# SAKSHI BHALLA

Institute of Communications Research, University of Illinois, Urbana-Champaign

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#### **EDUCATION**

### Ph.D. in Media & Communications

2021 onwards

University of Illinois, Urbana-Champaign

Champaign, IL

Honors: Phi Kappa Phi

## Master of Arts in Linguistics

2018-2020

Jawaharlal Nehru University

New Delhi, India

JNU Entrance Test: All India Rank 1

Thesis: Sociolinguistic Profile of Ahirani (a rare language spoken in Maharashtra, India)

#### Bachelor of Arts, with Honours in Journalism

2012-2015

Lady Shri Ram College for Women, University of Delhi

New Delhi, India

# AWARDS/ **FELLOWSHIPS**

• Illinois Distinguished Fellowship

2021 - 25

• SPARK Award, American Political Science Association (Political Communication Section)

2024

• Local Journalism Researchers Workshop Travel Grant, Duke University 2024

• National Center for Supercomputing Applications, 750,000 core hours 2023

• Institute of Communications Research Graduate Travel Grant 2022-2024

• Prime Minister's Scholarship, Government of India

2012

# RESEARCH/ **TEACHING EXPERIENCE**

### Pre-doctoral Fellow

2021 - Present

University of Illinois, Urbana-Champaign

Champaign, IL

- Teaching Assistant: Intro to popular TV and movies (MACS 100), Intro to Advertising (ADV 150)
- Research Assistant: Examined approaches to media literacy used by high-school teachers in the state of Illinois through semi-structured interviews with the IMEDIA research group.

#### **Graduate Student Mentor**

2022 - 23

Undergraduate Research Apprenticeship Program (URAP), University of Illinois, Urbana-Champaign

• Guided undergraduate students new to research on research projects. Includes research mentorship training as well.

#### Student Researcher

Jun-Aug 2021

Open Markets Institute (Center for Liberty and Journalism)

• Worked with the Illinois Project team and collected data for multiple research projects.

#### Research Analyst

Jan 2021-Apr 2021

Indian Council of Social Science Research (ICSSR)

• Collection and analysis of online survey data to study online and on-ground protest networks in India. The findings have been published in Communication, Culture & Critique.

2019-20

Indraprastha Institute of Information & Technology

 Studied media parallelism and framing of policy discourse across news publications during the General Election of 2019 in India..

#### **PUBLICATIONS**

- 1. **Bhalla, S.**, R. Ray H. Taneja. (forthcoming). When news is entertainment: Explaining the persistence of misinformation through the information environment. *Information, Communication Society*.
- 2. **Bhalla, S.**, M. Nelson M. Spikes. (forthcoming). Classroom Contexts: Teachers Talk Teaching Media Literacy. *Journal of Media Literacy Education*.
- 3. Khan, A., S. Natarajan, S. Bhalla. (2021). Climate Strikes in Millennial India: Social Capital and "On-Ground" Networks in Digital-First Movements. Communication, Culture & Critique. https://doi.org/10.1093/ccc/tcab035

#### IN PROGRESS

Fact checkers fail to overcome partisan divides in two of the world's largest democracies: An examination of how social media users consume fact checking information in the US and Indian contexts.

R&R; with Harsh Taneja & Rik Ray

Beyond Preferences: Contextual Influences on News Diets in High-Choice Environments

Under review; with Harsh Taneja

News(paper) Flows: A spatial examination of local newspaper circulation

In preparation

# CONFERENCE TALKS

**Bhalla**, S. & Harsh Taneja (2024). Dissecting Selectivity in a fragmented media environment: A novel approach. APSA Political Communication Preconference.

**Bhalla, S.** & Harsh Taneja (2024). Entwined Realms: Media Contexts and Information Choice. *American Political Science Association*. [iPoster]

**Bhalla, S.**, Rik Ray & Harsh Taneja (2024). When News is Entertainment. International Communication Division: Association for Education in Journalism and Mass Communication (AEJMC), Philadelphia, PA. [Poster]

**Bhalla, S.** & Harsh Taneja (2024). Beyond Preferences: Contextual Influences on News Diets in High-Choice Environments. *Political Communication Division: Association for Education in Journalism and Mass Communication (AEJMC)*, Philadelphia, PA. [Poster]

Bhalla, S. & Harsh Taneja (2024). Entwined Realms: Examining Media Contexts and News Choice. A Computational Turn in Journalism: Opportunities and Challenges in a Cross-Disciplinary Field: ICA 2024 Preconference, Singapore/Virtual.

**Bhalla, S.**, JungHwan Yang, Harsh Taneja, Pablo Barbera, Andy Guess & Simon Munzert (2023). Measuring the consumption of political news: Patterns of selectivity and avoidance. News avoidance, resistance, and related audience practices: definitions, predictors, and consequences: ICA 2023 Preconference, Toronto, Canada.

Bhalla, S., Michelle Nelson & Michael Spikes (2023). Context Matters: Teachers

Talk Media Literacy in the Classroom. Mass Communication Division: International Communication Association, Toronto, Canada. [Full paper]

**Bhalla, S.**, Rik Ray & Harsh Taneja (2022). Foregrounding contexts in disinformation studies: A study on the failure of fact-checking in India. What Comes After Disinformation Studies? International Communication Association Preconference, Paris, France.

