

Mobile HTML5



Scott Davis
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ThirstyHead.com

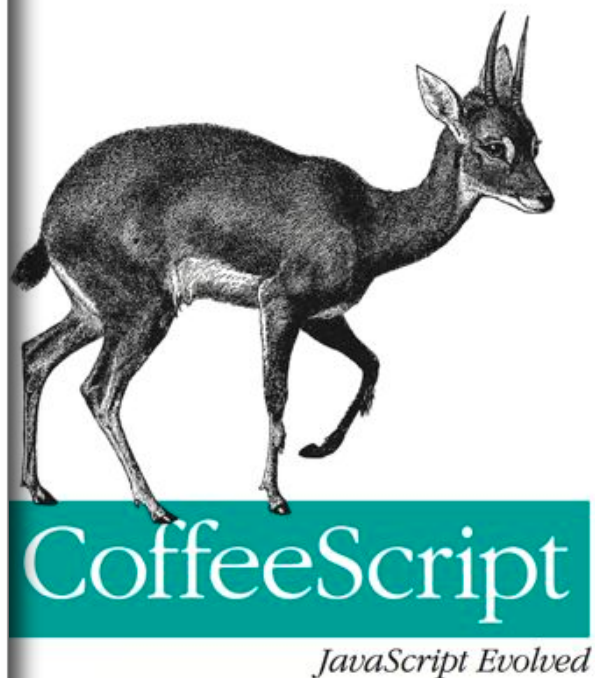
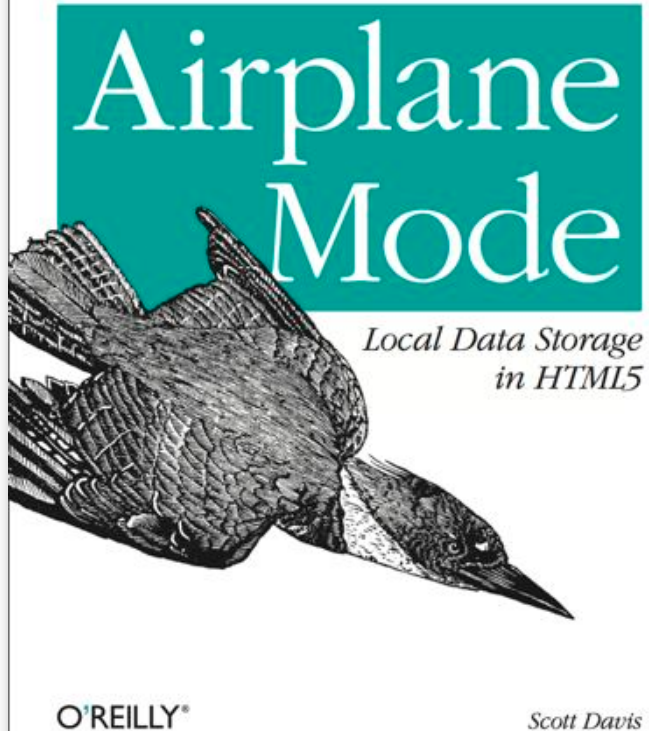
training done right.



ThirstyHead.com
training done right.



