

## LECTURE NOTES

### CG RECAP – TRANSFORMATION

We have decided to use column vectors here:

$$\mathbf{v} = \begin{bmatrix} v_1 \\ v_2 \\ v_3 \end{bmatrix}$$

To save space they may be denoted using the transpose operator:

$$\mathbf{v} = [v_1 \quad v_2 \quad v_3]^\top$$

## Part I

# The Model Matrix

### 1 Translation I

- Objects are translated by adding a translation vector  $\mathbf{t}$  to all of their points  $\mathbf{p}$ :

$$\mathbf{p}' = \mathbf{p} + \mathbf{t} \quad .$$

- Vectors do not change under translation.

### 2 Scaling

- Objects are scaled with respect to the origin by multiplying all of their points with a diagonal matrix

$$\mathbf{p}' = \mathbf{S} \cdot \mathbf{p} \quad , \text{ with}$$

$$\mathbf{S} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & s_z \end{bmatrix}$$

### 3 Rotation

- Objects are rotated by multiplying all of their points with a rotation matrix:

$$\mathbf{p}' = \mathbf{R}_i \cdot \mathbf{p} \quad , \quad i \in \{x, y, z\}$$

- Rotation with respect to the origin around the  $x$ -axis:

$$\mathbf{R}_x = \begin{bmatrix} 1 & 0 & 0 \\ 0 & \cos \varphi & -\sin \varphi \\ 0 & \sin \varphi & \cos \varphi \end{bmatrix}$$

- Rotation with respect to the origin around the  $y$ -axis:

$$\mathbf{R}_y = \begin{bmatrix} \cos \varphi & 0 & \sin \varphi \\ 0 & 1 & 0 \\ -\sin \varphi & 0 & \cos \varphi \end{bmatrix}$$

- Rotation with respect to the origin around the  $z$ -axis:

$$\mathbf{R}_z = \begin{bmatrix} \cos \varphi & -\sin \varphi & 0 \\ \sin \varphi & \cos \varphi & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

How to remember these matrices?

- The axis of rotation is denoted by the position of the 1.
- All the remaining elements in the respective row and column are 0.
- The remaining elements form the block

$$\begin{array}{cc} \cos \varphi & \sin \varphi \\ \sin \varphi & \cos \varphi \end{array}$$

- $x, z$  rotation: minus sign at the top right sin.  $y$  rotation: minus sign at the bottom left sin.

## 4 Shear

- Shearing an object pushes its points sideways depending on their distance to the origin.
- Objects are sheared by multiplying all of their points with a shearing matrix:

$$\mathbf{p}' = \mathbf{D} \cdot \mathbf{p}, \text{ with}$$

$$\mathbf{D} = \begin{bmatrix} 1 & d_{xy} & d_{xz} \\ d_{yx} & 1 & d_{yz} \\ d_{zx} & d_{zy} & 1 \end{bmatrix}$$

- $d_{ij}$  denotes the shearing into  $i$  with respect to the  $j$ -coordinate, or
- shearing into direction of *row* with respect to *column*.

## 5 Concatenation I

- Let an object be
  - translated ( $\mathbf{t}_1$ )
  - scaled ( $\mathbf{S}$ )
  - rotated ( $\mathbf{R}$ )
  - translated ( $\mathbf{t}_2$ )
  - sheared ( $\mathbf{D}$ )

then

$$\mathbf{p}' = \mathbf{D} \cdot (\mathbf{R} \cdot \mathbf{S} \cdot (\mathbf{p} + \mathbf{t}_1) + \mathbf{t}_2)$$

- Thus, translation the way it is now hinders concatenation of transformation into a single matrix.

## 6 Homogeneous Coordinates

This section will omit mathematical rigor in favour of an intuitive understanding.

