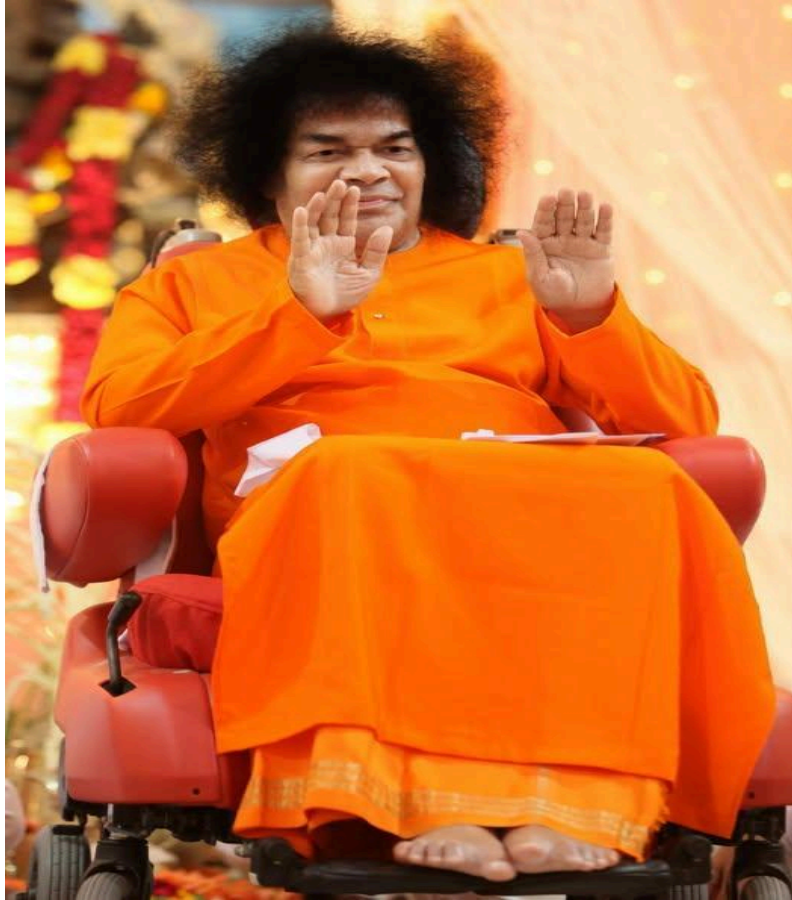


Sri Sathya Sai Seva Organisations (Tamilnadu)

Kanchipuram North
Parthi Yatra – September 2025



**Shiradi ki Mahalsapathi
Parthi ke Kown**

Sri Sathya Sai Seva Organisations

Tamilnadu – Kanchipuram North

Most humbly presents

Shiradi ki Mahalsapathi Parthi ke Kown

Narration: Om Sri Sai Ram. We offer our humble and prayerful salutations at the Divine Lotus Feet of our most beloved Baghwan. Sairam to one and all.

We, the members of Sri Sathya Sai Seva Organisations, Kanchipuram North District of Tamilnadu, bow in deep gratitude and joy as we humbly offer at thy Divine Lotus Feet a heartfelt presentation: A Drama Titled '**Shiradi ki Mahalsapathi Parthi ke Kown**'

The offering is made even more special as we present it here, in the most sacred premises of Prasanthi Nilayam, during the centenary Year of Divine Advent.

As we enact this story, we do so not merely as a performance, but as a prayer – an offering of our hearts, our devotion, and our gratitude at thy Divine Lotus Feet. Let's dive into the story now.

Sage Bharadwaja, in his **mission** to master the four Vedas, performed intense penance and was granted three lifespans of a hundred years each. As his final term neared its end, Devendra appeared and said, "O Bharadwaja, though your effort is noble, what you've learned is just a drop in the vast ocean of Vedas. Without the grace of the Mrityunjaya, Lord Shiva, The Kalatheetha (*High pitch*), true mastery is impossible. Perform a yajna in the presence of Shiva and Shakti to receive divine knowledge.

Following this, Bharadwaja travelled to Kailasha to invite them. There, he found Shiva and Parvati immersed in the cosmic dance - Shiva Thandavam. Sage Bharadwaja patiently waits ... Let us now witness the divine events that unfold

SCENE – 1

Kailasha - Shiva Thandavam Dance, Shiva gana's praying

(At Kailasha Shiva Thandavam Dance, Shiva Gana's Praying. Bharadwaja waiting and falls down unconscious)

Parvathi: (*with concern*) Swami, It looks like Sage Bharadwaja. Please step forward and save him.