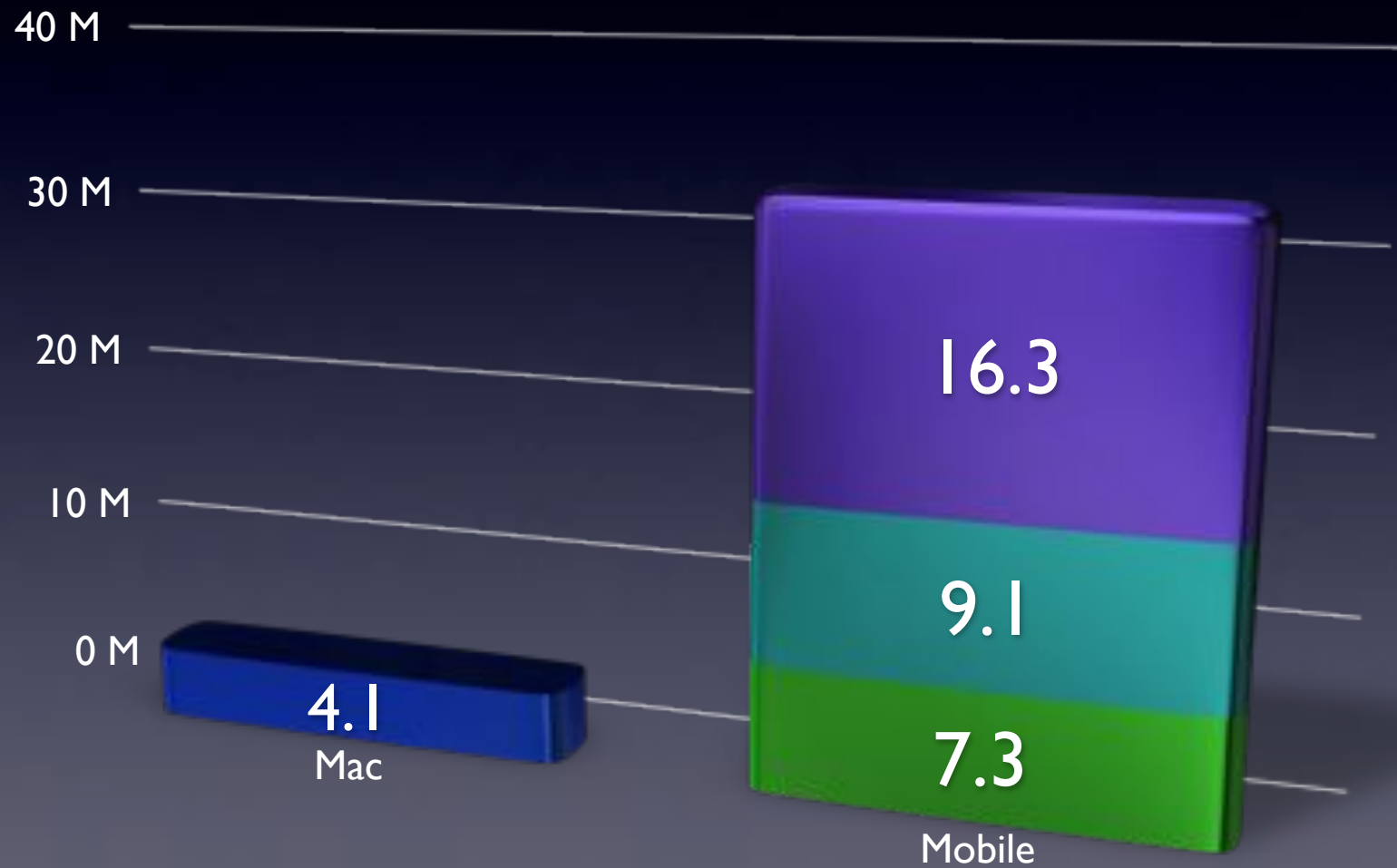
Scott Davis
@scottdavis99





Apple Sales, Q4 2010

■ Computer ■ iPad ■ iPod ■ iPhone



Smartphones Outsell PCs

By Sarah Perez / February 8, 2011 7:17 AM / 8 Comments

[Tweet](#)

[Hacker News](#)



According to IDC, smartphone manufacturers **shipped** 100.9 million devices in the fourth quarter of 2010, while PC manufacturers **shipped** 92.1 million units worldwide. Or, more simply put, smartphones just outsold PCs for the first time ever.

The number of smartphones sold in Q4 2010 was up 87.2% from the 53.9 million sold in Q4 2009. For the year, vendors shipped 302.6 million smartphones - an increase of 74.4% from the 173.5 million in 2009.

PC sales were up in Q4, too, but just barely. From Q4 2009 to Q4 2010, the increase was only 5.5%. When looking at the yearly totals, however, PCs were still king. Manufacturers shipped 346.2 million units during 2010, compared with the 302.6 million mentioned above from smartphone makers.

Tablet Shipments May Exceed Netbook Sales in Q4 2010

Apple Dominates Tablet Sales During Q4 2010

Posted on March 11, 2011 10:40 AM by Rob Williams

BOOKMARK 

About a year ago, Apple released its iPad 'tablet' to the world, and in doing so started a chain reaction. At first, many were skeptical to believe that tablets could hold a real market, but it didn't take long before it was proven that yes, many people do want tablets. Not long after the iPad's launch, companies like Samsung, Motorola and even BlackBerry announced plans to release their own tablets, and as of the time of writing, most of these are commercially available today.

Up to this point, Samsung has been the company to demand the most attention and market-share against Apple. During Q4 2010, the company secured a 17% share, which may look paltry compared to Apple's 73%, but Samsung's Tab hasn't been available for nearly as long. "Other" tablets accounted for the other 10%.

Although the selling performance of Samsung's Tab is good, analysts seem to be in agreement that it's unlikely that it or others will gain much of a marketshare in 2011. Instead, thanks in part to Apple's iPad 2 follow-up, the Cupertino company is likely to reach and retain an 80% marketshare throughout the year.

