



SAIR

Spatial AI & Robotics Lab

# CSE 473/573-A

## W11B: OPTICAL FLOW

Chen Wang

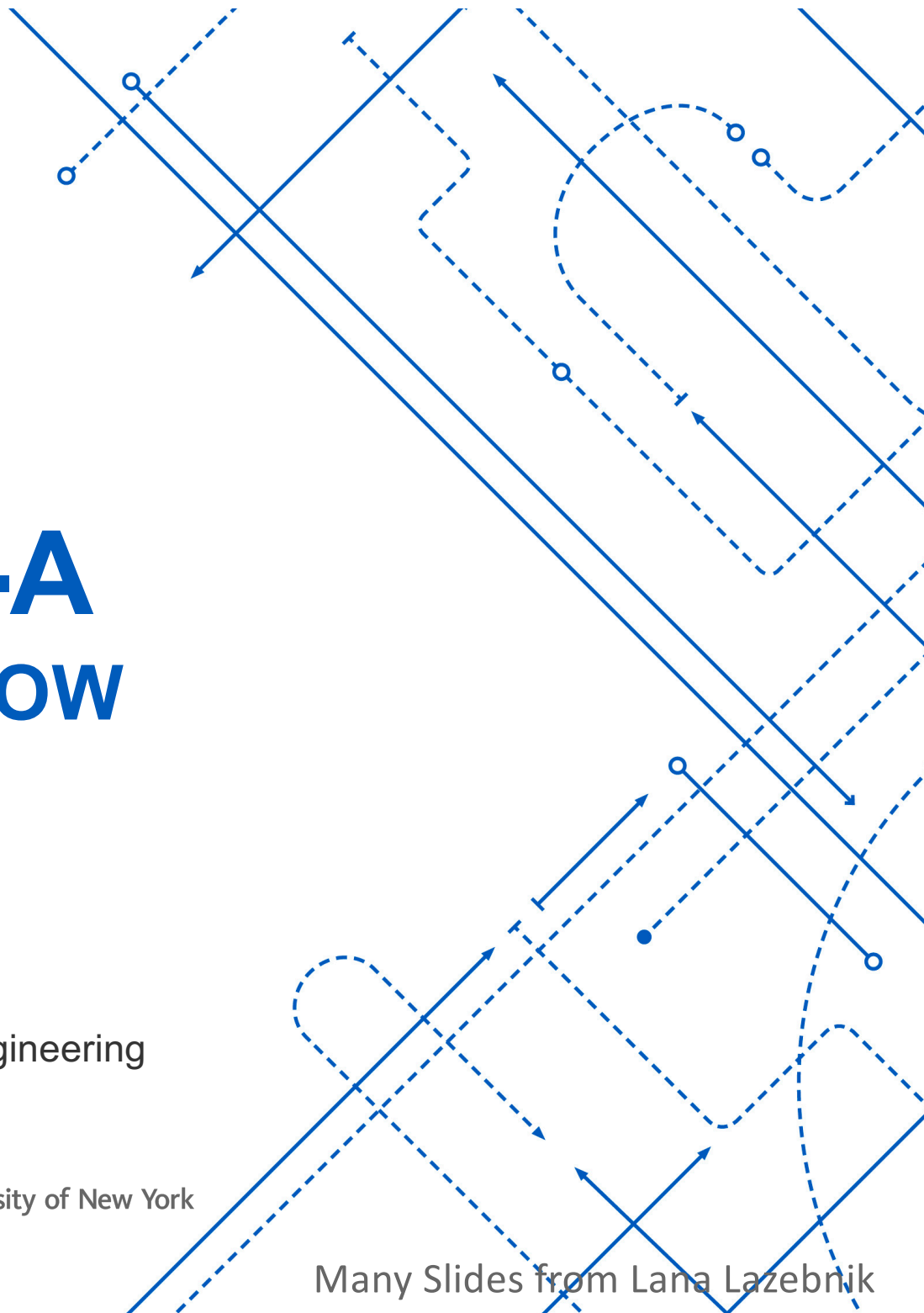
Spatial AI & Robotics Lab

Department of Computer Science and Engineering



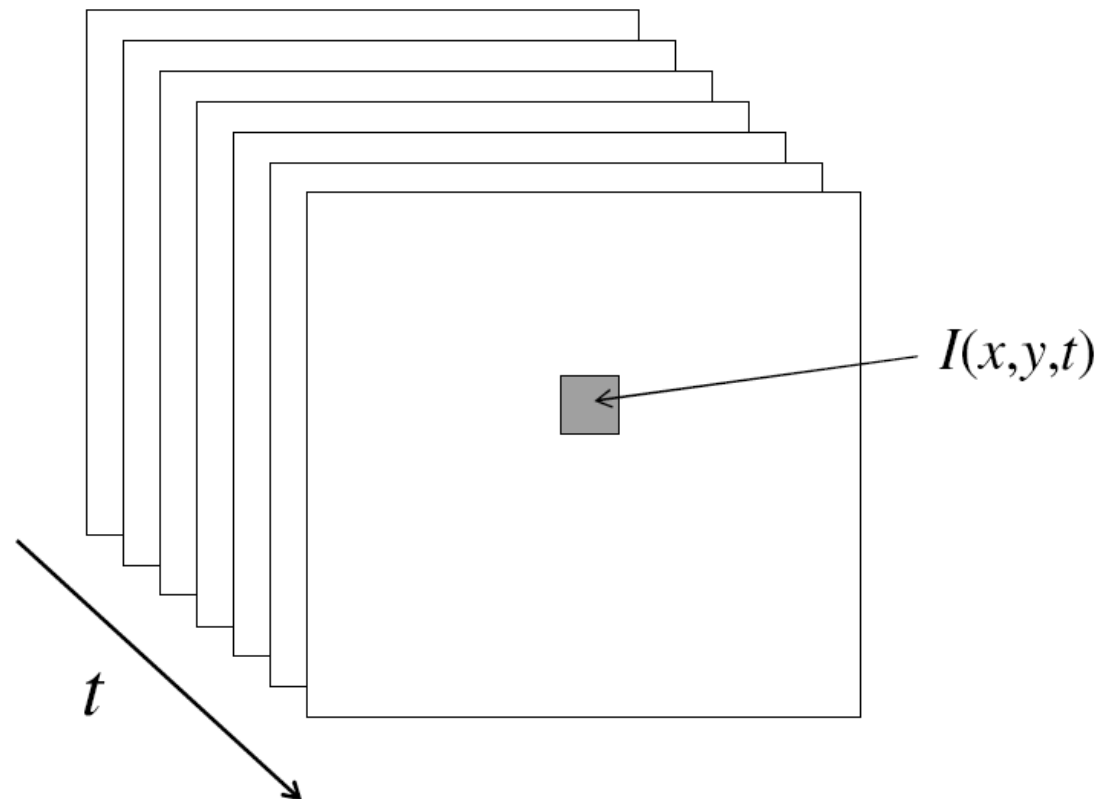
University at Buffalo The State University of New York

Many Slides from Lana Lazebnik



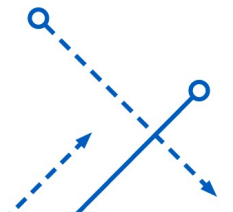
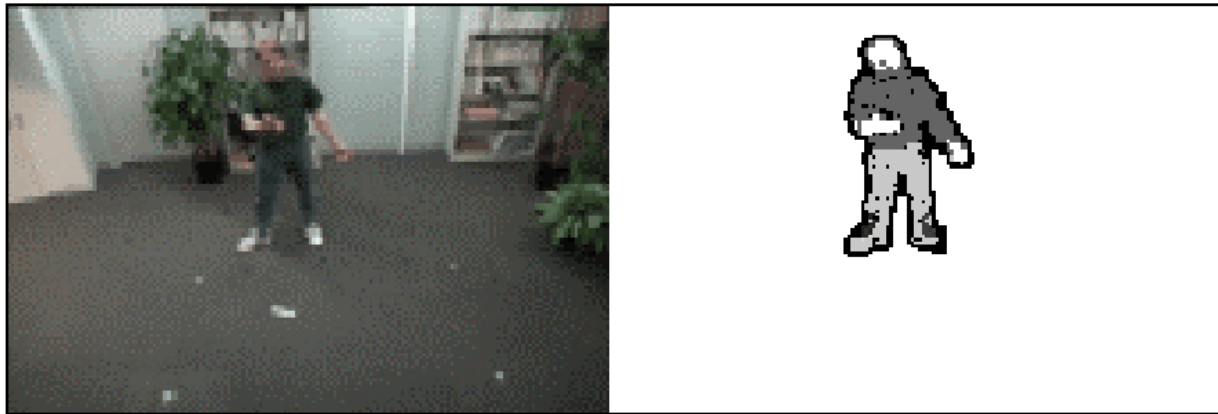
# Video

- A video is a sequence of frames captured over time
- Image data is a function of space  $(x, y)$  and time  $(t)$



# Motion: Background subtraction

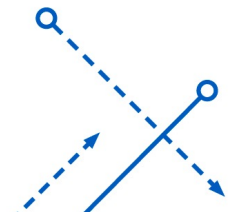
- A static camera is observing a scene
- Separate the static *background* from the moving *foreground*



# Motion: Background subtraction

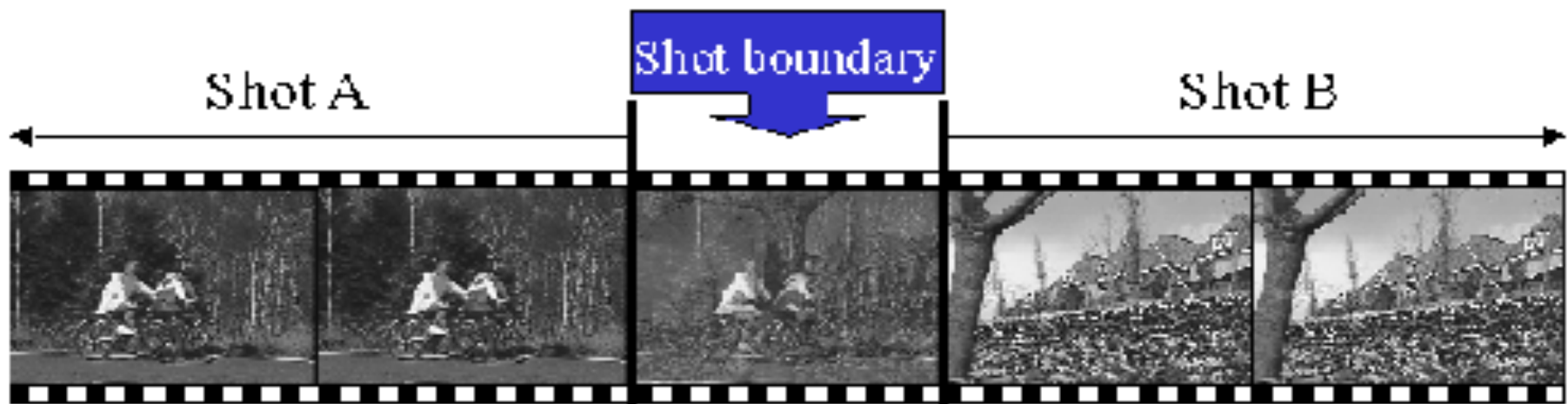
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- Form an **initial background estimate**
- For each frame:
  - Update estimate using a **moving average**
  - **Subtract** the **background** estimate from the frame
  - Label as foreground where the **magnitude of the difference** is greater than some threshold
  - Use **median filtering** to “clean up” the results
- Challenges?
  - Periodic Motion
  - Camera motion
  - Shadows



# Motion: Shot Boundary Detection

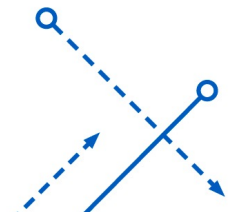
- Commercial video is usually composed of *shots* or sequences showing the same objects or scene
- Goal: segment video into shots for summarization and browsing (each shot can be represented by a single key-frame in a user interface)
- Difference from background subtraction
  - The camera is not necessarily stationary



