

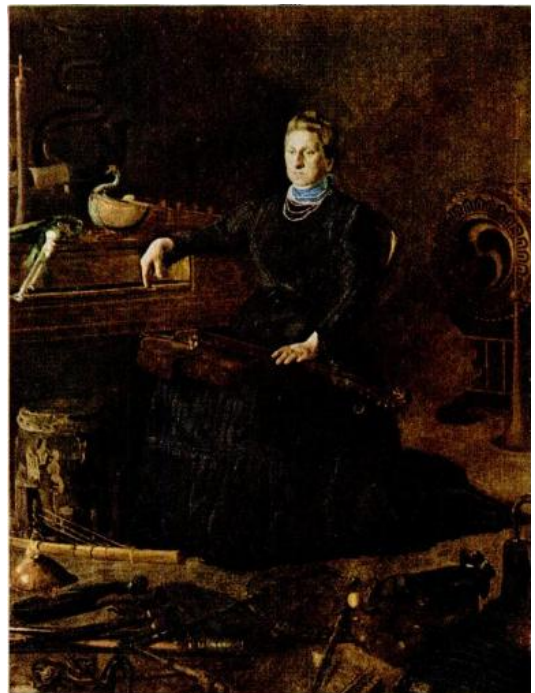


“The Agnew Clinic” started out as a portrait of the famous surgeon Dr. D. Hayes Agnew, who is shown with scalpel in his hand at left. The picture was commissioned by University of Pennsylvania medical students for \$750. But Thomas Eskins became so interested that he painted an entire cancer operation, with portraits of student spectators thrown in.

University of Pennsylvania medical students for \$750. But Thomas Eskins became so interested that he painted an entire cancer operation, with portraits of student spectators thrown in.



The Cello Player, is Rudolf Hesting a famous musician in the 1870s. In 1907 a year after he painted it, Thomas Easkins sold the canvas for \$500, he then gave \$250 to Hesting for posing.



Mrs William Frischmoth, of Philadelphia sat for her portrait in 1900 amid a serpent, an oriental oboe, a burdy-gurdy and other strange musical instruments which she collected.





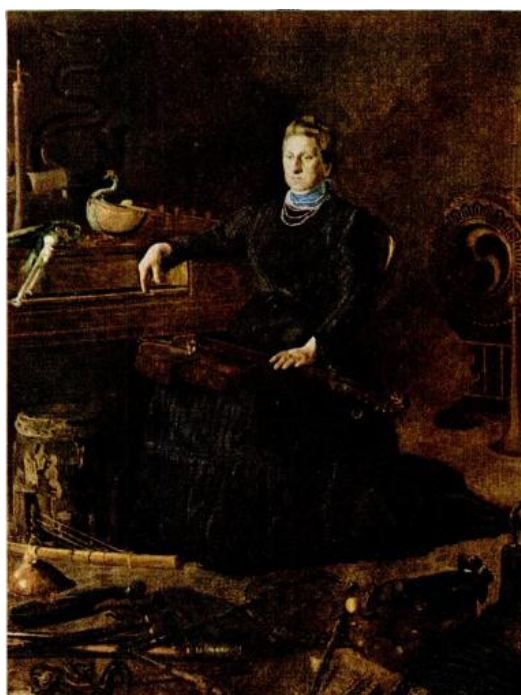
"The Agnew Clinic" started out as a portrait of the famous surgeon Dr. D. Hayes Agnew, who is shown with scalpel in

his hand at left. The picture was commissioned by University of Pennsylvania medical students for \$750. But Thomas Eskins

became so interested that he painted an entire cancer operation, with portraits of student spectators thrown in.



**The Cello Player**, is Rudolf Hesting a famous musician in the 1870s. In 1907 a year after he painted it, Thomas Easkins sold the canvas for \$500, he then gave \$250 to Hesting for posing.



**Mrs William Frischmoth**, of Philadelphia sat for her portrait in 1900 amid a serpent, an oriental oboe, a burdy-gurdy and other strange musical instruments which she collected.