(Shiva and Parvathi move towards Sage Bharadwaja. Shiva closes his eyes Mrityunjaya mantra in the BGM, and sprinkles water on Bharadwaja. Bharadwaja opens his eyes)

Bharadwaja: (*gains consciousness and offers his obeisance*) Namastē astu
bhagavan-viśvēśvarāya mahādēvāya tryambakāya tripurāntakāya trikāgnikālāya
kālāgnirudrāya nīlakaṇṭhāya mṛtyuñjaya sarvēśvarāya sadāśivāya
śrīma-nmahādēvāya namaḥ

Oh Divine Mother Parvathi, and Parameshwara, I offer my deepest reverence to you. I am eternally grateful for your boundless compassion in restoring me to life.

Shiva: Sarva Gnana Praptirastu !!! Oh sage, what brings you here, to Kailasha?

Bharadwaja: Parameshwara, I've spent 300 years studying the Vedas to share their wisdom. Yet, I see now - it's only a drop in the vast ocean. Only you can grant me true Jnana. I've waited here for eight days for your grace.

Shiva: Oh Bharadwaja !! Your devotion moves me. You've endured the harsh cold of Kailasha with unwavering faith. You have our blessings.

Bharadwaja: It is indeed a blessing to witness your Narthana... My Lord, I humbly invite you and Mother Parvathi to grace the yajna I wish to perform.

Shiva: We shall preside over your yajna, Sage.....

Bharadwaja: Oh lord, This is the greatest blessing of my life... Om Namah Shivaya!
Om Namah Shivaya!

Shiva: Oh Sage Bharadwaja !! Pleased by your devotion, I am also blessing you and this Kaliyuga by taking three avatars in your lineage as - Shiva, Shiva-Shakthi and the Shakthi avatar. We will come with the sacred mission of Veda Poshana, Bhakta Rakshana, and Dharama sthapana. Know this, O Sage: My life will be my message.

Bharadwaja: Hara Hara Namah Parvathi Pathaye !!!!

Shiva Gana's: Hara Hara Mahadeva (Screen close)

End of Scene – 1

SCENE – 2

Shiradi – Dwarkamayi

(Screen opens as Narration starts, characters mono act as per narration)

Narration: As divinely ordained by Lord Shiva, a sacred incarnation took form in the Bharadwaja Gotra—the Shiradi Avatar. A mysterious teenage boy appeared, in the quiet village of Shiradi, often seen sitting under a neem tree near the Khandoba temple. With no name or origin, he began performing miraculous healings—simply by crushing a few neem leaves and offering them to the sick and unwell people. Word of these divine miracles spread quickly across the surrounding villages. Drawn by hope and faith, people began gathering to him daily, seeking relief from their ailments. Yet, just as mysteriously as he had appeared, the boy vanished—leaving behind a silence filled with wonder and longing for him to be back. After three years, he reappeared, unchanged and serene, as if time had stood still.

Meanwhile, a person named Mahalsapathi, the priest of the Khandoba temple, initially prevented him from entering the temple, dismissing him as a mere fakir. But the Avathar had other plans. Mahalsapathi's heart transformed. He not only became a devoted follower of Avathar but also, the first to address him as "**Sai Baba**." It was Mahalsapathi who carried the message of Sai Baba's divinity to the villagers, becoming a devoted sevadal and a key personality in **spreading the light of the Shiradi Avatar to the World**.

In this episode of our drama, we bring to life, the deep love, unwavering dedication, and heartfelt devotion of Mahalsapathi towards the Shiradi Sai Avatar. His journey from doubt to devotion is not just inspiring—it is a testament to the divine connection between a true devotee and the divine.

(*Sai Baba and Mahalsapathi are there in Dwarakamayi. Mahalsapathi is singing 'Prem Eshwar Hai, Eshwar Prem Hai... Har dhadkan me, Sai Sama hai, Eshwar Prem Hai. Ram Rahim, Krishna Kareem, Zorashtra, Yeshu Nanak...'*)

Mahalsapathi: Aaao Sai, Aaaao Baba!!.....