# Motion: Shot Boundary Detection

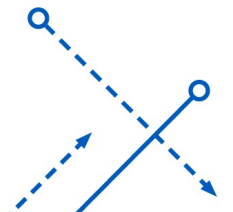
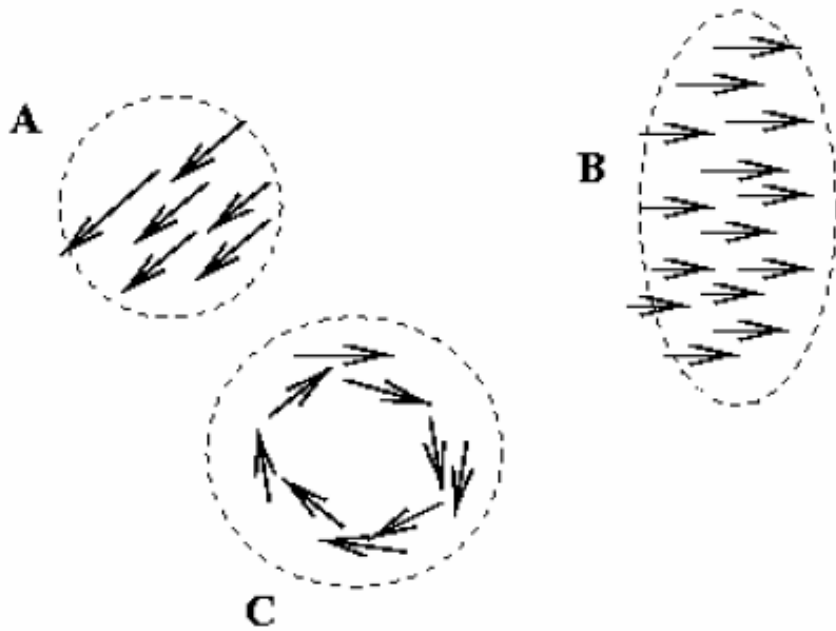
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- For each frame
  - Compute the distance between the current frame and the previous one
    - Pixel-by-pixel differences
    - Differences of color histograms
    - Block comparison
  - If the distance is greater than some threshold, classify the frame as a shot boundary
- Challenges?
  - Content shift (slow or fast)



# Motion: Motion Segmentation

- Segment video into multiple coherently moving objects

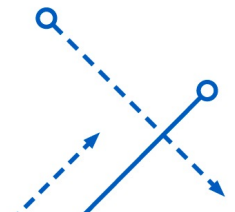
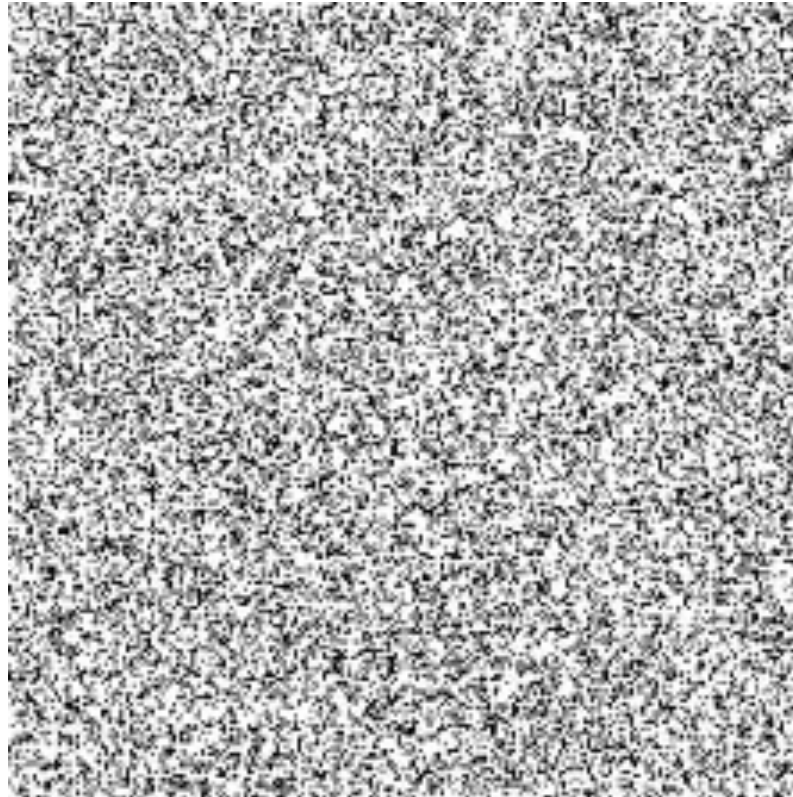




# Motion and perceptual organization

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- Sometimes, motion is the only cue

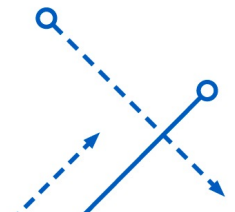
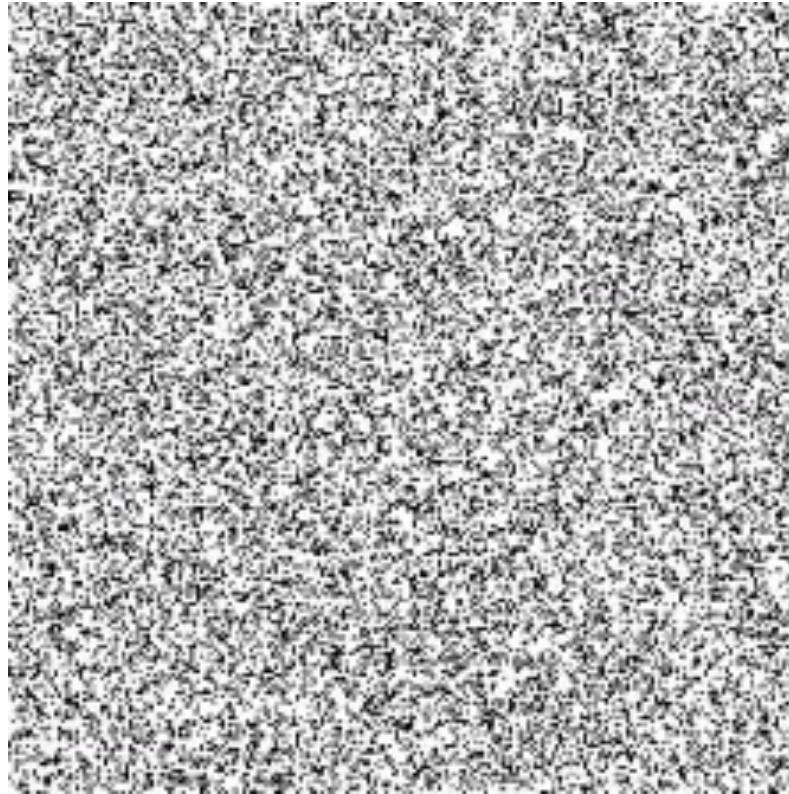




# Motion and perceptual organization

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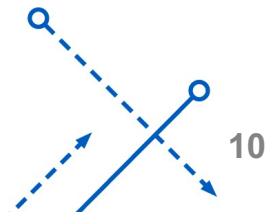
- Sometimes, motion is the only cue



# Motion and perceptual organization

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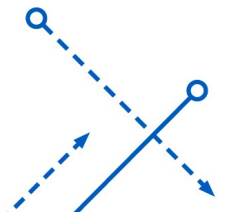
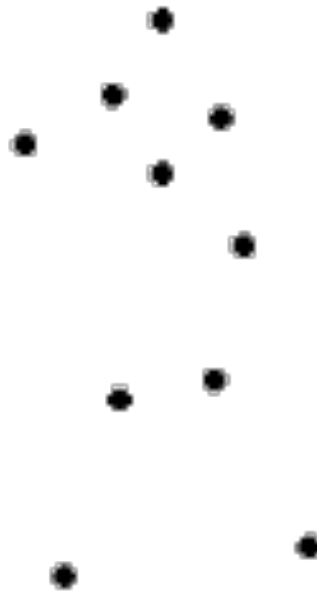
- Even “impoverished” motion data can evoke a strong percept



# Motion and perceptual organization

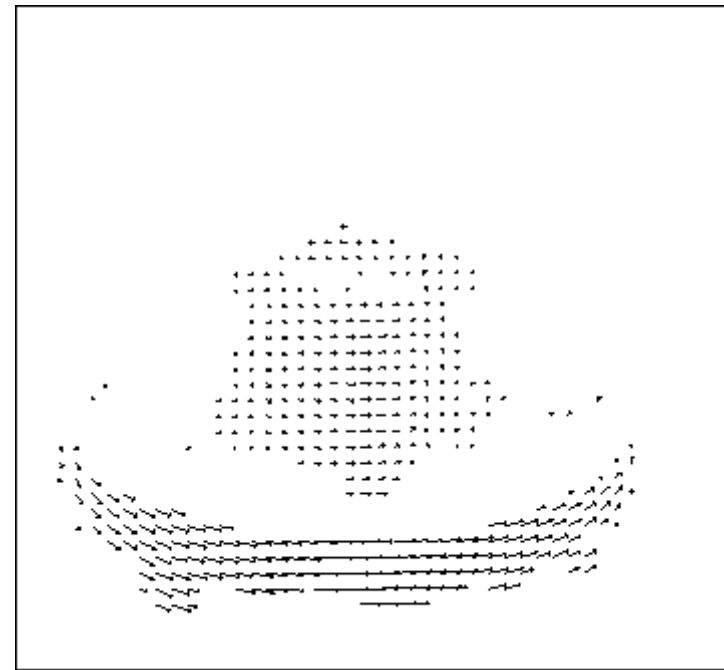
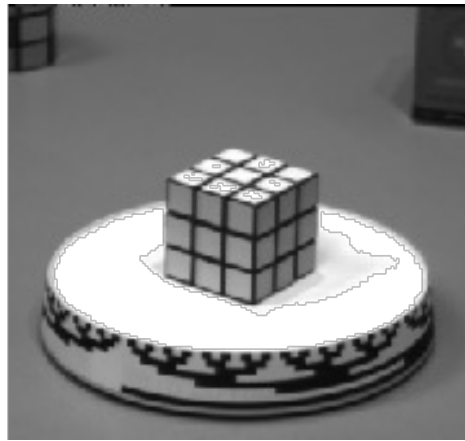
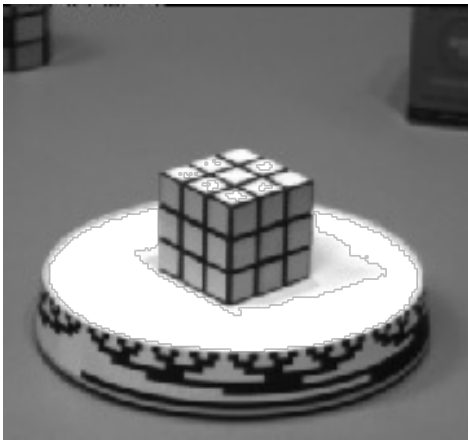
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- Even “impoverished” motion data can evoke a strong percept



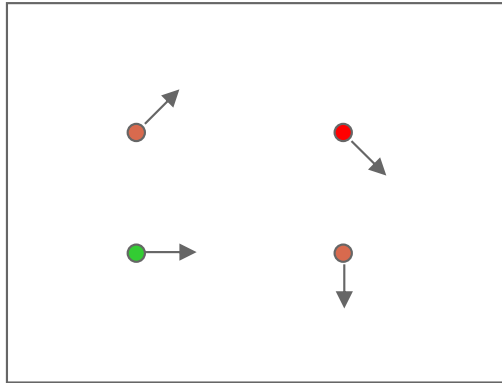
# Motion estimation: Optical flow

- *Optic flow* is the **apparent** motion of objects or surfaces

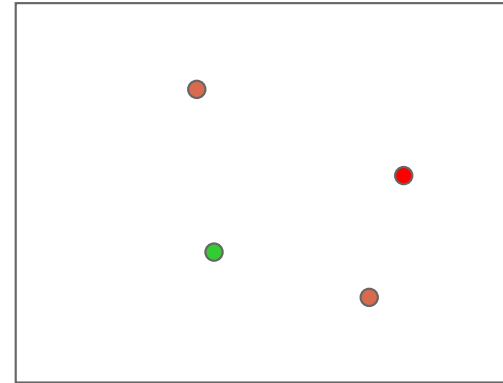


We will start by estimating motion of each pixel separately  
Then will consider motion of entire image

# Problem definition: optical flow



$I(x, y, t)$



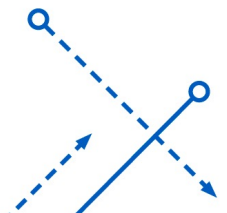
$I(x, y, t + 1)$

## How to estimate pixel motion from $I(x, y, t)$ to $I(x, y, t + 1)$

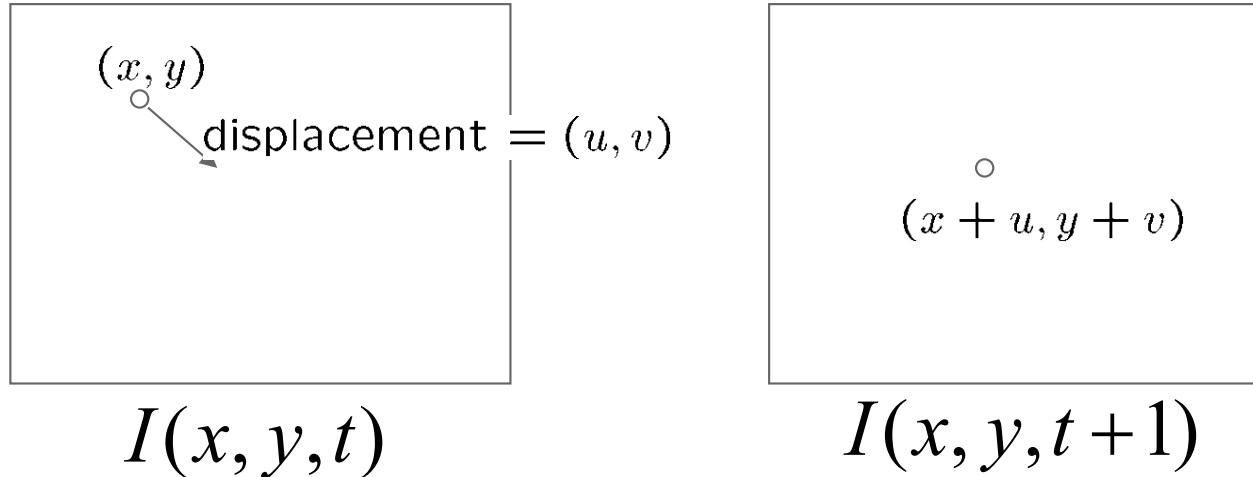
- Solve pixel correspondence problem
  - given a pixel in  $I(x, y, t)$ , look for **nearby** pixels of the **same color** in  $I(x, y, t + 1)$

