ELINA BROTHERUS

Born in 1972, Helsinki, Finland. Lives and works in Finland and France.

EDUCATION

2000 Master of Arts (Photography), University of Art and Design Helsinki (UIAH)

1997 Master of Science (Analytical Chemistry), University of Helsinki

SOLO EXHIBITIONS

2009 Martin Asbaek Gallery, Copenhagen.

Correspondences, Photographic Gallery Hippolyte, Helsinki, together with Hannele Rantala.

The New Painting, ZAMEK Cultural Center & PF Photography Gallery, Poznan, Poland (cat.).

2008 ELINA BROTHERUS, Adventure Istiklal 6, Yapi Kredi Kazim Taskent Art Gallery, Istanbul (cat.).

Etudes d'après modèle, danseurs, Ama Gallery, Helsinki.

My Happiness is Round, The Wapping Project, London.

Paesaggi con montagna, Malga Valarica, Spera, Italy.

V.M. 21 Arte contemporanea, Rome.

Elina Brotherus, in Artist File 2008, The National Art Center, Tokyo (cat.)

2007 The New Painting, Oldenburger Kunstverein, Oldenburg.

gb agency, Paris.

Le Bleu du ciel, Le traitement contemporain, In resonance with the Biennale d'art contemporain, Lyon.

The New Painting, Centre pour l'image contemporaine, Genève.

2006 *Model Studies*, Musée des Beaux-arts, Caen, in *Les Boreales*.

Galerie Wilma Tolksdorf, Berlin.

The New Painting, Musée Nicéphore Niépce, Chalon-sur-Saône.

litti Music Festival, litti, Finland.

The New Painting, Temple Bar Gallery & Studios, Dublin.

The New Painting, Millesgården, Stockholm.

The New Painting, The Finnish Museum of Photography, Helsinki.

2005 "Brotherus, tyttö", Finnish-Norvegian Cultural Institute, Oslo.

Galerie Wilma Tolksdorf, Frankfurt/M.

Contemporary Art Centre Tinglado, Tarragona (cat.).

FRAC Haute-Normandie, Rouen.

Baigneurs, Maison de la Culture, Amiens

Model Studies, gb agency, Paris.

2004 Galleri Stefan Andersson, Umeå.

The New Painting, Mai Manó, Hungarian Photography Center, Budapest.

"Brotherus, tyttö", Photography Gallery Hippolyte, Helsinki.

Fotografisk Center, Copenhagen.

The New Painting, Chateau d'eau, Toulouse (cat.).

Baigneurs, The Wapping Project, London.

2003 Kunsthalle Lophem, Lophem (cat.).

Cassina Art Project, Tokyo, in Blue Horizon / Feel Finland (cat.).

Baigneurs, Istanbul Biennial side event organised by FRAME, Hotel Marmara, Istanbul

The New Painting, Pärnu uue kunsti muuseum, Pärnu ; Draakoni Galerii, Tallinn.

Suites Françaises 2, Image/Imatge, Orthez.

The New Painting, Espace Photographique Contretype, Brussels (cat.).

Sala Caballerizas, Murcia, in Fotoencuentros (cat.).

2002 Galeria Noua, Bucharest.

Real Jardin Botánico, Madrid, in PhotoEspaña (cat.).

Encontros da imagem, Braga (cat.).

INOVA (Institute of Visual Arts), Milwaukee, Wisconsin.

Hämeenlinna Art Museum, Hämeenlinna.

Västerås Konstmuseum, Västerås.

Lunds Konsthall, Lund.

Orchard Gallery, Derry.

2001 Spring, The Wapping Project, London (cat.).

Suites Françaises 2, gb agency, Paris (cat.).

The New Painting, Galleri Stefan Andersson, Umeå.

2000 Encontros de Fotografia, Coimbra.

Suites Françaises 1, Galerie Anhava, Helsinki (cat.).

Galerie i8, Reykjavik (cat.).

1999 Northern Photography Center, Oulu.

The Finnish Museum of Photography, Helsinki.

Dance Portraits, Galerie Anhava, Helsinki.

1998 Galleri Stefan Andersson, Umeå (cat.).

Galerie Anhava, Helsinki, with Andrei Lajunen.