Sai: What a soulful rendition, Mahalsapathi!

Mahalsapathi: Baba, these words are born from the love you've awakened in me... How blessed is this Shiradi to have **you** Sai! You have given meaning to every breath, every prayer..... You united hearts that were once divided by name and form. You made us see God not just in temples but in all beings. Your *Aushadhi* and *Vibhuti* have healed countless souls.

I pray to you that I always obey your teachings with complete surrender. Without your presence, Baba, I fear none of this would even be possible.

Sai: Every being that takes form must one day leave it..... Why do you believe that nothing happens without my physical form? This is just a body with a cloth.... The God within is eternal.... An *Avatar* does not come to be worshipped... He comes to awaken the Truth of God in every heart. If you truly understand me, do not be attached to this form - Be devoted to the *Truth* I represent..

Mahalsapathi: Baba, You speak of detachment, but my heart clings to every word, your every glance..... Sai, are you preparing me for something ???

Sai: Hmmmm...I have a special task for you – one of great importance, Mahalsapathi !!

Mahalsapathi: Please tell me, Baba.... I am ready to carry it out without delay..

Sai: Hmm... It seems you've placed complete faith in me now.... You are ready to do anything I ask of you, isn't that so?

Mahalsapathi: Yes, Baba - without **an iota of doubt**... I will follow your every word without hesitation, and carry out whatever you ask of me.... I admit, I was once, among those who did not believe in you... I even stopped you from entering this temple. But everything changed when Lord Khandoba - **an embodiment of Lord Shiva** - appeared in my dream.... He revealed that you are none other than Himself, now walking this earth in the form of the Shiradi Avatar.... He **only** told me to call you '**Sai Baba**' and dedicate my life serving you.... From that moment, my heart has been yours.

Sai: Mahalsapathi, your journey from doubt to devotion reflects the power of divine grace.. The Lord chooses his instruments with great care, and you have been chosen to carry this light forward... Your selfless service will not only uplift your soul but also illuminate the path for countless others seeking truth and love. Stand firm in your faith, it will inspire the generations to come.

(Mahalsapathi prepares a bedding for Baba to rest and both of them sit on it)

Mahalsapathi: Baba, you speak of a sacred duty—am I truly worthy? Am I strong and pure to carry out the duty .. You know my flaws and fears... yet you entrust me with this divine task... Can this humble servant rise to your calling?

Sai: Yes, Mahalsapathi, you are the one... I will be leaving this body for three days. During that time, I will not be here in this form, but I shall return. You must guard this body with unwavering faith and unshakable patience.

No matter what others say, do not let anyone touch this body.... If I don't return in three days, bury me beneath the neem tree near the mosque. Place two flags there, one for Shraddha (faith), one for Saburi (patience) - as symbols for all truth seekers.

Mahalsapathi: *(shocked, stepping back)* Baba... what are you saying? No! **No!** I cannot do this... **I Cannot..** I won't! How can I bear such a burden?

Sai: Did you not just say, you would follow my every word? Is your faith so fragile, Mahalsapathi?

Mahalsapathi: *(Voice cracking)* **Baba** You are placing me in a Dharma Sankat, Baba.

(Sai gently lies down, resting His head on Mahalsapathi's lap. A divine stillness fills the air.)

Sai: *(Softly, with a smile)* Sabka Malik Ek...

Mahalsapathi: *(holding Sai close)* Baba! Baba! Sai!

Narration: The news of Baba lying lifeless spreads across Shiradi like a wildfire.

Villager 1: *(sobbing)* Baba, what happened to you, Sai? Please wake up, Sai.

Villager 2: Why are you lying like this, Baba? What have we done that you have left us suddenly?

Mahalsapathi: Baba has not left us. Baba has not left us He will come after 3 days.

Villager 3: *(sobs)* And what if he doesn't come back?

Mahalsapathi: Please... don't say such things. Our Baba will return. He will definitely return.

(Vaidyar enters the scene... In LED Day and night passes from Sunrise to Sunset)

Vaidya: (**examines Sai**) Baba.... is no more.....It is time for his final rites.

Mahalsapathi: No No No !! Baba has just gone out to see his devotees all over the World, and he will certainly return, **he will return**.... Please wait.