Mobile Users > Desktop Internet Users Within 5 Years

Global Mobile vs. Desktop Internet User Projection, 2007 – 2015E

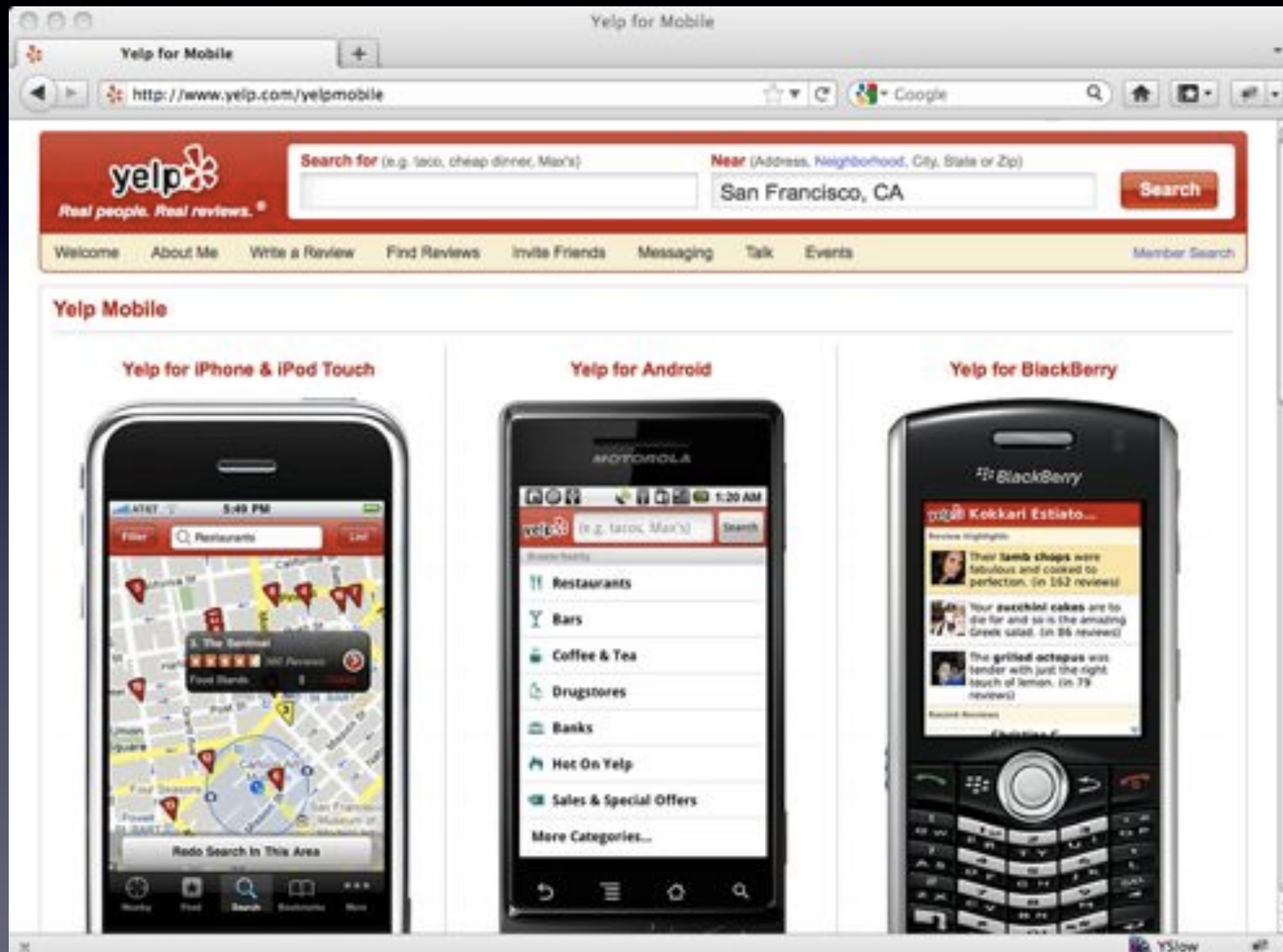




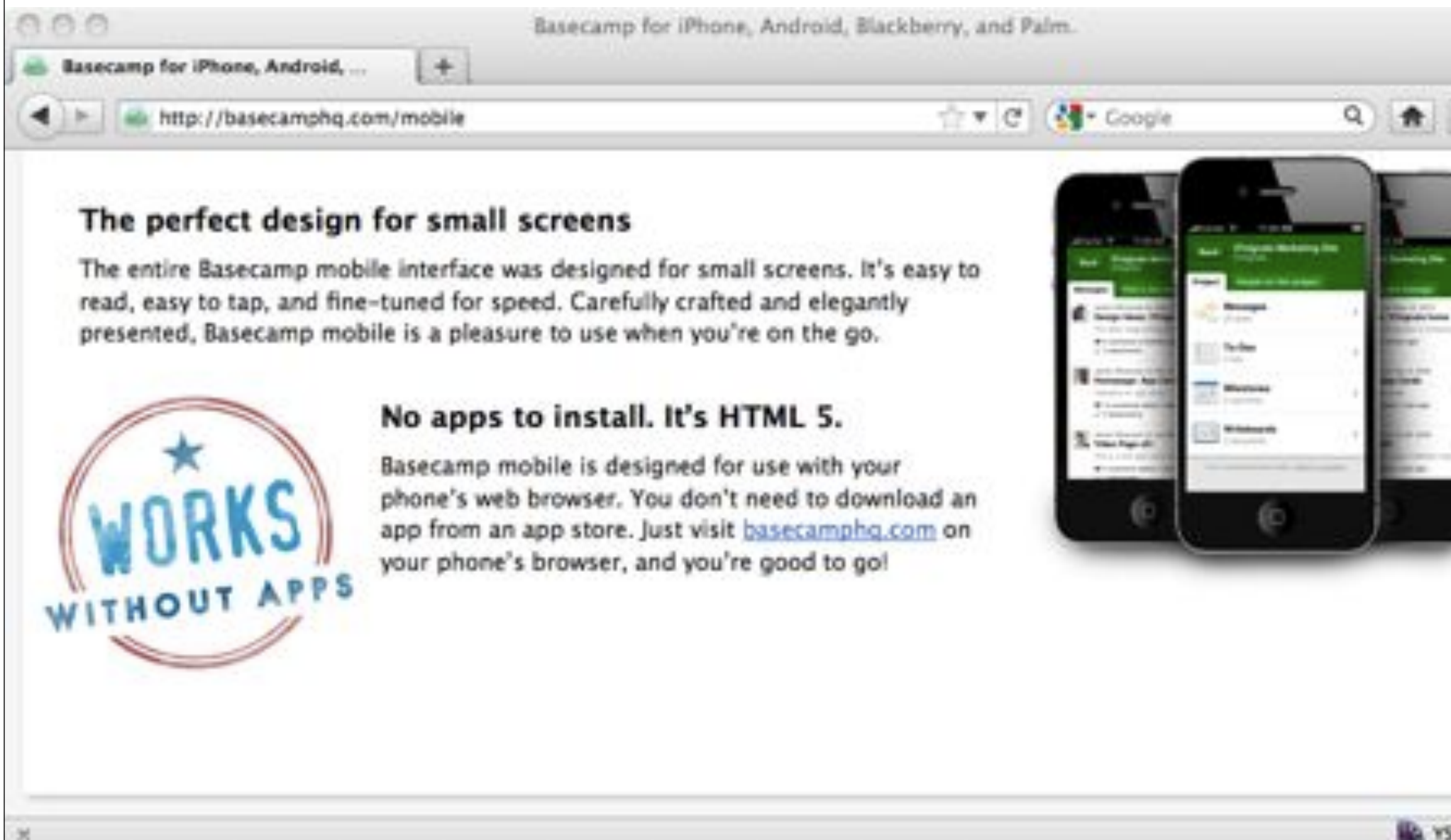


Native
or
HTML5?

Native



HTML 5



The screenshot shows a web browser window with the title "Basecamp for iPhone, Android, Blackberry, and Palm...". The address bar displays "http://basecamphq.com/mobile". The page content includes a heading "The perfect design for small screens", a paragraph describing the mobile interface, a circular logo with the text "WORKS WITHOUT APPS", a heading "No apps to install. It's HTML 5.", and a paragraph explaining