

Information and coding efficiency

- What are the challenges posed by natural stimuli?
- What do information theoretic concepts suggest that neural systems should do?
- What principles seem to be at work in shaping the neural code?

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A dark, moody interior scene, likely a control room or studio. In the foreground, there's a large, dark, curved object, possibly a reel or a piece of equipment. To the left, a desk is visible with various electronic components and cables. Large windows dominate the background, showing a bright sunset or sunrise over rolling hills and a body of water. The overall atmosphere is dramatic and atmospheric.

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A photograph of a dark room, likely a control room or studio, featuring a large window that looks out onto a landscape at sunset. The room contains a desk with a computer setup, including a monitor and keyboard. The large window offers a panoramic view of a forested hillside under a warm, orange sky.

A dark, atmospheric interior scene, likely a control room or studio, featuring large windows that look out onto a landscape at sunset. The sky is a warm orange and yellow. Inside, there are various pieces of equipment, including what looks like a control panel with multiple buttons and a computer monitor. A large, curved sofa or seat is visible in the foreground. The overall mood is moody and dramatic.

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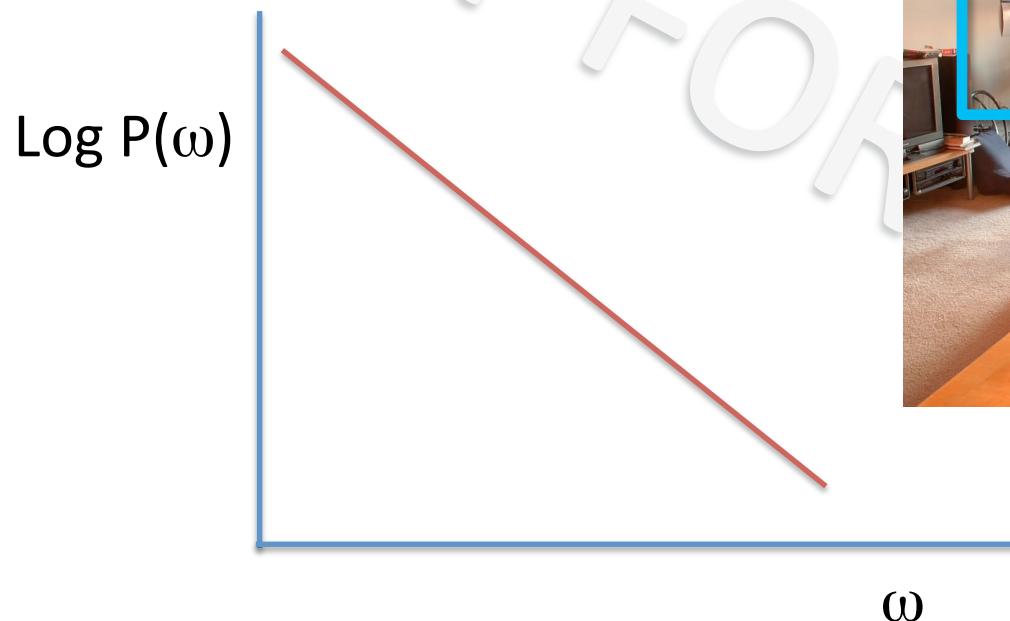
A dark, moody photograph of an interior space, likely a control room or observatory, featuring large windows that look out onto a landscape at sunset. The windows are divided into multiple panes. In the foreground, there's a desk with some equipment and papers. The overall atmosphere is mysterious and contemplative.

