

Proposal for Postmasters Gallery

Exhibition 7 July through late August 2009

In partnership with Art Palestine International / michael@michael-connor.com

The works shown will be curated rather than 'representing' the Palestinian art scene as a whole. The works involve **many** doubles and sequences, images of conflict that move toward abstraction but never quite reach it. It explores the passage of time, and how power structures are reversed and reversed again: the relationship between the margin and the main, beast and human, older generation and younger.

List of Works

Taysir Batniji

Sky over Gaza (2001 and 2004)

2 C-Prints on paper

tbatniji@yahoo.com

Work is located in New York

Approx 50cm wide??

Taysir Batniji (born Gaza, lives and works Paris) works in photography and video art. He studied at l'École Nationale des Beaux Arts in Marseille, France. His past shows include Witte de With (solo), the 2007 Sharjah Biennial, the 2003 Havana Biennial and the 2003 Venice Biennale.



Shuruq Harb

Untitled, goldfish (2006)

Two-screen video installation with sound

Using a “goldfish” as its main protagonists, in one screen we see a goldfish swimming in and out of darkness, while in the other we see it aimlessly swimming above an aerial photograph/map of parts of the West Bank.

Shuruq Harb was born 1980 in Ramallah. She studied photography at Focal Point – the Visual Arts Training Center in Vancouver, Canada. In 2006, she received an MA in Photographic Studies from the University of Westminster, London. She has exhibited her work at the Camberwell Arts Festival, London (08), the Athens Video Art Festival (08), and was part of a traveling group exhibition entitled “Secrets” which traveled across the West Bank, Boulder, Colorado and Chicago, Illinois (07/08). A finalist in the Hassan Hourani Young Artist of the Year Award in 2004, she recently had a solo show in Aarau, Switzerland and “The Real Deal” at the Khalil Sakakini Cultural Centre in Ramallah (2008). She is currently attending Photo Global, a one year program at the School of Visual Arts in New York City.



(Still from one of two channels of the video)

Taysir Batniji

Pères (2006)

A selection of 3 from a series of 34

Digital colour prints with diasec

80 x 54 cm

tbatniji@yahoo.com

Currently shipping from Paris on loan from Galerie B.A.N.K.





Jumana Manna

Familiar

Video 3min + C-print 50x70cm in frame. Has sound (sucking noise). Video to be played on flat screen or projection about the same size as photo.

Work located in NYC

Artist based in Oslo

"In search for the deepest sense of comfort and satisfaction breastfeeding from my mother at an adult age, I attempted to return to the unconditional love, one that is irreplaceable that we continue searching for all our lives and is amongst the reasons for our constant dissatisfaction."



Jumana Manna (lives and works Oslo) is a photographer and video artist who is currently pursuing a BA at the National Academy of the Arts in Oslo, Norway. She has shown at the 2007 LOOP Festival in Barcelona, the 2008 Jerusalem Show, and the Stenersen Museum in Oslo.

Shadi Habib Allah

On-Going Tale

5 minutes video with sound (headphones?)
(On the DVD 'Young Artists of Palestine')

An animated video that shows pre-historic humans and beasts in a conflict that lasts generations. First one side has the upper hand, then the other.

Shadi Habib Allah (born Jerusalem, lives and works New York) is an artist who works in a range of media including video, painting, and sculpture. Habib Allah will show in the 2009 Venice Biennale. He recently finished his first year in the MFA program at Columbia University.





Sharif Waked

Jericho First

Acrylic on canvas, series of 30

Shipping from Israel

"In a series of consistently sized works of virtually uniform shape, the lion and the gazelle undergo common metamorphosis, a process of condensation, and fusion, until they transform into an elliptical formal jumble from which the butt of a tail pops out... The attacker and the attacked are found in a symbiosis of sorts; they are inseparable. Another room features the lion and gazelle series, gradually stretching, shrinking, and transforming into a line."

Sharif Waked (born Nazareth, lives and works in Haifa) works in a range of media including video and painting. He has shown at Um el Fahm Gallery, the 2009 Sharjah Biennial and at Artists Space, New York.

ADDITIONAL WORKS TO BE DISCUSSED

Hanna Farah-Kufer Bir'im

Distorted

3 prints, 18 x 25cm without the frame

Located in New York. We did not discuss this artist, I'm curious what you think of it.

Hanna Farah-Kufer Birim (born Algish, lives and works Tel Aviv, Jaffa and Kufer Birim) is a photographer who trained in architecture at the WIZO College of Design in Haifa. The village of Kufer Birim, whose inhabitants were expelled in November 1948, plays an important role in Farah's work. He added the name of the village to his family name as a statement of his connection with this history.

About Kufer Bir'im

The story of the uprooted Arab residents of Ikrit and Bir'im has been the subject matter of scores of discussions in the Israeli government, supreme court, and parliament (Knesset). None, however, led to fulfillment of the promise given to the local inhabitants in October 1948, that they would be able to return to their villages if they agree to be evicted due to the war. The inhabitants of the village of Bir'im, to whose offspring Farah belongs, scattered in other villages in the Galilee, remaining Israeli citizens, but their yearning to return to their home never left them. Adding the village name to his name symbolizes for Farah the inseparable identity between his physical-geographical origin and his mental whereabouts.





(this photo has a white space at the bottom – not easily visible in this pdf)



Jawad Al Malhi

Works TBC

Jawad Al Malhi was born in Jerusalem in 1969. He had numerous solo and group exhibitions in Palestine, Jordan, Japan, Europe and the US. He co-founded the Open Studio Palestine project that runs art workshops for children. His international residencies include Cité Internationale des Arts, Paris, Harnosands School of Art, Sweden, and Braziers International Artists Workshop, UK. He lives and works in Shofat refugee camp, Jerusalem.