### Key assumptions

- **Small motion**: points do not move very far.
- **Color constancy**: a point in  $I(x, y, t)$  looks the same in  $I(x, y, t + 1)$ 
  - For grayscale images, this is brightness constancy



# Optical flow constraints (grayscale images)



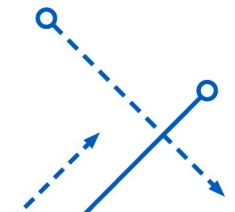
- Let's look at these constraints more closely

- Brightness constancy constraint (equation)

$$I(x, y, t) = I(x + u, y + v, t + 1)$$

- Small motion: ( $u$  and  $v$  are less than 1 pixel, or smooth)
  - Taylor series expansion of  $I$ :

$$\begin{aligned} I(x + u, y + v) &= I(x, y) + \frac{\partial I}{\partial x} u + \frac{\partial I}{\partial y} v + [\text{higher order terms}] \\ &\approx I(x, y) + \frac{\partial I}{\partial x} u + \frac{\partial I}{\partial y} v \end{aligned}$$



# Optical flow equation

$$I(x, y, t) = I(x + u, y + v, t + 1)$$

$$I(x + u, y + v) = I(x, y) + \frac{\partial I}{\partial x} u + \frac{\partial I}{\partial y} v$$

(Shorthand:  $I_x = \frac{\partial I}{\partial x}$ , for  $t$  **or**  $t + 1$ )

- Combining these two equations

$$0 = I(x + u, y + v, t + 1) - I(x, y, t)$$

$$\approx I(x, y, t + 1) + I_x u + I_y v - I(x, y, t)$$

$$\approx [I(x, y, t + 1) - I(x, y, t)] + I_x u + I_y v$$

$$\approx I_t + I_x u + I_y v$$

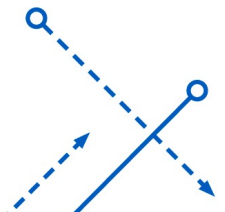
$$\approx I_t + \nabla I \cdot \langle u, v \rangle$$

In the limit as  $u$  and  $v$  go to zero, this becomes exact

$$0 = I_t + \nabla I \cdot \langle u, v \rangle$$

*Brightness constancy constraint equation*

$$I_x u + I_y v + I_t = 0$$





# How does this make sense?

- What do the static image gradients have to do with motion estimation?

*Brightness constancy constraint equation*

$$I_x u + I_y v + I_t = 0$$



# The brightness constancy constraint

Can we use it to recover image motion  $(u, v)$  at each pixel?

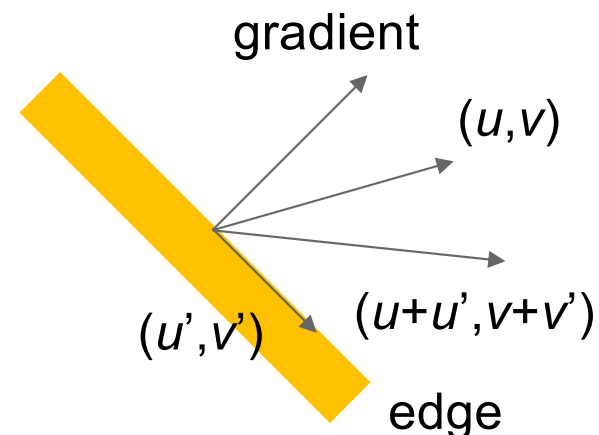
$$0 = I_t + \nabla I \cdot \langle u, v \rangle \quad \text{or} \quad I_x u + I_y v + I_t = 0$$

- How many equations and unknowns per pixel?
  - One equation (this is a scalar equation!), two unknowns  $(u, v)$

The component of the motion perpendicular to the gradient (i.e., parallel to the edge) cannot be measured

If  $(u, v)$  satisfies the equation,  
so does  $(u + u', v + v')$  if

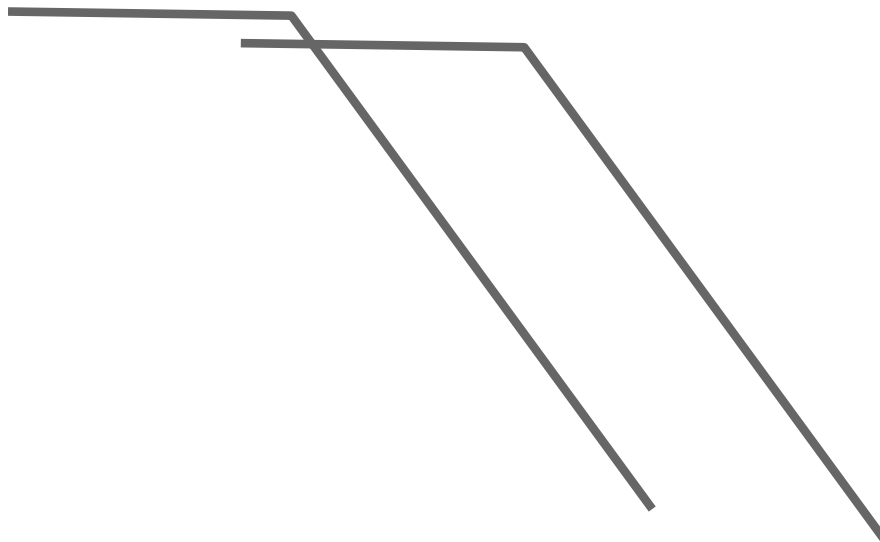
$$\nabla I \cdot [u' \ v']^T = 0$$



How can we solve this ambiguity?

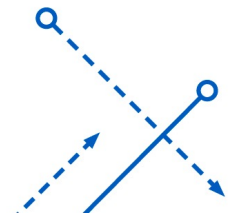
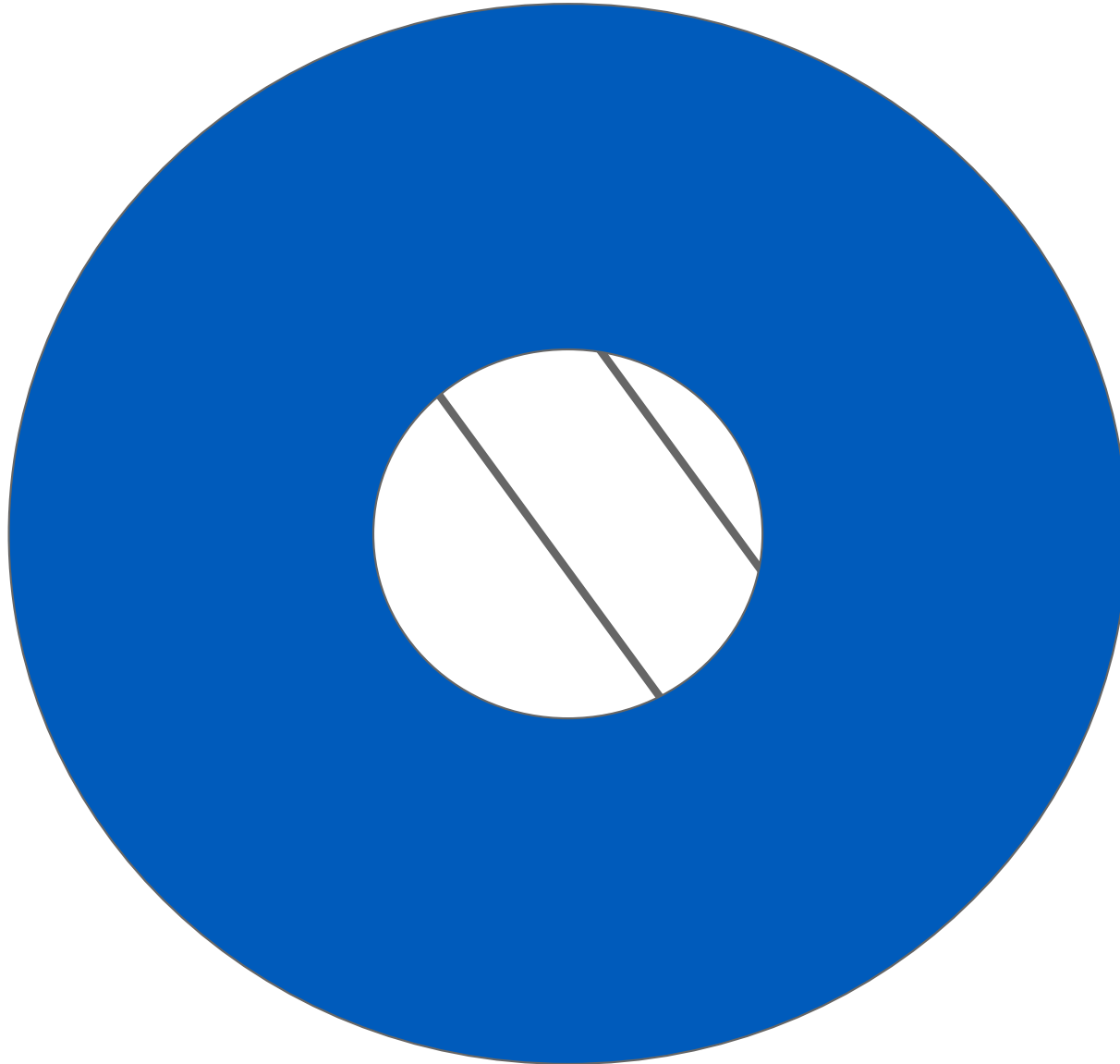
# Aperture problem

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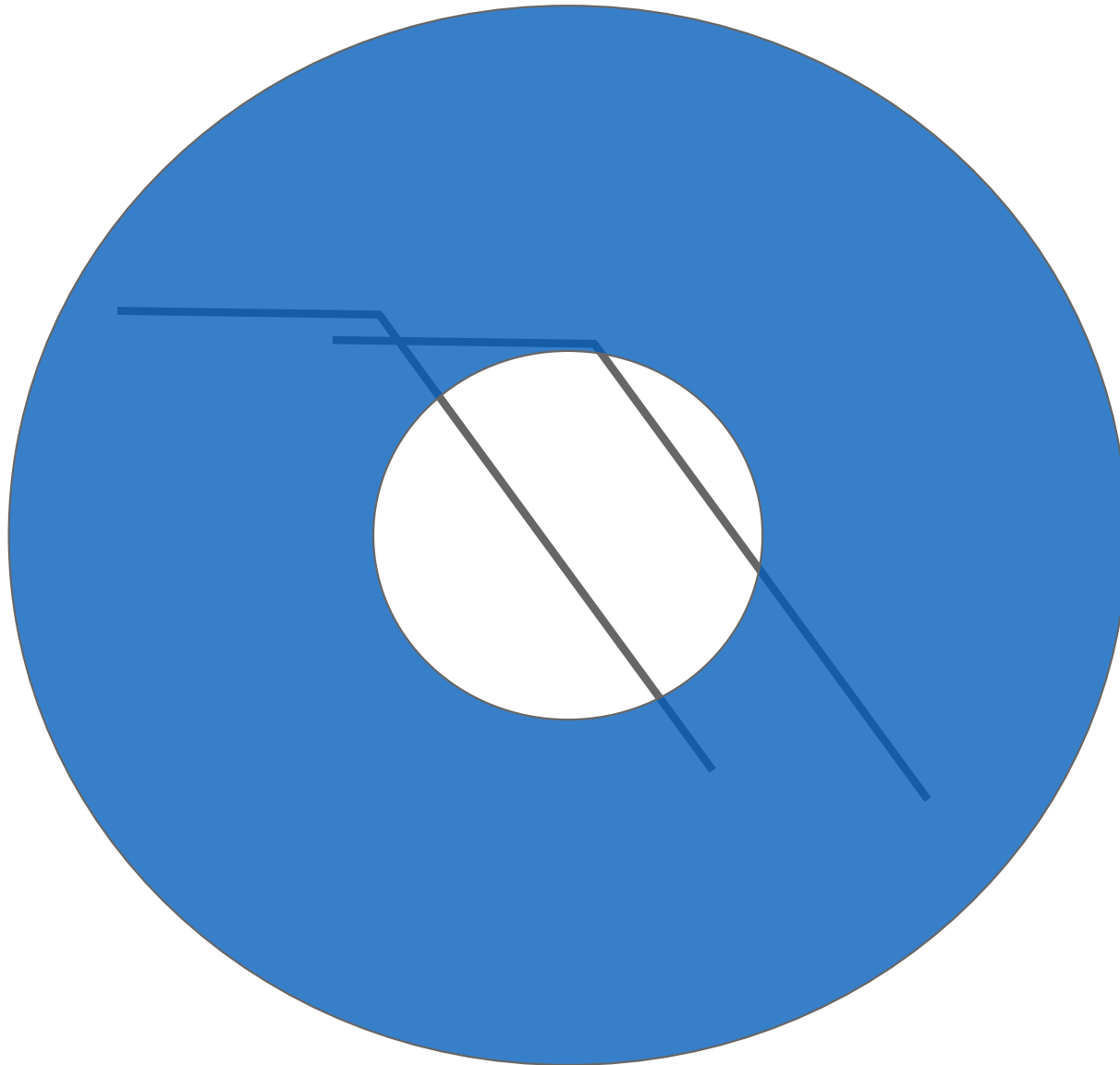
# Aperture problem

