

# UNCHARTED : THE MUGHAL DYNASTY

*BY*

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*KEY:*  
*O.S - Off Screen*  
*V.O - Voice Over*

BLACK SCREEN

FADE IN:

QUOTE

"My own soul is my most faithful friend. My own heart, my truest confidant" ~~ Babur The Great.

FADE TO BLACK

Ext. Zaafar's base - night

We see a big house/mansion located in a remote area. There are guards surrounding the mansion at almost every corner. There is also a garden with a pool in the backyard of the house. This house is the base of ZAAFAR ALI.

Zaafar ali is mercenary whose only goal is to find the LOST TREASURE OF MUGHALS. He will do anything to get hold of it.

There is a jeep parked on the opposite side of the house on a cliff. We see NATHAN AND SULLY sitting inside the jeep. Nathan is wearing a black stealth suit while Sully is in his usual attire, SMOKING.

Nathan is looking into a binocular pointing towards the house.

EXT. BINOCULAR POV - CONTINUOUS

We are now in the POV of the binoculars. Nathan first focuses on the entrance of the house. There are 2 guards near the main door. He then scrolls the binocular left. Some more guards are patrolling the different rooms inside the house. Same for the right side.

NATHAN

These guys are everywhere.

SULLY

That means there must be something important they're hiding inside.

NATHAN

Jehangir's journal.

SULLY

What if it isn't in there?

NATHAN

(chuckles)

It is. I'm looking at it right now. Here, take a look.

Nathan gives the binocular to Sully.

NATHAN

Near the entrance.

We see ZAAFAR standing outside the front door talking to another guard. This guard is Zaafar's advisory. His name is SHAMSHER AHMED. Zaafar is wearing full military gear which is red in colour. He is holding a book.

SULLY

That must be Zaafar Ali.

Zaafar gives the book to SHAMSHER and waves his hand (giving instructions) and walks towards another jeep waiting for him outside the house. The jeep drives away.

SULLY

(laughs)

Dammit kid! You were right. The journal is here. Now how do you get in?

NATHAN

Look at the left side of the building. There is a window open.

Sully turns the binocular. We see the open window. Sully puts down the binocular and gives Nathan an earpiece. He also takes a DART GUN (tranquilizer gun) and gives it to Nathan.

NATHAN

Thanks. Now hope that I come back in one piece.

Nathan jumps out of the jeep.

SULLY

(sarcastic)

I'll be surprised if you did.

NATHAN

Haha.

Nathan drops down the cliff using his climbing skills and goes towards the house.

SULLY (COMMS)

Alright kid. I'll be waiting outside. Just tell me when you are about to leave.

NATHAN (COMMS)

Sounds good.

Nathan reaches the left side of the house. But the house is surrounded by tall boundary walls. Nathan sees a dumpster beside the wall. He moves it and climbs on it. Then he grabs the ledge and jumps over the wall.

He quickly hides in the bushes. He sees 2 guards in his path to reach the window wall. The two guards are looking away from each other. Nathan quickly shoots one of the guard and

drags him into the bush. Then he slowly sneaks behind the second guard and knocks him out quietly.

He now climbs above on a pipe attached to the wall. The pipe starts to break while Nathan is climbing. He quickly jumps and grabs the ledge of the balcony. He quickly climbs up. The pipe falls down and causes a lot of noise. The other guards get alerted.

NATHAN  
(looking at the fallen  
pipe)  
Ah crap.

He goes inside.

INT. ZAAFAR'S BASE - CONTINUOUS

The room is big and filled with ammunition and weaponry. Nathan tries to find something useful. He goes near a table. There he finds a map of the house.

NATHAN  
Okay, let's see. Storage, kitchen,  
comms... Ah! Zaafer's room. This  
must be it.

He sees that Zaafer's room is just opposite to the comms room, in the second floor.

Nathan walks out of the room slowly without making any noise. He is currently in first floor of the building. Just as he walks out he sees a guard walking down the staircase.

He avoids the guard and walks up the stairs. There are few more guards standing in the hallway of the second floor. He takes cover and waits for one of the guard to move near him.

The guard walks near Nathan and he silently knocks the guard and drags him in his cover. He shoots the other guard.

He now searches for Zaafer's room. He finds the comms room, so he goes in the room opposite to it. Just as he opens the door, he sees Shamsher Shah.

Shamsher quickly takes his gun out but Nathan shoots him much quicker. He drags the guard inside and closes the door and locks it.

INT. ZAAFAR'S ROOM - CONTINUOUS

Zaafer's room is big. One part of the room is completely occupied with shelves which are filled with books. There is a big photo frame hanging which shows a young Zaafer standing alongside another person.

There is a big rectangular table placed and a chair behind it. The table contains various maps, papers and information

about THE MUGHALS.

NATHAN

Jesus.

Nathan sees a piece of paper which has CHLOE FRAZER'S handwriting written on it.

NATHAN

Wait. This is Chloe's writing. What is she upto?

The paper read:

NATHAN

(reading the paper)

"Mystery of Mumtaz Mahal's death:  
did she kill herself? Probably not.  
I think Khurram did it."

Nathan chuckles.

NATHAN

(putting down the paper)

Chloe and her wild theories.

Nathan sees some more papers.

NATHAN

(reading the papers)

"Jehangir's hidden Treasure FAKE?";  
"Lahore fort expedition failure" ;  
"Secret Mughal treasure under  
Akbar's TOMB?"

SULLY (COMMS)

Kid! Are you there? Come in.

Nathan puts down the papers and goes towards the guard.

NATHAN

(while checking the  
guard)

Yeah Sully. I'm here. I found  
something weird.

SULLY (COMMS)

Did you find the journal?

NATHAN

Not yet.

SULLY (COMMS)

You need to hurry. Zaafar is back.  
And the guards found the bodies.

NATHAN

Shit. Alright. I'll be there, just  
keep the engine running.

SULLY (COMMS)  
Alright kid.

Nathan finds a card in Shamsher's pocket. He also grabs a grenade.

NATHAN  
(chuckles)  
Ah hah.

He takes it and goes near the rectangle table.

GUARD 2  
(outside the room,  
knocking the door)  
Salim! Are you in there?!

Nathan sees a card scanner device hidden under the table. He quickly puts the card into it and it opens a secret compartment at the center of the table.

GUARD 2  
(shouting louder)  
SALIM!!

Nathan sees the journal inside the compartment. He quickly grabs it. The door blows open. Guards rush inside. Nathan is hiding behind the table. He realises the window is breakable. The guards are run towards him.

He throws the grenade which he aquired towards the guards. A couple guards avoid the grenade and reach the other side of the table, but Nathan quickly shoots on of them. His gun is out of ammo. He quickly grabs the other guard and punches him.

The grenade explodes, releasing SMOKE. The room fills with smoke. Nathan drags the guard along with him and throws the guard out of the window. He grabs the ledge and goes outside the window.

EXT. ZAAFAR'S BASE - CONTINUOUS

There are guards surrounding Nathan. Nathan quickly drops to take cover in the first floor balcony which he entered the house from.

The guards are shooting at him.

NATHAN (COMMS)  
Sully! You there?! I need help.

No response. Nathan is still in cover. He hears the sound of Sully's jeep. Sully throws in a couple of grenades over the boundary wall near the guards.

The grenades explode giving Nathan some time to escape. Nathan JUMPS from the balcony towards a guard who is recovering from the grenade blast and smacks him completely.

The grenade explosion destroyed the boundary wall as well. Nathan quickly climbs out and jumps into the jeep. Sully accelerates and they escape.

NATHAN

That was close.

SULLY

(laughing)

Bet your ass it was. You have the journal?

Nathan shows the journal to Sully.

SULLY

Ha ha. Now let's get outta here.

CUT TO:

INT. ZAAFAR'S ROOM - LATER

Zaafar is standing in his room, which is still filled with some smoke. He looks at Shamsher and then at the rectangular table. The journal was gone.

Zaafar feels defeated. A guard walks in.

GUARD

Sir, they have escaped, along with the journal.

Zaafar is still facing towards the rectangular table.

ZAAFAR

Where is Chloe?

CHLOE(O.S)

Here.

CHLOE FRAZER enters the room. She is a young treasure hunter, just like Nathan. She is average height and has short black hair. She is working with Zaafar to find the lost treasure of Jehangir.

Zaafar is still facing the rectangular table. The other guard walks out.

CHLOE

What happened here?

Chloe analyses the room. Then she sees the table and the empty compartment. She realises that Jehangir's journal is gone.

CHLOE

(walking towards the table)

Oh great. The journal's gone.  
(sighs)

ZAAFAR  
(calmly)  
Nathan Drake.

Chloe freezes. Zaafer slowly walks towards her. He takes out a POCKET KNIFE. This knife is his favourite weapon.

Zaafer reaches near Chloe and hold the knife along her neck.

ZAAFAR  
How did he know the journal was  
here? I reckon he got help from a  
"friend".

Chloe slowly moves Zaafer's arm away and turns to look at him.

CHLOE  
We... are not friends. Look, I know  
you're angry, but I have no idea  
how he found out about the journal.  
Now put your knife back in your  
pocket and we can figure this out  
together, okay?

Zaafer puts the knife back into his pocket. He walks the other way.

ZAAFAR  
There isn't enough time. By the  
time we figure out how to get the  
journal, he'll be one step closer  
to the treasure.

He turns again, now facing Chloe.

ZAAFAR  
Your actions make me question your  
abilities as a treasure seeker.

Chloe sighs.

CHLOE  
I almost figured out the clue, if  
only a little more ....

ZAAFAR  
(interrupting chloe,  
SHOUTING)  
YOU HAD.. ENOUGH TIME!

He throws the butter knife which stikcs to the table just beside Chloe.

Chloe shooks down, avoiding eye contact. Zaafer walks towards the table. He reaches towards Chloe's ear.



ZAAFAR  
(whispers)  
I won't miss the next time.

He grabs the pocket knife and walks out.

ZAAFAR  
(shouting in a normal  
mood)  
I do have another plan!

CUT TO:

EXT. HIGHWAY NEAR FOREST - NIGHT

Nathan and Sully still in the jeep. The highway is empty and dark except lit only by the streetlamps. Sully stops the jeep.

SULLY  
Alright kid, let's see what you  
found.

Nathan opens the journal.

The first page reads:

"For the LOCK AND KEY  
to my life - NUR JAHAN"

SULLY  
Looks like he loved his wife.

NATHAN  
1 of 20.

SULLY  
(confused)  
I'm sorry?

NATHAN  
Jehangir had 20 wives. Nur Jahan  
was one of them.

SULLY  
(laughing)  
20? That's messed up kid.

NATHAN  
Yeah, except... most of those  
marriages were political.

Nathan scrolls through the old pages of the journal.

NATHAN  
 (while turning pages)  
 Early life... Relation with my  
 father... Nur Jahan... Exile to  
 alwar...

Nathan stops. He realises something. He turns some more pages until he reaches the end of the chapter. Then he scrolls back to the beginning of the chapter.

NATHAN  
 Hey Sully. Look at this.

Nathan shows the journal to Sully. He shows the first page of the chapter.

NATHAN  
 There is nothing special in this page, but.. (turns page) Look at this.

Nathan points towards a symbol.

SULLY  
 What's with the symbol, kid?

NATHAN  
 It's Jehangir's sigil. Look at the next page (turns page). See, the same sigil. (turns 2 more pages) And again in these two blank pages.

Sully turns another page, but the sigil is not there anymore. The sigil is in those 2 written pages and the 2 blank pages.

SULLY  
 The sigil is only in those 4 pages.

NATHAN  
 Yes.

SULLY  
 (realises something)  
 Kid. I've seen this kind of paper before...

Nathan chuckles.

NATHAN  
 Would you find if I borrow your lighter then?

Sully takes his lighter from his pocket and gives it to Nathan.

SULLY  
 Here you go.

Nathan opens the lighter and introduces the flame into the first page which has the sigil.

Slowly, some letters start to appear. These letters turn into sentences. The language is PERSIAN. The sigil disappears and a full newly written paragraph is seen.

SULLY

Well, what does it say?

Nathan starts reading the secret note.

NATHAN

"During my exile in Alwar Fort, I stumbled upon a room which was filled with treasure which I could only dream to own. It was my father's treasure. I did not wish to give the treasure to my sons nor my wives so I hid it from them. But I am certain it will not be hidden for very long, so I decided to give the treasure to someone who is worthy of it. So if you are reading this secret note, let me invite you to Alwar Fort. I am waiting for you in paradise.... Nur-Ud-Din Muhammad Salim."