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Natural stimuli

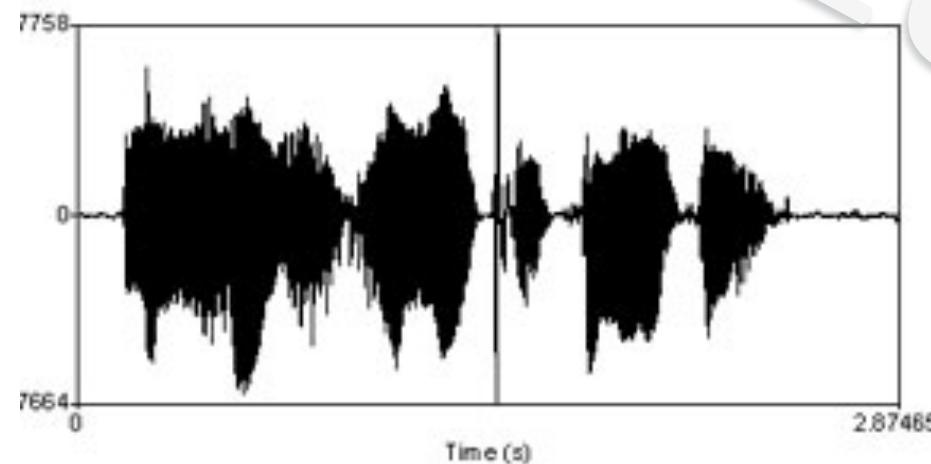
我们的眼睛却可以很好地对焦，同时看清楚

1. Huge dynamic range: variations over many orders of magnitude
2. Power law scaling

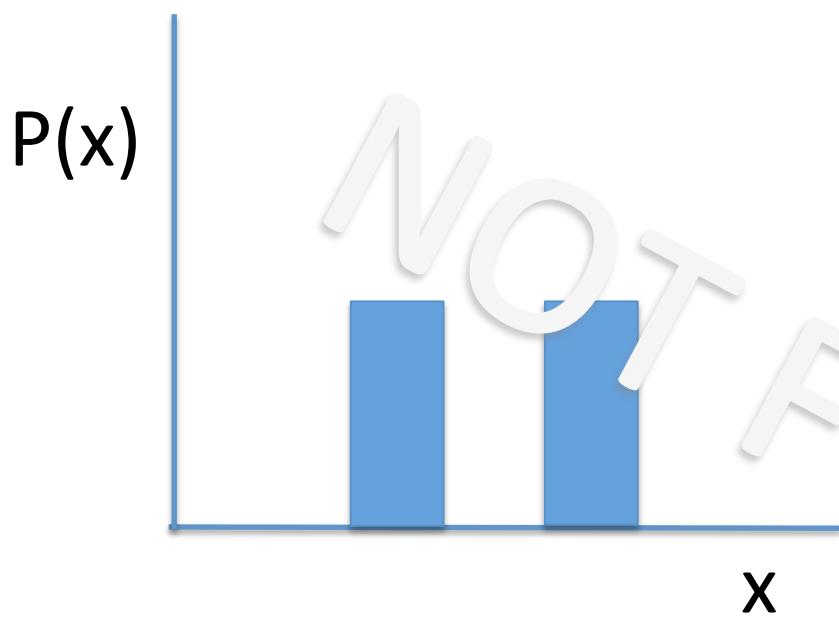


Natural stimuli

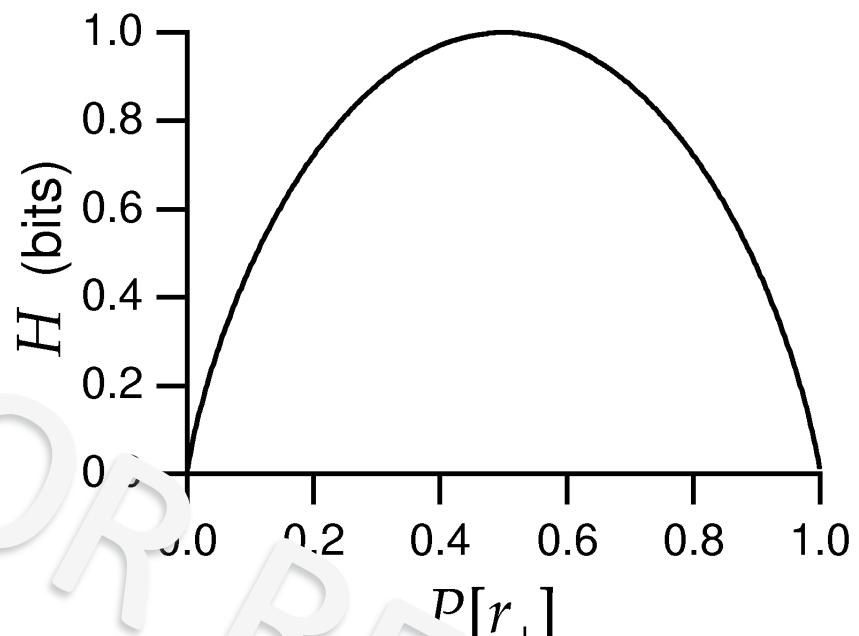
1. Huge dynamic range: variations over many orders of magnitude
2. Structure at many scales



What makes a good code?



$$\text{Entropy} = - \sum p_i \log_2 p_i$$



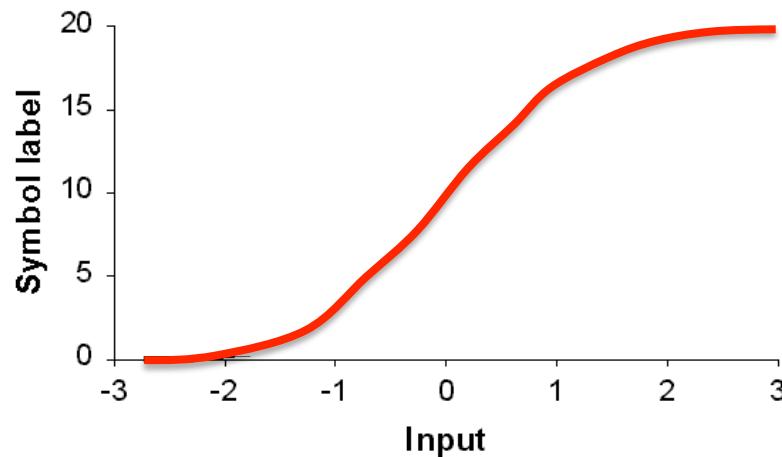
Maximize information

$$I(R,S) = H[R] - \langle H[R|s] \rangle_s$$

可控 不可控

Efficient coding

In order to have maximum entropy output, a good encoder should match its outputs to the distribution of its inputs



