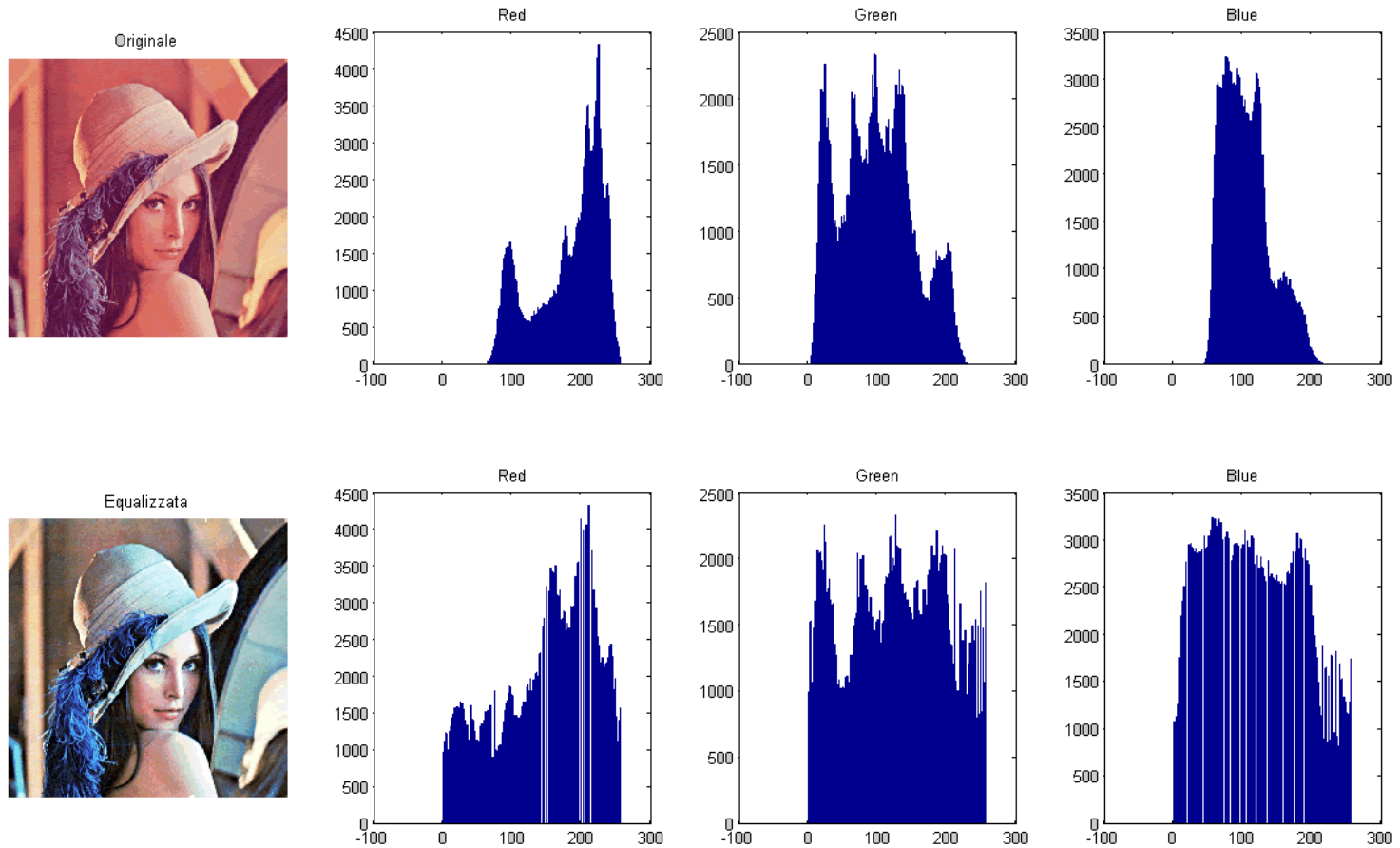


Course on Python and Data Science:  
Lecture-4

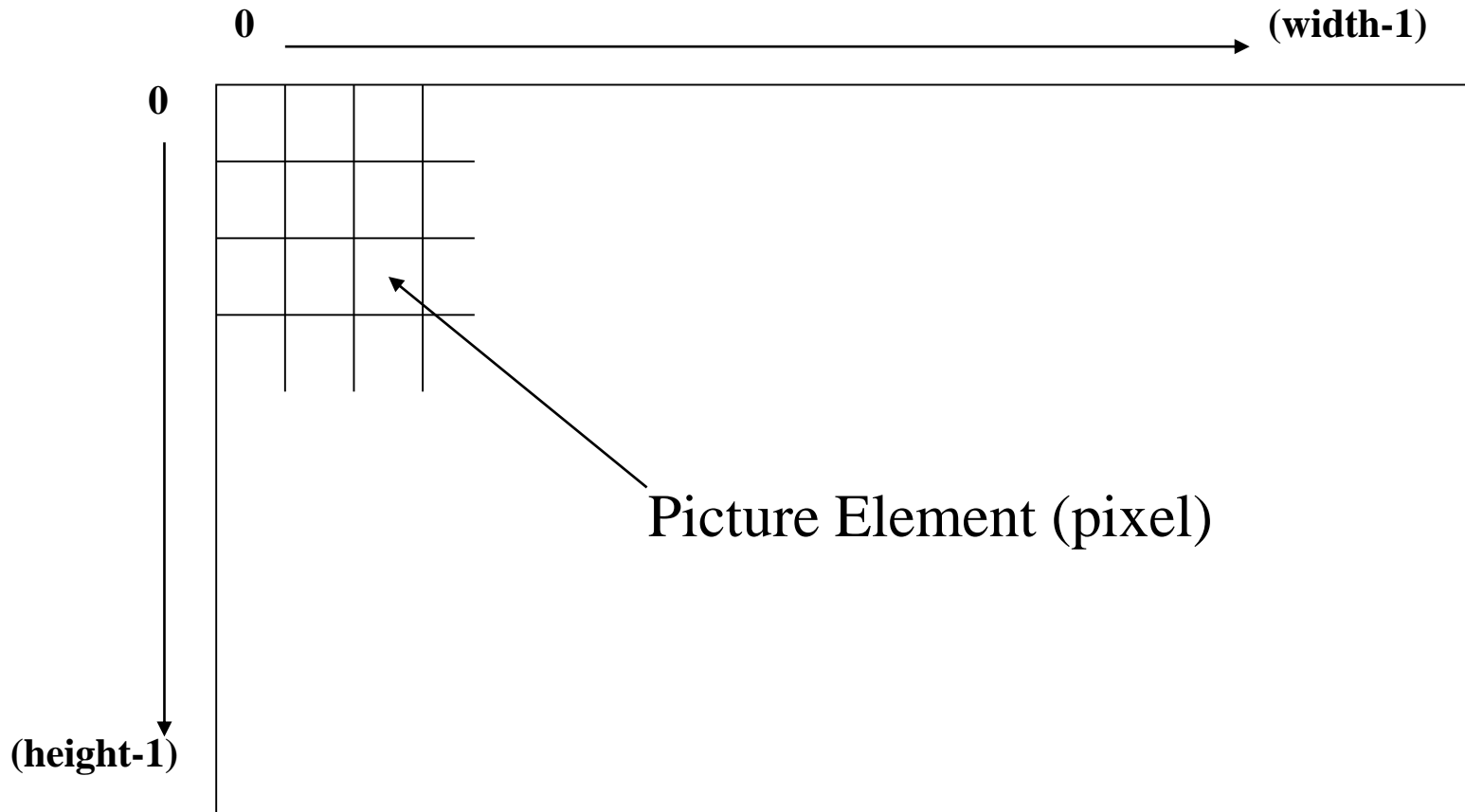
