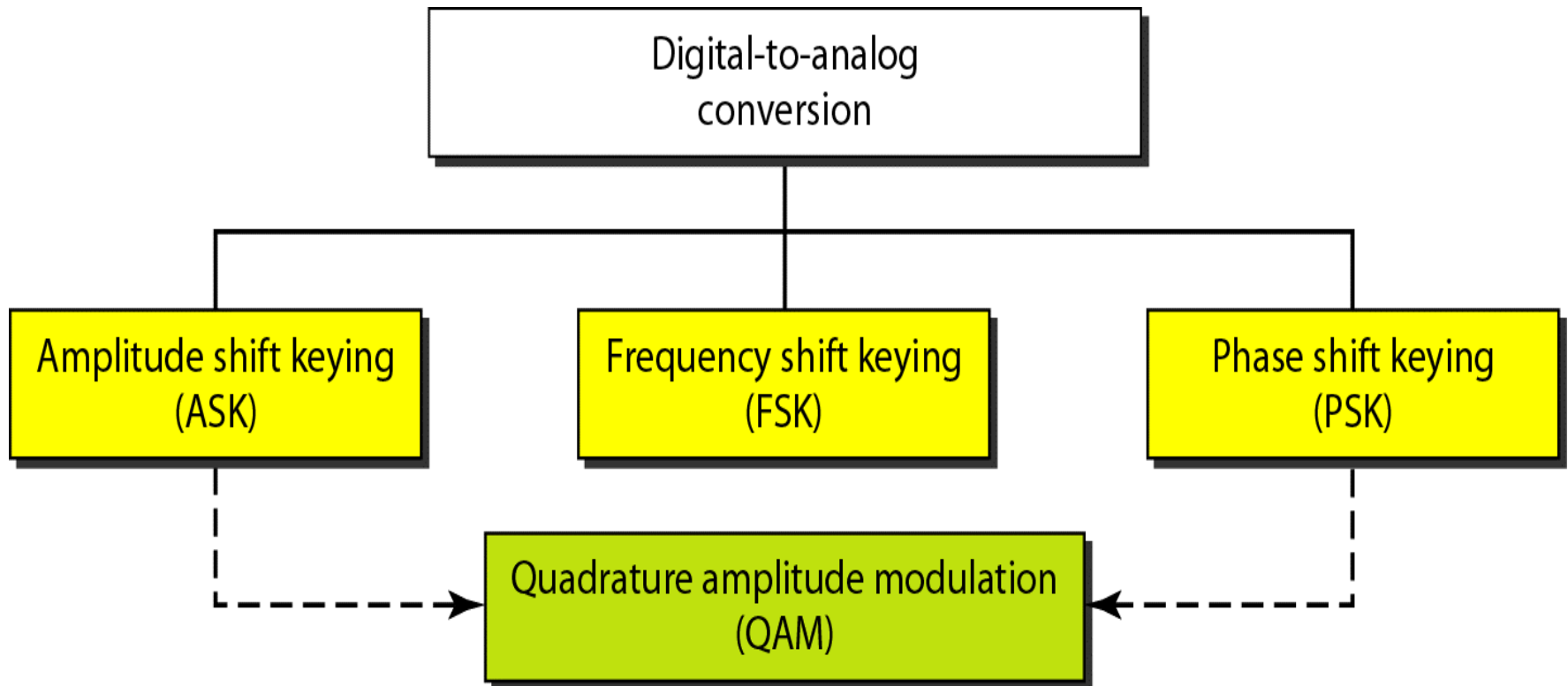
Modulation/Demodulation (Modems)

- Modulation is the process of varying one or more parameters of a carrier signal (Amplitude, Frequency or Phase) in accordance to an information signal
- Binary Modems: One bit goes-in, one signal goes-out \Rightarrow Signaling (Baud) Rate = Bit Rate
- Multi-level Modems: "k" bits go-in, one signal goes-out $\Rightarrow R_s = R_b/k$

