

Series: JBB/2

SET - 1

Code No. 2/2/1

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NOTE

- (I) Please check that this question paper contains 11 printed pages.
- (II) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- (III) Please check that this question paper contains 11 questions.
- (IV) Please write down the Serial Number of the question in the answer-book before attempting it.
- (V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



ENGLISH (Language and Literature)

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General Instructions:

Read the following instructions very carefully and strictly follow them:

- (i) Question paper comprises three sections A, B and C.
- (ii) Section A Reading : 20 marks Section B – Writing & Grammar : 30 marks Section C – Literature : 30 marks
- (iii) There are 11 questions in the question paper. All questions are compulsory.
- (iv) Answer should be brief and to the point.
- (v) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choice correctly.
- (vi) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vii) Do not exceed the prescribed word limit while answering the questions.

Section – A 20 (Reading)

- 1. Read the following passage carefully.
 - (1) Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

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- (2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- (3) A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.
- (4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage answer the following questions. $1 \times 8 = 8$
 - (a) The dancing girl belongs to
 - (i) Mohenjo-Daro
- (ii) Greek culture
- (iii) Homosapiens
- (iv) Tibet
- (b) In the museum she's kept among
 - (i) dancing figures
- (ii) bronze statues
- (iii) terracotta animals
- (iv) books

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| | (c) | Which information is not given in the passage? |
|---------|-----|---|
| | | (i) The girl is caged behind glass. |
| | | (ii) She is a rare artefact. |
| | | (iii) School books communicate the wealth of our heritage. |
| | | (iv) She cannot be rediscovered as she's bronze. |
| | (d) | 'Great Art' has power because : |
| | | (i) it appeals to us despite a passage of time. |
| | | (ii) it is small and can be understood. |
| | | (iii) it's seen in pictures and sketches. |
| | | (iv) it's magnified a million times. |
| | (e) | The jewellery she wears: |
| | | (i) consists of bangles of shell, ivory or thin metal. |
| | | (ii) is a necklace with two pendants. |
| | | (iii) both (i) and (ii) are correct. |
| | | (iv) neither (i) nor (ii) is correct. |
| | (f) | She reminds us |
| | | (i) of the never say-die attitude of humans. |
| | | (ii) why museums in our country are exciting. |
| | | (iii) why she will make us come into money. |
| | | (iv) of dancing figures. |
| | (g) | The synonym of the word "among" in para 1 is |
| | (h) | The size of the dancing girl is equal to the length of human |
| 0/0/3 | | palm. (True/False) |
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- 2. Read the following passage carefully.
 - (1) As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
 - (2) By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
 - (3) Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
 - (4) We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
 - (5) It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
 - (6) What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.

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| 2.1 | On the basis of your reading of the above passage, answer the | | | | | | | | |
|---------|---|---|---|----------------|---------------------|----|--|--|--|
| | follo | owing questions in 30-40 words each. $2 \times 4 = 8$ | | | | | | | |
| | (a) | | Write one advantage and one disadvantage of allowing every family member to be part of the decision making process. | | | | | | |
| | (b) | In to | In today's world, what are parents asking their kids? | | | | | | |
| | (c) | Whi | Which two pieces of advice does the writer give to the parents? | | | | | | |
| | (d) | The passage supports the parents. How far do you agree with the author's views? Support your view with a reason. | | | | | | | |
| 2.2 | 2 On the basis of your reading of the above passage, answer the following: $1 \times 4 = 4$ | | | | | | | | |
| | (a) | The synonym of 'hurt' as given in paragraph 2 is | | | | | | | |
| | (b) | The word which means the same as 'a style or method of cooking' in paragraph 4 is: | | | | | | | |
| | | (i) | Cuisine | (ii) | Gourmet | | | | |
| | | (iii) | Gastric | (iv) | Science | | | | |
| | (c) | The | antonym of 'agree | able' as giver | n in paragraph 5 is | _• | | | |
| | (d) |) The antonym of 'simple' as given in paragraph 6 is | | | | | | | |
| | | (i) | difficult | (ii) | complicated | | | | |
| | | (iii) | easy | (iv) | tricky | | | | |
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Section - B

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(Writing and Grammar)

3. You are Vipul/Apoorva, living at D-424, Island Avenue, Ernakulam. You have seen an advertisement about a diploma course in French language soon to be organized by Maxwell Institute of Languages, Fort Road, Kochi. Write a letter in 100-150 words to the advertiser seeking all the relevant information like admission procedure, fee structure, duration of the course, timing of the class, transport facilities etc.

OR

You are disturbed to find that most of the youngsters nowadays are falling prey to the fast food culture, overeating and lazy life style. Write an article on the topic, 'Importance of exercise and nutritious food'. You are Raj/Rani. (100-150 words)

4. Write a story in 150-200 words with the help of the following clues.

OR

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| | | ate options ii | om t | he ones that | follov | w. Write the | answe | ers in your | |
|--|--|--|---|---|---|--|--|--|--|
| answer sheet against the correct blank numbers. $1 \times$ | | | | | | | | | |
| wor | ld to | us. They inc | creas | | | | | | |
| (a) | (i) | has | (ii) | was | (iii) | are | (iv) | is | |
| (b) | (i) | the | (ii) | a | (iii) | an | (iv) | some | |
| (c) | (i) | his | (ii) | one's | (iii) | our | (iv) | your | |
| (d) | (i) | towards | (ii) | for | (iii) | by | (iv) | from | |
| | | 01 | - | | | | provi | | |
| Spe | nding | g time for the | ir kid | ls brings | (a) | | | | |
| imm | nedia [.] | te as well as | long-l | last | (b) | | | | |
| | Rea word look (a) (b) (d) The line | Reading world to look(a) (i) (b) (i) (c) (i) (d) (i) The folloline. Wri | Reading books(a) world to us. They inclook(d) the world look(d) | Reading books(a)a world to us. They increase look(d) the world. (a) (i) has (ii) (b) (i) the (ii) (c) (i) his (ii) (d) (i) towards (ii) The following paragraph has line. Write the error along spending time for their kid. | Reading books(a) a good hobby world to us. They increase(c)look(d) the world. (a) (i) has (ii) was (b) (i) the (ii) a (c) (i) his (ii) one's (d) (i) towards (ii) for The following paragraph has not been | Reading books (a) a good hobby. Booworld to us. They increase (c) know look (d) the world. (a) (i) has (ii) was (iii) (b) (i) the (ii) a (iii) (c) (i) his (ii) one's (iii) (d) (i) towards (ii) for (iii) The following paragraph has not been edited line. Write the error along with its correction. Spending time for their kids brings (a) | Reading books(a) a good hobby. Books open world to us. They increase(c) knowledge and look(d) the world. (a) (i) has (ii) was (iii) are (b) (i) the (ii) a (iii) an (c) (i) his (ii) one's (iii) our (d) (i) towards (ii) for (iii) by The following paragraph has not been edited. There is a line. Write the error along with its correction in the space Error Spending time for their kids brings (a) | Reading books(a) a good hobby. Books open(b) world to us. They increase(c) knowledge and changlook(d) the world. (a) (i) has (ii) was (iii) are (iv) (b) (i) the (ii) a (iii) an (iv) (c) (i) his (ii) one's (iii) our (iv) (d) (i) towards (ii) for (iii) by (iv) The following paragraph has not been edited. There is an err line. Write the error along with its correction in the space provided by the correction in the co | |

research, children with concerned (d) _____

parents are more efficient.

gain for a parents. According to a

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(c)

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| (a) is / (b) in t (c) have tout (d) go | ge the following words/phrases to make meaningful sentences. $1\times 4=4$ as / known / Jaipur / Pink City. | | | | | | |
|--|---|--|--|--|--|--|--|
| (b) in to tou (d) go | as / known / Jaipur / Pink City. he / are / buildings / city / in pink colour / painted / most of the e made / a popular / it / its / historical buildings / destination / rist. here / one / bus / from Delhi / can easily / by Section - C 30 | | | | | | |
| (b) in to tou (d) go | he / are / buildings / city / in pink colour / painted / most of the e made / a popular / it / its / historical buildings / destination / rist. here / one / bus / from Delhi / can easily / by Section - C 30 | | | | | | |
| (c) have tout (d) go | e made / a popular / it / its / historical buildings / destination / rist. here / one / bus / from Delhi / can easily / by Section – C 30 | | | | | | |
| tou (d) go | rist. here / one / bus / from Delhi / can easily / by Section – C 30 | | | | | | |
| 8. Read the | Section – C 30 | | | | | | |
| | | | | | | | |
| | | | | | | | |
| | (Literature) | | | | | | |
| | | | | | | | |
| Ma | extract given below and answer the questions that follow: $1 \times 4 = 4$ | | | | | | |
| | x bit his lip nervously. The knocking was repeated. | | | | | | |
| | nat will you do now, Max ?" Ausable asked. "If I do not answer | | | | | | |
| | they will enter anyway. The door is unlocked. And they will not to shoot". | | | | | | |
| (a) Wh | o is Max? | | | | | | |
| (i) | a spy (ii) a tourist | | | | | | |
| (iii) | a businessman (iv) a waiter | | | | | | |
| (b) Ma | x became nervous because : | | | | | | |
| (i) | he got scared of Ausable. | | | | | | |
| (ii) | (ii) he thought the police had come. | | | | | | |
| (iii) | the door was unlocked. | | | | | | |
| (iv) | Ausable did not get up to open the door. | | | | | | |
| (c) Act | ually the door was knocked at by the | | | | | | |
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| | (d) | Whi | ch wor | d in the | extract is | s opposit | te in 1 | meaning | to the | word |
| | | 'con | fidently' | '? | | | | | | |
| | | | | OR | | | | | | |
| | | Winds rush to meet them. | | | | | | | | |
| | | The moon is broken like a mirror, | | | | | | | | |
| | | Its pieces flash now in the crown | | | | | | | | |
| | | of the tallest oak. | | | | | | | | |
| | | (a) | The ab | ove lines | were writt | en by | | | | |
| | | | (i) R | obert Fro | st | (ii) | John | Berryma | n | |
| | | | (iii) R | obin Klei | n | (iv) | Adrie | nne Rich | | |
| | | (b) | The cre | own of the | e oak lies i | n its | | | | |
| | | | (i) to | p most b | ranch | (ii) | roots | | | |
| | | | (iii) ri | ch and ta | sty fruit | (iv) | broad | leaves | | |
| | | (c) | The wi | nds are r | ushing to r | neet the | | | | |
| | | (d) | Find t | | from the | extract | which | means | the sa | me as |
| 9. | Ans | wer a | any five | of the fol | lowing que | estions in | 30-40 | words ea | ach. | $2 \times 5 = 10$ |
| | (a) | Wha | at were ! | Lencho's | feelings wh | nen the h | ail sto | pped? | | |
| | (b) | Why | y did Pe | ggy and N | Iaddie not | wait for | Wanda | a ? | | |
| | (c) | Why does the poet use the term 'noble' and 'wild' for the tiger? (How to Tell Wild Animals) | | | | | | | | |
| | (d) | What was the major flaw in Tricki? | | | | | | | | |
| | (e) | What made the boys follow Griffin? | | | | | | | | |
| | (f) | Hov | v is Ausa | able diffe | rent from o | ther seci | ret age | nts? | | |
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learn the first time?



10. Attempt the following question in 100-150 words.What lesson did Kisa Gotami learn the second time that she had failed to

8

OR

Which qualities of animals has the poet lost and now wants to regain?

Answer with reference to the poem, 'Animals'.

8

11. Attempt the following question in **100-150** words.

Write a character sketch of the hack driver.

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OR

What do you know about Bishamber Nath? Why did Bholi refuse to marry him?

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Series: JBB/2

SET - 2

Code No. 2/2/2

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NOTE

- (I) Please check that this question paper contains 11 printed pages.
- (II) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- (III) Please check that this question paper contains 11 questions.
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ENGLISH (Language and Literature)

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Time allowed: 3 hours Maximum Marks: 80

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General Instructions:

Read the following instructions very carefully and strictly follow them:

- (i) Question paper comprises three sections A, B and C.
- (ii) Section A Reading : 20 marks

Section B - Writing & Grammar: 30 marks

Section C – Literature : 30 marks

- (iii) There are 11 questions in the question paper. All questions are compulsory.
- (iv) Answer should be brief and to the point.
- (v) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choice correctly.
- (vi) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vii) Do not exceed the prescribed word limit while answering the questions.

Section – A 20 (Reading)

- 1. Read the following passage carefully.
 - (1) Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

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- (2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- (3) A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.
- (4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage answer the following questions. $1 \times 8 = 8$
 - (a) The dancing girl belongs to
 - (i) Mohenjo-Daro
- (ii) Greek culture
- (iii) Homosapiens
- (iv) Tibet
- (b) In the museum she's kept among
 - (i) dancing figures
- (ii) bronze statues
- (iii) terracotta animals
- (iv) books

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| | (c) | hich information is not given in the passag | e ? |
|---------|-----|--|----------------|
| | |) The girl is caged behind glass. | |
| | | i) She is a rare artefact. | |
| | | ii) School books communicate the wealth o | f our heritage |
| | | v) She cannot be rediscovered as she's broa | ize. |
| | (d) | Great Art' has power because: | |
| | |) it appeals to us despite a passage of tim | e. |
| | | i) it is small and can be understood. | |
| | | ii) it's seen in pictures and sketches. | |
| | | v) it's magnified a million times. | |
| | (e) | he jewellery she wears : | |
| | | consists of bangles of shell, ivory or thin | metal. |
| | | i) is a necklace with two pendants. | |
| | | ii) both (i) and (ii) are correct. | |
| | | v) neither (i) nor (ii) is correct. | |
| | (f) | he reminds us | |
| | | of the never say-die attitude of humans. | |
| | | i) why museums in our country are excitin | ng. |
| | | ii) why she will make us come into money. | |
| | | v) of dancing figures. | |
| | (g) | he synonym of the word "among" in para 1 i | is |
| | (h) | he size of the dancing girl is equal to the ler | ngth of huma |
| | | alm. (True/False) | |
| .2/2/2. | | 4 | |
| .2/2/2. | | he synonym of the word "among" in para 1 is he size of the dancing girl is equal to the length. (True/False) | |



- 2. Read the following passage carefully.
 - (1) As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
 - (2) By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
 - (3) Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
 - (4) We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
 - (5) It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
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| 2.1 | 1 On the basis of your reading of the above passage, answer the | | | | | | | |
|---------|---|---|---------------------------|----------------------|-----------------------|------------------|--|--|
| | follo | wing | questions in 30- 4 | 10 words each | | $2 \times 4 = 8$ | | |
| | (a) Write one advantage and one disadvantage of allowing every family member to be part of the decision making process. | | | | | | | |
| | (b) |) In today's world, what are parents asking their kids? | | | | | | |
| | (c) | Which two pieces of advice does the writer give to the parents? | | | | | | |
| | (d) The passage supports the parents. How far do you agree with the author's views? Support your view with a reason. | | | | | | | |
| 2.2 | .2 On the basis of your reading of the above passage, answer the following: 1×4 | | | | | | | |
| | (a) The synonym of 'hurt' as given in paragraph 2 is | | | | | | | |
| | (b) | | word which me | | e as 'a style or meth | od of | | |
| | | (i) | Cuisine | (ii) | Gourmet | | | |
| | | (iii) | Gastric | (iv) | Science | | | |
| | (c) | The | antonym of 'agre | eable' as give | n in paragraph 5 is | | | |
| | (d) | The | antonym of 'simp | ole' as given in | paragraph 6 is | | | |
| | | (i) | difficult | (ii) | complicated | | | |
| | | (iii) | easy | (iv) | tricky | | | |
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Section - B

30

(Writing and Grammar)

3. Slums are spreading more than the planned townships. The life in the slums is miserable. Crowded living, lack of drinking water, insanitary conditions, poor power supply etc. are causing a lot of suffering to the people. Write a letter in 100-150 words to the editor of a national newspaper drawing attention of the concerned authorities to this problem and asking for a proper solution. You are Udit/Udita, 26 Latouche Road, Kanpur.

8

OR

Roads in our cities are fast turning into death traps. Eight out of ten road accidents are caused by people who don't follow rules of the road. Write an article in 100-150 words on the topic, 'Road Safety'. You are Ramesh/Rita.

8

Write a story in 150-200 words with the help of the following clues. 4.

Last year in the month of December, I went to my native village where my grand parents live in a cottage on the foothills of the Himalayas. One

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OR

It was an amazing day, full of fun and frolic. We all stood aghast to see a strange flying object over our heads. We started

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P.T.O.

