

ABDUCTION

We are inside a half-filled classroom. The students are talking to each other in groups. The word PHYSICS is written on the whiteboard.

We now focus on two students. They are twins : JACK JONES (male) and JILL JONES (female), each 16 years.

Jack is writing something in his notebook.

JILL
How much longer?

JACK
Almost done, give me another
minute.

Jack does some calculations and boxes the final answer.

JACK (CONT'D)
Done. Is it correct?

Jill looks at his notebook.

JILL
(smiling)
Wow. You actually did it. Let's do
the next question.

Jack turns the page and starts writing again. Suddenly, a hand appears and blocks Jack's notebook.

UNKNOWN VOICE
What is going on here?

We see a girl standing next to their table. She is ELOISE PARKER. She is wearing rich clothes and heavy make-up.

The whole class is watching her. She looks at Jack's notebook.

ELOISE
Looks like you're studying, Jack.
Right, I forgot that you cannot buy
grades like me.

JACK
(stands up)
What do you want, Eloise?

ELOISE
(staring at them)
What I want is you two jarheads to
move from here and go sit somewhere
else. (Points finger) Maybe the
back bench.

JILL
We're not doing that.

ELOISE
(takes out purse)
Jill, take 20 bucks. Now MOVE.

She puts the money on the table and pushes JACK aside. Jack immediately pushes her back. Eloise almost falls down. Jack moves closer to Eloise but Jill stops him.

JILL
Jack not now! Everybody's watching.

Jack looks around the room. A few students are recording the scene on camera. Eloise gets up.

ELOISE
If you do that again, EVER,
(smiles) I'll make sure you never
step again in this room.

JILL
ENOUGH! (Turns to Jack) Jack, let's
just go. Don't listen to her.

Jack and Jill take their books and go to the back bench.

CUT TO:

2 INT. BIG RICH HOUSE - NIGHT

2

We are inside the living room of a big mansion. There are sofas arranged at the centre facing the big TV attached to the wall. There is also a chandelier hanging from the ceiling.

We see a woman sitting on the sofa. She is TESS PARKER, mother of ELOISE. Tess has long blonde hair and she is wearing night pyjamas.

She is talking on her phone.

TESS
(worried, on the phone)
We need to figure out something!
Things cannot continue to go on
like this.

Tess listens, then responds.

TESS (CONT'D)

I don't care what you do or how you do it, but I want you cut a deal with them. By tomorrow. You understand?

Tess hangs up. The main door opens. Eloise walks in, along with a man. He is TIM PARKER, Eloise's father. He is wearing formal office clothes and is carrying an office bag.

Tim closes the door. Eloise goes inside her room. Tim walks to Tess.

TESS

I have talked to the lawyer. He's having everything under control. (Tess holds Tim's hands) This will be over soon.

Tim smiles and nods.

TIM (CONT'D)

We need to make sure nobody finds out about this.

TESS

Yeah. Of course.

TIM

I got a call from the school PRINCIPAL. Eloise was boasting again. To those twins. The boy almost beat her down.

Eloise comes back from the room.

ELOISE

Mom, I bought a new phone and a laptop. It cost around 1000 bucks.

TESS

Who gave you the permission to do that? Cancel the order.

ELOISE

But it's already here.

Tess looks at Tim. She looks worried. Tim sighs.

TIM

(shouts)

Okay. Eloise, you need to listen to me. And this is very important. You need to stop showing off our wealth in school. It is not nice.

(MORE)

TIM (CONT'D)

And you already have a phone! You don't need another one.

ELOISE

But that's 5 months old now. I can't take that to school. My friends have a certain impression of me.

TIM

Then you need to change that IMPRESSION. There's no need to boast my money.

ELOISE

Your money? So it's not mine? Even though I'm your daughter?

TESS

Eloise, he didn't mean that. It's just that we are going through a tough time at work. We always do what is best for you... And that includes completely stripping off your pocket money this month. (Eloise frowns) You can ask me or your father if you want to buy anything, which we will decide. Apart from that, no shopping or spending money on useless stuff.

ELOISE

I don't spend money on ---

TIM

(interrupts)

Eloise! Don't back answer your mom. What she said is our final decision.

