



Cairo University  
Faculty of Engineering

Department of Electronics and  
Communications Engineering



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## Mini project #1 2025:Design and Implementation of a Biquad

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ID	Sec	Name
9221658	1	تسنيم ياسر كامل
9220399	2	شهد جمال محمود
9220411	2	صلاح الدين حسن حسن
9220469	2	عبدالرحمن عيسى السيد

## Table Of Contents

Table Of Contents .....	2
Table Of Figures .....	2
Hand Analysis .....	3
Design Parameters .....	6
Schematic .....	7
Frequency Response .....	8
1. LPF Frequency Response .....	8
2. HPF Frequency Response .....	9
3. BPF Frequency Response .....	10
4. BSF Frequency Response .....	11
Transient LPF and HPF outputs .....	12
1. Apply an input sine wave at 1MHz & 5MHz & 10MHz for LPF .....	12
2. Apply an input sine wave at 1MHz & 5MHz & 10MHz for HPF .....	13
Transient BPF and BSF outputs .....	15
1. Apply an input square wave at 1MHz & 5MHz & 10MHz for BPF .....	15
Comment: .....	15
2. Apply an input square wave at 1MHz & 5MHz & 10MHz for BSF .....	16
Comment: .....	16

## Table Of Figures

Figure : Universal Biquadratic Filter Circuit .....	4
Figure : Schematic of the Biquadratic filter showing values of R & C .....	8
Figure : Schematic of the ideal op-amp .....	8
Figure : LPF Frequency Response (Magnitude & Phase) .....	9
Figure LPF Theoretical Plot .....	9
Figure : HPF Frequency Response (Magnitude & Phase) .....	10
Figure HPF Theoretical Plot .....	10
Figure : BPF Frequency Response (Magnitude & Phase) .....	11
Figure BPF Theoretical Plot .....	11
Figure : BSF Frequency Response (Magnitude & Phase) .....	12
Figure BSF Theoretical Plot .....	12
Figure : LPF Transient Response for input sine waves at 1 MHz & 5 MHz & 10 MHz .....	13
Figure : HPF Transient Response for input sine waves at 1 MHz & 5 MHz & 10 MHz .....	14
Figure : BPF Transient Response for input square waves at 1 MHz & 5 MHz & 10 MHz .....	16
Figure : BSF Transient Response for input square waves at 1 MHz & 5 MHz & 10 MHz .....	17

# Hand Analysis

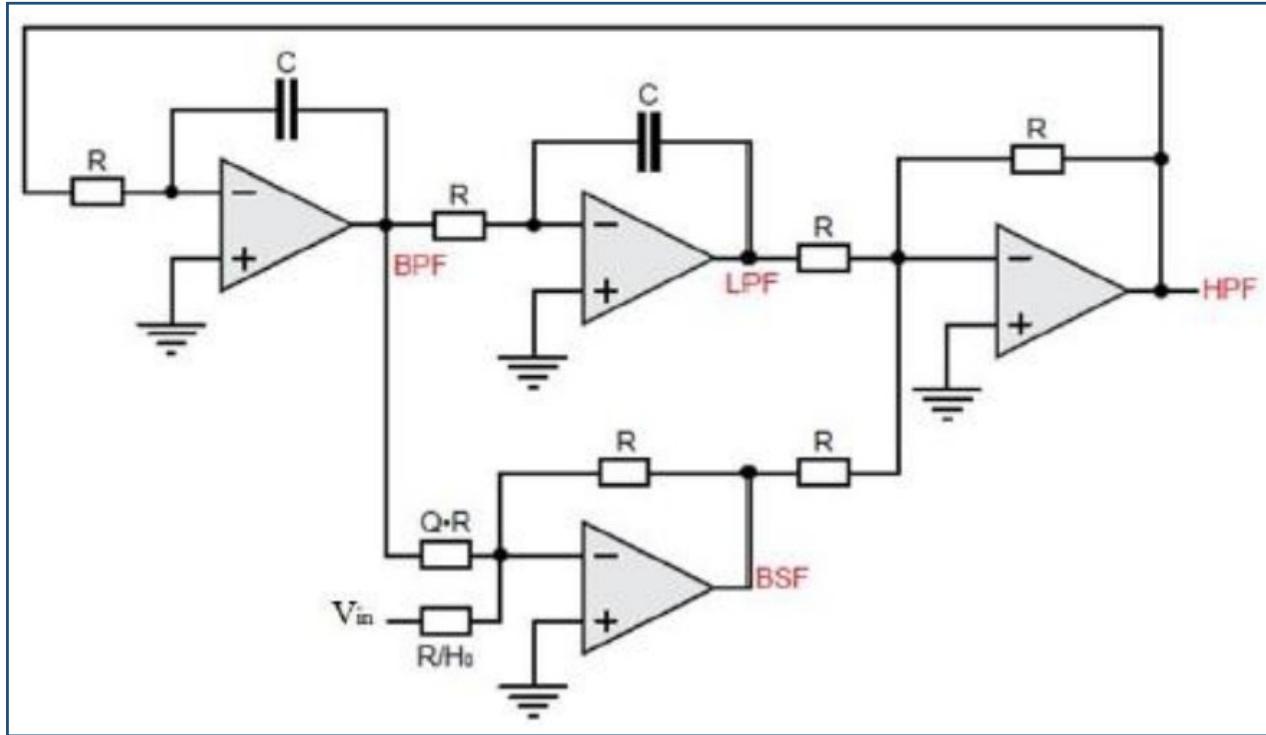
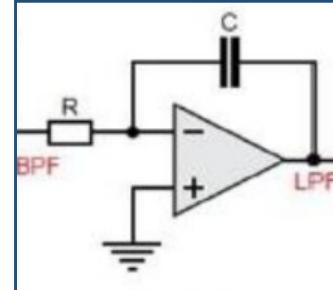


Figure 1: Universal Biquadratic Filter Circuit

➤ Circuits of BPF & LPF are Integrators Then:

Derivation for Integrator:

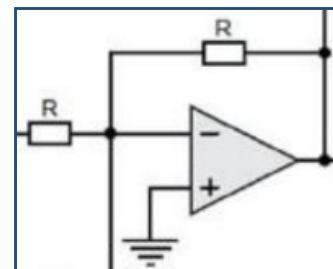
$$\frac{V_i - 0}{R} = (0 - V_o) SC \implies \frac{V_o}{V_i} = \frac{-1}{SRC}$$



➤ Circuits of BSF & HPF are Inverting Amplifiers:

Derivation for Inverting Amplifier:

$$\frac{V_i - 0}{R_1} = \frac{0 - V_0}{R_2} \implies \frac{V_0}{V_i} = -\frac{R_2}{R_1}$$



- $V_{BPF} = -\frac{V_{HPF}}{SRC}$   $\Rightarrow (1)$
- $V_{LPF} = -\frac{V_{BPF}}{SRC}$   $\Rightarrow (2)$
- $V_{HPF} = -\frac{R}{R}(V_{LPF} + V_{BSF}) = -(V_{LPF} + V_{BSF})$   $\Rightarrow (3)$
- $V_{BSF} = -\frac{R}{R/H_0}V_{in} - \frac{R}{QR}V_{BPF} = -\left(H_0V_{in} + \frac{1}{Q}V_{BPF}\right)$   $\Rightarrow (4)$

