# **Music Player Application**

Milestone: PROJECT REPORT

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### Report

#### Introduction

Introduction Digital innovation has significantly evolved the way we experience music during this period. The development of music streaming services has totally transformed the music industry by providing a huge collection of songs at our fingertips. The enormous number of music choices, meanwhile, can be intimidating. To deal with the issue, our project sets forth to develop an innovative music streaming and recommendation platform, an online soundscape where users may discover, appreciate, and personalize their musical experience.

This project aims to build a complete and user-centric experience similar to that of market leaders like Spotify as a response to the evolving landscape of music discovery. With the help of our platform, music buffs will be able to explore new songs, revisit old favorites, and connect to a large community of other listeners across the globe. We aim to reinvent how people interact with music in the age of technology with an innovative recommendation engine, social features for sharing playlists, and strong data protection. Welcome to the age of musical exploration and enjoyment, where each note creates a unique rhythm.

The project is designed to transform the way people engage with music by using data analysis and visualization. Unlike traditional music platforms, our focus goes beyond merely offering songs. With features like the ability to like songs, follow favorite artists, and create personalized playlists, we're shaping a more interactive and user-driven music experience.

Through data analysis, we aim to understand each user's unique music preferences. By allowing users to express their likes, follow artists they enjoy, and curate playlists that suit their moods, our platform becomes a personalized soundscape. These features not only enhance individual enjoyment but also foster a sense of community by connecting music enthusiasts around the world.

In essence, our project brings together the analytical power of data with the social aspects of music appreciation. Welcome to a platform where your musical journey is not only personalized but also shared with a global community of like-minded listeners.

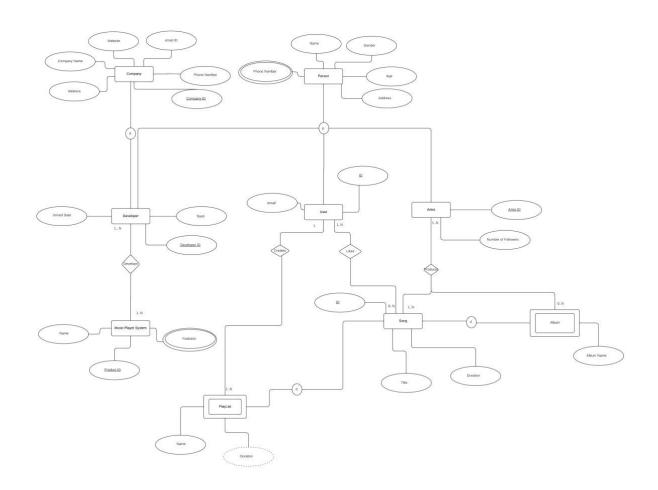
### Framework

The significance of this theoretical framework lies in its structured representation of entities and relationships, which mirrors real-world interactions within music streaming platforms. It fosters a sense of community among users, empowering them to create, personalize, and engage with their musical journey. The framework's emphasis on user preferences, likes, and interactions enhances the platform's ability to deliver personalized music experiences. At our music streaming platform's core, users are the foundation of our platform. Users play a pivotal role in creating playlists, forming connections with others, and expressing their musical preferences through likes. Each user can create multiple playlists, establishing a one-to-many relationship. The social network aspect allows users to follow and be followed by others, resulting in a many-to-many relationship known as "Follows." Additionally, users can convey their music preferences by liking songs, albums, and artists, resulting