ELOISE

(sarcastically)

Perfect. Who does this to your own daughter?! You guys really hate me.

Eloise walks away. Tess and Tim look at each other and sigh.

CUT TO :

3 INT. APARTMENT HOUSE - NIGHT

3

We are inside an apartment house. There is a 3 seater sofa facing a small TV in the living room.

Jack and Jill are watching news on the TV. Jack is sitting near the landline kept beside the sofa.

The landline starts ringing. They ignore the call. It starts ringing again.

JILL
Pick up bro.

Jack ignores her and the call.

JILL (CONT'D)
Jack! Pick it up.

Jack picks the call. He listens and puts back the landline.

JILL (CONT'D)
What happened?

JACK
Mom has cancer.

There is complete silence in the room except the news reporter from the TV.

NEWS REPORTER
With every new day, we get new clips of this so called *SHAPESHIFTER*, who can supposedly transform into anyone on will. (video clips of shapeshifter on news) The GOVERNMENT hasn't responded yet--

Jack responds.

JACK
It was mom's office. They told she will be alright, but I don't know. They told not to come to the hospital for 2-3 days.

JILL
But why?

JACK
Some police formality, since mom is the Chief Detective.

Jill's face is filled with sadness.

JACK (CONT'D)
Mom will be fine. Don't worry. We'll visit her tomorrow after school. Okay?

Jill nods. Jack hugs her.

4 INT. SCHOOL CLASSROOM - NEXT MORNING**4**

We are inside the same classroom. Jack and Jill are sitting together, on the back bench. Jack is lying on the table and Jill is in deep thought.

Eloise enters the room. Her face is dull. She is in deep thoughts. She looks at the twins and immediately becomes happy. She rushes towards them.

ELOISE

Aww, are you crying?

JILL

What do you want? We are busy now.

ELOISE

Busy doing what? Oh right, you're busy crying.

Jack wakes up.

JACK

Nobody's crying and it's none of your business to know what we're doing.

ELOISE

Are you planning to kidnap me?

JILL

Why would we kidnap you?

JACK

Why would anyone kidnap you?

ELOISE

Money obviously. For your mom's cancer treatment. I hope she recovers well. (laughs) But I'm kidding. Don't actually kidnap me.

JILL

(shocked)

How do you know about mom? And we don't need any money. The police will take care of it.

ELOISE

"The police will take care of it". Okay. I'll let the "police" take care of it.

JILL
Okay, I think that's enough.
(smiles) Now let us to plan to
kidnap you.

ELOISE
(laughs)
That was a good one.

Eloise goes to her bench.

JACK
What was that?

JILL
(cold answer)
We're kidnapping her.

JACK
You want to kidnap someone? Are you
serious?

JILL
Come on Jack. She deserves it. She
doesn't even need half the money
she owns. And that's not even her
money. It's her parents. And she
literally suggested the idea. Like
a second ago.

Jack is thinking.

JILL (CONT'D)
Come on Jack. We won't get into any
trouble. We'll do it very quietly.
Nobody finds out. And we'll be
masked and we'll use a different
voice so she can't identify us.

JACK
(sighs)
Alright. Fine! But at first sight
of trouble, we ditch the entire
thing. Understand?

JILL
Of course. I've already come up
with a plan. Let me walk you
through it.

CUT TO :

5 EXT. OUTSIDE SCHOOL - AFTER DISPERSAL

5

The school has dispersed and all the students are coming
out. We see Eloise walk out of the main gate. She sits
inside a BLACK BMW.

JILL (V.O)
To get Eloise's location, I have
installed a tracker on her phone.

6 INT. INSIDE BLACK CAR - CONTINUOUS

6

Eloise sits inside the car, on the back seat.

ELOISE
(to the driver)
Let's go. Quick!

The car starts moving.

JACK (V.O)
How do you know her password?

JILL (V.O)
The password is "I am Rich". I mean
come on!

We focus on Eloise's phone. She TYPES "I am Rich" and the
phone unlocks.

7 EXT. MAIN ROAD - CONTINUOUS

7

The car is moving with the traffic. There is lots of
honking. Eloise rolls her window down and peeks outside.

