

# HALLELUJA - GOD SCHENKT ONS

1643

Teskt: Toon Maes

Muziek: Bart Van den Bosch (maart 2006)

*Dwarsfluit*

Fluit

S+A

T+B

RH

LH

Hal - le - lu - ja,

4

1.

2.

Hal-le-lu - ja, Chris - tus is ver - re - zen. -re - zen.

The musical score is written for a four-part ensemble: Flute (Dwarsfluit), Soprano/Alto (S+A), Tenor/Bass (T+B), and Piano (RH and LH). The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two systems. The first system shows the first three measures, with the Flute, S+A, and T+B parts having rests in the first two measures and entering in the third measure. The Piano accompaniment begins in the first measure. The second system starts at measure 4 and includes two first endings (1. and 2.) for the Flute part. The vocal parts sing 'Hal-le-lu - ja,' in measure 4, 'Chris - tus is ver - re - zen.' in measure 5, and '-re - zen.' in measure 6. The Piano accompaniment continues throughout, with the right hand playing a melodic line and the left hand providing harmonic support with chords and octaves.

Uit de do - den op - ge - staan wil - de Chris - tus met ons gaan  
Door zijn op - staan uit het graf za - gen men - sen wie Hij was.  
Waar! Ge-loof mij, 'k heb ge - zegd: "eeu - wig le - ven be - staat echt"

Chris - tus zal ons  
Chris - tus komst ons ons  
God - - - - - schenkt ons de

bij red - - - - - staan!  
toe - - - - - den!  
komst.

Hal - le - lu - ja.