The text fades away and the page becomes normal again, with the sigil.

SULLY

Why would any father not give his wealth to their son?

NATHAN

Greed Sully. The Mughal Emperors were some greedy sons of bitches.(chuckles)

Nathan lights the next page as well. Some symbols appear on the page this time instead of text. This time Jehangir's sigil does not vanish. These symbols are clearly ZODIAC SIGNS.

But there are only 4 ZODIAC SIGNS. Beside those signs, there are sigils of 4 Mughal Emperors.

NATHAN

Sully.(pointing towards the signs)  
These are Zodiac Signs and  
(pointing towards sigils) these are  
Sigils of the Mughal Emperors who  
ruled before Jehangir. That's  
Babur.. Akbar... Humayun and..  
(pointing to the already present  
sigil) Jehangir.

SULLY

Okay, so what do we do with it?

NATHAN

I.. Don't know. I think we need to go to Alwar Fort.

The Symbols and Sigils fade away giving back the blank pages.

SULLY

So is the treasure is in Alwar Fort?

NATHAN

I hope so. Besides, it's been a long time since I had a trip to INDIA.

Sully starts the jeep.

SULLY

Last time I went India, a street dog tore open my shirt in public.

They drive away.

NATHAN

(voice slowly fading out)  
You should've adopted that dog Sully. You two would make a cute couple.

Sully laughs.

FADE TO BLACK

DISPLAY TITLE CARD

TITLE

(Nate's Theme Playing)  
UNCHARTED: THE MUGHAL DYNASTY

FADE IN:

EXT. ALWAR MARKET - MORNING

We are outside the entrance to ALWAR FORT. The place is filled with crowd. There are small shops everywhere in the area. Some are selling food items, some selling clothing accessories, some are selling toys to children.

There are very few vehicles and the traffic police officer is asking the vehicles to move. A cab stops near the entrance. Nathan and Sully walk out of the cab.

Nathan is wearing a RED T-Shirt and jeans along with a small travel pouch. Sully is wearing a BLUE shirt and khaki pants.

TRAFFIC POLICE  
(shouting to the cab  
driver)  
Oh bhai sahab! Gaadi hatao idhar  
se. Parking allowed nahi hain.

SULLY  
(to Nathan)  
He doesn't seem happy.

NATHAN  
(while paying the driver)  
No he doesn't. (to the driver, in  
american hindi) SHUKRIYA!

The cab driver doesn't respond and just drives away. Nathan and Sully take a moment to look around. They are overwhelmed by the crowd.

Nathan and Sully walk towards the ticket counter to buy tickets for visiting ALWAR FORT.

NATHAN  
(while walking)  
So many people.

SULLY  
(scoffs)  
Yeah. It's been a long time since  
I've been in a huge crowd.

They both reach the ticket booth.

NATHAN  
Two tickets please.

BOOTH OFFICER  
(gives Nathan 2 tokens)  
Here you go.

NATHAN  
(collects the tokens)  
What's the price?

BOOTH OFFICER  
There's no price sir, it's free to  
visit.

NATHAN  
(surprised)  
Oh! Okay. Thanks pal.

BOOTH OFFICER  
Thank you sir.

Nathan gives one token to Sully

NATHAN  
(chuckles)  
The tickets are free.

SULLY  
Great. Let's go inside then?

NATHAN  
Come on Sully, we gotta taste the  
"KACHORI". I heard it's famous  
here.

Nathan points towards a FOOD SHOP, there is a big crowd  
outside the shop.

SULLY  
Yup. I can see why.

CUT TO:

INT. ALWAR FORT - MORNING

We are inside ALWAR FORT. The Fort is built so wonderfully.  
The place is also very green and has a fresh feel to it.  
Tourists are walking and enjoying the view of the fort.

The fort is situated in a hilly area. So it is at a very  
high altitude compared to the city. You can get a good view  
of the city from here.

The fort is huge and has 6 gates in total. There are many  
temples inside the fort as well. There are different  
buildings each depicting a particular period in the INDIAN  
HISTORY.

We now focus on a girl. She is ELENA FISCHER. She is a young  
journalist who is very hard working. She is kinda short and  
is having BLONDE HAIR. She is wearing a white T-Shirt inside  
a light pink denim jacket along with black pants. She is  
also carrying a small travel bag around waist.

Elena is recording some footage in her handcam. She is  
commentating as well.

ELENA  
(pointing camera towards  
a big building)  
And this is the SALIM MAHAL.  
Nobody's allowed to go inside right  
now. History says that the Mughal  
Emperor Jehangir lived here during  
his exile---

Elena gets knocked by a man. She turns. She finds NATHAN AND  
SULLY standing. Elena gets back to proper posture. Nathan is  
holding a paper plate in his hand which contains the  
KACHORI.

NATHAN

I'm so sorry. Are you okay?

ELENA

Yeah. You almost broke my camera.

NATHAN

(awkward)

Well, I have a habit of "breaking" things.

Sully sighs/cringes. Elena doesn't reply. She checks Nathan and then Sully.

ELENA

(annoyed)

You know, you're not allowed to eat inside. (points to a sign)

Nathan stops eating. He looks at the sign.

NATHAN

I... did not see that. They should've made a bigger sign. This one's not visible, you know. It's like.. hidden.

Nathan goes to a nearby dustbin and throws the kachori in it.

SULLY

(to elena)

Just.. ignore him. (offers his hand for a handshake) Victor Sullivan. You can call me Sully.

Elena waits for a second. Then she shakes his hand.

ELENA

Elena Fischer.

Sully holds Elena's hand and kisses her palm. Elena is flattered. Nathan returns.

NATHAN

Oh for god's sake. I can't leave you for a minute, can I?

ELENA

(sarcastic and smiling)

Looks like your friend likes me.

SULLY

(drops her hand)

Well, what can I say? You are a beautiful young lady.

NATHAN  
(annoyed)  
Alright alright. That's enough.  
Sully, we need to move now. (to  
elena) I'm once again sorry for  
running into you.

Nathan and Sully look around to find SALIM MAHAL. Elena continues to watch them from behind. Nathan removes a map from his travel pouch

NATHAN  
(pointing towards a  
building)  
That's Sita Ram Temple. And that's  
Khurram Mahal.

Nathan notices a symbol just above the entrance of Khurram Mahal. He ignores it and continues to check the map.

NATHAN  
That's Hanuman Temple. And that  
means...

Nathan points towards SALIM MAHAL.

NATHAN  
There. That's SALIM MAHAL. The  
place where Jehangir stayed during  
his 3 year exile.

SULLY  
Alright then, let's go.

They walk towards SALIM MAHAL. Elena is still seeing them. She feels something weird is going on.

Salim Mahal is situated right about the edge of a cliff, with green trees and bushes around it and down the cliff as well.

EXT. ENTRANCE TO SALIM MAHAL - CONTINUOUS

Nathan and Sully reach the entrance. There is a barricade kept so that no one can enter inside. A guard is sitting beside the entrance gate. He notices Sully and Nathan.

GUARD  
Ye tum kya kar rahe ho? Salim Mahal  
mein jaana mana hain.

Nathan and Sully don't understand the guard.

NATHAN  
(slowly)  
ENGLISH. Can you speak in ENGLISH?



GUARD  
 Angrezi nahi aati he mujhe. Tum  
 dono idhar se chale jaao.

Nathan and Sully are still confused.

SULLY  
 (whispers)  
 I don't think he is happy, kid.

NATHAN  
 (whispers to Sully)  
 Neither do I.

ELENA (O.S)  
 (from behind)  
 He's telling you cannot go in. It  
 isn't allowed.

Nathan and Sully turn.

NATHAN  
 What are you doing here?

ELENA  
 The Rajasthani government has  
 ordered to shut down SALIM MAHAL.

The guard gets annoyed seeing three people standing beside a  
 restricted area. He stands up and goes to them.

GUARD  
 (to elena)  
 Tum inhe jaanti ho?

ELENA  
 Haan, yeh mere saath hain.

GUARD  
 Inko idhar se leke jaao.

ELENA  
 Haan.

Elena drags both Sully and Nathan away from Salim Mahal.

NATHAN  
 (surprised)  
 You speak Hindi.

ELENA  
 Yes I do. Now why were you trying  
 to go inside a restricted area?

SULLY  
 (trying to boast)  
 We have a meeting. With Jehangir  
 himself.

Elena does not look happy.

NATHAN

Come on Sully, don't lie to... (to elena) I'm sorry, I don't know your name.

ELENA

Elena.

NATHAN

Right. I'm Nathan Drake. Me and my pal here, Sully, are writing a book about Jehangir and we need information which is only inside that building there.

ELENA

Nice try. Nathan Drake.

SULLY

(mocking Nathan)

That was way off, kid.

Elena is in deep thought. She feels Nathan and Sully might be upto something big, which may help her in her job by recording stuff and grab a job PROMOTION.

NATHAN

What! No! Mine was way more believable than yours. Yours didn't even make any---

ELENA

(leans nearer to them and whispers)

Listen both of you! I know you two are upto something. You can tell me and I won't open my mouth to anyone about it. (leans back and normal voice) So what is it?

NATHAN

(laughs)

You really think we'll tell you why we're here?

ELENA

Okay then. I'll record you two sneaking in and maybe drop it by security. They love Americans by the way.

Nathan and Sully look at each other.

SULLY

(annoyed)

None of this shit would've happened if you didn't buy that kachori.

NATHAN

Sully... Come on. I didn't mean to stumble upon her.

Elena loses patience.

ELENA

So what's it going to be boys?

Nathan nods to Sully.

NATHAN

Alright. Fine. Do you know about the long lost TREASURE OF MUGHALS?

ELENA

Yes. The treasure was believed to be Akbar's but nobody has seen or heard of it after that.

NATHAN

Yeah, exactly except we think Akbar's son, Jehangir stole it from him and hid it here.

Elena doesn't look convinced.

ELENA

Wait, so you're telling me that the LOST TREASURE OF MUGHALS is inside that building?

SULLY

We don't know for sure yet. That's why we came here.

ELENA

Alright. Let's go then.

NATHAN

Let me tell you, it may get dangerous.

ELENA

(smiling)

I've dealt with danger before.

SULLY

Alright, now how do we get in?

ELENA

You can---

NATHAN

(interrupting Elena, with confidence, elena listens annoyed but patiently)

Good thing I already cross checked this place out. There is an open window at the side of the building. I can climb up there and open the gate from the inside. All you need to do is to distract the guard. Great talk.

Nathan without speaking or listening further, jogs away towards the cliff edge near the building.

ELENA

(while Nathan is running)

Nathan wait!

Nathan doesn't look back.

CUT TO:

EXT. SIDE VIEW OF CLIFF - CONTINUOUS

Nathan secretly drops down and holds the cliff edge. He then slowly drops to another ledge fixed in the rocky wall. Nathan looks up. He sees the crag of the mountain he has to climb. It is very huge and long in size filled with ledges to climb on.

NATHAN

Looks like a long journey.

Nathan looks down.

NATHAN

Don't wanna break anything here.

He starts moving leftward slowly. He jumps from one ledge to another. Then he starts climbing upwards. He grabs a small stone ledge and it breaks. Nathan falls down, but grabs another ledge and hangs.

NATHAN

Crap. That was close.

He starts climbing again. The camera now zooms out to show the whole SALIM MAHAL along with the mountain cliff Nathan is climbing. Nathan looks like a tiny ant compared to the size of the crag.

JUMP CUT TO:

EXT. WINDOW OF SALIM MAHAL - 5 MINS LATER

Nathan has finally reached the window.

NATHAN

Finally.

He climbs over it and hangs on the other side.

INT. SALIM MAHAL - CONTINUOUS

We are inside Salim Mahal. It has a couple small rooms, but the hall is HUGE. There are BIG photo frames of Mughal Rulers and a few RAJPUTS, who were a fierce group of warriors in history.

The hall is lit only with the help of NATURAL LIGHT. There are no additional lighting devices. There are several stands with ancient lamps attached to the walls of the hall.

For our surprise, Elena and Sully are already inside. They are moving a big CIRCULAR table away from the centre of the hall. Nathan turns to look, while hanging. He is confused.

They successfully move the table which reveals a HUGE CIRCULAR SYMBOL which is just a little bit smaller than the size of the table.

SULLY

Ah ha. Jehangir's Sigil.

Elena is recording everything in her handcam.

ELENA

(smiling)

Nice work, Sully.

NATHAN

What the hell is this?

Nathan slowly climbs down the window onto Jehangir's Photo Frame and then drops to the ground.