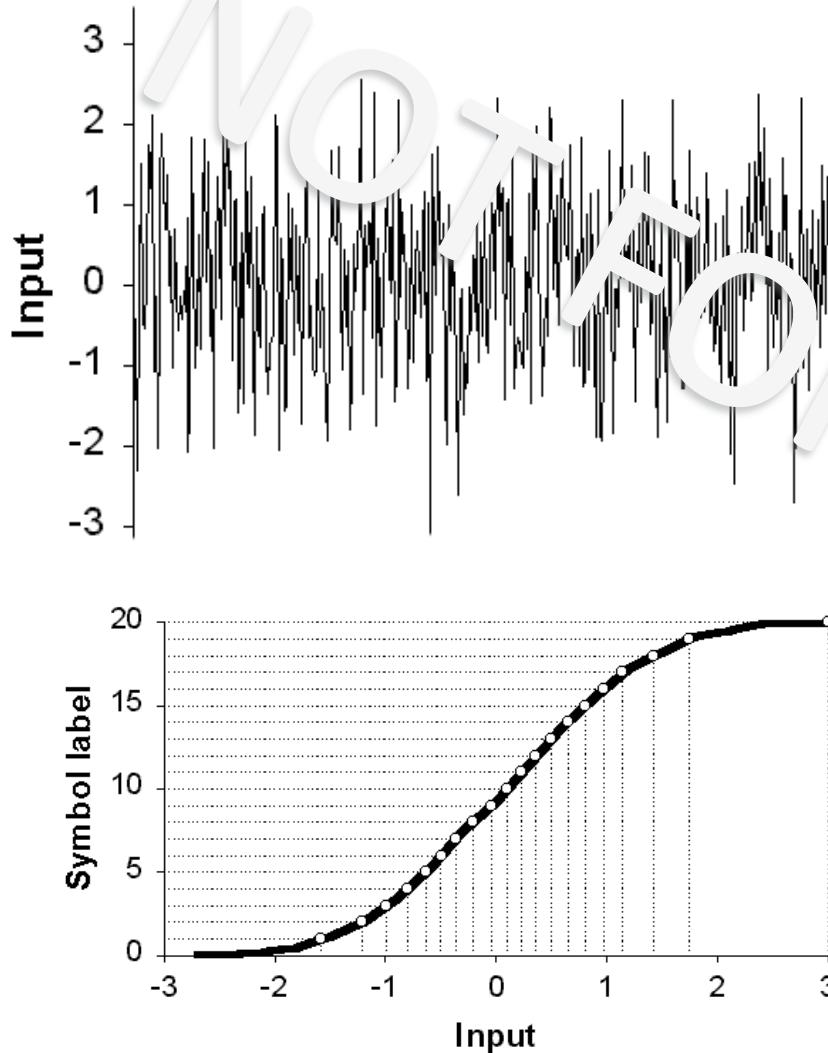
Maximize information:

That is, by using all of our symbols about equally often

$$I(R,S) = H[R] - \langle H[R|s] \rangle_s$$

Efficient coding

In order to encode stimuli effectively, an encoder should match its outputs to the statistical distribution of the inputs



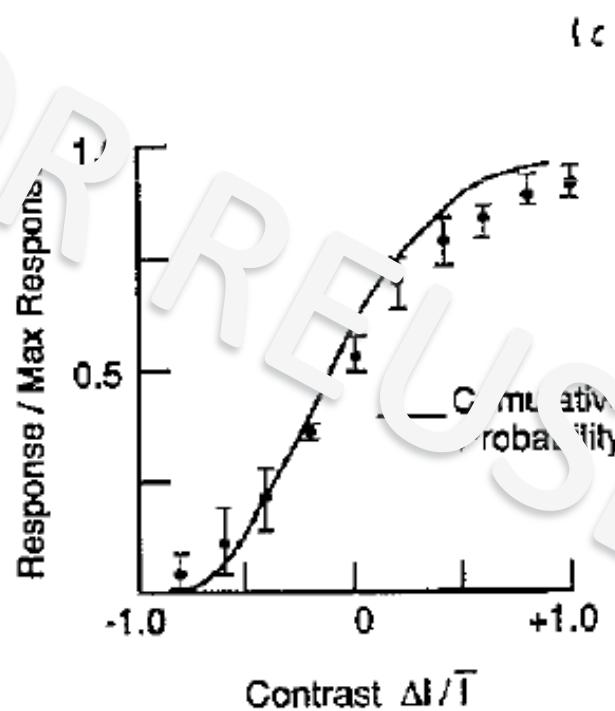
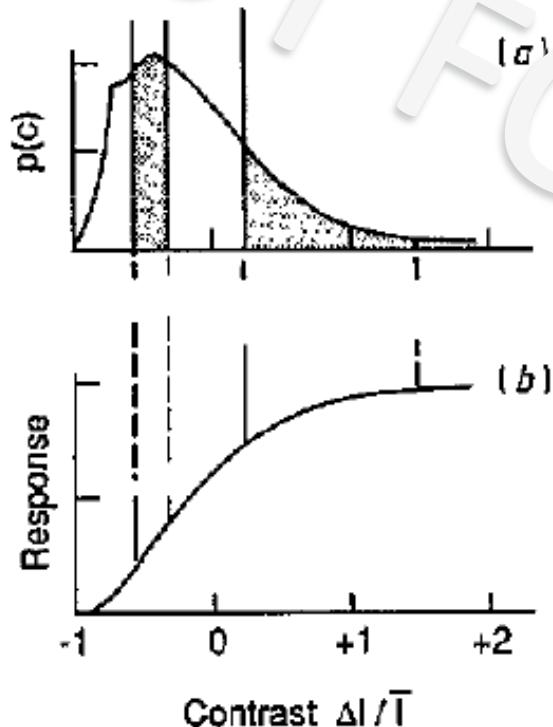
The input/output function should be determined by the distribution of natural inputs