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# Aperture problem

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# The barber pole illusion

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# The barber pole illusion

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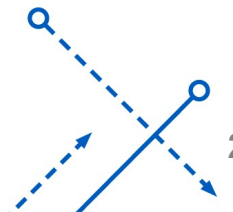


# Lucas-Kanade (LK) Algorithm

- Solving the ambiguity...
- How to get more equations for a pixel?
- **Spatial coherence constraint**
  - Assume the pixel's neighbors have the same  $(u, v)$
  - If use a 5x5 window, that gives us 25 equations per pixel

$$0 = I_t(\mathbf{p}_i) + \nabla I(\mathbf{p}_i) \cdot [u \ v]$$

$$\begin{bmatrix} I_x(\mathbf{p}_1) & I_y(\mathbf{p}_1) \\ I_x(\mathbf{p}_2) & I_y(\mathbf{p}_2) \\ \vdots & \vdots \\ I_x(\mathbf{p}_{25}) & I_y(\mathbf{p}_{25}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} I_t(\mathbf{p}_1) \\ I_t(\mathbf{p}_2) \\ \vdots \\ I_t(\mathbf{p}_{25}) \end{bmatrix}$$



# Matching patches across images

- Least squares problem (Overconstrained):

$$\begin{bmatrix} I_x(\mathbf{p}_1) & I_y(\mathbf{p}_1) \\ I_x(\mathbf{p}_2) & I_y(\mathbf{p}_2) \\ \vdots & \vdots \\ I_x(\mathbf{p}_{25}) & I_y(\mathbf{p}_{25}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} I_t(\mathbf{p}_1) \\ I_t(\mathbf{p}_2) \\ \vdots \\ I_t(\mathbf{p}_{25}) \end{bmatrix} \quad \begin{matrix} A & d = b \\ 25 \times 2 & 2 \times 1 & 25 \times 1 \end{matrix}$$

Least squares solution for  $d$  given by  $(A^T A) d = A^T b$

$$\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$$

$A^T A$   $A^T b$

The summations are over all pixels in the  $K \times K$  window

# Conditions for solvability

Optimal (u, v) satisfies Lucas-Kanade equation

$$\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$$

$A^T A$   $A^T b$

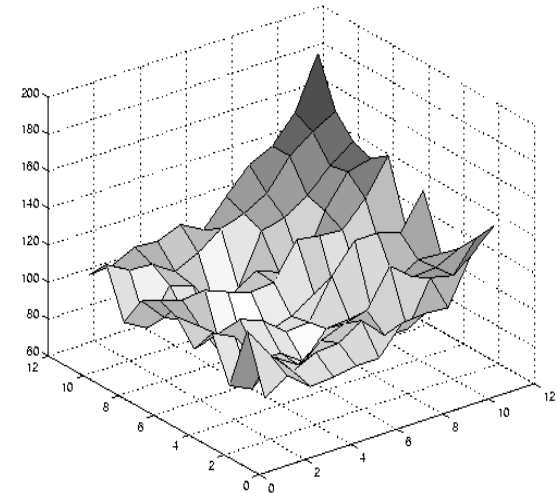
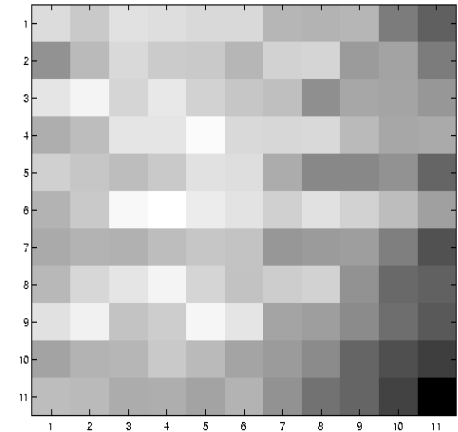
When is this solvable? What are good points to track?

- $A^T A$  should be invertible
- $A^T A$  should not be too small due to noise
  - eigenvalues  $\lambda_1$  and  $\lambda_2$  of  $A^T A$  should not be too small
- $A^T A$  should be well-conditioned
  - $\lambda_1/\lambda_2$  should not be too large ( $\lambda_1$  = larger eigenvalue)

Does this remind you of anything?

Criteria for Harris corner detector

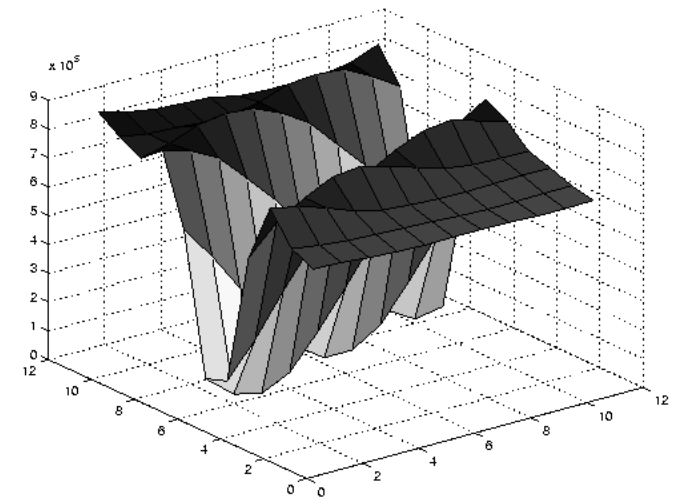
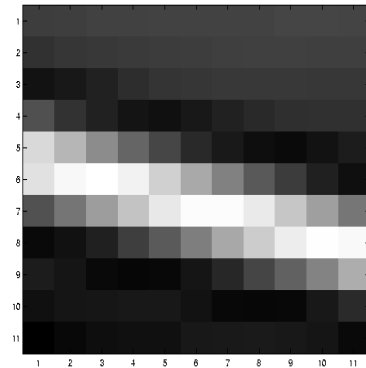
# Low texture region



$$\sum \nabla I (\nabla I)^T$$

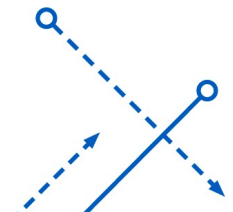
- gradients have small magnitude
- small  $\lambda_1$ , small  $\lambda_2$

# Edge

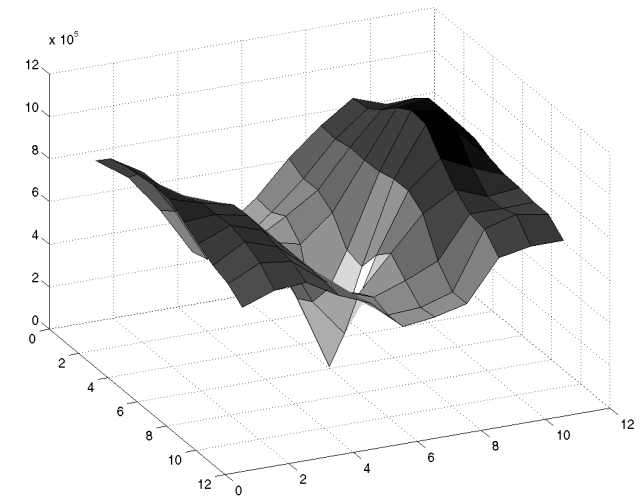
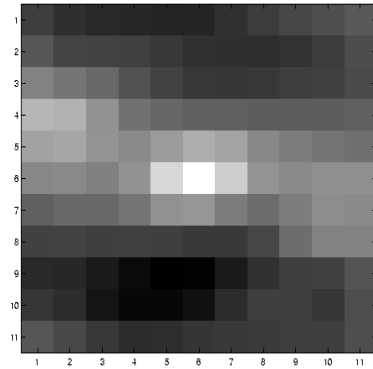


$$\sum \nabla I (\nabla I)^T$$

- large gradients, all the same
- large  $\lambda_1$ , small  $\lambda_2$



# High textured region

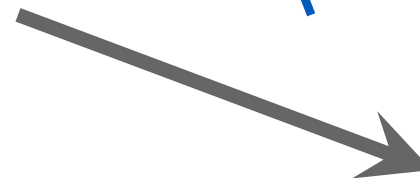
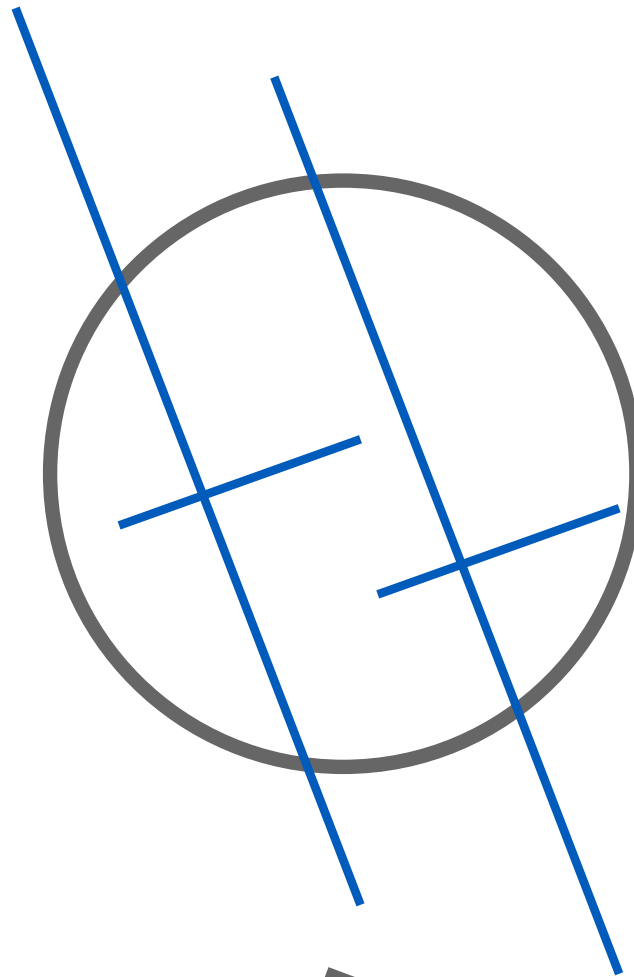


$$\sum \nabla I (\nabla I)^T$$

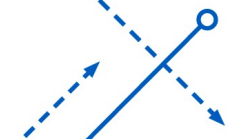
- gradients are different, large magnitudes
- large  $\lambda_1$ , large  $\lambda_2$

# The aperture problem resolved

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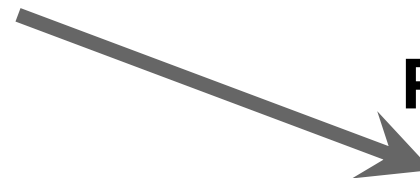
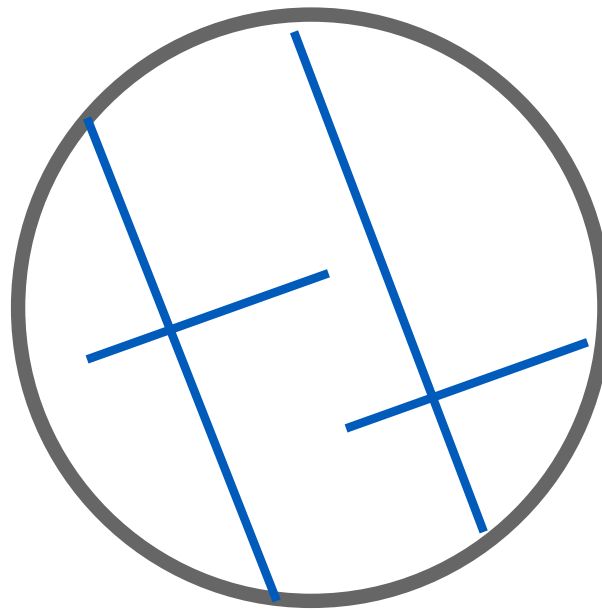
**Actual motion**