ELOISE
Ugh. We're gonna be late.

QUICK CUT TO:

AFTER SOME TIME:

The traffic has almost faded and the car is moving quicker
now.

JILL (V.O)
We keep a look at where she's
going.

The car turns to a smaller street. It is getting dark. The
roadside shops are closing, one by one.

The car finally stops outside a small shop. The shutter is
partially closed. The name of the shop is "POKER SWEETS".

JACK(V.O)
We would also need to get a gun. A
fake one obviously. And also
chloroform.

Eloise comes out of the car and walks inside the shop.

CUT TO :

8 INT. SHOP - CONTINUOUS

8

We are inside the shop. Eloise sits down on a chair. She sees an old man inside a room. The old man looks back at her.

Another man appears from the room with a box. He closes the door. This man is MATT FRANK. He is very muscular and strong. Eloise quickly grabs the box and opens it.

There is a BLACK PISTOL inside it, along with some papers.

ELOISE
It works right?

MATT
Yes. Eloise, are you sure you want
a gun?

Eloise takes some money from her purse. She gives it to the man. She takes out the gun and the papers from the box and puts it inside her bag. This bag is *zebra striped* and is *big enough to fit a shoe box*.

ELOISE
I won't be needing the box. Thank
you, Matt.

She walks out.

CUT TO :

9 EXT. TOY SHOP - AT THE SAME TIME

9

Jack and Jill walk out of the toy shop. Jack is holding a *fake black pistol*. Jill takes out her phone and opens the tracker.

JILL
She is 30 minutes away from
GREEN'S. We need to hurry.

Jack is holding a *zebra stripped bag*, *big enough to fit a shoe box*. All the equipment is inside the bag.

CUT BACK TO :

The car is traversing back the same route. Eloise is on her phone. There is very little traffic now.

JILL(V.O)
Our house comes en route to
Eloise's house.

The car makes a few turns and enters a quiet and lonely neighbourhood.

JILL (V.O) (CONT'D)
I'll lie on the road as bait and
when they turn at Green's, we
quickly catch them off guard. I'll
use the gun to scare the driver and
you use the chloroform on them.

The car turns around a corner shop, called GREEN'S. The entire road is empty and quiet. The car slowly moves through the road. Jill is lying down on the road, wearing a mask.

JILL (CONT'D)
NOW!

Jill stands up and Jack comes out of his hideout. They both are wearing full black dress with black masks. Jill is holding the fake gun.

JILL(V.O) (CONT'D)
And remember, do not forget to
change your voice.

Jill starts shouting, with a different voice. She points the gun towards the driver.

JILL (CONT'D)
Stop the car now!

ELOISE
Ahh! What is going on?

Jack opens the driver's door and puts the chloroform cloth on his nose. The driver faints. Eloise tries to take out the "real" gun from her bag but the bag zip is stuck.

ELOISE (CONT'D)
Help! Somebody HELP!

Jill goes to Eloise's seat and pulls her out of the car. Jack applies chloroform on her as well. She faints and Jack catches her. He drags her inside *their* house. Jill TAKES Eloise's bag from the car, she puts her gun inside it and follows Jack.

11 INT. BASEMENT - DARK

11

We are inside a basement. It is SMALL and CLAUSTROPHOBIC. Eloise is tied up to a chair with ropes. Eloise's mouth is also blocked by a cloth. She is unconscious.

We see the TWO zebra striped bags kept on a table side by side. Jack and Jill are still masked. Jill brings a bottle of *Smelling Salt* and opens it near Eloise's nose. Eloise gains consciousness.

She looks around. She tries to shout but the cloth prevents her.

JILL
(using different voice)
I heard you're rich.

Eloise is still in shock. She tries to shout again.

JILL (CONT'D)
(to Jack)
Get the gun.

Jack goes near the table. He sees there are two identical bags.

JACK
Which bag?

JILL
Just check for a gun.

Jack opens the left bag. There are TWO guns. He *randomly* picks one thinking Jill bought a spare. Jack points the gun at Eloise.

JILL (CONT'D)
Let me ask again, are you rich? If
you don't answer, he will shoot
you.

