Régis Royer Sound Designer

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• Paris, France

in

Music & Sound Design

PROFILE

Sound Designer with experience working on Unity and Unreal games.

Comfortable with spatialization, interactive sound assets with Fmod and Wwise and enjoy field recording.

SKILLS

Game Audio Development

Pro Tools

Wwise

Fmod

Reaper

Field Recording Mixing & Mastering

Unity Unreal Foley

Musical Composition Sound Synthesis

Interactive Audio Systems

PROFESSIONAL EXPERIENCE

2024/06 - 2024/10 **Sound Designer**

Freelance

Crafted the audio assets (sounds and ambiences) for an automotive project

Lead the audio integration on Unity

Provided help to the hardware integration inside the vehicle

Sound Designer (Internship) 2023/04 - 2024/02

Valeo Mobility Tech Center

Responsible of the sound and music assets for immersive experience in VR

Created interactive audio system using Fmod

Integrated the audio content in Unity

Conceived hardware audio installation for a specific showroom

Developed internal audio production infrastructure according to the company's needs

2020 - 2021 **Electrical Systems engineer**

AKKA Technologies

Wrote technical specifications

Conceived and prototyped an innovative electrical switch in the railway field

Followed up of suppliers and of the technical fulfilments

Electrical Modelling Engineer 2015 - 2020

AKKA Technologies

Provided electrical models In Matlab and Saber for clients in the aeronautic field

Coded Scilab scripts to automate simulation tests and post processing

Designed technical tools in Python for the R&D department

2012 - 2015 **Electrical Engineer in Apprenticeship**

Aeroconseil

Led a study about a new power management system on airplane electrical emergency

systems using fuzzy logic

Analyzed results based on Saber & Matlab simulations

PROJECTS

2023/09 - 2024/06 **Audio Designer**

GumGumCup: party Game, end of school project

GumGumCup is a local 4 multiplayer party game, developed in Unreal Engine 4, for PC

Creating all the sound and music contents of the game,

Developing the interactive audio system using Wwise

Implementing the audio assets using Unreal Engine Blueprint

2023/07 Field Recordist

Water Sounds: free water sound bank

Recorded water sounds during a road trip around Iceland.

Post processed the samples, sorted, and named them using UCS Convention

Released it as a free sound bank on 99 sounds website

https://99sounds.org/water-sounds/ ∂

2023/06 Audio Team Leader

Caedes: short animated movie
Audio team leader of 4 people

Defined the Art direction of the movie with the animation team

Recorded the foleys of the movie

Produced most of the sound design assets Mixed the audio content in Pro Tools

https://www.youtube.com/watch?v=rlqklp9yX4Y ∂

2023/02 Sound Designer

Miw's Legacy: 2D platformer game, school project

Created all the sound design assets of the game with Reaper Implemented the audio content using Unity and Fmod

2022/10 Music and Sound Designer

Ludum Dare 51: every 10 seconds, global game jam Produced all sound design and music assets

https://ldjam.com/events/ludum-dare/51/umbrella-revenge ₽

2019 – 2023 Keyboardist, Singer, and Arranger

Blindsight & Liquid Imagery Album: Stormhaven Band

Recorded and programmed all the synth arrangements and orchestration

Defined the song structures

Sang and recorded some of the guttural voices

https://stormhavenband.bandcamp.com/album/blindsight-extract & https://stormhavenband.bandcamp.com/album/liquid-imagery &

EDUCATION

2021 – 2024 Bachelor's Degree in Music & Sound Design

Paris, France ISART DIGITAL

2012 – 2015 Master's Degree equivalent in Electrical Engineering

Toulouse, France ENSEEIHT Electrical, Computer Science, Hydraulics Engineering School

2007 – 2010 Bachelor's Degree in Jazz Musicology

Toulouse, France Jean Jaurès University

LANGUAGES

French English

Native speaker Full professional proficiency

INTERESTS

Music

- Electric Guitar
- Bass Guitar
- Keyboard
- Sing

Sports

- Trekking
- Boxing
- Boulder Climbing
- Running