## [1] For BPF

$$\text{From (3)} \Rightarrow V_{BSF} = -V_{LPF} - V_{HPF}$$

$$\text{From (1), (2)} \Rightarrow V_{BSF} = \frac{V_{BPF}}{SRC} + V_{BPF}SRC \Rightarrow (5)$$

From (4):

$$-\left(H_0V_{in} + \frac{1}{Q}V_{BPF}\right) = \frac{V_{BPF}}{SRC} + V_{BPF}SRC$$

$$V_{BPF} \left[ \frac{1}{SRC} + SRC + \frac{1}{Q} \right] = -H_0V_{in}$$

$$\frac{V_{BPF}}{V_{in}} = \frac{-H_0}{SRC + \frac{1}{SRC} + \frac{1}{Q}} * \frac{S/RC}{S/RC}$$

$$\therefore \frac{V_{BPF}}{V_{in}} = \frac{-H_0 \frac{S}{RC}}{S^2 + \frac{1}{QRC}S + \frac{1}{R^2C^2}}$$

➤ Verify function of BPF:

$$@ \omega = 0 \Rightarrow \frac{V_{BPF}}{V_{in}} = 0$$

$$@ \omega = \infty \Rightarrow \frac{V_{BPF}}{V_{in}} = \lim_{\omega \rightarrow \infty} \left( \frac{V_{BPF}}{V_{in}} \right) = 0$$

$$@ \omega = \omega_0 = \frac{1}{RC} \Rightarrow \frac{V_{BPF}}{V_{in}} = \frac{\frac{-H_0 \frac{1}{RC}}{RC}}{\frac{-1}{R^2C^2} + \frac{j}{QR^2C^2} + \frac{1}{R^2C^2}} = -H_0Q$$

. This verifies the function of Band Pass as it attenuates both low and high frequencies and only allow a certain frequency band to Pass.

➤ Note:

∴ We use Ideal op Amps.

. Each stage should ideally have very high input impedance and very low output impedance. So, no loading effect between the stages and we can use cascade relations between stages.

## [2] For LPF

$$\frac{V_{LPF}}{V_{in}} = \frac{V_{LPF}}{V_{BPF}} * \frac{V_{BPF}}{V_{in}} = \frac{-1}{SRC} * \frac{-H_0 \frac{S}{RC}}{S^2 + \frac{1}{QRC}S + \frac{1}{R^2C^2}}$$

$$\therefore \frac{V_{LPF}}{V_{in}} = \frac{H_0 \frac{1}{R^2C^2}}{S^2 + \frac{1}{QRC}S + \frac{1}{R^2C^2}}$$

➤ Verify function of LPF:

$$@ \omega = 0 \Rightarrow \frac{V_{LPF}}{V_{in}} = H_0$$

$$@ \omega = \infty \Rightarrow \frac{V_{LPF}}{V_{in}} = \lim_{\omega \rightarrow \infty} \left( \frac{V_{LPF}}{V_{in}} \right) = 0$$

.:. This verifies the function of low-pass as it attenuates higher frequencies and only allows lower frequencies to pass.

## [3] For HPF:

$$\begin{aligned} \frac{V_{HPF}}{V_{in}} &= \frac{V_{HPF}}{V_{BPF}} * \frac{V_{BPF}}{V_{in}} = -V_{BPF} * SRC * \frac{-H_0 \frac{S}{RC}}{S^2 + \frac{1}{QRC}S + \frac{1}{R^2C^2}} \\ \therefore \frac{V_{HPF}}{V_{in}} &= \frac{H_0 S^2}{S^2 + \frac{1}{QRC}S + \frac{1}{R^2C^2}} \end{aligned}$$

➤ Verify function of HPF:

$$@ \omega = 0 \Rightarrow \frac{V_{HPF}}{V_{in}} = 0$$

$$@ \omega = \infty \Rightarrow \frac{V_{HPF}}{V_{in}} = \lim_{\omega \rightarrow \infty} \left( \frac{V_{HPF}}{V_{in}} \right) = H_0$$

.:. This verifies the function of high-pass as, it attenuates lower frequencies and only allow higher frequencies to pass.

## [4] For BSF:

$$\text{From (5)} \Rightarrow \frac{V_{BSF}}{V_{BPF}} = \frac{1}{SRC} + SRC$$

$$\frac{V_{BSF}}{V_{in}} = \frac{V_{BSF}}{V_{BPF}} * \frac{V_{BPF}}{V_{in}} = \left( \frac{1}{SRC} + SRC \right) * \frac{-H_0 \frac{S}{RC}}{S^2 + \frac{1}{QRC}S + \frac{1}{R^2C^2}}$$

$$\therefore \frac{V_{BSF}}{V_{in}} = \frac{-H_0 \left( S^2 + \frac{1}{R^2C^2} \right)}{S^2 + \frac{1}{QRC}S + \frac{1}{R^2C^2}}$$

➤ Verify function of BSF:

$$@ \omega = 0 \implies \frac{V_{BSF}}{V_{in}} = -H_0$$

$$@ \omega = \infty \implies \frac{V_{BSF}}{V_{in}} = \lim_{\omega \rightarrow \infty} \left( \frac{V_{BSF}}{V_{in}} \right) = -H_0$$

$$@ \omega = \omega_0 = \frac{1}{RC} \implies \frac{V_{BSF}}{V_{in}} = \frac{-H_0 \left[ \left( \frac{j}{RC} \right)^2 + \frac{1}{R^2 C^2} \right]}{\left( \frac{j}{RC} \right)^2 + \frac{1}{QRC} \cdot \frac{j}{RC} + \frac{1}{R^2 C^2}} = 0$$

∴ This verifies the function of Band Stop, as it attenuates only a certain band of frequency and allows both low and high frequencies to pass.

## Design Parameters

❖ Design  $R, C$  to obtain  $f_0 = 5\text{MHz}, Q = 1.7, H_0 = 1$

$$\omega_0 = 2\pi f_0 = \frac{1}{RC} = 31415926.54\text{rad/sec}$$

⇒ Capacitor selection is often the first step because resistors have a wide practical range.

⇒ our optimal choice for Capacitor is :  $C = 10\text{pf}$

- for smaller than  $C = 10\text{ PF}$ :

( 1 ) it will be more sensitive to parasitic capacitance.

( 2 ) it requires large value of  $R$  which leading to increase noise as ,  $V_n^2 = 4KTR$ .

- for larger than  $C = 10\text{ PF}$ :

( 1 ) it will Consume large Area.

( 2 ) it requires small value of  $R$  which consume more current and more power.