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| 5. | | Fill in the blanks in the paragraph given below by choosing the most | | | | | | | | | | |
|----|--|--|-----------------|--------|----------|-------|---|-------|-----------------------------------|--|--|--|
| | appropriate options from the ones that follow. Write the answers in your answer sheet against the correct blank numbers. | | | | | | | | | | | |
| | wor | ld to | | rease | | | ks open | | | | | |
| | (a) | (i) | has | (ii) | was | (iii) | are | (iv) | is | | | |
| | (b) | (i) | the | (ii) | a | (iii) | an | (iv) | some | | | |
| | (c) | (i) | his | (ii) | one's | (iii) | our | (iv) | your | | | |
| | (d) | (i) | towards | (ii) | for | (iii) | by | (iv) | from | | | |
| 6. | | | | _ | | | ed. There is a in the space Error | provi | For in each ded. $1 \times 4 = 4$ | | | |
| | Spe | nding | g time for the | ir kid | s brings | (a) | | | | | | |
| | imm | nedia | te as well as l | ong-] | last | (b) | | | | | | |

gain for a parents. According to a

(c) _____

research, children with concerned

(d) _____

parents are more efficient.

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| | | | 90 (M) 10 (M) | | | | | |
|---|---|--|--|--|--|--|--|--|
| Rea | rrang | e the following words/p | hrases to ma | tke meaningful sentences. $1 \times 4 = 4$ | | | | |
| (a) | is/a | as / known / Jaipur / Pir | nk City. | | | | | |
| (b) | in th | ne / are / buildings / city | / in pink col | our / painted / most of the | | | | |
| (c) | | | / its / histor | rical buildings / destination / | | | | |
| (d) | go th | nere / one / bus / from D | elhi / can eas | sily / by | | | | |
| | | Sec | tion – C | 30 | | | | |
| | | (Lite | erature) | | | | | |
| Read the extract given below and answer the questions that follow: $1 \times 4 = 4$ | | | | | | | | |
| | Max bit his lip nervously. The knocking was repeated. | | | | | | | |
| | "Wh | at will you do now, M | ax ?" Ausabl | e asked. "If I do not answer | | | | |
| | | | . The door is | s unlocked. And they will not | | | | |
| | | | | | | | | |
| (a) | Who | is Max ? | | | | | | |
| | (i) | a spy | (ii) | a tourist | | | | |
| | (iii) | a businessman | (iv) | a waiter | | | | |
| (b) | Max | became nervous becau | se: | | | | | |
| | (i) | he got scared of Ausab | le. | | | | | |
| | (ii) | he thought the police l | nad come. | | | | | |
| | (iii) | the door was unlocked | | | | | | |
| | (iv) | Ausable did not get up | to open the | door. | | | | |
| (c) | Actu | ally the door was knoc | ked at by the | · | | | | |
| 2. | | to-exact to classify | 9 Dan 111 44160 TU 44860 TU | P.T.O | | | | |
| | (a) (b) (c) (d) Rea the hesi (a) (b) | (a) is / a (b) in the (c) have tour (d) go the Read the Max "Whe the door, hesitate the (a) Who (i) (iii) (iii) (b) Max (i) (iii) (iii) (iii) (iv) (c) Actual | (a) is / as / known / Jaipur / Pir (b) in the / are / buildings / city (c) have made / a popular / it tourist. (d) go there / one / bus / from D Sec: (Lite Read the extract given below and Max bit his lip nervously. T "What will you do now, Max the door, they will enter anyway hesitate to shoot". (a) Who is Max? (i) a spy (iii) a businessman (b) Max became nervous because (i) he got scared of Ausaba (ii) he thought the police of (iii) the door was unlocked (iv) Ausable did not get up (c) Actually the door was knocked (iv) Ausable (iv) Ausabl | (b) in the / are / buildings / city / in pink cole (c) have made / a popular / it / its / history tourist. (d) go there / one / bus / from Delhi / can ease Section - C (Literature) Read the extract given below and answer the Max bit his lip nervously. The knocking "What will you do now, Max?" Ausable the door, they will enter anyway. The door is hesitate to shoot". (a) Who is Max? (i) a spy (ii) (iii) a businessman (iv) (b) Max became nervous because: (i) he got scared of Ausable. (ii) he thought the police had come. (iii) the door was unlocked. (iv) Ausable did not get up to open the door was knocked at by the door was k | | | | |

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| | | | ⊡h | | |
|-------|-----------|-------|--|--|-------------------|
| | (d) | Whi | ich word in the extract is | opposite in meaning to the | e word |
| | | 'con | ifidently'? | | |
| | | | OR | | |
| | | | Winds rush to meet them. | | $1\times 4=4$ |
| | | The | e moon is broken like a mirro | r, | |
| | | Its 1 | pieces flash now in the crown | 1 | |
| | | of th | he tallest oak. | | |
| | | (a) | The above lines were writte | en by | |
| | | | (i) Robert Frost | (ii) John Berryman | |
| | | | (iii) Robin Klein | (iv) Adrienne Rich | |
| | | (b) | The crown of the oak lies in | n its | |
| | | | (i) top most branch | (ii) roots | |
| | | | (iii) rich and tasty fruit | (iv) broad leaves | |
| | | (c) | The winds are rushing to m | neet the | |
| | | (d) | Find the word from the "shine." | extract which means the sa | ıme as |
| 9. | Ans | wer s | any five of the following ques | stions in 30-40 words each | $2 \times 5 = 10$ |
| 0. | (a) | | at were Lencho's feelings wh | | 2 / 0 10 |
| | (b) | | y did Peggy and Maddie not | - - | |
| | (c) | - | - | 'noble' and 'wild' for the tiger | ? (How |
| | (0) | _ | Cell Wild Animals) | and the second of the second o | . (220 !! |
| | (d) | Wha | at was the major flaw in Tric | ki? | |
| | (e) | Wha | at made the boys follow Griff | in? | |
| | (f) | Hov | w is Ausable different from ot | ther secret agents? | |
| .2/2/ | 2. | | $oldsymbol{1}_{	au_{a}}$, where $oldsymbol{1}_{	au_{a}}$ and $oldsymbol{1}_{	au_{a}}$ and $oldsymbol{1}_{	au_{a}}$ and $oldsymbol{1}_{	au_{a}}$ | O SIGNING ASTINGSON IN ASSININGSON | |
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10. Attempt the following question in 100-150 words.

Why and when did the narrator say that 'everything' was going well, it was an easy flight.'? (Black Aeroplane)

8

OR

How did Valli fulfil her desire to ride a bus to the town and back?

11. Attempt the following question in **100-150** words.

What other interests, besides Science, did Richard Ebright pursue? What did Mr. Kleiherer, his Social Studies teacher, tell us about Ebright?

8

OR

Compare and contrast the characters of Great and Mighty Think Tank and Noodles.

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SET - 3

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| Roll No. | | | | | | on the | title | page | of the | e an | swer- |
| ' | | | | | ' | book. | | | | | |

NOTE

- (I) Please check that this question paper contains 11 printed pages.
- (II) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- (III) Please check that this question paper contains 11 questions.
- (IV) Please write down the Serial Number of the question in the answer-book before attempting it.
- (V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



ENGLISH (Language and Literature)

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Time allowed: 3 hours Maximum Marks: 80

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General Instructions:

Read the following instructions very carefully and strictly follow them:

- (i) Question paper comprises three sections A, B and C.
- (ii) Section A Reading : 20 marks

Section B - Writing & Grammar : 30 marks

Section C – Literature : 30 marks

- (iii) There are 11 questions in the question paper. All questions are compulsory.
- (iv) Answer should be brief and to the point.
- (v) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choice correctly.
- (vi) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vii) Do not exceed the prescribed word limit while answering the questions.

Section – A 20 (Reading)

- 1. Read the following passage carefully.
 - (1) Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

.2/2/3.



- (2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- (3) A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.
- (4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage answer the following questions. $1 \times 8 = 8$
 - (a) The dancing girl belongs to
 - (i) Mohenjo-Daro
- (ii) Greek culture
- (iii) Homosapiens
- (iv) Tibet
- (b) In the museum she's kept among
 - (i) dancing figures
- (ii) bronze statues
- (iii) terracotta animals
- (iv) books

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| | (c) | Which information is not given in the passage? |
|---------|-----|--|
| | | (i) The girl is caged behind glass. |
| | | (ii) She is a rare artefact. |
| | | (iii) School books communicate the wealth of our heritage. |
| | | (iv) She cannot be rediscovered as she's bronze. |
| | (d) | 'Great Art' has power because : |
| | | (i) it appeals to us despite a passage of time. |
| | | (ii) it is small and can be understood. |
| | | (iii) it's seen in pictures and sketches. |
| | | (iv) it's magnified a million times. |
| | (e) | The jewellery she wears: |
| | | (i) consists of bangles of shell, ivory or thin metal. |
| | | (ii) is a necklace with two pendants. |
| | | (iii) both (i) and (ii) are correct. |
| | | (iv) neither (i) nor (ii) is correct. |
| | (f) | She reminds us |
| | | (i) of the never say-die attitude of humans. |
| | | (ii) why museums in our country are exciting. |
| | | (iii) why she will make us come into money. |
| | | (iv) of dancing figures. |
| | (g) | The synonym of the word "among" in para 1 is |
| | (h) | The size of the dancing girl is equal to the length of human |
| | | palm. (True/False) |
| .2/2/3. | | $oldsymbol{4}$ where the specific electric ele |



- 2. Read the following passage carefully.
 - (1) As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
 - (2) By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
 - (3) Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
 - (4) We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
 - (5) It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
 - (6) What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.

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| | 2.1 | On | the l | pasis of your reading of | the | above passage, answer | the | | | | |
|--------|-----|---|-------|---|---------------------------------|-------------------------|------------------|--|--|--|--|
| | | follo | wing | questions in 30-40 words | each | | $2 \times 4 = 8$ | | | | |
| | | (a) | | te one advantage and on | | _ | every | | | | |
| | | family member to be part of the decision making process. | | | | | | | | | |
| | | (b) | In to | oday's world, what are par | rents | asking their kids? | | | | | |
| | | (c) Which two pieces of advice does the writer give to the parents? | | | | | | | | | |
| | | (d) | The | passage supports the pa | rents | . How far do you agree | with | | | | |
| | | | the | author's views? Support y | our v | view with a reason. | | | | | |
| | | | | | | | | | | | |
| | 2.2 | On | the l | pasis of your reading of | the | above passage, answer | the | | | | |
| | | follo | wing | : | | | $1 \times 4 = 4$ | | | | |
| | | (a) | The | synonym of 'hurt' as give | n in p | aragraph 2 is | | | | | |
| | | (b) | | word which means the ing' in paragraph 4 is: | sam | ne as 'a style or metho | od of | | | | |
| | | | (i) | Cuisine | (ii) | Gourmet | | | | | |
| | | | (iii) | Gastric | (iv) | Science | | | | | |
| | | (c) | The | antonym of 'agreeable' as | give | n in paragraph 5 is | _• | | | | |
| | | (d) | The | antonym of 'simple' as giv | zen ir | n paragraph 6 is | | | | | |
| | | | (i) | difficult | (ii) | complicated | | | | | |
| | | | (iii) | easy | (iv) | tricky | | | | | |
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Section - B

30

8

8

10

(Writing and Grammar)

3. You are Shammi/Sapna, resident of 12 Mall Road, Agra. You have noticed that majority of the water taps in your colony keep on leaking. Also water drips from various joints in the supply pipes. All these lead to a big wastage of potable water. Write a letter of complaint to the Municipal Commissioner, Agra Municipal Corporation requesting him to get the necessary repairs done. (100-150 words)

OR

Outdoor games occupy a prominent place in the life of people. They not only help in keeping them healthy and fit but also play an important part as recreational events. Write an article in **100-150** words on, "Importance of Outdoor Games." You are Raj/Rani.

4. Write a story in 150-200 words with the help of the following clues.

OR

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| 5. | Fill in the blanks in the paragraph given below by choosing the most | | | | | | | | | | |
|----|---|-------|--------------------------------|---------|-----------|-------|-----|-----------|------|-------|--|
| | appropriate options from the ones that follow. Write the answers in yo | | | | | | | | | | |
| | answer sheet against the correct blank numbers. | | | | | | | | | | |
| | Reading books(a) a good hobby. Books open(b) vast new world to us. They increase(c) knowledge and change our out look(d) the world. | | | | | | | | | | |
| | (a) | (i) | has | (ii) | was | (iii) | are | (iv) | is | | |
| | (b) | (i) | the | (ii) | a | (iii) | an | (iv) | some | | |
| | (c) | (i) | his | (ii) | one's | (iii) | our | (iv) | your | | |
| | (d) | (i) | towards | (ii) | for | (iii) | by | (iv) | from | | |
| 6. | | | owing paragr te the error a | _ | | | | ace provi | | 1 = 4 | |
| | Spe | ndin | g time for the | eir kid | ls brings | (a) | | | | | |
| | imn | nedia | te as well as | long- | last | (b) | | | | | |
| | gair | ı for | a narents Ac | eordi | ng to a | (c) | | | | | |

research, children with concerned

(d) _____

parents are more efficient.

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| | | | 90 (A) | | | | | | | |
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| 7. | Rea | rrang | ge the following words/phrases | to ma | ake meaningful sentences. $1 \times 4 = 4$ | | | | | |
| | | | | | 1 × 4 – 4 | | | | | |
| | (a) | is/a | as / known / Jaipur / Pink City | • | | | | | | |
| | (b) | in th | ne / are / buildings / city / in pi | nk col | our / painted / most of the | | | | | |
| | (c) | have | e made / a popular / it / its / | histor | rical buildings / destination / | | | | | |
| | (d) | go tl | here / one / bus / from Delhi / c | an ea | sily / by | | | | | |
| | | | Section – | \mathbf{C} | 30 | | | | | |
| | | | (Literatur | e) | | | | | | |
| 8. | Rea | d the | extract given below and answ | er the | e questions that follow: $1 \times 4 = 4$ | | | | | |
| | | Max bit his lip nervously. The knocking was repeated. | | | | | | | | |
| | | "Wh | at will you do now, Max ?" A | Ausabl | le asked. "If I do not answer | | | | | |
| | | | they will enter anyway. The | door is | s unlocked. And they will not | | | | | |
| | hesi | itate t | to shoot". | | | | | | | |
| | (a) | Who | o is Max? | | | | | | | |
| | | (i) | a spy | (ii) | a tourist | | | | | |
| | | (iii) | a businessman | (iv) | a waiter | | | | | |
| | (b) | Max | became nervous because: | | | | | | | |
| | | (i) | he got scared of Ausable. | | | | | | | |
| | | (ii) | he thought the police had cor | ne. | | | | | | |
| | | (iii) | the door was unlocked. | | | | | | | |
| | | (iv) | Ausable did not get up to ope | n the | door. | | | | | |
| | (c) | Acti | ally the door was knocked at | by the | e | | | | | |
| .2/2/8 | 3. | | 9 | | P.T.O. | | | | | |
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|--------|-----------|---|-------|---|--|---------------------|---------|--|
| | (d) | | | ord in the extract i | s opposi | te in meaning to th | ie word | |
| | | 'con | fiden | tly'? | | | | |
| | | | | OR | | | | |
| | | Winds rush to meet them. $1 \times 4 = 4$ | | | | | | |
| | | The moon is broken like a mirror, | | | | | | |
| | | Its pieces flash now in the crown | | | | | | |
| | | of the tallest oak. | | | | | | |
| | | (a) | The | above lines were writ | ere written by | | | |
| | | | (i) | Robert Frost | (ii) | John Berryman | | |
| | | | (iii) | Robin Klein | (iv) | Adrienne Rich | | |
| | | (b) | The | crown of the oak lies i | in its | | | |
| | | | (i) | top most branch | (ii) | roots | | |
| | | | (iii) | rich and tasty fruit | (iv) | broad leaves | | |
| | | (c) | The | winds are rushing to | meet the | · | | |
| | | (d) | Fine | d the word from the | extract | which means the s | ame as | |
| | | | "shi | ne." | | | | |
| | | | | | | | | |
| | Ans | nswer any five of the following questions in $30-40$ words each. $2 \times 5 = 10$ | | | | | | |
| | (a) | What were Lencho's feelings when the hail stopped? | | | | | | |
| | (b) | Why did Peggy and Maddie not wait for Wanda? | | | | | | |
| | (c) | Why does the poet use the term 'noble' and 'wild' for the tiger? (How | | | | | | |
| | | to T | ell W | ild Animals) | | | | |
| | (d) | Wha | ıt wa | s the major flaw in Tr | icki ? | | | |
| | (e) | What made the boys follow Griffin ? | | | | | | |
| | (f) | How | is A | usable different from o | other sec | ret agents? | | |
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10. Attempt the following question in 100-150 words.