ELENA

(sarcastic)

Oh look. He made it. I was worried for a second.

Nathan walks towards them.

NATHAN

How'd you guys get in? I was supposed to unlock the door.

SULLY

Well, kid. She has a friend guarding the door outside.

ELENA

I did try to tell you, but you "CLEARLY" had a better plan, right Sully?

NATHAN

Alright, enough now. (Nathan looks around) Look at this place!

ELENA

Yeah. It's beautiful.

SULLY

Now if you two would stop admiring this place so much, we have a treasure to find. Kid have a look at this.

Nathan looks at the big circular sigil. The sigil contains TWO SWORDS crossing each other and Jehangirs face in between them.

NATHAN

Jehangir's Sigil.

ELENA

So what are you gonna do now?

NATHAN

Look for clues.

Nathan bends down and analyses the Sigil. He first checks the swords. He sees a small opening at the intersection of the two swords.

NATHAN

Sully, you seeing this? There's a small opening here. It looks like it opens to something.

SULLY

(analysing the face)

There's something weird about the nose.

Sully presses the nose and it acts like a button and activates the SIGIL. Nathan and Sully jump away from the sigil. The circle starts to open (like a shutter) and the small opening now becomes bigger.

A square table like structure rises from the opening. It has a hemispherical bowl fixed on it. There is a RED MARKING on the bowl. There are 12 old style pipes attached along the boundary of the square. Each pipe has a ZODIAC SYMBOL printed on it.

Then a rotatable lever and a button appear from the the edge of the table. The lever allows you to move the 12 pipes along the boundary and the button will push the pipe into the bowl and giving out a ball of that particular zodiac sign.

Nathan looks at the 12 pipes and analyses the zodiac sign. He remembers something.

NATHAN

Sully. These are zodiac signs. The  
12 pipes represent the 12 ZODIAC  
SIGNS.

After the square table completely comes out of the opening,  
we hear another noise. 4 photo frames, those of - BABAR,  
HUMAYUN, AKBAR and JEHANGIR ; change their structure. Their  
mouths open through some mechanism.

ELENA

Boys, look. Their mouth. It opened.

Nathan tries to figure out the puzzle.

NATHAN

(realises something)

Sully, give me Jehangir's journal!  
I think I've seen this before.

SULLY

(pulling out the journal  
from his shirt)

These are the same zodiac signs  
from the journal. And we need to  
match the correct sign with the  
correct emperor and journal has the  
answer to that.

NATHAN

Exactly Sully.

ELENA

Excuse me, what journal are you  
talking about?

Nathan grabs the journal from sully and opens it. He turns  
pages

SULLY

(to elena, while Nathan  
is turning pages)

Jehangir's journal. He left us a  
clue and solution to this puzzle in  
the journal.

ELENA

And where exactly did you find the  
journal?

NATHAN

(while turning pages)

Sully, give me your lighter.

SULLY

(tries to get lighter  
from pocket)

We uhh.. Stole it from someone.

Sully stops. He realises something.

NATHAN

Sully! Lighter.

SULLY

Kid, I don't have it.

NATHAN

What do you mean you don't have it?

SULLY

The security took it from me.  
Smoking's not allowed inside the  
fort. Sorry kid.

NATHAN

Ah great. Now we're screwed.

ELENA

You two boys are very lucky to have  
me.

NATHAN

Elena, what are you trying to say?

ELENA

I know the Zodiac signs of the  
Mughal Emperors. I've been studying  
about Mughals for quite sometime  
now.

SULLY

(chuckles)

Ha ha. What are the chances! (to  
nathan) Kid, we got ourselves a  
real sweetheart here.

ELENA

(chuckles)

This sweetheart can be a BIG pain  
in your ass.

Nathan feels a bit frustrated as he is about to take help  
from someone else for solving a puzzle. He then lets it go.

NATHAN

(looking at elena)

Okay, then. So we have 4 emperors.  
Let's start with the founder of the  
Mughal Empire, shall we?

ELENA

Alright, so Babur. He is an  
AQUARIUS.

NATHAN

Right.



Nathan goes towards the rotatable lever. He sees that the Aquarius pipe is opposite to the RED MARK on the bowl. He starts rotating the lever and the pipes start to move. The Aquarius pipe reaches the red mark and it gets locked. Nathan presses the button beside the lever.

The pipe bends and it releases a ball into the bowl. Nathan grabs the ball in his hand.

NATHAN

Now I need to find a way to climb  
up to the photo frame.

ELENA

Just... don't break anything.

SULLY

Oh don't you worry, he's gonna  
break everything here, along with  
his own body.

NATHAN

(sarcastic)

Thanks, Sully.

Nathan looks around for a way to climb up. He goes to towards a corner and climbs onto a cupboard. He stands on top of it. Then he jumps and catches the window grails. He slowly climbs on it and then he grabs the electricity pipe so move closer to the photo frame.

NATHAN

(to himself)

Please don't break.

He slowly moves along the pipe. We hear a cracking sound. The pipe slowly starts to crack away from the wall. Nate is almost near the frame.

ELENA

Nate, look out.

Nathan quickly side jumps and grabs onto the ledge of the frame. The pipe collapses and falls down.

NATHAN

(confidently)

I'm alright.

Nathan slowly moves towards the mouth of Babur's frame with the ball. He takes the ball from his pocket and puts it on the mouth. The mouth closes. But nothing else happens.

NATHAN

The ball just went in.

SULLY

Now what?

NATHAN

We continue. (to elena) Elena,  
what's the sign of Humayun?

ELENA

Pisces.

SULLY

I'll get the ball.

Sully goes to the square table and gets the Pisces ball,  
while Nathan climbs his way to the Humayun's photo.

Nathan reaches the photoframe.

NATHAN

(laughing)

I didn't break anything this time!

ELENA

Yeah. I can see that.

Sully goes towards the photoframe.

SULLY

Kid, catch.

Sully throws the ball to Nathan, and he catches it. He puts  
the ball inside Humayun's mouth and it closes, just like  
Babar's.

NATHAN

Two down. Two to go.

ELENA

Akbar's Libra.

Sully takes the Libra ball and passes it to Nathan after he  
reaches to Akbar's photo. He puts the ball in the mouth and  
it closes.

NATHAN

Last one.

ELENA

Jehangir's sign is Virgo.

Sully gets the Virgo ball and throws it to Nathan. Nathan  
now has to reach the opposite end of the room to reach to  
Jehangir's photoframe. He climbs onto the railing on top and  
slowly moves forward (similar to jumping bars in NINJA  
WARRIOR). The railing starts to crack.

NATHAN

Shit.

He quickly moves forward. The railing starts to detach  
from the ceiling. He is still only one fourth done. The  
railing completely breaks away from the ceiling on one side

and rotates about the other end. Nathan is holding the railing tightly. He is swinging straight towards Jehangir's Photo frame.

NATHAN

Ah crap crap crap!!

Just as he reaches close to the frame, he jumps from the railing and grabs the ledge of the frame. The railing detaches from the ceiling and falls down. Sully and Elena just move out of the way. The frame itself now starts to collapse.

NATHAN

Son of a bitch!!

The frame is about to fall down. Nathan quickly puts the ball inside Jehangir's mouth. It closes. The square table now starts to go down again. And it reveals a secret staircase leading to an underground hidden location.

The photo frame falls down along with Nathan. But Nathan is ALRIGHT. Elena and Sully rush to Nathan. They push away the debris. Elena picks up Nathan.

ELENA

(concerned)

Are you alright?

Nathan looks into Elena's eyes. For the first time he feels that Elena is worried about him.

NATHAN

(trying to stand up)

Yeah. I'm alright. Thanks.

They look around to see the destruction Nathan caused.

SULLY

What did I tell ya? Kid's not gonna rest until he breaks this entire building. (chuckles)

NATHAN

Well, this "breaking ability" of mine is gonna kill me oneday.

ELENA

(sarcastic)

It may just kill us all.

NATHAN

Haha.(looks at Jehangir's photo frame) Poor Jehangir; took the fall for me.

SULLY

And now we're gonna steal his treasure.

NATHAN

If.. we find it and I see that a secret door has opened. Let's find some treasure now, shall we?

Nathan and Sully walk towards the door. Elena takes a moment and looks at Nathan. She can see that Nathan is REALLY enjoying the treasure hunting. She can see the enthusiasm and passion running through his body. Nathan really wants to find this treasure.

CUT TO:

INT. DARK SECRET PASSAGE - CONTINUOUS

The passage is very dark and creepy. Nathan takes a torchlight out and switches it on. Now we are able to see the walls and the path which lies in front of them. Elena is still carrying her handcam and recording.

NATHAN

(analysing the walls)

The walls are not looking very old, even though they are old.

ELENA

Not everyone finds secret passages everyday.

They now stumble upon a skeleton who is pierced into the wall by some spears.

SULLY

There must be some traps here. Just walk carefully.

NATHAN

Yeah. I don't to be stuck in this place forever.

Just when he tells that, the secret door closes behind them and now they are stuck inside.

ELENA

(sarcastic)

Looks like you have developed a jinxing curse along with your breaking curse. What's next, Drake?

NATHAN

(jokingly)

How about a farting curse? I fart everytime you guys annoy me.

SULLY

(smiling)

Sounds good to me.

They now reach the bottom of the staircase. They find some more skeleton lying on the floor. Elena sees a piece of paper lying near one of them. She picks it up and starts reading while pointing the camera at the letter.

NATHAN

Can't you leave the camera for a moment?

ELENA

No. I can't.

ELENA(CONTD)

(reading the paper,  
translating into  
english)

"I had come here, in true hope of finding treasure but now I am lying here, in pain, with my leg cut into half and a spear through my stomach. I did not wish for any of this. I just wanted to get a share of the treasure to feed my family. But Emperor Jehangir had planned this out completely. We all fell right into his trap. I will miss my family and may Allah punish Jehangir for all his crime!" ~  
Sulaiman Sar, 1625 .

NATHAN

Jesus.

SULLY

Elena, you know to read persian.

ELENA

Yes I do.

NATHAN

Well, that's another common thing between us.

ELENA

Wait, what's the first one?

They both reach the end of the hallway. There is a door here.

NATHAN

(while opening the door,  
looking at elena)

We're both pig-headed.

Nathan opens the door, revealing a BIG DARK ROOM. Elena at first tries speak but then realises she ACTUALLY is annoying. She then blushes.

CUT TO:

INT. SECRET ROOM - CONTINUOUS

The room looks big. There is a terrible smell in the room. Nathan moves his torch around to look. They see skeletons. LOTS of skeletons; hanging with ropes tied around their necks.

NATHAN

Jesus. What the hell happened here?

SULLY

Looks like Jehangir didn't like their company.

NATHAN

Yeah. Sully, I don't think the treasure is here. Let's look around for some more clues.

The three look around for more clues.

ELENA

Do you have another torchlight?

NATHAN

Uhh.. Yes.

Nathan takes another torchlight from his bag and gives it to Elena.

NATHAN

(giving the torch)

Don't lose it. Sully bought it for me. (laughs) Can you believe it?! Sully!

ELENA

(takes the torchlight)

I hope Sully will buy me one as well.

SULLY

Right. So now I'm the torch guy.

Nate and Sully look around together and Elena goes the other way.

ELENA

(while recording the place)

I don't understand. If Jehangir wanted someone to find the treasure, then why did he kill all these people?

NATHAN

Either Jehangir didn't want anyone to get the treasure and all this

(MORE)

NATHAN (cont'd)  
was just a trap OR someone else  
must've stolen the treasure.

Elena finds a skeleton. The skeleton has one eye hole missing. There is a sword cut right through the skeleton's chest. Elena sees a piece of paper lying behind the skeleton.

ELENA  
Hey. I found something.

Nathan and Sully go to Elena.

ELENA  
There is a piece of paper behind  
this skeleton. We need to move it.

NATHAN  
Okay, give me a hand. Sully you get  
the paper.

Elena tries to help Nathan while holding the camera, but she struggles.

NATHAN  
Come on, Elena! Just put the camera  
down.

ELENA  
Fine!

Elena puts the camera down and helps Nate to try to move the skeleton slowly and Sully grabs the paper and gives it to Nathan.

NATHAN  
(reading the paper)  
"I sit here, hurt, in pain. My  
father tried to hide his treasure  
away from me, but his only mistake  
was that he drank too much. Too  
much that he gave away the location  
of the hidden treasure. Here in  
Alwar. But my biggest mistake was  
to take help from my brother  
Khurram who turned against me. He  
cut one of my eye and left me. To  
die here. Alone... Khurram took all  
the treasure away from Alwar Fort.  
My father thinks nobody could find  
his treasure, but he doesn't know  
that his favourite son has already  
stolen it from him. The location to  
the treasure is in Khurram's  
personal journal. The journal is  
hidden ...--- "

Nathan stops.