$C = 10\text{PF} \Rightarrow$  which is a Practical value

$$\omega_0 = \frac{1}{RC} \Rightarrow R = 3.183\text{k}\Omega$$

# Schematic

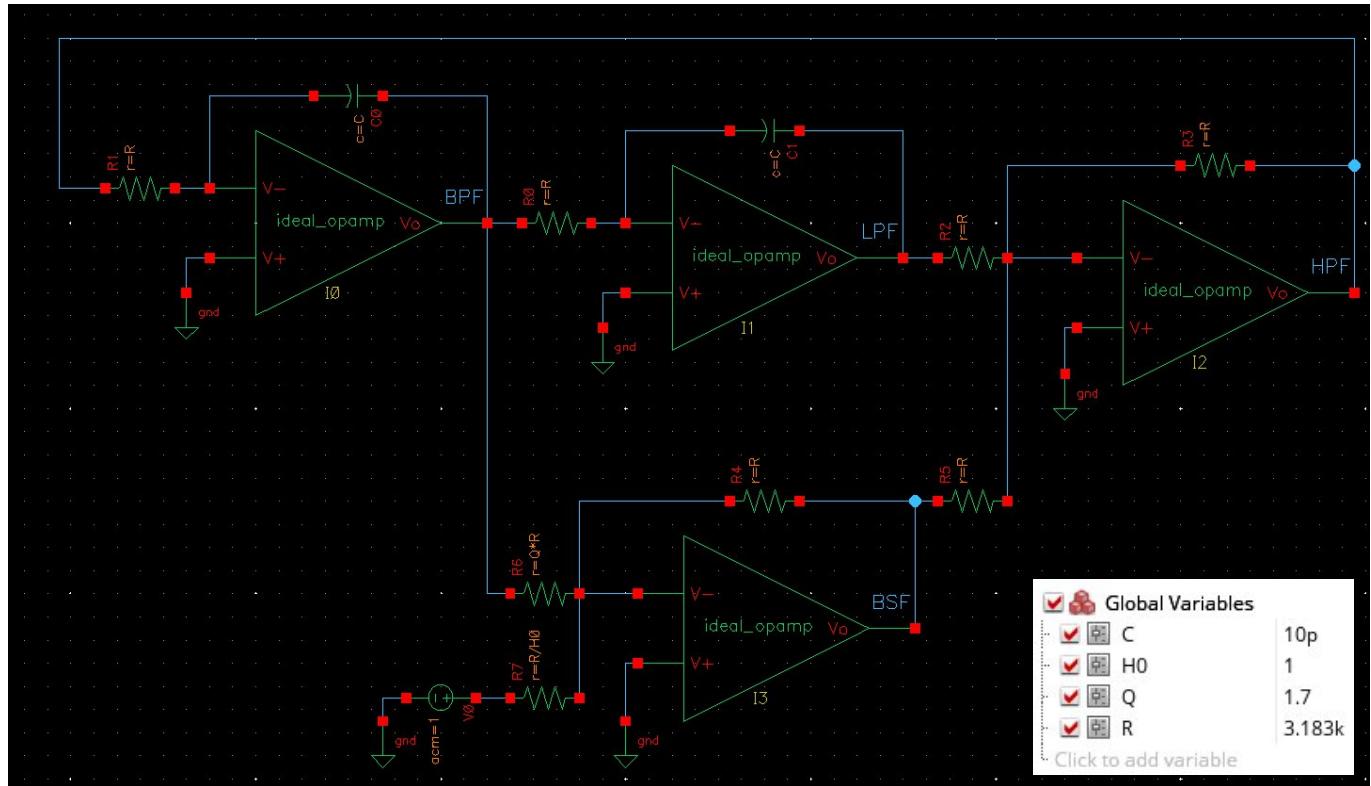


Figure 2: Schematic of the Biquadratic filter showing values of R & C

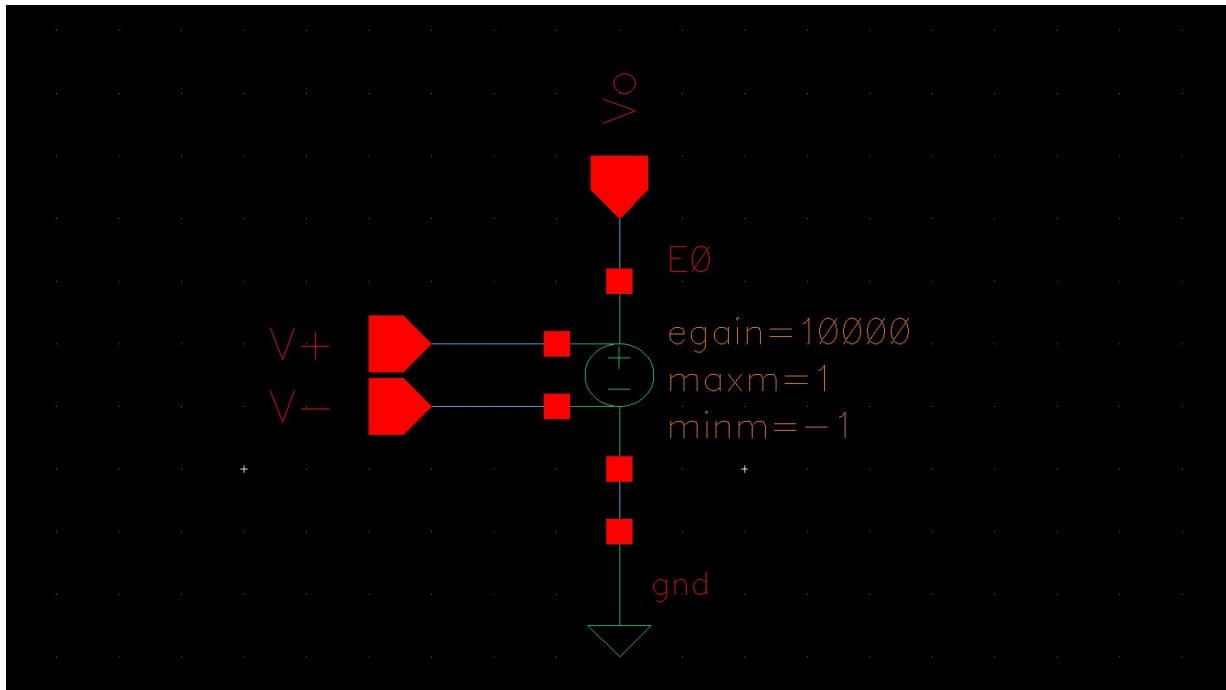


Figure 3: Schematic of the ideal op-amp

Figure 3 represents the model of the ideal op-amp as voltage-controlled voltage source VCVS with a gain of 10000 and  $V_{Max} = 1V$ ,  $V_{Min} = -1V$ .