# Image Processing & Computer Vision

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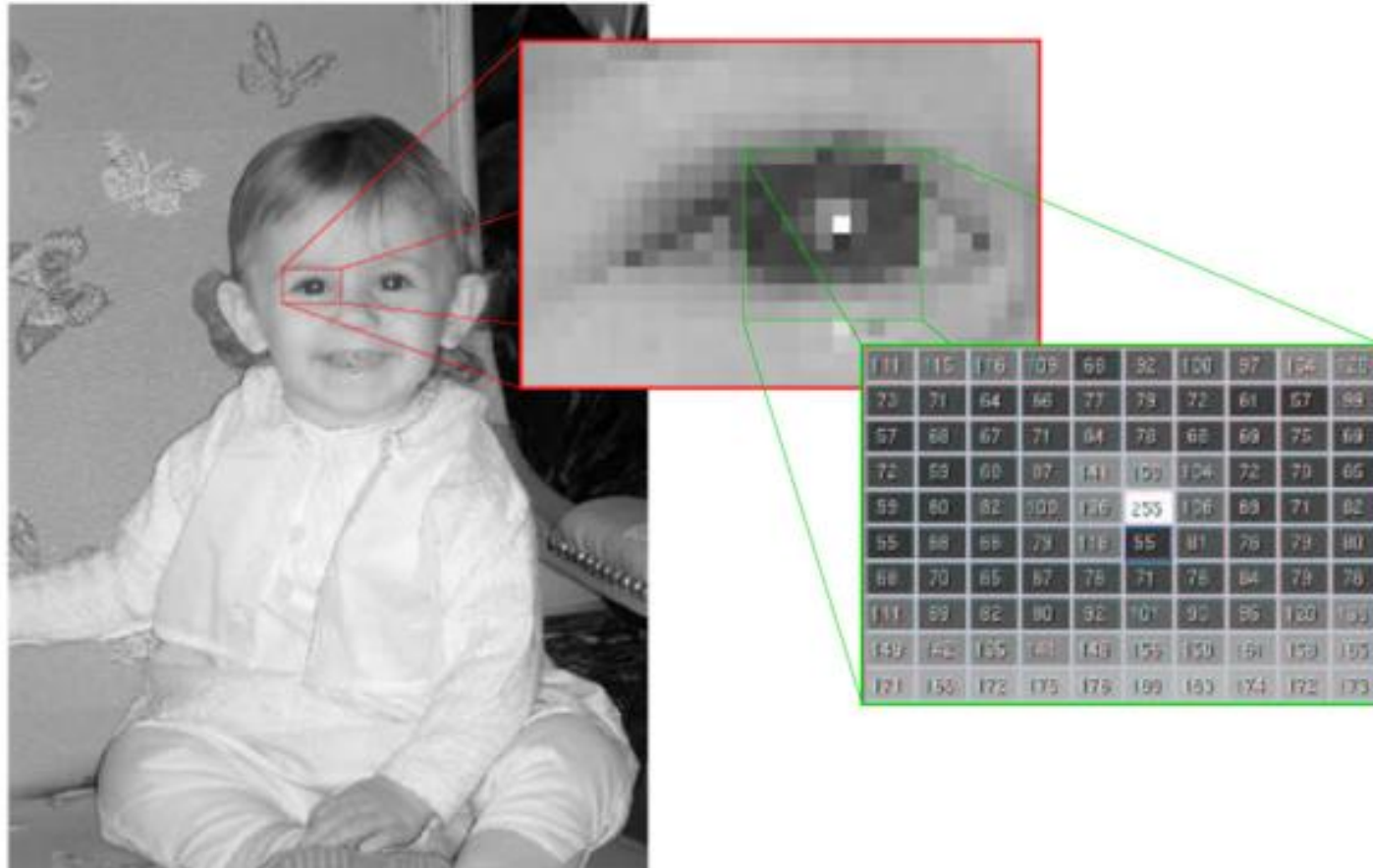
# Image Processing