SULLY  
What happened, kid?

NATHAN  
That's it. The letter's torn from here. The treasure is not here. All these days we thought it was Jehangir who hid the treasure, but it turns out to be his son, Khurram, AKA the famous ruler, SHAH-JAHAN and this... is the skeleton of KHUSRAO MIRZA, Jehangir's oldest son.

ELENA  
Looks like there was some serious internal conflict going on between these guys.

Nathan turns the page. He sees a faint imprinting of a symbol.

NATHAN  
Sully, look at this!

Nathan shows the symbol to Sully.

ELENA  
What is it?

NATHAN  
(showing the symbol to elena)  
It's Shah Jahan's sigil.

ELENA  
Wait, this symbol was there outside KHURRAM MAHAL.

NATHAN  
Yes exactly. There must be something there.

Nathan also sees there are some coins lying beside the skeleton. Nathan picks up one coin and analyses it.

NATHAN  
Interesting. This coin also has Shah Jahan's sigil on it. Grab some, Sully. It might come in handy.

Nathan and Sully grab some coins. Elena also gets some coins.

ELENA  
I'll take some as well.



Nathan gets a phonecall. It is from an unknown number.  
Nathan picks up the call.

NATHAN  
Hello? Who's this?

CUT TO:

EXT. HIGHWAY ROAD - DAYTIME

We see ZAAFAR and CHLOE in a jeep. Chloe is driving. Zaafer is on the phone.

ZAAFAR  
Hello, Nathan Drake.

CUT TO:

INT. SECRET ROOM - CONTINUOUS

Nathan realises it must be Zaafer.

NATHAN  
(while looking at Sully,  
into the phone)  
Zaafer.

ZAAFAR(O.S)  
When I was a child, my father used  
to teach me history--

CUT TO:

EXT. HIGHWAY ROAD - CONTINUOUS

ZAAFAR (CONT)  
He taught me everything about the  
Mughals. How Babur created the  
empire, how they conquered almost  
every part of the Indian  
Subcontinent, and how their kingdom  
faltered at the end. My father  
believed that there was a secret  
treasure hidden somewhere. In  
India. He set out with a team to  
find this treasure.

CUT TO:

INT. SECRET ROOM - CONTINUOUS

Nathan is listening patiently. Sully and Elena observe him.  
Elena doesn't know what's going on.

ZAAFAR(O.S)  
But my father died. Got killed by  
his own men. We never found his  
body. And I decided to finish what  
(MORE)

ZAAFAR(O.S) (cont'd)  
my father started. And to fulfill  
his destiny.

CUT TO:

EXT. HIGHWAY ROAD - CONTINUOUS

ZAAFAR (CONT)  
Today, his killers' blood is in my  
hands and if you don't get out of  
my way... yours will also be in  
mine.

CUT TO:

INT. SECRET ROOM - CONTINUOUS

NATHAN  
Listen, pal. I'm sorry about your  
father, but I don't think I will  
give up on this just like that.

Nathan is about to hang up the phone, but Zaafer speaks.

ZAAFAR(O.S)  
How's the view from Alwar Fort? And  
I heard the kachori's are famous  
there.

Zaafar hangs up. Nathan realises that Zaafer knows their  
location. He panics.

NATHAN  
Shit. Zaafer knows we're here. We  
need to get outta here.

SULLY  
Goddamit. How did he find us?

NATHAN  
Must've tracked my phone.

SULLY  
What about Khurram Mahal?

NATHAN  
We'll divert him and try to sneak  
inside.

ELENA  
Who's Zaafer? Is he the guy you  
stole the journal from?

Nathan quickly tries to find an exit. He jogs around the  
room to try to locate a secret door.

SULLY  
(to elena)  
Yeah. He's a mercenary who is also  
after the treasure, just like us.

ELENA  
So this was the danger you were  
talking about?

NATHAN  
Yes!

ELENA  
So now he's gonna kill us all?

NATHAN  
(while searching)  
From the way he talked, yes.

ELENA  
Great! What was I thinking coming  
along you two!

NATHAN  
I told you there would be danger!

ELENA  
I thought you were joking!

NATHAN  
I never joke about DANGER!

Elena shrugs. Nathan finds Jehangir's sigil on the wall.  
There is a small hole beside the sigil. The hole is for the  
coin. Nathan takes a coin and puts it inside the hole.

NATHAN  
Let's hope this works. Guys come  
here, quick!

The coin goes inside and a secret door, disguised as the  
wall, opens. The door leads to a high cliff. There is forest  
below the cliff. There is a rope ladder attached along the  
wall.

NATHAN  
Come on, fast. Let's get outta  
here!

Elena realises something.

ELENA  
Wait! I'll be right back.

Elena walks back inside. Nathan and Sully stare at each  
other. Elena returns, with her CAMERA.

ELENA  
Let's go.

NATHAN

You really can't live without it  
can you?

CUT TO:

EXT. ALWAR FOREST - CONTINUOUS

Elena starts to climb down first. Then Sully and finally Nathan. As Nathan climbs down, he looks at the opposite side of the cliff. He sees a man in military gear holding an RPG in his hand. He shoots. A rocket flies straight towards Nathan. Nathan jumps.

NATHAN

(while jumping)

Ahhh Crap!!

The rocket explodes with the wall behind Nathan. Nathan flies away due to the explosion and lands down in the forest. He stands up slowly. He doesn't find Sully or Elena. Some more of Zaafar's men show up with guns. They start shooting at Nathan.

Nathan quickly goes behind a tree to take cover. He hears one of the men walking near him. He quickly comes out of cover and knocks the man out and grabs his rifle and a couple grenades. Nathan throws a grenade near the group of men shooting him. The shooting stops and Nathan gets some time. He moves forward and shoots the guards in their legs one by one. The rifle ammo is empty.

Nathan sees some more men. But they are shooting at someone else. He sees the other side to find ELENA hiding behind a stone structure. There is a big "CLIMBABLE" wall behind Elena. Nathan throws the second grenade at the men shooting ELENA. That buys him some more time. He runs towards Elena.

NATHAN

(shouting)

Elena!

Elena looks around to find Nathan. Nathan also joins Elena behind the stone cover. Elena's CAMERA is still safe with her.

ELENA

Nathan!

NATHAN

We need to find Sully.

ELENA

(panicking)

This is the stuff you deal with  
while finding treasures?

NATHAN

Yeah. As you'll see, it's a lot of fun. Now, we need to get higher ground. Here, take this.

Nathan gives Elena a pistol.

NATHAN

You know how to use one of these?

ELENA

(nervously holds the gun)  
Yeah, they're just like a camera.  
You point and shoot right?

NATHAN

Good girl. Let's go up now.

Elena puts the camera in her waist bag and starts climbing.

NATHAN

You still have the camera?

ELENA

(while climbing)  
'course.

Nathan starts climbing. They reach midway of the wall.

NATHAN

(jokingly)  
Nice view.

Elena realises he referring to her rear body part.

ELENA

(scoffs)  
Men.

NATHAN

No. I meant the mountains.

ELENA

Yeah yeah. I get it.

MAN 1

(shouts)  
There they are.

Zaafar's men surround Nathan and Elena.

NATHAN

Shit. They've spotted us. You  
continue to move, I'll take care of  
them.

Elena continues to climb. Nathan sees a man waiting for him down. Nathan jumps from the ledge. He glides through the air and BAAM punches the man in his face while landing. The

gun flies from the man's hand and Nathan catches it.

NATHAN

Thank you.

Nathan cocks the rifle and starts shooting the men. He takes cover behind the same stone slab. Then he hears the sound of a specific gun. The SHOT-GUN. Nathan tries to peek and sees a BIG ARMED MAN carrying a shotgun and shooting at him.

Nathan starts blind-shooting at him but nothing happens. The stone slab is about to break. Nathan quickly rolls behind a tree and ducks into the bushes and goes the other side of the BIG GUY. He sees some more normal guys with guns trying to find him. He quickly grabs one of the guy near the bush, pulls him inside and knocks him out. Nathan sees the guy has a desert eagle.

NATHAN

There you go. Now we're equal.

He takes some ammo and grenades. He starts shooting the normal men first. One bullet of DESERT EAGLE is enough for killing someone. The SHOTGUN guy turns and starts shooting at Nathan.

NATHAN

Ah, come on!

Nathan starts throwing grenades at the guy while dodging his shots. He also simultaneously shoots the guy with his DESERT EAGLE. After some shots, the guy starts to crumble. Nathan picks his chance and stomps on the guy's head and cracks his neck. There are no more guys left.

NATHAN

Jesus...Finally.

Just as Nathan turns to look at Elena, a body falls down from the top of the cliff. Nathan looks up. We see Elena kicking another guy in his nuts and throwing him down.

ELENA

(shouting, quite loudly)  
Got you a couple of gifts.

NATHAN

Ha. I can see that. Not so bad for a journalist.

ELENA

(still shouting)  
I told you. I've dealt with danger before---

A man comes and STABS Elena sideways in her stomach region.

ELENA

Ahh!

NATHAN

Elena!! No!

Nathan quickly shoots the guy in his head and he falls down. Elena is down on her knees.

ELENA

(in pain)

Nate...

Nathan quickly climbs up. He takes Elena into his arms. He tears a piece of cloth from his T-shirt and covers Elena's wound with it.

NATHAN

Elena! No! Stay with me. You're alright.

Blood is pouring through the cloth into Nathan's hand. He looks at the blood. He is worried.

ELENA

I'm so sorry...

NATHAN

Elena, come on. You don't need to apologize.

Nathan looks around for help but he sees ZAAFAR along with SULLY and CHLOE walking inside KHURRAM MAHAL. Chloe is holding a gun at Sully as they walk in.

NATHAN

Sully.

Elena also turns to look where Nathan is looking. She then turns back to Nathan. Nathan is still looking at Sully. Elena can see desperation in Nathan's eyes. He wants to go to Khurram Mahal and save Sully but he is stuck with her. Nathan now looks back at her. He stares at Elena. He needs to make a decision: Either save Elena or go save Sully and find the treasure possibly...

NATHAN

(lifts elena up)

Can you walk? Let's get you outta here.

Elena feels very guilty. She tries to walk along Nathan as they go towards the exit without getting spotted.

CUT TO:

INT. KHURRAM MAHAL

We are inside a DARK HALL. Nothing is visible to us. We hear a loud THUD outside the BIG ENTRANCE GATE.

THUD.

The gate breaks open. The sunlight quickly spreads across the entire hall. Zaafer's men come inside and light the old flame torches with flame. Zaafer's men take their positions inside.

CHLOE  
(pushing Sully with a  
pistol)  
Alright Victor. Go in.

SULLY  
Calm down Chloe. You'll end up  
pulling the trigger.

CHLOE  
I will... If you don't shut your  
mouth.

Chloe and Sully walk inside. They look around the hall. It is BIG. There are many rooms and large photo frames of some more MUGHAL EMPERORS. We can see Zaafer standing outside the gate. He is talking to someone in his phone.

SULLY  
(turning 180 degree to  
face chloe)  
Why are you working with him?...  
And just put the gun down. You know  
I won't do anything.

CHLOE  
(lowers down the gun)  
Because I need the treasure,  
Victor.

SULLY  
(looks at Zaafer)  
I get that. But why with him? You  
know he's gonna kill you when he  
gets his hand on the treasure  
right?

CHLOE  
You don't understand Zaafer. He's a  
bit complicated.

SULLY  
Let me guess... Because of his dead  
father?

CHLOE  
Yes. He gets really weird when you  
talk about his father. Besides,  
he's got all the money and  
firepower to fund this whole thing.  
I'll kill him before he does.



SULLY

Nate will be really pissed off when he finds out you're workin' against him.

CHLOE

(deep thought on Nathan)  
(rises the gun) And now if you're done... (cocks the gun)

SULLY

What the hell?!

Zaafar walks in.

ZAAFAR

Put the gun down, Chloe.

CHLOE

Zaafar, we need to--

ZAAFAR

He's going to stay alive.

CHLOE

We have the "LETTER" and the COINS. There's no use of keeping him alive now. If we don't kill him now, Nathan's gonna come after him.

ZAAFAR

Yes. He will. (to Sully) Won't he, Victor?

SULLY

How do I even know he's alive?

ZAAFAR

We'll find out shortly.

