

## 372. Nkembo

Lingala, uit de Congolese ritus

*J=105*

*G*

Nkem - bo na Ta - ta al - le - lu - ia, Nkem - bo na Mwa - na al - le - lu - ia,

Nkem - bo na Ta - ta al - le - lu - ia, Nkem - bo na Mwa - na al - le - lu - ia,

Nkem - bo!

Nkem - bo na Ta - ta al - le - lu - ia, Nkem - bo na Mwa - na al - le - lu - ia,

*D7*

*I.* *G* *2.*

Nkem - bo n'E - li - mo al - le - lu - ia. ia.

Nkem - bo n'E - li - mo al - le - lu - ia. ia.

Nkem - bo n'E - li - mo al - le - lu - ia. ia.

**G**      **DAMES**

The musical score for the Dames section starts with a treble clef, a key signature of one sharp (G major), and a common time signature. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics begin with "1.Nkem - bo na Ta - ta e," followed by a measure of rests, then "Ta - ta wa - ngo - lu - u a-", and another measure of rests.

1.Nkem - bo na Ta - ta e,  
2.Nkem - bo na Ye - zu u, a - lon - gi - li - wa - e,  
3.Nkem - bo n'E - li - mo e, Mo - bon - di wa bi - so e,  
4.pè - sa lo - ku - mu e, na Ta - ta na MWa - na e, m-

**HEREN**

The musical score for the Heren section starts with a bass clef, a key signature of one sharp (G major), and a common time signature. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics begin with "1.Nkem - bo na Ta - ta e," followed by a measure of rests, then "Ta - ta wa - ngo - lu - u a-", and another measure of rests.

1.Nkem - bo na Ta - ta e,  
2.Nkem - bo na Ye - zu u, a - lon - gi - li - wa - e,  
3.Nkem - bo n'E - li - mo e, Mo - bon - di wa bi - so e,  
4.pè - sa lo - ku - mu e, na Ta - ta na MWa - na e, m-

**DAMES**      **D7**      **G**

The musical score for the Dames section includes a D7 chord and ends in G major. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics begin with "- za - li - si bi - so. Al - le - lu - ia.", followed by "- bi - ki - si bi - so. Al - le - lu - ia", "- san - ti - si bi - so. Al - le - lu - ia.", and "- pe - n'E - li - mo. Al - le - lu - ia". The final note is a sustained G note.

To - ko

**HEREN**

The musical score for the Heren section includes a D7 chord and ends with a melodic flourish. The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics begin with "- za - li - si bi - so. Al - le - lu - ia.", followed by "- bi - ki - si bi - so. Al - le - lu - ia", "- san - ti - si bi - so. Al - le - lu - ia.", and "- pe - n'E - li - mo. Al - le - lu - ia.". The final notes include a melodic line with a bracketed "(Nkem - bo!)" and "To - ko", followed by another bracketed "(Nkem - bo!)".