Series : JBB/2

SET – 1

Code No. **2/2/1**

Roll No. ☐☐☐☐☐☐☐☐

Candidates must write the Code on the title page of the answer-book.

NOTE

(I) Please check that this question paper contains **11** printed pages.

(II) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.

(III) Please check that this question paper contains **11** questions.

(IV) **Please write down the Serial Number of the question in the answer-book before attempting it.**

(V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH
(Language and Literature)

Time allowed : 3 hours *Maximum Marks : 80*

.2/2/1. 092A 1 **P.T.O.**

General Instructions :

Read the following instructions very carefully and strictly follow them :

*(i) Question paper comprises **three** sections – **A, B** and **C**.*

(ii) Section A – Reading   :   20 marks

Section B – Writing & Grammar   :   30 marks

Section C – Literature   :   30 marks

(iii) There are 11 questions in the question paper. All questions are compulsory.

(iv) Answer should be brief and to the point.

(v) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choice correctly.

(vi) In addition to this, separate instructions are given with each section and question, wherever necessary.

(vii) Do not exceed the prescribed word limit while answering the questions.

<div align="center">

Section – A   **20**
(Reading)

</div>

1.   Read the following passage carefully.

(1)   Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

(2)   Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall – the length of a human palm – but she surprises us with the power of great art – the ability to communicate across centuries.

(3)   A series of bangles – of shell or ivory or thin metal – clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

(4)   She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1   On the basis of your reading of the above passage answer the following questions.   **1 × 8 = 8**

    (a)   The dancing girl belongs to

        (i)   Mohenjo-Daro   (ii)   Greek culture

        (iii)   Homosapiens   (iv)   Tibet

    (b)   In the museum she's kept among

        (i)   dancing figures   (ii)   bronze statues

        (iii)   terracotta animals   (iv)   books

(c) Which information is not given in the passage ?

    (i) The girl is caged behind glass.

    (ii) She is a rare artefact.

    (iii) School books communicate the wealth of our heritage.

    (iv) She cannot be rediscovered as she's bronze.

(d) 'Great Art' has power because :

    (i) it appeals to us despite a passage of time.

    (ii) it is small and can be understood.

    (iii) it's seen in pictures and sketches.

    (iv) it's magnified a million times.

(e) The jewellery she wears :

    (i) consists of bangles of shell, ivory or thin metal.

    (ii) is a necklace with two pendants.

    (iii) both (i) and (ii) are correct.

    (iv) neither (i) nor (ii) is correct.

(f) She reminds us

    (i) of the never say-die attitude of humans.

    (ii) why museums in our country are exciting.

    (iii) why she will make us come into money.

    (iv) of dancing figures.

(g) The synonym of the word "among" in para 1 is _____.

(h) The size of the dancing girl is equal to the length of human palm. (True/False)

.2/2/1.

4

2. Read the following passage carefully.

(1) As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.

(2) By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.

(3) Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.

(4) We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.

(5) It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard ? Children today question choices and prefer to go with the flow.

(6) What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.

2.1 On the basis of your reading of the above passage, answer the following questions in **30-40** words each. **2 × 4 = 8**

(a) Write one advantage and one disadvantage of allowing every family member to be part of the decision making process.

(b) In today's world, what are parents asking their kids ?

(c) Which two pieces of advice does the writer give to the parents ?

(d) The passage supports the parents. How far do you agree with the author's views ? Support your view with a reason.

2.2 On the basis of your reading of the above passage, answer the following : **1 × 4 = 4**

(a) The synonym of 'hurt' as given in paragraph 2 is ____.

(b) The word which means the same as 'a style or method of cooking' in paragraph 4 is :

(i) Cuisine   (ii) Gourmet

(iii) Gastric   (iv) Science

(c) The antonym of 'agreeable' as given in paragraph 5 is _____.

(d) The antonym of 'simple' as given in paragraph 6 is

(i) difficult   (ii) complicated

(iii) easy   (iv) tricky

Section – B   **30**

(Writing and Grammar)

3. You are Vipul/Apoorva, living at D-424, Island Avenue, Ernakulam. You have seen an advertisement about a diploma course in French language soon to be organized by Maxwell Institute of Languages, Fort Road, Kochi. Write a letter in 100-150 words to the advertiser seeking all the relevant information like admission procedure, fee structure, duration of the course, timing of the class, transport facilities etc.   **8**

OR

You are disturbed to find that most of the youngsters nowadays are falling prey to the fast food culture, overeating and lazy life style. Write an article on the topic, 'Importance of exercise and nutritious food'. You are Raj/Rani. (100-150 words)   **8**

4. Write a story in 150-200 words with the help of the following clues.

Last year in the month of December, I went to my native village where my grand parents live in a cottage on the foothills of the Himalayas. One day, I was standing on the edge of a dense forest. Suddenly **10**

OR

It was an amazing day, full of fun and frolic. We all stood aghast to see a strange flying object over our heads. We started **10**

5. Fill in the blanks in the paragraph given below by choosing the most appropriate options from the ones that follow. Write the answers in your answer sheet against the correct blank numbers. **1 × 4 = 4**

    Reading books _____(a)_____ a good hobby. Books open _____(b)_____ vast new world to us. They increase _____(c)_____ knowledge and change our out-look _____(d)_____ the world.

    (a) (i) has   (ii) was   (iii) are   (iv) is

    (b) (i) the   (ii) a   (iii) an   (iv) some

    (c) (i) his   (ii) one's   (iii) our   (iv) your

    (d) (i) towards   (ii) for   (iii) by   (iv) from

6. The following paragraph has not been edited. There is an error in each line. Write the error along with its correction in the space provided.   **1 × 4 = 4**

		Error	**Correction**
Spending time for their kids brings	(a)	_____	_____
immediate as well as long-last	(b)	_____	_____
gain for a parents. According to a	(c)	_____	_____
research, children with concerned	(d)	_____	_____
parents are more efficient.			

7. Rearrange the following words/phrases to make meaningful sentences.

1 × 4 = 4

(a) is / as / known / Jaipur / Pink City.

(b) in the / are / buildings / city / in pink colour / painted / most of the

(c) have made / a popular / it / its / historical buildings / destination / tourist.

(d) go there / one / bus / from Delhi / can easily / by

Section – C 30

(Literature)

8. Read the extract given below and answer the questions that follow : **1 × 4 = 4**

Max bit his lip nervously. The knocking was repeated.

"What will you do now, Max ?" Ausable asked. "If I do not answer the door, they will enter anyway. The door is unlocked. And they will not hesitate to shoot".

(a) Who is Max ?

(i) a spy (ii) a tourist

(iii) a businessman (iv) a waiter

(b) Max became nervous because :

(i) he got scared of Ausable.

(ii) he thought the police had come.

(iii) the door was unlocked.

(iv) Ausable did not get up to open the door.

(c) Actually the door was knocked at by the _____.

(d) Which word in the extract is opposite in meaning to the word 'confidently' ?

OR

..........Winds rush to meet them. 1 × 4 = 4

The moon is broken like a mirror,

Its pieces flash now in the crown

of the tallest oak.

(a) The above lines were written by

    (i) Robert Frost   (ii) John Berryman

    (iii) Robin Klein   (iv) Adrienne Rich

(b) The crown of the oak lies in its

    (i) top most branch   (ii) roots

    (iii) rich and tasty fruit   (iv) broad leaves

(c) The winds are rushing to meet the _____.

(d) Find the word from the extract which means the same as "shine."

9. Answer any **five** of the following questions in **30-40** words each.   **2 × 5 = 10**

(a) What were Lencho's feelings when the hail stopped ?

(b) Why did Peggy and Maddie not wait for Wanda ?

(c) Why does the poet use the term 'noble' and 'wild' for the tiger ? (How to Tell Wild Animals)

(d) What was the major flaw in Tricki ?

(e) What made the boys follow Griffin ?

(f) How is Ausable different from other secret agents ?

10. Attempt the following question in **100-150** words.

    What lesson did Kisa Gotami learn the second time that she had failed to learn the first time ? **8**

OR

    Which qualities of animals has the poet lost and now wants to regain ? Answer with reference to the poem, 'Animals'. **8**

11. Attempt the following question in **100-150** words.

    Write a character sketch of the hack driver. **8**

OR

    What do you know about Bishamber Nath ? Why did Bholi refuse to marry him ? **8**

_____

SET – 2

Code No. **2/2/2**

Roll No. ☐☐☐☐☐☐☐☐

Candidates must write the Code on the title page of the answer-book.

	NOTE
(I)	Please check that this question paper contains **11** printed pages.
(II)	Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
(III)	Please check that this question paper contains **11** questions.
(IV)	**Please write down the Serial Number of the question in the answer-book before attempting it.**
(V)	15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH
(Language and Literature)

Time allowed : 3 hours   *Maximum Marks : 80*

.2/2/2.   **092B**   1   P.T.O.

General Instructions :

Read the following instructions very carefully and strictly follow them :

(i) *Question paper comprises **three** sections – **A, B** and **C**.*

(ii) *Section A – Reading   :   20 marks*

   Section B – Writing & Grammar :   30 marks

   Section C – Literature   :   30 marks

(iii) *There are 11 questions in the question paper. All questions are compulsory.*

(iv) *Answer should be brief and to the point.*

(v) *There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choice correctly.*

(vi) *In addition to this, separate instructions are given with each section and question, wherever necessary.*

(vii) *Do not exceed the prescribed word limit while answering the questions.*

Section – A   20
(Reading)

1.   Read the following passage carefully.

   (1)   Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

.2/2/2.   2

(2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall – the length of a human palm – but she surprises us with the power of great art – the ability to communicate across centuries.

(3) A series of bangles – of shell or ivory or thin metal – clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

(4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1 On the basis of your reading of the above passage answer the following questions. **1 × 8 = 8**

    (a) The dancing girl belongs to

        (i) Mohenjo-Daro   (ii) Greek culture

        (iii) Homosapiens   (iv) Tibet

    (b) In the museum she's kept among

        (i) dancing figures   (ii) bronze statues

        (iii) terracotta animals   (iv) books

(c) Which information is not given in the passage ?

    (i)   The girl is caged behind glass.

    (ii)   She is a rare artefact.

    (iii)   School books communicate the wealth of our heritage.

    (iv)   She cannot be rediscovered as she's bronze.

(d) 'Great Art' has power because :

    (i)   it appeals to us despite a passage of time.

    (ii)   it is small and can be understood.

    (iii)   it's seen in pictures and sketches.

    (iv)   it's magnified a million times.

(e) The jewellery she wears :

    (i)   consists of bangles of shell, ivory or thin metal.

    (ii)   is a necklace with two pendants.

    (iii)   both (i) and (ii) are correct.

    (iv)   neither (i) nor (ii) is correct.

(f) She reminds us

    (i)   of the never say-die attitude of humans.

    (ii)   why museums in our country are exciting.

    (iii)   why she will make us come into money.

    (iv)   of dancing figures.

(g) The synonym of the word "among" in para 1 is _____.

(h) The size of the dancing girl is equal to the length of human palm. (True/False)

.2/2/2.

4

2. Read the following passage carefully.

(1) As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.

(2) By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.

(3) Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.

(4) We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.

(5) It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard ? Children today question choices and prefer to go with the flow.

(6) What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.

2.1 On the basis of your reading of the above passage, answer the following questions in **30-40** words each. **2 × 4 = 8**

(a) Write one advantage and one disadvantage of allowing every family member to be part of the decision making process.

(b) In today's world, what are parents asking their kids ?

(c) Which two pieces of advice does the writer give to the parents ?

(d) The passage supports the parents. How far do you agree with the author's views ? Support your view with a reason.

2.2 On the basis of your reading of the above passage, answer the following : **1 × 4 = 4**

(a) The synonym of 'hurt' as given in paragraph 2 is ____.

(b) The word which means the same as 'a style or method of cooking' in paragraph 4 is :

(i) Cuisine   (ii) Gourmet

(iii) Gastric   (iv) Science

(c) The antonym of 'agreeable' as given in paragraph 5 is _____.

(d) The antonym of 'simple' as given in paragraph 6 is

(i) difficult   (ii) complicated

(iii) easy   (iv) tricky

.2/2/2.   **6**

Section – B   **30**
(Writing and Grammar)

3. Slums are spreading more than the planned townships. The life in the slums is miserable. Crowded living, lack of drinking water, insanitary conditions, poor power supply etc. are causing a lot of suffering to the people. Write a letter in 100-150 words to the editor of a national newspaper drawing attention of the concerned authorities to this problem and asking for a proper solution. You are Udit/Udita, 26 Latouche Road, Kanpur.   **8**

OR

Roads in our cities are fast turning into death traps. Eight out of ten road accidents are caused by people who don't follow rules of the road. Write an article in 100-150 words on the topic, 'Road Safety'. You are Ramesh/Rita.   **8**

4. Write a story in 150-200 words with the help of the following clues.

Last year in the month of December, I went to my native village where my grand parents live in a cottage on the foothills of the Himalayas. One day, I was standing on the edge of a dense forest. Suddenly **10**

OR

It was an amazing day, full of fun and frolic. We all stood aghast to see a strange flying object over our heads. We started **10**

5.   Fill in the blanks in the paragraph given below by choosing the most appropriate options from the ones that follow. Write the answers in your answer sheet against the correct blank numbers.   **1 × 4 = 4**

Reading books ____(a)____ a good hobby. Books open ____(b)____ vast new world to us. They increase ____(c)____ knowledge and change our out-look ____(d)____ the world.

