

Assignment-7

TIRICHH by Uday Prakash

The story starts by introducing the father as a quiet and thoughtful man, filled with mystery. To his children, he is a source of great knowledge and wisdom, earning their respect, love, and a touch of fear. Everything changes when the father is bitten by a poisonous tirich while out for a walk. The author explains the local beliefs surrounding the tirich, describing how its bite is often seen as a death sentence. This fear also haunts the author, turning the tirich into a frightening figure in his dreams. He discovers that in those dreams, his voice is his strongest weapon against it. The author suspects that the tirich in his dreams is the same one that bit his father. Yet, there's a bit of comfort in knowing that after the bite, his father was brave enough to chase down and kill the lizard. The story reveals the gradual shift of the father into madness and the chaos that surrounds his final moments. It shows the stark contrast between the respect he once held as a school headmaster and the harsh treatment he receives from a society that misunderstands his condition. The father's death, marked by both physical injuries and deep emotional scars. As the narrator grows up, he experiences a disconnect from his father's traditional values and way of life. The father, deeply rooted in cultural and societal norms, struggles to understand his son's aspirations for a different future.

Subject Matter:

In tirichh the author explores the relationship between a father and his son while exploring the themes of identity, social status, and the struggle against societal norms. The protagonist struggles with the weight of expectations placed on him by his father and society. The father's traditional values clash with the son's aspirations for individuality and self-identity. The story uses this personal relationship to address larger social issues like class disparity, the caste system, and the pursuing of dreams amid so many problems.

Language Style:

The language is simple which resonates with the everyday experiences of the common people. This choice of language makes the narrative relatable and poignant, effectively conveying the emotional depth of the characters.

The author uses vivid imagery and metaphors to enhance the narrative. The title itself refers to a mythical creature that symbolizes fear and the unknown,

reflecting the protagonist's inner turmoil and the societal challenges he faces.

The author has also used magical realism in the story. The events may be fantastical, the emotions and themes explored in magical realism are deeply human and relatable.

Philosophical Aspect:

One of the central philosophical questions posed is about the nature of personal identity. The protagonist is caught between two worlds: the expectations of his father and his own desire to carve out a distinct path. It reflects on the nature of generational conflict—where older generations impose their values, experiences, and fears onto the younger ones. The symbol of *tirich*, reflects on the human desire of stepping outside of societal expectations (like the societal norms or superstitions about *tirich*). The narrative also touches upon issues of class and social mobility.

PITA by Gyanranjan

It explores the complex relationship between a father and his family, focusing on the generational gap and the father's stubbornness in maintaining his old-fashioned ways. The narrator observes his father, who, despite the extreme heat, refuses to sleep indoors with the family or use modern amenities like fans or showers- which is kind of frustrating to the younger generation and sometimes becomes a reason for argument between him and his siblings. The story captures the narrator's growing impatience with his father's behavior, contrasting the comfort enjoyed by the rest of the family with the father's self-imposed hardships. The father is a symbol of endurance, adhering to his beliefs regardless of the inconvenience they cause. The story reflects the emotional distance that develops between generations, rooted in the father's unwillingness to change and the family's gradual resignation to his ways.

Subject Matter:

The subject matter deals with generational conflict, tradition versus modernity, and the complexities of familial relationships. It explores how a father, deeply rooted in his traditional ways, resists change and how this affects his son's perception of him. It also delves into themes of emotional distance, duty, and respect within family dynamics.

Language and Style:

The language of the story is simple, evocative, using vivid descriptions of minor details to capture the physical discomfort of summer heat and the emotional

discomfort between the father and son. The narrative tone is quite reflective, and captures the son's inner monologue with external observations. While the narrator initially feels irritation towards the father's stubbornness, there is a gradual shift towards an understanding of the father's silent strength which is evident from the tone of the story that balances this frustration with admiration.

Philosophical Aspect:

The story contemplates the tension between tradition and modernity. The father represents an older generation that clings to its values and ways of life, even when they seem impractical in front of modern conveniences. The son's frustration highlights the divide between embracing change and holding onto one's principles. It questions the nature of progress and whether modern conveniences truly bring happiness or comfort. There's also an underlying exploration of duty, sacrifice, and the quiet endurance of life's hardships.