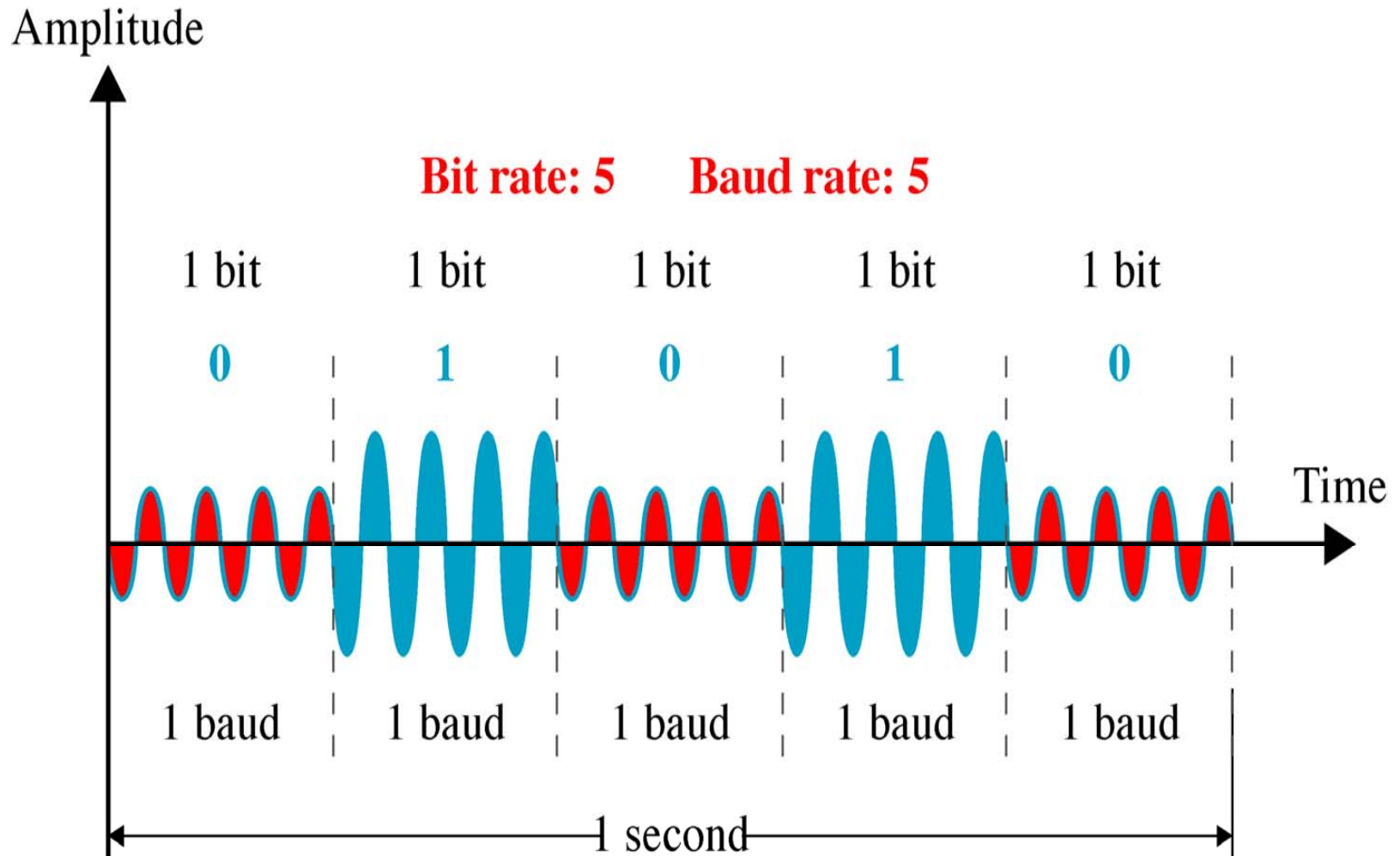
Modems (Continued)