Ray, R., Sakshi Bhalla & Harsh Taneja (2022). Fact checkers fail to overcome partisan divides in two of the world's largest democracies. *Political Communication Division: International Communication Association*, Paris, France. [Full Paper]

**Bhalla, S.** (2021). Foregrounding Space and context: A discursive study of fact-checking in India. South Asia Communication Association: Association for Education in Journalism and Mass Communication (AEJMC), Virtual.

Ray, R., **Sakshi Bhalla** & Harsh Taneja (2021). Do fact-checkers overcome partisan divides: An investigation of Indian Twitter users. *International Communication Association*, Virtual. [Full paper]

**Bhalla, S.** (2018). The Global in the Local: Inter-cultural Translation in the Backdrop of Global Advertising. *International Symposium on Linguistics Across Disciplines*, Aligarh Muslim University, Aligarh, Uttar Pradesh, India. [Full paper]

WORKSHOPS

**Bhalla, S.** (2024). Diffused News Cultures: Explaining news cultures through spatial relationships. *Local Journalism Researchers Workshop*, Chapel-Hill, NC.

PRESENTATIONS Bhalla, S. (2024). Navigating Narratives: Selective Exposure to Indian Journalists. Social Media and Society in India, Ann Arbor, MI/Virtual.

**Bhalla, S.** (2022). How politics and platforms skew media literacy instruction. Institute of Communications Research at University of Illinois, Urbana-Champaign.

**Bhalla, S.** (2021). Ahirani: A Sociolinguistic Profile. Centre for South Asian and Middle Eastern Studies at University of Illinois, Urbana-Champaign.

**Bhalla, S.** (2021). Foregrounding Space and context: A discursive study of fact-checking in India. The Great Mediation (University of Chicago).

**Bhalla, S.** (2019). The Technological Mediation of Political Rhetoric on Twitter. *Mediated Campaigns and Unmediated Politics in Millennial India*, Centre de Sciences Humaines, New Delhi.

INVITED TALKS

**Bhalla, S.** (2024). News and Information Consumption in the Contemporary Media Environment: Are Fact-Checkers Enough? *Jio Institute Masterclass*. with *Harsh Taneja & Rik Ray* 

# PROFESSIONAL AFFILIATIONS

Member, International Communication Association

Member, American Political Science Association

Affiliate, Center for Information, Technology, and Public Life (CITAP)

IN THE MEDIA Interview on Centre for Innovation & Sustainability in Local Media. Q&A with media and politics researcher, Sakshi Bhalla

Also syndicated by Editor & Publisher

& TECH

DATA SCIENCE Languages: R (proficient), Python (beginner), HTML/CSS (intermediate)

Programs: UCINET, LaTeX

Statistical Modelling: Statistical inference, causal inference, network analysis and statistical modelling, spatial econometrics, machine learning

**FICATIONS** 

#### OTHER CERTI- Role of Media in Conflict and Peace

2014

Certification workshop offered by Women in Security, Conflict Management and Peace.

Journalism as a Public Good

2014

Short term certificate course offered by Lady Shri Ram College for Women.

Film Appreciation

2013

Six-week certification offered by Lady Shri Ram College for Women.

NATURAL LANGUAGES English (proficient), Hindi (proficient), Punjabi (intermediate), Ahirani (beginner)

# RELEVANT

#### University of Illinois

COURSEWORK Theory: States, Space and Informatization; Public Opinion Public Sphere; Mass Media and the Individual; Public Opinion Public Spheres; Political Campaigns Analysis; History, Politics, and Identity; Communication Public Opinion; Political Communication.

> Method: Network Analysis; Computational Political Communication; Postcolonial Theory and Methods; Quantitative Research Methods; Statistics and Probability I II; Statistical Modelling I: Spatial Econometrics and Causal Inference: Hierarchical Linear Modelling; Statistical Learning.

# Jawaharlal Nehru University

Sociolinquistics; Semiotics and the Philosophy of Structures; Issues in Linquistic Theory; Forms of Media: Senses, Mediation and Perception; Field Methods; Media, Politics and Violence; Visual Histories; Media in India.

### Lady Shri Ram College for Women

Media and Culture Studies; New Media Technologies; Indian State and Democratic Polity; International Politics; Advertising and Public Relations; Human Rights, Gender and Environment; Seminar on Urban Spatiality; Communication Research Methods.

NON-ACADEMIC WORK EXPERIENCE

# Junior Writer – Senior Writer

 $Mar\ 2016\text{-Jul}\ 2018$ 

Gurgaon, India

Thinkstr Consultancy Pvt. Ltd.

• Advertising and strategy for a battery of brands and organizations.

• Longhand Awards shortlist.

Associate

Jun 2015-Feb 2016

D. E. Shaw & Co.

Hyderabad, India

INTERNSHIPS AND PROJECTS Summer Intern

Summer 2014

The Coca-Cola Company (India and Southwest Asia HQ)

Gurgaon, India

• Worked with the Public Affairs and Communication Department. Assisted with the strategy of the TCCC's Corporate Social Responsibility initiatives and outreach to customers.

Associate Editor

2012-2014

Counter-talk (The annual journal of Department of Journalism, LSR) New Delhi,