that the mobile interface is designed for use with a phone's web browser. On the right side, there are three overlapping images of smartphones displaying the Basecamp mobile interface.

Basecamp for iPhone, Android, Blackberry, and Palm...


Basecamp for iPhone, Android, ...

http://basecamphq.com/mobile

Google

The perfect design for small screens

The entire Basecamp mobile interface was designed for small screens. It's easy to read, easy to tap, and fine-tuned for speed. Carefully crafted and elegantly presented, Basecamp mobile is a pleasure to use when you're on the go.

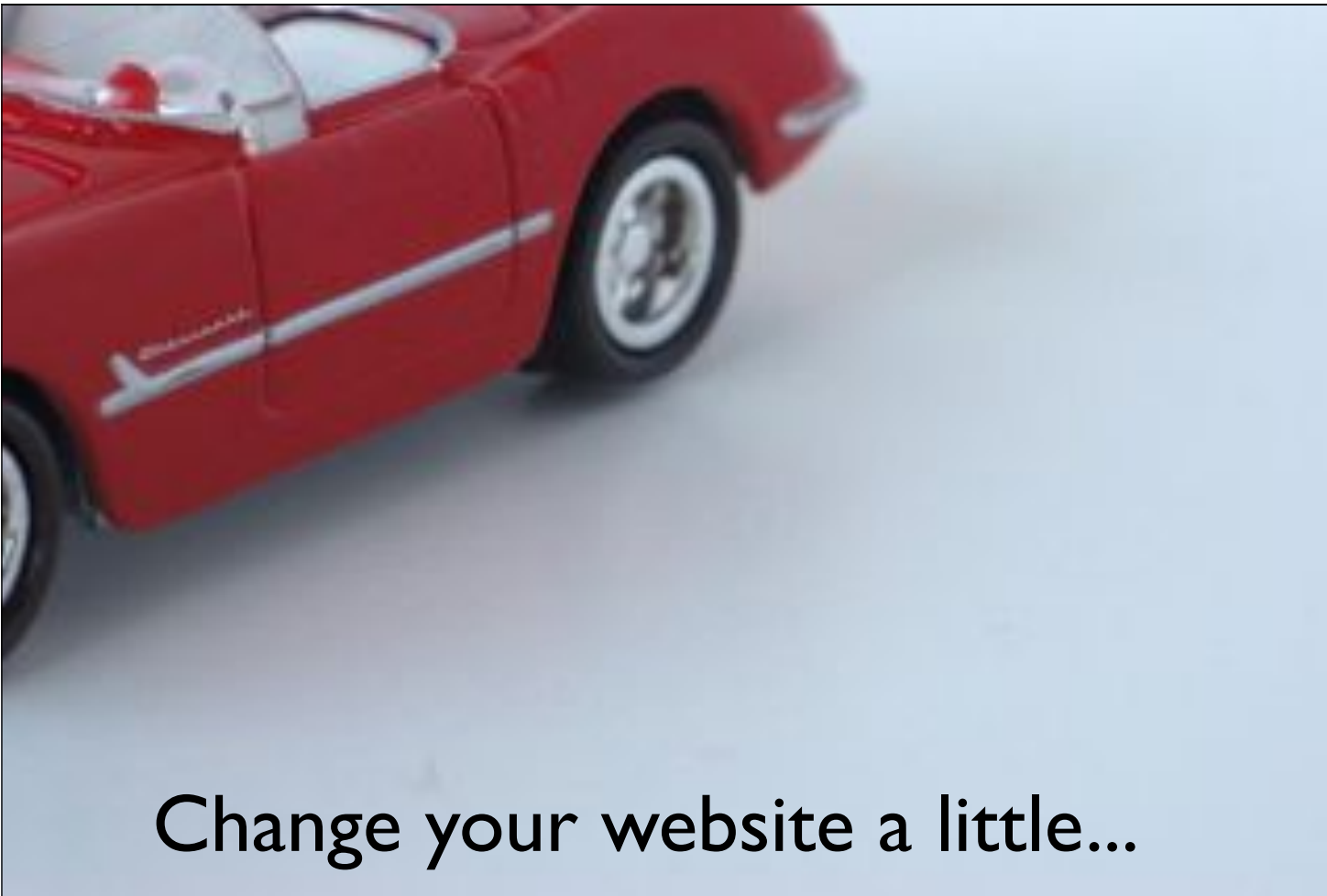


No apps to install. It's HTML 5.

