Boundary Conditions

Unlike continuity conditions which one constraints on the wome due to the system, boundary conditions are constraints we apply directly. For example, in the case of a quitar string, we fix the ends of the string, applying the constraint that at these parts $\psi=0$.

Let's consider a guitar string. This will have intinite standing wave saturations $\psi(x,t)$ caused by the superposition of $\psi_+(x,t)=\psi_-(u_+)$ and the reflected wave $\psi_-(x,t)=\psi_-(u_-)$ where:

 $U_{+}=t-x/v_{p}$ $U_{-}=t+x/v_{p}$. Let's impose some boundary conditions. We know that at x=0 and x=1, the string is fixed so: $\psi(0,t)=\psi(1,t)=0$

which leaves us with:

4+(t-4vp) = 4+(t+1/vp) Putting this into the general solution:

Ψ(x, t) = Ψ+ (t-x/vp) - Ψ+ (t+x/vp) if we let t' = t- Yvp:

 $\Psi_{+}(t') = \Psi_{+}(t'+\frac{2L}{Vp})$ i.e Ψ_{+} is periodic, repeating every $\Delta t = \frac{2L}{Vp}$ This is the time taken for a travelling wave to make be reflected at each end and return to its starting point.

if $\Delta t = \frac{2L}{Vp}$, we find the harmonic frequencies at $\frac{\Lambda}{\Delta t}$

so
$$f = \frac{\Lambda V_{\varphi}}{2L}$$