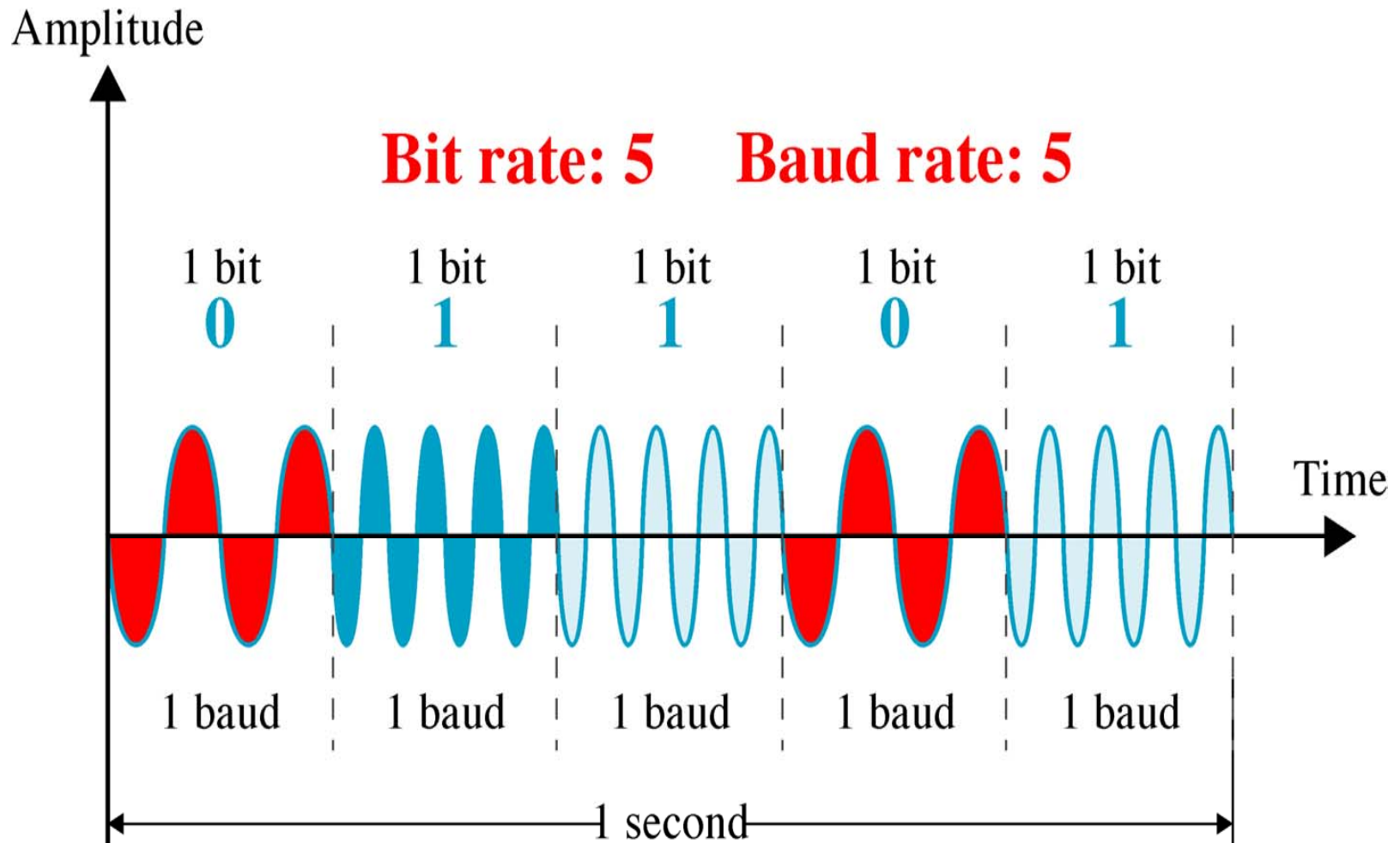
Types of Modulation



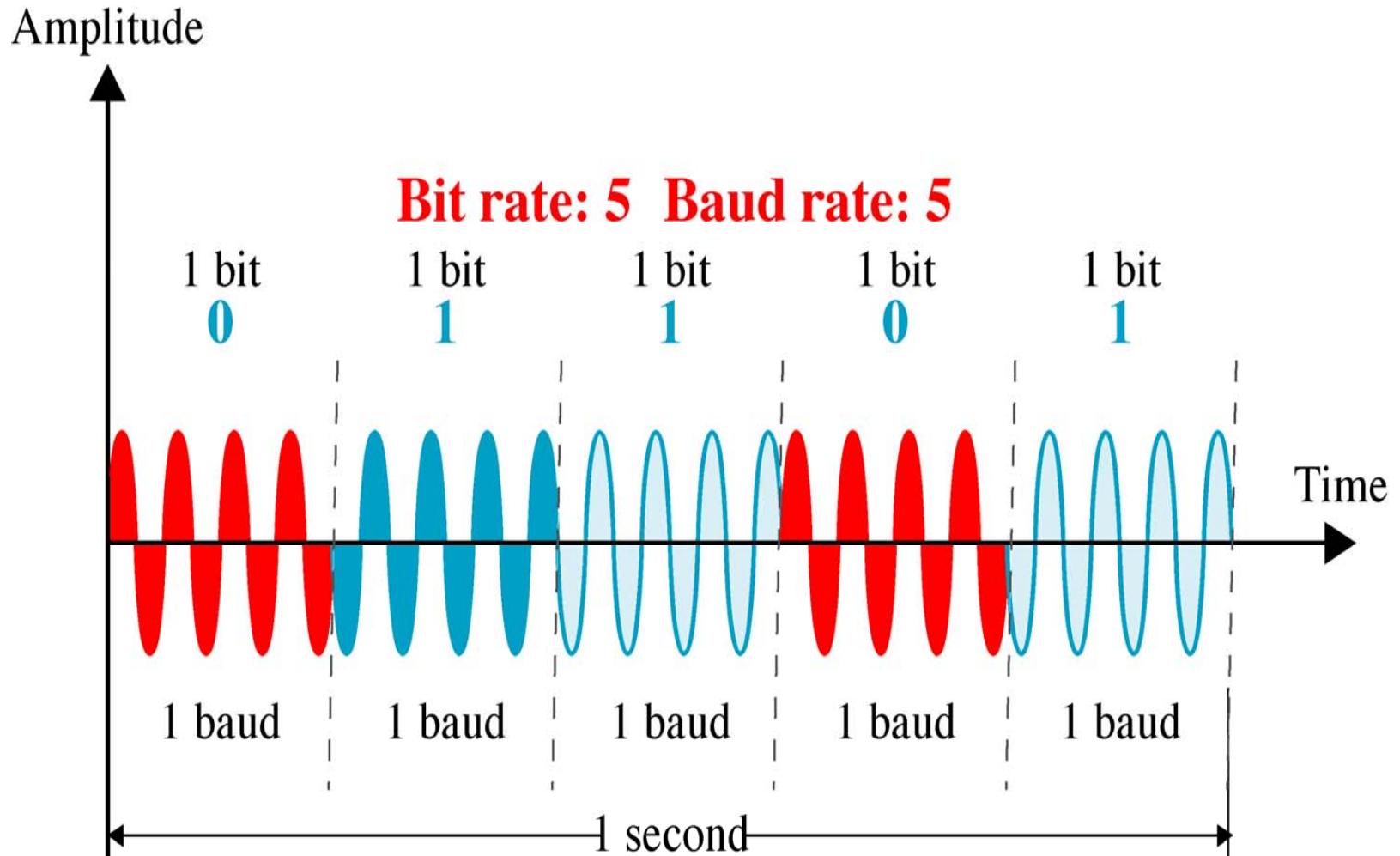
Binary Amplitude Shift Keying



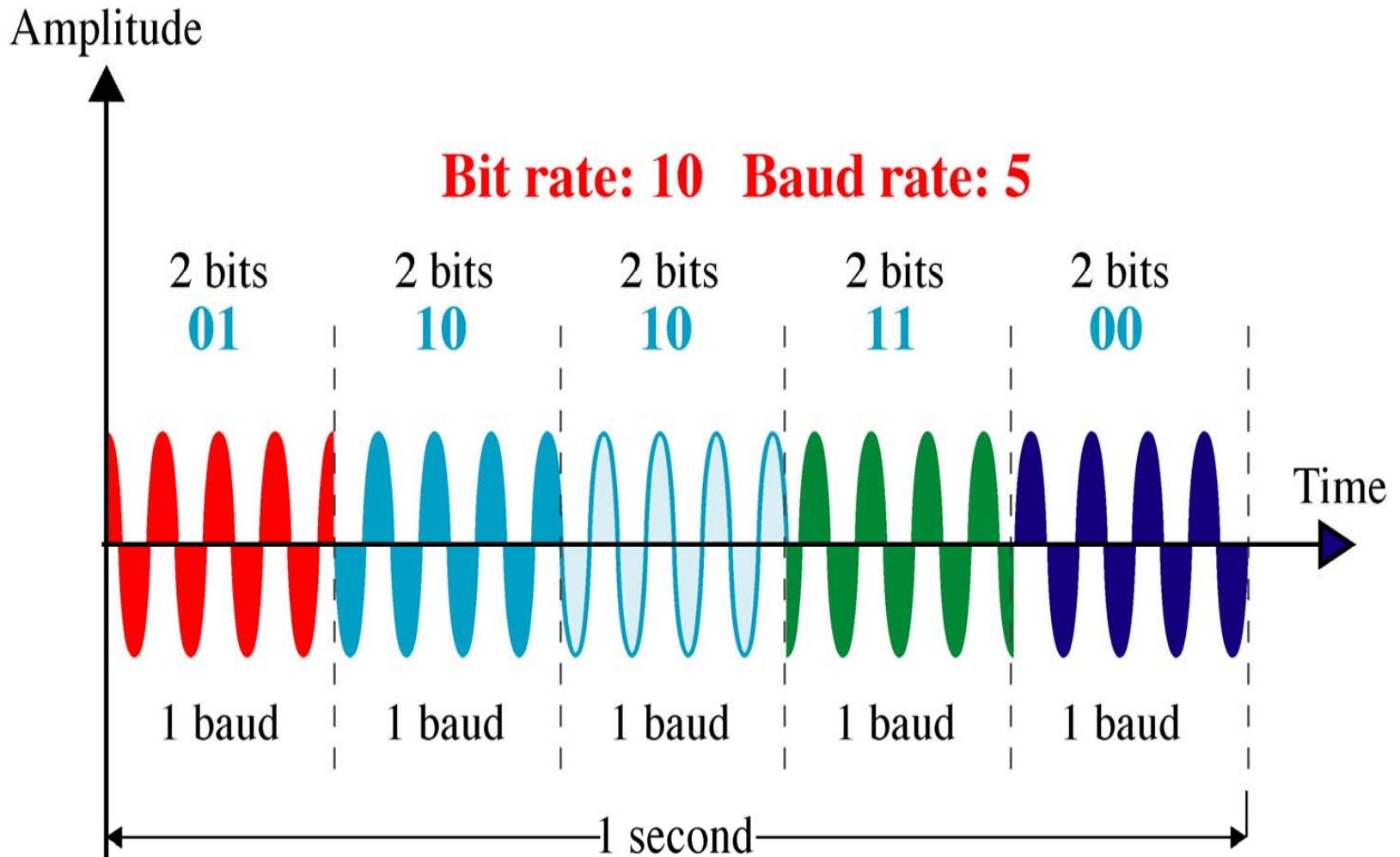
Binary Frequency Shift Keying



Binary Phase Shift Keying



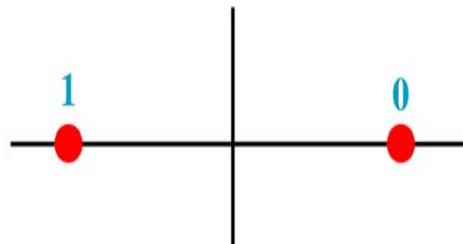
Quadrature Phase Shift Keying (QPSK)