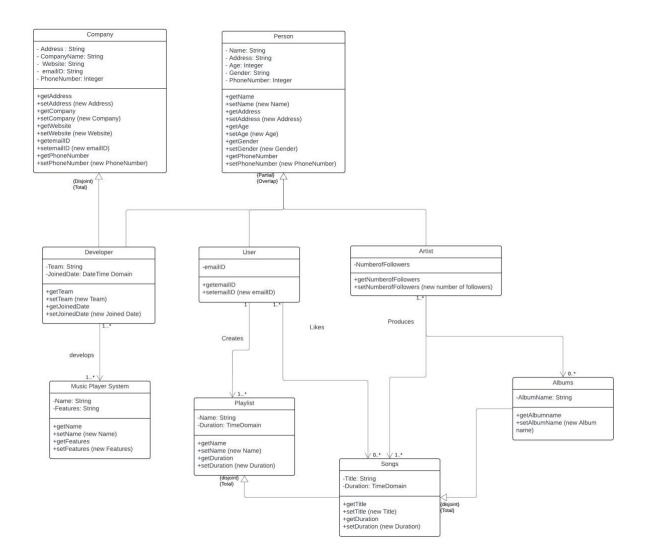
in a one-to-many relationship termed "Liked." Playlists, as user-generated collections of songs, are inherently linked to their creators, forming a many-to-one relationship ("Created\_By"). They also share a many-to-many relationship with songs, while songs themselves can be liked by multiple users. Albums represent compilations of songs, creating a one-to-many relationship with songs, and artists, in turn, can have multiple songs and albums associated with them. Genres serve as a means to categorize music entities, facilitating exploration and discovery. Genres are interconnected with songs, albums, and artists through a many-to-many relationship, simplifying music exploration. This comprehensive framework underpins the intricate web of interactions and relationships within our music streaming service, offering a multifaceted and interconnected music experience for our users while making music discovery and sharing more entertaining and sociable.

# **Conceptual Data Modelling**

### 1. EER Diagram



### 2. UML Diagram



# **Mapping Conceptual Model to Relational Model**

Entities = Bold Text
Primary Key = Underlined Text
Foreign key = Italic Text

Company(Company ID, Company\_Name, Website, Address)
Person(PID, Email ID, Name, Phone number, Age, Gender, Address)

**Developer**(<u>Developer ID</u>, *PID*, Joined date)

\* Foreign key here is the PID referencing Person Entity also Not Null **Team**(<u>Team\_ID</u>, *DeveloperID*)

\*Foreign key Developer ID referencing Developer Entity. User(<u>ID</u>, *PID*)

\*Foreign key PID referencing Person Entity, ID also Not Null

Artist(Artist\_ID ,Number\_of\_followers, PID)

- \*Foreign key PID referencing Person Entity, ID also Not Null **Playlist** (ID, *UID*, Name)
- \*Foreign key UID referencing USER Entity also Not Null

**Songs** (<u>ID</u>, Title, Duration, *ArtistID*)

\*Foreign key Artist ID referencing Artist Entity also Not Null **Albums** (Album name, *ArtistID*)

\*Foreign key Artist ID referencing Artist Entity also Not Null

Music Player System (Product ID, Name, Features)

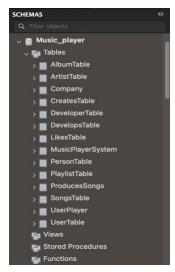
User Likes Songs (UID, SongID)

- \*Foreign key UID referencing User Entity also Not Null \*Foreign key Song ID referencing Song Entity also Not Null **Songs**In Playlist (SongID, PlaylistID)
- \*Foreign key Song ID referencing Song Entity also Not Null
- \*Foreign key Playlist ID referencing Playlist Entity also Not Null

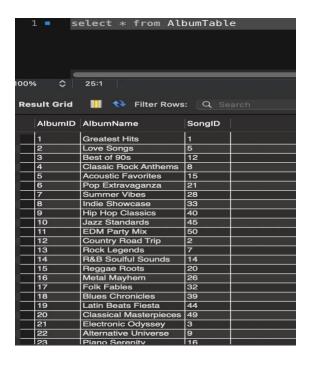
# Implementation of Relation Model via MySQL and NoSQL

### Schema (Music player)

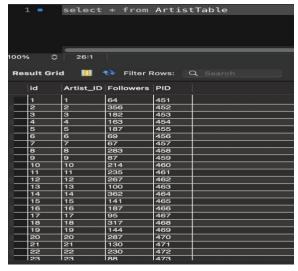
There are total of 15 tables in this schema