# Frequency Response

## 1. LPF Frequency Response

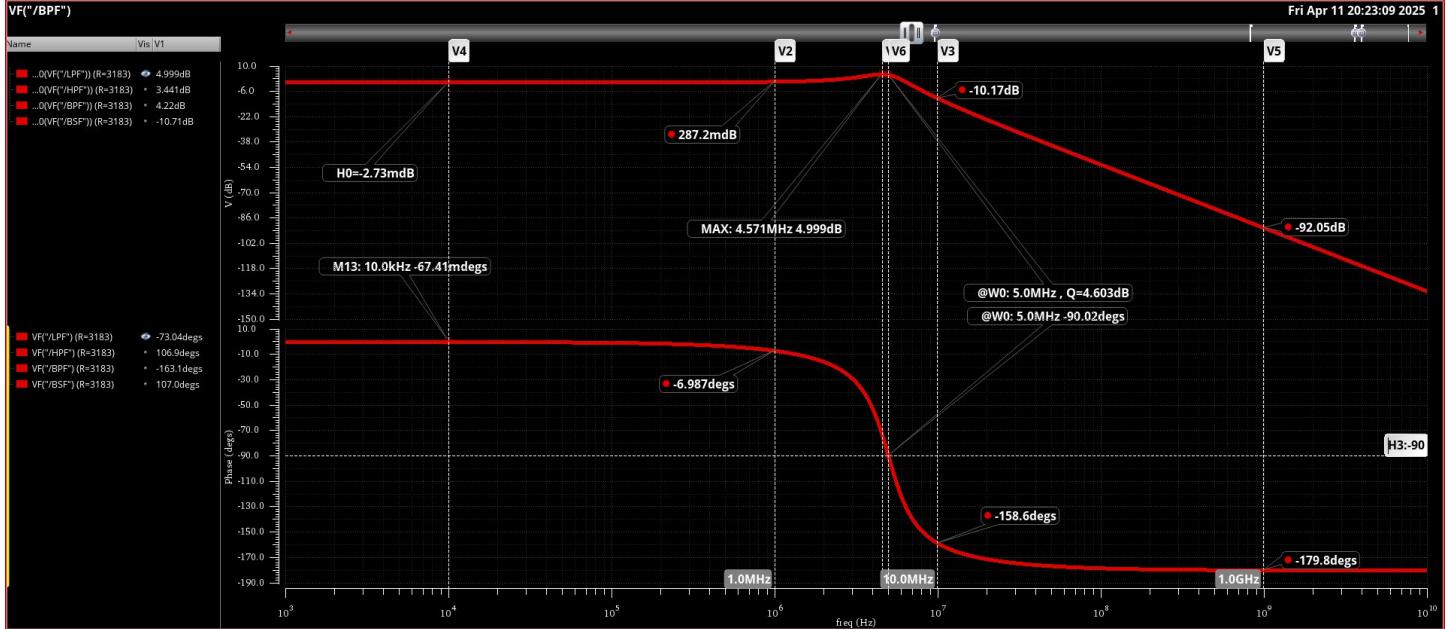


Figure 4: LPF Frequency Response (Magnitude & Phase)

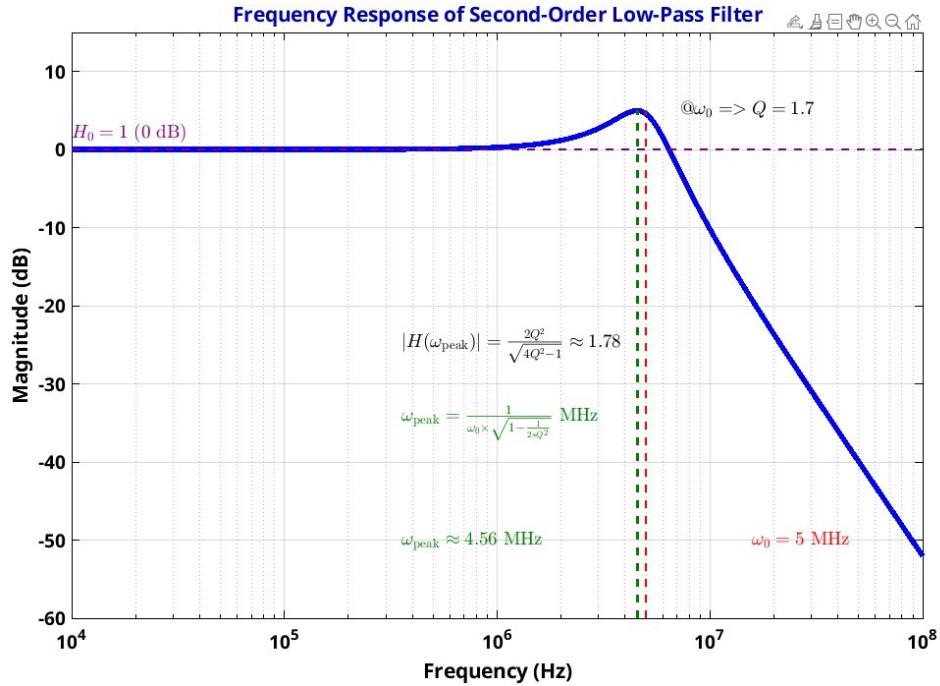


Figure 5 LPF Theoretical Plot

As shown from Figure 5 and 4 we could calculate the parameters by getting them from the corresponding locations and evaluating the equations:

- $H_0$  at low frequencies = -2.73 dB which is near to 1 in linear scale. (as calculated in hand analysis)
- Get peak value and evaluate  $Q \approx 1.7$  also get  $\omega_0 \approx 5$  MHz.
- Check at  $\omega_0$  we get  $Q \approx 1.7$ .

## 2. HPF Frequency Response

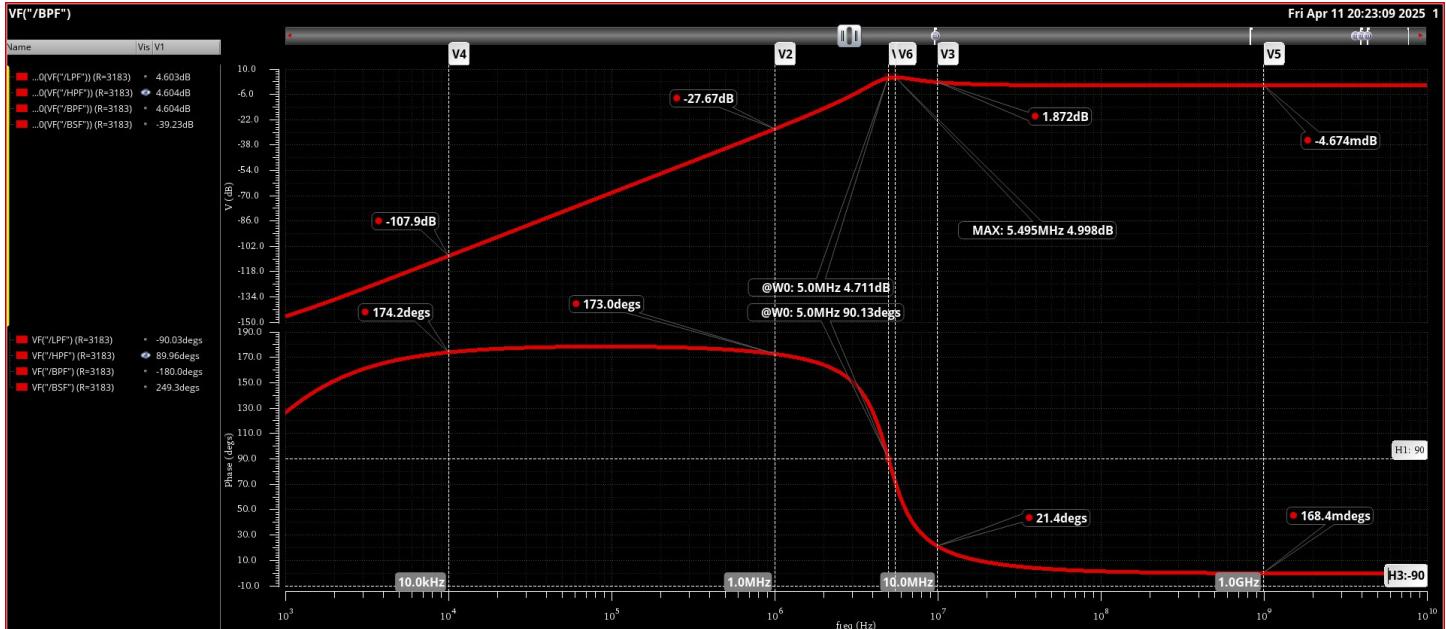


Figure 6: HPF Frequency Response (Magnitude & Phase)