SULLY

Chloe put the gun down. And do you really think you can find the treasure on your own? You clearly need my help.

CHLOE

Shut it, Victor. (lowers the gun down) Nobody's asking for your help.

ZAAFAR

No, Chloe. I prefer you taking his help this time. You've already disappointed me several times.

Chloe feels frustrated.

CHLOE  
(sighs)  
FINE!

ZAAFAR  
Good. Find some treasure now.

Zaafar walks out again.

CHLOE  
Um... There must be Shah Jahan's  
sigil somewhere here.

SULLY  
Let's find it then.

CUT TO:

EXT. KHURRAM MAHAL - CONTINUOUS

Zaafar walks out of Khurram Mahal. Navar Ahmed is standing outside. He quickly walks to Zaafar.

NAVAR  
Sir, Drake's escaped. Along with  
another girl. One of our men  
stabbed the girl. They must've gone  
to a hospital.

Zaafar remains silent.

NAVAR  
Do you really think Chloe is the  
person to lead you to the treasure?  
Drake made as much progress in one  
day as she did in a month!

ZAAFAR  
Do you even understand why I'm  
doing all this ; Buying Jehangir's  
journal, bringing my men out here.  
And Chloe.

NAVAR  
For your father.

ZAAFAR  
He NEVER stopped talking about  
this. I saw him work day and night  
trying to figure out a way to find  
the treasure. He really put his  
entire life to it. You know how  
much finding this treasure means to  
me.

NAVAR  
Yes. I know.

ZAAFAR

Then you shouldn't worry about  
Chloe.

NAVAR

Drake's gonna show up. To get  
Victor. And he'll screw us all on  
his way here.

ZAAFAR

He doesn't know Sully's alive. And  
even he comes, I know how to take  
care of him.z

Zaafar walks inside.

CUT TO:

INT. KHURRAM MAHAL - CONTINUOUS

Chloe, Sully and the other men are trying to find Shah  
Jahan's sigil.

SULLY

(ordering)

Chloe, check the photo frames.

Chloe stares at Sully.

SULLY

(more respectfully)

Chloe, can you check the photo  
frames?

CHLOE

Yes... Victor.

Chloe goes near a BIG photo frame of MUMTAZ MAHAL. Mumtaz  
Mahal is sitting on a ROYAL chair in the photo. She analyses  
the photo. She finds the SIGIL near the chair. The sigil is  
very faintly visible, almost camouflaged with the  
background.

CHLOE

Victor. Here.

Sully goes near Chloe. Chloe points out the sigil to him.

CHLOE

Here. It looks some kind of a ..  
Button.

SULLY

Then press the goddamn thing.

CHLOE

Patience, Victor. Patience.

Chloe presses the sigil. A small bar shaped hole opens beside the sigil.

CHLOE

And now...

Chloe takes out a coin from her pouch. It's the same coin which Nathan found in Salim Mahal, with Shah Jahan's sigil imprinted on it.

Chloe puts the coin inside the hole. The coin goes in. Nothing happens.

CHLOE

Did anything happen?

SULLY

No. Wait here. I'll check out our pal Shah Jahan's photo.

Sully walks near Shah Jahan's photo frame. He checks for the sigil. He doesn't find anything.

SULLY

(to Chloe)

Nothing here.

CHLOE

(walking towards Sully,  
sarcastic)

Yeah. I trust you.

Chloe checks the photo for herself. She FINDS the sigil.

CHLOE

(mocking)

You're getting old Victor.

SULLY

What can I tell, time flies away.

Chloe presses the second sigil. The same hole appears near the Sigil. Chloe takes another coin and puts it inside. We hear a crackling sound. A secret door opens along the wall beside the photo frames.

Chloe and Sully look at each other. They found a secret door by working TOGETHER.

CHLOE

Look at that.

The door contains a staircase which goes downwards. It is very DARK.

Zaafar walks in.

ZAAFAR

I see you and Victor have found something.

He waves his hand to 2 of his men. They go inside the secret door along with flame torches. Zaafar goes near the door.

CHLOE

Zaafar, let's go in.

Chloe tries to go inside but Zaafar grabs her arm and holds her back. He shakes his head, indicating "WAIT".

Zaafar takes a walkie talkie from his hip and switches it on. He is waiting for confirmation.

GUARD

(walkie talkie)

Sir, you can come down. You really need to see this.

Zaafar let's go of Chloe's arm. Chloe goes near a torch stand and grabs a flame torch.

CHLOE

(pointing a gun)

Victor. You first.

SULLY

Of course.

Sully walks in. Chloe and Zaafar follow.

CUT TO:

INT. DARK SECRET PASSAGE - CONTINUOUS

Sully, Chloe and Zaafar are walking down, along with his other men. All are carrying flame torches, which is lighting the passage.

CUT TO:

INT. BIG HALL - CONTINUOUS

The characters enter a BIG HALL. The hall is filled with SYMMETRY and the TRADEMARK Shah Jahan architecture. It is lit ONLY by the flame torches.

There is a huge GLOBULAR ROTATABLE PROJECTOR placed at the centre of the room. It is basically a Flame projector. Instead of projecting with white light, it projects with the help of flame light.

The ceiling is completely plain as it will act as the screen for the projector. The projector is shut down right now.

But there is a problem. The floor of the hall is broken; like concentric circles. The projector is on a circular

platform. So you need to climb across to reach the projector kept at the centre. The gap in between goes very deep, which would result in DEATH.

SULLY

Holy shit. Look at this place.

Sully almost falls down in the pit but Chloe catches him.

CHLOE

I'm not gonna save you again, Victor.

ZAAFAR

There's no treasure here.

CHLOE

Looks like Shah Jahan left us another puzzle to solve. Now how do we get across this bottomless scary pit.

ZAAFAR

That shouldn't be a problem.

Zaafar takes his walkie talkie.

ZAAFAR

(in walkie talkie)

Bring down a couple of planks.

Zaafar's men bring 2 metal PLANKS from the staircase. The planks are sufficiently long to cross the pit. One of Zaafar's men takes a plank and goes near the edge of the floor. He accidentally steps on a pressure plate. The border of the circular platform of the projector starts to change. SHARP SPIKES start to appear from the floor and surround the projector.

The spikes pierce through the plank and puts it off balance. The planks fall down into the pit.

ZAAFAR

Well done, idiots.

CHLOE

Don't worry now. I can climb across to reach there. (pointing towards a rope) If I reach up there, I can swing across the rope and land at the centre.

ZAAFAR

Hurry up.

Chloe walks near the wall beside the entrance door. She grabs a small ledge and starts climbing.

SULLY  
Don't break anything.

CHLOE  
(while climbing)  
I'm not Nathan, Victor. Besides, my  
father gave me plenty of practise.

Chloe glides across the walls so effortlessly and smoothly, WITHOUT breaking anything. She climbs up and reaches the rope. She needs to jump from the wall to catch the rope. She looks down.

If she doesn't catch the rope or the rope breaks, she will fall to her death. And if she fails to land inside the circular platform, the spikes will pierce through her.

CHLOE  
(breathes) Here goes nothing.

Chloe jumps from the wall and catches the rope. The rope swings across the pit and just reaches vertically above the projector. Chloe, using the momentum, leaves the rope and lands inside and comes to rest, just before a spike.

CHLOE  
(shouts)  
I'm in!

Chloe turns around and analyses the projector.

CHLOE  
(her voice is loud enough  
for others to hear)  
This looks some kind of a  
projector.

The projector is spherical shaped, which is kept on a big table. The table is like a grill and hollow; we can see what's inside it. There are some circular frames inside the table arranged in a specific manner. The size of these frames is same as that of the projector.

There is a single tube like structure protruding out from the central axis of the sphere.

CHLOE  
Now how do I make this thing work?

Chloe bends down. She sees firelamp placed below the table. By lighting the lamp, the projector will start to work.

Chloe takes a lighter from her pouch and lights the lamp. Fire flows through the projector. The spikes also go back inside the floor and a bridge comes out of the floor and connects the two platforms.

The sphere starts to rotate and the circular frames inside the table start to arrange themselves one over the other

directly below the projector.

ZAAFAR  
(to guards)  
Keep an eye on him.

The guards nod.

SULLY  
Don't worry. I don't bite.

Zaafar walks towards the bridge. He slowly walks to the other side of the bridge. He reaches Chloe.

ZAAFAR  
What have we got?

CHLOE  
This device is a projector.  
(pointing) You see those circular things below it? They are maps.

ZAAFAR  
Maps of what?

CHLOE  
I can't see that from here. There must be some way to project the map into the ceiling.

Zaafar goes to the diametrically opposite side of Chloe. He finds 4 circular dials. There are 4 numbers above the 4 dials. If you rotate the dials, the numbers will change accordingly.

CHLOE  
(from opposite side)  
What did you find there?

ZAAFAR  
There are 4 dials. Corresponding to 4 numbers.

CHLOE  
Is there any lever or something to start this thing.

Zaafar looks around. He doesn't find anything. He then looks at the projector and sees that a small metal cork is protecting the projector's opening.

Chloe is bent down and looking for a way to start the projector.

CHLOE  
(still searching below)  
You found anything? (while standing up) It looks like it's gonna take for--



Chloe sees that Zaafer has removed the cork and the projector is now working.

CHLOE  
-- never mind...

The projector is projecting a region of the Mughal Indian Empire.

CHLOE  
This looks like...

ZAAFAR  
The Deccan Plateau.

CHLOE  
This map must be referring to the  
"GREAT BATTLE OF DECCAN".

ZAAFAR  
And the four numbers here are  
referring to the year which it took  
place on.

CHLOE  
Yes! That must be it, except I'm  
not good at remembering dates.

ZAAFAR  
(starts arranging the  
dial)  
1617... Jehangir gave his son the  
name "Shah Jahan" after he won this  
battle.

CHLOE  
Your father taught you that?

ZAAFAR  
(pauses)  
... Yes. He did.

Zaafar arranges the last dial to 7. The circular frame inside starts to rotate. It moves away and comes out of the table and the next frame takes its place. Chloe grabs the first circular frame and analyses it.

CHLOE  
Zaafar..

ZAAFAR  
What is it?

The map in the ceiling now changes. Chloe throws the circular frame to Zaafer. He catches it.

ZAAFAR  
Careful!

CHLOE

Turn it.

Zaafar turns it.

CHLOE

See the 2 small numbers below?

We see two 3-digit numbers printed below the centre of the frame.

ZAAFAR

These must be...

CHLOE

Coordinates. To the treasure. But there are a couple more maps. So we don't know which location is the actual one.

Sully is standing on the other side. His arms are raised. The guards are pointing a gun at him. He is growing impatient.

SULLY

What the hell is goin on there?!

ZAAFAR

(to Chloe, ignoring Sully)

Let's get the other two frames and then figure it out.

CHLOE

Alright.

SULLY

(shouting)

Goddamit!

One of the guards hits Sully in the back with the gun. Sully falls down.

GUARD

Shut up.

SULLY

Sonofabitch!

Chloe and Zaafar ignore Sully and look up to see the next map.

CHLOE

That looks like Aurangabad.

ZAAFAR

Yes. It is.

CHLOE

Do you know what is signifies?

ZAAFAR

BATTLE OF DAULATABAD. This was Shah Jahan's first victory... After he succeeded.. Jehangir. The year must be 1632.

CHLOE

(raising her eyebrow)

Impressive.

Zaafar puts the year into the dials and the projector rotates. The second frame comes out. Chloe confirms that there is the second set of coordinates in the second frame.

The map changes for one last time. Chloe and Zaafar look up.

ZAAFAR

That's not India.

CHLOE

No. It's Kandahar. Afghanistan.

ZAAFAR

Not bad, Frazer. Your "Father" taught you that?

CHLOE

Sadly no. It was my mother. She was.. a historian. One of the best to ever live on this planet.

ZAAFAR

(coldly, without emotion)

I assume she's dead then.

CHLOE

(looks at Zaafar,  
angrily)

Yes!

Awkward silence...

ZAAFAR

Shah Jahan and Kandahar. It's obviously the BATTLE OF KANDAHAR. 1652.

The projector rotates and the last circular frame comes out. Chloe collects it. The projector shuts down and the flame disappears.

Chloe takes out her mobile phone.

CHLOE

Perfect time to use the INTERNET.

She takes the first frame and cross checks the location in her phone.

CHLOE  
The first location is the AGRA  
FORT.

She takes the second frame.

CHLOE  
Second is KHURRAM QUILA.

She takes the final frame.

CHLOE  
And lastly the TAJ MAHAL. All the 3  
places are quite close to each  
other. Around a 10 km radius.