(a) (i)   has   (ii) was   (iii) are   (iv) is

(b) (i)   the   (ii) a   (iii) an   (iv) some

(c) (i)   his   (ii) one's   (iii) our   (iv) your

(d) (i)   towards   (ii) for   (iii) by   (iv) from

6.   The following paragraph has not been edited. There is an error in each line. Write the error along with its correction in the space provided.   **1 × 4 = 4**

		Error	**Correction**
Spending time for their kids brings	(a)	_____	_____
immediate as well as long-last	(b)	_____	_____
gain for a parents. According to a	(c)	_____	_____
research, children with concerned	(d)	_____	_____
parents are more efficient.			

7. Rearrange the following words/phrases to make meaningful sentences.

$1 \times 4 = 4$

(a) is / as / known / Jaipur / Pink City.

(b) in the / are / buildings / city / in pink colour / painted / most of the

(c) have made / a popular / it / its / historical buildings / destination / tourist.

(d) go there / one / bus / from Delhi / can easily / by

Section – C 30

(Literature)

8. Read the extract given below and answer the questions that follow : $1 \times 4 = 4$

Max bit his lip nervously. The knocking was repeated.

"What will you do now, Max ?" Ausable asked. "If I do not answer the door, they will enter anyway. The door is unlocked. And they will not hesitate to shoot".

(a) Who is Max ?

(i)   a spy   (ii)   a tourist

(iii) a businessman   (iv)   a waiter

(b) Max became nervous because :

(i)   he got scared of Ausable.

(ii) he thought the police had come.

(iii) the door was unlocked.

(iv) Ausable did not get up to open the door.

(c) Actually the door was knocked at by the _____.

(d) Which word in the extract is opposite in meaning to the word 'confidently' ?

OR

..........Winds rush to meet them. **1 × 4 = 4**

The moon is broken like a mirror,

Its pieces flash now in the crown

of the tallest oak.

(a) The above lines were written by

(i) Robert Frost (ii) John Berryman

(iii) Robin Klein (iv) Adrienne Rich

(b) The crown of the oak lies in its

(i) top most branch (ii) roots

(iii) rich and tasty fruit (iv) broad leaves

(c) The winds are rushing to meet the _____.

(d) Find the word from the extract which means the same as "shine."

9. Answer any **five** of the following questions in **30-40** words each. **2 × 5 = 10**

(a) What were Lencho's feelings when the hail stopped ?

(b) Why did Peggy and Maddie not wait for Wanda ?

(c) Why does the poet use the term 'noble' and 'wild' for the tiger ? (How to Tell Wild Animals)

(d) What was the major flaw in Tricki ?

(e) What made the boys follow Griffin ?

(f) How is Ausable different from other secret agents ?

10. Attempt the following question in **100-150** words.

    Why and when did the narrator say that 'everything' was going well, it was an easy flight.' ? (Black Aeroplane)　　　　　　**8**

    ### OR

    How did Valli fulfil her desire to ride a bus to the town and back ?　　**8**

11. Attempt the following question in **100-150** words.

    What other interests, besides Science, did Richard Ebright pursue ? What did Mr. Kleiherer, his Social Studies teacher, tell us about Ebright ?　　**8**

    ### OR

    Compare and contrast the characters of Great and Mighty Think Tank and Noodles.　　**8**

_____

Code No. **2/2/3**

Roll No. ☐☐☐☐☐☐☐☐

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ENGLISH
(Language and Literature)

Time allowed : 3 hours   *Maximum Marks : 80*

General Instructions :

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*(i)   Question paper comprises **three** sections – **A, B** and **C**.*

(ii) Section A – Reading   :   20 marks

Section B – Writing & Grammar   :   30 marks

Section C – Literature   :   30 marks

(iii) There are 11 questions in the question paper. All questions are compulsory.

(iv) Answer should be brief and to the point.

(v)   There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choice correctly.

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<div align="center">

Section – A   **20**
(Reading)

</div>

1.   Read the following passage carefully.

(1)   Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

.2/2/3.   2

(2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall – the length of a human palm – but she surprises us with the power of great art – the ability to communicate across centuries.

(3) A series of bangles – of shell or ivory or thin metal – clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

(4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1 On the basis of your reading of the above passage answer the following questions.   **1 × 8 = 8**

(a) The dancing girl belongs to

(i) Mohenjo-Daro   (ii) Greek culture

(iii) Homosapiens   (iv) Tibet

(b) In the museum she's kept among

(i) dancing figures   (ii) bronze statues

(iii) terracotta animals   (iv) books

(c) Which information is not given in the passage ?

    (i)   The girl is caged behind glass.

    (ii)   She is a rare artefact.

    (iii) School books communicate the wealth of our heritage.

    (iv) She cannot be rediscovered as she's bronze.

(d) 'Great Art' has power because :

    (i)   it appeals to us despite a passage of time.

    (ii)   it is small and can be understood.

    (iii) it's seen in pictures and sketches.

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(e) The jewellery she wears :

    (i)   consists of bangles of shell, ivory or thin metal.

    (ii)   is a necklace with two pendants.

    (iii) both (i) and (ii) are correct.

    (iv) neither (i) nor (ii) is correct.

(f) She reminds us

    (i)   of the never say-die attitude of humans.

    (ii)   why museums in our country are exciting.

    (iii) why she will make us come into money.

    (iv) of dancing figures.

(g) The synonym of the word "among" in para 1 is _____.

(h) The size of the dancing girl is equal to the length of human palm. (True/False)

.2/2/3.

4

2.   Read the following passage carefully.

(1)   As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.

(2)   By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.

(3)   Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.

(4)   We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.

(5)   It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard ? Children today question choices and prefer to go with the flow.

(6)   What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.

2.1 On the basis of your reading of the above passage, answer the following questions in **30-40** words each. **2 × 4 = 8**

(a) Write one advantage and one disadvantage of allowing every family member to be part of the decision making process.

(b) In today's world, what are parents asking their kids ?

(c) Which two pieces of advice does the writer give to the parents ?

(d) The passage supports the parents. How far do you agree with the author's views ? Support your view with a reason.

2.2 On the basis of your reading of the above passage, answer the following : **1 × 4 = 4**

(a) The synonym of 'hurt' as given in paragraph 2 is _____.

(b) The word which means the same as 'a style or method of cooking' in paragraph 4 is :

(i)   Cuisine   (ii)   Gourmet

(iii) Gastric   (iv)   Science

(c) The antonym of 'agreeable' as given in paragraph 5 is _____.

(d) The antonym of 'simple' as given in paragraph 6 is

(i)   difficult   (ii)   complicated

(iii) easy   (iv)   tricky

Section – B   **30**

(Writing and Grammar)

3.   You are Shammi/Sapna, resident of 12 Mall Road, Agra. You have noticed that majority of the water taps in your colony keep on leaking. Also water drips from various joints in the supply pipes. All these lead to a big wastage of potable water. Write a letter of complaint to the Municipal Commissioner, Agra Municipal Corporation requesting him to get the necessary repairs done. (**100-150** words)   **8**

OR

Outdoor games occupy a prominent place in the life of people. They not only help in keeping them healthy and fit but also play an important part as recreational events. Write an article in **100-150** words on, "Importance of Outdoor Games." You are Raj/Rani.   **8**

4.   Write a story in 150-200 words with the help of the following clues.

Last year in the month of December, I went to my native village where my grand parents live in a cottage on the foothills of the Himalayas. One day, I was standing on the edge of a dense forest. Suddenly **10**

OR

It was an amazing day, full of fun and frolic. We all stood aghast to see a strange flying object over our heads. We started **10**

.2/2/3.   **7**   **P.T.O.**

5. Fill in the blanks in the paragraph given below by choosing the most appropriate options from the ones that follow. Write the answers in your answer sheet against the correct blank numbers.   **1 × 4 = 4**

Reading books ____(a)____ a good hobby. Books open ____(b)____ vast new world to us. They increase ____(c)____ knowledge and change our out-look ___(d)___ the world.

(a) (i) has   (ii) was   (iii) are   (iv) is

(b) (i) the   (ii) a   (iii) an   (iv) some

(c) (i) his   (ii) one's   (iii) our   (iv) your

(d) (i) towards   (ii) for   (iii) by   (iv) from

6. The following paragraph has not been edited. There is an error in each line. Write the error along with its correction in the space provided.   **1 × 4 = 4**

		Error	**Correction**
Spending time for their kids brings	(a)	_____	_____
immediate as well as long-last	(b)	_____	_____
gain for a parents. According to a	(c)	_____	_____
research, children with concerned	(d)	_____	_____
parents are more efficient.			

7. Rearrange the following words/phrases to make meaningful sentences.

    1 × 4 = 4

    (a) is / as / known / Jaipur / Pink City.

    (b) in the / are / buildings / city / in pink colour / painted / most of the

    (c) have made / a popular / it / its / historical buildings / destination / tourist.

    (d) go there / one / bus / from Delhi / can easily / by

Section – C   30
(Literature)

8. Read the extract given below and answer the questions that follow :   **1 × 4 = 4**

    Max bit his lip nervously. The knocking was repeated.

    "What will you do now, Max ?" Ausable asked. "If I do not answer the door, they will enter anyway. The door is unlocked. And they will not hesitate to shoot".

    (a) Who is Max ?

    (i)   a spy   (ii)   a tourist

    (iii) a businessman   (iv)   a waiter

    (b) Max became nervous because :

    (i)   he got scared of Ausable.

    (ii) he thought the police had come.

    (iii) the door was unlocked.

    (iv) Ausable did not get up to open the door.

    (c) Actually the door was knocked at by the _____.

(d) Which word in the extract is opposite in meaning to the word 'confidently' ?

OR

..........Winds rush to meet them.   **1 × 4 = 4**

The moon is broken like a mirror,

Its pieces flash now in the crown

of the tallest oak.

(a) The above lines were written by

    (i) Robert Frost   (ii) John Berryman

    (iii) Robin Klein   (iv) Adrienne Rich

(b) The crown of the oak lies in its

    (i) top most branch   (ii) roots

    (iii) rich and tasty fruit   (iv) broad leaves

(c) The winds are rushing to meet the _____.

(d) Find the word from the extract which means the same as "shine."

9. Answer any **five** of the following questions in **30-40** words each.   **2 × 5 = 10**

(a) What were Lencho's feelings when the hail stopped ?

(b) Why did Peggy and Maddie not wait for Wanda ?

(c) Why does the poet use the term 'noble' and 'wild' for the tiger ? (How to Tell Wild Animals)

(d) What was the major flaw in Tricki ?

(e) What made the boys follow Griffin ?

(f) How is Ausable different from other secret agents ?

.2/2/3.   **10**

10. Attempt the following question in **100-150** words.

Why were the children fascinated by the baker ? How did they show their eagerness to see him ? **8**

OR

Why does the poet not offer money to the boy to buy another ball ? **8**

11. Attempt the following question in **100-150** words.

Education, love and sympathy can transform even a thief. How is it true in the case of Hari Singh ? **8**

OR

What did the hack driver tell the narrator about Lutkin's mother ? How did she treat the narrator ? **8**

_____
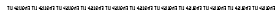
Series : JBB/3

SET – 1

Code No. **2/3/1**

Roll No. ☐☐☐☐☐☐☐☐

Candidates must write the Code on the title page of the answer-book.

NOTE
(I) Please check that this question paper contains **11** printed pages.
(Ii) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
(III) Please check that this question paper contains **11** questions.
(IV) **Please write down the Serial Number of the question in the answer-book before attempting it.**
(V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH
(Language and Literature)

Time allowed : 3 hours   *Maximum Marks : 80*

.2/3/1.   **093A**   1   **P.T.O.**

General Instructions :

Read the following instructions very carefully and strictly follow them :

(i)   Question paper comprises **three** sections – **A, B** and **C**.

(ii) Section A – Reading   :   20 marks

      Section B – Writing & Grammar :   30 marks

      Section C – Literature   :   30 marks

(iii) There are 11 questions in the question paper. All questions are compulsory.

(iv) Answer should be brief and to the point.

(v)   There is no overall choice in the question paper. However, an internal choice has been provided in Section **B** and Section **C**. Make your choice correctly.

(vi) In addition to this, separate instructions are given with each section and question, wherever necessary.

(vii) Do not exceed the prescribed word limit while answering the questions.

Section – A   20
(Reading)

1.   Read the following passage carefully.

(1)   Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

.2/3/1.

2

(2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall – the length of a human palm – but she surprises us with the power of great art – the ability to communicate across centuries.

(3) A series of bangles – of shell or ivory or thin metal – clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

(4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1 On the basis of your reading of the above passage answer the following questions. **1 × 8 = 8**

(a) The dancing girl belongs to

(i) Mohenjo-Daro (ii) Greek culture

(iii) Homosapiens (iv) Tibet

(b) In the museum she's kept among

(i) dancing figures (ii) bronze statues

(iii) terracotta animals (iv) books

(c) Which information is not given in the passage ?

