International Institute of Information Technology, Hyderabad

Introduction to History, HS3.201 End Semester Exam Date-25/11/2023

Maximum Time: 180 Minutes

Maximum Marks: 48

Instructions: Answer any four of the following five questions.

- 1) What do you understand by structural analysis? Discuss the ways in which poststructuralism diverges from structuralism as a methodological approach in the huminites and the social sciences. (12 marks, app. 600 words)
- 2) Reflect on Jacques Derrida's conceptualisation of deconstruction and why it is considered a major point of departure from our conventional understanding of text and meaning. (12 Marks, app 600 words)
- 3) Write short notes on the following: (12 marks, app. 300 words each)
 - i) Orientalism Jame Eyres & mad women Betra.
 - ii) Compensation/contribution history wo men in men framework.
- 4) Michel Foucault is often called a philosopher-historian and yet his work and method never found universal acceptance by academic historians. In what ways did his approach to history differ from conventional historiography? (12 marks, app. 600 words)
- 5) What do you understand by subaltern studies? How did it challenge colonialist, nationalist, and Marxist interpretations of history? (12 marks, app. 600 words)

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Introduction to History, HS3.201 Quiz 1 Date-28/08/2023

Max Time: 45 Minutes

Max Marks: 20 (10x2)

Instruction: Answer any two of the following three questions in approximately 400-500 words each.

Q1) What is meant by the 'spatial turn' in the humanities and social sciences? How has the discipline of history engaged with the concept of space?

Q2) With reference to Jacque le Goff's seminal article "Church Time and Merchant Time in the Middle Ages" published in 1970 discuss the following:

- i) What does he mean by 'church time' and 'merchant time'?
- ii) How did they play out in Medieval Europe?

Q3) What are some of the established spatial categories of analysis that underline our cartographic and conceptual understanding of world geography. What limitations do they pose?