ZAAFAR  
We'll divide into 3 and each go to  
one place.

Zaafar takes his walkie talkie.

ZAAFAR  
(in walkie talkie)  
Navar! Come down.

NAVAR(O.S)  
(on the walkie talkie)  
Coming.

Sully is still on the ground, on his knees. He cannot listen to Zaafar and Chloe's conversation.

SULLY  
Hey! Chloe! Did you find the  
treasure?

Chloe looks at Sully but doesn't reply.

GUARD  
Shut up. Old man.

SULLY  
Don't you guys want to know what  
they're talking about?

GUARD  
No. We don't.

Sully was expecting a different answer.

SULLY  
Why are you guys even working for  
that scumbag? He's gonna kill you  
all after he finds the treasure.

GUARD

He saved our lives. So we owe him.  
Now you stay down!

The guard hits sully with his rifle.

SULLY

Ahh! Shit!

Zaafar walks to the bridge.

ZAAFAR

(to Chloe)

Well done. Chloe. You certainly  
have proved me wrong.

Navar walks inside the room. He looks around. He looks at Sully for a moment. They both stare each other. He then looks at Zaafar. He walks across the bridge to him. Their conversation is not audible to Sully.

NAVAR

Did you find the treasure?

CHLOE

No. Just the location.

Chloe does not trust Navar.

NAVAR

Well.. Where is it?

ZAAFAR

There are 3 locations. Khurram Quila, Taj Mahal and Agra Fort. We don't know which one has the treasure.

NAVAR

It must be Taj Mahal. Right? I mean that's Shah Jahan's most famous creation.

ZAAFAR

Maybe that's too obvious. We'll split up. You take a team and go to Khurram Quila. Me and Chloe will go to Taj Mahal and I'll send another team to the Agra Fort.

NAVAR

Sounds good. What about him?

Sully is still lying down on his knees.

SULLY

(standing up)

Alright, enough.

Sully grabs the rifle of the guard and tries to snatch it from him.

CHLOE  
Victor! Calm Down!

Zaafar takes a pistol from his holder and SHOOTs one bullet at Sully in his chest. Sully falls down and triggers a pressure plate. The whole room starts to break down. Sully is now lying down on the ground.

CHLOE  
(to Zaafar)  
Why did you shoot him??!

ZAAFAR  
We need to get outta here.

The circular platform, where the projector is placed, starts to collapse. The bridge also starts to break.

Zaafar quickly runs across the bridge. Navar follows him. When it's Chloe's turn, the circular platform starts to bend into the pit. The spikes also start to REAPPEAR one by one. The Bridge is also about to lose contact completely with the platform.

CHLOE  
Oh shit!

Chloe quickly runs towards the edge, before the spikes come out of the floor, and she JUMPS. Just as she jumps, the all the spikes come out and the circular platform completely collapses and falls down.

After jumping, Chloe grabs the edge of the bridge. The bridge is now connected only on one side ; as the circular platform has collapsed. The bridge slams the wall of the outer platform, which itself is breaking. Chloe quickly climbs up and reaches the floor.

Sully is still lying on the floor. Chloe stands up. Zaafar is already gone. Navar helps Chloe to stand.

NAVAR  
I got you. Now go! I'll be right behind you.

Chloe walks out of the room.

CUT TO:

EXT. KHURRAM MAHAL - CONTINUOUS

Zaafar is standing outside, along with his men. The whole palace is collapsing. Chloe runs out of the main door. Zaafar is talking to a guard. The building collapses completely.

CHLOE  
You just left me!

The guard leaves after taking instructions from Zaafar.

ZAAFAR  
Navar was there to help you.

CHLOE  
Yeah. Well I don't trust him.

ZAAFAR  
But I do. And you're alive.

CHLOE  
He didn't save me. I barely made it  
out alive.

ZAAFAR  
Where is he?

CHLOE  
He--

Chloe realises Navar is not behind her.

CHLOE  
He told he was right behind me.

Zaafar's walkie talkie comes online.

NAVAR(O.S)  
(in walkie talkie)  
Zaafar, can you hear me?

Zaafar takes the walkie talkie in his hand.

ZAAFAR  
(walkie talkie)  
Yeah. I can hear you. Where are  
you?

NAVAR(O.S)  
I'm on the other side. The debris  
blocked the main exit so I had to  
find another way. I'll meet you  
there in 15 minutes.

ZAAFAR  
Okay. Be quick.

Zaafar puts his walkie talkie back into his pocket.

CHLOE  
(to a guard)  
Can I get some.. Water?

A guard goes to fetch water from their inventory.

CHLOE

Zaafar. We need to talk. About Navar.

ZAAFAR

I told you. I trust him.

CHLOE

But sending him to Khurram Quila alone? What if he finds the treasure there? He would just keep everything for himself.

ZAAFAR

He won't.

CHLOE

(frustrated)

Ughh.. Fine! But if he does, I won't hesitate to kill him. Why did you kill Victor?

ZAAFAR

You wanted him dead right?

CHLOE

Yeah, but why kill him now?

ZAAFAR

I had to make sure of something.

CHLOE

Which is?

ZAAFAR

You'll see. And killing Victor will keep Drake away.

CHLOE

(concerned)

So he's alive?

ZAAFAR

Yes. He escaped. Along with another girl.

CHLOE

Another girl?

ZAAFAR

Enough now. We need to move. Get our base set at Taj Mahal.

Zaafar walks away. Chloe is still wondering about the girl.

CUT TO:



EXT. BUILDING WRECKAGE - CONTINUOUS

We are at the opposite side of the main entrance to KHURRAM MAHAL. The building is completely converted to debris. Navar is standing beside the derbis.

NAVAR  
(walkie talkie, to  
Zaafar)  
...The debris blocked the main exit  
so I had to find another way. I'll  
meet you there in 15 minutes.

ZAAFAR(O.S)  
(walkie talkie)  
Okay. Be quick.

Navar puts the walkie talkie in his pocket.

SULLY(O.S)  
Care to give me a hand?

Navar bends down. Sully , who was shot few moments ago,  
climbs above the debris to get to the ground. Navar helps  
him climb up.

NAVAR  
Come on, old man.

Sully climbs up. He removes all the dust and debris from his  
clothes.

SULLY  
Zaafar shot me. You saw that.

NAVAR  
Victor, I didn't know he would--

SULLY  
I could've died. Hell, I thought I  
died, only to realise ...

Sully takes JEHANGIR'S JOURNAL from inside his shirt and  
shows it to Navar. There is a HOLE in the journal.

SULLY  
... This goddamn book saved my ass.  
Wasn't so useless after all.

NAVAR  
You're lucky I didn't take that  
book from you in front of Zaafar.

SULLY  
But that doesn't explain the fact  
that Zaafar tried to kill me!

NAVAR

Victor, he TOLD me he won't kill you. He wanted to use you as bait to lure Nathan. But now I don't know what he's upto anymore.

SULLY

Okay! I don't care now. It's over. I'm done. I don't want to do this shit anymore. I have a life to live.

NAVAR

What about the treasure then?

SULLY

I'm out. If you find it, you keep it. I need to find Nathan. Is he alive?

NAVAR

'course he is.

SULLY

Listen, DON'T drag him into this. This is going way out of hand. Way too much.

Sully walks away.

CUT TO:

INT. SMALL CLINIC

Nathan is sitting on a stool. Across him is Elena, resting on a patient's bed. A doctor is applying a bandage across her wound. Elena is unconscious. The doctor is INDIAN. His name is SAMAR.

The clinic is small as it is a private clinic. There is just that one bed and some medical equipments placed around the room. The room is VERY WELL lit.

Samar finishes applying the bandage.

SAMAR

She's a tough girl.

NATHAN

Yeah... Thank you, Sam.

SAMAR

It's alright Nathan. I'll always be there to help you.

Nathan nods.

SAMAR  
(goes to wash his hands)  
So what are you finding this time?  
And who did this to her?

NATHAN  
Uhh.. You ever heard of the LOST  
TREASURE OF THE MUGHALS?

SAMAR  
No. I haven't.

Samar takes a glass of water and gives to Nathan.

SAMAR  
(gives water)  
Here.

NATHAN  
Thanks. The treasure's apparantly  
worth millions today. And I --  
(looks at Elena) -- And WE found  
some clues to the treasure. But  
then got ambushed.

Nathan drinks the water.

SAMAR  
By whom?

NATHAN  
ZAAFAR ALI. He took Sully with him.  
He's probably dead by now.

SAMAR  
I'm sorry, Nathan.

Nathan gets a phone call. He takes his cell phone from his  
pocket. The call is from Navar. He stands up and answers the  
call.

NAVAR(O.S)  
(call)  
Nathan, Victor's alive.

Nathan is surprised.

NATHAN  
(phone)  
Thank god.

NAVAR(O.S)  
Chloe found the next location of  
the treasure. There are three  
actually.

NATHAN  
Wait, so the treasure wasn't at  
KHURRAM MAHAL?

NAVAR(O.S)  
No. The treasure's in AGRA. We got three locations. Taj Mahal, Agra Fort, and Khurram Quila.

NATHAN  
And you said Chloe figured it out?

NAVAR(O.S)  
Yes, Nate she did.

NATHAN  
(takes out COIN)  
It's a shame. There was no need for all that. The coordinates of AGRA FORT are literally embedded on the coins which we got at Salim Mahal.

We see the coordinates on the coin.

NAVAR(O.S)  
Wait, so you're telling the treasure's in Agra Fort?

NATHAN  
Yes. I'm going to head there once I meet Sully.

NAVAR(O.S)  
About that... Sully's out.

NATHAN  
What?

NAVAR(O.S)  
He doesn't want to do this anymore. He almost died. And he said you not to go after the treasure as well.

NATHAN  
Ah shit. Then why did you give me all that information?

NAVAR(O.S)  
Because I know you want to find the treasure. Come on Nate. We can't give up now, after that happened.

NATHAN  
Alright. I'll talk to Sully.

Nathan cuts the call. Elena wakes up.

ELENA  
(half awake)  
Nate?

Elena tries to sit on the bed. Samar helps her. Nathan puts the phone inside his pocket.

NATHAN  
(softly)  
Hey.. You okay?

Elena sits down. She is now fully conscious. She looks down at her wound.

SAMAR  
I'll leave you two alone.

Samar walks out of the room.

ELENA  
Where's my camera?

NATHAN  
Seriously? You almost died and you care about your camera?

Elena stares at Nathan.

NATHAN  
Fine! It's safe and sound, on the table.

ELENA  
That's a relief.

NATHAN  
I should've brought you in this mess.

ELENA  
It was my decision Nate. You even warned me. You were right, you know?

NATHAN  
Right about what?

ELENA  
We both are pig headed.

NATHAN  
Come on Elena. This isn't funny. You could've died.

ELENA  
Well, I didn't. I told you I'm a tough girl. (silence). (holds his hand) Nate, listen... I chose to be here. I love doing this. Except with the guns and stuff. And it would really help me in my job.

NATHAN

(leaves her hand)

So that's it? You would put your life in danger just to get a good story for your company?

ELENA

Yes. I would.

NATHAN

(chuckles)

You're unbelievable.

ELENA

I'm sorry about Sully.

NATHAN

Oh don't worry about him. He's alive.

ELENA

That's great. Where is he?

NATHAN

No idea. I'll have to call him.

ELENA

What about the treasure? Did they find it?

NATHAN

It doesn't matter. I'm not going to tell you.

ELENA

(frustrated)

And why?

NATHAN

Why? I already told you. You almost died!

ELENA

But I DIDN'T (calmly holds his hands) Nate...I'm feeling alright.

Nathan hesitates to speak.

ELENA

(convincingly)

Come on Nate! I really want to do this.

NATHAN

Fine! The treasure's in Agra.

Nate shows Elena the coordinates in the coin.

NATHAN  
(laughing)  
It was here, all along.

ELENA  
Let's go then.

NATHAN  
But we can't use a commercial  
flight.

ELENA  
See, you need my help. I'll just  
need to make a few phonecalls and  
we'll be on our way.

NATHAN  
(holds her hand)  
Promise me you won't die.

ELENA  
(smiling)  
I won't.

CUT TO:

EXT. LOCAL BUSY STREET - DAY

We are in a busy local street in AGRA. There are lots of  
shops and food stalls, with vehicles crowding the road. Many  
people are roaming in the street.

We can see the AGRA FORT in the background, on a little  
higher ground. It is not very far away from this street.