SELECTED GROUP EXHIBITIONS

2009 Rencontres littéraires nordiques, Lieu Unique, Nantes.

Ecology of Emotions, Mänttä Art Festival, Mänttä, Finland (cat.).

Works, Deeds, Finnish Museum of Photography, Helsinki.

Ihana kamala elämä, South Carelia Art Museum, Lappeenranta.

Gioia, FotoGrafia Festival, Palazzo delle esposizioni, Rome.

Teatri possibili. Dall'arte rinascimentale alla video-art, Palazzo Ferrero, Biella (cat.).

Faire la peau de l'inconscient, Galerie Nei Liicht, Dudelange, Luxembourg, in connection with

Mutations2, Moving stills (cat.).

Myth of Childhood, Haus für Kunst Uri, Altdorf, Swizerland; CCA Andratx, Mallorca.

La Ruche, cité des artistes, Palais Lumière, Evian (cat).

Dance over the border, Dansens hus, Stockholm.

2008 Heijastuksia / Reflections, Kuntsi Museum of Modern Art and Tikanojan taidekoti,

Vaasa ; Wäinö Aaltonen Art Museum, Turku ; Hämeenlinna Art Museum,

Hämeenlinna (until 2009).

Je reviendrai, MAC/VAL, Vitry-sur-Seine.

REAL, Photographs from the DZ BANK collection, Städel Museum, Frankfurt am Main (cat.).

Fennofolk, Design Museum, Helsinki (cat.).

1% Water, Z33, Hasselt, Belgium.

Nordiske stemninger, ARKEN, Ishöj, Denmark (cat.).

Las implicaciones de la imagem, Museo Universitario de Ciencias y Artes, MUCA, Mexico City.

Maan asema / La position de la terre, CRAC Alsace, Altkirch.

Sept ans de reflection, Musée Nicéphore Niépce, Chalon-sur-Saône.

2007 Collection Neuflize, Musée d'Art Contemporain, Lyon.

Merveilleux!, Château de Malbrouck, Manderen (cat.).

Territoires partagés – peinture et photographie aujourd'hui, Château de Villeneuve, Vence (cat).

Je est il, Je sont ils?, Abbaye Saint André, Meymac.

Shot and go, A vision of today's international photography, Island of San Servolo, Venice.

Into the Landscape, Preus Museum, Horten (cat.).

De l'Europe, Prix Mosaïque, Dudelange (cat.).

L'oeil écran ou la nouvelle image, Casino Forum d'Art Contemporain, Luxembourg (cat.).

Global Feminisms, Brooklyn Museum, New York (cat.).

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So Close so Far Away, H&F Collection, CRAC Alsace, Altkirch; Be-Part Platform voor

Actuele Kunst, Waregem; Museum Het Domain, Sittard (until 2008) (cat.).

Sguardi da nord/Northern Lights, Galleria Civica di Modena (cat.).

2006 Eine Frage (nach) der Geste/A Question(ing) of Gesture, Opera Building, Leipzig;

Fotohof, Saltzburg (until 2007).

Dreamlands Burn, Mücsarnok Kunsthalle, Budapest (cat.).

Nouveaux Horizons, CRAC Alsace, Altkirch.

Brussels to Infinity, International Cultural Centre Gallery, Krakow; Centre Wallonie-

Bruxelles, Paris; Museo de Arte Brasileira, Sao Paulo (until 2007) (cat.).

Ars Fennica 2007, Kiasma Museum of Contemporary Art, Helsinki ; Embassy of

Finland, Washington; The Scandinavia House, New York (until 2008) (cat.).

Art, Life & Confusion, October Salon/Belgrade Biennial, Belgrade (cat.).

Journées photographiques de Bienne/Bieler Fototage, Bienne/Biel (cat.).

Dimensions intérieures, Le Botanique, Brussels.

Estivales photographiques de Trégor, Lannion (cat.).

Intersection - between past and future, Pori Art Museum, Pori.

Biennale of Sydney, Sydney (cat.)

Outside the Living Room, gb agency, Paris.

Mar Mater Materia, Espace photographique Contretype, Brussels.

