

mimi

Vier voorbeden en drie acclamaties

1954

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1. Voorbede en acclamatie

Julien Keymolen

Voorbede: Goede Vader van alle Volken...

Goe - de Va - der van al - le - vol -
ken, ver - hoor ons ge - bed.

The musical score is written for two staves, treble and bass clef, in 2/4 time. The melody is simple and homophonic, with lyrics written below the notes. The first system covers the first line of the prayer, and the second system covers the second line. The piece ends with a double bar line.

Acclamatie: Zing lof voor de Heer

Zing lof voor de Heer, ver - kon - dig zijn won - de - re da - den. Zing
Lof, zing lof voor de Heer. Al - le - lu - ia.

The musical score is written for two staves, treble and bass clef, in 6/8 time. The melody is more rhythmic and features some syncopation. The lyrics are written below the notes. The first system covers the first line of the acclamation, and the second system covers the second line. The piece ends with a double bar line.