Optimizes **mutual information** between output and input

Fly visual system

$$P(r)dr = P(s)ds$$

$$r = g(s) = \frac{1}{\alpha} \int_{-1}^s ds' P(s').$$

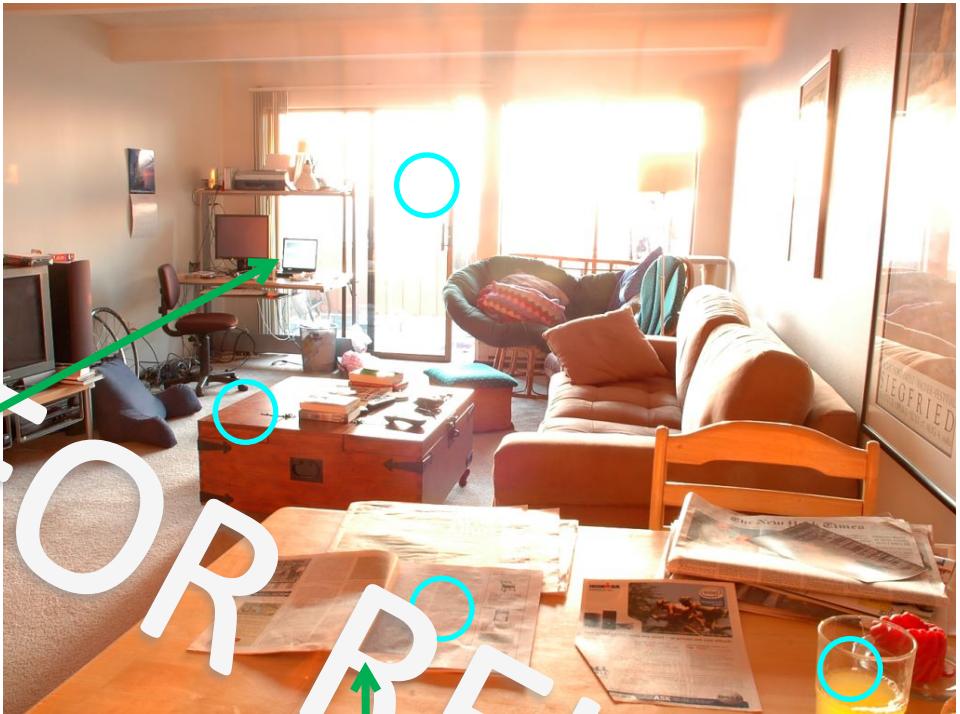
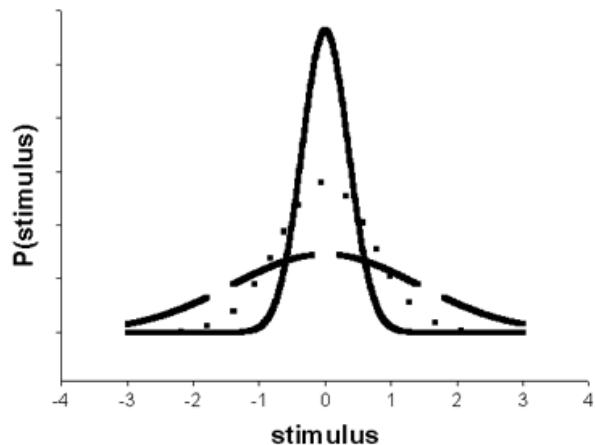


Variation in time

Contrast varies hugely in time.

Should a neural system
optimize over evolutionary
time or locally?

上面的对比度很大，stimulus的分布就很宽，标准差很大



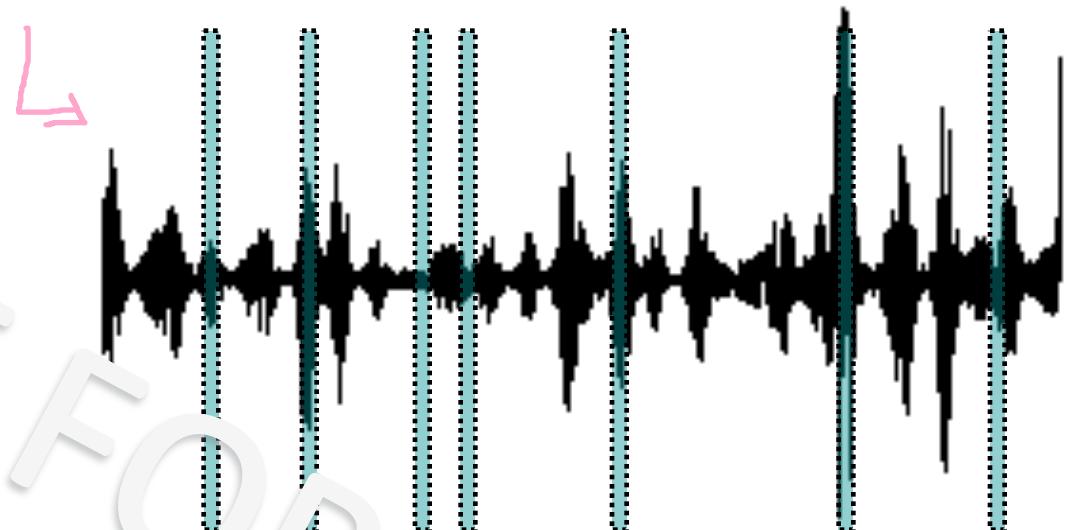
下面的对比度很小，stimulus的分布就很窄，标准差也很小

What our code should do is take the widths of these distributions into account in setting up a local. Input, output curve, that accommodates this structure of the, currently measured statistics of the input

Time-varying stimulus representation



input: white noise \times time vary envelope($\sigma(t)$)