# Representing an Image

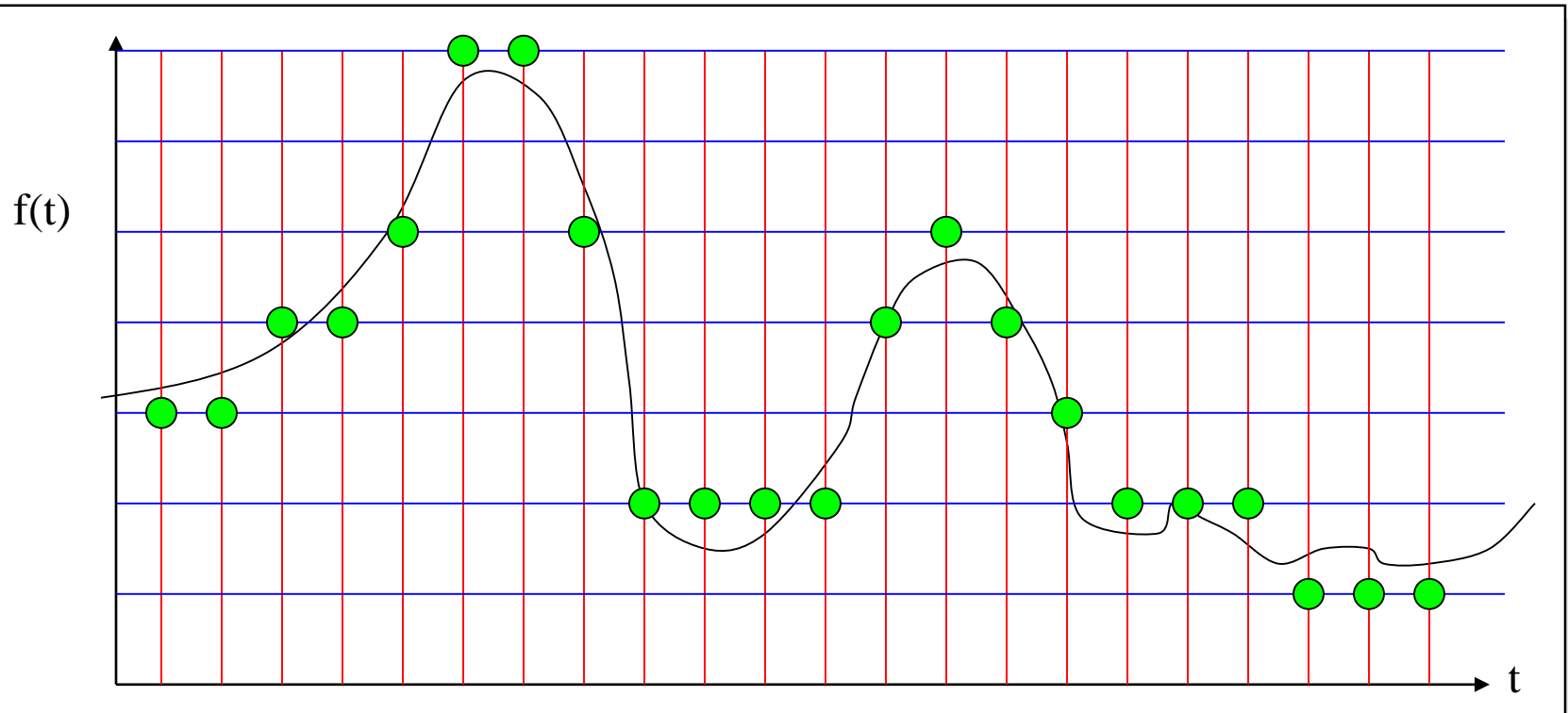


# Representing an Image



# Sampling & Quantization

Problem: Sampling a 1D continuous function (usually of time)



Sampling rate (how often is a signal measured)

Quantization (how accurately can a signal be measured)

# Effect of Quantization



A	B	C
D	E	F

Number of Gray Levels

A: 256

B: 32

C: 16

D: 8

E: 4

F: 2

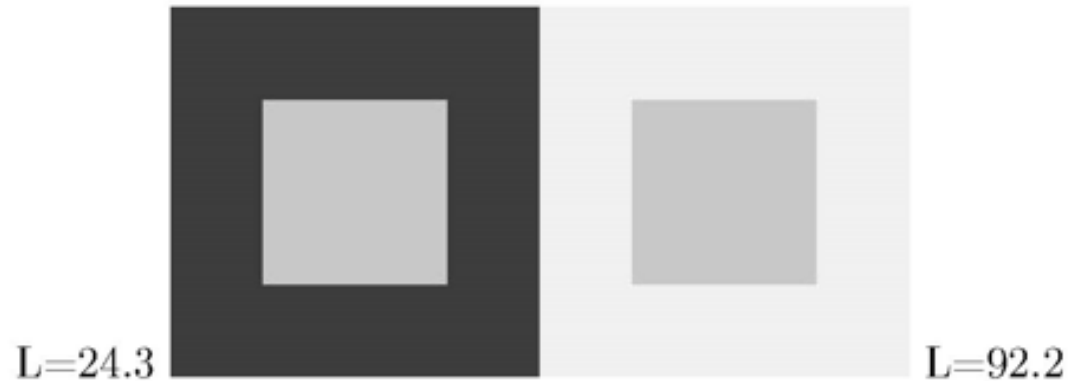
Each image is 210 x 250



# Luminance and Brightness

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Inside squares have same luminance ( $L_L = L_R = 78.6$ ).



Inside squares have same brightness ( $L_L = 67.0$  and  $L_R = 78.6$ )



# Contrast and Dynamic Range

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# Linear Mapping

A grayscale image  $f(x,y)$  can be transformed into image  $g(x,y)$  using a linear gain function given as

$$g(x,y) = a * f(x,y)$$

- If  $a > 1$  the image is made **brighter** else the image is **darkened**.
- $a$  is known as “**gain**.”