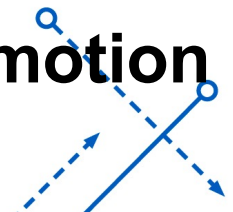


# The aperture problem resolved

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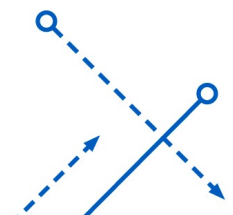
**Perceived motion**



# Errors in Lucas-Kanade

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- A point does not move like its neighbors
  - Motion segmentation
- Brightness constancy does not hold
  - Do exhaustive neighborhood search with normalized correlation - tracking features – maybe SIFT
- The motion is large (larger than a pixel)
  1. Not-linear: Iterative refinement
  2. Local minima: coarse-to-fine estimation



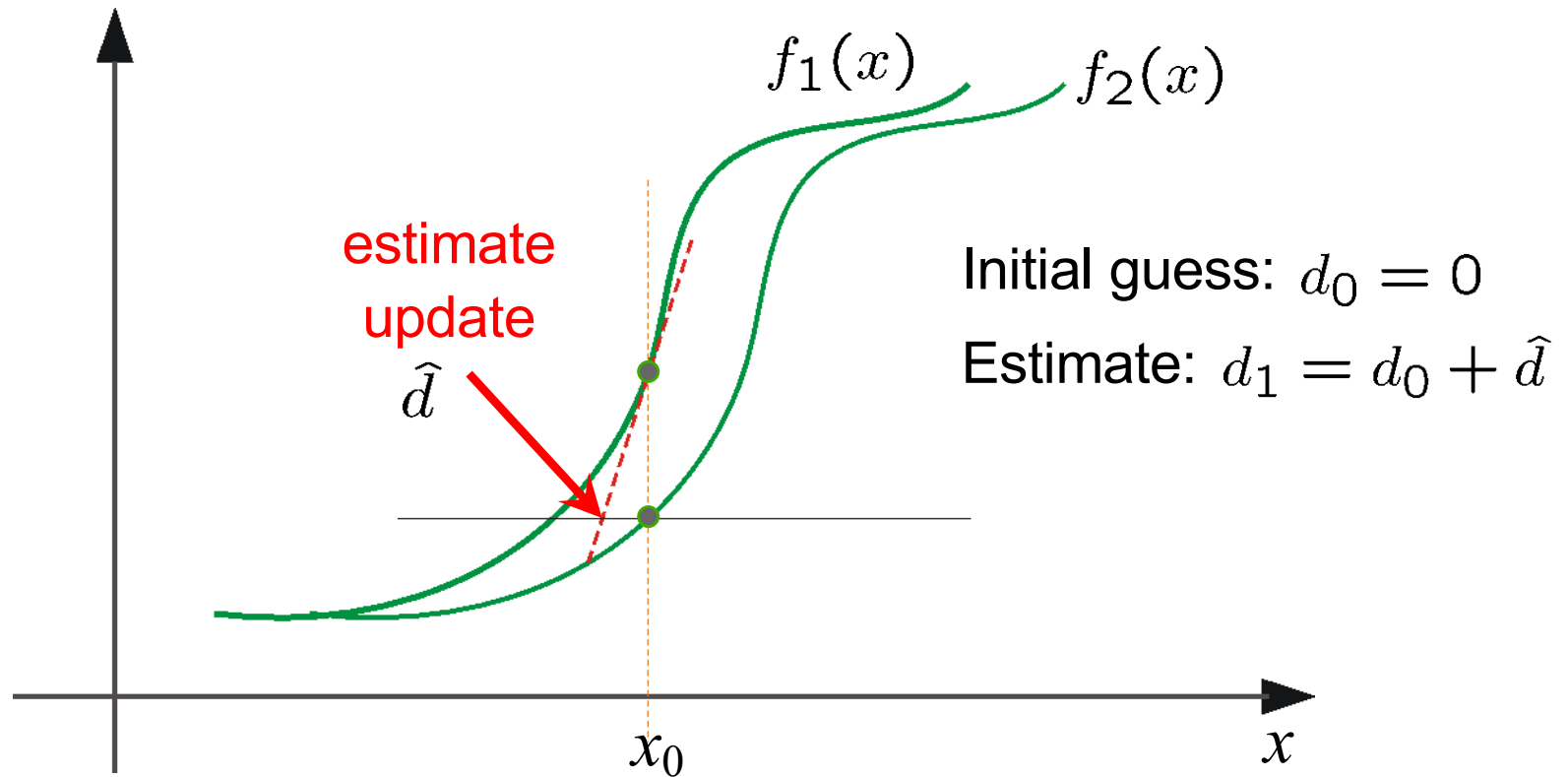
# Iterative Refinement

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## Iterative Lukas-Kanade Algorithm

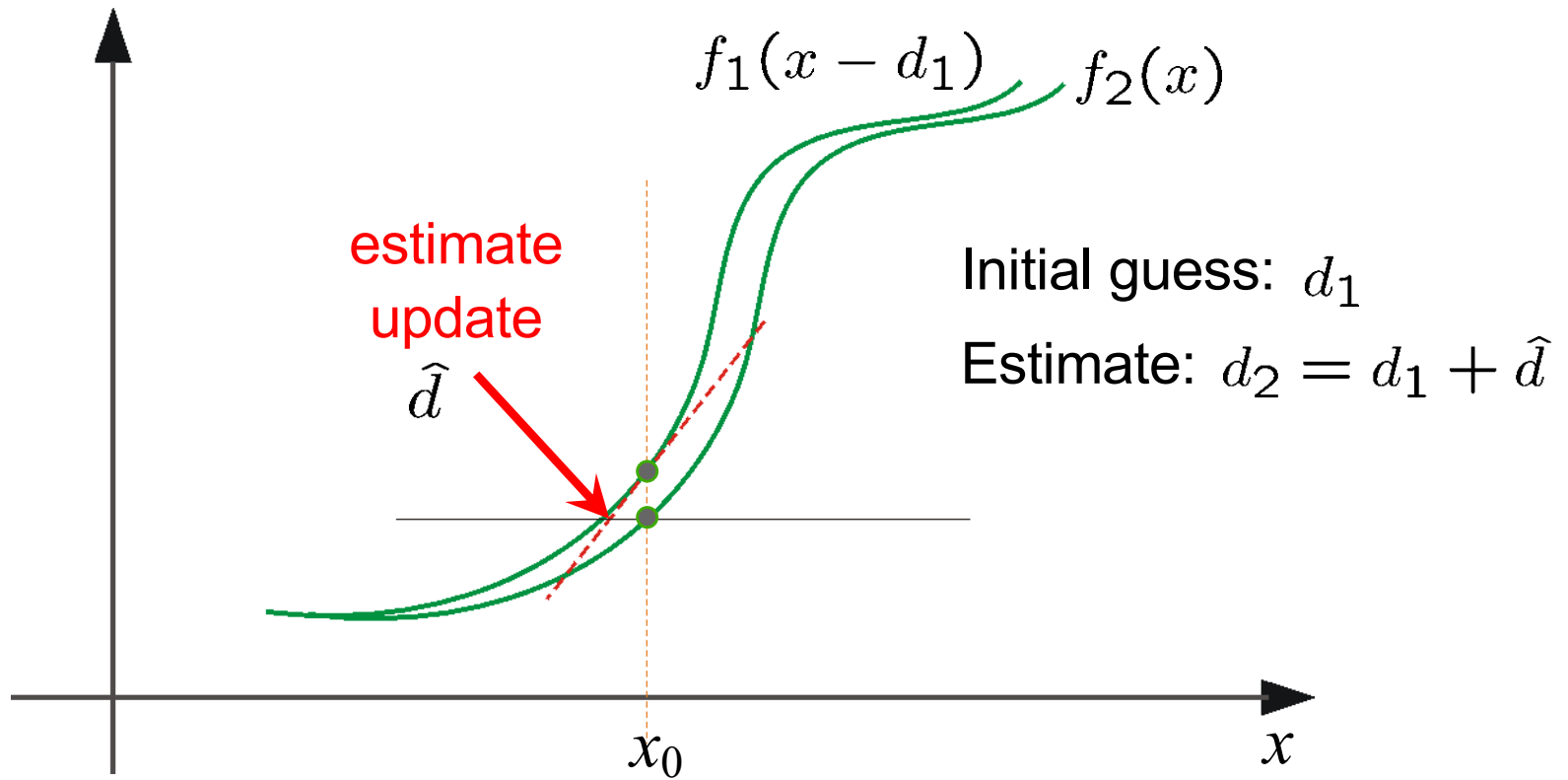
1. Estimate velocity at each pixel by solving Lucas-Kanade equations
2. Warp  $I_t$  towards  $I_{t+1}$  with estimated flow.
  - *use image warping techniques*
3. Repeat until convergence

# Optical Flow: Iterative Estimation

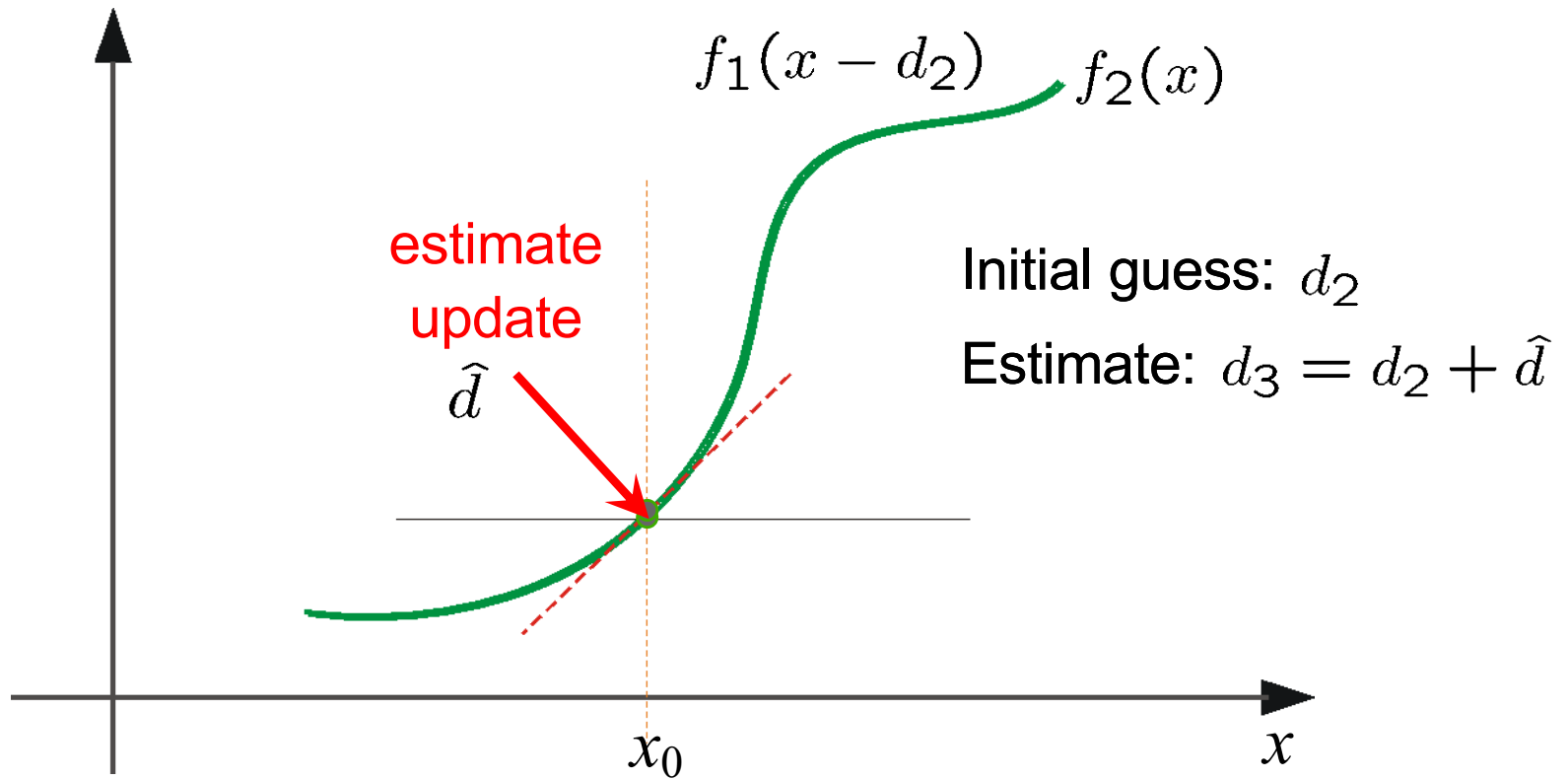


(using  $d$  for *displacement* here instead of  $u$ )