**Album Table:** ( PK: AlbumId , columns : Albumid, AlbumName, SongID, Rows : 50) SongID refers to ID column from SongsTable



**ArtistTable:** (PK : Artist\_ID , COLUMNS : Id, Artist\_Id< Followers, PId, Rows : 500) In ArtistTable PID refers to PID from PersonTable

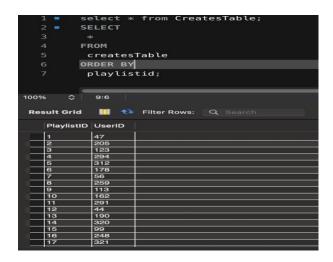


**CompanyTable : (PK :** CompanyID , **Columns:** CompanyID, CompanyName, Email , Address, PhoneNumber, Website , **Rows:** 1)



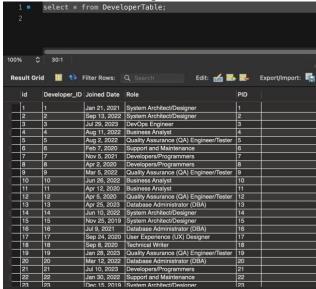
CreatesTable: (Columns: PlaylistID, UserID, Rows: 500)

In CreatesTable there are 2 foreign keys. PlaylistID refers to PlaylistID from PlaylistTable UserID refers to UID from UserTable

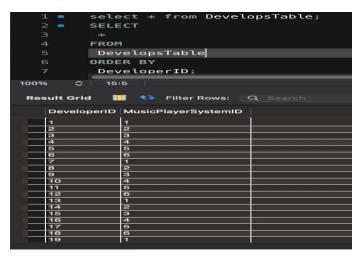


DeveloperTable: (PK:Developer\_ID , Columns: id, Developer\_ID, Joined Date, Role, PID , Rows:87)

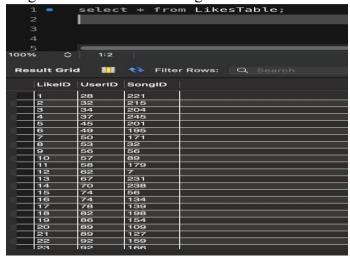
PID refers to PID from personTable



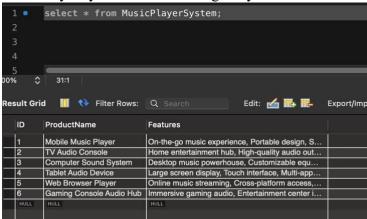
**DevelopsTable :** (Columns: DeveloperId, MusicPlayerSystemID , Rows:87 )
DeveloperID refers to Developer\_ID from DeveloperTable
MusicPlayerSystemID refers to ID from MusicPlayerSystem



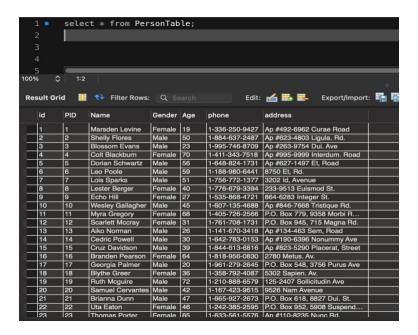
**LikesTable:** ( **PK**: LikeID, Columns: LikeID, UserID, SongId, Rows: 84) UserID refers to UID from UserTable SongID refers to ID from SongsTable



MusicPlayerSystem:(PK: ID , Columns:ID, ProductName, Features , Rows:6 )
MusicPlayerSystem -- ID is foreign key for other tables

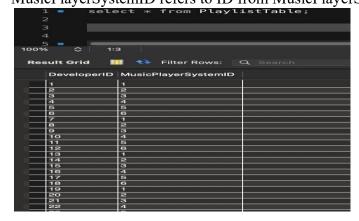


**PersonTable:**(PK:id , Columns: id,PID,Name,Gender,Age,Phone,Addresss, Rows:500 ) PID is foreign key to other tables



### PlaylistTABLE:(Columns:DEVELOPERID, MUSICPLAYERSYSTEMID, Rows:87)

DeveloperID refers to Developer\_ID from DeveloperTable MusicPlayerSystemID refers to ID from MusicPlayerSystem