Original

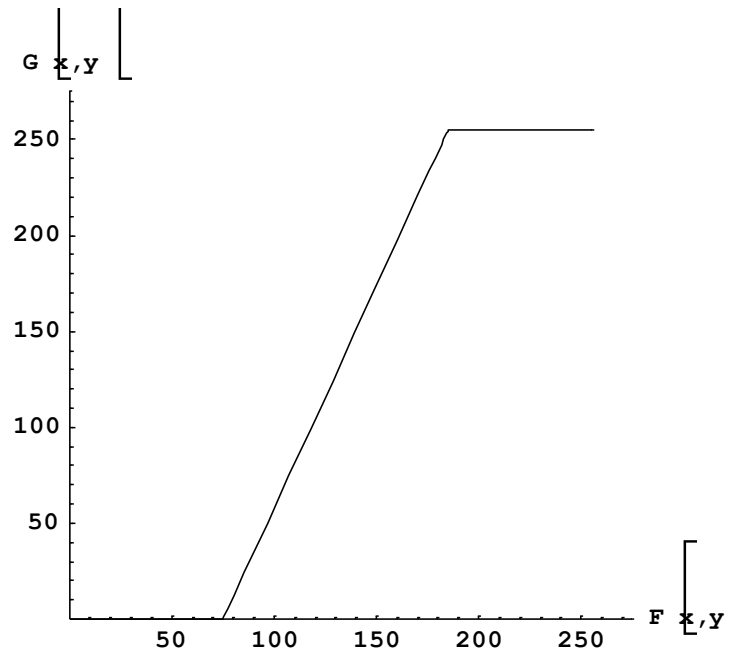


gain = +1.5



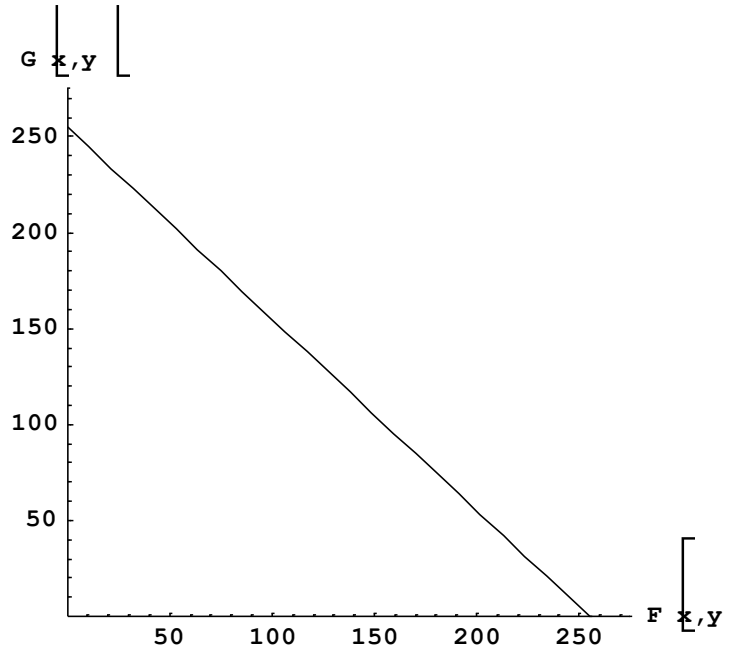
gain = -2.0

# Linear Mapping Example



# Linear (Inverse) Mapping Example

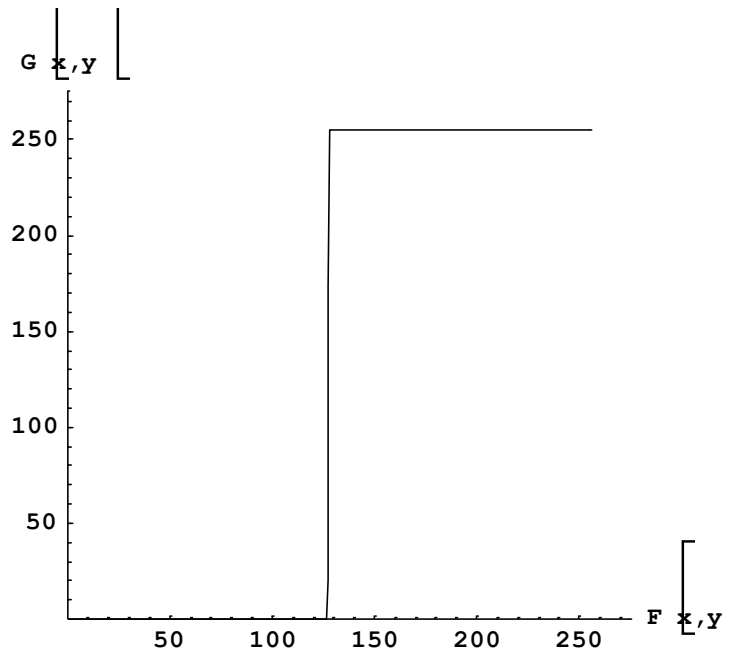
## *Digital Negative*



*Digital Negative*

# Linear Mapping (Thresholding)

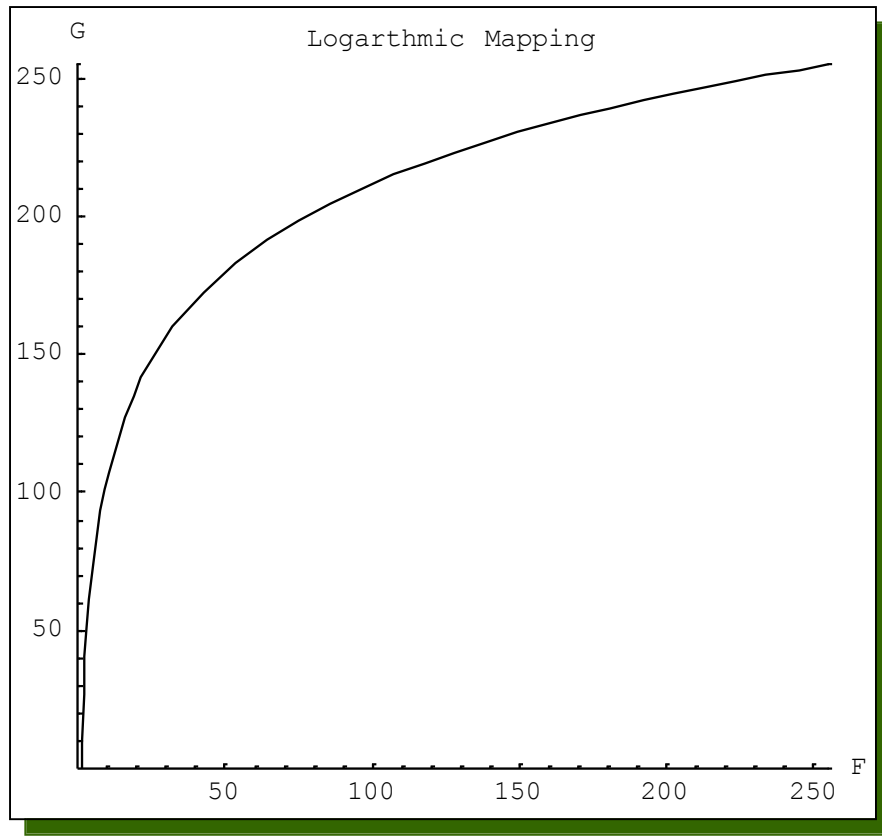
## Binarization



Bilevel (binary)  
threshold mapping

# Log (dynamic range) Compression

$$v = c \log_{10}(1 + |u|)$$

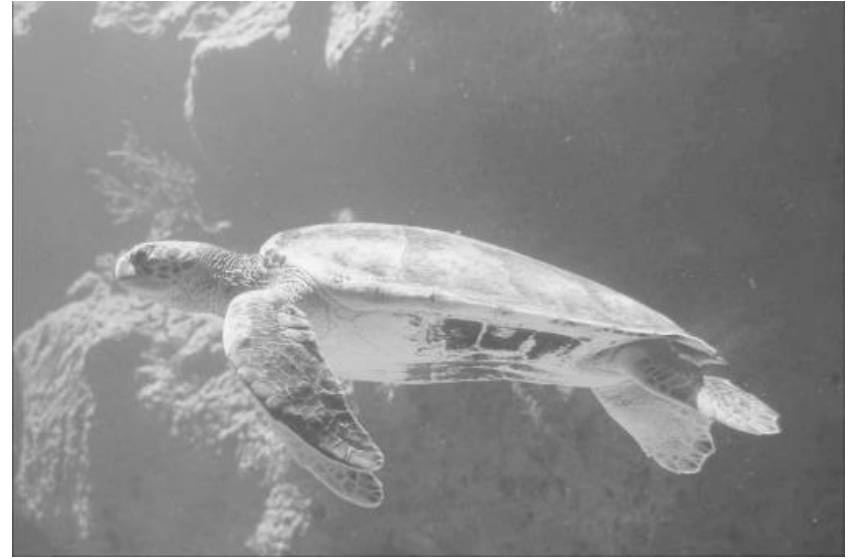