Why were the children fascinated by the baker? How did they show their eagerness to see him?

OR

Why does the poet not offer money to the boy to buy another ball?

8

11. Attempt the following question in 100-150 words.

Education, love and sympathy can transform even a thief. How is it true in the case of Hari Singh?

OR

What did the hack driver tell the narrator about Lutkin's mother? How did she treat the narrator?

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SET - 1

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Candidates must write the Code on the title page of the answerbook.

NOTE

- (I) Please check that this question paper contains 11 printed pages.
- (Ii) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- (III) Please check that this question paper contains 11 questions.
- (IV) Please write down the Serial Number of the question in the answer-book before attempting it.
- (V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



ENGLISH (Language and Literature)

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| 22650 |
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| $Time\ allowed: 3\ hours$ | Maximum Marks : 80 |
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| $Time\ allowed: 3\ hours$ | Maximum Marks : 8 |

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General Instructions:

Read the following instructions very carefully and strictly follow them:

- (i) Question paper comprises three sections A, B and C.
- (ii) Section A Reading : 20 marks

Section B - Writing & Grammar: 30 marks

Section C – Literature : 30 marks

- (iii) There are 11 questions in the question paper. All questions are compulsory.
- (iv) Answer should be brief and to the point.
- (v) There is no overall choice in the question paper. However, an internal choice has been provided in Section **B** and Section **C**. Make your choice correctly.
- (vi) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vii) Do not exceed the prescribed word limit while answering the questions.

Section - A 20 (Reading)

- 1. Read the following passage carefully.
 - (1) Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

.2/3/1. 2



- (2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- (3) A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.
- (4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage answer the following questions. $1 \times 8 = 8$
 - (a) The dancing girl belongs to
 - (i) Mohenjo-Daro
- (ii) Greek culture
- (iii) Homosapiens
- (iv) Tibet
- (b) In the museum she's kept among
 - (i) dancing figures
- (ii) bronze statues
- (iii) terracotta animals
- (iv) books

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| | (c) | Which information is not given in the passage? |
|---------|-----|--|
| | | (i) The girl is caged behind glass. |
| | | (ii) She is a rare artefact. |
| | | (iii) School books communicate the wealth of our heritage. |
| | | (iv) She cannot be rediscovered as she's bronze. |
| | (d) | 'Great Art' has power because : |
| | | (i) it appeals to us despite a passage of time. |
| | | (ii) it is small and can be understood. |
| | | (iii) it's seen in pictures and sketches. |
| | | (iv) it's magnified a million times. |
| | (e) | The jewellery she wears : |
| | | (i) consists of bangles of shell, ivory or thin metal. |
| | | (ii) is a necklace with two pendants. |
| | | (iii) both (i) and (ii) are correct. |
| | | (iv) neither (i) nor (ii) is correct. |
| | (f) | She reminds us |
| | | (i) of the never say-die attitude of humans. |
| | | (ii) why museums in our country are exciting. |
| | | (iii) why she will make us come into money. |
| | | (iv) of dancing figures. |
| | (g) | The synonym of the word "among" in para 1 is |
| | (h) | The size of the dancing girl is equal to the length of human |
| | | palm. (True/False) |
| .2/3/1. | | $oldsymbol{4}$ |



- 2. Read the following passage carefully.
 - (1) As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
 - (2) By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
 - (3) Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
 - (4) We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
 - (5) It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
 - (6) What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.

.2/3/1. 5 P.T.O.

12



| 2.1 | .1 On the basis of your reading of the above passage, answer the | | | | | | | | |
|---------|---|---|---|------------------|--|--|--|--|--|
| | following questions in $30-40$ words each. $2 \times 4 = 2 \times 4$ | | | | | | | | |
| | (a) Write one advantage and one disadvantage of allowing every family member to be part of the decision making process.(b) In today's world, what are parents asking their kids? | | | | | | | | |
| | | | | | | | | | |
| | (c) | Which two pieces of advice | does the writer give to the pa | arents? | | | | | |
| | (d) | | parents. How far do you ag rt your view with a reason. | ree with | | | | | |
| 2.2 | On | the basis of your reading | of the above passage, ans | wer the | | | | | |
| | | owing: | 1 3 / | $1 \times 4 = 4$ | | | | | |
| | (a) | The synonym of 'hurt' as g | ven in paragraph 2 is | | | | | | |
| | (b) | The word which means cooking' in paragraph 4 is | the same as 'a style or m | ethod of | | | | | |
| | | (i) Cuisine | (ii) Gourmet | | | | | | |
| | | (iii) Gastric | (iv) Science | | | | | | |
| | (c) | The antonym of 'agreeable | as given in paragraph 5 is _ | · | | | | | |
| | (d) The antonym of 'simple' as given in paragraph 6 is | | | | | | | | |
| | | (i) difficult | (ii) complicated | | | | | | |
| | | (iii) easy | (iv) tricky | | | | | | |
| .2/3/1. | | to which is was in was | Sacrity was ni was ni was ni was ni was ni | | | | | | |



Section - B

30

(Writing and Grammar)

3. Colony roads in the city are not very wide. They are only wide enough to let two cars easily pass side by side. In your colony you find that some buses and even trucks are parked. They cause a lot of inconvenience to the residents. Write a letter of complaint in 100-150 words to the Police Commissioner, Begumpet about the problem requesting a solution. You are Ram T.K. 12 Fort Road, Begumpet.

8

OR

You are Vinit/Vinita, Secretary of Eco club of your school. Write an article in 100-150 words on the topic, "How to save the Earth?"

(Hints : Reduce, Reuse and Recycle; No use of plastic; Use paper wisely; Tree Plantation etc.)

8

4. Write a story in **150-200** words with the help of the following clues. Give it a title also.

10

OR

A greedy grocer — mixed stones in pulses and coloured sand in spices — villagers complained — decided to call the panchayat — ordered to sell good quality — no effect — his son fell ill — villagers prayed — the son recovered — mind changed.

10

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7

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|----|--|------|-------------|-------|-----------------------------|-------|------------|--------|-------------------------------------|
| 5. | Fill | in t | he blanks i | n the | e paragraph | give | n below ch | oosing | the most |
| | appropriate options from the ones that follow. Write the answers in your | | | | | | | | |
| | answer sheet against the correct blank numbers. $1 \times 4 =$ | | | | | | | | |
| | Baby tigers are(a) cubs. At eight weeks, the cubs are ready(b) their mother out of the den(c), they do not travel with her as she roams her territory(d) they are older. | | | | | | | | |
| | (a) | (i) | call | (ii) | calling | (iii) | called | (iv) | calls |
| | (b) | (i) | follow | (ii) | to follow | (iii) | followed | (iv) | following |
| | (c) | (i) | So | (ii) | As | (iii) | Because | (iv) | However |
| | (d) | (i) | till | (ii) | when | (iii) | whenever | (iv) | but |
| 6. | | | | _ | nas not been with its corre | | | | fror in each ided. $1 \times 4 = 4$ |
| | | | | | | | Error | Coı | crection |

| | Error | Correction |
|----------------------------------|-----------|------------|
| An elephant rely on its trunk | e.g. rely | relies |
| for it highly developed sense of | (a) | |
| smell. By raised the trunk up | (b) | |
| in the air as moving it from | (c) | |
| side and side, it can determine | (d) | |
| the location of friends | | |

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|-------------------------------------|--|--------|--|--------------------------------------|----------------|--|--|--|
| 7. | Rea | rrange | e the following words/phrases to n | - | : 4 = 4 | | | |
| | (a) | left / | to save / the / themselves / for Bel | | 4-4 | | | |
| | (b) | the I | Franks / into / Miep / hiding / helpe | ed / to move. | | | | |
| | (c) | in th | ne / Otto Frank / of / the secret Ann | nexe / was / office. | | | | |
| | (d) | | entire / the boxes / Margot and / | spent / day / her father / is | n | | | |
| | | | Section - C | | 30 | | | |
| | | | (Literature) | | | | | |
| 8. | Read | d the | extract given below and answer th | ne questions that follow: $1 \times$ | 4 = 4 | | | |
| | Instead of being delighted, as her husband had hoped, she threw the | | | | | | | |
| | invitation spitefully upon the table murmuring, "What do you suppose I | | | | | | | |
| | want with that"? | | | | | | | |
| | (a) | The | | | | | | |
| | | (i) | to attend a wedding ceremony (ii) | to attend an opera | | | | |
| | | (iii) | to watch a horse race (iv | to attend an official dance part | у | | | |
| | (b) | The | husband had hoped for his wife's l | nappy reaction because : | | | | |
| | | (i) | she rarely got a chance to attend | a function. | | | | |
| | | (ii) | most employees used to get invite | ed. | | | | |
| | | (iii) | both (i) and (ii) are correct. | | | | | |
| | | (iv) | both (i) and (ii) are incorrect. | | | | | |
| | (c) | The | lady was frustrated because | | | | | |
| | (d) | Whic | ch word in the passage means the | same as whispering? | | | | |
| | | | OR | | | | | |
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| enter contra sonte contra contra co | and the same of | | THE MERCHANIC PROPERTY OF THE | Tables to Supple | | | | |

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|-------|-----|---|---|----------------------------------|--|--------------------------|----------------|--|--|--|--|
| | | He hears the last voice at night, | | | | | | | | | |
| | | The | patro | olling cars, | | | | | | | |
| | | And stares with his brilliant eyes | | | | | | | | | |
| | | At the brilliant stars. | | | | | | | | | |
| | | Que | estio | as: | | | | | | | |
| | | (a) | The | poet who wrote the | ese lines was | 3 | | | | | |
| | | | (i) | Leslie Norris | (ii) | Robert Frost | | | | | |
| | | | (iii) | Walt Whitman | (iv) | Robin Klein | | | | | |
| | | (b) | (b) The animal referred to in the extract is in | | | | | | | | |
| | | | (i) | the forest | (ii) | a z00 | | | | | |
| | | | (iii) | a circus | (iv) | a wildlife sanctuary | | | | | |
| | | (c) | mes to check that it is | safe is | | | | | | | |
| | | (d) | | word in the extrace | et opposite in | n meaning to the word | l, 'dull' | | | | |
| 9. | Ans | wer a | ıny fi | ve of the following | questions in | 30-40 words each. | $2\times 5=10$ | | | | |
| | (a) | Why was the pilot of Dakota aeroplane frightened again? | | | | | | | | | |
| | (b) | Rajvir was very fond of reading detective stories. Why did he not like to read them during his journey? | | | | | | | | | |
| | (c) | How | v did (| Custard accept his | cowardice a | nd others' bravery? | | | | | |
| | (d) | What purpose did the 'balcony' serve in the story, 'The Midnight Visitor'? | | | | | | | | | |
| | (e) | How | v did 1 | Mrs. Pumphrey spo | oil Tricki ? | | | | | | |
| | (f) | Why | y is M | Ime Loisel always ı | ınhappy? | | | | | | |
| .2/3/ | 1. | | | TO HERDER TO HERDER TO HERDER TO | 10 100 אור האפשט עור האפ | napa | | | | | |

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10. Attempt the following question in **100-150** words.

Describe Valli's interaction with people while she was riding the bus to the town. What does this tell you about Valli's character?

8

OR

Amanda wants to be Rapunzel, a beautiful princess living in a tranquil tower. Write a character sketch of Amanda in the light of this remark.

8

11. Attempt the following question in **100-150** words.

Why did Hari Singh decide to return the stolen money? What light does it throw on his character?

8

OR

Horace Danby was a meticulous planner but still he faltered. Where did he go wrong and why?

8

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11



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12

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Series: JBB/3

SET - 2

Code No. 2/3/2

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| Roll No. | | | | | | on |
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Candidates must write the Code on the title page of the answerbook.

NOTE

- (I) Please check that this question paper contains 11 printed pages.
- (II) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- (III) Please check that this question paper contains 11 questions.
- (IV) Please write down the Serial Number of the question in the answer-book before attempting it.
- (V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



ENGLISH (Language and Literature)

| 226 |
|-----|
| |

Time allowed: 3 hours Maximum Marks: 80

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093B

1

P.T.O.



General Instructions:

Read the following instructions very carefully and strictly follow them:

- (i) Question paper comprises three sections A, B and C.
- (ii) Section A Reading : 20 marks

Section B - Writing & Grammar : 30 marks

Section C – Literature : 30 marks

- (iii) There are 11 questions in the question paper. All questions are compulsory.
- (iv) Answer should be brief and to the point.
- (v) There is no overall choice in the question paper. However, an internal choice has been provided in Section **B** and Section **C**. Make your choice correctly.
- (vi) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vii) Do not exceed the prescribed word limit while answering the questions.

Section – A 20 (Reading)

- 1. Read the following passage carefully.
 - (1) Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

.2/3/2. 2



- (2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- (3) A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.
- (4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage answer the following questions. $1 \times 8 = 8$
 - (a) The dancing girl belongs to
 - (i) Mohenjo-Daro
- (ii) Greek culture
- (iii) Homosapiens
- (iv) Tibet
- (b) In the museum she's kept among
 - (i) dancing figures
- (ii) bronze statues
- (iii) terracotta animals
- (iv) books

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|-------|-----|--|
| | (c) | Which information is not given in the passage? |
| | | (i) The girl is caged behind glass. |
| | | (ii) She is a rare artefact. |
| | | (iii) School books communicate the wealth of our heritage. |
| | | (iv) She cannot be rediscovered as she's bronze. |
| | (d) | 'Great Art' has power because : |
| | | (i) it appeals to us despite a passage of time. |
| | | (ii) it is small and can be understood. |
| | | (iii) it's seen in pictures and sketches. |
| | | (iv) it's magnified a million times. |
| | (e) | The jewellery she wears: |
| | | (i) consists of bangles of shell, ivory or thin metal. |
| | | (ii) is a necklace with two pendants. |
| | | (iii) both (i) and (ii) are correct. |
| | | (iv) neither (i) nor (ii) is correct. |
| | (f) | She reminds us |
| | | (i) of the never say-die attitude of humans. |
| | | (ii) why museums in our country are exciting. |
| | | (iii) why she will make us come into money. |
| | | (iv) of dancing figures. |
| | (g) | The synonym of the word "among" in para 1 is |
| | (h) | The size of the dancing girl is equal to the length of human |
| | | palm. (True/False) |
| 9/3/9 | | 1 |

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12

- 2. Read the following passage carefully.
 - (1) As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
 - (2) By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
 - (3) Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
 - (4) We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
 - (5) It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
 - (6) What then is the best path to take ? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.

.2/3/2. 5 P.T.O.



| 2 | 2.1 | On the basis of your reading of the above passage, answer the | | | | | | | |
|---------|-----|--|---|---|--|--|--|--|--|
| | | follo | wing questions in | 30-40 words each. | $2\times 4=8$ | | | | |
| | | (a) | Write one advan | tage and one disadvar | ntage of allowing every | | | | |
| | | | family member to | be part of the decision | making process. | | | | |
| | | (b) | In today's world, | what are parents askin | g their kids? | | | | |
| | | (c) Which two pieces of advice does the writer give to the parents? | | | | | | | |
| | | (d) The passage supports the parents. How far do you agree with | | | | | | | |
| | | | the author's view | s? Support your view v | vith a reason. | | | | |
| | | | | | | | | | |
| 2 | 2.2 | On | the basis of you | r reading of the above | e passage, answer the | | | | |
| | | following: $1 \times 4 = 0$ (a) The synonym of 'hurt' as given in paragraph 2 is | | | | | | | |
| | | | | | | | | | |
| | | (b) The word which means the same as 'a style or method of | | | | | | | |
| | | (D) | The word which | ineans the same as | 'a style or method of | | | | |
| | | (D) | The word which cooking' in parag | | `a style or method of | | | | |
| | | (0) | | raph 4 is : | `a style or method of | | | | |
| | | (b) | cooking' in parag | raph 4 is : | rmet | | | | |
| | | (c) | cooking' in parag (i) Cuisine (iii) Gastric | raph 4 is : (ii) Gou | rmet | | | | |
| | | | cooking' in parag (i) Cuisine (iii) Gastric The antonym of ' | raph 4 is : (ii) Gour (iv) Scien | rmet nce aragraph 5 is | | | | |
| | | (c) | cooking' in parag (i) Cuisine (iii) Gastric The antonym of ' | raph 4 is : (ii) Gourn (iv) Scient agreeable' as given in para | rmet nce aragraph 5 is | | | | |
| .2/3/2. | | (c) | cooking' in parag (i) Cuisine (iii) Gastric The antonym of ' The antonym of ' | raph 4 is : (ii) Gourn (iv) Scient agreeable' as given in para | rmet nce aragraph 5 is graph 6 is plicated | | | | |



Section - B

30

8

8

10

(Writing and Grammar)

3. Roadside trees and colony parks are the lungs of the cities. You find that a large number of trees are being cut to widen the roads. Parks are not being properly maintained. Write a letter (100-150 words) to the editor of a local newspaper raising your voice against the felling of trees and requesting that the parks be looked after properly. You are T.K. Prasaran/Sanjitha, F-114 Beach Road, Kottayam.