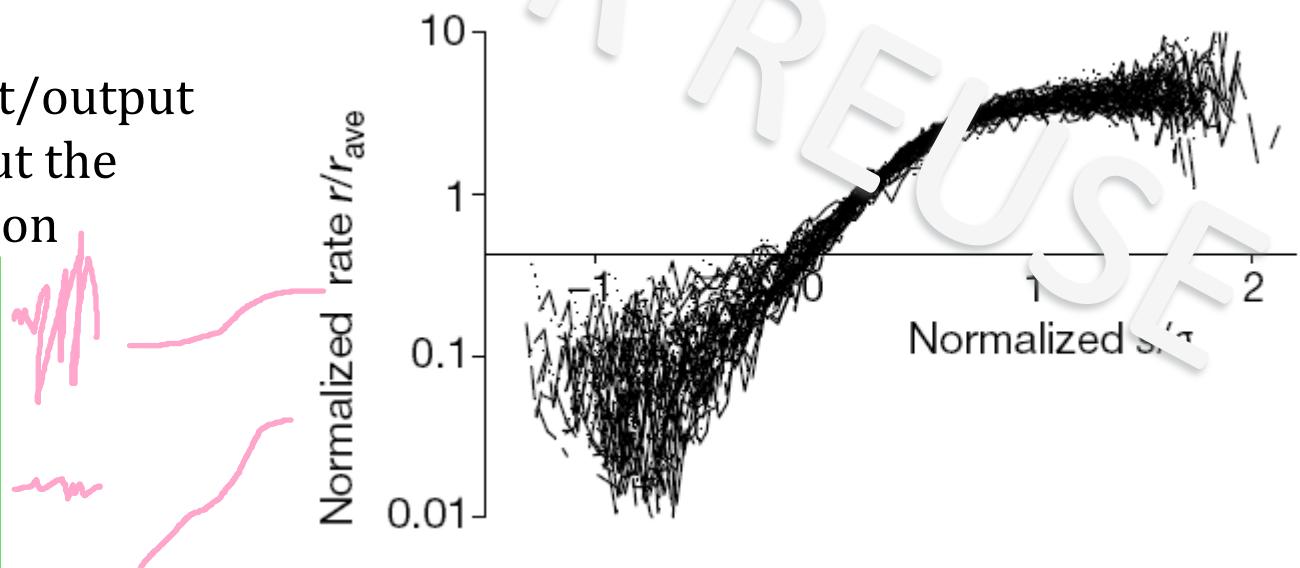
For fly neuron H1,
determine the input/output
relations throughout the
stimulus presentation

σ 不变，改变白噪音，得到input-output function

当刺激的幅度比较大的时候，input-output function就比较平坦；当刺激幅度比较小的时候，就比较陡峭。

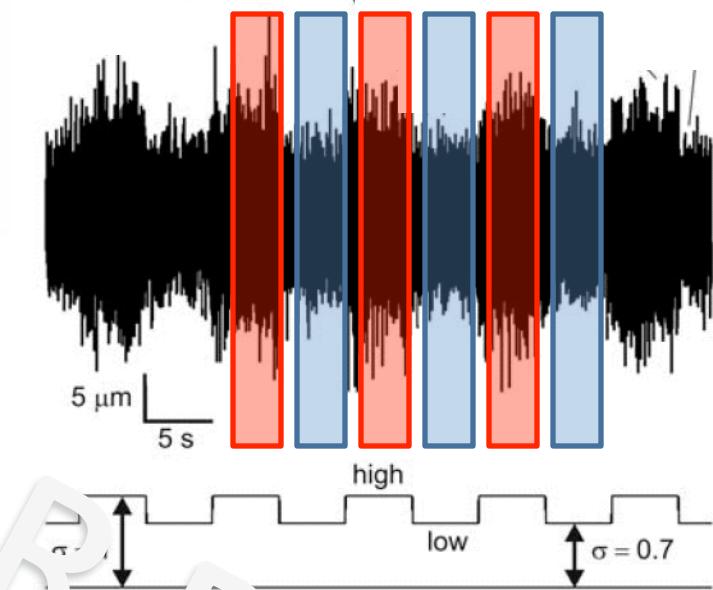
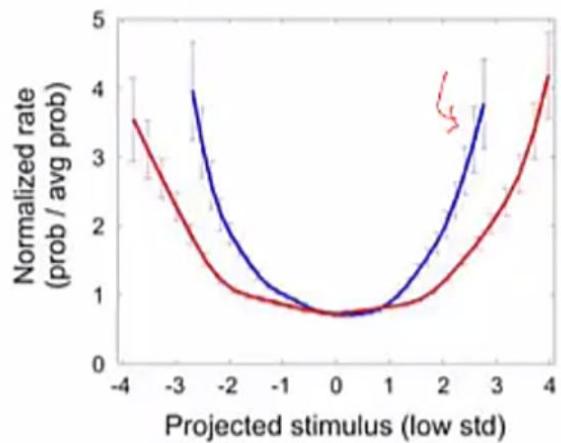
如果我们把input给标准化了，就是把envelope去掉，发现input-output function变得差不多。

What that says is that the code has the freedom to stretch its input access such that it's accommodating these variations in the overall scale of the stimulus.

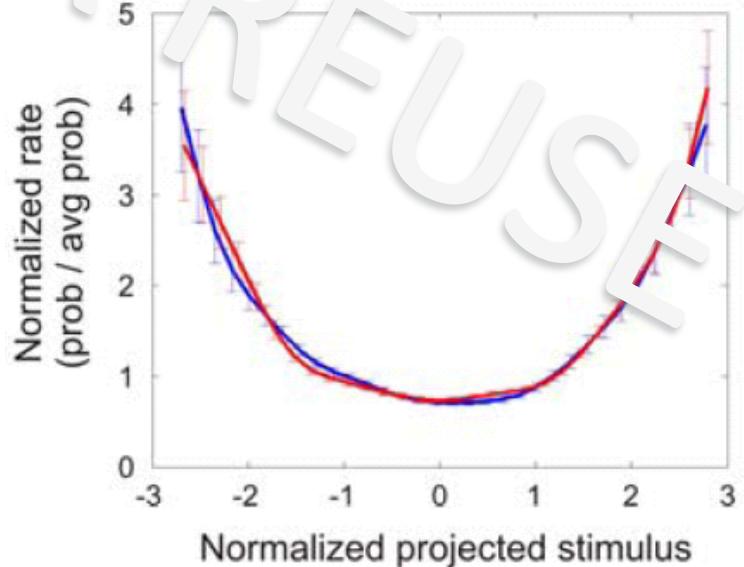


Fairhall, Lewen, de Ruyter and Bialek (2001)

