

15. Heilig

Tekst & Muziek: Deglinne
Bewerking: Bart Van den Bosch (2003)

$\text{♩} = 120$ *f*

The piano introduction consists of two staves in G major (one sharp) and common time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The left hand provides a harmonic accompaniment with chords and moving lines. The piece ends with a fermata on the final G4.

Hei-lig, hei-lig, hei - lig de Heer, de God der he - mel-se mach - ten.

mp *mf*

The vocal melody is written on a single staff in G major and common time. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The melody is marked with a mezzo-piano (*mp*) dynamic for the first half and a mezzo-forte (*mf*) dynamic for the second half. The piece concludes with a fermata on the final G4.

Vol zijn de he - mel en de aar - de van uw heer - lijk - heid.

f

The piano accompaniment is written on a single staff in G major and common time. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The melody is marked with a forte (*f*) dynamic. The piece concludes with a fermata on the final G4.

Ho - san - na in den ho - ge.