OR

To feed the beggars is an act of charity in Indian culture but begging at the traffic signals has become a nuisance. Sometimes thieves posing as beggars remove valuables from scooter rickshaws and even cars. Beggars can cause accidents and may even become victims of accidents. Write an article in 100-150 words for a local newspaper on the topic, 'Begging – How to solve the problem'. You are Rama Rao/Radha Reddy.

4. Write a story in **150-200** words with the help of the following clues. Give it a title also.

OR

A greedy grocer — mixed stones in pulses and coloured sand in spices — villagers complained — decided to call the panchayat — ordered to sell good quality — no effect — his son fell ill — villagers prayed — the son recovered — mind changed.

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| | | | | | ■ 翻翻 | | | | |
|----|--|-------|-----------------------------------|--------|---------------------|-------|-----------|----------|-----------------------------|
| 5. | Fill | in | the blanks | in the | e paragraph | give | n below c | hoosing | the most |
| | appropriate options from the ones that follow. Write the answers in your | | | | | | | | |
| | answer sheet against the correct blank numbers. $1 \times 4 =$ | | | | | | | | $1 \times 4 = 4$ |
| | mot | her o | ers are <u>(a)</u> out of the dea | n(| <u>(c)</u> , they d | | | | |
| | (a) | (i) | call | (ii) | calling | (iii) | called | (iv) | calls |
| | (b) | (i) | follow | (ii) | to follow | (iii) | followed | (iv) | following |
| | (c) | (i) | So | (ii) | As | (iii) | Because | (iv) | However |
| | (d) | (i) | till | (ii) | when | (iii) | whenever | (iv) | but |
| 6. | | | owing paragrite the error | _ | | | | ce provi | ror in each ided. 1 × 4 = 4 |

| | Error | Correction |
|----------------------------------|-----------|------------|
| An elephant rely on its trunk | e.g. rely | relies |
| for it highly developed sense of | (a) | |
| smell. By raised the trunk up | (b) | |
| in the air as moving it from | (c) | |
| side and side, it can determine | (d) | |
| the location of friends | | |

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| | | (2015년) - 1988년 - 1988 | | | | | | | |
|--------|-----|--|--|--|--|--|--|--|--|
| 7. | Rea | rrange the following words/phrases to make meaningful sentences. | | | | | | | |
| | | $1 \times 4 = 4$ | | | | | | | |
| | (a) | left / to save / the / themselves / for Belgium / Frank family. | | | | | | | |
| | (b) | the Franks / into / Miep / hiding / helped / to move. | | | | | | | |
| | (c) | in the / Otto Frank / of / the secret Annexe / was / office. | | | | | | | |
| | (d) | an entire / the boxes / Margot and / spent / day / her father / in unpacking. | | | | | | | |
| | | Section – C 30 | | | | | | | |
| | | (Literature) | | | | | | | |
| 8. | Rea | d the extract given below and answer the questions that follow: $1 \times 4 = 4$ | | | | | | | |
| | | Instead of being delighted, as her husband had hoped, she threw the tation spitefully upon the table murmuring, "What do you suppose I t with that"? | | | | | | | |
| | (a) | The invitation was | | | | | | | |
| | | (i) to attend a wedding ceremony (ii) to attend an opera | | | | | | | |
| | | (iii) to watch a horse race (iv) to attend an official dance party | | | | | | | |
| | (b) | The husband had hoped for his wife's happy reaction because: | | | | | | | |
| | | (i) she rarely got a chance to attend a function. | | | | | | | |
| | | (ii) most employees used to get invited. | | | | | | | |
| | | (iii) both (i) and (ii) are correct. | | | | | | | |
| | | (iv) both (i) and (ii) are incorrect. | | | | | | | |
| | (c) | The lady was frustrated because | | | | | | | |
| | (d) | Which word in the passage means the same as whispering? | | | | | | | |
| | | OR | | | | | | | |
| .2/3/2 | 2. | 9 P.T.C | | | | | | | |
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|-----|---|---|-----------------------|-----------------------------|-------------------------|-------------------|--|--|--|--|--|
| | He l | nears | the last voice at nig | ght, | | $1 \times 4 = 4$ | | | | | |
| | The | patro | olling cars, | | | | | | | | |
| | And | And stares with his brilliant eyes | | | | | | | | | |
| | At the brilliant stars. | | | | | | | | | | |
| | Que | estion | ns: | | | | | | | | |
| | (a) | The | poet who wrote the | ese lines wa | s | | | | | | |
| | | (i) | Leslie Norris | (ii) | Robert Frost | | | | | | |
| | | (iii) | Walt Whitman | (iv) | Robin Klein | | | | | | |
| | (b) | The | animal referred to | in the extra | act is in | | | | | | |
| | | (i) | the forest | (ii) | a zoo | | | | | | |
| | | (iii) | a circus | (iv) | a wildlife sanctuary | | | | | | |
| | (c) | To g | go around an area a | t regular ti | mes to check that it is | safe is | | | | | |
| | | calle | ed | | | | | | | | |
| | (d) | | | t opposite i | n meaning to the word | d, 'dull' | | | | | |
| | | is | · | | | | | | | | |
| 4 | | c · | C.11 C.11 : | , | 20.40 | 95 - 10 | | | | | |
| | | - | _ | _ | 1 30-40 words each. | $2 \times 5 = 10$ | | | | | |
| (a) | Why | was | the pilot of Dakota | aeroplane i | frightened again ? | | | | | | |
| (b) | Rajvir was very fond of reading detective stories. Why did he not like | | | | | | | | | | |
| () | to read them during his journey? | | | | | | | | | | |
| (c) | How | How did Custard accept his cowardice and others' bravery? | | | | | | | | | |
| (d) | What purpose did the 'balcony' serve in the story 'The Midnight Visitor'? | | | | | | | | | | |
| (e) | How | did I | Mrs. Pumphrey spo | il Tricki ? | | | | | | | |
| (f) | Why | is M | lme Loisel always u | nhappy? | | | | | | | |
| | | | | | | | | | | | |

10

9.

.2/3/2.



10. Attempt the following question in 100-150 words.

How did the young seagull overcome his fear and make his first flight?

8

OR

The proposal of the marriage was forgotten amidst the arguments over petty things. Which right approach should have been followed by Lomov and Natalya?

8

11. Attempt the following question in **100-150** words.

Horace Danby was good but not completely honest. How was he deceived by 'the lady'?

8

OR

How did Bholi's teacher help her to overcome her fear of school and become a confident girl?

8

.2/3/2.

11



.2/3/2.

12

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SET - 3

Code

Code No. 2/3/3

| | | | | | Car | hibn | ates | must | write | the | Code |
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| Roll No. | | | | | on | the | title | page | of th | e ar | swer- |
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| | | | | | boo | K. | | | | | |

NOTE

- (I)Please check that this question paper contains 11 printed pages.
- (II) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- (III) Please check that this question paper contains 11 questions.
- (IV) Please write down the Serial Number of the question in the answer-book before attempting it.
- (V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



ENGLISH (Language and Literature)



Time allowed: 3 hours Maximum Marks: 80

2/3/3093C P.T.O.

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General Instructions:

Read the following instructions very carefully and strictly follow them:

- (i) Question paper comprises three sections A, B and C.
- (ii) Section A Reading : 20 marks

Section B - Writing & Grammar : 30 marks

Section C – Literature : 30 marks

- (iii) There are 11 questions in the question paper. All questions are compulsory.
- (iv) Answer should be brief and to the point.
- (v) There is no overall choice in the question paper. However, an internal choice has been provided in Section **B** and Section **C**. Make your choice correctly.
- (vi) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vii) Do not exceed the prescribed word limit while answering the questions.

Section – A 20 (Reading)

- 1. Read the following passage carefully.
 - (1) Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

.2/3/3.



- (2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- (3) A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.
- (4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage answer the following questions. $1 \times 8 = 8$
 - (a) The dancing girl belongs to
 - (i) Mohenjo-Daro
- (ii) Greek culture
- (iii) Homosapiens
- (iv) Tibet
- (b) In the museum she's kept among
 - (i) dancing figures
- (ii) bronze statues
- (iii) terracotta animals
- (iv) books

.2/3/3. P.T.O.

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| Which information is not given in the passage? |
|--|
| (i) The girl is caged behind glass. |
| (ii) She is a rare artefact. |
| (iii) School books communicate the wealth of our heritage. |
| (iv) She cannot be rediscovered as she's bronze. |
| 'Great Art' has power because: |
| (i) it appeals to us despite a passage of time. |
| (ii) it is small and can be understood. |
| (iii) it's seen in pictures and sketches. |
| (iv) it's magnified a million times. |
| The jewellery she wears: |
| (i) consists of bangles of shell, ivory or thin metal. |
| (ii) is a necklace with two pendants. |
| (iii) both (i) and (ii) are correct. |
| (iv) neither (i) nor (ii) is correct. |
| She reminds us |
| (i) of the never say-die attitude of humans. |
| (ii) why museums in our country are exciting. |
| (iii) why she will make us come into money. |
| (iv) of dancing figures. |
| The synonym of the word "among" in para 1 is |
| The size of the dancing girl is equal to the length of human |
| palm. (True/False) |
| |



12

- 2. Read the following passage carefully.
 - (1) As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
 - (2) By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
 - (3) Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
 - (4) We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
 - (5) It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
 - (6) What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.

.2/3/3. 5 P.T.O.



| 2.1 | On | the basis of your reading | g of the above passage, ar | nswer the | | | | | | |
|---------|---|--|--------------------------------|------------------|--|--|--|--|--|--|
| | follo | wing questions in 30-40 w | ords each. | $2\times 4=8$ | | | | | | |
| | (a) Write one advantage and one disadvantage of allowing every family member to be part of the decision making process. | | | | | | | | | |
| | (b) In today's world, what are parents asking their kids? | | | | | | | | | |
| | (c) | Which two pieces of advi | ee does the writer give to the | parents? | | | | | | |
| | (d) The passage supports the parents. How far do you agree with the author's views? Support your view with a reason. | | | | | | | | | |
| 2.2 | On | the basis of your reading | g of the above passage, ar | nswer the | | | | | | |
| _,_ | | owing: | g er mere passage, en | $1 \times 4 = 4$ | | | | | | |
| | (a) | The synonym of 'hurt' as | given in paragraph 2 is | | | | | | | |
| | (b) | The word which means cooking' in paragraph 4 i | the same as 'a style or r | method of | | | | | | |
| | | (i) Cuisine | (ii) Gourmet | | | | | | | |
| | | (iii) Gastric | (iv) Science | | | | | | | |
| | (c) | The antonym of 'agreeab | e' as given in paragraph 5 is | · | | | | | | |
| | (d) | The antonym of 'simple' | as given in paragraph 6 is | | | | | | | |
| | | (i) difficult | (ii) complicated | | | | | | | |
| | | (iii) easy | (iv) tricky | | | | | | | |
| .2/3/3. | | to exact to exact to exact to | 6 | | | | | | | |



Section - B

30

(Writing and Grammar)

3. There is a garbage bin near your school gate. Most of the time it is overflowing. During the rainy season, it stinks and invites a lot of flies. All this affects the healthy atmosphere of the school. Imagine that you are the Principal of Sunflower School. Write a letter in 100-150 words to the Municipal Commissioner, Agra Municipal Corporation requesting him either to ensure regular cleaning or to get the bin removed to some other place.

8

OR.

Crime is reported to be increasing especially in the metropolitan cities of India. This is a reflection on the law and order situation. You want to create awareness of it. Using the hints given below write an article in 100-150 words on this issue.

chain and mobile snatching – crime against women and the elderly – theft of vehicles – police force not sufficient in proportion to the population – intensive patrolling needed.

8

4. Write a story in **150-200** words with the help of the following clues. Give it a title also.

10

OR

A greedy grocer – mixed stones in pulses and coloured sand in spices – villagers complained – decided to call the panchayat – ordered to sell good quality – no effect – his son fell ill – villagers prayed – the son recovered – mind changed.

10

.2/3/3.

7

P.T.O.

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| 5. | Fill | in t | he blanks i | n the | e paragraph | give | n below cho | osing | the most | |
|----|--|--------|----------------|--------|---------------------|--------|---------------|--------|-------------|--|
| | appi | ropria | ate options fr | om t | he ones that | follow | v. Write the | answ | ers in your | |
| | answer sheet against the correct blank numbers. $1 \times 4 = 4$ | | | | | | | | | |
| | Baby tigers are(a) cubs. At eight weeks, the cubs are ready(b) their | | | | | | | | | |
| | mot | her o | ut of the den | (| <u>(c)</u> , they d | o not | travel with h | ner as | she roams | |
| | her | territ | ory <u>(d)</u> | they | are older. | | | | | |
| | (a) | (i) | call | (ii) | calling | (iii) | called | (iv) | calls | |
| | (b) | (i) | follow | (ii) | to follow | (iii) | followed | (iv) | following | |
| | (c) | (i) | So | (ii) | As | (iii) | Because | (iv) | However | |
| | (d) | (i) | till | (ii) | when | (iii) | whenever | (iv) | but | |
| 6. | The following paragraph has not been edited. There is an error in each line. Write the error along with its correction in the space provided. $1 \times 4 =$ | | | | | | | | | |
| | | | | | | | Error | Cor | rrection | |
| | An e | eleph | ant rely on it | s trui | nk | e.g. | rely | r | relies | |
| | for i | t higl | hly developed | l sens | se of | (a) | | | | |
| | | | | | | | | | | |

smell. By raised the trunk up

(b) _____

in the air as moving it from

(c) _____

side and side, it can determine (d) _____

the location of friends

. 2/3/3. 8

The later th substituted this substituted thi

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|--------|-----|--------|--|-----------------------|-----------------------------------|-------|
| 7. | Rea | rrang | ge the following words/phrases to | ma | ike meaningful sentences. | |
| | | | | | 1 × | 4 = 4 |
| | (a) | left / | / to save / the / themselves / for Bo | elg | ium / Frank family. | |
| | (b) | the l | Franks / into / Miep / hiding / help | ped | l/to move. | |
| | (c) | in th | ne / Otto Frank / of / the secret Ar | ıne | exe / was / office. | |
| | (d) | | entire / the boxes / Margot and acking. | / s | spent / day / her father / in | L |
| | | | Section – C | | | 30 |
| | | | (Literature) | | | |
| 8. | Rea | d the | extract given below and answer t | he | questions that follow: $1 \times$ | 4 = 4 |
| | | tatior | ead of being delighted, as her hub n spitefully upon the table murn h that"? | | _ | |
| | (a) | The | invitation was | | | |
| | | (i) | to attend a wedding ceremony (i | i) | to attend an opera | |
| | | (iii) | to watch a horse race (i | v) | to attend an official dance par | rty |
| | (b) | The | husband had hoped for his wife's | ha | appy reaction because : | |
| | | (i) | she rarely got a chance to attend | l a | function. | |
| | | (ii) | most employees used to get invi- | ted | | |
| | | (iii) | both (i) and (ii) are correct. | | | |
| | | (iv) | both (i) and (ii) are incorrect. | | | |
| | (c) | The | lady was frustrated because | · | | |
| | (d) | Whi | ch word in the passage means the | e sa | ame as whispering? | |
| | | | OR | | | |
| .2/3/3 | 3. | | 9 THE GRANT THE | I SPAS TIJ 42 SPAS TI | | P.T.O |
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|-----|---|------------|-----------------------|-----------------------------|-------------------------|------------------|--|
| | He l | nears | the last voice at nig | ght, | | $1 \times 4 = 4$ | |
| | The | patro | olling cars, | | | | |
| | And | stare | es with his brilliant | eyes | | | |
| | At t | he br | illiant stars. | | | | |
| | Que | estion | ns: | | | | |
| | (a) | The | poet who wrote the | ese lines wa | s | | |
| | | (i) | Leslie Norris | (ii) | Robert Frost | | |
| | | (iii) | Walt Whitman | (iv) | Robin Klein | | |
| | (b) | The | animal referred to | in the extra | act is in | | |
| | | (i) | the forest | (ii) | a zoo | | |
| | | (iii) | a circus | (iv) | a wildlife sanctuary | | |
| | (c) | _ | | t regular ti | mes to check that it is | safe is | |
| | | calle | ed | | | | |
| | (d) | | | t opposite i | n meaning to the word | d, 'dull' | |
| | | is | · | | | | |
| 4 | | c · | C.11 C.11 : | , | 20.40 | 95 - 10 | |
| | | - | _ | _ | 1 30-40 words each. | $2\times 5=10$ | |
| (a) | Why | was | the pilot of Dakota | aeroplane i | frightened again ? | | |
| (b) | Rajvir was very fond of reading detective stories. Why did he not like | | | | | | |
| () | | | nem during his jour | - | 1 (1)1 0 | | |
| (c) | How did Custard accept his cowardice and others' bravery? | | | | | | |
| (d) | What purpose did the 'balcony' serve in the story 'The Midnight Visitor'? | | | | | | |
| (e) | How | did I | Mrs. Pumphrey spo | il Tricki ? | | | |
| (f) | Why | is M | lme Loisel always u | nhappy? | | | |
| | | | | | | | |

10

9.