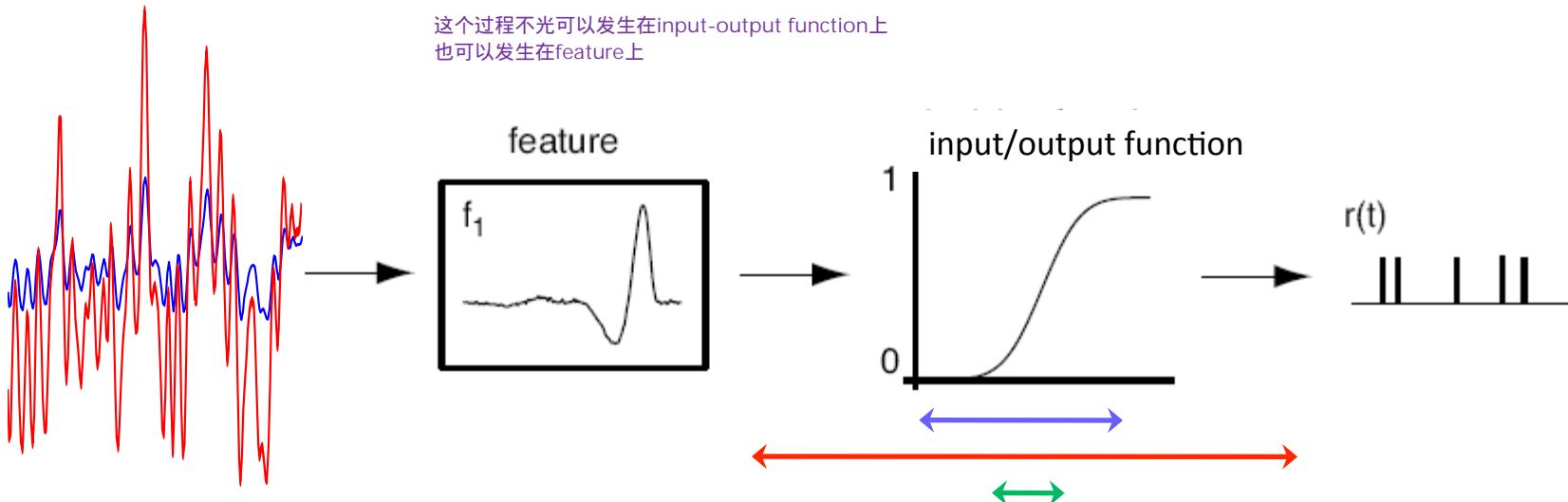
Barrel cortex



Extracellular *in vivo* recordings
of responses to whisker motion
in rat S1 barrel cortex in the
anesthetized rat

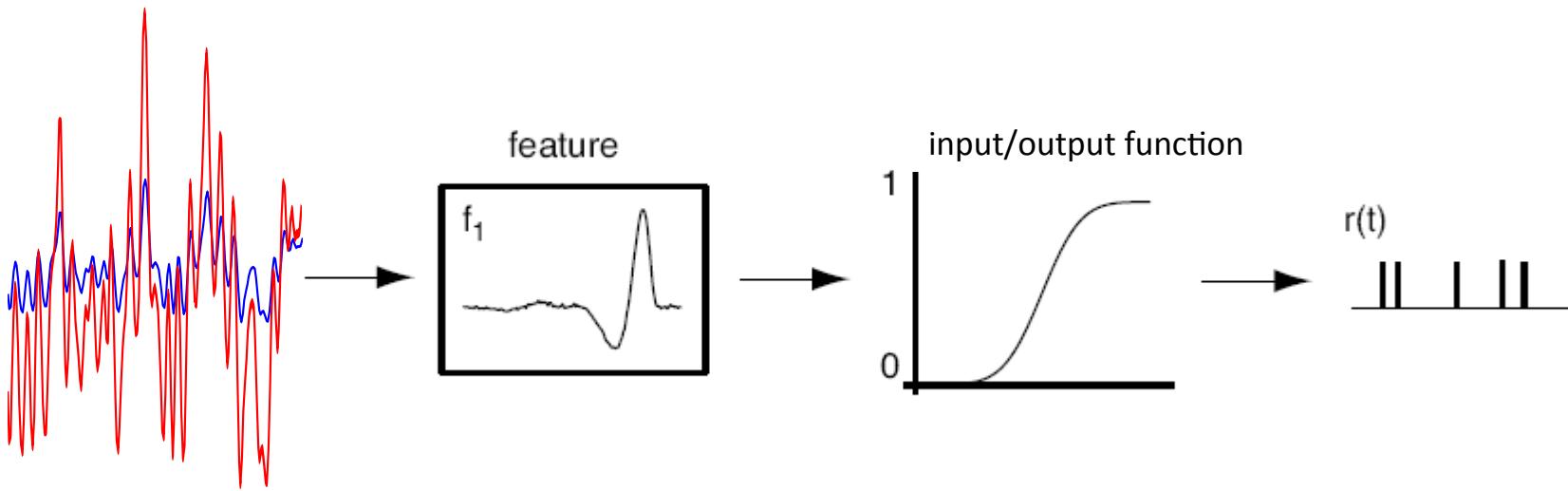


Adaptive representation of information



As one changes the characteristics of $s(t)$, changes can occur in the *input/output function* and in the encoded *feature*.