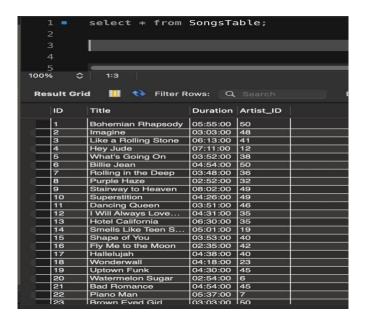
ProducesSongs: (Columns: ProducesID, SongID, ArtistID, Rows: 250)

SongID refers to ID from SongsTable

ArtistID refers to Artist ID from ArtistTable

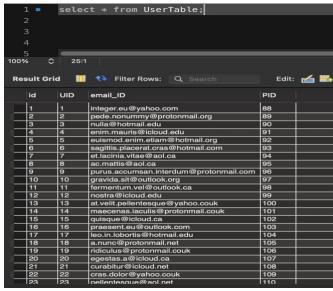


**SongsTable:**(**PK:** ID , **Columns:** ID, Title, duration, Artist\_ID , **Rows:**250 ) ArtistID refers to Artis ID from ArtistTable



User:(PK:id, Columns: id,UID,emailiD,PID, Rows:363)

PID refers to PID from PersonTable



Implementation in NoSQL

1)This query filtered the Album details with the AlbumName "Indie Showcase"

```
> db.AlbumTable.find({
    AlbumName: 'Indie Showcase'
})

< {
    _id: ObjectId("656d4755a5ce939e3d699401"),
    AlbumID: 8,
    AlbumName: 'Indie Showcase',
    SongID: 33
}

MusicPlayerSystem > |
```

2) This query filters out all the males whose age is between 23 and 35

```
>_MONGOSH
> db.Permontable.find({
    Gender: 'Male',
    Age: {
        $qte: 23,
        $lte: 35
    }
});

(        __id: ObjectId("656d4c24a5ce939e3d699732"),
    id: 3,
    PIO: 3,
    Name: 'Blossom Evans',
    Gender: 'Male',
    Age: 23,
    phone: '1-995-746-8709',
    address: 'Ap #263-9754 Dui. Ave'
}

(    _id: ObjectId("656d4c24a5ce939e3d69973c"),
    id: 13,
    PID: 13,
    Name: 'Aiko Norman',
    Gender: 'Male',
    Age: 26,
    phone: '1-141-670-3418',
    address: 'Ap #134-463 Sem, Road'
}

(    _id: ObjectId("656d4c24a5ce939e3d69973d"),
    id: 14,
    PID: 14,
    Name: 'Cedric Powell',
    Gender: 'Male',
    Age: 36,
    phone: '1-642-783-0153',
```

3) This query gives the song Title and number of likes it got

4) This query combines Creates Table with Playlist Table and User Table

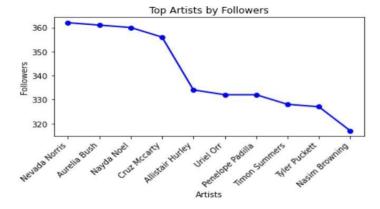
5)This query gives us Name, Gender, Age, Phone, Address of users from age 21 and 35 in ascending order and groups people of same age

```
| Description |
```

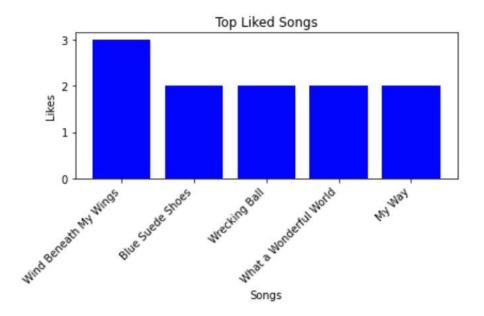
# Database Access via Python IDE.