NATHAN and ELENA enter the street. They are both wearing  
casual clothes. Elena's bandage's presence can be seen from  
outside her clothes. Elena has her CAMERA in her waist bag.  
She is not using it.

Nathan and Elena are walking together on the street.

NATHAN  
There's Agra Fort.

ELENA  
Yeah, I can see it. Why is Sully  
not coming?

NATHAN  
He almost died, if only Jehangir's  
journal didn't take the bullet for  
him. He even asked me to quit this.

ELENA  
But you didn't.

NATHAN

No. I can't give up after coming this far.

ELENA

Hey...If you don't mind me asking you, who is Sully to you?

Nathan looks at Elena.

NATHAN

He's... My guardian. Kind of. My parents died when I was 10. I was sent to an orphanage. After I got released, I got into some trouble.

ELENA

I'm sorry. About your parents..

NATHAN

That's alright. I couldn't spend enough time with them either way.

ELENA

But why?

NATHAN

My mother was a historian and an archaeologist. She would rarely be home. Same with my father.

ELENA

So this whole treasure hunting craze runs in your entire family.

NATHAN

Yeah. You could say that. Anyways, after I got into trouble, Sully saved me. If it wasn't for him, I wouldn't be here today.

They reach a small clothes shop. Some sample clothes were kept outside the shop on hangers. Nathan picks one.

NATHAN

Look at this.

Nathan takes the shirt and puts it in front of his body to show Elena.

ELENA

You gotta be crazy to wear a shirt like that.

NATHAN

Ha. Crazy Handsome.

Nate puts the shirt back and they continue to walk.



NATHAN

Okay, now tell me about you.

ELENA

Me?

NATHAN

Yeah, I barely know about you,  
other than your name, Elena  
Fischer.

ELENA

Wel...My father was in the army. He  
wanted his me to follow in his  
footsteps. He even gave me  
training. But I never liked it. I  
wanted to be a journalist. My  
father disagreed. I left him and  
went on my own to become the  
journalist you're talking to right  
now. I never saw him again.

NATHAN

What about your mother?

ELENA

She died when I was small.

NATHAN

I'm sorry for what happened. But  
atleast your father's training  
turned out to be helpful.

ELENA

Yes... That's true.

They reach a stall where a man is selling fresh fruits.  
Elena picks up an apple and pays the man.

NATHAN

Hungry?

ELENA

Yes. And this looks fresh.

The continue to walk. They see a man sitting beside the  
footpath. He's drinking juice from a bottle. On his  
shoulders, is sitting a LEMUR. It's eating an apple.

Nathan goes to it and starts cuddling it.

NATHAN

Elena, look at him. He's so cute.

MAN

"She", not "he".

NATHAN  
(embarrassed)  
Right. Sorry. She's so cute.

ELENA  
(while eating apple/ not  
properly understood)  
YaNai.

NATHAN  
(confused)  
Didn't get that.

ELENA  
(finishes eating apple  
bite, laughing)  
Sorry. I saw yeah Nate.

The lemur jumps on Elena's shoulders and starts cuddling with her.

ELENA  
(overwhelmed)  
She likes me.

NATHAN  
Just stay like that for a moment.

Nathan takes his phone and clicks a photo. Elena comes to Nathan to look at the photo.

NATHAN  
Perfect.

ELENA  
(smiling)  
Yes. Perfect.

They continue to move. Elena lifts her hand to eat the apple, but the apple is missing. She turns back and sees that the Lemur stole the apple from her.

NATHAN  
(chuckles)  
Hah, can't trust anyone these days.

They continue to walk.

CUT TO:

EXT. TAJ MAHAL - DAY

We are outside the TAJ MAHAL. The area is completely empty. There are no tourists. Zaafar's men have complete control of the area. There are several Jeeps outside the main building. There is a HUGE MILITARY TANK parked as well.

CUT TO:

INT. TAJ MAHAL - CONTINUOUS

Zaafar and Chloe are inside Taj Mahal, along with some other guards. The place is BIG. There are two tombs - one of Shah Jahan and one of Mumtaz Mahal - kept at the centre of the room. Chloe goes near Mumtaz Mahal's tomb.

CHLOE

You know how she died?

ZAAFAR

Nobody knows. It was a mysterious death.

CHLOE

I believe Shah Jahan himself killed her. Because she must've found out about the hidden treasure.

ZAAFAR

Maybe. But I don't care about that. I care about the treasure.

Zaafar's walkie talkie starts rustling.

NAVAR(O.S)

(in walkie talkie)

I have reached Khurram Quila. I'll let you know if I find anything.

ZAAFAR

(walkie talkie)

Alright.

CUT TO:

EXT. AGRA FORT - DAY

Nathan and Elena are outside the entrance of Agra Fort. Again, the place is completely surrounded by Zaafar's men. Nathan and Elena have a SILENCED pistol each. They are hiding behind a wall, just opposite to the entrance. There are 2 guys guarding the main entrance.

Nathan gets a text message from Navar.

NAVAR

(text)

I'm at Khurram Quila, I'll try to buy you some time.

Nathan puts back the phone in his pocket.

ELENA

What now?

NATHAN

We take out those 2. You take the left one and I take the right. Go take cover behind the car.

Elena goes forward and hides behind a car, while Nathan stays behind the wall. Elena looks back at Nathan. Nathan nods. Elena shoots the left guard in the head and Nathan shoots the right guard in the head.

NATHAN

Nice shot. Let's go.

They go inside, without getting caught.

INT. AGRA FORT - CONTINUOUS

Nate and Elena are inside Agra Fort. Zaafer's men are patrolling almost everywhere. Nathan and Elena are hiding behind the bushes. Nathan takes out a map of Agra Fort.

NATHAN

We are here.

ELENA

This place is huge, how are we gonna find the right place?

NATHAN

Not all places are important... We'll need to split up. You go to..(Pointing in the map) KHURRAM'S CHAINS OF JUSTICE, and I'll go to SHAHJAHANI MAHAL. Search for Shah Jahan's sigil. If you find something, call me.

ELENA

Okay. Got it.

NATHAN

Don't get caught. Stay hidden. Use the gun ONLY if its necessary.

ELENA

(pats him)

Don't worry Nate, I'll be alright. I'll be on comms.

Elena and Nate both have a walkie talkie in a holder around their hip. Elena jumps across the bush and goes to Khurram's Chains of Justice.

Nathan sees a building in front him. It has 2 floors. The main door is open. Nathan has to go through the building to get to Shahjahan Mahal. He sneaks inside the building.

INT. BUILDING - CONTINUOUS

Nathan enters the building. There is a guard sitting with his back facing the door. The guard is smoking a cigar.

Nathan knocks him out from behind. He takes a couple of grenades from his. He also takes a TACTICAL VEST from his body and wears it.

Nathan goes up the stairs. There is nobody in the first floor. There is a table in which 2 BIG crates are kept. Nathan collects some ammo. He takes a SHOTGUN with him. He also grabs a GRAPPLING HOOK (from Uncharted 4).

NATHAN

Now we're talking.

Nathan goes up to the second floor. Again, there are no guards. There is COMPLETE SILENCE. Nathan feels suspicious. Nathan goes to the balcony of the floor. There is a tightrope connected from the balcony to the TERRACE of Shahjahani Mahal.

Nathan takes his pistol and holds it upside-down on the rope (like a upside down "V"). He gets ready to glide.

GUARD(O.S)

Hey!

Nathan turns back.

NATHAN

Oh crap.

The guard is running towards Nathan before he escapes. Nathan kicks the guard while holding the gun and uses the recoil force to go along the tightrope.

EXT. TIGHTROPE - CONTINUOUS

Nathan is gliding along the tightrope. He turns back to look at the guard.

NATHAN

(shouts, laughing)

Haha..See ya later, pal.

The guard smiles creepily. Nathan does not look amused. The guard talks to someone in his walkie talkie.

Nathan turns back to the look at the other end of the rope. He sees another guard standing at the end. The guard is cutting the rope using a knife.

NATHAN

Oh shit!

The guard cuts the rope and Nathan FLIES down like a projectile.

NATHAN

Oh shittttt.....

Nathan SLAMS straight into a window of Shahjahani Mahal.

CUT TO:

EXT. AGRA FORT GARDEN - ELENA POV

Elena is hiding behind a stone chair in the GARDEN. There are a 3 guards in the garden. There is a big square fountain at the centre of the garden.

One of the guard is on top of a a building opposite to Elena. Another guard is patrolling to the left of Elena. The third guard is PEEING in the fountain.

ELENA

(disgusted)

What is he doing?

Elena looks at her pistol. She first decided to shoot the guard on top the building. (this building is actually SHAHJAHANI MAHAL, that portion is it's backside). The guard is talking to someone in his walkie talkie.

She aims with her gun. Before she could shoot, the guard starts shouting.

GUARD

(to the other 2 guards)

The Drake guy is here!! Come on!

The top guard goes to the other side of the building. The guard on Elena's left side also goes outside the garden.

ELENA

What is he doing?

The third guard is still peeing. Elena quickly crouches and slowly walks towards him. She stands up and kicks the guard into the fountain.

GUARD

Ah!

The guard tries to get up. His crotch is blurry because of the water. Elena shoots the guard twice. The guard dies.

Elena takes his rifle and some ammo. She also takes his vest.

ELENA

Sorry for violating your privacy,  
sir...

Elena takes a left and walks along the bushes.

ELENA  
I hope you're okay Nate...

JUMP CUT TO:

INT. SHAHJAHANI MAHAL - NATHAN POV

NATHAN  
I'm OKAY... I'm anybody wants to  
know.

Nathan is lying on a sofe BED. There are glass pieces shattered everywhere. Nathan's right hand is bleeding a little. Nathan rolls and takes cover behind the bed.

He looks around. He finds many equipment and weapons lying around.

NATHAN  
These guys have already searched  
this place.

Nathan sees a first aid kit kept on a nearby table. He stands up and opens it.

NATHAN  
Alright, let's see what's in here.

GUNSHOT SOUND.

A bullet hits the first aid kit and knocks it over.

NATHAN  
(while taking cover)  
Come on, gimme a break!!

Nathan quickly rolls behind the table and takes cover. Nathan looks up the window. He sees the same guard who cut the rope. Nathan's hand is bleeding more now. Nathan tries to grab the first aid box, but the guard continues to shoot it.

NATHAN  
Son of a bitch!

The guard jumps down the window. Nathan sees a glass shard on the ground. He grabs it and throws it towards the guard. The shard PIERCES the guard's head and he dies.

Nathan now takes the first aid kit.

GUARD(O.S)  
There he is!!

Some more guards come from the other side.

NATHAN  
You gotta be kidding me.

Nathan again, goes behind the bed to take cover, along with the first aid box. He opens the box and takes a white bandage. He wraps the bandage around his palm.

A grenade rolls to Nathan.

NATHAN

Oh shitt.

Nathan quickly kicks the grenade away from him and rolls the opposite side. The grenade explodes. Nathan is thrown back by the explosion. He hits the wall hard and falls down.

NATHAN

Okay. That's enough!

Nathan takes his shotgun and cocks it. He opens a grenade and throws it towards the guards.

GUARD

Grenade!! Get back!

The shooting stops for a moment and there is COMPLETE SILENCE. Nathan comes out of cover and shoots 1 guard. The guard flies back due to the impact. He cocks the gun again and shoots the second guard.

He takes cover behind a wall edge and throws his second grenade. Again, he comes out of cover and shoots the remaining guards. His shotgun runs out of ammo. There is one last guard remaining. Nathan sees another GLASS SHARD lying on the floor. He quickly sprints towards it and kicks it hardly. The shard flies and hits cuts the guards throat. Nathan collects some more ammo.

Nathan now finally looks around for some clues. He takes his walkie talkie.

NATHAN

I hope this thing still works. (to walkie talkie) Elena, you there?

ELENA

(walkie talkie)

Yeah. Nate, I heard some gunshots. Are you okay? Somebody told me not to use guns.

Nathan is looking around the hall.

NATHAN

I'm alright. Things... just got a little out of hand. I'm inside Shahjahani Mahal.

ELENA

Okay. I'm almost at the Chain's of Justice. I'll let you know if I find something.



NATHAN

Sounds good.

Nathan puts back the walkie talkie into the holder. Nathan looks around. The room is filled with BIG paintings of Shah Jahan and other Mughal Emperors.

Nathan goes near the painting of Shah Jahan. He tries to find Shah Jahan's sigil, but he couldn't. Nathan looks up to the ceiling.

The whole ceiling is painted with soldiers fighting war. Many soldiers are lying dead with arrows through their chests. Shah Jahan is standing on top of a pile of bodies and holding up his sword to embrace his victory.