Log compression takes a range of values and “boosts” the lower end.

Notice that the higher end is “compressed” into a small range of output values.

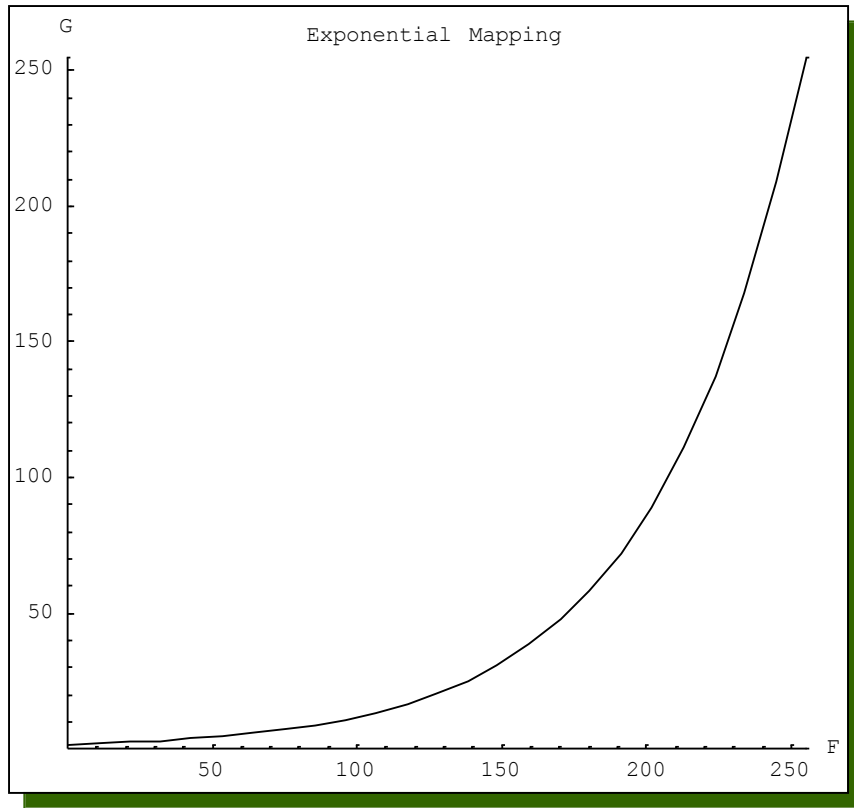
# Log Compression

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Notice how the darker areas appear brighter and contain more easily viewed details. The brighter areas lose some detail but remain largely unchanged.

# Exponential Mapping

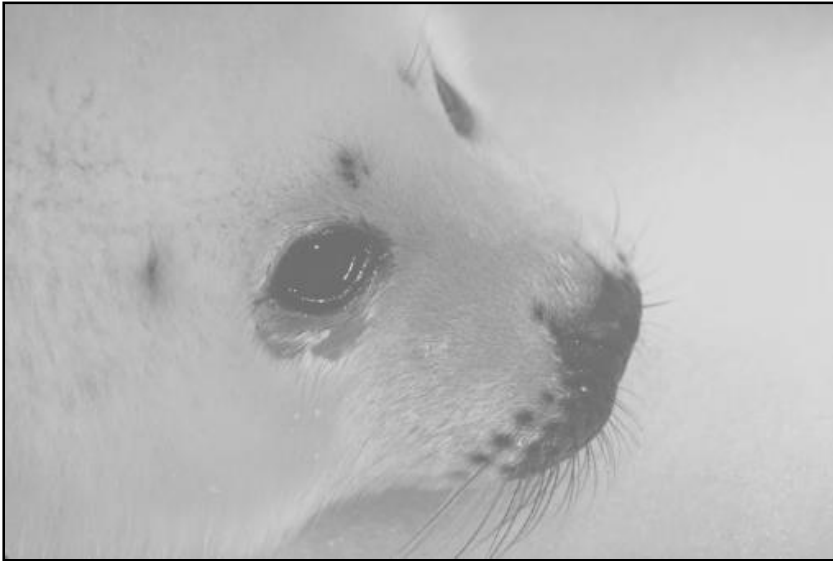


Exponential Mapping takes a range of values and “boosts” the upper end.