(Police enters the scene... In LED another Day and night passes from Sunrise to Sunset)

Police: (**Firmly with authority**) This cannot go on any longer. The body cannot be preserved beyond this. It must be moved—now

Mahalsapathi: (**doesn't let anyone touch, arms outstretched protectively**) No No No Sahib, I beg you... just one more day... I give you my word - I will not stop you tomorrow. But today... let me fulfil the promise I made to him. Please... Please Sahib...

Police: (**sternly, voice rising**) No, Mahalsapathi! It's already been over two days. That's why we're here. What is this promise you speak of? What are you trying to hold on to?

Mahalsapathi: (**voice trembling, eyes filled with devotion**) Sahib, Sahib Baba told he would leave his mortal body for three days and return again..... He asked me to guard it..... He told me there would be trails and tests, that people would question, that even the faithful would waver.....But, I have given him my word. I cannot break it now....

Police: (**in disbelief, turning to the crowd**) What?! You say this because you were **more** close to Baba? We all love him – we are all his devotees...But this is not the way... We must honour him with dignity and carry forward his legacy by living his teachings.... Come on,.. allow us to perform his final rites.

(**To everyone**) Prepare to lift the Body. We will begin the final rites.

(The crowd begins to lift Baba in Dwarakamayi—Hindus and Muslims alike. Some are weeping, others are praying fervently. Mahalsapathi is not allowing people to touch Baba.)

Villager 1: (**heavy heart**) The third day is almost ending... Perhaps we should begin the final rites.

Mahalsapathi: No No No , Our Baba will come back... Please wait, we have time..

(Village Crowd & Police comes forward. Aao Pyare Nayan Hamare, Sai Hamare Aao song in BGM)

Sai - Slowly opens his eyes and gets-up. The crowd falls to their knees, weeping, praying, bowing)

Villager 2: Shri Sachidananda Sathguru Sainath Maharaj ki – Jai (*Chorus*)!

(Mahalsapathi kneels down clasps Baba's hands and breaks down, unable to speak. Baba gently places his hand on Mahalsapathi's head.)

Villager 3: What a miracle! What a miracle !!

Villager 4: Sathguru Sainath Maharaj ki – Jai (*Chorus*) !

Sai: The true miracle is not in conquering death... but, in holding firm to faith through it. Mahalsapathi, even in my absence, your faith was unshaken, like a mountain against the storm.... You guarded this body not as a mere devotee... but as a mother, guards her child - with love, with faith, with patience.

(Baba, addressing the gathering) Today, I declare - your devotion shall be remembered for ages to come.... Your surrender has become sacred.

Mahalsapathi: *(falling to his knees, voice choked with emotion)* Baba Baba... these three days felt like lifetimes. I could barely breathe without you. I cannot bear another moment of separation. Please Please... don't leave us again.

Sai: *(placing a hand on Mahalsapathi's head, voice filled with divine assurance)*

Mahalsapathi, This bond between us is not of this birth alone. It is eternal—woven across lifetimes, beyond time itself.

Even in my next Avatar - eight years after I leave this body - you shall walk beside me once again.... It will be the Shiva Shakti Avatar... the advent of Sri Sathya Sai.... And you... you will serve again, in sacred roles.. Everyone will also be there....

Mahalsapathi: *(In awe)* Will I be born again, Baba? Will I truly return?

Sai: In my next Avathar, I shall be everywhere – Omni present, Omni Potent and Omniscience.... and Mahalsapathi, you will also be with me everywhere!! Wait for it It shall come..

End of Scene – 2

SCENE – 3

Birth of Sri Sathya Sai – A Dance Drama

Narration: As proclaimed by Lord Shiva, the Supreme Consciousness descended once more. Not in thunder... not in fire... but in the gentle form of a child, born into the sacred Bharadwaja Gotra. Thus began the divine saga of the Sri Sathya Sai Avatar

Dance Drama - A vibrant song and dance performance unfolds on stage, portraying three powerful episodes from the divine life of Sri Sathya Sai Baba. The scene begins with 10 children gracefully entering the stage, dancing in unison for a full minute, setting the spiritual tone.

Episode 1: The Divine Incarnation

A soft **blue light** shown on LED among whole of Stars and different planets, symbolizing the descent of the divine.

A new group of 5 children enters from the rear, forming a semi-circle around Eswaramma and a **water well**. Through expressive choreography, they depict the sacred moment when the divine light entered Eswaramma's womb—marking the birth of the Avatar.

