Portfolio Entry: Creative Prompt Experiment

This portfolio entry showcases how prompt engineering concepts from Module-2 were applied to build a short, humorous, and sentimental youth-oriented story titled \*\*The Great Pedal Escape\*\*.

# Prompt Used

“We weren’t superheroes… but our broken cycle still saved the whole colony.”  
  
Task: Expand this line into a youth-friendly story with humor, adventure, punchy dialogues, and an Indian-style climax. Later, refine it into a storybook format with 5 parts and illustration prompts.”

# Final Story: The Great Pedal Escape

It was one of those hot summer evenings when even the crows wanted AC. Our gang — me, Raju, Pinky, and Imran — sat under the neem tree, arguing about soft drinks when tragedy struck — the colony water motor broke down.  
  
Chaos followed. Aunties screamed, kids cried, uncles panicked. That’s when we spotted it: The Broken Cycle.  
  
Despite its missing pedal and squeaky chain, we tied the motor belt to its wheel. With jugaad, sweat, and a lot of jokes, we pedalled like maniacs until — SSHHHHH! 💦 Water burst out, saving the colony!  
  
From that day, it wasn’t a broken cycle anymore — it was \*Colony Hero 2000\*. And whenever someone calls us useless, we reply: “Bro, we saved the colony with half a cycle. What’s your superpower?”

# Key Skills Demonstrated

✅ Zero-shot prompting – Generating creative one-liners without prior examples.

✅ Few-shot prompting – Refining style and tone by giving instructions for humor, sentiment, and dialogues.

✅ Style steering – Directing AI to maintain a youth-oriented, quirky voice throughout.

✅ Chain-of-thought – Expanding the idea into structured steps (debate → crisis → plan → climax → ending).

✅ Output curation – Iteratively refining drafts into a final polished storybook format.

# Rubric Evaluation

|  |  |  |
| --- | --- | --- |
| Criteria | Score (out of 5) | Comments |
| Creativity & Originality | 5 | Unique concept (broken cycle as hero) with humor and sentiment. |
| Prompt Engineering Skill | 5 | Demonstrated zero-shot, few-shot, and style control effectively. |
| Clarity & Structure | 4 | Story divided into 5 parts, with clear flow and illustration prompts. |
| Audience Engagement | 5 | Humorous dialogues and relatable Indian setting keep it lively. |
| Polish & Refinement | 4 | Strong final draft; could be extended with visuals for more impact. |