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10. Attempt the following question in 100-150 words.

How did Miss Mason try to teach her students a lesson in code of conduct while dealing with other students? (The Hundred Dresses)

OR

How does Carolyn Wells use humour to tell or identify 'Wild Animals'?

8

11. Attempt the following question in 100-150 words.

How would you assess Griffin as a scientist?

OR

Having stolen Anil's money what did Hari Singh do?

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Series JBB/4

SET-1

Code No. 2/4/1

| | | | | | Candidates must write the Code on the |
|----------|--|--|--|--|---------------------------------------|
| D 11 37 | | | | | Candidates must write the Code on the |
| Roll No. | | | | | title page of the answer-book. |
| | | | | | |

- Please check that this question paper contains 8 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 11 questions.
- Please write down the Serial Number of the question in the answer-book before attempting it.
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



ENGLISH



(Language and Literature)

Time allowed: 3 hours Maximum Marks: 80

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General Instructions:

Read the following instructions very carefully and strictly follow them:

(i) The question paper comprises three sections -A, B and C.

Section A — Reading

20 marks

Section B — Writing and Grammar

30 marks

Section C — Literature

30 marks

- (ii) There are 11 questions in the question paper. All questions are compulsory.
- (iii) Answers should be brief and to the point.
- (iv) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.
- (v) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vi) Do not exceed the prescribed word limit while answering the questions.

SECTION A - (Reading)

20 marks

1. Read the following passage carefully.

o marks

- Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000-year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.
- Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

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- 4 She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage, answer the following questions. $1\times 8=8$
 - (a) The Dancing Girl belongs to
 - (i) Mohenjo-daro.
 - (ii) Greek culture.
 - (iii) Homo sapiens.
 - (iv) Tibet.
 - (b) In the museum she's kept among
 - (i) dancing figures.
 - (ii) bronze statues.
 - (iii) terracotta animals.
 - (iv) books.
 - (c) Which information is *not* given in the passage?
 - (i) The girl is caged behind glass.
 - (ii) She is a rare artefact.
 - (iii) School books communicate the wealth of our heritage.
 - (iv) She cannot be rediscovered as she's bronze.
 - (d) 'Great Art' has power because
 - (i) it appeals to us despite a passage of time.
 - (ii) it is small and can be understood.
 - (iii) it is seen in pictures and sketches.
 - (iv) it is magnified a million times.
 - (e) The jewellery she wears
 - (i) consists of bangles of shell or ivory or thin metal only.
 - (ii) is a necklace with two pendants.
 - (iii) Both (i) and (ii) are correct.
 - (iv) Neither (i) nor (ii) is correct.
 - (f) She reminds us
 - (i) of the never-say-die attitude of humans.
 - (ii) why museums in our country are exciting.
 - (iii) why she will make us come into money.
 - (iv) of dancing figures.
 - (g) The synonym of the word "among" in paragraph 1 is ______.
 - (h) The size of the dancing girl is equal to the length of the human palm. (True/False)

- **2.** Read the following passage carefully.
 - As the family finally sets off from home after many arguments, there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
 - 2 By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
 - Twenty years ago, you would step out of home, the decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
 - 4 We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
 - It's a closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
 - What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of quality time would do the trick.
 - 2.1 On the basis of your reading of the above passage, answer the following questions in 30 40 words each: $2 \times 4 = 8$
 - (a) Write one advantage and one disadvantage of allowing every family member to be a part of the decision-making process.
 - (b) In today's world, what are parents asking their kids?
 - (c) Which two pieces of advice does the writer give to the parents?
 - (d) The passage supports the parents. How far do you agree with the author's views? Support your view with a reason.

| | 2.2 | On t | the basis of your reading of the above passage, answer the | <i>4=4</i> |
|----|-----------------------|-----------------------------|---|------------|
| | | | | <i>t=4</i> |
| | | (a) (b) | The synonym of 'hurt' as given in paragraph 2 is | |
| | | (D) | The word which means the same as 'a style or method of cooking' in paragraph 4 is | |
| | | | (i) cuisine (ii) gourmet | |
| | | | (iii) gastric (iv) science | |
| | | (c) | The antonym of 'agreeable' as given in paragraph 5 is | |
| | | (d) | The antonym of 'simple' as given in paragraph 6 is (i) difficult (ii) complicated (iii) easy (iv) tricky | |
| | | | SECTION B – (Writing and Grammar) 30 mar | rks |
| 3. | you p comp Delh | ourcha olaint i askii | vyansh/Divyanshi of C-25 Subhash Nagar, New Delhi. Recently, sed a colour TV which is not working properly. Write a letter of to Messrs Frontier Electronics Corporation, Karol Bagh, New ng for its immediate replacement. Invent necessary details. words) OR | 8 |
| | child Even your | ren for the co | kit/Ankita of Class X. You have seen an increasing craze among r watching videos on the Internet, thereby wasting their time. ontent may be inappropriate for their age. Write an article for magazine on 'Negative Impact of the Internet on Children' in words using the hints given below: | 8 |
| | comp | oromis | e — the Internet : waste of time — no physical activity — e health — diseases — content inappropriate — real and virtual didance required. | |
| 4. | Com | plete tl | he following story in $150 - 200$ words: | 10 |
| | | | driving a motorcycle. Suddenly a cow came in front of his bike. the brakes but | |
| | | | OR | |
| | Taki: word | _ | p from the cues given below, develop a story in 150 - 200 | 10 |

gunpowder wet — gun does not go off — merchant's life saved.

A merchant returning home from a fair — passes through a jungle — overtaken by rain — complains of bad weather — attacked by a robber —

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| | | |

| 5. | - | | | - | given belove that follow | • | illing in the k | olanks | choosing the 1×4 | !=4 |
|----|-------|-------|----------|-------|--------------------------|--------|-----------------|--------|-------------------------|-----|
| | Succe | ess _ | (a) life | deper | nds <u>(b)</u> | good 1 | health. We c | an kee | p our bodies | |
| | fit _ | (c) | keeping | ourse | elves clean | ı. We | should not | pick | up the bad | |
| | habit | (d) | _ smokin | g. | | | | | | |
| | (a) | (i) | for | (ii) | in | (iii) | on | (iv) | at | |
| | (b) | (i) | of | (ii) | in | (iii) | on | (iv) | because | |
| | (c) | (i) | by | (ii) | on | (iii) | in | (iv) | of | |
| | (d) | (i) | in | (ii) | on | (iii) | for | (iv) | of | |
| | | | | | | | | | | |

6. The following paragraph has not been edited. There is one error in each line. Write the error and the correction in your answer-book against the correct blank number.

1×4=4

α ··

| | | Error | Correction |
|---|-----|-------|------------|
| The Earth is one of the eight | | | |
| planet that go around the Sun. In ancient | (a) | | |
| times, the people who study the stars | (b) | | |
| noticed that while certain heaven bodies | (c) | | |
| , · · · · · · · · · · · · · · · · · · · | (d) | | |
| to move around. | | | |

- 7. Rearrange the following words and phrases to form meaningful sentences. $1\times 4=4$
 - (a) join / college / decided to / at the / I / thirty-five / age of
 - (b) worried / to study / about / my ability / not / I was
 - (c) confused teenager / not a / grown-up / was a / woman and / I
 - (d) I realised / than me / the teenagers / very soon / that / were better

SECTION C - (Literature)

30 marks

| Rea | d the ex | xtract given below and | answer the | questions that follow: | 1×4 |
|----------------------|---------------------------|---------------------------|-------------------------|---|-----|
| The | trees in | nside are moving out in | to the fores | st, | |
| the | forest t | hat was empty all thes | e days | | |
| | | ird could sit | v | | |
| no ii | nsect h | ide | | | |
| no s | un bur | y its feet in shadow | | | |
| the | forest t | hat was empty all thes | e nights | | |
| will | be full | of trees by morning. | | | |
| (a) | Wha | t are the trees trying to | o do ? | | |
| (b) | Why | was the forest empty? | | | |
| (c) | All tl | hese days, the forest re | ferred to he | ere was | |
| | (i) | filled | (ii) | empty | |
| | (iii) | hidden | (iv) | separated | |
| (d) | The | figure of speech used in | these lines | s is | |
| | (i) | Simile | (ii) | Alliteration | |
| | (iii) | Personification | (iv) | Metonymy | |
| | | OR | | | |
| Tho- lost year | ugh he the A s ago. | spoke French and Ge | rman passa d brought | nd then there was his accably, he had never altoget to Paris from Boston two y over his shoulder. | her |
| (a) | Who | is 'you' here ? | | | |
| | | Fowler | | Ausable | |
| | (iii) | Waiter | (iv) | Max | |
| (b) | | ble was a native of | | G. | |
| | (i) | France | (ii) | Germany | |
| () | (iii) | the U.S. | (iv) | Sweden | |
| (c) | 'Y011 | believed that Ausable | พรรา | | |
| (d) | | poke French like an | | · | |

- **9.** Answer any *five* of the following questions in 30 40 words each : $2 \times 5 = 10$
 - (a) Why did Lencho's happy mood change into concern?
 - (b) What did Nelson Mandela remember on the day of the inaugural ceremony?
 - (c) What vices in human beings does Whitman notice? (Animals)
 - (d) Why did Bholi dislike Bishamber?
 - (e) How did Richard Ebright's mother help him?
 - (f) In which queer way did Anil make a living?
- 10. What lesson on death and suffering did the Buddha teach Kisa Gotami in the chapter, 'The Sermon At Benares' ? (100 150 words)

OR

Whenever we want to achieve something, difficulties always come in our way. What did Valli have to do to go and ride in a bus? (Madam Rides the Bus) (100 - 150 words)

11. We should be happy with what we have and should not crave for what we don't have. Matilda suffered in her life because she was not contented. Comment. (The Necklace) (100 - 150 words)

OR.

A brilliant scientist though he was, Griffin misused his scientific discovery. Illustrate this point by giving any two examples from the story. (Footprints without Feet) (100 - 150 words)

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Series JBB/4

SET-2

Code No. 2/4/2

| | | | | | Candidates must write the Code on the |
|----------|--|--|--|--|---------------------------------------|
| D 11 37 | | | | | Candidates must write the Code on the |
| Roll No. | | | | | title page of the answer-book. |
| | | | | | |

- Please check that this question paper contains 8 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 11 questions.
- Please write down the Serial Number of the question in the answer-book before attempting it.
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



ENGLISH



(Language and Literature)

Time allowed: 3 hours Maximum Marks: 80

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General Instructions:

Read the following instructions very carefully and strictly follow them:

(i) The question paper comprises three sections -A, B and C.

Section A — Reading

20 marks

Section B — Writing and Grammar

30 marks

Section C — Literature

30 marks

- (ii) There are 11 questions in the question paper. All questions are compulsory.
- (iii) Answers should be brief and to the point.
- (iv) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.
- (v) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vi) Do not exceed the prescribed word limit while answering the questions.

SECTION A - (Reading)

20 marks

1. Read the following passage carefully.

u marks

8

- Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000-year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.
- Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

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- 4 She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage, answer the following questions. $1\times 8=8$
 - (a) The Dancing Girl belongs to
 - (i) Mohenjo-daro.
 - (ii) Greek culture.
 - (iii) Homo sapiens.
 - (iv) Tibet.
 - (b) In the museum she's kept among
 - (i) dancing figures.
 - (ii) bronze statues.
 - (iii) terracotta animals.
 - (iv) books.
 - (c) Which information is *not* given in the passage?
 - (i) The girl is caged behind glass.
 - (ii) She is a rare artefact.
 - (iii) School books communicate the wealth of our heritage.
 - (iv) She cannot be rediscovered as she's bronze.
 - (d) 'Great Art' has power because
 - (i) it appeals to us despite a passage of time.
 - (ii) it is small and can be understood.
 - (iii) it is seen in pictures and sketches.
 - (iv) it is magnified a million times.
 - (e) The jewellery she wears
 - (i) consists of bangles of shell or ivory or thin metal only.
 - (ii) is a necklace with two pendants.
 - (iii) Both (i) and (ii) are correct.
 - (iv) Neither (i) nor (ii) is correct.
 - (f) She reminds us
 - (i) of the never-say-die attitude of humans.
 - (ii) why museums in our country are exciting.
 - (iii) why she will make us come into money.
 - (iv) of dancing figures.
 - (g) The synonym of the word "among" in paragraph 1 is ______.
 - (h) The size of the dancing girl is equal to the length of the human palm. (True/False)

- **2.** Read the following passage carefully.
 - As the family finally sets off from home after many arguments, there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
 - 2 By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
 - Twenty years ago, you would step out of home, the decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
 - 4 We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
 - It's a closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
 - What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of quality time would do the trick.
 - 2.1 On the basis of your reading of the above passage, answer the following questions in 30 40 words each: $2 \times 4 = 8$
 - (a) Write one advantage and one disadvantage of allowing every family member to be a part of the decision-making process.
 - (b) In today's world, what are parents asking their kids?
 - (c) Which two pieces of advice does the writer give to the parents?
 - (d) The passage supports the parents. How far do you agree with the author's views? Support your view with a reason.