The database is accessed to jupyter notebook by means of mysql connector. Various SQL queries were executed through cursor.connection() and the corresponding query outputs were converted into dataframes for further analysis. Libraries like matplotlib and seaborn were used to generate visualizations to give meaningful insights to the data.



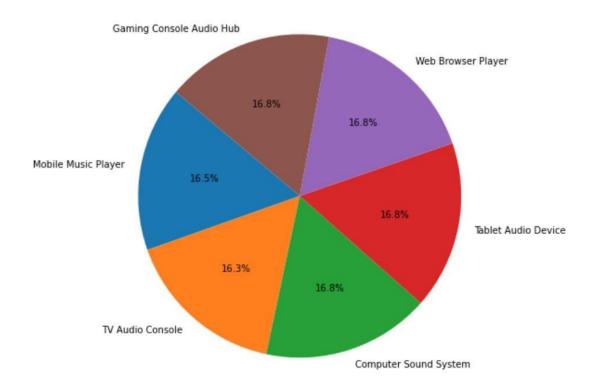


Graph - 2: Top 5 songs based on number of likes of the song

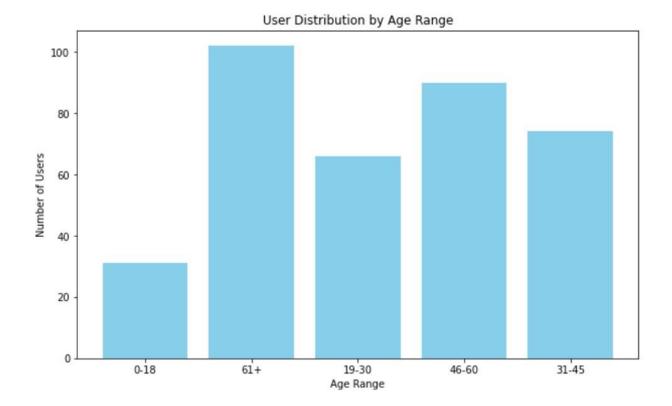


**Graph – 3: User distributionamong music player systems** 

User Distribution Among Music Player Systems



**Graph – 4: User distribution by age range** 



#### **Conclusion:**

In conclusion, our project endeavors to redefine the music streaming experience by merging digital innovation, user-centric design, and data analysis. The development of our innovative music streaming and recommendation platform seeks to address the overwhelming choices in the vast music landscape. This platform is envisioned as an online soundscape where users can not only discover and appreciate but also personalize their musical journey.

The framework underlying our project emphasizes the significance of user interactions, preferences, and community-building. By incorporating features like song liking, artist following, and playlist creation, we aim to provide a more engaging and user-driven music experience. The marriage of data analysis with the social aspects of music appreciation creates a unique platform where individual enjoyment is enhanced, and a global community of music enthusiasts is connected.

The conceptual data model, represented through both EER and UML diagrams, provides a structured overview of entities and relationships within our music streaming service. The mapping of the conceptual model to the relational model illustrates how data is organized in tables, fostering a clear understanding of the database structure.

The implementation of the relational model in MySQL and NoSQL (MongoDB) further solidifies our commitment to providing a robust and scalable platform. The MySQL schema, consisting of 15 tables, demonstrates the intricate relationships between entities. Meanwhile, NoSQL queries showcase the flexibility and adaptability of our database design.

Database access through Python IDE, specifically Jupyter Notebook, facilitates efficient querying and analysis. Visualizations generated from the database data, such as top artists, popular songs, user distribution among music player systems, and age range distribution, offer valuable insights into user behavior and preferences.

In summary, our project not only aspires to reinvent the music streaming experience but has laid a comprehensive foundation for a platform where users can truly connect with music on a personal and communal level. The integration of data analysis, user-centric design, and a robust database structure positions our project at the forefront of the evolving landscape of music discovery and enjoyment.