Episode 2: The Anjaneya Temple Revelation

The scene transitions seamlessly as the original 10 children reform into a new arrangement. They enact the moment at the Anjaneya temple, where young Sathya playfully rotates the temple with a friend. Suddenly, Lord Anjaneya appears and halts and he rotates Swami, depicting *"You are the Lord of Lords!"*

Episode 3: The Avatar Declaration

All 15 children now unite on stage, forming a grand formation. With joy, reverence, and celebration, they portray the historic moment when Swami declaring His Avatarhood. The stage fills with devotion as they sing, dance, and offer prayers in blissful harmony.

End of Scene – 3

SCENE – 4

Sri Sathya sai Avatar between 1948 to 1968

Narration: Having explored the events leading to the divine declaration of the Sri Sathya Sai Avatar, we know Shiradi Sai reincarnated as Sathya Sai. This raises a fascinating question - what about Mahalsapathi, his devoted companion? Did he too return again in this sacred journey?

Could Eswaramma, the blessed mother of Sathya Sai, be Mahalsapathi in a new form? These are not just questions - they are echoes of a deeper truth... As we reflect on this sacred possibility, let us turn to the year 1947, when young Sathya Sai revealed his divine mission to Shri. Seshama Garu - blueprint of his Avataric mission:

Veda Poshana – Nourishment of the Vedas, **Vidwath Poshana** – Teaching and Developing Value Based education, **Bhaktha Rakshana** – Protection of devotees, **Dharma Rakshana** – Protection of righteousness.... Swami began laying the foundational pillars - that ultimately lead to the formal establishment of the Sri Sathya Sai Seva Organisation in 1968

Episode 1 - General Hospital in 1956

Sevadal 1- Sairam. This General Hospital is a true reflection of Swami's message - "Love All, Serve All"... It is a demonstration of how divine love can take form through selfless, compassionate service.

Sevadal 2- Absolutely, Sairam. The all-knowing Lord has often declared, healthcare a basic right, not a privilege... This hospital fulfils his vision - offering free, quality care to all, beyond caste, creed, or religion. This Hospital is truly a temple of healing.

Episode 2 – Sanathan Sarathi in 1958

Sevadal 1 – Brother, Sanathana Sarathi is no ordinary magazine - it's our Torch of Dharma, guiding truth through the Vedas, Shastras, and sacred teachings from all

faiths. It has emerged for a purpose, to restore dharma and bring prosperity to the world.

Sevadal 2 – Yes, Sairam. And just as its name – Sanathana - the endless, and our swami as the Sarathi drives us to the path of Dharma.

Episode 3 – Veda Purusha Saptha Gnana Yajnam in 1962

(Play a mild veda in the background, Purnachandra Dasar Veda pictures in LED)

Sevadal 1– Sairam... One of Swami's divine missions is, nourishment of the Vedas...Today, in the sacred grounds of Prasanthi Nilayam, He has initiated the Veda Purusha Saptha Jnana Yajnam...a sacred offering for the welfare of all beings...

Sevadal 2 – Yes, Sairam. The Omniscient Lord laid this foundation long ago—back in 1950, when Swami started a Veda Patasala.... The very students trained there are now, part of this grand yajna....

Episode 4 - Bhajan at Prasanthi Mandir in 1963

(Play a melody bhajan for 15 seconds)

Sevadal 1 – Our beloved Baghwan says, Bhajan singing is a spiritual discipline aimed at concentrating the mind on one's favourite deity. This concentration will help to purify the mind and make it single-pointed.

Sevadal 2 – Swami also says, bhajans are a means to unite hearts and minds, in divine contemplation and it should be sung with devotion.

Episode 5 – Balavikar in 1967

BV Guru – Baghwan has emphasized several times that, Balvikas is the foundation of the Sai mission. During a discourse Swami had said, this movement is to restore righteousness (Dharma) in the world... The ideal of the program is to raise a generation of boys and girls who have a clean and clear conscience

Student – Ok Sairam!!