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|------|------------------------|-------------------------|--------------------------|--|-----------------------------------|---------------------------|-------------------------|-----------------------------------|-----------------------------------|-------------------------|-----|
| | 2.2 | On the follow | | sis of your r | eading o | f the | abovo | e passag | e, answe | | 4=4 |
| | | (a) | The s | synonym of 'h | urt' as giv | ven in | parag | graph 2 is | S | · | |
| | | (b) | cooki (i) | word which ing' in paragra cuisine | aph 4 is | (ii) | gour | met | or meth | od of | |
| | | () | | gastric | | (iv) | scien | | 1 | - · | |
| | | (c) | The | antonym of | 'agreeab | ole as | s give | en in pa | aragraph | 5 1S | |
| | | (d) | The a | antonym of 'si difficult easy | • | given (ii) (iv) | - | licated | Bis | | |
| | | | \$ | SECTION B | – (Writin | ıg and | d Gra | mmar) | | 30 ma | rks |
| 3. | with books found | Messrs and s that | Brig station it co | nil of M-3, As ht Publishers nery items. V ontained som ace the defect | s, Darya (Vhen you e damag | Ganj, checl ged ite | Delhi ked th ems. | for the s ne receiv Write a | supply of ed parce letter t | some l, you o the | 8 |
| | | | | | OR | | | | | | |
| | shapi write | ng a c an art | child's | future of the personality. or your school 00 – 150 word | Taking l magazir | help the on the | from the to | the hints pic, 'Role | s given b | pelow, | 8 |
| | Hints | s: | | | | | | | | | |
| | —sha | aping o | of phy | sical and men | tal healtl | h | | | | | |
| | | - | | f right attitud | e to life | | | | | | |
| | | aracter | | · · | orrolon tol | lanta i | n oo al | abild | | | |
| | _ | _ | | rtunities to de meet, mix and | _ | | | i chiid | | | |
| 4. | While | walki | ng ba | owing story in ck from schoo shutters of a | ol, Arun h | eard a | a moa | • | | _ | 10 |
| | | | | | OR | | | | | | |
| | Takin | ng help | from | the cues give | n below, o | develo | p a st | ory in 15 | 0 - 200 w | vords : | 10 |
| | hunte | ers and | dogs | nis horns — l — his horns ked his ugly le | got caugl | | _ | _ | | - | |

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| 5. | | | | • | en below a | | | ks by | choosing the $1 \times 4 = 4$ | | |
|------------|---|--------|------------|---------|-------------|---------|----------------|---------|-------------------------------|--|--|
| | A great advantage (a) early rising is the good start it gives us to our | | | | | | | | | | |
| | day's work. An early riser has done a large amount of hard work (b) | | | | | | | | | | |
| | other | mer | n have got | out | of their be | ds. In | the early mo | orning, | the mind is | | |
| | fresh and there (c) few noises or other distractions, so that the work | | | | | | | | | | |
| | done | (d) | _ that tin | ne is g | enerally w | ell don | ıe. | | | | |
| | (a) | (i) | and | (ii) | of | (iii) | but | (iv) | from | | |
| | (b) | (i) | at | (ii) | or | (iii) | upon | (iv) | before | | |
| | (c) | (i) | are | (ii) | is | (iii) | will | (iv) | was | | |
| | (d) | (i) | at | (ii) | for | (iii) | from | (iv) | on | | |
| 6 . | The t | follow | ving parag | graph | has not b | een ed | ited. There is | s one (| error in each | | |

6. The following paragraph has not been edited. There is one error in each line. Write the error and the correction in your answer-book against the correct blank number. $1\times4=4$

| | | Error | Correction |
|--------------------------------|-----|-------|------------|
| The city police have decide | (a) | | |
| to taking stern action against | (b) | | |
| drivers which attempt to | (c) | | |
| overtake in the left side | (d) | | |
| on city roads. | | | |

- 7. Rearrange the following words and phrases to form meaningful sentences. $1\times 4=4$
 - (a) wear / these / people / a majority / of / days / a watch
 - (b) time / it / in / measures / seconds / and / hours / minutes
 - (c) shapes / different / a wristwatch / sizes / and / is available / in
 - (d) like / digital / while / prefer / wristwatches / mechanical ones / others / some people

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SECTION C - (Literature)

30 marks

| | d the ex | aracı given below and | answer the | questions that follow: | 1×4 |
|------------------------------------|---|--|--|--|--------------|
| The | trees in | nside are moving out i | nto the fores | et, | |
| the | forest t | hat was empty all thes | se days | , | |
| whe | re no b | ird could sit | · | | |
| no i | nsect h | ide | | | |
| no s | un bur | y its feet in shadow | | | |
| the | forest t | hat was empty all thes | se nights | | |
| will | be full | of trees by morning. | | | |
| (a) | Wha | t are the trees trying t | o do ? | | |
| (b) | Why | was the forest empty | ? | | |
| (c) | All tl | nese days, the forest re | eferred to he | re was | |
| | (i) | filled | (ii) | empty | |
| | (iii) | hidden | (iv) | separated | |
| (d) | The i | igure of speech used in | n these lines | s is | |
| | (i) | Simile | (ii) | Alliteration | |
| | (iii) | Personification | (iv) | Metonymy | |
| | | OR | | | |
| | | | • | nd then there was his accably, he had never altoge | ent. |
| lost year | the Ars ago. | _ | d brought | to Paris from Boston tw | |
| lost year | the Ars ago. | nerican accent he ha | d brought | to Paris from Boston tw | |
| lost year "You | the Ares ago. a are di Who (i) | nerican accent he has sappointed," Ausable s is 'you' here ? Fowler | nd brought to said wheezil | to Paris from Boston tw y over his shoulder. Ausable | |
| lost year "You (a) | the Ares ago. a are di Who (i) (iii) | merican accent he has sappointed," Ausable s is 'you' here ? Fowler Waiter | ad brought said wheezil (ii) (iv) | to Paris from Boston tw y over his shoulder. | |
| lost year "You | the Ares ago. If are disconnected with the content of the content | nerican accent he has sappointed," Ausable so is 'you' here? Fowler Waiter ble was a native of | said wheezil (ii) (iv) | to Paris from Boston tw y over his shoulder. Ausable Max | |
| lost year "You (a) | the Ares ago. u are di Who (i) (iii) Ausa (i) | nerican accent he has sappointed," Ausable so is 'you' here? Fowler Waiter ble was a native of France | said wheezil (ii) (iv) (ii) | to Paris from Boston tw y over his shoulder. Ausable Max Germany | |
| lost year "You (a) (b) | the Ares ago. u are di Who (i) (iii) Ausa (i) (iii) | merican accent he has sappointed," Ausable so is 'you' here? Fowler Waiter ble was a native of France the U.S. | said wheezil (ii) (iv) (ii) (ii) (iv) | to Paris from Boston tw y over his shoulder. Ausable Max Germany Sweden | |
| lost year "You (a) | the Ares ago. a are di Who (i) (iii) Ausa (i) (iii) 'You' | nerican accent he has sappointed," Ausable so is 'you' here? Fowler Waiter ble was a native of France | said wheezil (ii) (iv) (ii) (iv) (iv) ewas a | to Paris from Boston tw y over his shoulder. Ausable Max Germany Sweden | |

- **9.** Answer any *five* of the following questions in 30 40 words each: $2 \times 5 = 10$
 - (a) Why did Lencho's happy mood change into concern?
 - (b) What did Nelson Mandela remember on the day of the inaugural ceremony?
 - (c) What vices in human beings does Whitman notice? (Animals)
 - (d) Why did Bholi dislike Bishamber?
 - (e) How did Richard Ebright's mother help him?
 - (f) In which queer way did Anil make a living?
- 10. What lesson on death and suffering did the Buddha teach Kisa Gotami in the chapter, 'The Sermon At Benares' ? (100 150 words)

OR

Whenever we want to achieve something, difficulties always come in our way. What did Valli have to do to go and ride in a bus? (Madam Rides the Bus) (100 - 150 words)

11. We should be happy with what we have and should not crave for what we don't have. Matilda suffered in her life because she was not contented. Comment. (The Necklace) (100 - 150 words)

OR.

A brilliant scientist though he was, Griffin misused his scientific discovery. Illustrate this point by giving any two examples from the story. (Footprints without Feet) (100 - 150 words)

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Series JBB/4

SET-3

Code No. 2/4/3

| | | | _ | | | Candidates must write the Code on the |
|----------|--|--|---|--|---|---------------------------------------|
| D 11 N | | | | | | Candidates must write the Code on the |
| Roll No. | | | | | | title page of the answer-book. |
| | | | | | l | |

- Please check that this question paper contains 8 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 11 questions.
- Please write down the Serial Number of the question in the answer-book before attempting it.
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



ENGLISH



(Language and Literature)

Time allowed: 3 hours Maximum Marks: 80

Down oaded From : http://cbseportal.com/ Courtesy: PCBSE

General Instructions:

Read the following instructions very carefully and strictly follow them:

(i) The question paper comprises three sections -A, B and C.

Section A — Reading

20 marks

Section B — Writing and Grammar

30 marks

Section C — Literature

30 marks

- (ii) There are 11 questions in the question paper. All questions are compulsory.
- (iii) Answers should be brief and to the point.
- (iv) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.
- (v) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vi) Do not exceed the prescribed word limit while answering the questions.

SECTION A - (Reading)

20 marks

1. Read the following passage carefully.

o marks 8

- Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000-year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.
- Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

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- 4 She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage, answer the following questions. $1\times 8=8$
 - (a) The Dancing Girl belongs to
 - (i) Mohenjo-daro.
 - (ii) Greek culture.
 - (iii) Homo sapiens.
 - (iv) Tibet.
 - (b) In the museum she's kept among
 - (i) dancing figures.
 - (ii) bronze statues.
 - (iii) terracotta animals.
 - (iv) books.
 - (c) Which information is *not* given in the passage?
 - (i) The girl is caged behind glass.
 - (ii) She is a rare artefact.
 - (iii) School books communicate the wealth of our heritage.
 - (iv) She cannot be rediscovered as she's bronze.
 - (d) 'Great Art' has power because
 - (i) it appeals to us despite a passage of time.
 - (ii) it is small and can be understood.
 - (iii) it is seen in pictures and sketches.
 - (iv) it is magnified a million times.
 - (e) The jewellery she wears
 - (i) consists of bangles of shell or ivory or thin metal only.
 - (ii) is a necklace with two pendants.
 - (iii) Both (i) and (ii) are correct.
 - (iv) Neither (i) nor (ii) is correct.
 - (f) She reminds us
 - (i) of the never-say-die attitude of humans.
 - (ii) why museums in our country are exciting.
 - (iii) why she will make us come into money.
 - (iv) of dancing figures.
 - (g) The synonym of the word "among" in paragraph 1 is ______.
 - (h) The size of the dancing girl is equal to the length of the human palm. (True/False)

- **2.** Read the following passage carefully.
 - As the family finally sets off from home after many arguments, there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
 - 2 By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
 - Twenty years ago, you would step out of home, the decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
 - 4 We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
 - It's a closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
 - What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of quality time would do the trick.
 - 2.1 On the basis of your reading of the above passage, answer the following questions in 30 40 words each: $2 \times 4 = 8$
 - (a) Write one advantage and one disadvantage of allowing every family member to be a part of the decision-making process.
 - (b) In today's world, what are parents asking their kids?
 - (c) Which two pieces of advice does the writer give to the parents?
 - (d) The passage supports the parents. How far do you agree with the author's views? Support your view with a reason.

Downloaded From : http://cbsepartal.com/ 2.2 On the basis of your reading of the above passage, answer the following: $1\times4=4$ (a) The synonym of 'hurt' as given in paragraph 2 is The word which means the same as 'a style or method of (b) cooking' in paragraph 4 is cuisine (i) (ii) gourmet (iii) gastric (iv) science The antonym of 'agreeable' as given in paragraph 5 is (c) (d) The antonym of 'simple' as given in paragraph 6 is difficult (i) (ii) complicated (iii) easy (iv) tricky **SECTION B - (Writing and Grammar)** 30 marks You are T.K. Pramod Kumar / P.V. Pramodini, 22 Church Road, Chennai. 3. Last week you placed an order for the supply of a few items of furniture. On receiving the furniture you found that some items were damaged and some not according to specifications. Describing the shortcomings, write a letter (100 - 150 words) of complaint to the supplier, Sri Rama Furniture Mart, Mint Road, Chennai asking for an immediate replacement. 8 OR. The traffic situation in our towns is quite complex. There are all sorts of vehicles from bullock carts to fast moving cars. Sometimes this leads to traffic jams and air pollution. Write an article in 100 – 150 words for your school magazine on 'Increasing Traffic on our Roads'. You are Astha/Ashwani. 8 Complete the following story in 150 - 200 words: 10 4. This morning when I woke up and looked in the mirror, I did not recognize the face looking back at me. "This is not me," I cried aloud. OR. Taking help from the cues given below, develop a story in 150 – 200 words: 10 Old farmer — all his sons lazy — farmer dying — called all his sons — told them of a treasure — hidden in the fields — to find it they must dig it then died — sons dug every bit of the land — no treasure — sowed the corn — a very fine crop — sons learnt a lesson.

| 5. | Fill in the blanks to complete the paragraph given below with the help of options that follow: $1\times 4=4$ | | | | | | | | | | | |
|------------|--|--------|------------|--------|-------------|---------|--------------|--------|---------------|-------|--|--|
| | You play to win but a good sportsperson (a) that defeat may also come | | | | | | | | | | | |
| | once in a while. There are times when others (b) do better than you. | | | | | | | | | | | |
| | What you should look to do is to maximize your chances of success. | | | | | | | | | | | |
| | And (c) only way you (d) do this is by being yourself. | | | | | | | | | | | |
| | (a) | (i) | knew | (ii) | knowing | (iii) | knows | (iv) | know | | | |
| | (b) | (i) | are | (ii) | is | (iii) | will | (iv) | have | | | |
| | (c) | (i) | a | (ii) | an | (iii) | the | (iv) | some | | | |
| | (d) | (i) | are | (ii) | were | (iii) | have | (iv) | can | | | |
| 6 . | The f | follov | ving paras | graph | has not b | een ed | lited. There | is one | error in eacl | ı | | |
| | line. | Writ | e the erro | or and | l the corre | ction i | in your answ | er-boo | k against the | Э | | |
| | | | ank numb | | | | · | | • | 1×4=4 | | |

| | | Error | Correction |
|--|------------|-------|------------|
| The passengers were waiting at the | | | |
| platform when five policemen rushing (| a) | | |
| into difference compartments of the | b) | | |
| train. After sometimes one of them | (c) | | |
| comes out with two young men. | d) | | |

- **7.** Rearrange the following words and phrases to form meaningful sentences. $1\times 4=4$
 - (a) join / college / decided to / at the / I / thirty-five / age of
 - (b) worried / to study / about / my ability / not / I was
 - (c) confused teenager / not a / grown-up / was a / woman and / I
 - (d) I realised / than me / the teenagers / very soon / that / were better

SECTION C - (Literature)

30 marks

| Rea | d the ex | xtract given below and a | nswer the | questions that follow: | 1×4=4 | | | | | | | |
|----------------------|--|----------------------------|----------------------|---|-------|--|--|--|--|--|--|--|
| The | e trees inside are moving out into the forest, | | | | | | | | | | | |
| | e forest that was empty all these days | | | | | | | | | | | |
| whe | re no bird could sit | | | | | | | | | | | |
| no ii | sect hide | | | | | | | | | | | |
| no s | un bur | y its feet in shadow | | | | | | | | | | |
| the | forest t | hat was empty all these | nights | | | | | | | | | |
| will | be full | of trees by morning. | | | | | | | | | | |
| (a) | Wha | t are the trees trying to | do? | | | | | | | | | |
| (b) | Why | was the forest empty? | | | | | | | | | | |
| (c) | All tl | hese days, the forest refe | erred to he | re was | | | | | | | | |
| | (i) | filled | (ii) | empty | | | | | | | | |
| | (iii) | hidden | (iv) | separated | | | | | | | | |
| (d) | The figure of speech used in these lines is | | | | | | | | | | | |
| | (i) | Simile | (ii) | Alliteration | | | | | | | | |
| | (iii) | Personification | (iv) | Metonymy | | | | | | | | |
| | | OR | | | | | | | | | | |
| Thor lost year | ugh he the Ars ago. | spoke French and Ger | man passa brought | nd then there was his acceably, he had never altogethe to Paris from Boston twenty over his shoulder. | ner | | | | | | | |
| (a) | Who | is 'you' here? | | | | | | | | | | |
| | (i) | Fowler | (ii) | Ausable | | | | | | | | |
| | (iii) | Waiter | (iv) | Max | | | | | | | | |
| (b) | Ausa | ble was a native of | · | | | | | | | | | |
| | (i) | France | (ii) | Germany | | | | | | | | |
| | (iii) | the U.S. | (iv) | Sweden | | | | | | | | |
| (c) | 'You' | believed that Ausable w | 7as a | · | | | | | | | | |
| (d) | He s | poke French like an | · | | | | | | | | | |
| | | | | | | | | | | | | |

- **9.** Answer any *five* of the following questions in 30 40 words each: $2 \times 5 = 10$
 - (a) Why did Lencho's happy mood change into concern?
 - (b) What did Nelson Mandela remember on the day of the inaugural ceremony?
 - (c) What vices in human beings does Whitman notice? (Animals)
 - (d) Why did Bholi dislike Bishamber?
 - (e) How did Richard Ebright's mother help him?
 - (f) In which queer way did Anil make a living?
- 10. What lesson on death and suffering did the Buddha teach Kisa Gotami in the chapter, 'The Sermon At Benares' ? (100 150 words)

OR

Whenever we want to achieve something, difficulties always come in our way. What did Valli have to do to go and ride in a bus? (Madam Rides the Bus) (100 - 150 words)

11. We should be happy with what we have and should not crave for what we don't have. Matilda suffered in her life because she was not contented. Comment. (The Necklace) (100 - 150 words)

OR.