   (i) The girl is caged behind glass.

   (ii) She is a rare artefact.

   (iii) School books communicate the wealth of our heritage.

   (iv) She cannot be rediscovered as she's bronze.

(d) 'Great Art' has power because :

   (i) it appeals to us despite a passage of time.

   (ii) it is small and can be understood.

   (iii) it's seen in pictures and sketches.

   (iv) it's magnified a million times.

(e) The jewellery she wears :

   (i) consists of bangles of shell, ivory or thin metal.

   (ii) is a necklace with two pendants.

   (iii) both (i) and (ii) are correct.

   (iv) neither (i) nor (ii) is correct.

(f) She reminds us

   (i) of the never say-die attitude of humans.

   (ii) why museums in our country are exciting.

   (iii) why she will make us come into money.

   (iv) of dancing figures.

(g) The synonym of the word "among" in para 1 is _____.

(h) The size of the dancing girl is equal to the length of human palm. (True/False)

2.   Read the following passage carefully.   **12**

   (1)   As the family finally sets off from home after many arguments there
        is a moment of lull as the car takes off. "Alright, so where are we
        going for dinner now?" asks the one at the driving wheel. What
        follows is a chaos as multiple voices make as many suggestions.

   (2)   By the time order is restored and a decision is arrived at, tempers
        have risen, feelings injured and there is at least one person
        grumbling.

   (3)   Twenty years ago, you would step out of home, decision of meal and
        venue already made with no arguments or opposition and everybody
        looked forward to the meal with equal enthusiasm. The decision was
        made by the head of the family and the others fell in line. Today
        every member of the family has a say in every decision which also
        promotes a sense of togetherness and bonding.

   (4)   We empower our kids to take their own decisions from a very early
        age. We ask them the cuisine they prefer, the movie they want to
        see, the holiday they wish to go on and the subjects they wish to
        study.

   (5)   It's a closely connected world out there where children consult and
        guide each other. A parent's well meaning advice can sound like
        nothing more than unnecessary preaching. How then do we reach
        our children through all the conflicting views and make the voice of
        reason be heard ? Children today question choices and prefer to go
        with the flow.

   (6)   What then is the best path to take? I would say the most important
        thing one can do is to listen. Listen to your children and their
        silences. Ensure that you keep some time aside for them, insist that
        they share their stories with you. Step into their world. It is not as
        complicated as it sounds; just a daily half an hour of the quality time
        would do the trick.

2.1 On the basis of your reading of the above passage, answer the following questions in **30-40** words each. **2 × 4 = 8**

(a) Write one advantage and one disadvantage of allowing every family member to be part of the decision making process.

(b) In today's world, what are parents asking their kids ?

(c) Which two pieces of advice does the writer give to the parents ?

(d) The passage supports the parents. How far do you agree with the author's views ? Support your view with a reason.

2.2 On the basis of your reading of the above passage, answer the following : **1 × 4 = 4**

(a) The synonym of 'hurt' as given in paragraph 2 is _____.

(b) The word which means the same as 'a style or method of cooking' in paragraph 4 is :

(i) Cuisine   (ii) Gourmet

(iii) Gastric   (iv) Science

(c) The antonym of 'agreeable' as given in paragraph 5 is _____.

(d) The antonym of 'simple' as given in paragraph 6 is

(i) difficult   (ii) complicated

(iii) easy   (iv) tricky

Section – B   30
(Writing and Grammar)

3. Colony roads in the city are not very wide. They are only wide enough to let two cars easily pass side by side. In your colony you find that some buses and even trucks are parked. They cause a lot of inconvenience to the residents. Write a letter of complaint in 100-150 words to the Police Commissioner, Begumpet about the problem requesting a solution. You are Ram T.K. 12 Fort Road, Begumpet.   **8**

OR

You are Vinit/Vinita, Secretary of Eco club of your school. Write an article in 100-150 words on the topic, "How to save the Earth ?"

(Hints : Reduce, Reuse and Recycle; No use of plastic; Use paper wisely; Tree Plantation etc.)   **8**

4. Write a story in **150-200** words with the help of the following clues. Give it a title also.

Ramanand lived in a village. He had no common sense and was often seen doing the silliest of things. He earned his livelihood by cutting wood. One day......... .   **10**

OR

A greedy grocer – mixed stones in pulses and coloured sand in spices – villagers complained – decided to call the panchayat – ordered to sell good quality – no effect – his son fell ill – villagers prayed – the son recovered – mind changed.   **10**

5. Fill in the blanks in the paragraph given below choosing the most appropriate options from the ones that follow. Write the answers in your answer sheet against the correct blank numbers.   **1 × 4 = 4**

Baby tigers are ___(a)___ cubs. At eight weeks, the cubs are ready ___(b)___ their mother out of the den. ___(c)___ , they do not travel with her as she roams her territory ___(d)___ they are older.

(a) (i)   call   (ii) calling   (iii) called   (iv) calls

(b) (i)   follow   (ii) to follow   (iii) followed   (iv) following

(c) (i)   So   (ii) As   (iii) Because   (iv) However

(d) (i)   till   (ii) when   (iii) whenever   (iv) but

6. The following paragraph has not been edited. There is an error in each line. Write the error along with its correction in the space provided.   **1 × 4 = 4**

		Error	Correction
An elephant rely on its trunk	e.g.	rely	relies
for it highly developed sense of	(a)	_____	_____
smell. By raised the trunk up	(b)	_____	_____
in the air as moving it from	(c)	_____	_____
side and side, it can determine	(d)	_____	_____
the location of friends			

7. Rearrange the following words/phrases to make meaningful sentences.

1 × 4 = 4

(a) left / to save / the / themselves / for Belgium / Frank family.

(b) the Franks / into / Miep / hiding / helped / to move.

(c) in the / Otto Frank / of / the secret Annexe / was / office.

(d) an entire / the boxes / Margot and / spent / day / her father / in unpacking.

Section – C 30
(Literature)

8. Read the extract given below and answer the questions that follow : **1 × 4 = 4**

Instead of being delighted, as her husband had hoped, she threw the invitation spitefully upon the table murmuring, "What do you suppose I want with that" ?

(a) The invitation was

(i) to attend a wedding ceremony (ii) to attend an opera

(iii) to watch a horse race (iv) to attend an official dance party

(b) The husband had hoped for his wife's happy reaction because :

(i) she rarely got a chance to attend a function.

(ii) most employees used to get invited.

(iii) both (i) and (ii) are correct.

(iv) both (i) and (ii) are incorrect.

(c) The lady was frustrated because _____.

(d) Which word in the passage means the same as whispering ?

OR

He hears the last voice at night,   **1 × 4 = 4**

The patrolling cars,

And stares with his brilliant eyes

At the brilliant stars.

Questions :

(a)   The poet who wrote these lines was

    (i)   Leslie Norris   (ii)   Robert Frost

    (iii)   Walt Whitman   (iv)   Robin Klein

(b)   The animal referred to in the extract is in _____.

    (i)   the forest   (ii)   a zoo

    (iii)   a circus   (iv)   a wildlife sanctuary

(c)   To go around an area at regular times to check that it is safe is called _____.

(d)   The word in the extract opposite in meaning to the word, 'dull' is _____.

9.   Answer any **five** of the following questions in **30-40** words each.   **2 × 5 = 10**

(a)   Why was the pilot of Dakota aeroplane frightened again ?

(b)   Rajvir was very fond of reading detective stories. Why did he not like to read them during his journey ?

(c)   How did Custard accept his cowardice and others' bravery ?

(d)   What purpose did the 'balcony' serve in the story, 'The Midnight Visitor' ?

(e)   How did Mrs. Pumphrey spoil Tricki ?

(f)   Why is Mme Loisel always unhappy ?

10. Attempt the following question in **100-150** words.

    Describe Valli's interaction with people while she was riding the bus to the town. What does this tell you about Valli's character ? **8**

    OR

    Amanda wants to be Rapunzel, a beautiful princess living in a tranquil tower. Write a character sketch of Amanda in the light of this remark. **8**

11. Attempt the following question in **100-150** words.

    Why did Hari Singh decide to return the stolen money ? What light does it throw on his character ? **8**

    OR

    Horace Danby was a meticulous planner but still he faltered. Where did he go wrong and why ? **8**

    _____

.2/3/1.

12

Series : JBB/3

SET – 2

Code No. **2/3/2**

Roll No. ☐☐☐☐☐☐☐☐

Candidates must write the Code on the title page of the answer-book.

NOTE

(I)   Please check that this question paper contains **11** printed pages.

(II) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.

(III) Please check that this question paper contains **11** questions.

(IV) **Please write down the Serial Number of the question in the answer-book before attempting it.**

(V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH
(Language and Literature)

Time allowed : 3 hours   *Maximum Marks : 80*

.2/3/2.   **093B**   1   **P.T.O.**

General Instructions :

Read the following instructions very carefully and strictly follow them :

 (i) *Question paper comprises **three** sections – **A, B** and **C**.*

 (ii) *Section A – Reading   : 20 marks*

    Section B – Writing & Grammar : 30 marks

    Section C – Literature   : 30 marks

 (iii) *There are 11 questions in the question paper. All questions are compulsory.*

 (iv) *Answer should be brief and to the point.*

 (v) *There is no overall choice in the question paper. However, an internal choice has been provided in Section **B** and Section **C**. Make your choice correctly.*

 (vi) *In addition to this, separate instructions are given with each section and question, wherever necessary.*

 (vii) *Do not exceed the prescribed word limit while answering the questions.*

<div align="center">

Section – A   **20**

(Reading)

</div>

1. Read the following passage carefully.

 (1) Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

(2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall – the length of a human palm – but she surprises us with the power of great art – the ability to communicate across centuries.

(3) A series of bangles – of shell or ivory or thin metal – clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

(4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1 On the basis of your reading of the above passage answer the following questions. **1 × 8 = 8**

(a) The dancing girl belongs to

(i) Mohenjo-Daro (ii) Greek culture

(iii) Homosapiens (iv) Tibet

(b) In the museum she's kept among

(i) dancing figures (ii) bronze statues

(iii) terracotta animals (iv) books

(c) Which information is not given in the passage ?

    (i) The girl is caged behind glass.

    (ii) She is a rare artefact.

    (iii) School books communicate the wealth of our heritage.

    (iv) She cannot be rediscovered as she's bronze.

(d) 'Great Art' has power because :

    (i) it appeals to us despite a passage of time.

    (ii) it is small and can be understood.

    (iii) it's seen in pictures and sketches.

    (iv) it's magnified a million times.

(e) The jewellery she wears :

    (i) consists of bangles of shell, ivory or thin metal.

    (ii) is a necklace with two pendants.

    (iii) both (i) and (ii) are correct.

    (iv) neither (i) nor (ii) is correct.

(f) She reminds us

    (i) of the never say-die attitude of humans.

    (ii) why museums in our country are exciting.

    (iii) why she will make us come into money.

    (iv) of dancing figures.

(g) The synonym of the word "among" in para 1 is _____.

(h) The size of the dancing girl is equal to the length of human palm. (True/False)

2. Read the following passage carefully.   **12**

(1) As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now ?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.

(2) By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.

(3) Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.

(4) We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.

(5) It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard ? Children today question choices and prefer to go with the flow.

(6) What then is the best path to take ? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.

2.1 On the basis of your reading of the above passage, answer the following questions in **30-40** words each. **2 × 4 = 8**

(a) Write one advantage and one disadvantage of allowing every family member to be part of the decision making process.

(b) In today's world, what are parents asking their kids ?

(c) Which two pieces of advice does the writer give to the parents ?

(d) The passage supports the parents. How far do you agree with the author's views ? Support your view with a reason.

2.2 On the basis of your reading of the above passage, answer the following : **1 × 4 = 4**

(a) The synonym of 'hurt' as given in paragraph 2 is _____.

(b) The word which means the same as 'a style or method of cooking' in paragraph 4 is :

(i) Cuisine (ii) Gourmet

(iii) Gastric (iv) Science

(c) The antonym of 'agreeable' as given in paragraph 5 is _____.

(d) The antonym of 'simple' as given in paragraph 6 is

(i) difficult (ii) complicated

(iii) easy (iv) tricky

Section – B

30

(Writing and Grammar)

3.   Roadside trees and colony parks are the lungs of the cities. You find that a large number of trees are being cut to widen the roads. Parks are not being properly maintained. Write a letter (100-150 words) to the editor of a local newspaper raising your voice against the felling of trees and requesting that the parks be looked after properly. You are T.K. Prasaran/Sanjitha, F-114 Beach Road, Kottayam.   **8**

OR

To feed the beggars is an act of charity in Indian culture but begging at the traffic signals has become a nuisance. Sometimes thieves posing as beggars remove valuables from scooter rickshaws and even cars. Beggars can cause accidents and may even become victims of accidents. Write an article in 100-150 words for a local newspaper on the topic, 'Begging – How to solve the problem'. You are Rama Rao/Radha Reddy.   **8**

4.   Write a story in **150-200** words with the help of the following clues. Give it a title also.

Ramanand lived in a village. He had no common sense and was often seen doing the silliest of things. He earned his livelihood by cutting wood. One day......... .   **10**

OR

A greedy grocer – mixed stones in pulses and coloured sand in spices – villagers complained – decided to call the panchayat – ordered to sell good quality – no effect – his son fell ill – villagers prayed – the son recovered – mind changed.   **10**

5. Fill in the blanks in the paragraph given below choosing the most appropriate options from the ones that follow. Write the answers in your answer sheet against the correct blank numbers.   **1 × 4 = 4**

    Baby tigers are ___(a)___ cubs. At eight weeks, the cubs are ready ___(b)___ their mother out of the den. ___(c)___ , they do not travel with her as she roams her territory ___(d)___ they are older.