Notice that the lower range is “compressed” into a small range of output values.

# Linear Contrast Stretching

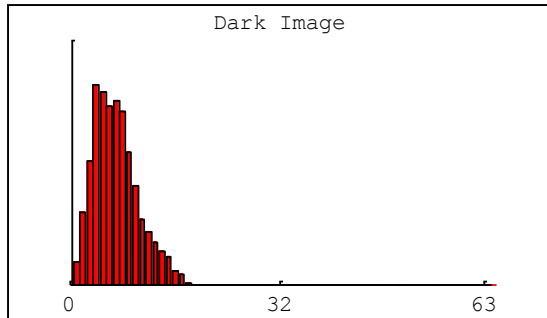
- ✓ A linear mapping that enhances the contrast of an image without removing any detail.
- ✓ Spreads the visual information available across a greater range of gray scale intensities.



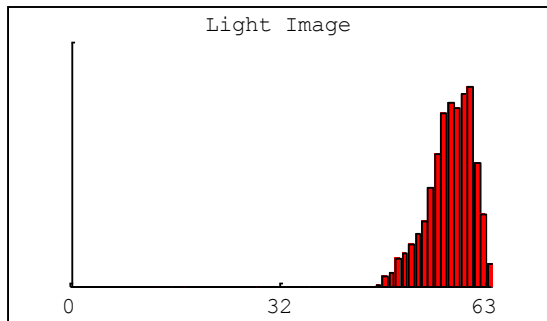
Notice that the left image appears washed-out (most of the intensities are in a narrow band due to poor contrast). The right image maps those values to the full available dynamic range.



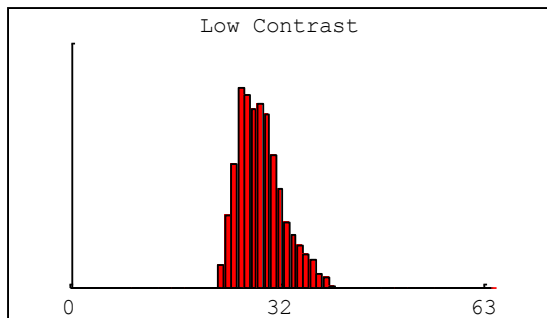
# Image Histogram



The histogram on the left is representative of an “**under-exposed**” image. It has very few “bright” pixels and doesn’t make good use of the full **dynamic range** available.



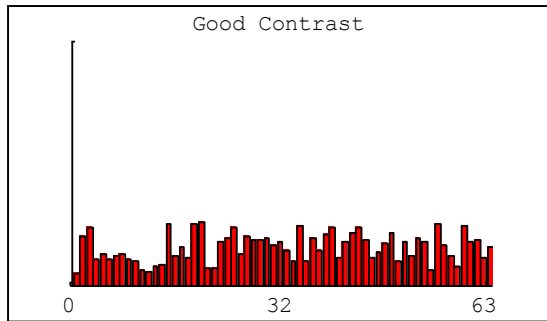
The histogram on the left is representative of an “**over-exposed**” image. It has very few “dark” pixels and doesn’t make good use of the full **dynamic range** available.



The histogram on the left is representative of an “**poor contrast**” image. It has very few “dark” and very few “light” pixels. It doesn’t make good use of the full **dynamic range** available.

# Image Histogram

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The histogram on the left is representative of an image with good contrast. It makes good use of the full **dynamic range** available.

# Cumulative Distribution Function

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- The **CDF** of an image is a table containing (for every gray level  $K$ ) the probability of a pixel of level **K OR LESS** actually occurring in the image
- The **CDF** can be computed from the histogram as:

$$C_j = \sum_{i=0}^j H_i$$

# Cumulative Distribution Function

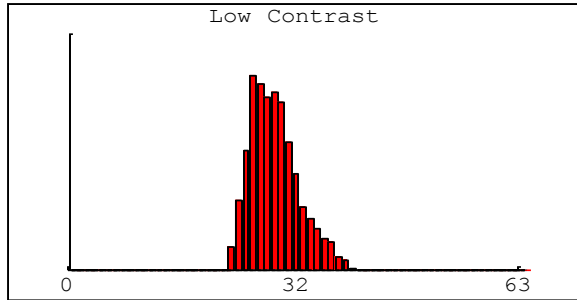


Image histogram

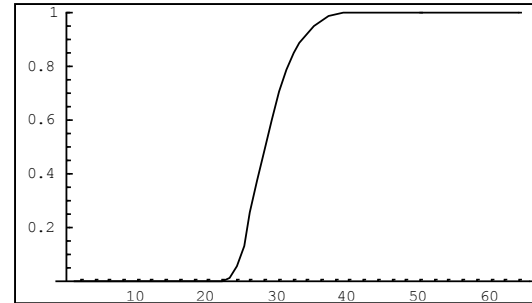


Image CDF

- ✓ The CDF of an image having uniformly distributed pixel levels is a straight-line with slope 1 (using normalized gray levels). The derivative of the CDF is constant.