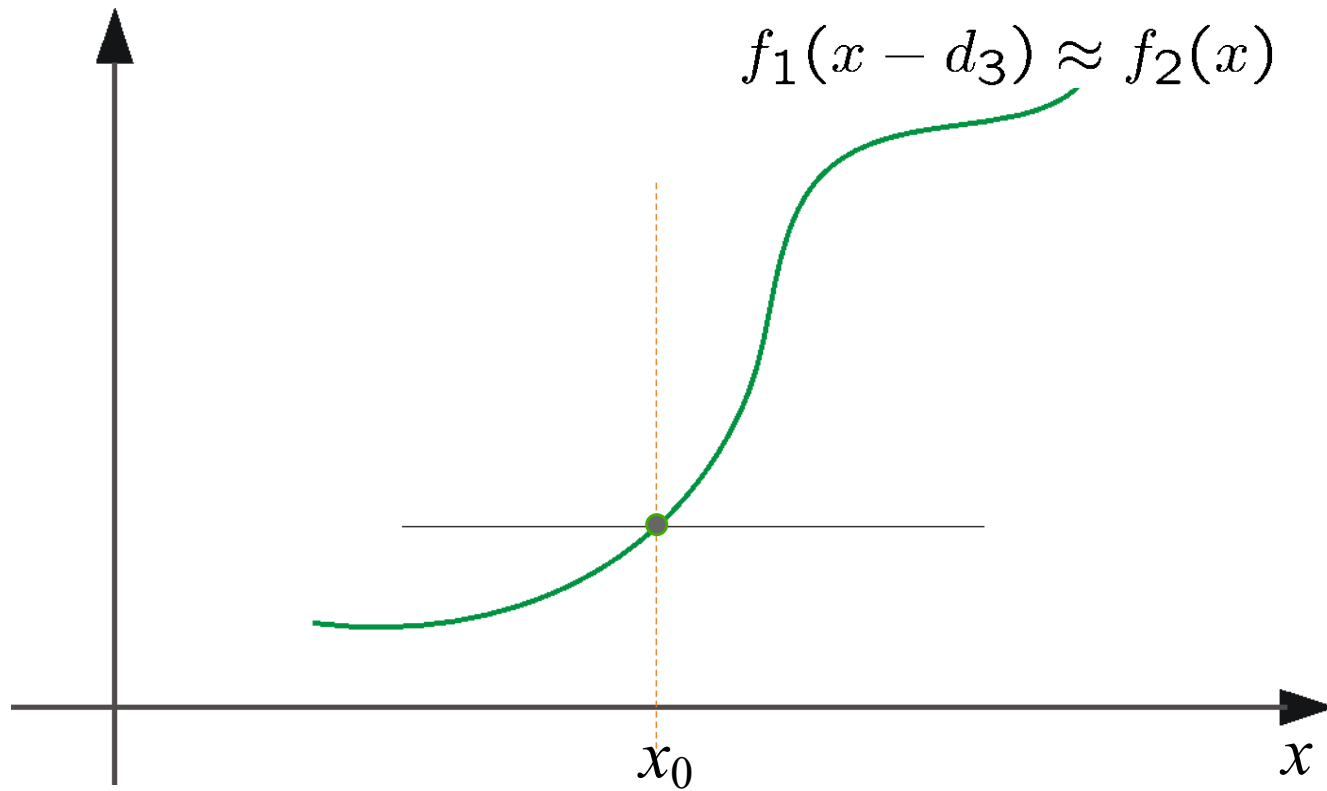
# Optical Flow: Iterative Estimation



# Optical Flow: Iterative Estimation



# Optical Flow: Iterative Estimation





# Optical Flow: Iterative Estimation

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- Some Implementation Issues:
  - Warping is not easy (ensure that errors in warping are smaller than the estimate refinement).
  - Often useful to low-pass filter the images before motion estimation (for better derivative estimation, and linear approximations to image intensity)

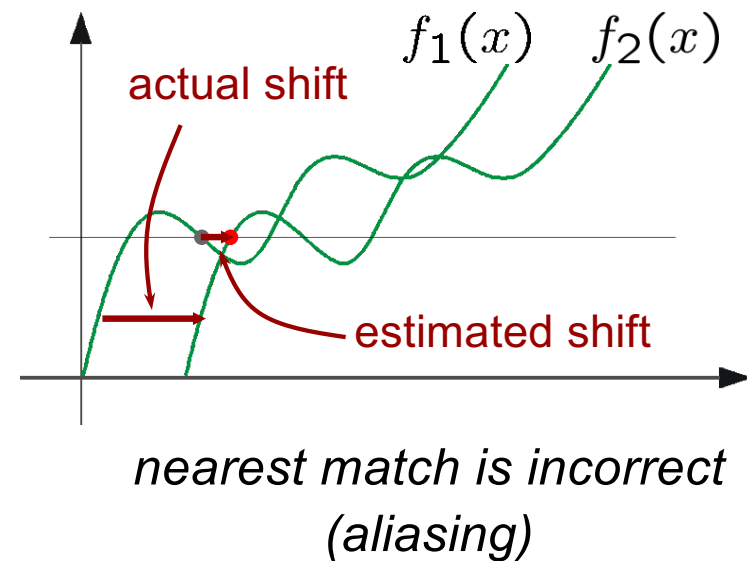
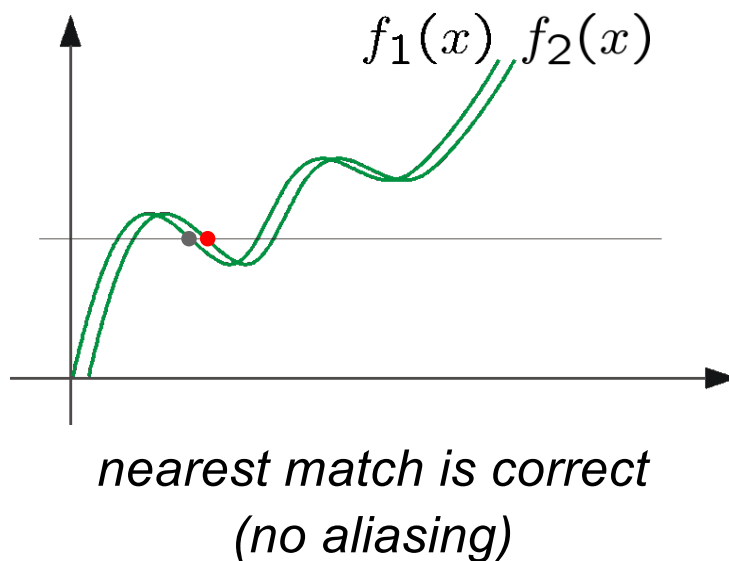
# Revisiting the small motion assumption

- Is this motion small enough?
  - Probably not—it's much larger than one pixel
  - How might we solve this problem?



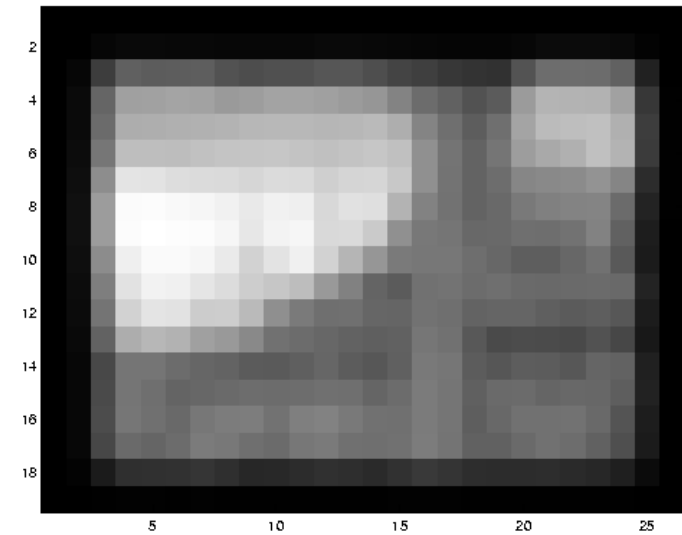
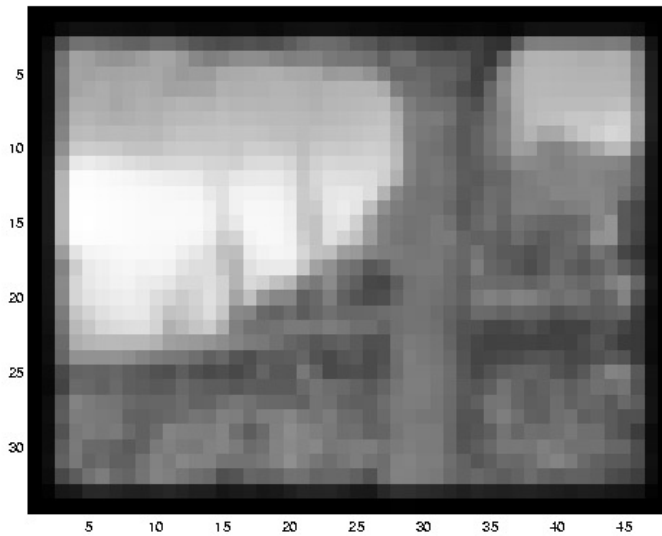
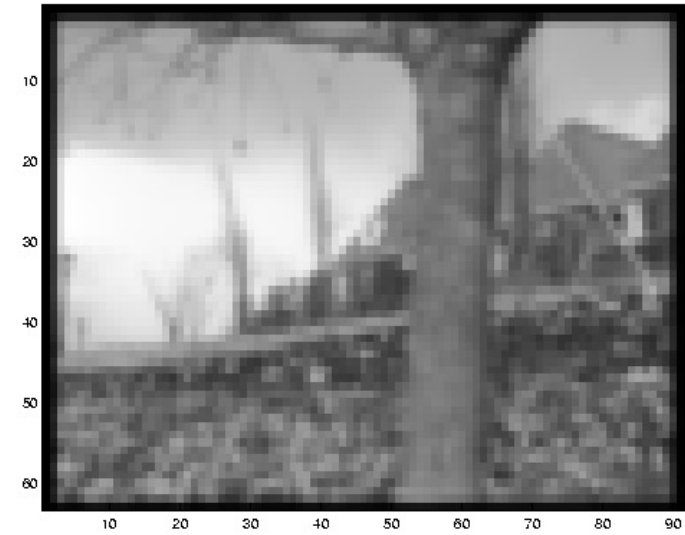
# Optical Flow: Aliasing

- Temporal aliasing causes ambiguities, because we can have many pixels with the same intensity.
- How do we know which ‘correspondence’ is correct?

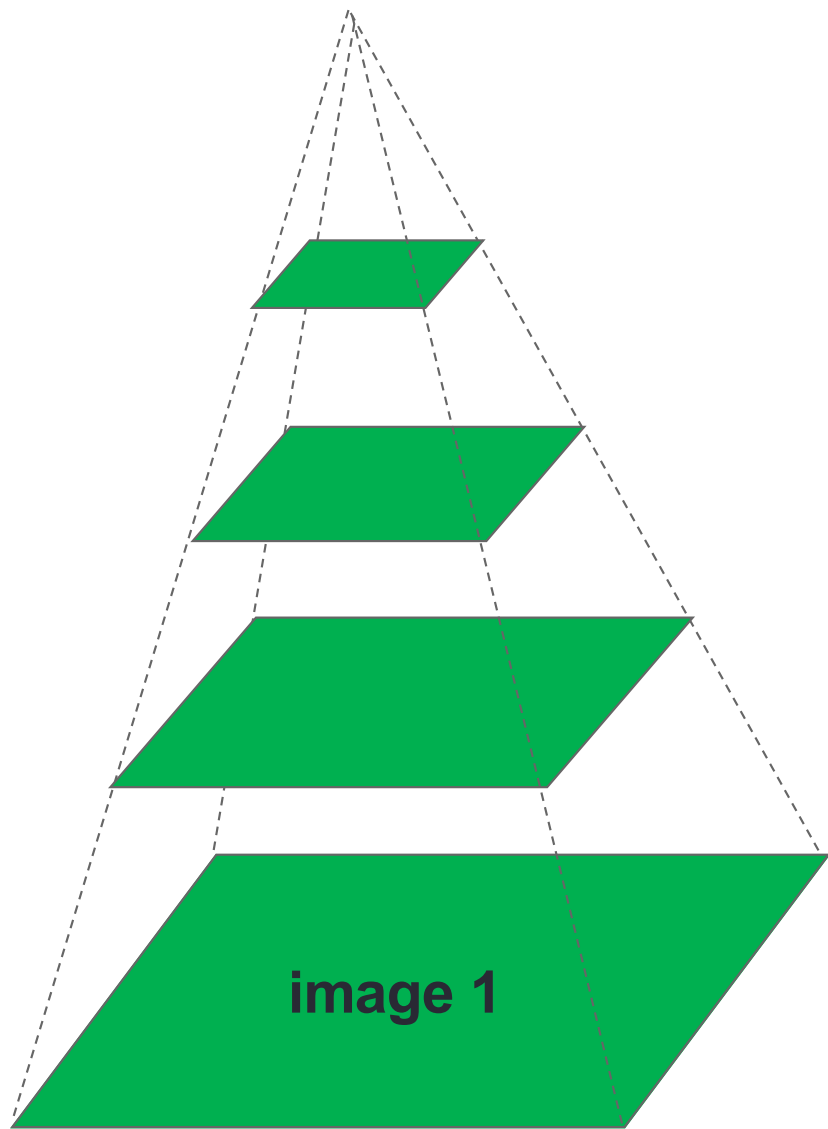


To overcome aliasing: coarse-to-fine estimation.