Basecamp mobile is designed for use with your phone's web browser. You don't need to download an app from an app store. Just visit basecamphq.com on your phone's browser, and you're good to go!

YS





Change your website a little...

... or change it a lot



a little...

Screen / Window Size

Portrait / Landscape

Form Elements

Stupid Link Tricks

Touch Events



Desktop Screen != Window



Web Inspector — <http://oreilly.com/>



Elements



Resources



Network



Scripts



Search

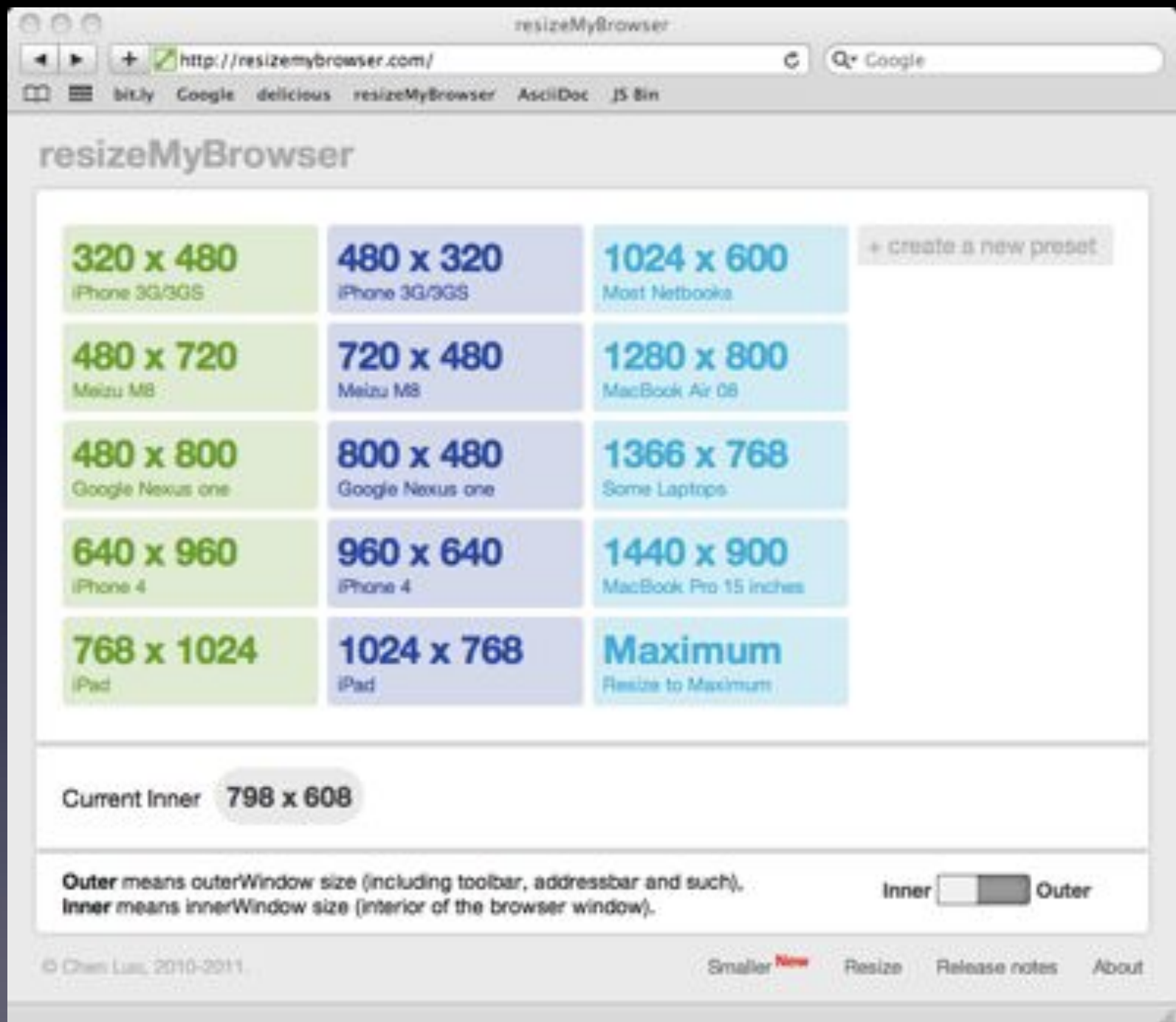
All

Errors

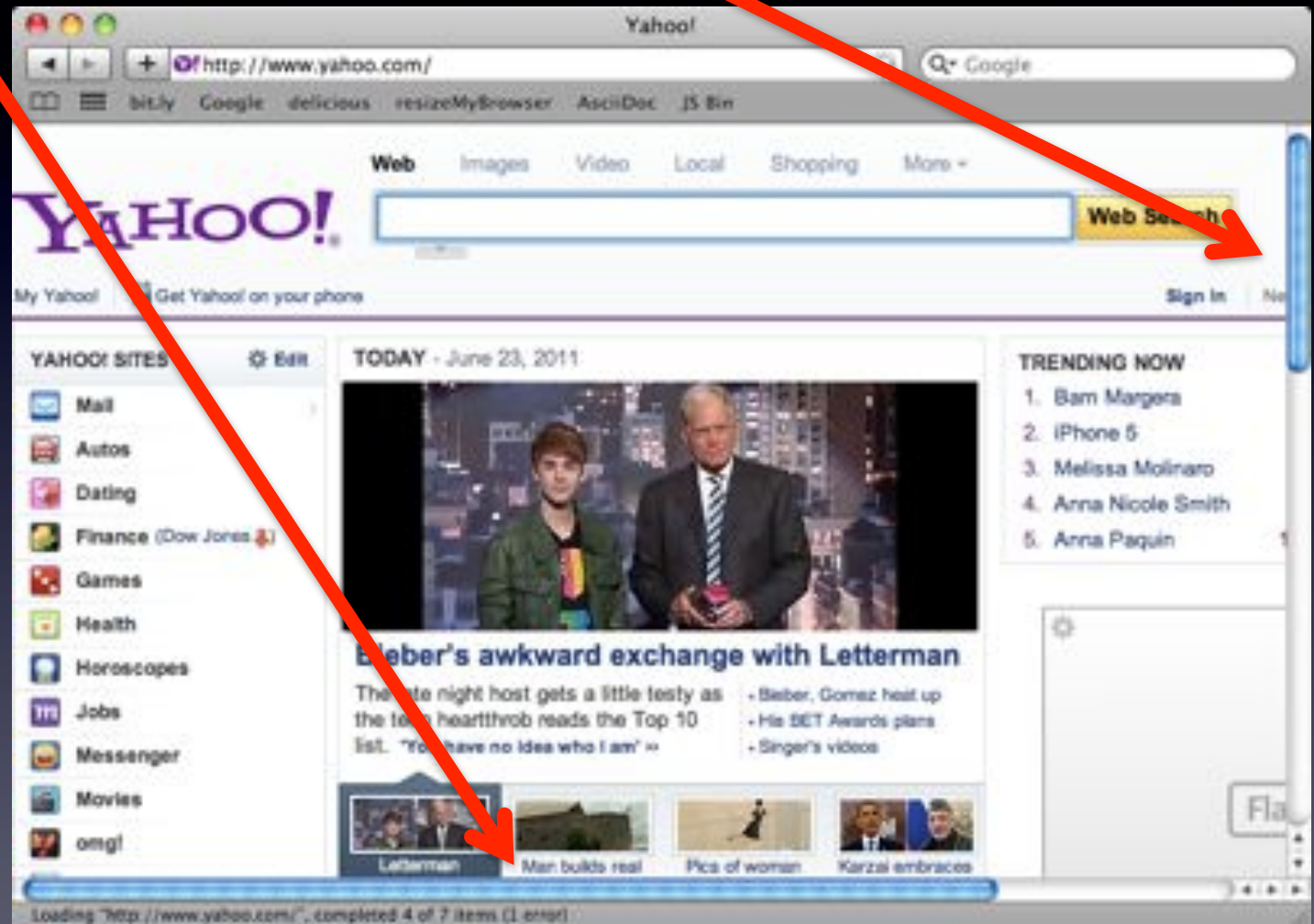
Warnings

Logs

```
> screen.height
768
> screen.width
1366
> window.innerHeight
658
> window.innerWidth
1313
>
```

But there's a third thing...



Screen

Viewport (doc)

Window



(Scrollbars)