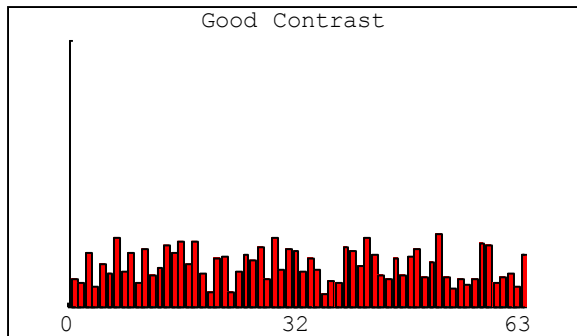


Image histogram

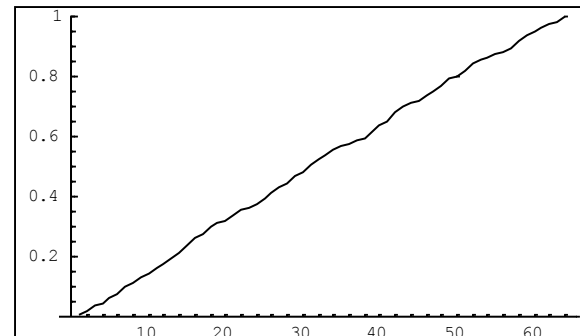


Image CDF

# Histogram Equalization

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- ✓ *Is a process of automatically distribute pixel values **evenly** throughout the image*
  - *Each gray level should appear with **identical** probability in the image.*
  - *Often enhances an image, but not always.*

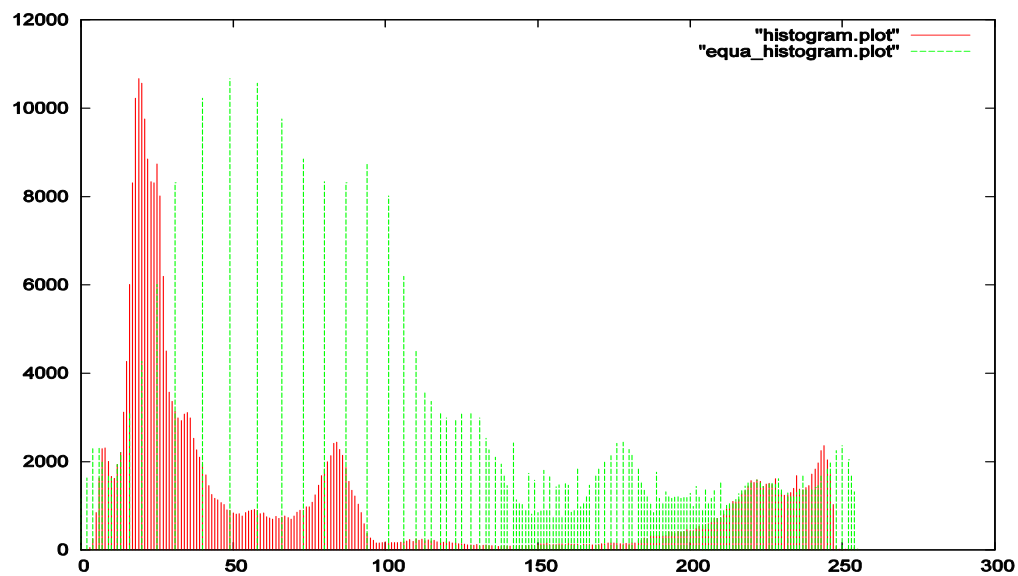
# Histogram Equalization



Original image



Equalized image



# Neighborhood (Spatial) Operations

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- Neighborhood operations modify pixel values based on the values of nearby pixels. Convolution and Correlation are fundamental neighborhood operations.

**Convolution** is used to filter images for specific reasons – to remove noise, to remove motion blur, to enhance image features, etc...

**Correlation** is used to determine the similarity of regions of an image to other regions of interest. Used in pattern recognition, motion analysis and image registration.

# Convolution

- The value of a pixel is determined by computing a weighted sum of nearby pixels.

$$g(x, y) = \sum_{k=-1}^1 \sum_{j=-1}^1 h(j, k) f(x - j, y - k)$$

$$g = h \otimes f$$

	-1	0	+1
+1	-1	0	1
0	-2	0	2
-1	-1	0	1

Given a “kernel” of weights to be centered on the pixel of interest

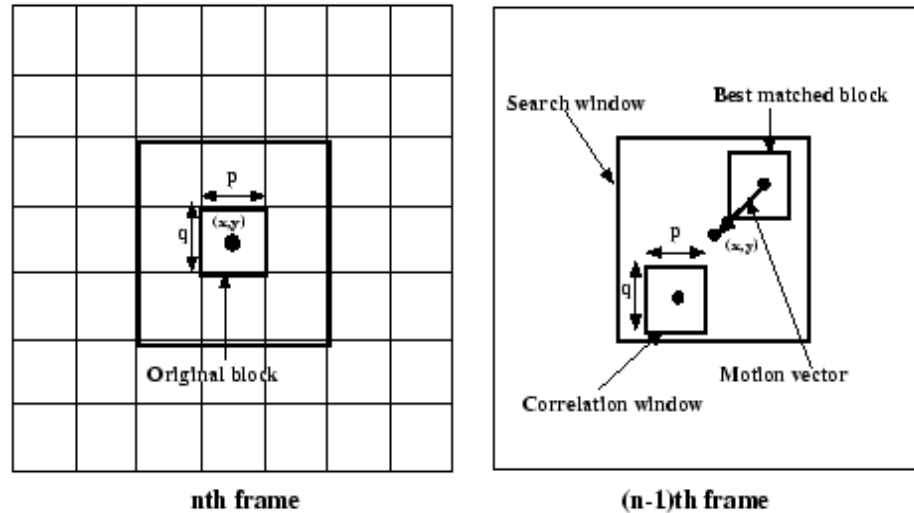
	72	53	60	
	76	56	65	
	88	78	82	

Compute the new value of the center pixel by “overlaying” the kernel and computing the weighted sum



# Correlation

2D normalized cross-correlation equation:



$$R(s, k) = \frac{\sum_{i=1}^p \sum_{j=1}^q f_n(i, j) f_{n-1}(i + s, j + k)}{\sqrt{\sum_{i=1}^p \sum_{j=1}^q f_n^2(i, j)} \sqrt{\sum_{i=1}^p \sum_{j=1}^q f_{n-1}^2(i + s, j + k)}}$$

# Filtering

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- **Convolution** will have different effects depending upon the values of the Kernel.
- **Filtering** is a way of **tuning** image frequencies – much like a graphic equalizer
  - **Low Pass Filtering**: allows only the “low-frequency signals through”
  - **High Pass Filtering**: allows only the “high-frequency signals through”

# Low-Pass Filtering

$$g(x, y) = \sum_{k=-1}^1 \sum_{j=-1}^1 a(j, k) f(x - j, y - k)$$

- Any kernel (window) having all positive coefficients will act as a low-pass filter

$1/9 \times$

1	1	1
1	1	1
1	1	1

A  $3 \times 3$  window

The center pixel becomes the average of all neighboring pixels. Also known as a mean filter.