Example: Phase Constellations

Bit	Phase
0	0
1	180

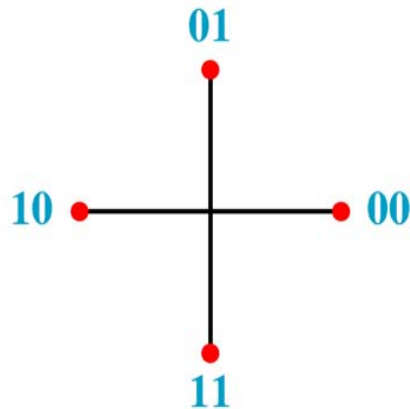
Bits



Constellation diagram

Dibit	Phase
00	0
01	90
10	180
11	270

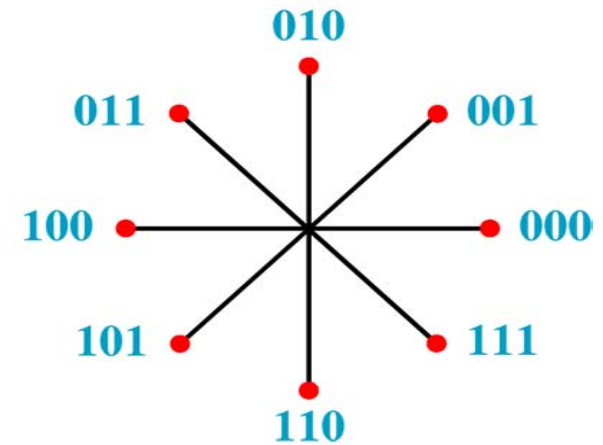
Dibit
(2 bits)



Constellation diagram

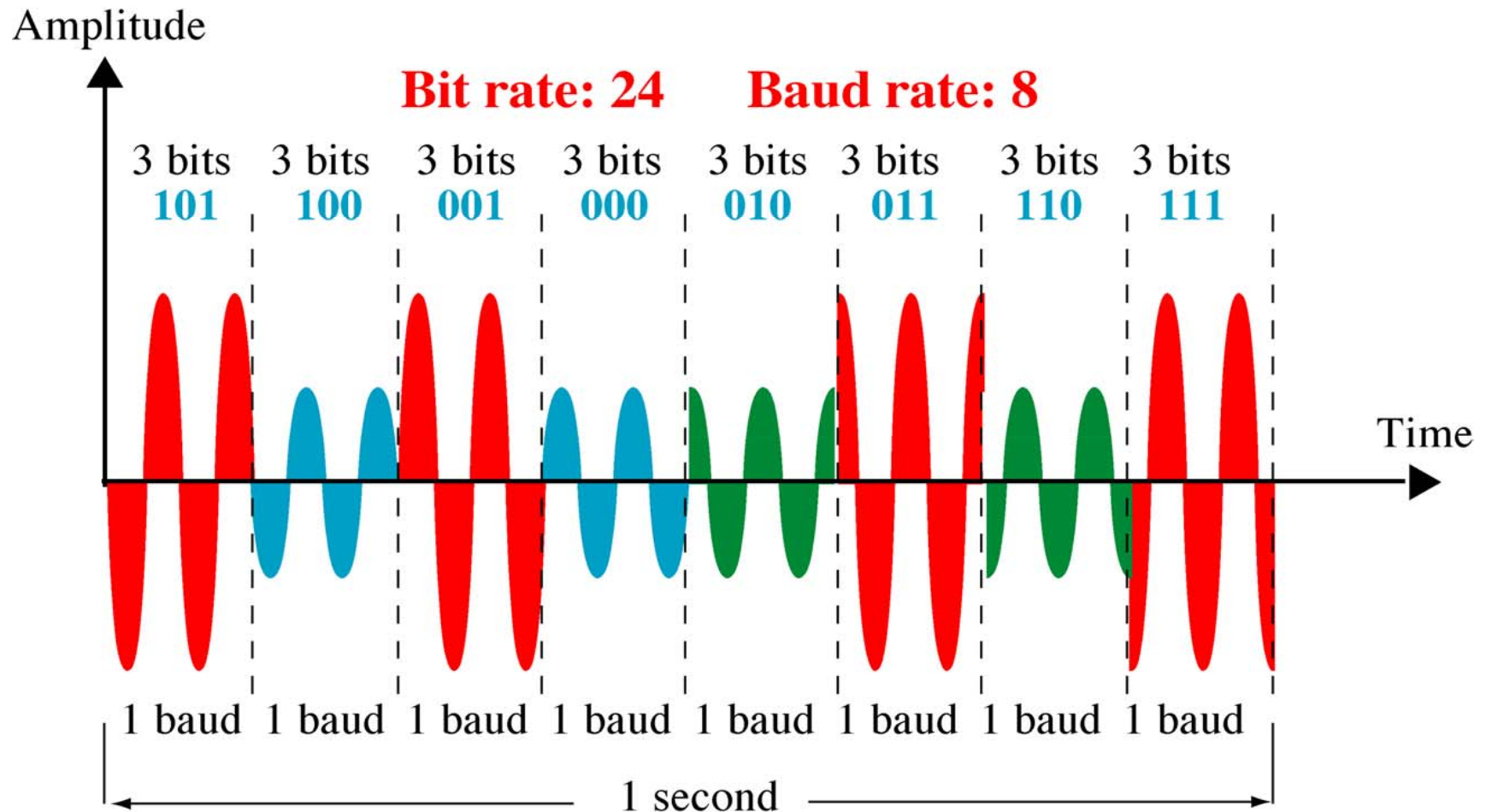
Tribit	Phase
000	0
001	45
010	90
011	135
100	180
101	225
110	270
111	315