(Screen closes, parallelly narration starts)

Narration: Following a series of divine milestones, a new chapter began on May 12, 1968, when Bhagawan Sri Sathya Sai Baba inaugurated the Sri Sathya Sai Seva Organisation - a global movement rooted in selfless service, spiritual discipline, and realization of the Divinity within. Guided by Swami's message of "Love All, Serve All", "Help Ever, Hurt Never," this organisation operates through Samithis and Bhajan Mandalis. Today, in over 120 countries, Swami's mission continues – quietly, powerfully and lovingly. Despite all that has unfolded, one question still resonates in the silence: Who is the Mahalsapathi of the Sri Sathya Sai Avatar? The search continues - not **just** for a name, but for unwavering faith, firm devotion, and total surrender.. Let us now step into the next scene... and see if the answer awaits....

End of Scene – 4

SCENE – 5

Balvikas Guru meeting Sai Krishna

(Scene opens in Sundaram, various service activities are going with full house, In LED show pictures of Maharudram... Parallely, group of devotees coming on queue to get Prasadam)

BV Guru: Sairam... I've completed my Seva and will take leave now..

Sevadal: Sure, Sairam. Please have your Prasadam before you go.

(From gents' side, Sai Krishna notices the aged BV Guru and walk towards her)

Sai Krishna: Sairam Aunt! How are you? Do you remember me?

BV Guru: (*Smiling*) Sairam Sai Krishna!!! Of course!!!! How could I forget my mischievous student who later became so disciplined by Swami's grace and excelled very well in all aspects of life??

Sai Krishna: (*gestures to Samadhi*) Ha ha ...All His grace Aunt!!!

BV Guru: I haven't seen you for long time in any Seva. What happened??

Sai Krishna: Hmmm Aunt..... I'm mostly abroad, but whenever I'm in Chennai, I join Seva - like today.... And, wherever I go, I ensure to visit Sai center and take part in Bhajans and Seva activities..... Aunt!! Swami has become an inseparable part of my life ..

BV Guru: OhhhhThat's so nice to hear, I am so proud of you Sai Krishna..... (*with doubt*) Do you still remember the kids Orphanage ??? You were a major part in shaping their life during their tender age... They are grown-ups now and would be very happy to see you, why can't you visit them before you travel again???

Sai Krishna: (*Surprisingly*) Oh yes, How can I forget those sweet little children.... I have very fond memories..... Definitely, I will come and meet them all sometime..... Now, Let me drop you at home Auntie - I'm also leaving after Seva.

BV Guru: (*Happily*) That's so kind of you Sai Krishna... (*With hesitation*) This Thursday evening there is a prize distribution ceremony for the spiritual and sports competitions we conducted.... Can you join us and award prizes to those children? and share your life experiences with Baghwan?

Sai Krishna: (*Affirmative*) Auntie, it's my duty... It's all Swami's Sankalpa that I met you today so I can get this opportunity to meet them again... Hmmm, I will apply for leave and definitely come... (*Firmly*) On the way back home, Auntie !! you must tell me that story again on, how this (*Pointing to Samadhi*) Sathya Sai disguised himself and came to your home.... Later Swami recalled it when he came to PuttaparthiI agree, I've heard it hundred times but, they never get old...

BV Guru: (*Laughs*) You haven't changed at all, Sai Krishna....Ok, I'll tell you that story again.

Sai Krishna: (*Happily*) Thank you so much Auntie,Let's go...

(*They both move out of the stage, screen closes*)..

End of Scene – 5

SCENE – 6

Office

Narration: Sai Krishna spoke to his manager and agreed with him for a half day leave on Thursday to be with the children.

Sai Krishna: Oh...It is already 1.30PM, Time flies.....I need to leave now so that I can be there on time. (*starts to pack up*)

Manager Vivek: Hey Sai Krishna, All good ?

Sai Krishna: Yes, Vivek all good.. Just started to leave for the day..

Manager Vivek: Hmmm.. Leaving now ???? Krishna, Our partners are going to be here again after lunch and I want you to do the presentation that you had prepared.

Sai Krishna: But Vivek, I had already applied for a half day leave, you agreed as well.....I have an important duty this evening...

Manager Vivek: (*Humours tone*) Ha ha ...Yes yes I remember Krishna but, this is also an important duty man, in fact very important, for our company and ... for your

job (*suddenly serious tone with sarcastic laugh*) ha ha ... I know, I know ... you will understand ...Hmmm better reschedule your plan to tomorrow and take full day off Krishna full day off Ok, I won't disturb you....We absolutely need you here now aaan (*shows everyone around*). You always do a great job with presentations man, You all agree right ??? (*Other staffs nods the head*) Don't fail us this time.... Common, Get prepared...