- Recall from linear algebra that

$$\mathbf{p} = \begin{bmatrix} x & y & z \end{bmatrix}^\top = x \cdot \mathbf{e}_x + y \cdot \mathbf{e}_y + z \cdot \mathbf{e}_z = \begin{bmatrix} | & | & | \\ \mathbf{e}_x & \mathbf{e}_y & \mathbf{e}_z \\ | & | & | \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

- Then intuitively, translation as above yields

$$\mathbf{p} + \mathbf{t} = x \cdot \mathbf{e}_x + y \cdot \mathbf{e}_y + z \cdot \mathbf{e}_z + 1 \cdot \mathbf{t} = \begin{bmatrix} | & | & | & | \\ \mathbf{e}_x & \mathbf{e}_y & \mathbf{e}_z & \mathbf{t} \\ | & | & | & | \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

- However, the above yields vectors/points with 3 coordinates. In order to yield the same number of coordinates as the input has

$$\mathbf{p} + \mathbf{t} = \begin{bmatrix} | & | & | & | \\ \mathbf{e}_x & \mathbf{e}_y & \mathbf{e}_z & \mathbf{t} \\ | & | & | & | \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

- Consequently, for points:

$$\mathbf{p} = \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

and for vectors

$$\mathbf{v} = \begin{bmatrix} x \\ y \\ z \\ 0 \end{bmatrix},$$

since the latter do not change under translation.

## 7 Translation II

- Objects are translated by multiplying all of their points with a translation matrix:

$$\mathbf{p}' = \mathbf{T} \cdot \mathbf{p}, \text{ with}$$

$$\mathbf{T} = \begin{bmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

## 8 Concatenation II

- Scaling, rotation, and shearing matrices need to be extended to  $4 \times 4$  in order to make them compatible:

$$\begin{bmatrix} \boxed{\mathbf{S}, \mathbf{R}, \mathbf{D}} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- Let an object now be
  - translated ( $\mathbf{T}_1$ )
  - scaled ( $\mathbf{S}$ )
  - rotated ( $\mathbf{R}$ )
  - translated ( $\mathbf{T}_2$ )
  - sheared ( $\mathbf{D}$ )

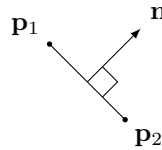
then

$$\mathbf{p}' = \mathbf{D} \cdot \mathbf{T}_2 \cdot \mathbf{R} \cdot \mathbf{S} \cdot \mathbf{T}_1 \cdot \mathbf{p} = \mathbf{M} \cdot \mathbf{p}$$

- The matrix closest to the point affects the point first – no matter if using column or row vectors.

## 9 Transforming Normals

- Normals  $\mathbf{n}$  are perpendicular to a surface:

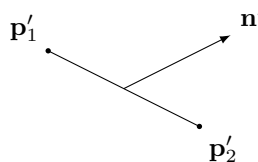


Thus,  $\mathbf{n}^\top \cdot (\mathbf{p}_2 - \mathbf{p}_1) = 0$

- Let all be non-uniformly scaled:

$$\mathbf{p}' = \begin{bmatrix} 2 & 0 \\ 0 & 1 \end{bmatrix} \cdot \mathbf{p} \quad , \quad \mathbf{n}' = \begin{bmatrix} 2 & 0 \\ 0 & 1 \end{bmatrix} \cdot \mathbf{n}$$

- Then,



and  $\mathbf{n}'^\top \cdot (\mathbf{p}'_2 - \mathbf{p}'_1) \neq 0$

- Thus, in general, i.e., if non-uniform scaling and shearing are allowed: if points are transformed by  $\mathbf{M}$ , normals require a separate matrix  $\mathbf{N}$ , so that

$$(\mathbf{N} \cdot \mathbf{n})^\top \cdot (\mathbf{M} \cdot (\mathbf{p}_2 - \mathbf{p}_1)) = 0$$

- Let  $\mathbf{v} = \mathbf{p}_2 - \mathbf{p}_1$ , then

$$\begin{aligned} 0 &= \mathbf{n}^\top \cdot \mathbf{v} = \mathbf{n}^\top \cdot \mathbf{I} \cdot \mathbf{v} \\ &= \mathbf{n}^\top \cdot \mathbf{M}^{-1} \cdot \mathbf{M} \cdot \mathbf{v} \\ &= \mathbf{n}^\top \cdot \mathbf{M}^{-1} \cdot \mathbf{v}' \\ &= ((\mathbf{M}^{-1})^\top \cdot \mathbf{n})^\top \cdot \mathbf{v}' = 0 \end{aligned}$$