Frequency Response of Second-Order High-Pass Filter

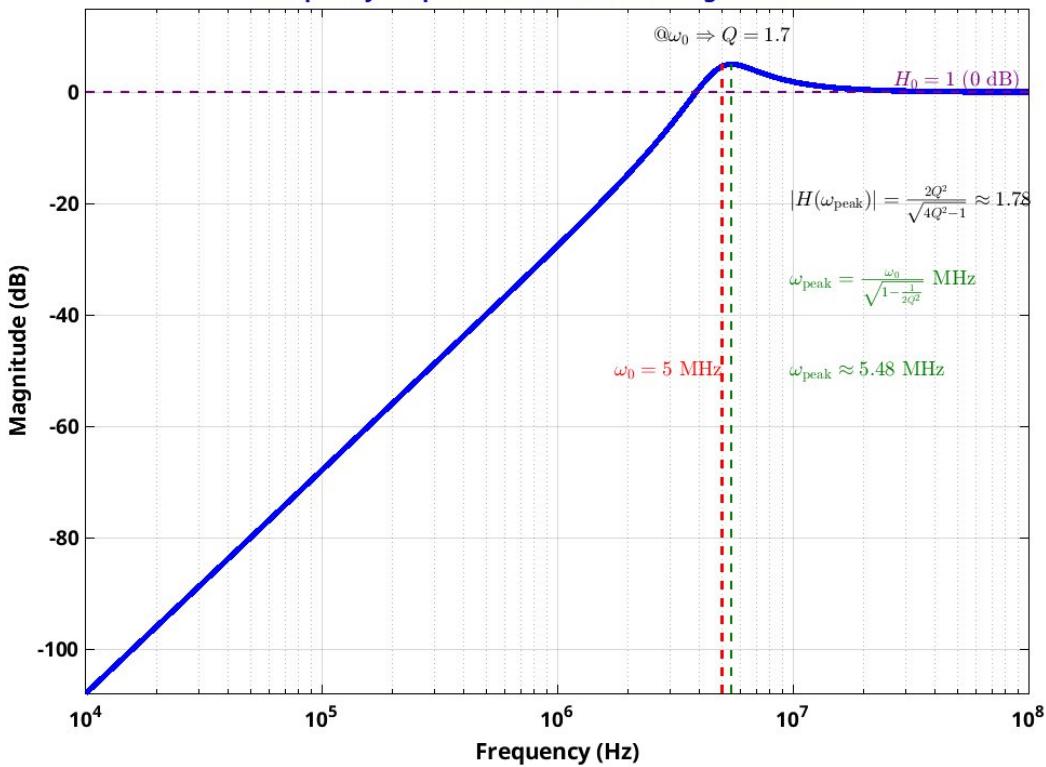


Figure 7 HPF Theoretical Plot

As shown from Figure 7 and 6 we could calculate the parameters by getting them from the corresponding locations and evaluating the equations:

- $H_0$  at High frequencies = -4.674 m dB which is near to 1 in linear scale. (as calculated in hand analysis)
- Get peak value and evaluate  $Q \approx 1.7$  also get  $\omega_0 \approx 5$  MHz.
- Check at  $\omega_0$  we get  $Q \approx 1.7$ .

### 3. BPF Frequency Response

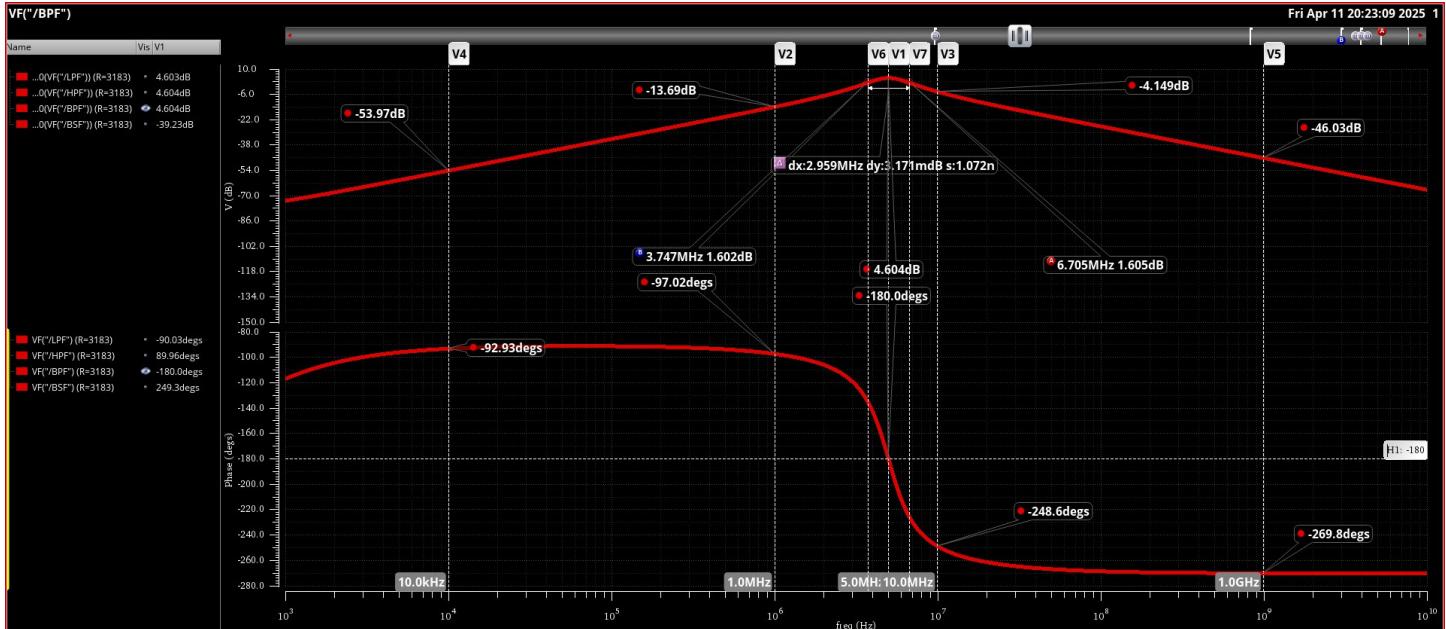


Figure 8: BPF Frequency Response (Magnitude & Phase)

