

ENG-L206: Joan Didion & the Art of Nonfiction

Course Calendar Overview

Note: This schedule is subject to change, as it is simply an initial overview of the course.
Please visit the weekly modules on Canvas for the most up-to-date information, including links, files, and assignment instructions.

Week	Reading/Viewing/Listening Due	Assignments Due
UNIT 0: INTRO TO COURSE		
1		
	"On Being Unchosen by the College of One's Choice"	[No assignment submission due before start of class - We will learn how to use Hypothesis in class this day]
2	"Why I Write" "On Keeping a Notebook"	Hypothesis Annotations
	Blue Nights (ch. 1-7/pg. 1-46) Anatomy of a Genre: Memoir Video	Reading Response
UNIT 1: BLUE NIGHTS / WRITING TO EVALUATE		
3	Blue Nights (ch. 8-17/pg. 47-92)	Reading Response
	Blue Nights (ch. 18-26/pg. 93-141)	Reading Response
4	Blue Nights (finish)	Reading Response
	Assorted Book Reviews (see Canvas) Anatomy of a Genre: The Book Review Video	
5		Short Essay 1: Book Review Due
	"On Self-Respect"	Hypothesis Annotations
UNIT 2: SLOUCHING TOWARDS BETHLEHEM / WRITING TO ANALYZE		
6	"John Wayne: A Love Song" Thesis Statements Video	Mock Thesis Statement Exercise
	"Goodbye to All That"	Hypothesis Annotations
7	Paragraph Structures Video	Short Essay 2 Draft due
		Short Essay 2: Close Reading Due
UNIT 3: THE WHITE ALBUM / WRITING TO CONTEXTUALIZE		
8	You Must Remember Manson, Episode 1	Listening Response

	"The White Album"	Hypothesis Annotations
9	"The White Album" (re-read) Finding & Evaluating Sources Video	Reading Response
	Self-Chosen Secondary Sources Intros & Conclusions Video	
SPRING BREAK		
10	What is Multimodality? Video	Scrolling Essay Draft Due
	[Obituaries to be read in class this day; see Canvas]	Scrolling Essay Project Due
UNIT 4: LIFE WRITING ANATOMY: OBITUARY & BIOGRAPHY		
11	<i>The World According to Joan Didion</i> (ch. 1-4)	Reading Response
	<i>The World According to Joan Didion</i> (ch. 5-9)	Reading Response
12	<i>The World According to Joan Didion</i> (ch. 10-12)	Reading Response
	<i>The World According to Joan Didion</i> (ch. 13-14)	Reading Response
13		
		Anatomy of a Genre Draft Due
UNIT 4: PORTFOLIOS		
14		Anatomy of a Genre Project Due
		Complete Portfolio Revisions
15		Creator Statement Draft Due for Peer Review
		Final Portfolio due at midnight