A brilliant scientist though he was, Griffin misused his scientific discovery. Illustrate this point by giving any two examples from the story. (Footprints without Feet) (100 - 150 words)

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8

8

8

Series JBB/5

SET-1

Code No. 2/5/1

| | | | _ | | _ | | Candidates must write the Code on the |
|----------|--|--|---|--|---|---|---------------------------------------|
| D 11 N | | | | | | | Candidates must write the Code on the |
| Roll No. | | | | | | | title page of the answer-book. |
| | | | | | | l | |

- Please check that this question paper contains 8 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 11 questions.
- Please write down the Serial Number of the question in the answer-book before attempting it.
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



ENGLISH



(Language and Literature)

Time allowed: 3 hours Maximum Marks: 80

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General Instructions:

Read the following instructions very carefully and strictly follow them:

(i) The question paper comprises three sections -A, B and C.

Section A — Reading

20 marks

Section B — Writing and Grammar

30 marks

Section C — Literature

30 marks

- (ii) There are 11 questions in the question paper. All questions are compulsory.
- (iii) Answers should be brief and to the point.
- (iv) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.
- (v) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vi) Do not exceed the prescribed word limit while answering the questions.

SECTION A - (Reading)

20 marks

1. Read the following passage carefully.

o marks

- Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000-year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.
- Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

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- 4 She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage, answer the following questions. $1\times 8=8$
 - (a) The Dancing Girl belongs to
 - (i) Mohenjo-daro.
 - (ii) Greek culture.
 - (iii) Homo sapiens.
 - (iv) Tibet.
 - (b) In the museum she's kept among
 - (i) dancing figures.
 - (ii) bronze statues.
 - (iii) terracotta animals.
 - (iv) books.
 - (c) Which information is *not* given in the passage?
 - (i) The girl is caged behind glass.
 - (ii) She is a rare artefact.
 - (iii) School books communicate the wealth of our heritage.
 - (iv) She cannot be rediscovered as she's bronze.
 - (d) 'Great Art' has power because
 - (i) it appeals to us despite a passage of time.
 - (ii) it is small and can be understood.
 - (iii) it is seen in pictures and sketches.
 - (iv) it is magnified a million times.
 - (e) The jewellery she wears
 - (i) consists of bangles of shell or ivory or thin metal only.
 - (ii) is a necklace with two pendants.
 - (iii) Both (i) and (ii) are correct.
 - (iv) Neither (i) nor (ii) is correct.
 - (f) She reminds us
 - (i) of the never-say-die attitude of humans.
 - (ii) why museums in our country are exciting.
 - (iii) why she will make us come into money.
 - (iv) of dancing figures.
 - (g) The synonym of the word "among" in paragraph 1 is ______.
 - (h) The size of the dancing girl is equal to the length of the human palm. (True/False)

- **2.** Read the following passage carefully.
 - As the family finally sets off from home after many arguments, there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
 - 2 By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
 - Twenty years ago, you would step out of home, the decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
 - 4 We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
 - It's a closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
 - 6. What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of quality time would do the trick.
 - 2.1 On the basis of your reading of the above passage, answer the following questions in 30 40 words each: $2 \times 4 = 8$
 - (a) Write one advantage and one disadvantage of allowing every family member to be a part of the decision-making process.
 - (b) In today's world, what are parents asking their kids?
 - (c) Which two pieces of advice does the writer give to the parents?
 - (d) The passage supports the parents. How far do you agree with the author's views? Support your view with a reason.

Downloaded From : http://cbseportal.com/ 2.2 On the basis of your reading of the above passage, answer the $1 \times 4 = 4$ following: (a) The synonym of 'hurt' as given in paragraph 2 is The word which means the same as 'a style or method of (b) cooking' in paragraph 4 is (i) cuisine (ii) gourmet (iii) gastric (iv) science (c) The antonym of 'agreeable' as given in paragraph 5 is (d) The antonym of 'simple' as given in paragraph 6 is (i) difficult (ii) complicated (iii) (iv) tricky easy **SECTION B - (Writing and Grammar)** 30 marks You are Mukesh/Manju living at 7/31, Kamla Nagar, Kanpur. There are 3. many stray dogs in your colony. They chase vehicles, trouble strangers and sometimes bite the children. They are a nuisance. Write a letter of complaint to the Municipal Commissioner, Kanpur requesting him to instruct the concerned staff to take appropriate action. (100 – 150 words) 8 OR. You are Sarita/Saurabh. Your school organised an adult literacy camp. Many people benefitted from it. You realised the importance of educating the adults. Write an article on 'Importance of Adult Education' for your school magazine in 100 - 150 words. 8 Complete the following story in 150 - 200 words: 4. 10 It was my cousin's wedding. Preparations were being made for the departure of the baraat. But suddenly OR Taking help from the cues given below, develop a story in 150 - 200 words: 10 A boy falls in bad company — father brings apples — puts them in a basket — places a rotten apple among them — next day all apples rotten — teaches a lesson to the boy.

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|------------|------|-------------------------|
| | | |

| 5. | Read the paragraph given below and fill in the blanks by choosing the most appropriate words from the given options. $1\times 4=4$ | | | | | | | | | |
|-----------|--|----------------|--|-----------|-----------------|-------------------------------|-----------|---------------------------|---------------------------|----|
| | After | (a | <u>)</u> a week in | the | decided | decided that he didn't really | | | | |
| | enjoy | (b) | _ in the count | an excuse | for | (d) the | | | | |
| | cotta | ge. | | | | | | | | |
| | (a) | (i) | spending | (ii) | have spent | (iii) s | spent | (iv) | spends | |
| | (b) | (i) | to living | (ii) | lived | (iii) li | iving | (iv) | lives | |
| | (c) | (i) | to thinking | (ii) | to thought | (iii) t | thought | (iv) | to think | |
| | (d) | (i) | sold | (ii) | selling | (iii) s | sells | (iv) | sale | |
| 6. | line. corre | Writ ct bla | ving paragraphe the error an ank number. | d the | | | ok ag | gainst the $1 \times 4 =$ | :4 | |
| | five-f | oot ba | arrier and on s | ome | | (b) | | | | |
| | cases | is a l | half foot taller | | | (c) | | | | |
| | then | their | grandmothers | • | | (d) | | | | |
| 7. | Rear | _ | e the followi | ng v | words and | phrases | s to forn | n m | eaningful <i>1×4</i> = | :4 |
| | (a) | Ran | nesh / the park | /ab | oy/met/one | day/in | | | | |
| | (b) | was | s / old / young b | oy/s | seven years / t | he/only | y | | | |

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asked / the nearest / he / bookstore / about / him

wanted / buy / he / to / books / a few

(c)

(d)

SECTION C - (Literature)

30 marks

| | | | and were the | questions that follow: | | | | | | | |
|-------------------------------|--|---|--|---|--|--|--|--|--|--|--|
| "Nev | Never shall a young man, | | | | | | | | | | |
| Thrown into despair | | | | | | | | | | | |
| By those great honey-coloured | | | | | | | | | | | |
| Ram | amparts at your ear, | | | | | | | | | | |
| Love | you fo | or yourself alone | | | | | | | | | |
| And | not yo | ur yellow hair." | | | | | | | | | |
| (a) | The l | lady's hair is compared | to | · | | | | | | | |
| | (i) | ramparts | (ii) | ears | | | | | | | |
| | (iii) | honey | (iv) | despair | | | | | | | |
| (b) | The young man has fallen in love with the lady for her | | | | | | | | | | |
| | (i) | wealth | (ii) | social position | | | | | | | |
| | (iii) | looks | (iv) | mind | | | | | | | |
| (c) | Nam | e the poem and the poe | et. | | | | | | | | |
| (d) | Acco | rding to the poet, the l | ady wants | the young man to love her | | | | | | | |
| | | · | | | | | | | | | |
| | | | OR | | | | | | | | |
| the grim | devil w ly. "Th | rith the management that is is the second time in | his time, and a month t | n heavily. "I'm going to rand and you can bet on it," he sa hat somebody has got into n | | | | | | | |
| | ıııııou | gh that nuisance of a b | alcony!" | | | | | | | | |
| (a) | | gh that nuisance of a b is Ausable? | alcony !" | | | | | | | | |
| (a) | | | ealcony!" (ii) | A tourist in a hotel | | | | | | | |
| (a) | Who | is Ausable ? | · | A tourist in a hotel A businessman | | | | | | | |
| | Who (i) (iii) | is Ausable ? A secret agent | (ii) (iv) | A businessman | | | | | | | |
| | Who (i) (iii) | is Ausable ? A secret agent A reporter | (ii) (iv) th the mana | A businessman | | | | | | | |
| | Who (i) (iii) Why (i) (ii) | is Ausable? A secret agent A reporter was Ausable angry wit His room was unsafe. The food was not good | (ii) (iv) th the mana d. | A businessman | | | | | | | |
| | Who (i) (iii) Why (i) (ii) (iii) | is Ausable? A secret agent A reporter was Ausable angry wit His room was unsafe. The food was not good The balcony was a nu | (ii) (iv) th the mana d. nisance | A businessman | | | | | | | |
| | Who (i) (iii) Why (i) (ii) | is Ausable? A secret agent A reporter was Ausable angry wit His room was unsafe. The food was not good | (ii) (iv) th the mana d. nisance | A businessman | | | | | | | |
| (a) (b) | Who (i) (iii) Why (i) (ii) (iii) (iv) | is Ausable? A secret agent A reporter was Ausable angry wit His room was unsafe. The food was not good The balcony was a nu | (ii) (iv) th the mana d. d. uisance t soft. | A businessman | | | | | | | |

Answer any *five* of the following questions in 30 - 40 words each: 9. $2 \times 5 = 10$ (a) Did the letter reach God? Why did the postmaster send a reply to Lencho? (b) What does Mandela refer to as 'an extraordinary human disaster'? What is the central idea of the poem, 'Animals'? (c) (d) Why does Anil not hand Hari Singh over to the police? (e) Why did Ebright lose interest in tagging butterflies? (f) Why did Bholi not marry Bishamber? 10. How did the Buddha make Kisa Gotami realise the reality of death? (100 - 150 words)8 OR "Valli was a mature girl and ahead of her age." Justify the statement with instances from the text. (100 – 150 words) 8 Mme Forestier proved to be a true friend of the Loisels. Elaborate. 11. (100 - 150 words)8 OR

Discoveries of science can be used for the welfare of mankind as well as for its destruction. How is this applicable to Griffin's scientific discovery? Explain giving examples from the text. (100 – 150 words)

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Series JBB/5

SET-2

Code No. 2/5/2

| | | | _ | | _ | | Candidates must write the Code on the |
|----------|--|--|---|--|---|---|---------------------------------------|
| Roll No. | | | | | | | Candidates must write the Code on the |
| | | | | | | | title page of the answer-book. |
| | | | | | | l | |

- Please check that this question paper contains 8 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 11 questions.
- Please write down the Serial Number of the question in the answer-book before attempting it.
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



ENGLISH



(Language and Literature)

Time allowed: 3 hours Maximum Marks: 80

Downfoaded From : http://cbseportal.com/ Courtesy: PCBSE

General Instructions:

Read the following instructions very carefully and strictly follow them:

(i) The question paper comprises three sections -A, B and C.

Section A — Reading

20 marks

Section B — Writing and Grammar

30 marks

Section C — Literature

30 marks

- (ii) There are 11 questions in the question paper. All questions are compulsory.
- (iii) Answers should be brief and to the point.
- (iv) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.
- (v) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vi) Do not exceed the prescribed word limit while answering the questions.

SECTION A - (Reading)

20 marks

1. Read the following passage carefully.

o marks

- Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000-year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.
- Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

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- 4 She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage, answer the following questions. $1\times 8=8$
 - (a) The Dancing Girl belongs to
 - (i) Mohenjo-daro.
 - (ii) Greek culture.
 - (iii) Homo sapiens.
 - (iv) Tibet.
 - (b) In the museum she's kept among
 - (i) dancing figures.
 - (ii) bronze statues.
 - (iii) terracotta animals.
 - (iv) books.
 - (c) Which information is *not* given in the passage?
 - (i) The girl is caged behind glass.
 - (ii) She is a rare artefact.
 - (iii) School books communicate the wealth of our heritage.
 - (iv) She cannot be rediscovered as she's bronze.
 - (d) 'Great Art' has power because
 - (i) it appeals to us despite a passage of time.
 - (ii) it is small and can be understood.
 - (iii) it is seen in pictures and sketches.
 - (iv) it is magnified a million times.
 - (e) The jewellery she wears
 - (i) consists of bangles of shell or ivory or thin metal only.
 - (ii) is a necklace with two pendants.
 - (iii) Both (i) and (ii) are correct.
 - (iv) Neither (i) nor (ii) is correct.
 - (f) She reminds us
 - (i) of the never-say-die attitude of humans.
 - (ii) why museums in our country are exciting.
 - (iii) why she will make us come into money.
 - (iv) of dancing figures.
 - (g) The synonym of the word "among" in paragraph 1 is ______.
 - (h) The size of the dancing girl is equal to the length of the human palm. (True/False)

- **2.** Read the following passage carefully.
 - As the family finally sets off from home after many arguments, there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
 - 2 By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
 - Twenty years ago, you would step out of home, the decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
 - We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
 - It's a closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
 - 6. What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of quality time would do the trick.
 - 2.1 On the basis of your reading of the above passage, answer the following questions in 30 40 words each: $2 \times 4 = 8$
 - (a) Write one advantage and one disadvantage of allowing every family member to be a part of the decision-making process.
 - (b) In today's world, what are parents asking their kids?
 - (c) Which two pieces of advice does the writer give to the parents?
 - (d) The passage supports the parents. How far do you agree with the author's views? Support your view with a reason.

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- 2.2 On the basis of your reading of the above passage, answer the $1 \times 4 = 4$ following: (a) The synonym of 'hurt' as given in paragraph 2 is . (b) The word which means the same as 'a style or method of cooking' in paragraph 4 is cuisine (i) (ii) gourmet (iii) (iv) science gastric The antonym of 'agreeable' as given in paragraph 5 is (c) The antonym of 'simple' as given in paragraph 6 is (d) (i) difficult (ii) complicated (iii) easy (iv) tricky **SECTION B - (Writing and Grammar)** 30 marks You are Neena/Sumit, a student of Class XII, Blooms Public School, Dwarka, Delhi. The road leading to your school has become notorious for fast running vehicles. Students coming to the school in the morning, and
- 3. You are Neena/Sumit, a student of Class XII, Blooms Public School, Dwarka, Delhi. The road leading to your school has become notorious for fast running vehicles. Students coming to the school in the morning, and leaving in the afternoon are put to a great difficulty. School buses and parents who come to leave and take their children from school are put to inconvenience. Write a letter to the Deputy Commissioner, Delhi Police to post traffic constables on duty in front of the school in the morning as well as in the afternoon. (100 150 words)

OR

8

8

10

You are Mitali/Manish. You have recently read that the instances of violence among students have been on the rise. You believe that this is due to violence shown in films and video games etc. Lack of moral values has also contributed to the problem. Write an article on 'Violence Among Students' in 100 - 150 words.

4. Complete the following story in 150 - 200 words using the beginning given below:

There lived a cricket and an ant. They were good friends. The cricket was silly but the ant was wise

OR

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| Downloaded | From | :http://cbseportal.com/ |
|------------|------|-------------------------|
| | | |

5.

6.

7.