(boss walk away and Sai Krishna sits down in deep thought)

Colleague: Sai Krishna, come, Let's go for lunch and come back before partners are here...

Sai Krishna: (*Very saddened voice*) You all please carry on.. Will join later...

(Colleagues go back stage)

Swami, what's this test!!! How can i break the promise I made... You are the only parent for those Children are they are feeling your love through us...

On the other hand, if I am not in office, my manager will not take it lightly... What Shall I do now??

Should I call my Balvikas Guru and tell her that I won't be coming there??? Oh my god... She will definitely feel bad ...

May be let me go out of the office without informing anyone and attend the Prize distribution, I can handle my manager later ... That's not right as well... What shall I do now?????

(His thoughts keep oscillating and he sits with deep sorrow..... Demon and Angel enters....)

Demon: (*Firmly*) Sai Krishna, get ready for the PresentationCareer is very important...

Angel: (*Softly*) Yes, Career is important but, the promise made, is also equally important... Do not take a wrong path Sai Krishna

Demon: (*Giggles*) Wrong path!!! Who will pay for the bills later??? Your Swami??? Sai Krishna, don't go mad, you will lose your job...

Angel: (*Softly*) Mind is a mad Monkey, do not follow it... Follow your heart, Swami is residing there....

Demon: (*Angrily*) Sai Krishna, listen to me... Get ready... Throw away the other thought... Without money nothing moves in this world.....

Angel: (*Softly*) Money comes and goes Morality comes and grows Sai Krishna, just for money, don't lose your character... Talk to Swami, he will guide you... **He will....**

Demon: (*More Angrily*) Sai Krishna, do not listen to him, you will fail... **You will fail miserably.....** Listen to me...

Angel: (*Softly*) Sai Krishna...

Demon: (*Angrily*) Sai Krishna...

Sai Krishna: (*Outbursts*) **Sairam!!!!** I am confused... Please help me

(*Song starts - Virutham*)

Sai Krishna: (*Firmly*) Swami, I am not afraid about losing the job because “**I have you, the lord of this Universe**” and you will do only what is right for me... I made the promise first to the Orphanage and applied my leave well in advance... Now, you have given me this test, and you know how to end this... You know how to shape my life; I should not change the right behaviour that you taught us... (*More firmly*) I am going to adhere to the duty that I committed at first place, I leave the rest to you...

(*Screen closes*)

End of Scene – 6

SCENE – 7

Orphanage and Office – Parallel scene

Narration: While the office Staffs are getting back from Lunch, Sai Krishna has already left to the Orphanage.

(*Stage is divided into 2 halves, one side Orphanage as a name board and other side Office, performance happens parallelly.... Screen opens – BV Guru, Sai Krishna gets in at Orphanage while Kids and organizer is already there Office side is empty*)

BV Guru: Sairam Children, today we have Brother Sai Krishna with us....He will distribute the prizes and share few words. Let us invite him.

Kids Chorus: Sairam !!

Sai Krishna: Sairam to all... I am happy to meet you all after several years.

Today, I am going to share a story with you all, which is very close to me... I have heard from our BV Guru several times (*Looks at her and smiles*).... Let me tell you,

One Thursday morning, while our BV Guru was performing her usual pooja, a very old man arrived at her home. The House maid helped him to sit and told BV Guru, Amma, he could barely walk. Out of respect for his age, BV Guru in between her pooja got-up and went to meet him. He was a tall man, dressed in long white kurta, with a dignified presence and a whitish beard.

As you all knew, Geeta, is the name of our BV Guru.... The Old man greeted her warmly, asking, “Geeta, are you doing well?” Though she did not recognize him, she thought he might be an old family friend so she responded politely, avoiding any direct questions like: Who are you?? Why have you come?? Because, he might feel bad, as he is an elderly man..

As they were talking, he pointed to a photo on the wall, and asked, “Oh, Geeta, you’ve kept this photo here?” It was group photo with Swami where our BV Guru, her Family took a picture with SwamiWithout understanding the reason, she said ‘yes’,....Not much attention was given to his questions because, she is still distracted by the unfinished prayers inside the pooja room.... Children !! That’s how we Human beings are, Hardly we know ourselves so how can we identify a Divine ha ha...