- By comparing these equations

$$\mathbf{N} = (\mathbf{M}^{-1})^\top$$

## 10 Turning Column Vectors Into Row Vectors

$$\bullet \begin{bmatrix} x & y & z & 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}^\top$$

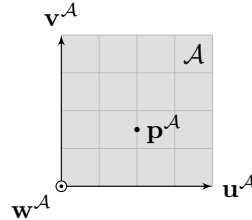
$$\bullet \begin{bmatrix} x' & y' & z' & 1 \end{bmatrix} = \left( \mathbf{A} \cdot \mathbf{B} \cdot \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} \right)^\top = \begin{bmatrix} x & y & z & 1 \end{bmatrix} \cdot \mathbf{B}^\top \cdot \mathbf{A}^\top$$

## Part II

## The View Matrix

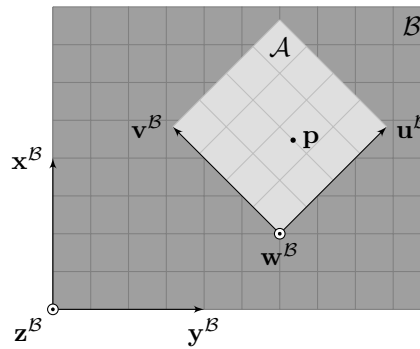
## 11 Coordinate Transformation

- Let a point  $\mathbf{p}^A = [p_x^A \ p_y^A \ p_z^A \ 1]^\top$  be specified with respect to some local coordinate frame  $\mathcal{A}$



$$\mathbf{u}^A = [1 \ 0 \ 0 \ 0]^\top, \quad \mathbf{v}^A = [0 \ 1 \ 0 \ 0]^\top, \quad \mathbf{w}^A = [0 \ 0 \ 1 \ 0]^\top$$

- Let the coordinate frame  $\mathcal{A}$  be embedded in some other coordinate frame  $\mathcal{B}$  by first rotating ( $\mathbf{R}$ ) and then translating ( $\mathbf{T}$ ) it:



$$\mathbf{x}^B = [1 \ 0 \ 0 \ 0]^\top, \quad \mathbf{y}^B = [0 \ 1 \ 0 \ 0]^\top, \quad \mathbf{z}^B = [0 \ 0 \ 1 \ 0]^\top$$

- Consequently,  $\mathbf{p}^B = [p_x^B \ p_y^B \ p_z^B \ 1]^\top$  can be specified with respect to the second coordinate frame  $\mathcal{B}$  by transforming  $\mathbf{p}^A$

$$\mathbf{p}^B = \mathbf{T} \cdot \mathbf{R} \cdot \mathbf{p}^A$$

- The same applies to the basis vectors of the coordinate frame  $\mathcal{A}$

$$\mathbf{u}^B = \mathbf{R} \cdot \mathbf{u}^A, \quad \mathbf{v}^B = \mathbf{R} \cdot \mathbf{v}^A, \quad \mathbf{w}^B = \mathbf{R} \cdot \mathbf{w}^A$$

Note that the vectors are not affected by translation.

- This can be rewritten using matrix notation

$$\begin{bmatrix} | & | & | \\ \mathbf{u}^B & \mathbf{v}^B & \mathbf{w}^B \\ | & | & | \end{bmatrix} = \mathbf{R} \cdot \begin{bmatrix} | & | & | \\ \mathbf{u}^A & \mathbf{v}^A & \mathbf{w}^A \\ | & | & | \end{bmatrix} = \mathbf{R} \cdot \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \\ 0 & 0 & 0 \end{bmatrix} = \mathbf{R}_{4 \times 3},$$

with  $\mathbf{R}_{4 \times 3}$  denoting the matrix that contains the 3 leftmost columns of  $\mathbf{R}$ :

$$\mathbf{R} = \begin{bmatrix} \boxed{\mathbf{R}_{4 \times 3}} & 0 \\ & 0 \\ & 0 \\ & 1 \end{bmatrix}$$