# Reduce the resolution!



# Coarse-to-fine optical flow estimation



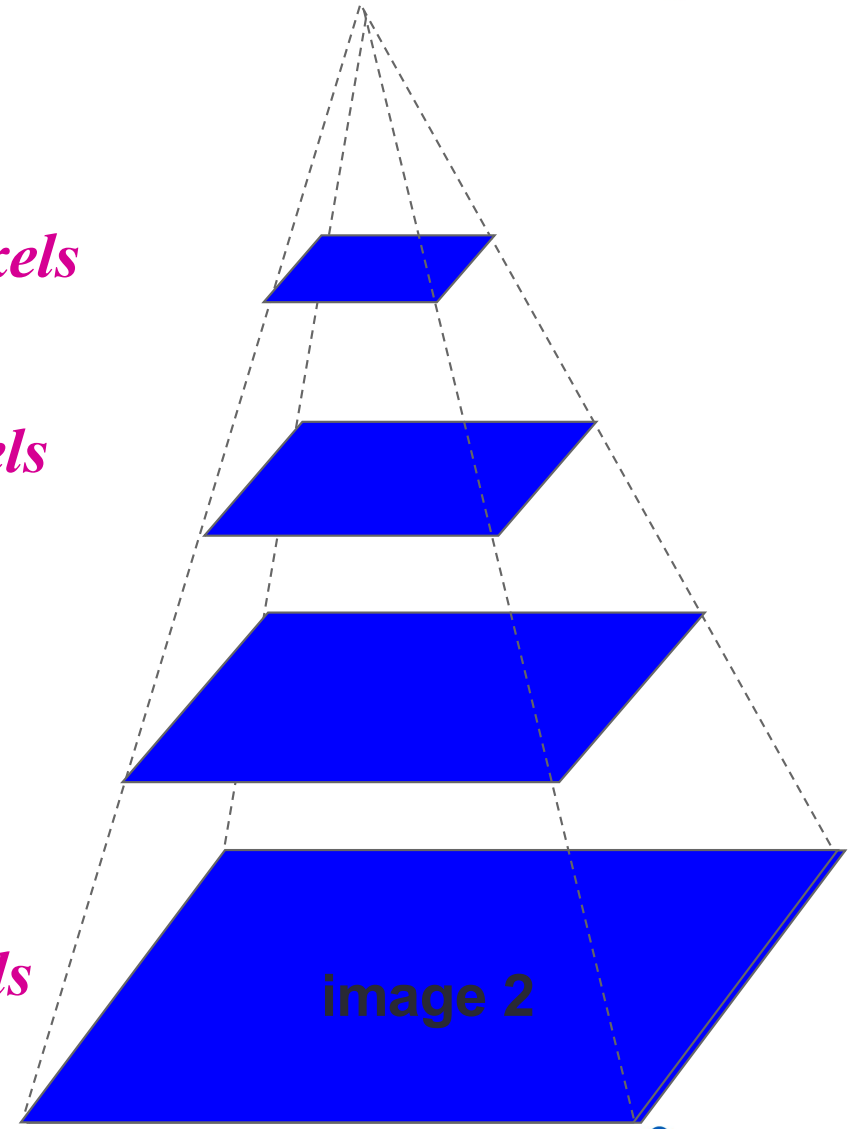
Gaussian pyramid of image 1

$u=1.25$  pixels

$u=2.5$  pixels

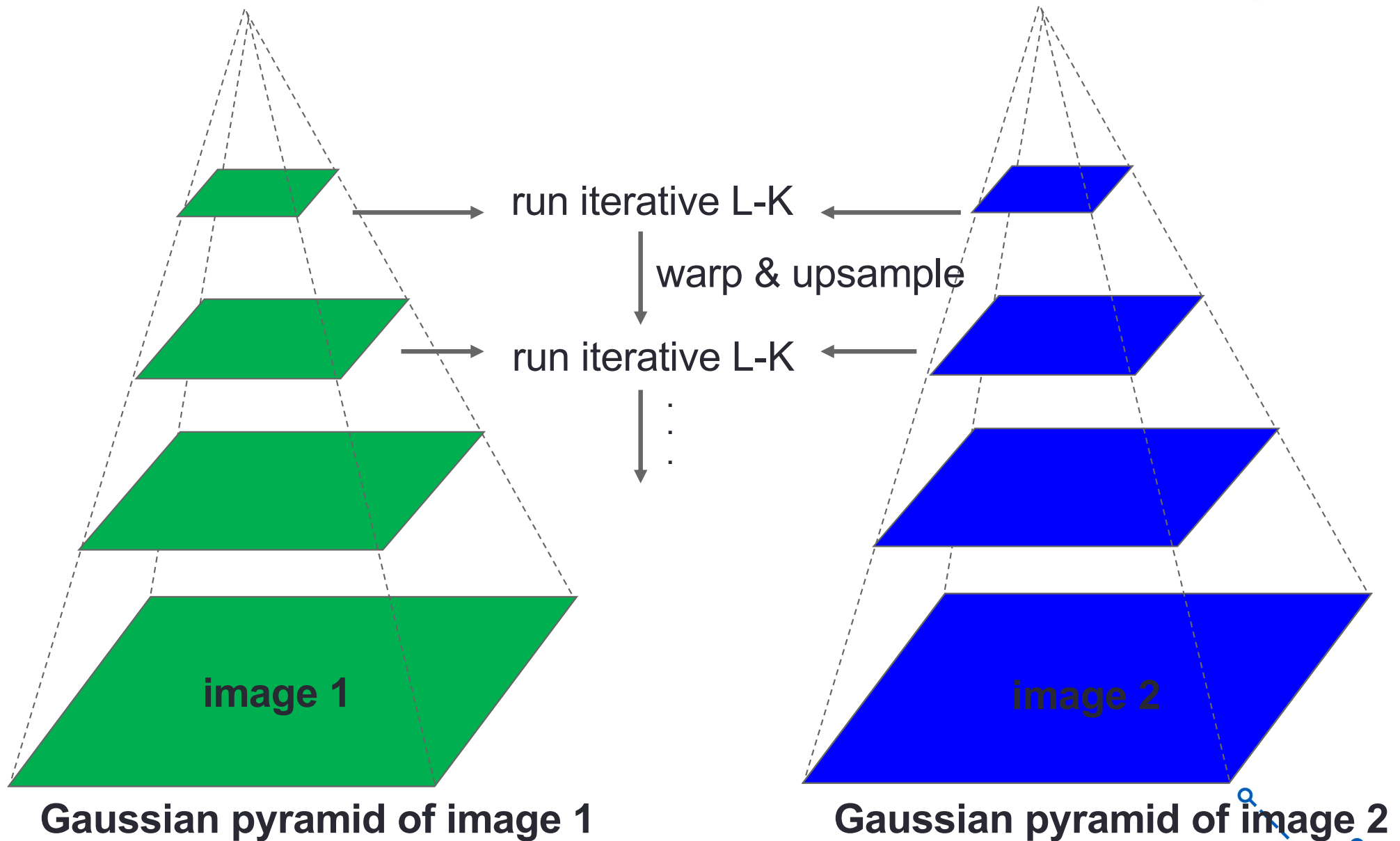
$u=5$  pixels

$u=10$  pixels



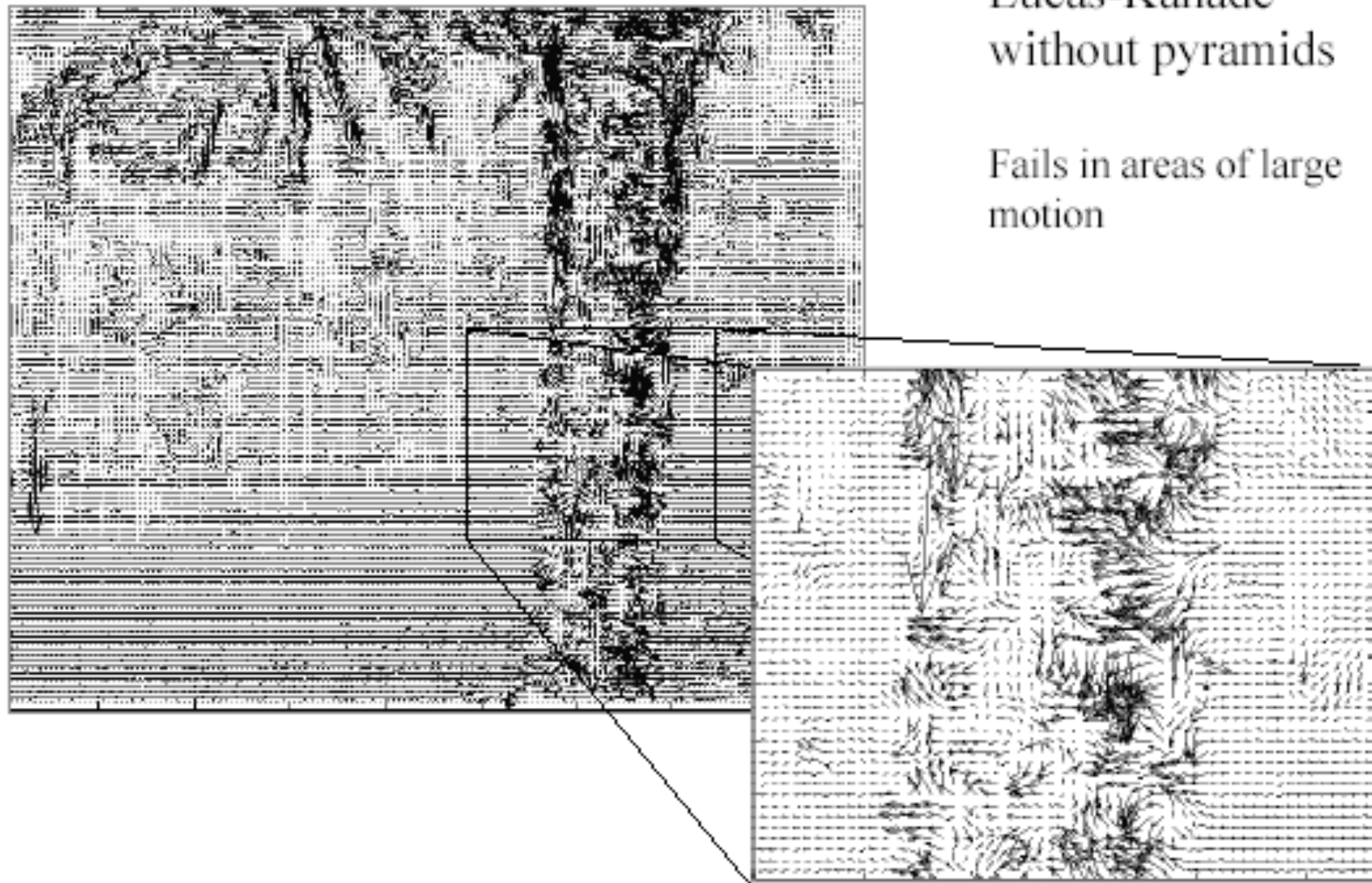
Gaussian pyramid of image 2

# Coarse-to-fine optical flow estimation

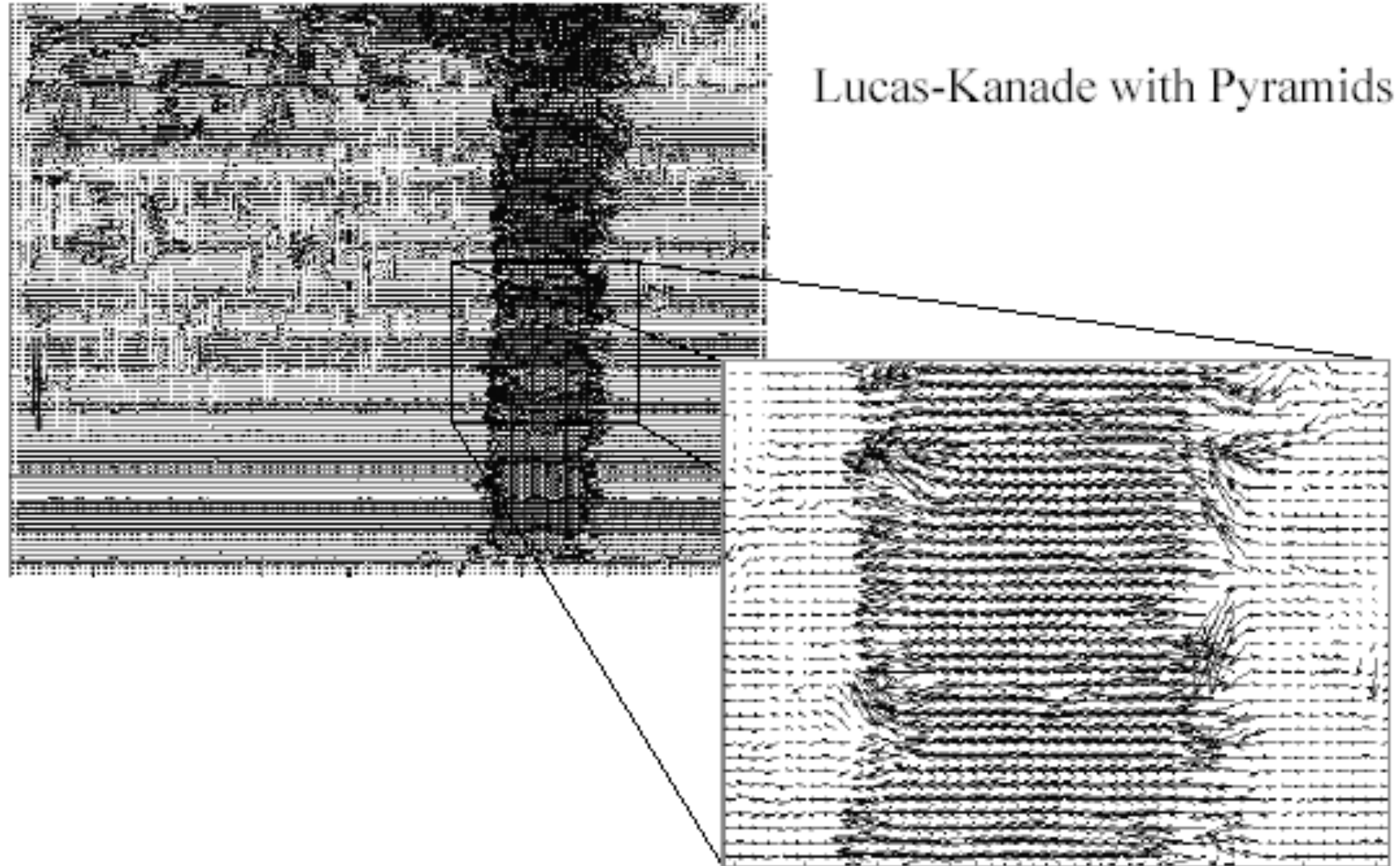




# Optical Flow Results



# Optical Flow Results

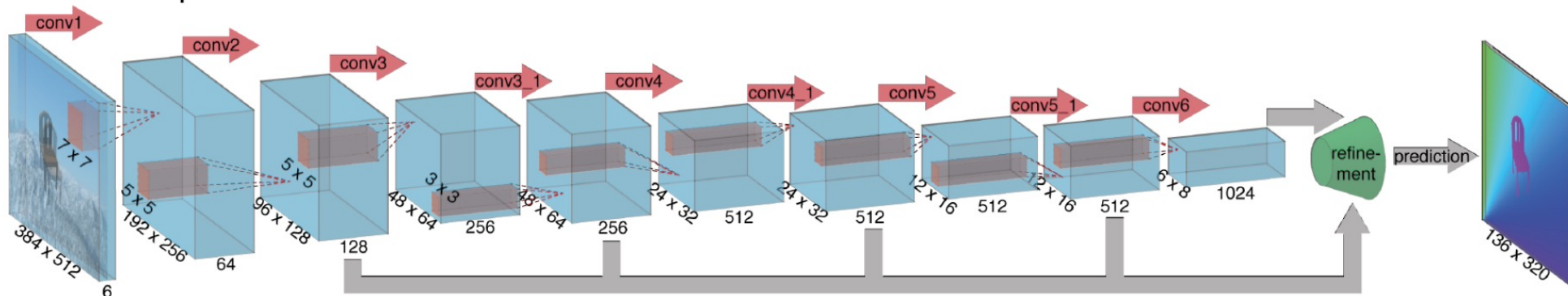




# Deep Optical Flow

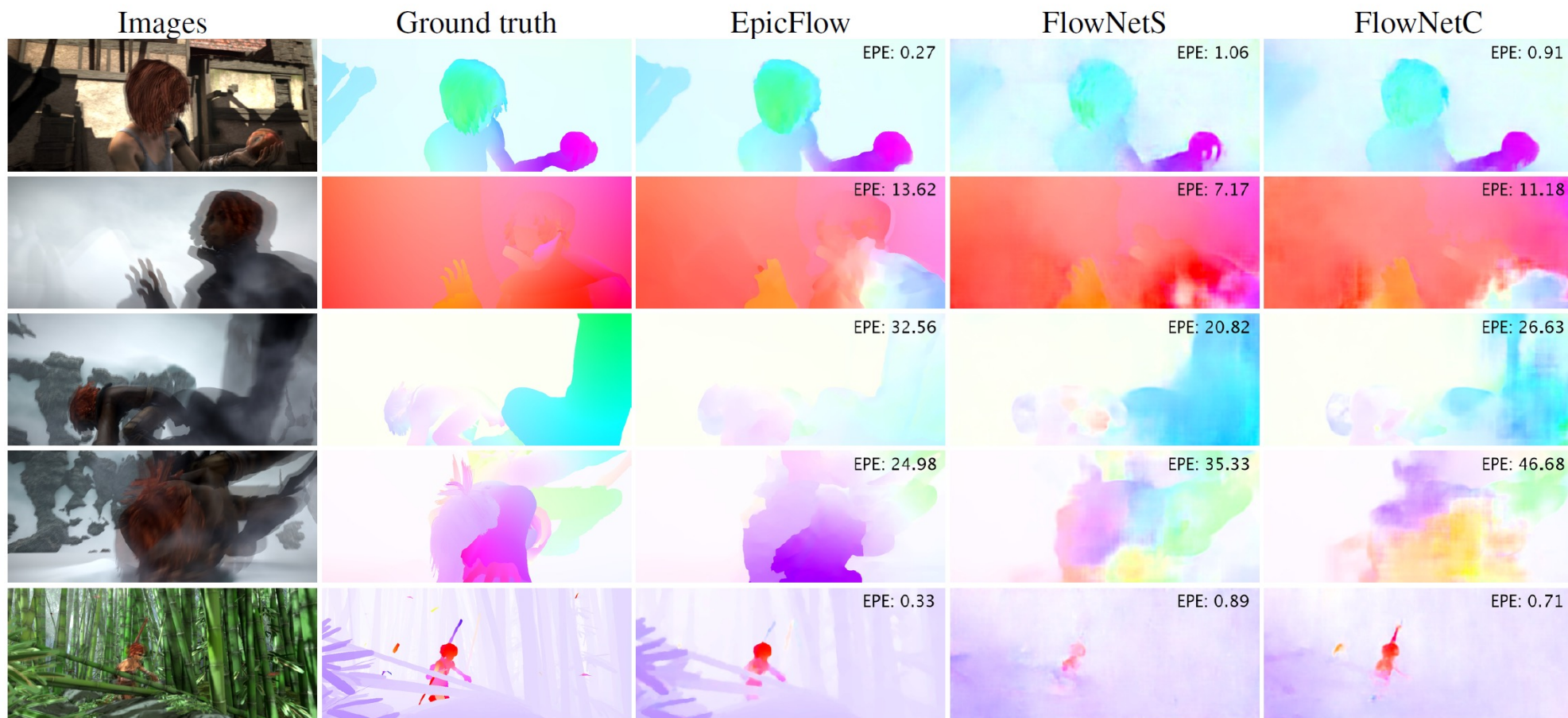
- Deep convolutional network, which accepts a pair of input frames and upsamples the estimated flow back to input resolution.