    (a) (i)   call   (ii) calling   (iii) called   (iv) calls

    (b) (i)   follow   (ii) to follow   (iii) followed   (iv) following

    (c) (i)   So   (ii) As   (iii) Because   (iv) However

    (d) (i)   till   (ii) when   (iii) whenever   (iv) but

6. The following paragraph has not been edited. There is an error in each line. Write the error along with its correction in the space provided.   **1 × 4 = 4**

		Error	Correction
An elephant rely on its trunk	e.g.	rely	relies
for it highly developed sense of	(a)	_____	_____
smell. By raised the trunk up	(b)	_____	_____
in the air as moving it from	(c)	_____	_____
side and side, it can determine	(d)	_____	_____
the location of friends			

.2/3/2.   8

7. Rearrange the following words/phrases to make meaningful sentences.

1 × 4 = 4

(a) left / to save / the / themselves / for Belgium / Frank family.

(b) the Franks / into / Miep / hiding / helped / to move.

(c) in the / Otto Frank / of / the secret Annexe / was / office.

(d) an entire / the boxes / Margot and / spent / day / her father / in unpacking.

Section – C   30

(Literature)

8. Read the extract given below and answer the questions that follow :   **1 × 4 = 4**

Instead of being delighted, as her husband had hoped, she threw the invitation spitefully upon the table murmuring, "What do you suppose I want with that" ?

(a) The invitation was

   (i)   to attend a wedding ceremony (ii)   to attend an opera

   (iii) to watch a horse race   (iv)   to attend an official dance party

(b) The husband had hoped for his wife's happy reaction because :

   (i)   she rarely got a chance to attend a function.

   (ii)   most employees used to get invited.

   (iii) both (i) and (ii) are correct.

   (iv)   both (i) and (ii) are incorrect.

(c) The lady was frustrated because _____.

(d) Which word in the passage means the same as whispering ?

OR

He hears the last voice at night,   1 × 4 = 4

The patrolling cars,

And stares with his brilliant eyes

At the brilliant stars.

Questions :

(a)   The poet who wrote these lines was

    (i)   Leslie Norris   (ii)   Robert Frost

    (iii) Walt Whitman   (iv)   Robin Klein

(b)   The animal referred to in the extract is in _____.

    (i)   the forest   (ii)   a zoo

    (iii) a circus   (iv)   a wildlife sanctuary

(c)   To go around an area at regular times to check that it is safe is called _____.

(d)   The word in the extract opposite in meaning to the word, 'dull' is _____.

9.   Answer any **five** of the following questions in **30-40** words each.   2 × 5 = 10

(a)   Why was the pilot of Dakota aeroplane frightened again ?

(b)   Rajvir was very fond of reading detective stories. Why did he not like to read them during his journey ?

(c)   How did Custard accept his cowardice and others' bravery ?

(d)   What purpose did the 'balcony' serve in the story 'The Midnight Visitor' ?

(e)   How did Mrs. Pumphrey spoil Tricki ?

(f)   Why is Mme Loisel always unhappy ?

.2/3/2.   **10**

10. Attempt the following question in **100-150** words.

How did the young seagull overcome his fear and make his first flight ? **8**

OR

The proposal of the marriage was forgotten amidst the arguments over petty things. Which right approach should have been followed by Lomov and Natalya ? **8**

11. Attempt the following question in **100-150** words.

Horace Danby was good but not completely honest. How was he deceived by 'the lady' ? **8**

OR

How did Bholi's teacher help her to overcome her fear of school and become a confident girl ? **8**

_____

Series : JBB/3

SET – 3

Code No. **2/3/3**

Roll No. ☐☐☐☐☐☐☐☐

Candidates must write the Code on the title page of the answer-book.

	NOTE
(I)	Please check that this question paper contains **11** printed pages.
(II)	Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
(III)	Please check that this question paper contains **11** questions.
(IV)	**Please write down the Serial Number of the question in the answer-book before attempting it.**
(V)	15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH
(Language and Literature)

Time allowed : 3 hours   *Maximum Marks : 80*

.**2/3/3**.   **093C**   1   **P.T.O.**

General Instructions :

Read the following instructions very carefully and strictly follow them :

*(i) Question paper comprises **three** sections – **A, B** and **C**.*

(ii) Section A – Reading   :   20 marks

     Section B – Writing & Grammar   :   30 marks

     Section C – Literature   :   30 marks

(iii) There are 11 questions in the question paper. All questions are compulsory.

(iv) Answer should be brief and to the point.

*(v) There is no overall choice in the question paper. However, an internal choice has been provided in Section **B** and Section **C**. Make your choice correctly.*

(vi) In addition to this, separate instructions are given with each section and question, wherever necessary.

(vii) Do not exceed the prescribed word limit while answering the questions.

<div align="center">

Section – A   **20**

(Reading)

</div>

1.   Read the following passage carefully.

   (1)   Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

.2/3/3.   **2**

(2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall – the length of a human palm – but she surprises us with the power of great art – the ability to communicate across centuries.

(3) A series of bangles – of shell or ivory or thin metal – clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

(4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1 On the basis of your reading of the above passage answer the following questions.   **1 × 8 = 8**

(a) The dancing girl belongs to

    (i) Mohenjo-Daro   (ii) Greek culture

    (iii) Homosapiens   (iv) Tibet

(b) In the museum she's kept among

    (i) dancing figures   (ii) bronze statues

    (iii) terracotta animals   (iv) books

(c) Which information is not given in the passage ?

   (i)   The girl is caged behind glass.

   (ii)   She is a rare artefact.

   (iii) School books communicate the wealth of our heritage.

   (iv)   She cannot be rediscovered as she's bronze.

(d) 'Great Art' has power because :

   (i)   it appeals to us despite a passage of time.

   (ii)   it is small and can be understood.

   (iii) it's seen in pictures and sketches.

   (iv)   it's magnified a million times.

(e) The jewellery she wears :

   (i)   consists of bangles of shell, ivory or thin metal.

   (ii)   is a necklace with two pendants.

   (iii) both (i) and (ii) are correct.

   (iv)   neither (i) nor (ii) is correct.

(f) She reminds us

   (i)   of the never say-die attitude of humans.

   (ii)   why museums in our country are exciting.

   (iii) why she will make us come into money.

   (iv)   of dancing figures.

(g) The synonym of the word "among" in para 1 is _____.

(h) The size of the dancing girl is equal to the length of human palm. (True/False)

.2/3/3.

4

2.   Read the following passage carefully.   **12**

(1)   As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.

(2)   By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.

(3)   Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.

(4)   We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.

(5)   It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard ? Children today question choices and prefer to go with the flow.

(6)   What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.

2.1 On the basis of your reading of the above passage, answer the following questions in **30-40** words each. **2 × 4 = 8**

(a) Write one advantage and one disadvantage of allowing every family member to be part of the decision making process.

(b) In today's world, what are parents asking their kids ?

(c) Which two pieces of advice does the writer give to the parents ?

(d) The passage supports the parents. How far do you agree with the author's views ? Support your view with a reason.

2.2 On the basis of your reading of the above passage, answer the following : **1 × 4 = 4**

(a) The synonym of 'hurt' as given in paragraph 2 is _____.

(b) The word which means the same as 'a style or method of cooking' in paragraph 4 is :

(i) Cuisine   (ii) Gourmet

(iii) Gastric   (iv) Science

(c) The antonym of 'agreeable' as given in paragraph 5 is _____.

(d) The antonym of 'simple' as given in paragraph 6 is

(i) difficult   (ii) complicated

(iii) easy   (iv) tricky

Section – B   30

(Writing and Grammar)

3.   There is a garbage bin near your school gate. Most of the time it is overflowing. During the rainy season, it stinks and invites a lot of flies. All this affects the healthy atmosphere of the school. Imagine that you are the Principal of Sunflower School. Write a letter in 100-150 words to the Municipal Commissioner, Agra Municipal Corporation requesting him either to ensure regular cleaning or to get the bin removed to some other place.   8

OR

Crime is reported to be increasing especially in the metropolitan cities of India. This is a reflection on the law and order situation. You want to create awareness of it. Using the hints given below write an article in 100-150 words on this issue.

chain and mobile snatching – crime against women and the elderly – theft of vehicles – police force not sufficient in proportion to the population – intensive patrolling needed.   8

4.   Write a story in **150-200** words with the help of the following clues. Give it a title also.

Ramanand lived in a village. He had no common sense and was often seen doing the silliest of things. He earned his livelihood by cutting wood. One day......... .   10

OR

A greedy grocer – mixed stones in pulses and coloured sand in spices – villagers complained – decided to call the panchayat – ordered to sell good quality – no effect – his son fell ill – villagers prayed – the son recovered – mind changed.   10

5. Fill in the blanks in the paragraph given below choosing the most appropriate options from the ones that follow. Write the answers in your answer sheet against the correct blank numbers. **1 × 4 = 4**

Baby tigers are ___(a)___ cubs. At eight weeks, the cubs are ready ___(b)___ their mother out of the den. ___(c)___ , they do not travel with her as she roams her territory ___(d)___ they are older.

(a) (i) call (ii) calling (iii) called (iv) calls

(b) (i) follow (ii) to follow (iii) followed (iv) following

(c) (i) So (ii) As (iii) Because (iv) However

(d) (i) till (ii) when (iii) whenever (iv) but

6. The following paragraph has not been edited. There is an error in each line. Write the error along with its correction in the space provided. **1 × 4 = 4**

		Error	Correction
An elephant rely on its trunk	e.g.	rely	relies
for it highly developed sense of	(a)	_____	_____
smell. By raised the trunk up	(b)	_____	_____
in the air as moving it from	(c)	_____	_____
side and side, it can determine	(d)	_____	_____
the location of friends			

.2/3/3.   8

7. Rearrange the following words/phrases to make meaningful sentences.

1 × 4 = 4

(a) left / to save / the / themselves / for Belgium / Frank family.

(b) the Franks / into / Miep / hiding / helped / to move.

(c) in the / Otto Frank / of / the secret Annexe / was / office.

(d) an entire / the boxes / Margot and / spent / day / her father / in unpacking.

Section – C 30

(Literature)

8. Read the extract given below and answer the questions that follow : **1 × 4 = 4**

Instead of being delighted, as her husband had hoped, she threw the invitation spitefully upon the table murmuring, "What do you suppose I want with that" ?

(a) The invitation was

    (i) to attend a wedding ceremony (ii) to attend an opera

    (iii) to watch a horse race   (iv) to attend an official dance party

(b) The husband had hoped for his wife's happy reaction because :

    (i) she rarely got a chance to attend a function.

    (ii) most employees used to get invited.

    (iii) both (i) and (ii) are correct.

    (iv) both (i) and (ii) are incorrect.

(c) The lady was frustrated because _____.

(d) Which word in the passage means the same as whispering ?

OR

He hears the last voice at night,   1 × 4 = 4

The patrolling cars,

And stares with his brilliant eyes

At the brilliant stars.

Questions :

(a)   The poet who wrote these lines was

    (i)   Leslie Norris   (ii)   Robert Frost

    (iii) Walt Whitman   (iv)   Robin Klein

(b)   The animal referred to in the extract is in _____.

    (i)   the forest   (ii)   a zoo

    (iii) a circus   (iv)   a wildlife sanctuary

(c)   To go around an area at regular times to check that it is safe is called _____.

(d)   The word in the extract opposite in meaning to the word, 'dull' is _____.

9.   Answer any **five** of the following questions in **30-40** words each.   2 × 5 = 10

(a)   Why was the pilot of Dakota aeroplane frightened again ?

(b)   Rajvir was very fond of reading detective stories. Why did he not like to read them during his journey ?

(c)   How did Custard accept his cowardice and others' bravery ?

(d)   What purpose did the 'balcony' serve in the story 'The Midnight Visitor' ?

(e)   How did Mrs. Pumphrey spoil Tricki ?

(f)   Why is Mme Loisel always unhappy ?

10. Attempt the following question in **100-150** words.

How did Miss Mason try to teach her students a lesson in code of conduct while dealing with other students ? (The Hundred Dresses) **8**

OR

How does Carolyn Wells use humour to tell or identify 'Wild Animals' ? **8**

11. Attempt the following question in **100-150** words.

How would you assess Griffin as a scientist ? **8**

OR

Having stolen Anil's money what did Hari Singh do ? **8**

––––––––––––

Roll No. ☐☐☐☐☐☐☐☐☐

Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **8** printed pages.

- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.

- Please check that this question paper contains **11** questions.

