

SAI GANESH VOONA

SYSTEMS ENGINEER IN INFOSYS

WEBSITE : [HTTPS://SAIGANESH-VOONA.GITHUB.IO/PORTFOLIO/](https://saiganesh-voona.github.io/portfolio/)

ABOUT ME

I am a mechanical engineering graduate currently working as systems engineer in Infosys looking for job opportunities in front end web development and blockchain application development fields to enhance my skills.

CONTACT

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Srikakulam,Andhrapradesh

SKILLS

- HTML
- CSS
- JAVASCRIPT
- REACT
- PYTHON
- DATA STRUCTURES
- SOLIDITY
- WEB3.JS
- TRUFFLE
- GANACHE

CERTIFICATIONS

- 1.The complete 2022 web developer bootcamp by Angela Yu on UDEMY
- 2.Ethereum and Solidity: The complete developer's guide by Stephen grinder

EDUCATION

- 1.National Institute of Technology:
B.TECH in Mechanical Engineering, 2021,
West Godavari,Andhra Pradesh,India.
- 2.Narayana IIT Academy :
Intermediate in Vishakapatnam, 2017,
Percentage : 97.5%
- 3.Saint Francis De Sales School :
10th class in Palasa city, 2015,
Percentage : 95%

EXPERIENCE

Systems Engineer in Infosys,
Trained in Java, MySQL, SAP ABAP.
Joined in September 2021 - Present.

HOBBIES AND INTERESTS

- Cryptocurrency Trading
- Learning about NFT's.
- Playing Games
- Watching movies
- Listening music
- Reading books
- Learning about P2E Games.

PROJECTS

- TO DO LIST APP USING REACT
- NOTES KEEPER APP USING REACT
- PERSONAL WEBSITE USING HTML AND CSS
- PORTFOLIO WEBSITE USING HTML,CSS AND JS
- DRUMS APP USING HTML,CSS AND JS
- OWN CRYPTO ON ETHEREUM RINKEBY TESTNET
- SIMPLE DECENTRALIZED EXCHANGE ON RINKEBY
- LOTTERY APP ON RINKEBY
- SIMPLE MARKETPLACE APP ON RINKEBY.

STANDALONE PROJECT

STORY TO MOVIE USING BLOCKCHAIN TECHNOLOGY:

I am currently working on a Dapp that can help to convert an idea or a story to reality or movie using blockchain technology like our kickstarter app with some modifications by using crowdfunding & Voting systems to vote for who should take up the responsibility for the movie like Actors,Artists and vote for any changes in the idea or story so that it can be enhanced further which breaks the current trend of movie making.