Absolutely Private, Tokyo Metropolitan Museum of Photography (cat.).

Clarities, Kopavogur Art Museum, Gerdarsafn, together with Rúri and Thor Vigfusson.

Galleria Heino, Helsinki, together with Sirpa Päivinen and Anu Suhonen.

2005 Self-Timer/Selbstauslöser, Kunsthalle Fridericanum, Kassel; Nikolaj, Copenhagen;

National Museum of Bucharest (until 2007) (cat.).

Centrale Montemartini, Rome, in Gemini muse (cat.).

Helsinki International, Korjaamo, Helsinki.

Pyyteetön rakkaus, Rauma Art Museum, Rauma.

Tampere Museum of Contemporary Art, TR1, Tampere.

Under your skin, White Box, New York.

Enea Righi Collection, Hotel de Caumont, Collection Lambert, Avignon.

2004 Galeria Salvador Diaz, Madrid.

Nordic Art, MKM Museum Küppersmühle, Duisburg (cat.).

PHOTOfesta, Maputo, Mosambique.

Vague II – Hommages et digressions, Musée Malraux, Le Havre (cat.).

Lofoten International Art Festival (LIAF 04), Svolvaer (cat.).

The Helsinki School, The Finnish Museum of Photography, Helsinki; Kulturhuset,

Stockholm; Künstlerhaus Bethanien, Berlin (until 2005) (cat.).

Startistes, Association pour le Développement des Initiatives Sportives et Culturelles, Brussels.

Tusenfryd, Vestfossen Kunstlaboratorium, Vestfossen.

France - Terre d'Accueil, New Gallery, Jerusalem (cat.).

Je t'envisage, la disparition du portrait, Museé de l'Elysée, Lausanne.

2003 Le pire est à venir–Images contemporaines du monde, Musée Nicéphore Niépce, Chalon-sur-Saône.

Carnegie Art Award 2003, Royal Art Academy, Stockholm; Kópavogur Art Museum,

Reykjavík ; Kunsternes Hus, Oslo ; Charlottenburg, Copenhagen ; Victoria Miro

Warehouse, London; Helsinki Kunsthalle (until 2005) (cat.)

Girls' Night Out, Orange County Museum of Art, Newport Beach CA; Addison Gallery of American Art, Andover MA; Aspen Art Museum, Aspen CO; Contemporary Art

Museum, Saint Louis MI; Blaffer Gallery, Houston TX (until 2006) (cat.).

GOKANN, IV Trienniale of Finnish Art, Gallery Fleur, Kyoto; Helsinki Kunsthalle (until 2004) (cat.).

Portraits d'arbres, Musée d'Evreux (cat.).

Paysages, Centre européen d'actions artistiques contemporaines, Strasbourg.

Culturgest / Collection of Museé de l'Elysée, Lisbon.

De bortbjudna – Malmö Konstmuseum gästar Rooseum, Rooseum, Malmö.

Fables de l'identité, Centre national de la photographie, Paris.

Naked before God, Pärnu uue kunsti muuseum, Pärnu (cat.).

Meri, Hämeenlinna Art Museum, Hämeenlinna (cat.)

Inhimillinen arki, Vantaa City Art Museum, Vantaa (cat.).