Tribits
(3 bits)



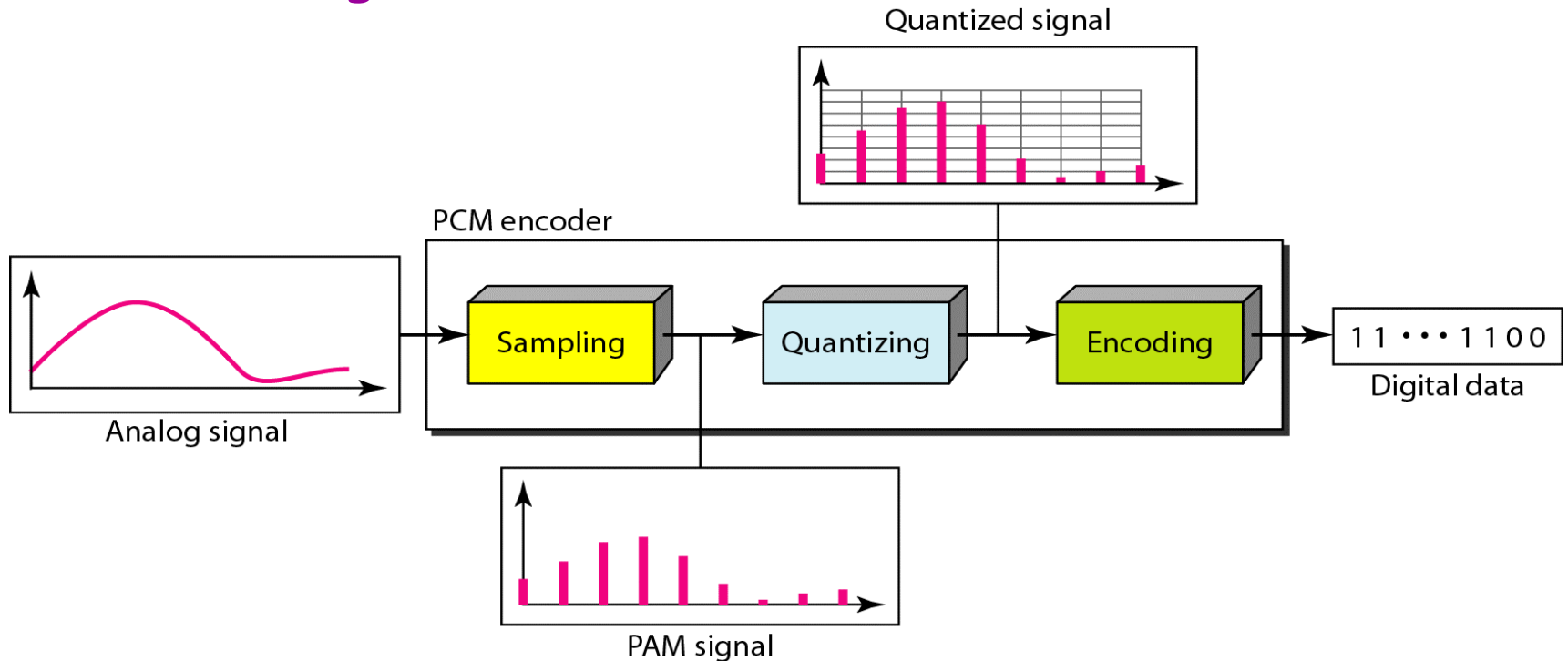
Constellation diagram

Quadrature Amplitude Modulation



Analog/Digital Conversion (A/D)