FlowNetSimple

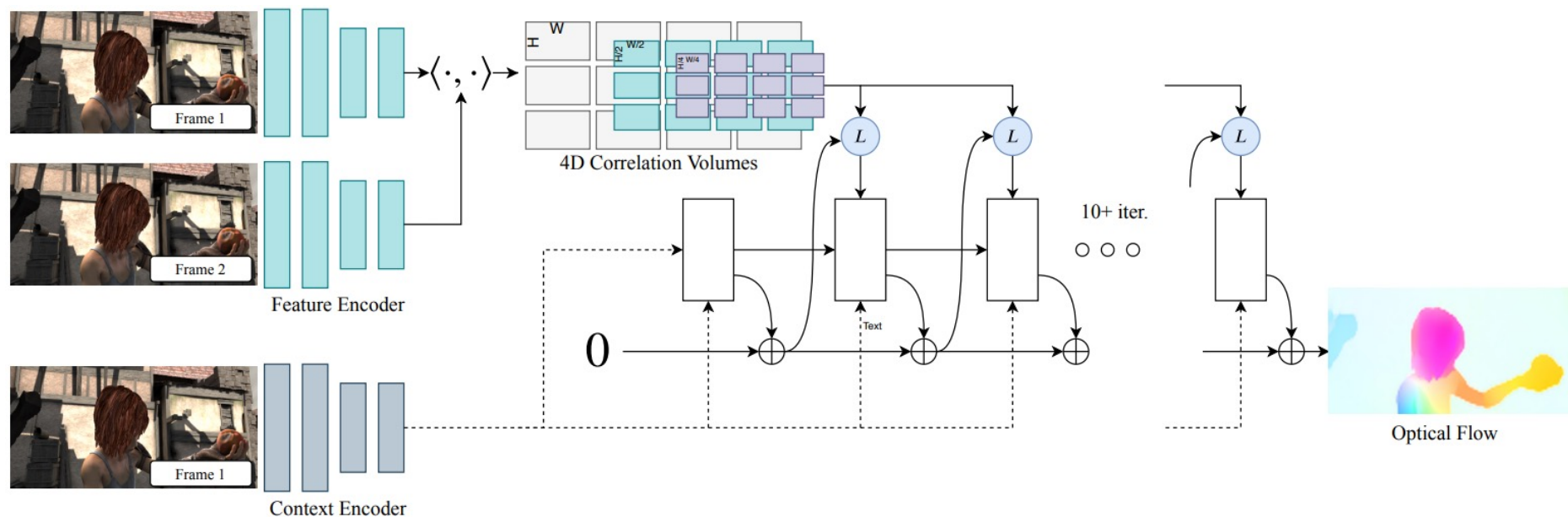


# Deep optical flow, 2015

## Results on Sintel

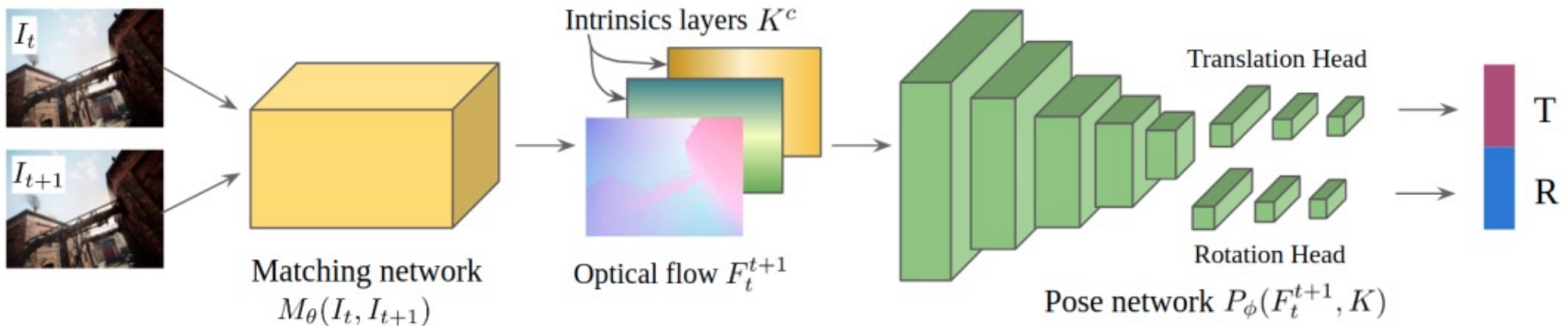


# Deep Recurrent Optical Flow, 2020



- A feature encoder that extracts per-pixel features.
- A correlation layer by taking the inner product of all pairs of feature vectors.
- An update operator which recurrently updates optical flow by using the current estimate.

# Learning-based Visual Odometry, 2021



- The two-stage network architecture.
  - A matching network, which estimates optical flow from two consecutive RGB images,
  - A pose network predicting camera motion from the optical flow.