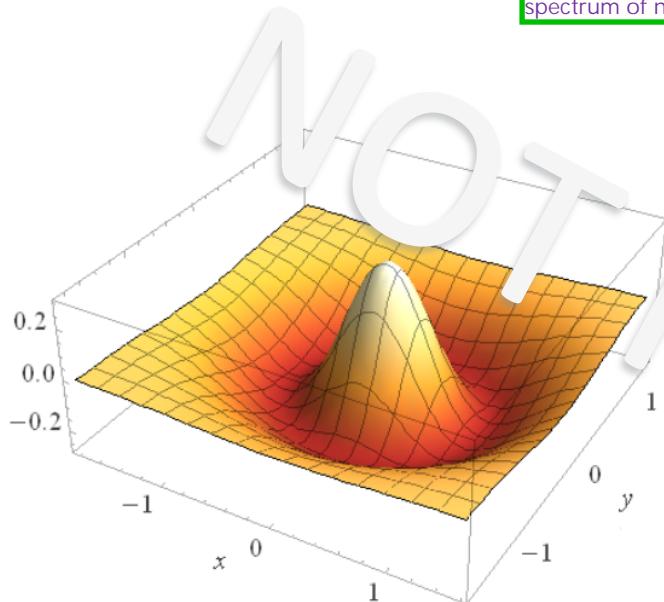
Feature adaptation



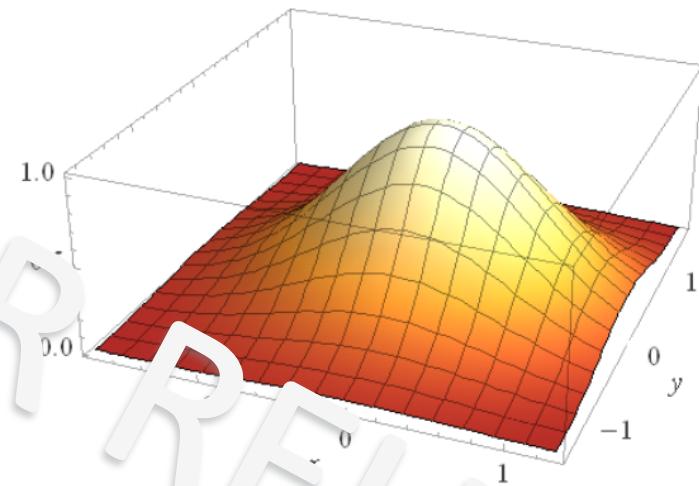
Feature adaptation

If we consider that the retina imposes a linear transfer function, or a filter on its inputs, what's the shape of that filter that maximizes information transmission through the retina?

The solution turns out to depend on two things. The power spectrum of natural images and the signal-to-noise ratio.



Predicted receptive
field at
high light level



Predicted receptive
field at
low light level

At high light levels, or high signal to noise, one would predict a filter shape in the left. This acts like a differentiator, looking for edges of the stimulus, but at low light levels, the predicted optimal filter is integrating, and simply averages its inputs to reduce noise. And indeed in retinal receptive fields it's seen that the surround becomes weaker at low-light levels and the center broader which qualitatively matches these predictions.

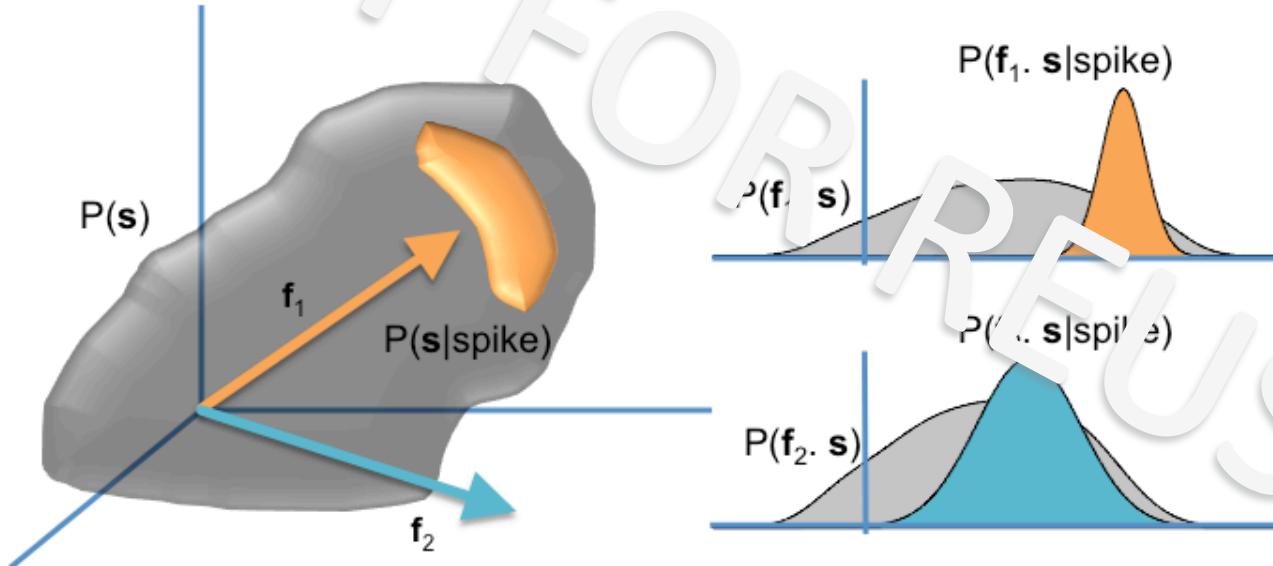
Atick and Redlich ('90), Atick ('92)

Feature adaptation

Choose filter in order to maximize D_{KL} between spike-conditional and prior distributions.

Equivalent to maximizing information that the spike provides about the stimulus.

Return of the maximally informative dimension!



Redundancy reduction

Population code: $P(R_1, R_2)$

如果只为了效率以及能有更多的信息，每个神经元应该尽可能独立。

$$H[R_1, R_2] \leq H[R_1] + H[R_2]$$

However.. correlations can be good.