(d)

| Deve belov | _ | the following s | story | in 150 – 200 |) word | ls using tl | ne hi | nts given |
|------------------------|-------------------------|---|--------------------------|--|--------------------|---------------------|-----------------|----------------------------|
| fishe cond lashe | erman ition es on | n arranged a go brought five loshare half his back as a dismissed the | oig fi of the rewa | sh — gatekee _l he reward — ard — the rich | per alle fisher | owed him trman aske | to ent d for | er on the hundred |
| | | paragraph giv | | | | e blanks by | y cho | osing the $1 \times 4 = 4$ |
| Budo | dhisn | n <u>(a)</u> survi | ved : | in India only | (b) | a compa | rativ | ely small |
| secti | on of | population _(| (c) I | Buddhism in | _(d)_ | Far East | today | has over |
| 150 1 | millio | on adherents. | | | | | | |
| (a) | (i) | has | (ii) | have | (iii) | had | (iv) | been |
| (b) | (i) | among | (ii) | as | (iii) | but | (iv) | S0 |
| (c) | (i) | and | (ii) | or | (iii) | so | (iv) | though |
| (d) | (i) | a | (ii) | an | (iii) | the | (iv) | at |
| line. | Writ | wing paragraph te the error an ank number. | | | | | ok ag | |
| Tour | ism i | s one in the big | gest | businesses | (a) | | | |
| | | rld generating o | _ | | (b) | | | |
| | | n jobs. It is vita | | | (c) | | | |
| | | s of much count | | | (d) | | | |
| | rang ences | e the following | g set | of words an | d phra | ases to for | m m | eaningful <i>1×4=4</i> |
| (a) | boy | s / prize / each | /a/t | the / given / of | / was | | | |
| (b) | priz | zes / number / a | ı / dis | splay/on/of/ | were | | | |
| (c) | the | se / costly / was | s / of / | prizes / each | one | | | |

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athletes / competition / part / were / in the / many / taking

SECTION C - (Literature)

30 marks

| "No | | | | questions that follow: | 1> |
|---------------------|--|--|--|---|-------|
| TIG | ver sha | ll a young man, | | • | |
| | | to despair | | | |
| | | reat honey-coloured | | | |
| Ran | nparts a | at your ear, | | | |
| Love | e you fo | or yourself alone | | | |
| And | not yo | ur yellow hair." | | | |
| (a) | The l | lady's hair is compare | ed to | · | |
| | (i) | ramparts | (ii) | ears | |
| | (iii) | honey | (iv) | despair | |
| (b) | The | young man has fallen | in love with | the lady for her | |
| | (i) | wealth | (ii) | social position | |
| | (iii) | looks | (iv) | mind | |
| (c) | Nam | e the poem and the p | oet. | | |
| (d) | Acco | rding to the poet, the | lady wants | the young man to love he | r for |
| | | · | · | v c | |
| | | | | | |
| | | | OR | | |
| the grin | devil waly. "Th | rith the management | and sat dow this time, as in a month t | n heavily. "I'm going to r nd you can bet on it," he hat somebody has got into | said |
| the grin | devil w nly. "Th n throu | rith the management his is the second time | and sat dow this time, as in a month t | nd you can bet on it," he | said |
| the grin roon | devil w nly. "Th n throu | rith the management ais is the second time gh that nuisance of a | and sat dow this time, as in a month t | nd you can bet on it," he | said |
| the grin roon | devil w nly. "Th n throu Who | with the management his is the second time gh that nuisance of a is Ausable? | and sat dow this time, as in a month t balcony!" | nd you can bet on it," he hat somebody has got into | said |
| the grin roon | devil wally. "The throus Who (i) (iii) | rith the management his is the second time gh that nuisance of a is Ausable? A secret agent | and sat dow this time, as in a month t balcony!" (ii) (iv) | nd you can bet on it," he hat somebody has got into A tourist in a hotel A businessman | said |
| the grim room | devil wally. "The throus Who (i) (iii) | rith the management ais is the second time gh that nuisance of a is Ausable? A secret agent A reporter | and sat dow this time, and in a month to balcony!" (ii) (iv) | nd you can bet on it," he hat somebody has got into A tourist in a hotel A businessman | said |
| the grim room (a) | devil wally. "The throus Who (i) (iii) Why | rith the management his is the second time gh that nuisance of a is Ausable? A secret agent A reporter was Ausable angry w | and sat dow this time, and in a month to balcony!" (ii) (iv) with the mana | nd you can bet on it," he hat somebody has got into A tourist in a hotel A businessman | said |
| the grim room (a) | devil wanty. "The throus who (i) (iii) why (i) | rith the management his is the second time gh that nuisance of a is Ausable? A secret agent A reporter was Ausable angry was His room was unsaf The food was not go The balcony was a residual to the food was a r | and sat dow this time, and in a month to balcony!" (ii) (iv) with the mana- fie. bood. nuisance | nd you can bet on it," he hat somebody has got into A tourist in a hotel A businessman | said |
| the grim room (a) | devil wally. "The through thro | rith the management his is the second time gh that nuisance of a is Ausable? A secret agent A reporter was Ausable angry w His room was unsaf | and sat dow this time, and in a month to balcony!" (ii) (iv) with the mana- fie. bood. nuisance | nd you can bet on it," he hat somebody has got into A tourist in a hotel A businessman | said |
| the grim room (a) | devil wally. "The through thro | rith the management his is the second time gh that nuisance of a is Ausable? A secret agent A reporter was Ausable angry was His room was unsaf The food was not go The balcony was a residual to the food was a r | and sat dow this time, as in a month t balcony!" (ii) (iv) with the mana fe. bod. huisance not soft. | nd you can bet on it," he hat somebody has got into A tourist in a hotel A businessman agement? | said |

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Answer any *five* of the following questions in 30 - 40 words each: 9. $2 \times 5 = 10$ (a) Did the letter reach God? Why did the postmaster send a reply to Lencho? (b) What does Mandela refer to as 'an extraordinary human disaster'? What is the central idea of the poem, 'Animals'? (c) (d) Why does Anil not hand Hari Singh over to the police? (e) Why did Ebright lose interest in tagging butterflies? (f) Why did Bholi not marry Bishamber? 10. How did the Buddha make Kisa Gotami realise the reality of death? (100 - 150 words)8 OR "Valli was a mature girl and ahead of her age." Justify the statement with instances from the text. (100 – 150 words) 8 Mme Forestier proved to be a true friend of the Loisels. Elaborate. 11. (100 - 150 words)8 OR

Discoveries of science can be used for the welfare of mankind as well as for its destruction. How is this applicable to Griffin's scientific discovery? Explain giving examples from the text. (100 – 150 words)

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Series JBB/5

SET-3

Code No. 2/5/3

| | | | | | Candidates must write the Code on the |
|----------|--|------|--|--|---------------------------------------|
| Roll No. | | | | | title page of the answer-book. |
| | | | | | |

- Please check that this question paper contains 8 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 11 questions.
- Please write down the Serial Number of the question in the answer-book before attempting it.
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



ENGLISH



(Language and Literature)

Time allowed: 3 hours Maximum Marks: 80

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General Instructions:

Read the following instructions very carefully and strictly follow them:

(i) The question paper comprises three sections -A, B and C.

Section A — Reading

20 marks

Section B — Writing and Grammar

30 marks

Section C — Literature

30 marks

- (ii) There are 11 questions in the question paper. All questions are compulsory.
- (iii) Answers should be brief and to the point.
- (iv) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.
- (v) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vi) Do not exceed the prescribed word limit while answering the questions.

SECTION A - (Reading)

20 marks

1. Read the following passage carefully.

o marks

- Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000-year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.
- Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

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- 4 She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage, answer the following questions. $1\times 8=8$
 - (a) The Dancing Girl belongs to
 - (i) Mohenjo-daro.
 - (ii) Greek culture.
 - (iii) Homo sapiens.
 - (iv) Tibet.
 - (b) In the museum she's kept among
 - (i) dancing figures.
 - (ii) bronze statues.
 - (iii) terracotta animals.
 - (iv) books.
 - (c) Which information is *not* given in the passage?
 - (i) The girl is caged behind glass.
 - (ii) She is a rare artefact.
 - (iii) School books communicate the wealth of our heritage.
 - (iv) She cannot be rediscovered as she's bronze.
 - (d) 'Great Art' has power because
 - (i) it appeals to us despite a passage of time.
 - (ii) it is small and can be understood.
 - (iii) it is seen in pictures and sketches.
 - (iv) it is magnified a million times.
 - (e) The jewellery she wears
 - (i) consists of bangles of shell or ivory or thin metal only.
 - (ii) is a necklace with two pendants.
 - (iii) Both (i) and (ii) are correct.
 - (iv) Neither (i) nor (ii) is correct.
 - (f) She reminds us
 - (i) of the never-say-die attitude of humans.
 - (ii) why museums in our country are exciting.
 - (iii) why she will make us come into money.
 - (iv) of dancing figures.
 - (g) The synonym of the word "among" in paragraph 1 is ______.
 - (h) The size of the dancing girl is equal to the length of the human palm. (True/False)

- **2.** Read the following passage carefully.
 - As the family finally sets off from home after many arguments, there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
 - 2 By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
 - Twenty years ago, you would step out of home, the decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
 - 4 We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
 - It's a closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
 - 6. What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of quality time would do the trick.
 - 2.1 On the basis of your reading of the above passage, answer the following questions in 30 40 words each: $2 \times 4 = 8$
 - (a) Write one advantage and one disadvantage of allowing every family member to be a part of the decision-making process.
 - (b) In today's world, what are parents asking their kids?
 - (c) Which two pieces of advice does the writer give to the parents?
 - (d) The passage supports the parents. How far do you agree with the author's views? Support your view with a reason.

Downloaded From : http://cbsepartal.com/ 2.2 On the basis of your reading of the above passage, answer the $1 \times 4 = 4$ following: The synonym of 'hurt' as given in paragraph 2 is . (a) (b) The word which means the same as 'a style or method of cooking' in paragraph 4 is cuisine (i) (ii) gourmet (iii) gastric (iv) science The antonym of 'agreeable' as given in paragraph 5 is (c) (d) The antonym of 'simple' as given in paragraph 6 is (i) difficult (ii) complicated (iii) (iv) tricky easy **SECTION B – (Writing and Grammar)** 30 marks 3. You are Aashima/Ashish studying in Seaface School, Kochi. The school session started a month ago. All the textbooks are not available in the market. Both students and teachers are put to great inconvenience. Write a letter to the Deputy Director (Sales), NCERT, New Delhi, complaining about the non-availability of textbooks. (100 - 150 words)8 OR You are Anil/Anita. You visit your aunt's house after five years. You are from a village and have come to Delhi. You are alarmed at the way Delhi air has become polluted in the past five years. Write an article in 100 - 150words for a city newspaper expressing your alarm and cautioning people against environmental pollution. Use the cues given below: 8 trees felled — multistorey buildings constructed — more vehicles — more factories — increasing pollution 4. Complete the following story in 150 - 200 words using the beginning given below: 10

OR

by

Once a child was playing on the bank of a river. Suddenly, his ball rolled into the river. He ran after the ball and fell into the river. A man passing

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| Develop the following hints into an interesting story of $150 - 200$ words: | 10 |
|---|----|
| Gandhiji travelling by train — standing in the doorway — talking to a | |
| friend — one shoe slipped off the foot — fell near the track — Gandhiji | |
| promptly dropped the second shoe — "Why," friend asked — "someone will | |
| get a complete pair and use it." said Gandhiii | |

- 5. Read the paragraph given below and fill in the blanks by choosing the most appropriate words from the given options.

 1×4=4

 26th January is a very special day (a) India. It is (b) this day that India became a Sovereign Democratic Republic (c) 1950. Dr. Rajendra Prasad (d) the first President of the Indian Republic.

 (a) (i) for (ii) of (iii) by (iv) to
 - (b) (i) (ii) of (iii) in (iv) on by (c) (i) (ii) in (iii) for (iv) to on (d) (i) become (ii) has become (iii) became (iv) becomes
- 6. The following paragraph has not been edited. There is one error in each line. Write the error and the correction in your answer-book against the correct blank number. $1\times4=4$

| | | Error | Correction |
|---|------------|-------------|------------|
| Some political thinkers thinks that | (a) | | |
| liberty and equality couldn't go together. | (b) | | |
| They think that liberty implied the freedom | (c) | | |
| to do what one may like to doing. | (d) | | |

- 7. Rearrange the following words and phrases to form meaningful sentences. $1\times 4=4$
 - (a) when / doctors / patients / as gods / there / was / a / time / considered
 - (b) was / part of / the patient's / the doctor / family
 - (c) for / patients / nowadays / doctor / wait / the
 - (d) trust / patients have / even today / their / doctor / in

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SECTION C - (Literature)

30 marks

| | | | a answer tne | questions that follow: | $1 \times$ |
|-----------------------|--|--|---|---|------------|
| "Ne | ver sha | ll a young man, | | | |
| Thre | own int | to despair | | | |
| By t | hose gr | reat honey-coloured | | | |
| Ran | nparts a | at your ear, | | | |
| Love | e you fo | or yourself alone | | | |
| And | not yo | ur yellow hair." | | | |
| (a) | The l | lady's hair is compare | ed to | · | |
| | (i) | ramparts | (ii) | ears | |
| | (iii) | honey | (iv) | despair | |
| (b) | The | young man has fallen | in love with | the lady for her | • |
| | (i) | wealth | (ii) | social position | |
| | (iii) | looks | (iv) | mind | |
| (c) | Nam | e the poem and the p | oet. | | |
| (d) | | • | | the young man to love he | r for |
| ` / | | · | | V | |
| | | | | | |
| | | | OR | | |
| the grin | devil w | rith the management | and sat dow this time, as in a month t | n heavily. "I'm going to need | said |
| the grin | devil w nly. "Th n throu | vith the management his is the second time | and sat dow this time, as in a month t | nd you can bet on it," he | said |
| the grin roon | devil w nly. "Th n throu | rith the management his is the second time agh that nuisance of a | and sat dow this time, as in a month t | nd you can bet on it," he | said |
| the grin roon | devil w nly. "Th n throu Who | with the management his is the second time agh that nuisance of a is Ausable? | and sat dow this time, as in a month to balcony!" | nd you can bet on it," he hat somebody has got into | said |
| the grin roon | devil wally. "The throus Who (i) (iii) | rith the management his is the second time agh that nuisance of a is Ausable? A secret agent A reporter | and sat dow this time, and in a month to balcony!" (ii) (iv) | nd you can bet on it," he hat somebody has got into A tourist in a hotel A businessman | said |
| the grim room (a) | devil wally. "The throus Who (i) (iii) | rith the management his is the second time agh that nuisance of a is Ausable? A secret agent | and sat down this time, and in a month to balcony!" (ii) (iv) with the mana | nd you can bet on it," he hat somebody has got into A tourist in a hotel A businessman | said |
| the grim room (a) | devil wally. "The throus Who (i) (iii) Why | rith the management his is the second time igh that nuisance of a is Ausable? A secret agent A reporter was Ausable angry v | and sat dow this time, and in a month to balcony!" (ii) (iv) with the mana | nd you can bet on it," he hat somebody has got into A tourist in a hotel A businessman | said |
| the grim room (a) | devil wally. "The throus Who (i) (iii) Why (i) | rith the management ais is the second time agh that nuisance of a is Ausable? A secret agent A reporter was Ausable angry was From was unsa | and sat down this time, and in a month to balcony!" (ii) (iv) with the manafe. | nd you can bet on it," he hat somebody has got into A tourist in a hotel A businessman | said |
| the grim room (a) | devil wally. "The through thro | rith the management ais is the second time agh that nuisance of a is Ausable? A secret agent A reporter was Ausable angry was room was unsate the food was not go | and sat down this time, and in a month to balcony!" (ii) (iv) with the manafe. bood. nuisance | nd you can bet on it," he hat somebody has got into A tourist in a hotel A businessman | said |
| the grim room (a) | devil wally. "The through thro | rith the management ais is the second time agh that nuisance of a is Ausable? A secret agent A reporter was Ausable angry was Ausable angry was The food was not go The balcony was a second control of the balcony was a second control of the se | and sat down this time, and in a month to balcony!" (ii) (iv) with the manafe. bood. nuisance not soft. | nd you can bet on it," he hat somebody has got into A tourist in a hotel A businessman agement? | said |
| the grim room (a) (b) | devil wally. "The through thro | rith the management his is the second time igh that nuisance of a is Ausable? A secret agent A reporter was Ausable angry whis room was unsate The food was not go The balcony was a second for the armchair was the second for the s | and sat down this time, and in a month to balcony!" (ii) (iv) with the manafe. bood. nuisance not soft. the room? Ye | nd you can bet on it," he hat somebody has got into A tourist in a hotel A businessman agement? | said |

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Answer any *five* of the following questions in 30 - 40 words each: 9. $2 \times 5 = 10$ (a) Did the letter reach God? Why did the postmaster send a reply to Lencho? (b) What does Mandela refer to as 'an extraordinary human disaster'? What is the central idea of the poem, 'Animals'? (c) (d) Why does Anil not hand Hari Singh over to the police? (e) Why did Ebright lose interest in tagging butterflies? (f) Why did Bholi not marry Bishamber? 10. How did the Buddha make Kisa Gotami realise the reality of death? (100 - 150 words)8 OR "Valli was a mature girl and ahead of her age." Justify the statement with instances from the text. (100 – 150 words) 8 Mme Forestier proved to be a true friend of the Loisels. Elaborate. 11. (100 - 150 words)8 OR

Discoveries of science can be used for the welfare of mankind as well as for its destruction. How is this applicable to Griffin's scientific discovery? Explain giving examples from the text. (100 - 150 words)

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