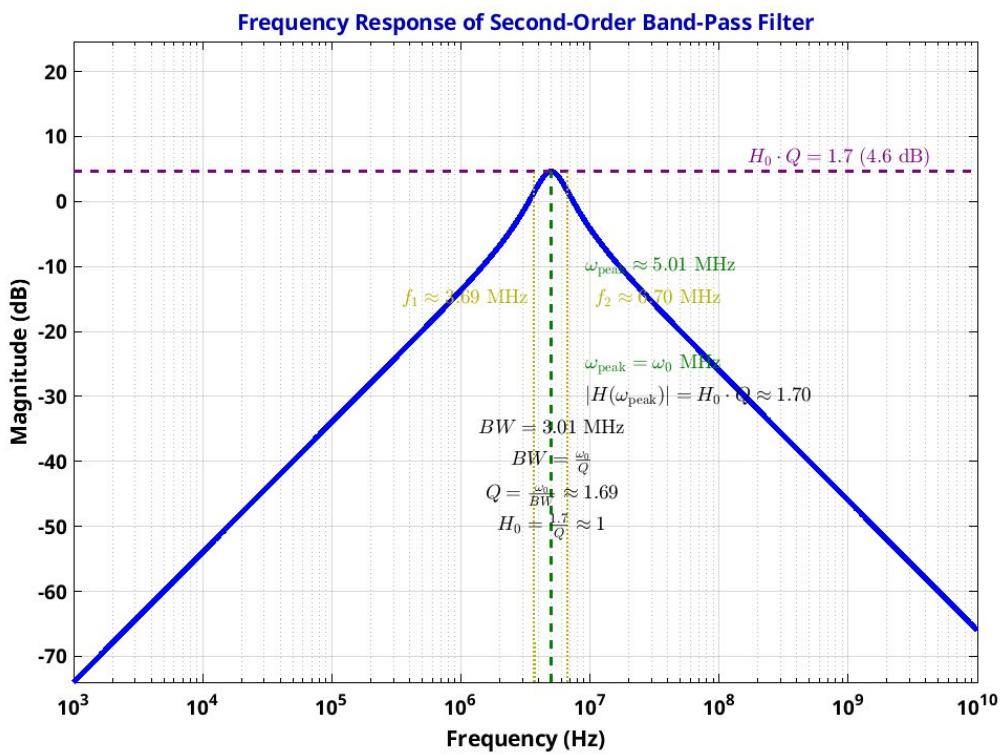


Figure 9 BPF Theoretical Plot

As shown from Figure 9 and 8 we could calculate the parameters by getting them from the corresponding locations and evaluating the equations:

- $H_0 * Q = 1.7$  (peak value) @  $\omega_0 \approx 5$  MHz.
- Get Q from BW,  $Q \approx 1.7$ .
- Then evaluate  $H_0 \approx 1$ .

## 4. BSF Frequency Response

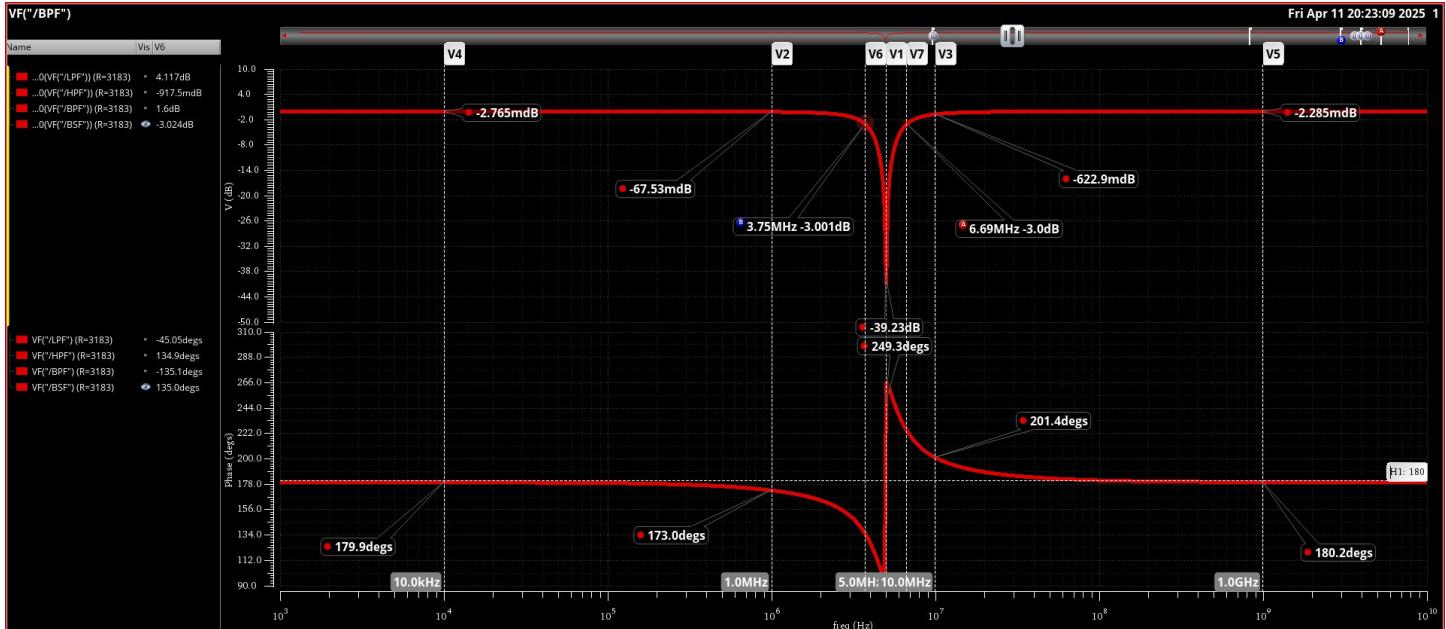


Figure 10: BSF Frequency Response (Magnitude & Phase)

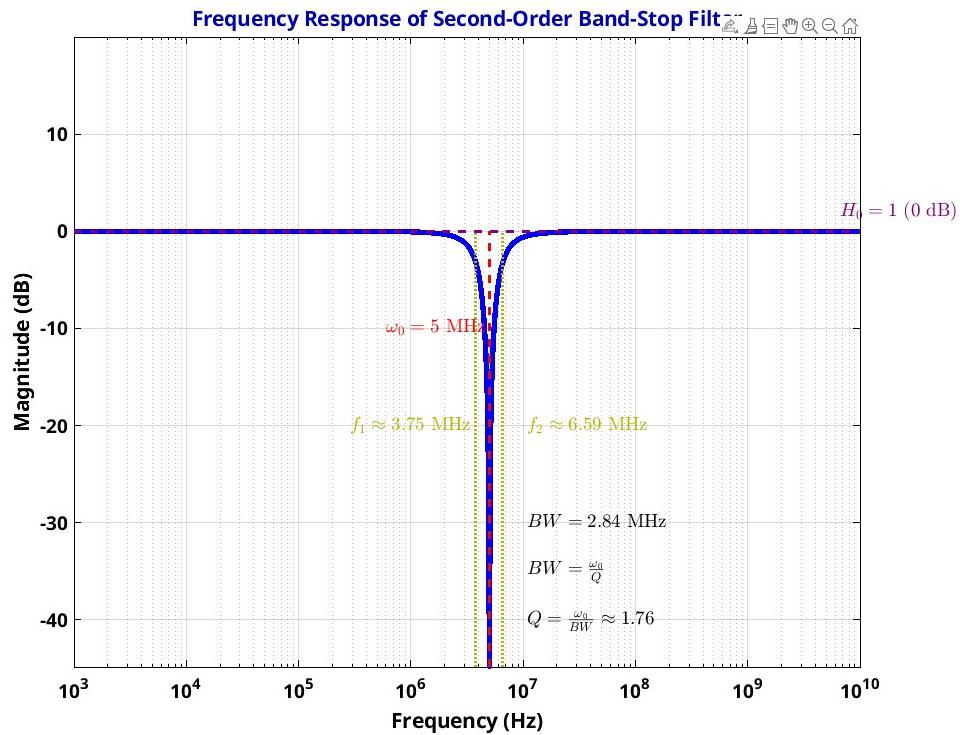


Figure 11 BSF Theoretical Plot

As shown from Figure 11 and 10 we could calculate the parameters by getting them from the corresponding locations and evaluating the equations:

- $H_0$  at top = -2.73 dB which is near to 1 in linear scale.
- At  $\omega_0$ , the gain is a minimum at  $F_0 = 5.01187 \text{ MHz} \approx 5 \text{ MHz}$
- As for Q we get using BW like the BPF.