3: The Viewport Meta Element

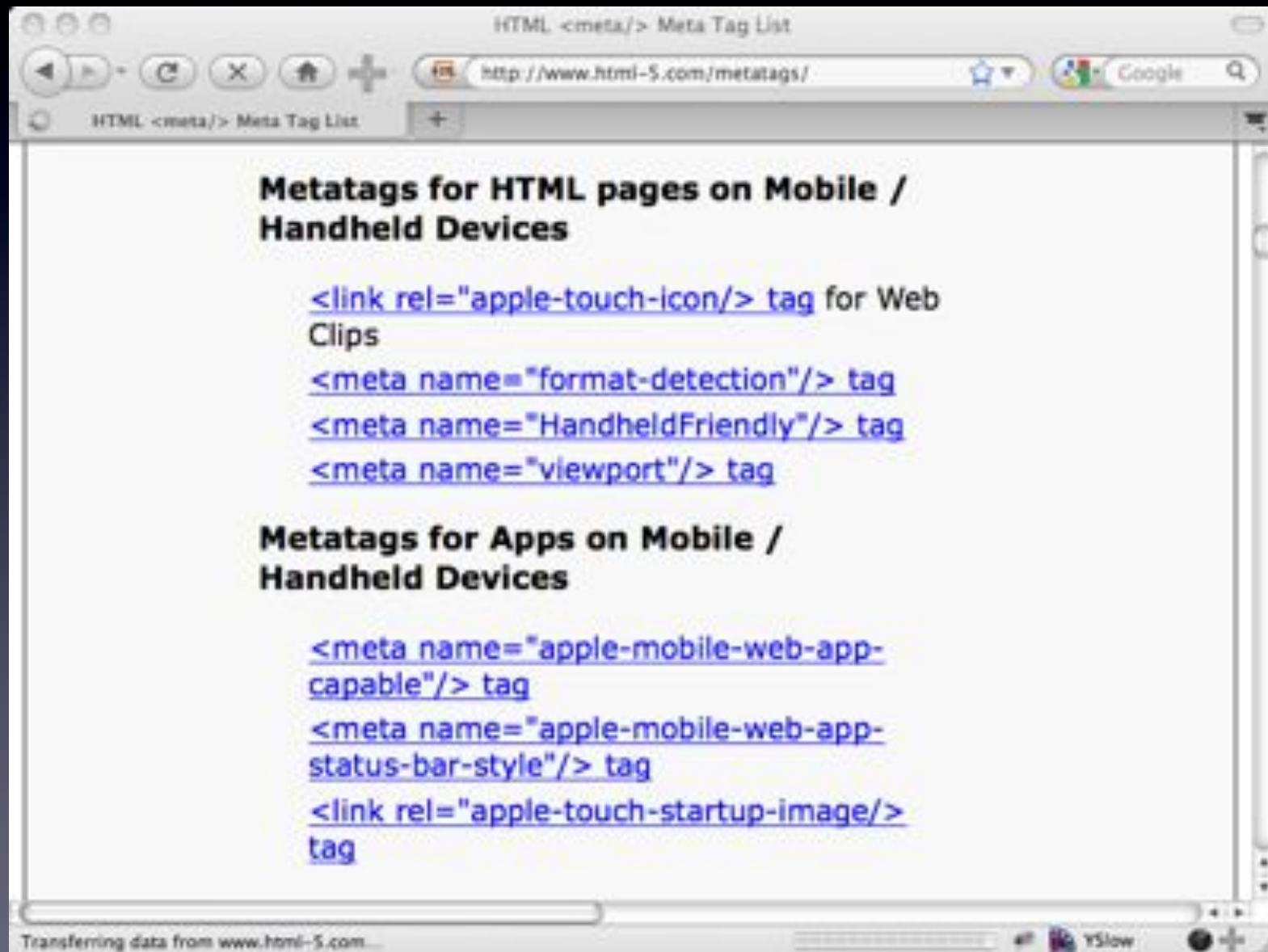
By default, Safari on the iPhone will render your page as if it was a desktop browser on a big screen, it will scale down the content so that it fits the small screen. As a result, the user sees your page with interesting parts. This might be okay for your web pages, but if you're designing a web app that aims

Luckily, this is easy to correct using the special viewport `meta` element:

```
<meta name="viewport" content="width=device-width" />
```



```
<meta name="viewport"
      content="width=device-width,
              initial-scale=1,
              user-scalable=no" />
```





Portrait vs. Landscape



4: Orientation Changes

Your pages and apps can be viewed in two orientation modes: portrait and landscape. It could be used

Using JavaScript you can access the property `window.orientation`, which can have these values:

- 0—normal portrait orientation (home button is at the bottom)
- -90—landscape after clockwise rotation from portrait (home button to the left)
- 90—landscape after counterclockwise rotation from portrait (home button to the right)
- 180—unsupported for now, but would be portrait-flipped so that the home button is at the top

There's also the `orientationchange` event you can use to perform an action when the user tilts the device. You can also display an alert whenever the orientation changes, displaying the `window.orientation` value:

```
window.onorientationchange = function() {  
    alert(window.orientation);  
}
```

CSS3 Media Queries

```
@media all and  
    (orientation: portrait) {  
    . . .  
}
```

```
<style type="text/css">
  /* Portrait - Orientation */
  @media screen and (orientation: portrait) {
    #orientation:after { content: " Portrait orientation"; }
    body{
      background-color: red;
    }
  }

  /* Landscape - Orientation */
  @media screen and (orientation: landscape) {
    #orientation:after { content: " Landscape orientation"; }
    body{
      background-color: green;
    }
  }
</style>
```



CSS3 Media Queries

```
<link media="screen and (...) and (...)" >
```

```
width (device-width)  
height (device-height)  
orientation (portrait | landscape)  
aspect-ratio (device-aspect-ratio)  
resolution  
color, color-index, monochrome  
scan (progressive | scan)  
grid
```

<http://2011.dconstruct.org>

Media Queries Demo



A. BODINE ADNET

4

RESPONSIVE WEB DESIGN

Downloaded from <http://ajphaphapublications.org/>

Case Response

Other Resources

Wavelength:

Media Center

Downloaded from

de Vries, A. J. (1997).

© 2002 Blackwell Science Ltd

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

1998

THE FLEXIBLE GRID

[illegible]

that when Washington County, Nevada was the most important. And the area especially grew by the activity of the blacksmiths gathered on the sheep trails between the settlements. The blacksmiths were working in the mountains, making up their goods on the way. The blacksmiths of the late 19th century were well known for their skill. In the early 20th century, the blacksmiths were well known for their skill. In the early 20th century, the blacksmiths were well known for their skill.



No. 10.

A FORM OF MADNESS

For over a decade, web forms comprised just a few kinds of fields. The most common kinds were

Field Type	HTML Code	Notes
checkbox	<code><input type="checkbox"></code>	can be toggled on or off
radio button	<code><input type="radio"></code>	can be grouped with other inputs
password field	<code><input type="password"></code>	echos dots instead of characters as you type
drop-down lists	<code><select><option>...</code>	
file picker	<code><input type="file"></code>	pops up an "open file" dialog
submit button	<code><input type="submit"></code>	
plain text	<code><input type="text"></code>	the type attribute can be omitted

All of these input types still work in HTML5. If you're "upgrading to HTML5" (perhaps by changing your DOCTYPE), you don't need to make a single change to your web forms. Hooray for backward compatibility!