- Please write down the Serial Number of the question in the answer-book before attempting it.

- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH

(Language and Literature)

Time allowed : 3 hours   *Maximum Marks : 80*

General Instructions :

Read the following instructions very carefully and strictly follow them :

(i) *The question paper comprises three sections – A, B and C.*

     Section A — Reading   *20 marks*

     Section B — Writing and Grammar   *30 marks*

     Section C — Literature   *30 marks*

(ii) *There are **11** questions in the question paper. **All** questions are compulsory.*

(iii) *Answers should be brief and to the point.*

(iv) *There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.*

(v) *In addition to this, separate instructions are given with each section and question, wherever necessary.*

(vi) *Do not exceed the prescribed word limit while answering the questions.*

SECTION A – (Reading)   *20 marks*

1.   Read the following passage carefully.   *8*

    1   Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000-year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

    2   Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall — the length of a human palm — but she surprises us with the power of great art — the ability to communicate across centuries.

    3   A series of bangles — of shell or ivory or thin metal — clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

4   She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1   On the basis of your reading of the above passage, answer the following questions.   *1×8=8*

(a)   The Dancing Girl belongs to
- (i)   Mohenjo-daro.
- (ii)   Greek culture.
- (iii)   Homo sapiens.
- (iv)   Tibet.

(b)   In the museum she's kept among
- (i)   dancing figures.
- (ii)   bronze statues.
- (iii)   terracotta animals.
- (iv)   books.

(c)   Which information is ***not*** given in the passage ?
- (i)   The girl is caged behind glass.
- (ii)   She is a rare artefact.
- (iii)   School books communicate the wealth of our heritage.
- (iv)   She cannot be rediscovered as she's bronze.

(d)   'Great Art' has power because
- (i)   it appeals to us despite a passage of time.
- (ii)   it is small and can be understood.
- (iii)   it is seen in pictures and sketches.
- (iv)   it is magnified a million times.

(e)   The jewellery she wears
- (i)   consists of bangles of shell or ivory or thin metal only.
- (ii)   is a necklace with two pendants.
- (iii)   Both (i) and (ii) are correct.
- (iv)   Neither (i) nor (ii) is correct.

(f)   She reminds us
- (i)   of the never-say-die attitude of humans.
- (ii)   why museums in our country are exciting.
- (iii)   why she will make us come into money.
- (iv)   of dancing figures.

(g)   The synonym of the word "among" in paragraph 1 is _____ .

(h)   The size of the dancing girl is equal to the length of the human palm. (True/False)

2. Read the following passage carefully. *12*

1   As the family finally sets off from home after many arguments, there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now ?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.

2   By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.

3   Twenty years ago, you would step out of home, the decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.

4   We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.

5   It's a closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard ? Children today question choices and prefer to go with the flow.

6   What then is the best path to take ? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of quality time would do the trick.

2.1   On the basis of your reading of the above passage, answer the following questions in 30 – 40 words each : *2×4=8*

(a)   Write one advantage and one disadvantage of allowing every family member to be a part of the decision-making process.

(b)   In today's world, what are parents asking their kids ?

(c)   Which two pieces of advice does the writer give to the parents ?

(d)   The passage supports the parents. How far do you agree with the author's views ? Support your view with a reason.

2.2 On the basis of your reading of the above passage, answer the following : *1×4=4*

    (a) The synonym of 'hurt' as given in paragraph 2 is _____ .

    (b) The word which means the same as 'a style or method of cooking' in paragraph 4 is
        (i) cuisine   (ii) gourmet
        (iii) gastric   (iv) science

    (c) The antonym of 'agreeable' as given in paragraph 5 is _____ .

    (d) The antonym of 'simple' as given in paragraph 6 is
        (i) difficult   (ii) complicated
        (iii) easy   (iv) tricky

SECTION B – (Writing and Grammar)   *30 marks*

3. You are Divyansh/Divyanshi of C-25 Subhash Nagar, New Delhi. Recently, you purchased a colour TV which is not working properly. Write a letter of complaint to Messrs Frontier Electronics Corporation, Karol Bagh, New Delhi asking for its immediate replacement. Invent necessary details. (100 – 150 words)   *8*

OR

You are Ankit/Ankita of Class X. You have seen an increasing craze among children for watching videos on the Internet, thereby wasting their time. Even the content may be inappropriate for their age. Write an article for your school magazine on 'Negative Impact of the Internet on Children' in 100 – 150 words using the hints given below :   *8*

video craze — the Internet : waste of time — no physical activity — compromise health — diseases — content inappropriate — real and virtual world — guidance required.

4. Complete the following story in 150 – 200 words :   *10*

Rohit was driving a motorcycle. Suddenly a cow came in front of his bike. He applied the brakes but ... ...

OR

Taking help from the cues given below, develop a story in 150 – 200 words :   *10*

A merchant returning home from a fair — passes through a jungle — overtaken by rain — complains of bad weather — attacked by a robber — gunpowder wet — gun does not go off — merchant's life saved.

5. Complete the paragraph given below by filling in the blanks choosing the correct options from those that follow : *1×4=4*

Success ___(a)___ life depends ___(b)___ good health. We can keep our bodies

fit ___(c)___ keeping ourselves clean. We should not pick up the bad

habit ___(d)___ smoking.

(a)	(i)	for	(ii)	in	(iii)	on	(iv)	at
(b)	(i)	of	(ii)	in	(iii)	on	(iv)	because
(c)	(i)	by	(ii)	on	(iii)	in	(iv)	of
(d)	(i)	in	(ii)	on	(iii)	for	(iv)	of

6. The following paragraph has not been edited. There is one error in each line. Write the error and the correction in your answer-book against the correct blank number. *1×4=4*

		Error	*Correction*
The Earth is one of the eight			
planet that go around the Sun. In ancient	(a)	_____	_____
times, the people who study the stars	(b)	_____	_____
noticed that while certain heaven bodies	(c)	_____	_____
seemed fixed in a sky, others seemed	(d)	_____	_____
to move around.			

7. Rearrange the following words and phrases to form meaningful sentences. *1×4=4*

(a) join / college / decided to / at the / I / thirty-five / age of

(b) worried / to study / about / my ability / not / I was

(c) confused teenager / not a / grown-up / was a / woman and / I

(d) I realised / than me / the teenagers / very soon / that / were better

SECTION C – (Literature)   *30 marks*

8. Read the extract given below and answer the questions that follow :   *1×4=4*

    The trees inside are moving out into the forest,

    the forest that was empty all these days

    where no bird could sit

    no insect hide

    no sun bury its feet in shadow

    the forest that was empty all these nights

    will be full of trees by morning.

    (a) What are the trees trying to do ?

    (b) Why was the forest empty ?

    (c) All these days, the forest referred to here was _____ .

    　　(i)　filled   (ii)　empty

    　　(iii)　hidden   (iv)　separated

    (d) The figure of speech used in these lines is _____ .

    　　(i)　Simile   (ii)　Alliteration

    　　(iii)　Personification   (iv)　Metonymy

OR

Ausable was, for one thing, fat. Very fat. And then there was his accent. Though he spoke French and German passably, he had never altogether lost the American accent he had brought to Paris from Boston twenty years ago.

"You are disappointed," Ausable said wheezily over his shoulder.

    (a) Who is 'you' here ?
    　　(i)　Fowler   (ii)　Ausable
    　　(iii)　Waiter   (iv)　Max

    (b) Ausable was a native of _____ .
    　　(i)　France   (ii)　Germany
    　　(iii)　the U.S.   (iv)　Sweden

    (c) 'You' believed that Ausable was a _____ .

    (d) He spoke French like an _____ .

9. Answer any *five* of the following questions in 30 – 40 words each :   *2×5=10*

   (a)   Why did Lencho's happy mood change into concern ?

   (b)   What did Nelson Mandela remember on the day of the inaugural ceremony ?

   (c)   What vices in human beings does Whitman notice ? (Animals)

   (d)   Why did Bholi dislike Bishamber ?

   (e)   How did Richard Ebright's mother help him ?

   (f)   In which queer way did Anil make a living ?

10. What lesson on death and suffering did the Buddha teach Kisa Gotami in the chapter, 'The Sermon At Benares' ? (100 – 150 words)   *8*

OR

Whenever we want to achieve something, difficulties always come in our way. What did Valli have to do to go and ride in a bus ? (Madam Rides the Bus) (100 – 150 words)   *8*

11. We should be happy with what we have and should not crave for what we don't have. Matilda suffered in her life because she was not contented. Comment. (The Necklace) (100 – 150 words)   *8*

OR

A brilliant scientist though he was, Griffin misused his scientific discovery. Illustrate this point by giving any two examples from the story. (Footprints without Feet) (100 – 150 words)   *8*

8

Series JBB/4

SET-2

Code No. 2/4/2

Roll No. ☐☐☐☐☐☐☐☐

Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **8** printed pages.

- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.

- Please check that this question paper contains **11** questions.

- Please write down the Serial Number of the question in the answer-book before attempting it.

- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH

(Language and Literature)

Time allowed : 3 hours   *Maximum Marks : 80*

General Instructions :

Read the following instructions very carefully and strictly follow them :

(i)   *The question paper comprises three sections – A, B and C.*

     Section A — Reading   *20 marks*

     Section B — Writing and Grammar   *30 marks*

     Section C — Literature   *30 marks*

(ii) *There are **11** questions in the question paper. **All** questions are compulsory.*

(iii) *Answers should be brief and to the point.*

(iv) *There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.*

(v)   *In addition to this, separate instructions are given with each section and question, wherever necessary.*

(vi) *Do not exceed the prescribed word limit while answering the questions.*

SECTION A – (Reading)   *20 marks*

1.   Read the following passage carefully.   *8*

   1   Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000-year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

   2   Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall — the length of a human palm — but she surprises us with the power of great art — the ability to communicate across centuries.

   3   A series of bangles — of shell or ivory or thin metal — clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

4   She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1   On the basis of your reading of the above passage, answer the following questions.   *1×8=8*

(a)   The Dancing Girl belongs to
   (i)   Mohenjo-daro.
   (ii)   Greek culture.
   (iii)   Homo sapiens.
   (iv)   Tibet.

(b)   In the museum she's kept among
   (i)   dancing figures.
   (ii)   bronze statues.
   (iii)   terracotta animals.
   (iv)   books.

(c)   Which information is ***not*** given in the passage ?
   (i)   The girl is caged behind glass.
   (ii)   She is a rare artefact.
   (iii)   School books communicate the wealth of our heritage.
   (iv)   She cannot be rediscovered as she's bronze.

(d)   'Great Art' has power because
   (i)   it appeals to us despite a passage of time.
   (ii)   it is small and can be understood.
   (iii)   it is seen in pictures and sketches.
   (iv)   it is magnified a million times.

(e)   The jewellery she wears
   (i)   consists of bangles of shell or ivory or thin metal only.
   (ii)   is a necklace with two pendants.
   (iii)   Both (i) and (ii) are correct.
   (iv)   Neither (i) nor (ii) is correct.

(f)   She reminds us
   (i)   of the never-say-die attitude of humans.
   (ii)   why museums in our country are exciting.
   (iii)   why she will make us come into money.
   (iv)   of dancing figures.

(g)   The synonym of the word "among" in paragraph 1 is _____ .

(h)   The size of the dancing girl is equal to the length of the human palm. (True/False)

2. Read the following passage carefully. *12*

1 As the family finally sets off from home after many arguments, there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now ?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.

2 By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.

3 Twenty years ago, you would step out of home, the decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.

4 We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.

5 It's a closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard ? Children today question choices and prefer to go with the flow.

6 What then is the best path to take ? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of quality time would do the trick.

2.1 On the basis of your reading of the above passage, answer the following questions in 30 – 40 words each : *2×4=8*

(a) Write one advantage and one disadvantage of allowing every family member to be a part of the decision-making process.

(b) In today's world, what are parents asking their kids ?

(c) Which two pieces of advice does the writer give to the parents ?

(d) The passage supports the parents. How far do you agree with the author's views ? Support your view with a reason.

 4

2.2   On the basis of your reading of the above passage, answer the following :   *1×4=4*

     (a)   The synonym of 'hurt' as given in paragraph 2 is _____ .

     (b)   The word which means the same as 'a style or method of cooking' in paragraph 4 is
         (i)   cuisine   (ii)   gourmet
         (iii)   gastric   (iv)   science

     (c)   The antonym of 'agreeable' as given in paragraph 5 is _____ .

     (d)   The antonym of 'simple' as given in paragraph 6 is
         (i)   difficult   (ii)   complicated
         (iii)   easy   (iv)   tricky

SECTION B – (Writing and Grammar)   *30 marks*

3.   You are Sonia/Sunil of M-3, Ashok Vihar, New Delhi. You placed an order with Messrs Bright Publishers, Darya Ganj, Delhi for the supply of some books and stationery items. When you checked the received parcel, you found that it contained some damaged items. Write a letter to the publishers to replace the defective items at their cost. (100 – 150 words)   *8*

OR

Children are the future of the nation. Schools play an important role in shaping a child's personality. Taking help from the hints given below, write an article for your school magazine on the topic, 'Role of School in a Child's Life', in 100 – 150 words. You are Sujal/Sujata.   *8*

Hints :

— shaping of physical and mental health

— development of right attitude to life

— character building

— providing opportunities to develop talents in each child

— opportunity to meet, mix and work with others

4.   Complete the following story in 150 – 200 words :   *10*

While walking back from school, Arun heard a moaning sound coming from behind the closed shutters of a shop. He went close to the shop and ... ...