- Error correction and robust coding
- Correlations can help discrimination

Indeed, neurons in the retina are observed to be redundant (Berry, Chichilnisky)

Representing natural scenes sparsely

Neuron populations should be as sparse as possible. That is that their coding properties should be organized so that as few neurons as possible are firing at any time.

$$I(\vec{x}) = \sum_i a_i \phi_i(\vec{x}) + \epsilon(\vec{x})$$

系数 basis function noise

reconstruction error

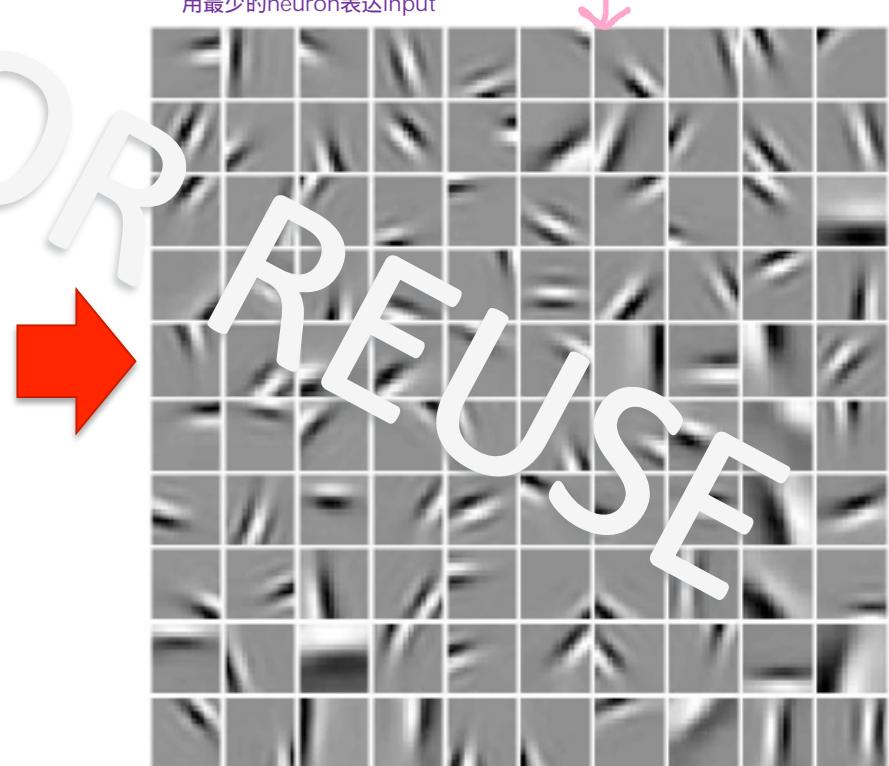
$$E = \sum_{\vec{x}} \left[I(\vec{x}) - \sum_i a_i \phi_i(\vec{x}) \right]^2 + \lambda \sum_i C(a_i)$$

选择需要尽量少的系数的basis function

Fourier basis is guaranteed to be able to represent any image, but coding with such a basis is not sparse. Because the power spectrum is broad.

用最少的neuron表达input

Sparse code: When we view an image using neuronal receptive fields that look like this, this excites on average a minimal number of neurons



Olshausen; Olshausen and Field (1996), Bell and Sejnowski (1995)

Coding principles

- Coding efficiency
- Adaptation to stimulus statistics
- Sparseness

And so to the end of coding...

Classic and state of the art methods:

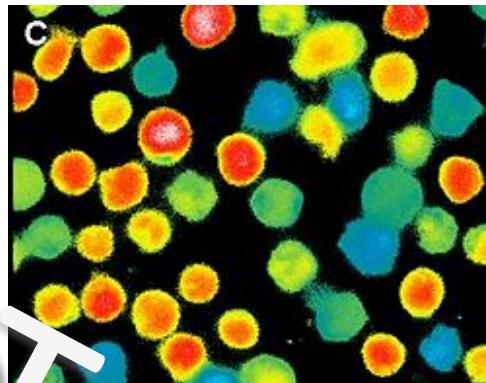
- Models for predicting how stimuli are coded in spikes
- Models for decoding stimuli from neural responses
- Information theory and how it is used to evaluate coding schemes
- A very quick glance at how coding strategies might be shaped by the statistics of natural inputs

What have we missed?

What features do animals extract to solve problems?



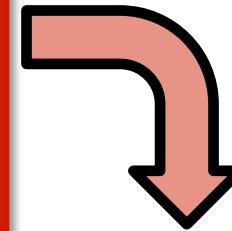
Neural activity



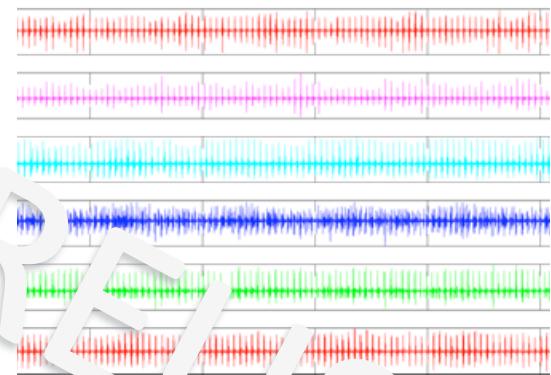
Complex environments



How is information synthesized to drive decisions?



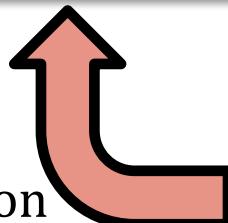
Motor activity



Behavioral output



How does action affect subsequent sensation?



How do muscles work together to perform actions?



Next week

A brief introduction to the biophysics of coding

- Neuronal excitability
- Simplified models that capture neuronal firing