# Transient LPF and HPF outputs

## 1. Apply an input sine wave at 1MHz & 5MHz & 10MHz for LPF

- Apply a Sine wave  $V_{in}$  With
- ❖ Amplitude = 500 mV
- ❖ Frequencies  $f_1 = 1$  MHz,  $f_2 = 5$  MHz &  $f_3 = 10$  MHz:
  - $V_{in1} = 500 \sin(2\pi f_1) \text{ mV}$
  - $V_{in2} = 500 \sin(2\pi f_2) \text{ mV}$
  - $V_{in3} = 500 \sin(2\pi f_3) \text{ mV}$

$$|V_{out}| = |V_{in}| * |H(\omega_0)| \quad \&\& \quad \angle V_{out} = \angle V_{in} + \angle H(\omega_0)$$



Figure 12: LPF Transient Response for input sine waves at 1 MHz & 5 MHz & 10 MHz

As shown in Figure 12:

Input Sine Wave Frequency	1 MHz	5 MHz	10 MHz
Input Peak	500 mV	500 mV	500 mV
Output Peak	516.8 mV	848.2 mV	153.8 mV
Gain (from i/p & o/p)	$20\log\left(\frac{516.8}{500}\right) = 287.05 \text{ dB}$	$20\log\left(\frac{848.2}{500}\right) = 4.59 \text{ dB}$	$20\log\left(\frac{153.8}{500}\right) = -10.24 \text{ dB}$
Gain (from magnitude response)	287.2 dB	4.603 dB	-10.17 dB
Phase Change (from phase response)	$-6.987^\circ$	$-90.02^\circ$	$-158.6^\circ$

Shown from the previous table, we can find that the gain added to the sine waves is **nearly equal to** the gain of the frequency response of the LPF.

Calculating the phase change between the input and output sine waves with the following formula:

$$phasechange = \frac{T_1 - T_2}{period} * 360$$

$T_1$  = the time of the input peak &  $T_2$  = the time of the output peak

Hence, the phase change of each sine wave is:

- @ 1 MHz à  $\Delta phase = \frac{(1.25-1.272)*10^{-6}}{1*10^6} * 360 = -7.92^\circ$
- @ 5 MHz à  $\Delta phase = \frac{(649.6-700.8)*10^{-9}}{5*10^6} * 360 = -92.16^\circ$
- @ 10 MHz à  $\Delta phase = \frac{(625-667.2)*10^{-9}}{10*10^6} * 360 = -151.92^\circ$

Comparing the phase change of the sine waves to the phase change response of the LPF (shown in the table), the phase change of the sine waves is **nearly equal** to the phase response of the LPF.

## 2. Apply an input sine wave at 1MHz & 5MHz & 10MHz for HPF

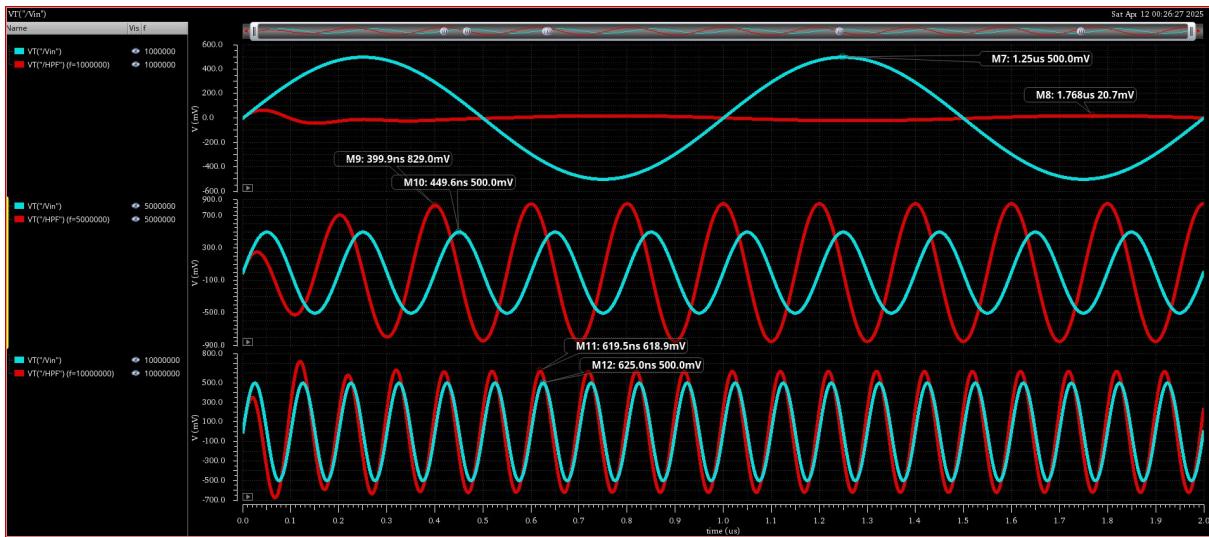


Figure 13: HPF Transient Response for input sine waves at 1 MHz & 5 MHz & 10 MHz

As shown in Figure 13:

Input Sine Wave Frequency	1 MHz	5 MHz	10 MHz
<b>Input Peak</b>	500 mV	500 mV	500 mV
<b>Output Peak</b>	20.7 mV	829 mV	618.9 mV
<b>Gain (from i/p &amp; o/p)</b>	$20\log\left(\frac{20.7}{500}\right) = -27.66dB$	$20\log\left(\frac{829}{500}\right) = 4.39dB$	$20\log\left(\frac{618.9}{500}\right) = 1.853dB$
<b>Gain (from magnitude response)</b>	-27.67 dB	4.711 dB	1.872 dB
<b>Phase Change (from phase response)</b>	173°	90.13°	21.4°

Shown from the previous table, we can find that the gain added to the sine waves is **nearly equal to** the gain of the frequency response of the HPF.

**Calculating the phase change between the input and output sine waves with the following formula:**

$$\text{phasechange} = \frac{T_1 - T_2}{\text{period}} * 360$$

$T_1$  = the time of the input peak &  $T_2$  = the time of the output peak

Hence, the phase change of each sine wave is:

- @ 1 MHz à  $\Delta\text{phase} = \frac{(1.768-1.25)*10^{-6}}{\frac{1}{1*10^6}} * 360 = 186.48^\circ$
- @ 5 MHz à  $\Delta\text{phase} = \frac{(449.6-399.9)*10^{-9}}{\frac{1}{5*10^6}} * 360 = 89.46^\circ$
- @ 10 MHz à  $\Delta\text{phase} = \frac{(625-619.5)*10^{-9}}{\frac{1}{10*10^6}} * 360 = 19.8^\circ$

Comparing the phase change of the sine waves to the phase change response of the HPF (shown in the table), the phase change of the sine waves is **nearly equal** to the phase response of the HPF.