- Thus, the basis vectors  $\mathbf{u}^{\mathcal{B}}, \mathbf{v}^{\mathcal{B}}, \mathbf{w}^{\mathcal{B}}$  of frame  $\mathcal{A}$  measured in frame  $\mathcal{B}$  create the first three columns of  $\mathbf{R}$ .
- Let  $\mathbf{e}^{\mathcal{B}} = [e_x^{\mathcal{B}} \ e_y^{\mathcal{B}} \ e_z^{\mathcal{B}} \ 1]^{\top}$  denote the position of frame  $\mathcal{A}$ 's origin measured in frame  $\mathcal{B}$ .
- Consequently, the matrix

$$\mathbf{M}_{\mathcal{A} \rightarrow \mathcal{B}} = \mathbf{T} \cdot \mathbf{R} = \begin{bmatrix} 1 & 0 & 0 & | \\ 0 & 1 & 0 & | \\ 0 & 0 & 1 & | \\ 0 & 0 & 0 & | \end{bmatrix} \cdot \begin{bmatrix} | & | & | & 0 \\ | & | & | & 0 \\ | & | & | & 0 \\ | & | & | & 1 \end{bmatrix} = \begin{bmatrix} | & | & | & | \\ | & | & | & | \\ | & | & | & | \\ | & | & | & | \end{bmatrix}$$

transforms (points and vectors from) coordinate frame  $\mathcal{A}$  into frame  $\mathcal{B}$ .

## 12 Camera Transform

- By convention, for rendering, all objects, points, vectors are transformed from the canonical world space into the coordinate frame of the camera.
- The user defines a camera by specifying the
  - eye position  $\mathbf{e}$ ,
  - gaze vector  $\mathbf{g}$ ,
  - view-up vector  $\mathbf{t}$ .
- From these, the basis vectors of the camera coordinate frame are computed

$$\begin{aligned} - \mathbf{w} &= -\frac{\mathbf{g}}{\|\mathbf{g}\|} \\ - \mathbf{u} &= \frac{\mathbf{t} \times \mathbf{w}}{\|\mathbf{t} \times \mathbf{w}\|} \\ - \mathbf{v} &= \mathbf{w} \times \mathbf{u} \end{aligned}$$

Note: By convention, the camera looks along  $-z$ .

- In terms of the notation of Sec. 11, the canonical world space resembles frame  $\mathcal{B}$ , the camera's coordinate frame resembles frame  $\mathcal{A}$ . The above  $\mathbf{e}, \mathbf{u}, \mathbf{v}, \mathbf{w}$  are measured in frame  $\mathcal{B}$ . They thus resemble  $\mathbf{e}^{\mathcal{B}}, \mathbf{u}^{\mathcal{B}}, \mathbf{v}^{\mathcal{B}}, \mathbf{w}^{\mathcal{B}}$ .
- Consequently, the following matrix transforms all points from world space into camera space

$$\mathbf{M}_{\mathcal{B} \rightarrow \mathcal{A}} = (\mathbf{M}_{\mathcal{A} \rightarrow \mathcal{B}})^{-1} = (\mathbf{T} \cdot \mathbf{R})^{-1} = \mathbf{R}^{-1} \cdot \mathbf{T}^{-1} = \begin{bmatrix} -\mathbf{u} & -\mathbf{v} & -\mathbf{w} & | \\ 0 & 0 & 0 & 1 \end{bmatrix} \cdot \begin{bmatrix} 1 & 0 & 0 & -e_x \\ 0 & 1 & 0 & -e_y \\ 0 & 0 & 1 & -e_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

## Part III

## Further Reading

Peter Shirley, Steve Marschner:  
Fundamentals of Computer Graphics

- Chapter “Transformation Matrices” (Ch. 6 in 3rd Edition)
- Subsection “The Camera Transformation” (Subsec. 7.1.3 in 3rd Edition)