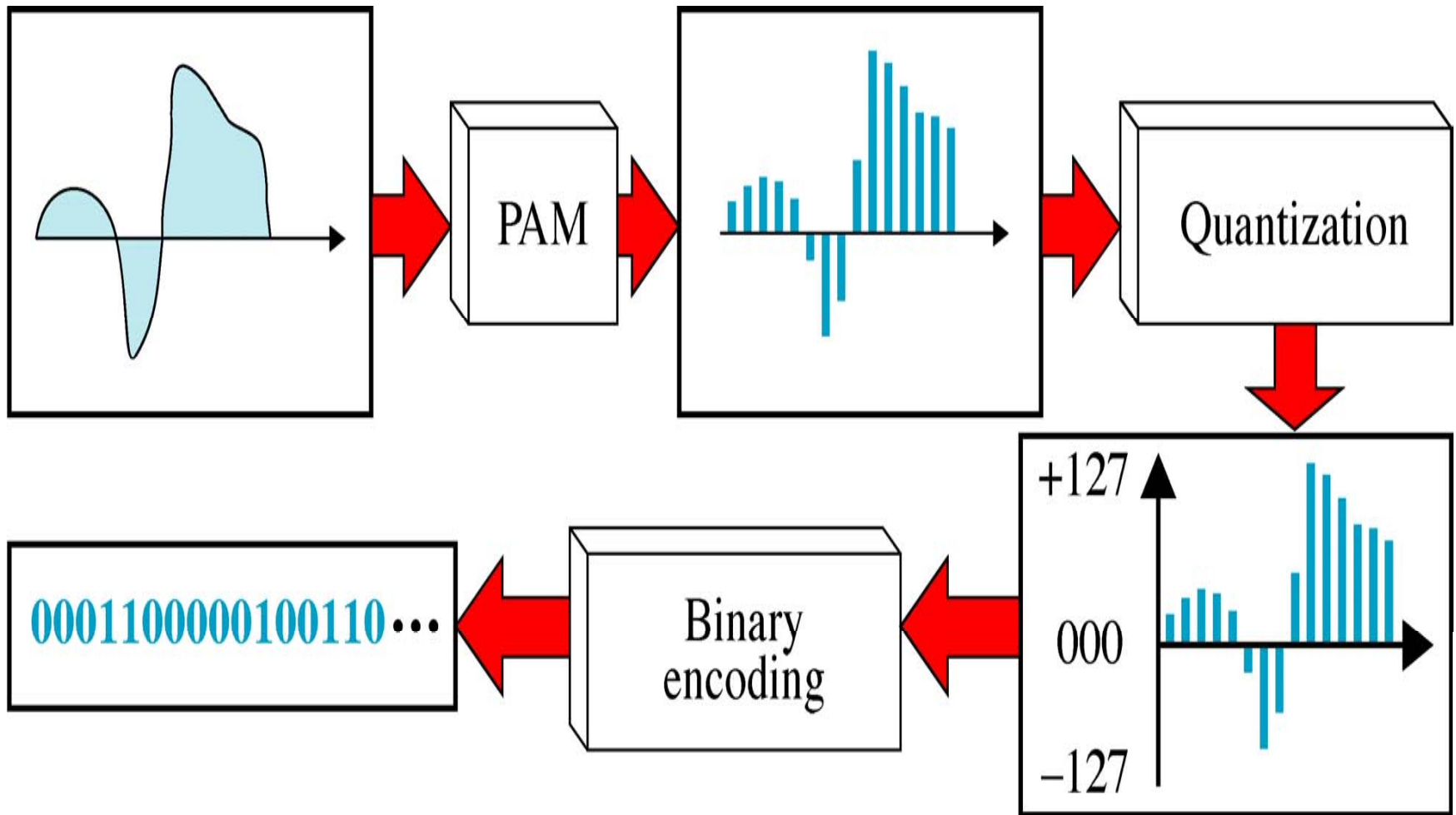
- Digitization consists of 3 processes
 - Sampling
 - Quantization
 - Encoding



Sampling/Quantization/Encoding

- If a signal is sampled at regular intervals at a rate higher than **twice** the highest signal frequency, the samples contain all the information of the original signal
- Voice signals are limited to below 4000Hz \Rightarrow Require **8000** sample per second
- The result, which is 8000 analog samples/sec are quantized to certain number of **allowable** levels. In practice, for telephony, 256 allowable levels
- Each quantized sample is encoded into 8 bits resulting in a **digital signal** of rate 64 Kbps

Analog/Digital Conversion (Cont.)

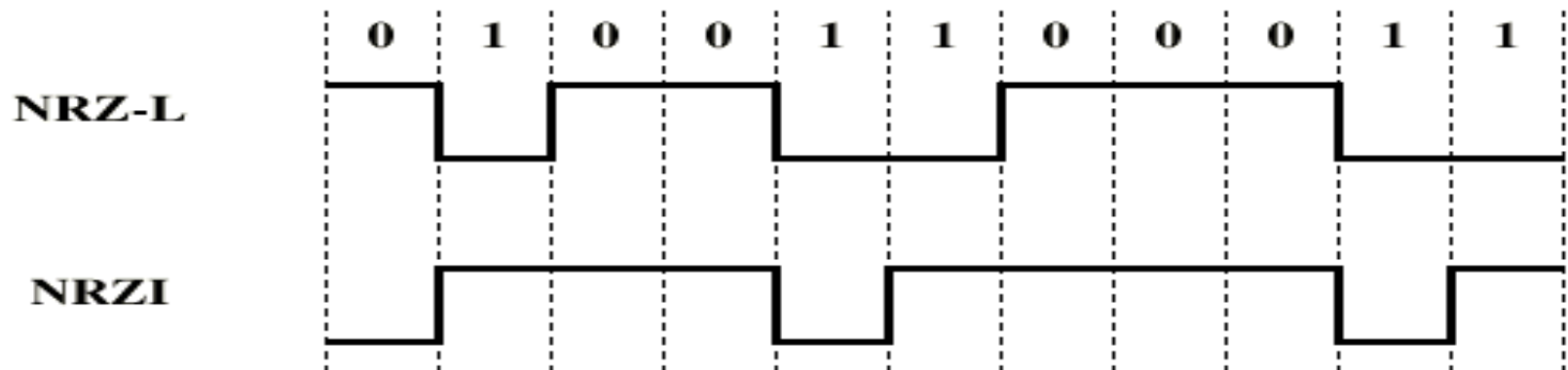


Digital Data/Digital Signals (Line Coding)

- Line coding is the process of encoding the binary string of bits by a digital/discrete-level signal suitable for transmission over the line
- Examples include:
 - NRZ-L : Non-Return-to-Zero Level
 - NRZ-I : Non-Return-to-Zero Inverted
 - Manchester/ Differential Manchester Coding
 - Many others...