OR

Taking help from the cues given below, develop a story in 150 – 200 words :   *10*

A stag admires his horns — hates his ugly, long legs — once chased by hunters and dogs — his horns got caught in a bush — his legs helped him to escape — thanked his ugly legs.

5. Read the paragraph given below and fill in the blanks by choosing the most appropriate words from the given options : *1×4=4*

A great advantage __(a)__ early rising is the good start it gives us to our day's work. An early riser has done a large amount of hard work __(b)__ other men have got out of their beds. In the early morning, the mind is fresh and there __(c)__ few noises or other distractions, so that the work done __(d)__ that time is generally well done.

(a)	(i)	and	(ii)	of	(iii)	but	(iv)	from
(b)	(i)	at	(ii)	or	(iii)	upon	(iv)	before
(c)	(i)	are	(ii)	is	(iii)	will	(iv)	was
(d)	(i)	at	(ii)	for	(iii)	from	(iv)	on

6. The following paragraph has not been edited. There is one error in each line. Write the error and the correction in your answer-book against the correct blank number. *1×4=4*

	Error	Correction
The city police have decide	(a) _____	_____
to taking stern action against	(b) _____	_____
drivers which attempt to	(c) _____	_____
overtake in the left side	(d) _____	_____
on city roads.		

7. Rearrange the following words and phrases to form meaningful sentences. *1×4=4*

(a) wear / these / people / a majority / of / days / a watch

(b) time / it / in / measures / seconds / and / hours / minutes

(c) shapes / different / a wristwatch / sizes / and / is available / in

(d) like / digital / while / prefer / wristwatches / mechanical ones / others / some people

SECTION C – (Literature)   *30 marks*

8. Read the extract given below and answer the questions that follow :   *1×4=4*

The trees inside are moving out into the forest,

the forest that was empty all these days

where no bird could sit

no insect hide

no sun bury its feet in shadow

the forest that was empty all these nights

will be full of trees by morning.

(a) What are the trees trying to do ?

(b) Why was the forest empty ?

(c) All these days, the forest referred to here was _____ .

    (i) filled   (ii) empty

    (iii) hidden   (iv) separated

(d) The figure of speech used in these lines is _____ .

    (i) Simile   (ii) Alliteration

    (iii) Personification   (iv) Metonymy

OR

Ausable was, for one thing, fat. Very fat. And then there was his accent. Though he spoke French and German passably, he had never altogether lost the American accent he had brought to Paris from Boston twenty years ago.

"You are disappointed," Ausable said wheezily over his shoulder.

(a) Who is 'you' here ?

    (i) Fowler   (ii) Ausable

    (iii) Waiter   (iv) Max

(b) Ausable was a native of _____ .

    (i) France   (ii) Germany

    (iii) the U.S.   (iv) Sweden

(c) 'You' believed that Ausable was a _____ .

(d) He spoke French like an _____ .

9. Answer any **five** of the following questions in 30 – 40 words each :   *2×5=10*

    (a)   Why did Lencho's happy mood change into concern ?

    (b)   What did Nelson Mandela remember on the day of the inaugural ceremony ?

    (c)   What vices in human beings does Whitman notice ? (Animals)

    (d)   Why did Bholi dislike Bishamber ?

    (e)   How did Richard Ebright's mother help him ?

    (f)   In which queer way did Anil make a living ?

10. What lesson on death and suffering did the Buddha teach Kisa Gotami in the chapter, 'The Sermon At Benares' ? (100 – 150 words)   *8*

OR

Whenever we want to achieve something, difficulties always come in our way. What did Valli have to do to go and ride in a bus ? (Madam Rides the Bus) (100 – 150 words)   *8*

11. We should be happy with what we have and should not crave for what we don't have. Matilda suffered in her life because she was not contented. Comment. (The Necklace) (100 – 150 words)   *8*

OR

A brilliant scientist though he was, Griffin misused his scientific discovery. Illustrate this point by giving any two examples from the story. (Footprints without Feet) (100 – 150 words)   *8*

Series JBB/4

SET-3

Code No. 2/4/3

Roll No. ☐☐☐☐☐☐☐☐

Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **8** printed pages.

- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.

- Please check that this question paper contains **11** questions.

- Please write down the Serial Number of the question in the answer-book before attempting it.

- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH

(Language and Literature)

Time allowed : 3 hours   *Maximum Marks : 80*

General Instructions :

Read the following instructions very carefully and strictly follow them :

(i) The question paper comprises three sections – A, B and C.

    Section A — Reading   *20 marks*

    Section B — Writing and Grammar   *30 marks*

    Section C — Literature   *30 marks*

(ii) There are **11** questions in the question paper. **All** questions are compulsory.

(iii) Answers should be brief and to the point.

(iv) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.

(v) In addition to this, separate instructions are given with each section and question, wherever necessary.

(vi) Do not exceed the prescribed word limit while answering the questions.

<div align="center">

SECTION A – (Reading)   *20 marks*

</div>

1.   Read the following passage carefully.   *8*

    1   Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000-year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

    2   Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall — the length of a human palm — but she surprises us with the power of great art — the ability to communicate across centuries.

    3   A series of bangles — of shell or ivory or thin metal — clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

4   She speaks of the undaunted, ever hopeful human spirit. She reminds
     us that it is important to visit museums in our country to experience
     the impact that a work of art leaves on our senses, to find among all
     the riches one particular vision of beauty that speaks to us alone.

1.1   On the basis of your reading of the above passage, answer the
      following questions.   *1×8=8*

      (a)   The Dancing Girl belongs to
            (i)   Mohenjo-daro.
            (ii)   Greek culture.
            (iii)   Homo sapiens.
            (iv)   Tibet.

      (b)   In the museum she's kept among
            (i)   dancing figures.
            (ii)   bronze statues.
            (iii)   terracotta animals.
            (iv)   books.

      (c)   Which information is ***not*** given in the passage ?
            (i)   The girl is caged behind glass.
            (ii)   She is a rare artefact.
            (iii)   School books communicate the wealth of our heritage.
            (iv)   She cannot be rediscovered as she's bronze.

      (d)   'Great Art' has power because
            (i)   it appeals to us despite a passage of time.
            (ii)   it is small and can be understood.
            (iii)   it is seen in pictures and sketches.
            (iv)   it is magnified a million times.

      (e)   The jewellery she wears
            (i)   consists of bangles of shell or ivory or thin metal only.
            (ii)   is a necklace with two pendants.
            (iii)   Both (i) and (ii) are correct.
            (iv)   Neither (i) nor (ii) is correct.

      (f)   She reminds us
            (i)   of the never-say-die attitude of humans.
            (ii)   why museums in our country are exciting.
            (iii)   why she will make us come into money.
            (iv)   of dancing figures.

      (g)   The synonym of the word "among" in paragraph 1 is _____ .

      (h)   The size of the dancing girl is equal to the length of the
            human palm. (True/False)

2. Read the following passage carefully. *12*

1   As the family finally sets off from home after many arguments, there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now ?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.

2   By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.

3   Twenty years ago, you would step out of home, the decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.

4   We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.

5   It's a closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard ? Children today question choices and prefer to go with the flow.

6   What then is the best path to take ? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of quality time would do the trick.

2.1   On the basis of your reading of the above passage, answer the following questions in 30 – 40 words each : *2×4=8*

(a)   Write one advantage and one disadvantage of allowing every family member to be a part of the decision-making process.

(b)   In today's world, what are parents asking their kids ?

(c)   Which two pieces of advice does the writer give to the parents ?

(d)   The passage supports the parents. How far do you agree with the author's views ? Support your view with a reason.

4

2.2 On the basis of your reading of the above passage, answer the following : *1×4=4*

(a) The synonym of 'hurt' as given in paragraph 2 is _____ .

(b) The word which means the same as 'a style or method of cooking' in paragraph 4 is

    (i) cuisine   (ii) gourmet

    (iii) gastric   (iv) science

(c) The antonym of 'agreeable' as given in paragraph 5 is _____ .

(d) The antonym of 'simple' as given in paragraph 6 is

    (i) difficult   (ii) complicated

    (iii) easy   (iv) tricky

SECTION B – (Writing and Grammar)   *30 marks*

3. You are T.K. Pramod Kumar / P.V. Pramodini, 22 Church Road, Chennai. Last week you placed an order for the supply of a few items of furniture. On receiving the furniture you found that some items were damaged and some not according to specifications. Describing the shortcomings, write a letter (100 – 150 words) of complaint to the supplier, Sri Rama Furniture Mart, Mint Road, Chennai asking for an immediate replacement.   *8*

OR

The traffic situation in our towns is quite complex. There are all sorts of vehicles from bullock carts to fast moving cars. Sometimes this leads to traffic jams and air pollution. Write an article in 100 – 150 words for your school magazine on 'Increasing Traffic on our Roads'. You are Astha/Ashwani.   *8*

4. Complete the following story in 150 – 200 words :   *10*

This morning when I woke up and looked in the mirror, I did not recognize the face looking back at me. "This is not me ...... ," I cried aloud. ... ...

OR

Taking help from the cues given below, develop a story in 150 – 200 words :   *10*

Old farmer — all his sons lazy — farmer dying — called all his sons — told them of a treasure — hidden in the fields — to find it they must dig it — then died — sons dug every bit of the land — no treasure — sowed the corn — a very fine crop — sons learnt a lesson.

5. Fill in the blanks to complete the paragraph given below with the help of options that follow : *1×4=4*

You play to win but a good sportsperson __(a)__ that defeat may also come once in a while. There are times when others __(b)__ do better than you. What you should look to do is to maximize your chances of success. And __(c)__ only way you __(d)__ do this is by being yourself.

(a) (i) knew   (ii) knowing (iii) knows   (iv) know

(b) (i) are   (ii) is   (iii) will   (iv) have

(c) (i) a   (ii) an   (iii) the   (iv) some

(d) (i) are   (ii) were   (iii) have   (iv) can

6. The following paragraph has not been edited. There is one error in each line. Write the error and the correction in your answer-book against the correct blank number. *1×4=4*

	Error	Correction
The passengers were waiting at the		
platform when five policemen rushing	(a) _____	_____
into difference compartments of the	(b) _____	_____
train. After sometimes one of them	(c) _____	_____
comes out with two young men.	(d) _____	_____

7. Rearrange the following words and phrases to form meaningful sentences. *1×4=4*

(a) join / college / decided to / at the / I / thirty-five / age of

(b) worried / to study / about / my ability / not / I was

(c) confused teenager / not a / grown-up / was a / woman and / I

(d) I realised / than me / the teenagers / very soon / that / were better

SECTION C – (Literature)   *30 marks*

8. Read the extract given below and answer the questions that follow :   *1×4=4*

   The trees inside are moving out into the forest,

   the forest that was empty all these days

   where no bird could sit

   no insect hide

   no sun bury its feet in shadow

   the forest that was empty all these nights

   will be full of trees by morning.

   (a)   What are the trees trying to do ?

   (b)   Why was the forest empty ?

   (c)   All these days, the forest referred to here was _____ .

       (i)   filled   (ii)   empty

       (iii)   hidden   (iv)   separated

   (d)   The figure of speech used in these lines is _____ .

       (i)   Simile   (ii)   Alliteration

       (iii)   Personification   (iv)   Metonymy

   OR

   Ausable was, for one thing, fat. Very fat. And then there was his accent. Though he spoke French and German passably, he had never altogether lost the American accent he had brought to Paris from Boston twenty years ago.

   "You are disappointed," Ausable said wheezily over his shoulder.

   (a)   Who is 'you' here ?

       (i)   Fowler   (ii)   Ausable

       (iii)   Waiter   (iv)   Max

   (b)   Ausable was a native of _____ .

       (i)   France   (ii)   Germany

       (iii)   the U.S.   (iv)   Sweden

   (c)   'You' believed that Ausable was a _____ .

   (d)   He spoke French like an _____ .

9. Answer any *five* of the following questions in 30 – 40 words each :   *2×5=10*

    (a)   Why did Lencho's happy mood change into concern ?

    (b)   What did Nelson Mandela remember on the day of the inaugural ceremony ?

    (c)   What vices in human beings does Whitman notice ? (Animals)

    (d)   Why did Bholi dislike Bishamber ?

    (e)   How did Richard Ebright's mother help him ?

    (f)   In which queer way did Anil make a living ?

10. What lesson on death and suffering did the Buddha teach Kisa Gotami in the chapter, 'The Sermon At Benares' ? (100 – 150 words)   *8*

OR

Whenever we want to achieve something, difficulties always come in our way. What did Valli have to do to go and ride in a bus ? (Madam Rides the Bus) (100 – 150 words)   *8*

11. We should be happy with what we have and should not crave for what we don't have. Matilda suffered in her life because she was not contented. Comment. (The Necklace) (100 – 150 words)   *8*

OR

A brilliant scientist though he was, Griffin misused his scientific discovery. Illustrate this point by giving any two examples from the story. (Footprints without Feet) (100 – 150 words)   *8*

Series JBB/5

SET-1

Code No. 2/5/1

Roll No. ☐☐☐☐☐☐☐☐☐

Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **8** printed pages.

- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.

- Please check that this question paper contains **11** questions.

- Please write down the Serial Number of the question in the answer-book before attempting it.

- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH

(Language and Literature)

Time allowed : 3 hours   *Maximum Marks : 80*

P.T.O.

General Instructions :

Read the following instructions very carefully and strictly follow them :

(i)   The question paper comprises three sections – A, B and C.

Section A — Reading	*20 marks*
Section B — Writing and Grammar	*30 marks*
Section C — Literature	*30 marks*

*(ii) There are **11** questions in the question paper. **All** questions are compulsory.*

(iii) Answers should be brief and to the point.

(iv) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.

(v) In addition to this, separate instructions are given with each section and question, wherever necessary.

(vi) Do not exceed the prescribed word limit while answering the questions.

<div align="center">

SECTION A – (Reading)   *20 marks*

</div>

1.   Read the following passage carefully.   *8*

1   Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000-year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

2   Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall — the length of a human palm — but she surprises us with the power of great art — the ability to communicate across centuries.

3   A series of bangles — of shell or ivory or thin metal — clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

4   She speaks of the undaunted, ever hopeful human spirit. She reminds
     us that it is important to visit museums in our country to experience
     the impact that a work of art leaves on our senses, to find among all
     the riches one particular vision of beauty that speaks to us alone.

1.1   On the basis of your reading of the above passage, answer the
      following questions.   *1×8=8*

  (a)   The Dancing Girl belongs to
        (i)   Mohenjo-daro.
        (ii)   Greek culture.
        (iii) Homo sapiens.
        (iv)   Tibet.

  (b)   In the museum she's kept among
        (i)   dancing figures.
        (ii)   bronze statues.
        (iii) terracotta animals.
        (iv)   books.

  (c)   Which information is **not** given in the passage ?
        (i)   The girl is caged behind glass.
        (ii)   She is a rare artefact.
        (iii) School books communicate the wealth of our heritage.
        (iv)   She cannot be rediscovered as she's bronze.

  (d)   'Great Art' has power because
        (i)   it appeals to us despite a passage of time.
        (ii)   it is small and can be understood.
        (iii) it is seen in pictures and sketches.
        (iv)   it is magnified a million times.

  (e)   The jewellery she wears
        (i)   consists of bangles of shell or ivory or thin metal only.
        (ii)   is a necklace with two pendants.
        (iii) Both (i) and (ii) are correct.
        (iv)   Neither (i) nor (ii) is correct.

  (f)   She reminds us
        (i)   of the never-say-die attitude of humans.
        (ii)   why museums in our country are exciting.
        (iii) why she will make us come into money.
        (iv)   of dancing figures.

  (g)   The synonym of the word "among" in paragraph 1 is _____ .

  (h)   The size of the dancing girl is equal to the length of the
        human palm. (True/False)

2. Read the following passage carefully.   *12*

1   As the family finally sets off from home after many arguments, there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now ?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.

2   By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.

3   Twenty years ago, you would step out of home, the decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.

4   We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.

5   It's a closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard ? Children today question choices and prefer to go with the flow.

6. What then is the best path to take ? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of quality time would do the trick.

2.1   On the basis of your reading of the above passage, answer the following questions in 30 – 40 words each :   *2×4=8*

    (a)   Write one advantage and one disadvantage of allowing every family member to be a part of the decision-making process.

    (b)   In today's world, what are parents asking their kids ?

    (c)   Which two pieces of advice does the writer give to the parents ?

    (d)   The passage supports the parents. How far do you agree with the author's views ? Support your view with a reason.

2.2 On the basis of your reading of the above passage, answer the following :　　　　　　　　　　　　　　　　　　*1×4=4*

    (a)　The synonym of 'hurt' as given in paragraph 2 is _____ .

    (b)　The word which means the same as 'a style or method of cooking' in paragraph 4 is

        (i)　cuisine　　　　　(ii)　gourmet

        (iii)　gastric　　　　　(iv)　science

    (c)　The antonym of 'agreeable' as given in paragraph 5 is _____ .

    (d)　The antonym of 'simple' as given in paragraph 6 is

        (i)　difficult　　　　　(ii)　complicated

        (iii)　easy　　　　　(iv)　tricky

SECTION B – (Writing and Grammar)　　　*30 marks*

3.　You are Mukesh/Manju living at 7/31, Kamla Nagar, Kanpur. There are many stray dogs in your colony. They chase vehicles, trouble strangers and sometimes bite the children. They are a nuisance. Write a letter of complaint to the Municipal Commissioner, Kanpur requesting him to instruct the concerned staff to take appropriate action. (100 – 150 words)

                    8

OR

You are Sarita/Saurabh. Your school organised an adult literacy camp. Many people benefitted from it. You realised the importance of educating the adults. Write an article on 'Importance of Adult Education' for your school magazine in 100 – 150 words.　　　　　　*8*

4.　Complete the following story in 150 – 200 words :　　　　*10*

It was my cousin's wedding. Preparations were being made for the departure of the baraat. But suddenly ... ...

OR

Taking help from the cues given below, develop a story in 150 – 200 words :　*10*

A boy falls in bad company — father brings apples — puts them in a basket — places a rotten apple among them — next day all apples rotten — teaches a lesson to the boy.

5. Read the paragraph given below and fill in the blanks by choosing the most appropriate words from the given options. *1×4=4*

After __(a)__ a week in the cottage, he decided that he didn't really enjoy __(b)__ in the countryside and began __(c)__ of an excuse for __(d)__ the cottage.

(a) (i) spending   (ii) have spent   (iii) spent   (iv) spends

(b) (i) to living   (ii) lived   (iii) living   (iv) lives

(c) (i) to thinking   (ii) to thought   (iii) thought   (iv) to think

(d) (i) sold   (ii) selling   (iii) sells   (iv) sale

6. The following paragraph has not been edited. There is one error in each line. Write the error and the correction in your answer-book against the correct blank number. *1×4=4*

	Error	Correction
Today the girls have broke the	(a) _____	_____
five-foot barrier and on some	(b) _____	_____
cases is a half foot taller	(c) _____	_____
then their grandmothers.	(d) _____	_____

7. Rearrange the following words and phrases to form meaningful sentences. *1×4=4*

(a) Ramesh / the park / a boy / met / one day / in

(b) was / old / young boy / seven years / the / only

(c) asked / the nearest / he / bookstore / about / him

(d) wanted / buy / he / to / books / a few

SECTION C – (Literature)　　　　*30 marks*

8. Read the extract given below and answer the questions that follow :　　　*1×4=4*

   "Never shall a young man,
   Thrown into despair
   By those great honey-coloured
   Ramparts at your ear,
   Love you for yourself alone
   And not your yellow hair."

   (a) The lady's hair is compared to _____ .

   　(i)　ramparts　　　　　　　(ii)　ears

   　(iii)　honey　　　　　　　(iv)　despair

   (b) The young man has fallen in love with the lady for her _____ .

   　(i)　wealth　　　　　　　(ii)　social position

   　(iii)　looks　　　　　　　(iv)　mind

   (c) Name the poem and the poet.

   (d) According to the poet, the lady wants the young man to love her for _____ .

OR

Ausable moved to an armchair and sat down heavily. "I'm going to raise the devil with the management this time, and you can bet on it," he said grimly. "This is the second time in a month that somebody has got into my room through that nuisance of a balcony !"

(a) Who is Ausable ?
   　(i)　A secret agent　　　　(ii)　A tourist in a hotel
   　(iii)　A reporter　　　　　(iv)　A businessman

(b) Why was Ausable angry with the management ?
   　(i)　His room was unsafe.
   　(ii)　The food was not good.
   　(iii)　The balcony was a nuisance
   　(iv)　The armchair was not soft.

(c) Was there a balcony with the room ? Yes/No.

(d) Ausable was playing a _____ on his visitor.

9. Answer any *five* of the following questions in 30 – 40 words each : *2×5=10*

   (a) Did the letter reach God ? Why did the postmaster send a reply to Lencho ?

   (b) What does Mandela refer to as 'an extraordinary human disaster' ?

   (c) What is the central idea of the poem, 'Animals' ?

   (d) Why does Anil not hand Hari Singh over to the police ?

   (e) Why did Ebright lose interest in tagging butterflies ?

   (f) Why did Bholi not marry Bishamber ?

10. How did the Buddha make Kisa Gotami realise the reality of death ? (100 – 150 words) *8*

OR

"Valli was a mature girl and ahead of her age." Justify the statement with instances from the text. (100 – 150 words) *8*

11. Mme Forestier proved to be a true friend of the Loisels. Elaborate. (100 – 150 words) *8*

OR

Discoveries of science can be used for the welfare of mankind as well as for its destruction. How is this applicable to Griffin's scientific discovery ? Explain giving examples from the text. (100 – 150 words) *8*

8

Series JBB/5

SET-2

Code No. 2/5/2

Roll No.

Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **8** printed pages.

- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.

- Please check that this question paper contains **11** questions.

- Please write down the Serial Number of the question in the answer-book before attempting it.

- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH

(Language and Literature)

Time allowed : 3 hours   *Maximum Marks : 80*

General Instructions :

Read the following instructions very carefully and strictly follow them :

(i) The question paper comprises three sections – A, B and C.

Section A — Reading	*20 marks*
Section B — Writing and Grammar	*30 marks*
Section C — Literature	*30 marks*

(ii) There are **11** questions in the question paper. **All** questions are compulsory.

(iii) Answers should be brief and to the point.

(iv) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.

(v) In addition to this, separate instructions are given with each section and question, wherever necessary.

(vi) Do not exceed the prescribed word limit while answering the questions.

SECTION A – (Reading)   *20 marks*

1.   Read the following passage carefully.   *8*

1   Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000-year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

2   Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall — the length of a human palm — but she surprises us with the power of great art — the ability to communicate across centuries.

3   A series of bangles — of shell or ivory or thin metal — clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

4   She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1 On the basis of your reading of the above passage, answer the following questions.   *1×8=8*

(a)   The Dancing Girl belongs to
       (i)   Mohenjo-daro.
       (ii)   Greek culture.
       (iii) Homo sapiens.
       (iv)   Tibet.

(b)   In the museum she's kept among
       (i)   dancing figures.
       (ii)   bronze statues.
       (iii) terracotta animals.
       (iv)   books.

(c)   Which information is **not** given in the passage ?
       (i)   The girl is caged behind glass.
       (ii)   She is a rare artefact.
       (iii) School books communicate the wealth of our heritage.
       (iv)   She cannot be rediscovered as she's bronze.

(d)   'Great Art' has power because
       (i)   it appeals to us despite a passage of time.
       (ii)   it is small and can be understood.
       (iii) it is seen in pictures and sketches.
       (iv)   it is magnified a million times.

(e)   The jewellery she wears
       (i)   consists of bangles of shell or ivory or thin metal only.
       (ii)   is a necklace with two pendants.
       (iii) Both (i) and (ii) are correct.
       (iv)   Neither (i) nor (ii) is correct.

(f)   She reminds us
       (i)   of the never-say-die attitude of humans.
       (ii)   why museums in our country are exciting.
       (iii) why she will make us come into money.
       (iv)   of dancing figures.

(g)   The synonym of the word "among" in paragraph 1 is _____ .

(h)   The size of the dancing girl is equal to the length of the human palm. (True/False)

2. Read the following passage carefully. *12*

1 As the family finally sets off from home after many arguments, there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now ?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.

2 By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.

3 Twenty years ago, you would step out of home, the decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.

4 We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.

5 It's a closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard ? Children today question choices and prefer to go with the flow.

6. What then is the best path to take ? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of quality time would do the trick.

2.1 On the basis of your reading of the above passage, answer the following questions in 30 – 40 words each : *2×4=8*

(a) Write one advantage and one disadvantage of allowing every family member to be a part of the decision-making process.

(b) In today's world, what are parents asking their kids ?

(c) Which two pieces of advice does the writer give to the parents ?

(d) The passage supports the parents. How far do you agree with the author's views ? Support your view with a reason.

2.2 On the basis of your reading of the above passage, answer the following : *1×4=4*

(a) The synonym of 'hurt' as given in paragraph 2 is _____ .

(b) The word which means the same as 'a style or method of cooking' in paragraph 4 is

(i) cuisine   (ii) gourmet

(iii) gastric   (iv) science

(c) The antonym of 'agreeable' as given in paragraph 5 is _____ .