NATHAN

Jesus, "holy war" huh?

Nathan takes his walkie talkie.

NATHAN

Elena... I couldn't find anything here.

No response....

NATHAN

Elena, you there?

ELENA

(walkie talkie)

Nate, I've--- OH SHIT!!

NATHAN

Elena?? Hello? What happened?

The walkie talkie goes dead. Nathan can hear GUN SHOTS from outside.

NATHAN

Shit.

Nathan goes out.

CUT TO:

INT. TAJ MAHAL - MEANWHILE

Chloe is inside, along with some other guards. Mumtaz Mahal and Shah Jahan's coffins are opened. Their skeletons are kept aside on the floor. Chloe is analysing the coffin.

Zaafar walks in.

ZAAFAR

Find anything?

CHLOE

No. Nothing.

Chloe stands up.

CHLOE

I don't think the treasure's here.  
Shah Jahan's sigil is also absent.

ZAAFAR

Keep looking.

CHLOE

I AM looking for the past 1 hour.  
The treasure is NOT HERE. I can  
guarentee you. I'm the expert here,  
remember?

ZAAFAR

Fine. I'll inform Navar.

CHLOE

Let's hope the treasure is not in  
KHURRAM QUILA.

ZAAFAR

Chloe, Navar can be TRUSTED. How  
many times should I tell you that?!

CHLOE

Zaafar, I've been in this game much  
more than you. I have been  
backstabbed once. I won't let that  
happen again.

Zaafar takes his walkie talkie.

ZAAFAR

Navar, come in.

NAVAR(O.S)

(walkie talkie)

Yes, Zaafar. You found anything?

ZAAFAR

No. The treasure's not in TAJ  
MAHAL.

NAVAR(O.S)

Then it must be at AGRA FORT,  
because I can't find anything here  
as well.

ZAAFAR

You sure?

NAVAR(O.S)

Yeah. I'm sure.

There is a LOUD THUD SOUND below the floor of the HALL. The floor starts to CRACK.

CHLOE  
Everybody, get back!!

Chloe, Zaafer and the guards all go away from the centre. The floor collapses. The skeletons fall down. There is dust everywhere.

ZAAFAR  
(in walkie talkie)  
Navar, come to Taj Mahal. AT ONCE!

NAVAR(O.S)  
Got it.

CUT TO:

INT. ANCIENT MUGHAL COURTROOM - ELENA POV

We are inside a COURTROOM HALL. The walls are again filled with portraits of MUGHAL KINGS and QUEENS. There are several pillars supporting the HIGH ceiling. The hall is lit with SUNLIGHT.

The king's throne is as usual in front of the everyone and the queen's throne is beside it. There is a carpet kept along the path in front of the king's throne. Many couches are placed beside the carpet. There is nobody inside the hall.

Elena sneaks in silently through the main door. She looks around. She takes her camera and starts recording.

ELENA  
This place looks as good as new....  
And beautiful..

Elena walks to the king's throne. She doesn't find anything. She looks to the right side. There is a door open, above the door written, "CHAIN OF JUSTICE".

ELENA  
Bingo.

Elena carefully goes through the door. As she walks to the door, the sound of a RIVER is slowly becoming audible.

EXT. CHAIN OF JUSTICE - CONTINUOUS

Elena exits the courtroom to reach the CHAINS OF JUSTICE. The place is OPEN to air. There are some stairs which lead to a WELL. The well is closed from the top. There are 6 BELLS placed in a line above the well. A CHAIN is connecting all the bells and the other end of the chain is on the other side of the STONE RAILING protecting the boundary. Elena is recording everything.

Elena goes to the railing and looks down. The chain goes down along the wall to the riverbank. Elena also sees a river flowing near it.

ELENA

That's a long way down...

Elena's walkie talkie crackles.

NATHAN(O.S)

(walkie talkie)

Elena, I couldn't find anything here.

Elena takes her walkie talkie.

NATHAN (O.S)

Elena, you there?

ELENA

(walkie talkie)

Nate, I'v--- OH SHIT!!

Zaafar's men spot Elena. Elena quickly takes cover behind the well. She puts her camera inside her waist bag. They start shooting at her. Elena loads her rifle and starts shooting back.

A guard grabs elena from behind. He holds her neck with one hand and carries her to the railing.

ELENA

Ah! Get off me!

Elena without turning, blindly shoots the guard. A bullet hits him and he goes back. He throws Elena in the opposite direction. Elena hits the railing and falls the other side.

ELENA

Ahh!!

Elena quickly grabs the CHAIN just before she hits the ground. The bells start ringing above. The other guards start shooting Elena. She doesn't have the rifle with her. The waist bag slowly unzips due to the impact of the fall. The camera starts to come out of it.

Elena looks down and realises the camera is about to fall down. She holds the chain with one hand and catches the camera with her other hand just when it falls.

ELENA

Gotcha.

She puts the camera back in the bag and closes it.

Nathan arrives. He shoots the guards one by one. Elena also starts to climb up the chain. Nathan sees a red laser pointing at him. He realises he is being SNIPED. The sniper

is on the top floor of a building opposite to the CHAIN OF JUSTICE.

He takes cover. He shoots the other guards one by one without coming in sight of the sniper. Nathan sees an RPG lying on the ground. He takes it and shoots one missile at the SNIPER. The building collapses and the sniper is DOWN.

The other guards are also down.

ELENA  
(shouting)  
Nate!!

Nathan goes towards the railing and looks down. Elena is at the very end of the chain.

NATHAN  
(laughing)  
Can't leave you alone for a minute,  
can I?

ELENA  
Nate, I found something.

NATHAN  
That's great. But first you gotta  
come up.

ELENA  
No, I found something here. In this  
chain. Shah Jahan's sigil.

We see there is Shah Jahan's sigil imprinted on the chain end.

ELENA  
Throw me a coin.

Nathan throws a coin to Elena. The coin hits Elena in her head and falls down.

ELENA  
Ow! Can't you aim properly?

NATHAN  
Uhh.. Sorry. Let me try again.

Nathan throws another coin and this time Elena catches the coin. She then grabs the edge of the chain. The chain's end is circular and there is a hole in it. Elena puts the coin in the hole. The circular end transforms into a key of somekind. The key is QUITE BIG.

NATHAN  
What happened?

ELENA

It transformed into some key! Pull me up Nate. I can't hold any longer.

Nathan starts to pull up the chain. Elena tries to climb as well. Elena looks to her left. She sees a key hole on the wall. The hole is far away from her, but if she swings the chain, she can reach it.

ELENA

Nate, wait! I see a key hole here.

NATHAN

Where?

ELENA

(pointing towards the hole)

There!

NATHAN

Okay, you come up and I'll get the hole.

The support of the bells start to crack due to Elena's weight. The chain goes down a bit.

ELENA

Shit!

NATHAN

You gotta come up. The chain's gonna break!

ELENA

No. I'll get the hole, you find someother way to get me up!

Elena starts to swing along the wall. The chain continues to become more unstable. Elena is unable to reach the hole in the first swing. She builds more momentum and tries to reach the hole. The chain collapses more. Elena jumps along with the big KEY. The chain completely collapses and the bells fall down. Elena reaches the hole and puts the key in it and turns it. The key is big enough that she can hang on it. The bells fall on the ground.

The length of the chain is not sufficient to reach the ground. The bells start to pull elena down.

ELENA

NATE!! Where are you?!!

We see a rope slowly coming down to Elena. Nathan is on the other side of the rope.

NATHAN

Grab onto the rope!

Elena grabs the rope. The chain falls down. Nathan pulls Elena up. Elena safely reaches the top.

NATHAN  
(chuckles)  
I see you're slowly starting to  
break things.

ELENA  
(smiling)  
I'm learning from the best.

NATHAN  
Just for the record, I'm still  
better at it.

ELENA  
Sure, Nathan "BREAK".

NATHAN  
Haha, cute.

They walk towards the well. The well has now opened because of the key.

NATHAN  
Well well well...

Elena stares at Nathan.

NATHAN  
Cuz you know, it's a "Well".

Elena doesn't find it funny.

NATHAN  
(awkwardly)  
Come on, that's one of my top  
jokes.

ELENA  
Let's go in, shall we?

NATHAN  
Um. Yeah, let's go.

There is a stone ladder embedded along the wall of the well. The well goes quite deep. Elena goes first. Nathan follows her.

CUT TO:

INT. SECRET TUNNEL - CONTINUOUS

Elena reaches the bottom of the well. It is very DARK. We are unable to visualise anything. Nathan drops down from the ladder.

ELENA

Ouch, Nate! My toe!

NATHAN

Sorry, my bad. Gimme a moment.

Nathan takes a mini torch from his pocket.

NATHAN

One, two and three...

He switches it on. The torch fills the tunnel with brightness.

NATHAN

There you go. We good?

ELENA

Yep.

The torch stops working and the tunnel goes dark.

ELENA

Nope.

NATHAN

Hold on a second.

Nathan shakes and hits the torch. The torch starts to work again.

NATHAN

Let's go. Come on.

They follow the tunnel. There is very little water on the centre of the path. There are pathwalks on either side of the water.

Nathan moves the torch around to analyse the tunnel. Elena takes her camera out and starts recording.

NATHAN

That things still works?

ELENA

Uh huh. (pause) Isn't is crazy?  
We're walking inside a secret  
tunnel under the AGRA FORT which is  
probable 300 years old.

NATHAN

Yeah yeah. It may be crazy for you,  
but I've seen much older... and  
worse things.

ELENA

(smiling)

Things like?



NATHAN

The LOST CITY OF SHAMBALA. Heard of it?

ELENA

(surprised)

Wait! It was you who found it?

NATHAN

Yup. And El Dorado.

ELENA

(smiling)

That's actually impressive.

NATHAN

And dangerous. You know, I was on the brink of death for so many times.

ELENA

And yet you are here... With me.

They stop. Elena turns to Nate. She leans forward to kiss Nathan, but we hear a SCREECHY sound. They fall back and look around.

NATHAN

You heard that right?

ELENA

(nervous)

Sure did. Let's get outta here, before anything ---

The frequency and amplitude of the sound increases slowly. Nathan figures out that the source of the sound is coming from behind. They turn to look.

We see a SWARM of PALM SIZE "Cockroach" - like insects rushing towards them. (UNCHARTED 3)

NATHAN

RUN!!

Elena puts her camera in her bag and they both turn and run away from them as fast as they can. The torch stops working and it is COMPLETELY DARK again.

NATHAN

GODDAMIT!

Nathan hits the torch continuously, but it doesn't work. We cannot see anything, but we are able to hear the sound of the insects, which is increasing more and more.

ELENA

NATE! FIX THE TORCH!

Some insects reach Elena's feet and start to climb on her.

ELENA

NATE, THOSE THINGS ARE CLIMBING ON  
ME.

Nathan tries to fix the torch again. It WORKS! We can see the path ahead of them. Nathan looks at Elena and sees a couple of insects crawling up her body. Due to the LIGHT, the insects screech in pain and fall down from her body. Some more insects are nearing them.

ELENA

NOW WHAT?

Nathan looks up. He sees a broken ladder which he cannot reach by jumping.

NATHAN

That ladder. Come here, I'll give  
you a boost and you can climb up.

ELENA

What about you?

NATHAN

I'll hold them off, while you find  
something to get me up.

Elena nods. Nathan quickly positions himself to boost Elena. Elena slowly climbs on him.

NATHAN

(balancing Elena)

You're heavier than you look. Can  
you reach the ladder?

Elena stands on Nate's shoulders and jumps and grabs the ladder. She climbs up.

ELENA

I'll be right back!

Elena goes up. The insects reach Nathan and start crawling on him. Nathan uses the torchlight and points it on them. The insects start to screech. They fall back.

Nathan uses the torch to keep the insects at arm's length, but some insects continue to move towards him.

Nathan puts the torch in his mouth and takes his SHOTGUN. He starts shooting them. More number of insects come, but all are just near the border of the shadow of the torch. Nathan continues to shoot them. Their body fluid flies everywhere.

NATHAN

Jesus. ELENA, WHERE ARE YOU?

No response. The flashlight starts to flicker.

NATHAN

Oh crap!

Elena throws a rope down.

ELENA

Grab it, QUICK!

Nathan finishes the Shotgun ammo and throws the gun at the insects. He grabs the rope just when the flashlight goes dead. He quickly climbs up. And the insects stay down. Elena pulls him up into a room and she closes the bunker door leading to the tunnel.

INT. SECRET ROOM - CONTINUOUS