Anyways, The old man noticed that she is becoming uncomfortable so he told, ‘Many people are waiting for me, now I will take leave Geeta’ Our Guru immediately said ‘Ok’ and ran into Pooja room to complete the pending prayers... After a week, when she went to Puttaparthi and had her interview with Baghwan, ‘Swami said, it was me, who came in as Shiradi Sai to your home.... You missed to realise that, because you were so much worried about the unfinished pooja....He further told, I will give you many more experiences of my form.... Yes, I will come in different forms’....

Those were the words of our Swami.... *(By this sentence all office mono acts should be completed, only Sai Krishna – Swami should be there on office)*

(Base voice with deep emotion) So, My dear Children, He can come in any form, any time, any where, just to test us whether, are we good, are we kind, are we keeping our promise, are we helpful to people?? Keep this in mind always, Ok???.....**Let us all join our hands together and continue the Swami’s service forever in this birth.....**
Jai Sairam

Kids chorus: Sairam *(Screen close)*

(Sai Krishna will Distribute prizes, Other side in Office – No dialogues, only mono actingColleagues went for lunch are getting back slowly and started to work on their system. Manager comes and asking for Sai Krishna, He is narrating story on the other side... Partners enters the office stage, still Sai Krishna is narrating the story. Office colleagues call Sai Krishna but it goes unanswered. Suddenly Sai Krishna enters the office while on the other side he is still narrating the story. Here he does the presentation to partners successfully)

SCENE – 8

Office

Narration: Sai Krishna rushes back to office after the Prize distribution event at Orphanage. He doesn't know that Swami took his form, went to office and completed his duty.

(Sai Krishna rushes inside office)

Manager Vivek: Oh!!! Come ... come... Sai Krishna, as usual you did a Great job man. Partners were very happy ...

Sai Krishna: But... Vivek...What are you saying ??

Manager Vivek: Aaaah... You always give this innocent look Sai Krishna.... Anyways, everyone started to leave, you too leave soon, Ok .. Bye .. Bye...

Sai Krishna: Anand, Why Vivek is praising me so much???

Anand: You don't know, is it??? Sai Krishna, don't play with me as well...

Sai Krishna: Anand, Please tell me .. Please ...because I was not here for so long...

Anand: Oh my God ... What happened to you Man... Ok, let me tell...After lunch we all came back to desk, in a short while Vivek and our company Partners also arrived...We were waiting for you and I called you couple of times on your mobile, but it was not reachable...Vivek slowly started losing patience but, suddenly you came in.. That's when we were relived... You immediately started to talk to Partners and did the presentation, as usual it was amazing..... Now, are you going to tell me, it was not you ha ha ha.... You are a funny guy man....Ok, I am leaving.. See you Sai Krishna....

Sai Krishna: *(Realises it was Swami, kneels down facing Samadhi)* Swami, was it You, who took my form and fulfilled my duty? You tested me - and then guided me through the very test. How blessed I am, to witness You in my form, carrying out my responsibilities. Thank You so much Swami... Please hold my hand always and lead me on the right path...

Reflections By Mr. Vivekanand Sahoo - Part 2 - 036 □ 14:30 to 15:30 (or) 14:50 to 15:30 *(Depends on overall time)*

(Shiradi and Mahalsapathi enters)

Mahalsapathi: Baba !! Am I this Seval, who remains steadfast in his promise, just as i did during your Avatar (or) Am I the BV Guru, carrying your teachings to the next generation?

Shiradi: (*Smiles*) All Sevalas and devotees of the Sri Sathya Sai Seva Organisation are the Mahalsapathi's of the Sathya Sai Avatar.... Just as Mahalsapathi was the first to recognize and welcome me in Shiradi, each of you has been chosen to recognize his presence and carry forward his mission.

You are not mere Sevalas and Members - you are the torchbearers of dharma, handpicked to serve with love, humility, and unwavering faith. Through your selfless service, you ignite the path for others, just as Mahalsapathi lit the lamp of devotion in the hearts of many....

Concluding Narration: In every Avatar, the Divine calls upon hearts filled with faith and hands ready to serve. Today, that sacred duty continues through each one of us. Let us walk this path with Shraddha and Saburi by following Love all, Serve all and Help Ever, Hurt Never..... By serving His mission, we are fulfilling our own life's mission....Jai Sairam

(*Formation song begins*)

Drama End