

# Quiet and Falling

Celeste Original Soundtrack

Lena Raine

6

11

16

21

1.

Treble staff: Rests in measures 1-4.

Bass staff: Measures 1-4 show eighth-note patterns: (E,G,B,D), (F,A,C,E), (G,B,D,F), and (A,C,E,G).

25

2.

Treble staff: Rests in measures 1-5.

Bass staff: Measures 1-5 show eighth-note patterns: (E,G,B,D), (F,A,C,E), (G,B,D,F), (A,C,E,G), and (B,D,F,A). A fermata symbol is above the first measure.

30

Treble staff: Rests in measures 1-5.

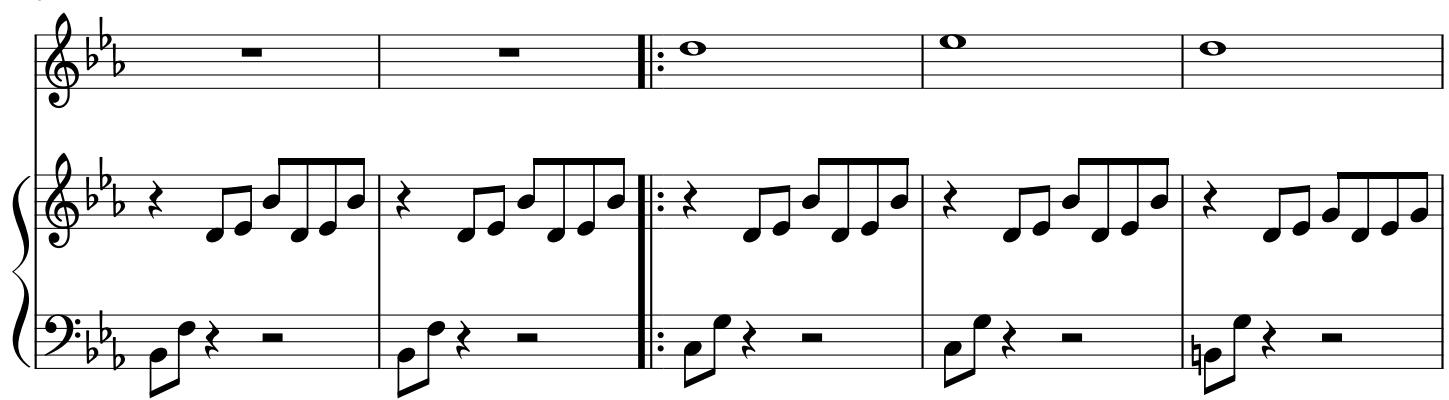
Bass staff: Measures 1-5 show eighth-note patterns: (E,G,B,D), (F,A,C,E), (G,B,D,F), (A,C,E,G), and (B,D,F,A).

35

Treble staff: Rests in measures 1-5.

Bass staff: Measures 1-5 show eighth-note patterns: (E,G,B,D), (F,A,C,E), (G,B,D,F), (A,C,E,G), and (B,D,F,A).

40



45

Musical score page 1, measures 45-49. The top staff continues the eighth-note pattern from measure 44. The middle staff continues the eighth-note pattern. The bottom staff changes to a key signature of one flat and a 3/4 time signature, featuring a bass line with eighth notes.

50

Musical score page 1, measures 50-54. The top staff starts with an eighth note followed by six quarter notes. The middle staff continues the eighth-note pattern. The bottom staff continues the eighth-note pattern.

55

Musical score page 1, measures 55-59. The top staff begins with a bass note followed by a fermata over a eighth note. The middle staff continues the eighth-note pattern. The bottom staff continues the eighth-note pattern.