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Zeitgenössische Fotokunst aus Finnland, Neue Berliner Kunstverein, Berlin;
      Mannheimer Kunstverein, Mannheim; Städtische Galerie, Waldkreiburg; Stadtgalerie
      Kiel, Kiel; Brandenburgische Kunstsammlung, Cottbus; Centrum Kultury ZAMEK,
      Poznan; Salo Art Museum, Salo (until 2004) (cat.).
       Nya verkligheter, Finlandsinstitutet, Stockholm.
      Nostalgic Real, Mullerdechiara, Berlin.
      View, Muu Gallery, Helsinki (cat.).
      New Realities, Hasselblad Center, Gothemburg.
2002 Face/Off, Kettle's Yard, Cambridge
                                               (cat.).
                               La Jeunesse. La edad más bella. Sala de Exposiciones del
Canal de Isabel II. Madrid.
      Le bâti et le vivant / The Built and the Living, Semaines européennes de l'image.
    Galerie Nei Liicht,
      Dudelange, Luxembourg (cat.)
      Carnegie Art Award 2002, Reykjavik Art Museum, Reykjavik; Kunsternes Hus, Oslo;
      Kunstforeningen, Copenhagen; Victoria Miro Warehouse, London; Helsinki City Art
      Museum, Helsinki; Röda Sten, Gothemburg (until 2003) (cat.).
      Symptomania, Kunsthalle Lophem, Lophem (cat.).
      Uusia kuvia, Brotherus Kella Kolehmainen Lajunen Parantainen, Helsinki City Art
    Museum, Helsinki.
      Photographier, Collection Lambert, Avignon.
      Valokuva ja video, Sara Hildén Art Museum, Tampere (cat.).
      Platform of Encounters, Contemporary Art Centre, Vilnius (cat.).
      Attachment +, European Cultural Capital 2002, Brugge (cat.).
      Beyond Paradise, National Gallery, Bangkok; National Art Gallery, Kuala Lumpur;
      Shanghai Art Museum, Shanghai (cat.).
        Citigroup Private Bank Photography Prize 2002, The Photographers' Gallery, London
   (cat.).
2001
      Rendez-vous 3, Collection Lambert, Avignon.
      Silence in the City, Gwangju City Art Museum, Gwangju (cat.).
      Make me feel, Art Athina, Athens (cat.).
      ARS 01, Kiasma Museum of Contemporary Art, Helsinki (cat.).
      Théâtres du Fantastique, Printemps de Septembre, Toulouse (cat.).
      Magnetic North, The New Art Gallery Walsall, Walsall (cat.).
      Surface and Whirlpools, Borås Konstmuseum, Borås (cat.).
      Fotofinlandia 2000 Award, Kaapelitehdas / Cable Factory, Helsinki.
2000
       Jahresgaben, Frankfurter Kunstverein, Frankfurt am Main (cat.).
      One of those days, Mannheimer Kunstverein, Mannheim (cat.).
      Quinze en Europe, Septembre de la Photo, Musée d'Art Moderne et d'Art
    Contemporain, Nice (cat.).
      Waterfront, Kulturbro 2000, Helsingborg, Helsingør (cat.).
      Narcisse blessé, Autoportraits Contemporains 1970-2000, Passage de Retz, Paris
      Norden/North, Kunsthalle Wien, Wien (cat.).
      Think 2000, The Finnish National Gallery Ateneum, Helsinki (cat.).
      Sandroni Rey Gallery, Venice, Los Angeles.
      Galerie Lindig in Paludetto, Nürnberg.
1999
       Tila – Espaces, Maison Européenne de la Photographie, Paris.
      Spaces, The Finnish Museum of Photography, Helsinki.
      The Passion and the Wave, The 6<sup>th</sup> International Istanbul Biennial, Istanbul (cat.).
      Identité fictive, Contretype, Brussels (cat.).
      Finnish line: Starting point, Musée d'Art Moderne et Contemporain, Strasbourg (cat.).
1998 Galleri Andréhn-Schiptjenko, Stockholm.
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Transparente, MAXXI Museo nazionale delle arti del XXI secolo, Rome (cat.).

PUBLIC COLLECTIONS

Amos Andersson Art Museum, Helsinki Apotekets Kulturförening, Stockholm

www.ELINA BROTHERUS.com

ARKEN Museum of Modern Art, Ishøj, Denmark

Centre National des Arts Plastiques (CNAP), France

Carnegie Art Collection, Sweden

Centre national de l'audiovisuel, Luxembourg

City of Lund, Sweden

City of Nice

Colección H+F, Barcelona

Collection Lambert, Avignon

Collection Neuflize, France

Coppel Collection, Mexico City

Corcoran Gallery, Washington

County Councils of Gävleborg, Halland, Jönköping, Skåne, Uppsala and Västerbotten,