NRZ & NRZI

- NRZ: Two different voltages for 0 and 1 bits
- Voltage constant during bit interval
- e.g. Absence of voltage for zero, constant positive voltage for one. More often, negative voltage for one value and positive for the other
- NRZI: Non-return to zero inverted on ones

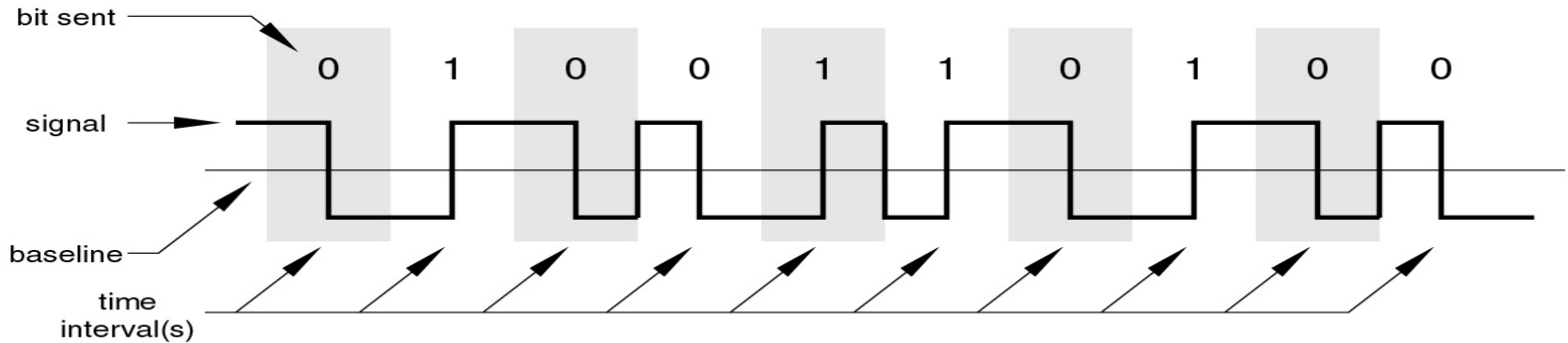


Manchester/Differential Manchester

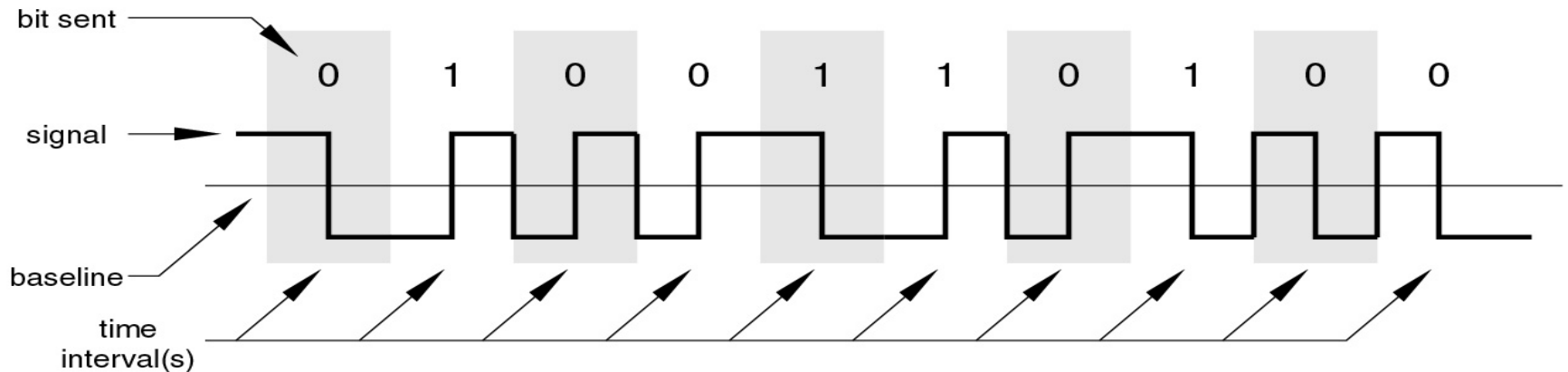
- Manchester
 - Transition in middle of each bit period
 - Transition serves as clock and data
 - Low to high represents one
 - High to low represents zero
 - Used by IEEE 802.3
- Differential Manchester
 - Mid-bit transition is clocking only
 - Transition at start of a bit period represents zero
 - No transition at start of a bit period represents one
 - Note: this is a differential encoding scheme
 - Used by IEEE 802.5

Manchester/Differential Manchester

Manchester Encoding



Differential Manchester Encoding



Trade-offs in choice of Line Coding

- Signal Spectrum
 - Lack of high frequencies reduce required BW
 - Lack of dc component allows ac coupling, providing isolation
- Clocking
 - Synchronizing transmitter and receiver
 - External clock or Sync based on signal
- Immunity to Interference and Noise
- Error Detection
- Cost and Complexity