

## SELECTED EXHIBITION CATALOGUES AND BOOKS

- *The Helsinki School, a new approach*. Text: Andrea Holzherr, Ferdinand Protzmann. Hatje Cantz 2005.
- *The Photograph as Contemporary Art*, Charlotte Cotton. Thames and Hudson, London 2004.
- *ELINA BROTHERUS : THE NEW PAINTING*. Text: Evelyne Biver, Elina Brotherus. Carnets de Résidences #2, Editions Contretype, Brussels 2004.
- *Vagues. Hommages et digressions*. Text: Marc Donnadieu, Jean-Pierre Mélot, et al. Somogy éditions d'art, Musée Malraux, Le Havre 2004.
- *Human, fucking human*, Lofoten International Art Festival (LIAF 04), Svolvær 2004.
- *ELINA BROTHERUS : THE NEW PAINTING*. Text: Paolo Colombo. Chateau d'eau, Toulouse 2004.
- *Girls' Night out*. Text: Elisabeth Armstrong, Taru Elfving, Bill Horrigan, Irene Hofmann. Orange County Museum of Art 2003.
- *Carnegie Art Award 2004*. Text: John Peter Nilsson. Carnegie Art Award Publishing, Stockholm 2003.
- *ELINA BROTHERUS: BAIGNEURS, 2001-2003*. Text : Hannele Rantala. FRAME, Helsinki 2003.
- *Blue Horizon. Contemporary Finnish Photography*. Text: Elina Heikka, Yumiko Chiba. Yumiko Chiba Associates, Tokyo 2003.
- *Fables de l'identité*, parcours de l'exposition. Text: Régis Durand. BeauxArts magazine, 2003.
- *Zeitgenössische Fotokunst aus Finnland*. Text: Andreas Vowinkel, Pirkko Siitari. Neue Berliner Kunstverein, Berlin 2003.
- *FRAC Alsace, Acquisitions 1996/2002*. Text: Philippe Piguet. Editions FRAC Alsace, Sélestat 2003.
- *ELINA BROTHERUS : THE NEW PAINTING*. Espace Photographique Contretype, Brussels 2003.
- *Femeninos*, PhotoEspaña 2002. Text: Oliva María Rubio, Giovanna Calvenzi. Madrid 2002.
- *Beyond Paradise; Nordic Artists Travel East*. Text: Apinan Poshyananda, Elina Brotherus. Bangkok/Kuala Lumpur 2002.
- *The Citigroup Private Bank Photography Prize 2002*. Text: Val Williams. In association with the Photographers' Gallery, London 2002.
- *DECISIVE DAYS*, Elina Brotherus, Valokuvia-Photographies-Photographs 1997-2001. Text: Jan Kaila. Kustannus Pohjoinen, Oulu 2002.
- *SPRING*, Elina Brotherus. Text: Sophie Howarth, Jane Rendell. The Wapping Project, London 2001.
- *Printemps de Septembre à Toulouse : Théâtres du fantastique*. Text: Marie-Frédérique Halin, Val Williams. Actes Sud 2001.
- *ARS 01*. Text: Val Williams, Leena Laakso, Elina Brotherus. Kiasma Museum of Contemporary Art, Helsinki 2001.
- *Magnetic North, Current Installation Photography in Finland*. Text: Caryn Faure Walker, Mika Hannula. The Finnish Museum of Photography, University of Art and Design Helsinki, Helsinki 2001.
- *SUITES FRANÇAISES 2*, Elina Brotherus. Text: Andrea Holzherr, Val Williams. & : gb agency, Paris 2001.
- *ELINA BROTHERUS*. Text: Caryn Faure Walker, Elina Brotherus. i8 Galleri, Reykjavík / Galerie Anhava, Helsinki, Reykjavík 2000.
- *Norden, Zeitgenössische Kunst aus Nordeuropa*. Text: Mika Hannula, Sabine Folie, Brigitte Kölle. Kunsthalle Wien, Wien 2000.

- *The Passion and the Wave, 6th International Istanbul Biennial of Contemporary Art*. Text: Anders Kreuger, Paolo Colombo. Istanbul Foundation for Culture and Arts, Istanbul 1999, 2000.
- *Finnish line : Starting point, jeunes artistes finlandais*. Text: Yrjänä Levanto, Paul-Hervé Parsy, Elina Brotherus. Musée d'art moderne et contemporain, Strasbourg 1999.
- *ELINA BROTHERUS*. Text: Yrjänä Levanto, Elina Brotherus. Galleri Stefan Andersson, Umeå 1998.