Sweden

DZ Bank, Germany

Finnish State Art Collection

Fondation Kadist. Paris

FRAC Alsace. Sélestat

FRAC Haute-Normandie, Rouen

Galeria Civica d'Arte, Modena

Galerie municipale de Château d'eau, Toulouse

Gothemburg Art Museum, Gothemburg

Gävle Konstcentrum, Gävle, Sweden

Hasselblad Center, Gothemburg

Helsinki City Art Museum, Helsinki

Hämeenlinna Art Museum, Hämeenlinna

L'Imagerie, Lannion, France

Kiasma Museum of Contemporary Art, Helsinki

MAC/VAL, Vitry-sur-Seine

Malmö Art Museum, Malmö

Mestizo, Murcia, Spain

Moderna Museet, Stockholm

Musée d'Art Moderne et Contemporain, Strasbourg

Musée de l'Elysée, Lausanne

Musée Nicéphore Niépce, Chalon-sur-Saône

Museo da Imagem, Braga, Portugal

Museo nazionale delle arti del XXI secolo (MAXXI), Rome

NSM Vie. Paris

Oulu Art Museum, Oulu, Finland

Saatchi Collection, London

Saastamoinen Foundation, Finland

Société Générale, Paris

SOK Art Collection, Helsinki

Swedish State Art Council

Tampere City Art Museum, Tampere

The Finnish Museum of Photography, Helsinki

Umeå municipality, Sweden

Västerås Art Museum, Västerås, Sweden

SELECTED GRANTS AND AWARDS

2009 Arts Council of Finland

2008 Finnish State Prize for Photography

2007 Grönqvist Stiftelse, Finland

2006 Ars Fennica 2006 nomination

2005 Prix Niépce, Gens d'images, France

Finnish Cultural Foundation

Book publishing grant (for The New Painting), Arts Council of Finland

2004 5-year Artist's Grant, Arts Council of Finland

2003 Carnegie Award 2004, Young Artist's Scolarship

www.ELINA BROTHERUS.com

The Best Books of the Year, Finnish Committee of Book Art (for Decisive Days)

2002 Carnegie Art Award 2002, shortlist

Citigroup Private Bank Photography Prize 2002, shortlist

2001 Prix Mosaïque, Centre National de l'Audiovisuel, Luxembourg

Fotofinlandia 2000 Award

3-year Artist's Grant, Arts Coucil of Finland

BOOKS

Etudes d'après modèle, danseurs. Text: Marc Donnadieu, interview: Patrick Scemama with Elina Brotherus. Les éditions Textuel, 2007, distributed by Volumen.

Elina Brotherus : The New Painting. Text: Susanna Pettersson, Andrea Holzherr, interview: Sheyi Antony Bankale with Elina Brotherus. Next Level, London 2005. Distributed by Thames & Hudson.

Decisive Days, valokuvia-photographies-photographs 1997-2001. Interview: Jan Kaila with Elina Brotherus. Kustannus Pohjoinen, Oulu 2002.

SOLO SHOW CATALOGUES

ELINA BROTHERUS, The New Painting. Text: Pawel Leszkowicz. Galeria Fotografii PF, Centrum Kultury Zamek, Poznan 2009.

ELINA BROTHERUS, Adventure Istiklal 6. Text: René Block, Timo Valjakka. Yapi Kredi Kazim Taskent Sanat Galerisi, Istanbul 2008.

ELINA BROTHRUS, Artist File 2008. Text: Yayoi Motohashi-Mäki-Mantila. National Art Center, Tokyo 2008.

ELINA BROTHERUS. Text: Susanna Pettersson. Tinglado2, Tarragona 2005.

The New Painting. Text: Evelyne Biver, Elina Brotherus. Carnets de Résidences #2, Editions Contretype,

Brussels 2004.

The New Painting. Text: Paolo Colombo. Chateau d'eau, Toulouse 2004.

Baigneurs, 2001-2003. Text: Hannele Rantala. FRAME, Helsinki 2003.

Spring. Text: Sophie Howarth, Jane Rendell. The Wapping Project, London 2001.

Suites françaises 2. Text: Andrea Holzherr, Val Williams. & : qb agency, Paris 2001.

ELINA BROTHERUS. Text: Caryn Faure Walker, Elina Brotherus. i8 Galleri, Reykjavík / Galerie Anhava,

Helsinki, Reykjavík 2000.

ELINA BROTHERUS. Text: Yrjänä Levanto, Elina Brotherus. Galleri Stefan Andersson, Umeå 1998.