# Mean Filter Example



Original Image



3x3 Mean Kernel



5x5 Mean Kernel

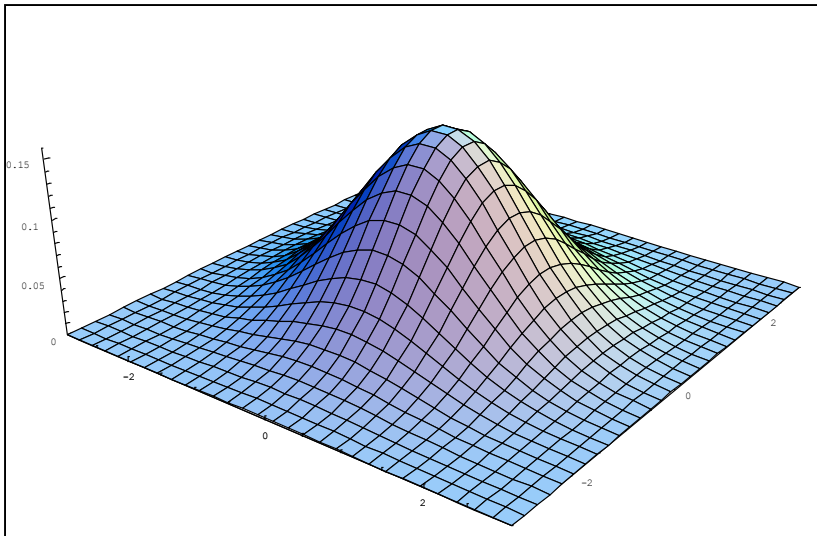


7x7 Mean Kernel

# Gaussian Filter

$$g(x) = \frac{1}{\sigma\sqrt{2\pi}} e^{-\frac{(x-\mu)^2}{2\sigma^2}}$$

- ✂ The gaussian kernel is **separable** and **symmetric**.
- ✂ To construct the kernel we must **sample** and **quantize**!
- ✂ The kernel below is an example where **sigma = 1**



<i>1</i>	<i>4</i>	<i>7</i>	<i>4</i>	<i>1</i>
<i>4</i>	<i>16</i>	<i>28</i>	<i>16</i>	<i>4</i>
<i>7</i>	<i>28</i>	<i>49</i>	<i>28</i>	<i>7</i>
<i>4</i>	<i>16</i>	<i>28</i>	<i>16</i>	<i>4</i>
<i>1</i>	<i>4</i>	<i>7</i>	<i>4</i>	<i>1</i>

# Gaussian Filtering Example



Original Image



3x3 Gaussian Kernel



5x5 Gaussian Kernel



7x7 Gaussian Kernel

# Comparison Between Gaussian and Mean Filtering

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5x5 Gaussian Kernel



5x5 Mean Kernel

# Noise Reduction

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- Gaussian and mean filters are usually used to reduce “noise” in images



The above image has been corrupted by impulse (binary) noise.



# Noise Reduction

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5x5 Gaussian Kernel



5x5 Mean Kernel

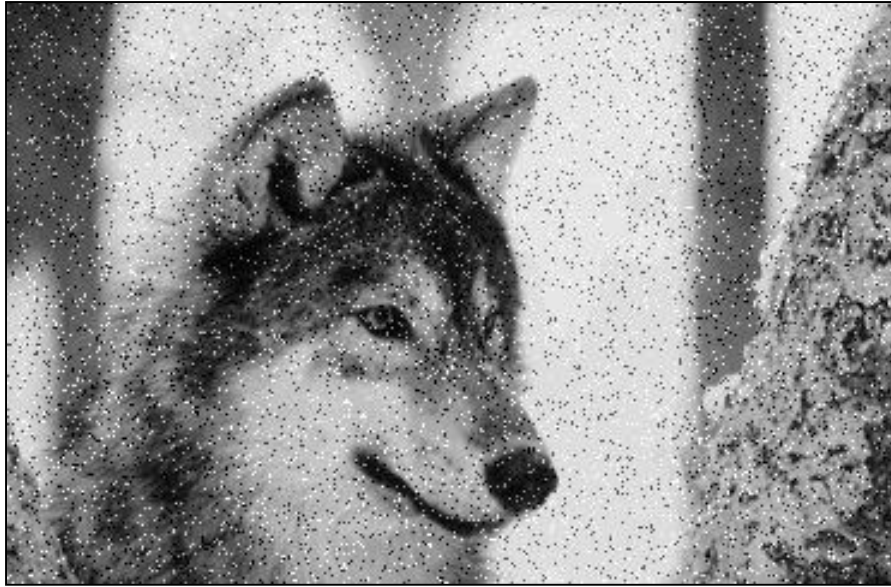
# Median Filtering

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- **Median filter:** The value of the output pixel is the value of the “median” pixel.

$$g(x, y) = \textit{median} \left( \sum_{k=-1}^1 \sum_{j=-1}^1 f(x-j, y-k) \right)$$

# Median Filtering



Original Image (impulse noise)



Median Filtered Image (3x3)

Median Filters are great at **preserving edges** and eliminating **impulse noise!**

# Sharpening Filters

- These filters highlight **fine image detail** or **de-blur** an image.
- **Highpass filter**: allows only high-frequency information to retain.
  - Main feature is a **positive** center coefficient and **negative** perimeter values.
  - The sum of the coefficients is **zero** which means that areas of constant intensity are completely eliminated.

-1	-1	-1
-1	8	-1
-1	-1	-1

A Laplacian Kernel

$$h(m,n) = \left[ 1 - \frac{m^2 + n^2}{\sigma^2} \right] e^{\left( -\frac{m^2 + n^2}{\sigma^2} \right)}$$

# HighPass (Sharpening) Filtering Example

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A **HighPass** filtered image can be computed as the difference between the original and the low-frequency components

$$\text{HighPass} = \text{Original} - \text{LowPass}$$

- 
- Geometric Transformation
  - Image Gradients
  - Canny Edge Detection
  - Template Matching
  - Object Detection