Eloise nods her head, with fear.

JILL (CONT'D)
Good.

Jill takes out Eloise's phone and unlocks it. Jill dials "MOM" on the phone, and puts it on speaker.

JILL
Hello, is this TESS PARKER?

TESS (ON THE PHONE)
(sounds stressed)
Who is this? Eloise, is that you?

JILL
Ma'am, we have kidnapped your daughter. Now don't worry, she is perfectly safe but we need money in exchange for her.

TESS
First off, you're too polite for a kidnapper. Secondly, what the hell is going on? Eloise, I don't have time for this.

JILL
(confused)
Ma'am, I don't think you understand the situation.

Jill nods to Jack. Jack walks near Eloise, he removes the cloth from her mouth. Eloise screams for help. He punches her in the face.

ELOISE
Mom! Call the police! Help me!

TESS
Eloise, is this really happening? Don't you know I'm already going through a lot of stress. If you wanted money, you could've just asked me. I told this last night and you already forgot?

ELOISE
Mom! Please call the cops.

TESS
I know this is a prank. Well, now I'll make sure you don't get any money. Bye.

JILL (CONT'D)
Ma'am this is NOT a prank--

The call does NOT get cut off.

TESS
(To her husband on phone)
We need to do something about Eloise. She's going out of control.

TIM

I know. I didn't know she would become like this when we brought her home, from the orphanage! She was such an adorable baby.

TESS

Yeah... But either way, money ruins everyone. Even us (chuckles).

Eloise is shell-shocked. Her whole life flashes in front of her. She is adopted. Eloise shouts in agony.

Jill hangs the call. Jill is surprised by this revelation. She is feeling sadistic. Jack is feeling the opposite. He feels sad for Eloise. They both remove their masks.

JILL

(using normal voice)

They're not even your real parents.

Eloise is stunned.

ELOISE

(tears pouring)

Y-you guys? You're kidnapping me, even though your mom is a cop?

JILL

It's not our fault. YOU asked for it. Literally.

ELOISE

Listen, I'm sorry for what I did.
(Sobs) You have to let me go. I need to talk to my parents. Please.

Jack's feelings are conflicted. He wants to help his sister but he feels sad for Eloise.

JILL

Shut up! We're just getting started. Jack shoot her if she speaks another word. I mean it. Point the gun at her head!

JACK

No.

Jill turns to him.

JILL

No? What do you mean no?

JACK

I think we should just let her go.

ELOISE

Yes, please. Jill, listen to Jack.

JILL

No. Shut up. Jack, point the goddamn gun at her. NOW.

JACK

This gun isn't even real. What's even the point? You know what, you keep it.

Jack THROWS the gun to Jill. Jill is unable to catch it and the gun falls down and...

GUNSHOT.

Eloise gets knocked back and falls down by the impact of the bullet. Blood is pouring through her head.

JILL

WHAT HAVE YOU DONE!!!??

Jack is in shock. Jill quickly goes to the table to check the bags. She finds the fake gun inside the bag.

JILL (CONT'D)

OH SHIT!

Jack finally speaks.

JACK

(cries)

Why was a I holding a REAL gun?!!

JILL

How am I supposed to know?!

JACK

This is all your fault.

JILL

My fault? I didn't know she would be a carrying a real gun. And you. Couldn't you tell the difference between a real and a fake gun?

JACK

How would I know? I'm not in the military or something.

JILL

(stressed)

Now, what are we gonna do?!

The gun is on the floor, right between Jack and Jill. They both take a glance at it.

JACK
The driver should be awake by now.

JILL
Shit. He knows the location and he saw two kidnappers.

JACK
One of us needs to take the fall...And the other kills the driver.

JILL
It's gotta be you.

JACK
(cries)
I'm your brother.

JILL
(cries)
And I'm your sister.

JACK
Do... we have to do this?

Jill doesn't answer. More tears pour from her eyes. They both nod at each other.

PAUSE...

JILL	JACK
See you on the other side, brother.	See you on the other side, sister.

Jack and Jill sprint towards the gun. They bend down to grab the gun AND -----

CUT TO BLACK :

THE END
ABDUCTION