(d) The antonym of 'simple' as given in paragraph 6 is

(i) difficult   (ii) complicated

(iii) easy   (iv) tricky

SECTION B – (Writing and Grammar)   *30 marks*

3. You are Neena/Sumit, a student of Class XII, Blooms Public School, Dwarka, Delhi. The road leading to your school has become notorious for fast running vehicles. Students coming to the school in the morning, and leaving in the afternoon are put to a great difficulty. School buses and parents who come to leave and take their children from school are put to inconvenience. Write a letter to the Deputy Commissioner, Delhi Police to post traffic constables on duty in front of the school in the morning as well as in the afternoon. (100 – 150 words)   *8*

OR

You are Mitali/Manish. You have recently read that the instances of violence among students have been on the rise. You believe that this is due to violence shown in films and video games etc. Lack of moral values has also contributed to the problem. Write an article on 'Violence Among Students' in 100 – 150 words.   *8*

4. Complete the following story in 150 – 200 words using the beginning given below :   *10*

There lived a cricket and an ant. They were good friends. The cricket was silly but the ant was wise ... ...

OR

Develop the following story in 150 – 200 words using the hints given below : *10*

A rich man arranged a great feast — the occasion, his son's marriage — a fisherman brought five big fish — gatekeeper allowed him to enter on the condition to share half of the reward — fisherman asked for hundred lashes on his back as a reward — the rich man surprised, came to know the cause — dismissed the gatekeeper.

5. Read the paragraph given below and fill in the blanks by choosing the most appropriate words from the given options. *1×4=4*

Buddhism ___(a)___ survived in India only ___(b)___ a comparatively small section of population ___(c)___ Buddhism in ___(d)___ Far East today has over 150 million adherents.

(a)	(i)	has	(ii)	have	(iii)	had	(iv) been
(b)	(i)	among	(ii)	as	(iii)	but	(iv) so
(c)	(i)	and	(ii)	or	(iii)	so	(iv) though
(d)	(i)	a	(ii)	an	(iii)	the	(iv) at

6. The following paragraph has not been edited. There is one error in each line. Write the error and the correction in your answer-book against the correct blank number. *1×4=4*

		Error	Correction
Tourism is one in the biggest businesses	(a)	_____	_____
in the world generating on least	(b)	_____	_____
288 million jobs. It is vital for an	(c)	_____	_____
economies of much countries.	(d)	_____	_____

7. Rearrange the following set of words and phrases to form meaningful sentences. *1×4=4*

(a) boys / prize / each / a / the / given / of / was

(b) prizes / number / a / display / on / of / were

(c) these / costly / was / of / prizes / each one

(d) athletes / competition / part / were / in the / many / taking

SECTION C – (Literature)   *30 marks*

8.   Read the extract given below and answer the questions that follow :   *1×4=4*

"Never shall a young man,

Thrown into despair

By those great honey-coloured

Ramparts at your ear,

Love you for yourself alone

And not your yellow hair."

  (a)   The lady's hair is compared to _____ .

       (i)   ramparts   (ii)   ears

       (iii)   honey   (iv)   despair

  (b)   The young man has fallen in love with the lady for her _____ .

       (i)   wealth   (ii)   social position

       (iii)   looks   (iv)   mind

  (c)   Name the poem and the poet.

  (d)   According to the poet, the lady wants the young man to love her for _____ .

<div align="center">

OR

</div>

Ausable moved to an armchair and sat down heavily. "I'm going to raise the devil with the management this time, and you can bet on it," he said grimly. "This is the second time in a month that somebody has got into my room through that nuisance of a balcony !"

  (a)   Who is Ausable ?

       (i)   A secret agent   (ii)   A tourist in a hotel

       (iii)   A reporter   (iv)   A businessman

  (b)   Why was Ausable angry with the management ?

       (i)   His room was unsafe.

       (ii)   The food was not good.

       (iii)   The balcony was a nuisance

       (iv)   The armchair was not soft.

  (c)   Was there a balcony with the room ? Yes/No.

  (d)   Ausable was playing a _____ on his visitor.

9. Answer any *five* of the following questions in 30 – 40 words each : *2×5=10*

   (a) Did the letter reach God ? Why did the postmaster send a reply to Lencho ?

   (b) What does Mandela refer to as 'an extraordinary human disaster' ?

   (c) What is the central idea of the poem, 'Animals' ?

   (d) Why does Anil not hand Hari Singh over to the police ?

   (e) Why did Ebright lose interest in tagging butterflies ?

   (f) Why did Bholi not marry Bishamber ?

10. How did the Buddha make Kisa Gotami realise the reality of death ? (100 – 150 words) *8*

OR

"Valli was a mature girl and ahead of her age." Justify the statement with instances from the text. (100 – 150 words) *8*

11. Mme Forestier proved to be a true friend of the Loisels. Elaborate. (100 – 150 words) *8*

OR

Discoveries of science can be used for the welfare of mankind as well as for its destruction. How is this applicable to Griffin's scientific discovery ? Explain giving examples from the text. (100 – 150 words) *8*

Series JBB/5

SET-3

Code No. 2/5/3

Roll No. ☐☐☐☐☐☐☐☐☐

Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **8** printed pages.

- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.

- Please check that this question paper contains **11** questions.

- Please write down the Serial Number of the question in the answer-book before attempting it.

- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH

(Language and Literature)

Time allowed : 3 hours   *Maximum Marks : 80*

General Instructions :

Read the following instructions very carefully and strictly follow them :

    (i)   *The question paper comprises three sections – A, B and C.*

         Section A — Reading   *20 marks*

         Section B — Writing and Grammar   *30 marks*

         Section C — Literature   *30 marks*

    (ii) *There are **11** questions in the question paper. **All** questions are compulsory.*

    (iii) *Answers should be brief and to the point.*

    (iv) *There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.*

    (v) *In addition to this, separate instructions are given with each section and question, wherever necessary.*

    (vi) *Do not exceed the prescribed word limit while answering the questions.*

SECTION A – (Reading)   *20 marks*

1.   Read the following passage carefully.   *8*

   1   Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000-year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

   2   Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall — the length of a human palm — but she surprises us with the power of great art — the ability to communicate across centuries.

   3   A series of bangles — of shell or ivory or thin metal — clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

2

4   She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1   On the basis of your reading of the above passage, answer the following questions.   *1×8=8*

(a)   The Dancing Girl belongs to
    (i)   Mohenjo-daro.
    (ii)   Greek culture.
    (iii)   Homo sapiens.
    (iv)   Tibet.

(b)   In the museum she's kept among
    (i)   dancing figures.
    (ii)   bronze statues.
    (iii)   terracotta animals.
    (iv)   books.

(c)   Which information is **not** given in the passage ?
    (i)   The girl is caged behind glass.
    (ii)   She is a rare artefact.
    (iii)   School books communicate the wealth of our heritage.
    (iv)   She cannot be rediscovered as she's bronze.

(d)   'Great Art' has power because
    (i)   it appeals to us despite a passage of time.
    (ii)   it is small and can be understood.
    (iii)   it is seen in pictures and sketches.
    (iv)   it is magnified a million times.

(e)   The jewellery she wears
    (i)   consists of bangles of shell or ivory or thin metal only.
    (ii)   is a necklace with two pendants.
    (iii)   Both (i) and (ii) are correct.
    (iv)   Neither (i) nor (ii) is correct.

(f)   She reminds us
    (i)   of the never-say-die attitude of humans.
    (ii)   why museums in our country are exciting.
    (iii)   why she will make us come into money.
    (iv)   of dancing figures.

(g)   The synonym of the word "among" in paragraph 1 is _____ .

(h)   The size of the dancing girl is equal to the length of the human palm. (True/False)

2. Read the following passage carefully. *12*

1   As the family finally sets off from home after many arguments, there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now ?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.

2   By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.

3   Twenty years ago, you would step out of home, the decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.

4   We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.

5   It's a closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard ? Children today question choices and prefer to go with the flow.

6.   What then is the best path to take ? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of quality time would do the trick.

2.1   On the basis of your reading of the above passage, answer the following questions in 30 – 40 words each :   *2×4=8*

   (a)   Write one advantage and one disadvantage of allowing every family member to be a part of the decision-making process.

   (b)   In today's world, what are parents asking their kids ?

   (c)   Which two pieces of advice does the writer give to the parents ?

   (d)   The passage supports the parents. How far do you agree with the author's views ? Support your view with a reason.

2.2   On the basis of your reading of the above passage, answer the following :   *1×4=4*

(a)   The synonym of 'hurt' as given in paragraph 2 is _____ .

(b)   The word which means the same as 'a style or method of cooking' in paragraph 4 is

(i)   cuisine   (ii)   gourmet

(iii)   gastric   (iv)   science

(c)   The antonym of 'agreeable' as given in paragraph 5 is _____ .

(d)   The antonym of 'simple' as given in paragraph 6 is

(i)   difficult   (ii)   complicated

(iii)   easy   (iv)   tricky

SECTION B – (Writing and Grammar)   *30 marks*

3.   You are Aashima/Ashish studying in Seaface School, Kochi. The school session started a month ago. All the textbooks are not available in the market. Both students and teachers are put to great inconvenience. Write a letter to the Deputy Director (Sales), NCERT, New Delhi, complaining about the non-availability of textbooks. (100 – 150 words)   *8*

OR

You are Anil/Anita. You visit your aunt's house after five years. You are from a village and have come to Delhi. You are alarmed at the way Delhi air has become polluted in the past five years. Write an article in 100 – 150 words for a city newspaper expressing your alarm and cautioning people against environmental pollution. Use the cues given below :   *8*

trees felled — multistorey buildings constructed — more vehicles — more factories — increasing pollution

4.   Complete the following story in 150 – 200 words using the beginning given below :   *10*

Once a child was playing on the bank of a river. Suddenly, his ball rolled into the river. He ran after the ball and fell into the river. A man passing by ... ...

OR

Develop the following hints into an interesting story of 150 – 200 words :   *10*

Gandhiji travelling by train — standing in the doorway — talking to a friend — one shoe slipped off the foot — fell near the track — Gandhiji promptly dropped the second shoe — "Why," friend asked — "someone will get a complete pair and use it," said Gandhiji.

5. Read the paragraph given below and fill in the blanks by choosing the most appropriate words from the given options.   *1×4=4*

26th January is a very special day __(a)__ India. It is __(b)__ this day that India became a Sovereign Democratic Republic __(c)__ 1950. Dr. Rajendra Prasad __(d)__ the first President of the Indian Republic.

(a) (i) for   (ii) of   (iii) by   (iv) to

(b) (i) by   (ii) of   (iii) in   (iv) on

(c) (i) on   (ii) in   (iii) for   (iv) to

(d) (i) become   (ii) has become (iii) became   (iv) becomes

6. The following paragraph has not been edited. There is one error in each line. Write the error and the correction in your answer-book against the correct blank number.   *1×4=4*

		Error	*Correction*
Some political thinkers thinks that	(a)	_____	_____
liberty and equality couldn't go together.	(b)	_____	_____
They think that liberty implied the freedom	(c)	_____	_____
to do what one may like to doing.	(d)	_____	_____

7. Rearrange the following words and phrases to form meaningful sentences.   *1×4=4*

(a) when / doctors / patients / as gods / there / was / a / time / considered

(b) was / part of / the patient's / the doctor / family

(c) for / patients / nowadays / doctor / wait / the

(d) trust / patients have / even today / their / doctor / in

SECTION C – (Literature)   *30 marks*

8. Read the extract given below and answer the questions that follow :   *1×4=4*

"Never shall a young man,
Thrown into despair
By those great honey-coloured
Ramparts at your ear,
Love you for yourself alone
And not your yellow hair."

(a) The lady's hair is compared to _____ .

    (i)   ramparts   (ii)   ears

    (iii)   honey   (iv)   despair

(b) The young man has fallen in love with the lady for her _____ .

    (i)   wealth   (ii)   social position

    (iii)   looks   (iv)   mind

(c) Name the poem and the poet.

(d) According to the poet, the lady wants the young man to love her for _____ .

OR

Ausable moved to an armchair and sat down heavily. "I'm going to raise the devil with the management this time, and you can bet on it," he said grimly. "This is the second time in a month that somebody has got into my room through that nuisance of a balcony !"

(a) Who is Ausable ?

    (i)   A secret agent   (ii)   A tourist in a hotel

    (iii)   A reporter   (iv)   A businessman

(b) Why was Ausable angry with the management ?

    (i)   His room was unsafe.

    (ii)   The food was not good.

    (iii)   The balcony was a nuisance

    (iv)   The armchair was not soft.

(c) Was there a balcony with the room ? Yes/No.

(d) Ausable was playing a _____ on his visitor.

9. Answer any *five* of the following questions in 30 – 40 words each :   *2×5=10*

   (a) Did the letter reach God ? Why did the postmaster send a reply to Lencho ?

   (b) What does Mandela refer to as 'an extraordinary human disaster' ?

   (c) What is the central idea of the poem, 'Animals' ?

   (d) Why does Anil not hand Hari Singh over to the police ?

   (e) Why did Ebright lose interest in tagging butterflies ?

   (f) Why did Bholi not marry Bishamber ?

10. How did the Buddha make Kisa Gotami realise the reality of death ? (100 – 150 words)   *8*

OR

"Valli was a mature girl and ahead of her age." Justify the statement with instances from the text. (100 – 150 words)   *8*

11. Mme Forestier proved to be a true friend of the Loisels. Elaborate. (100 – 150 words)   *8*

OR

Discoveries of science can be used for the welfare of mankind as well as for its destruction. How is this applicable to Griffin's scientific discovery ? Explain giving examples from the text. (100 – 150 words)   *8*

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