



Creativity in Action Theatre Program

Theatre Trainee Agreement

This contract was concluded on 1/3/2025 between:

First Party: Hasan Al-Sabaileh Company and Rania Abu Irqaik, national number of the company (200175666)

Second Party:

NATIONAL NUMBER:

Introduction:

Whereas, the first party wishes to agree with the second party to implement the "Creativity in Action- Theater Program" project funded by the US Embassy under the management of Bond Street Theater and implemented by Hasan Al-Sabaileh and Rania Abu Irqaik Company (Zaal and Khadra for Creative Arts), which will be implemented in 6 governorates (Amman, Zarqa, Balqa, Jerash, Irbid and Karak) during the period from 1/10/2024 - 30/9/2025

Since the second party is a theater trainee and wishes to agree with the first party, the will of the parties meets identical acceptance and approval to organize this agreement by the following terms, obligations, and conditions:

1. The introduction to this agreement is considered an integral part thereof and is read with it as a single unit.
2. The second party acknowledges and declares its ability to conclude this contract and implement its terms and conditions.
3. The first team agreed to benefit from the skills of the second team in the field of acting within one of the roles assigned to it in the plays that will be presented in the performances
4. The second team is obligated to attend the following days:
 - A- Training for (6) hours on the agreed days, and in the event of any change in the project implementation times due to reasons beyond the control of the project management. The two teams agree on a new time plan to complete the project.
 - i. The days of the workshops are 4 consecutive days during April in each governorate at a rate of (6 hours) per day, interspersed with a food break.

- B- The number of rehearsals shall be at least 10 rehearsals from each Saturday from (30/5/2025) until ten weeks extending to mid-August 2025 by (6) hours of the agreed training days. Interspersed with a food break.
 - C- Presenting three consecutive theatrical performances during the performance period extending from 26/7/2025 to the end of August 2025.
 - D- The second team does not have the right to delay or miss the rehearsal or presentation date, and in the event of any change in the project implementation times for reasons beyond the control of the project team. The two parties agree on a new time plan.
 - E- The first team is committed to the participation and training of a group of youth from the governorates within its theater team in the governorates. The second team shall abide by the rehearsal venues and performance times determined by the first team. And attend pre-rehearsal workshops.
5. The training period is 5 months, starting from (1/4/2025) until (31/8/2025) on separate days.
 6. The second team receives a reward of **(500) US dollars** only at the end of the last theatrical performance as a reward and motivation for intermittent rehearsals, and 5% is deducted to be supplied to the Income Tax Department, and a transportation allowance will be paid to attend rehearsals, rehearsals, and theatrical performances, and a meal will be served during the days of training and rehearsals.
 7. The place of work of the second party shall be in one of the six governorates of Amman - Zarqa - Salt - Irbid - Jerash / and Karak.
 8. The second team is committed to maintaining the privacy of the theater team that works with it in the festival and not disclosing the directorial plan to any of the other troupes or any other information to preserve the privacy of everyone.
 9. For any emergency circumstance beyond the control of the first party that may halt the funding of the project, such as political events in the region or decisions by the current U.S. administration to stop Bond Street Theater projects, this agreement shall be considered null and void and not binding on any of the parties.
 10. It is agreed between the two parties that the absence of the second team with or without an excuse from any rehearsal / entails deducting 50 Jordanian dinars from his wage for each day of absence with a prior apology to the playing team and the first team. If the absence of the second team is repeated several times, it loses its assigned theatrical role, and it is not entitled to claim the first team for its technical and financial rights or any obligations. He refunds the transportation allowance to benefit from the alternative.
 11. If the second team withdraws from participating in the project in the last month of rehearsals, the first team will be paid a fine of 500 Jordanian dinars for confusing the theatrical team and the festival, and it is not entitled to claim its artistic and financial rights.
 12. The second team is committed to maintaining cleanliness, not smoking and eating inside the training halls or the theater where the theatrical rehearsals take place. and repair any damage caused. This is done with the outdoor and indoor space of the theater or auditorium.
 13. Each trainee respects his colleagues, the team, and the director and does not judge him, nor bullies or mock the ideas of others.

14. This Agreement shall not be renewed after the expiry of its specified term except by a written agreement between the parties specifying the duration and conditions of the renewal and neither party has the right to object to the other party with any consent to the renewal of the contract if such consent is not in writing and issued by one of the parties or its legal representative.
15. This contract shall be interpreted by Jordanian laws and the courts of Amman (Al-Qasaba) shall have jurisdiction to hear any dispute arising from the implementation of this contract.
16. This contract, consisting of an introduction and sixteen clauses including this clause, has been drawn up in two original copies and each party shall retain a copy thereof.

Second Team
الطرف الثاني

First Team

Hasan Al Sabaileh & Rania
Abu Irqaik Company DBA:
Zaal & Khadra for Creative Art

A handwritten signature in black ink, appearing to be 'J. P. 1', is written over a horizontal line. Above the signature, there is a checkmark and a diagonal line. Below the signature, there is a rectangular stamp with some illegible text inside.