# Transient BPF and BSF outputs

## 1. Apply an input square wave at 1MHz & 5MHz & 10MHz for BPF

- Apply a square wave  $V_{in}$  With
  - ❖  $V_{high} = 500 \text{ mv}$  &  $V_{low} = -500 \text{ mv}$
  - ❖ Frequencies:  $f_1 = 1 \text{ MHz}$ ,  $f_2 = 5 \text{ MHz}$  &  $f_3 = 10 \text{ MHz}$

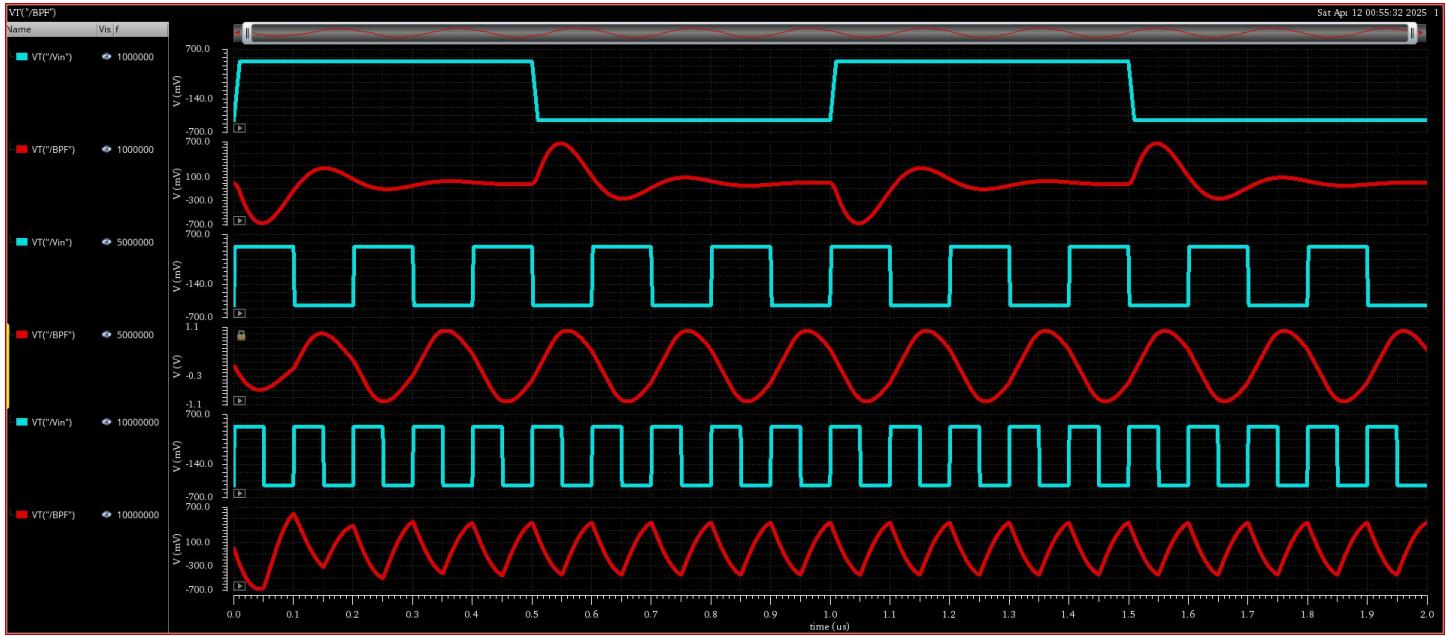


Figure 14: BPF Transient Response for input square waves at 1 MHz & 5 MHz & 10 MHz

### Comment:

- BPF (Band-Pass Filter) Analysis:

- 1 MHz Input:

The output resembles the response of a second-order control system to a unit step input. This is due to the BPF's attenuation of frequencies far from its cut-off frequency  $\omega_0=5 \text{ MHz}$ , resulting in a transient response similar to an under-damped system.

- 5 MHz Input:

The output primarily contains the main component of the Fourier series at 5 MHz, which is the cut-off frequency  $\omega_0$ . This component is passed with the largest amplitude, but due to the filter's bandwidth, other nearby frequency components are also present, resulting in a slightly distorted sine wave.

- 10 MHz Input:

The output shows significant attenuation as 10 MHz is outside the pass-band. The waveform is heavily distorted, with minimal amplitude, as the BPF effectively rejects frequencies far from  $\omega_0$ .

## 2. Apply an input square wave at 1MHz & 5MHz & 10MHz for BSF

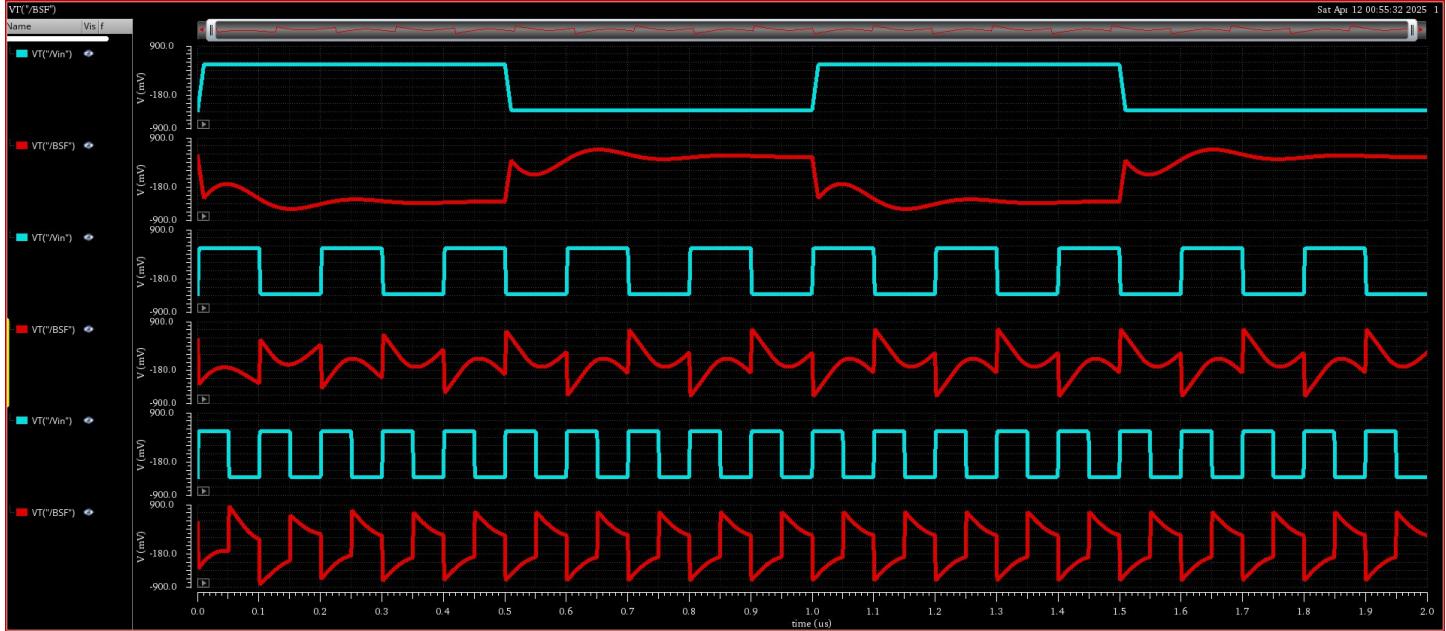


Figure 15: BSF Transient Response for input square waves at 1 MHz & 5 MHz & 10 MHz

### Comment:

- BSF (Band-Stop Filter) Analysis:

- 1 MHz Input:

The output retains most of the square wave characteristics since 1 MHz is outside the stop-band centered at  $\omega_0 = 5$  MHz. The waveform is largely unaffected, showing minimal distortion.

- 5 MHz Input:

The output shows significant attenuation of the 5 MHz component, as it lies within the stop-band. The waveform appears as a subtraction of the 5 MHz sine wave from the input, resulting in a distorted output.

- 10 MHz Input:

The output retains most of the square wave characteristics, similar to the 1 MHz input, as 10 MHz is outside the stop-band. The waveform is largely unaffected, with minimal distortion.