<http://diveintohtml5.org/>

The `input` element's `type` attribute now has the following new values:

- `tel`
- `search`
- `url`
- `email`
- `datetime`
- `date`
- `month`
- `week`
- `time`
- `datetime-local`
- `number`
- `range`
- `color`

The idea of these new types is that the user agent can provide the user interface, such as a calendar date picker or integration with the user's address book, and submit a defined format to the server. It gives the user a better experience as his input is checked before sending it to the server meaning there is less time to wait for feedback.

<http://dev.w3.org/html5/html4-differences/>

text

```
<input type="text" />
```



url

```
<input type="url" />
```



email

```
<input type="email" />
```



number

```
<input type="number" />
```



tel

```
<input type="tel" />
```





Stupid Link Tricks

Email:

```
<a href="mailto:scott@thirstyhead.com">email me</a>
```

Phone:

```
<a href="tel:13035551212">phone me</a>
```

SMS:

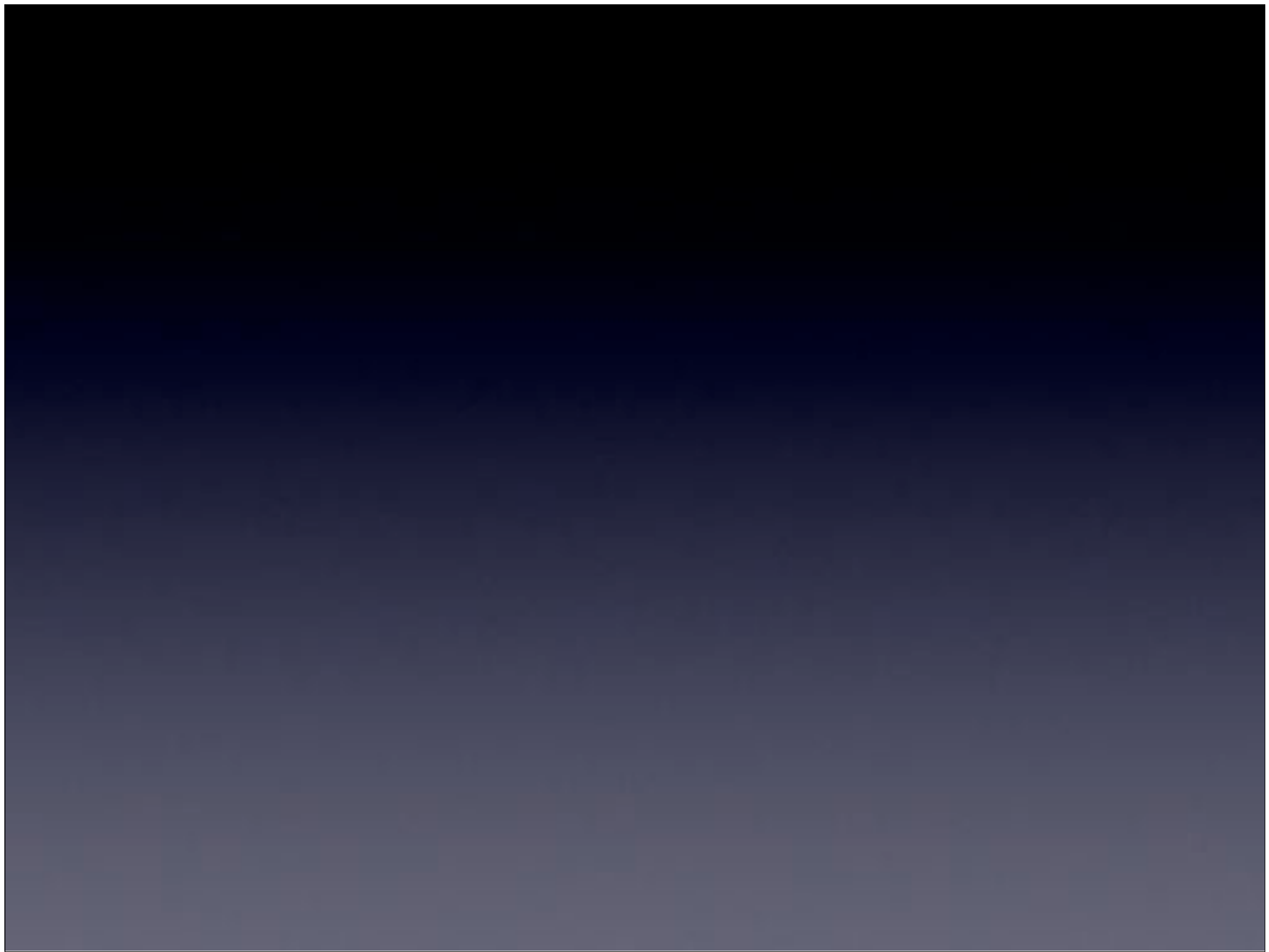
```
<a href="sms:13035551212">text me</a>
```

Map:

```
<a href="http://maps.google.com/maps?  
q=123+Main+Denver+CO+80020">find me</a>
```

Driving Directions:

```
<a href="http://maps.google.com/maps?  
daddr=123+Main+Denver+CO+80020&  
saddr=987+Center+St+Broomfield+CO+80020">visit me</a>
```



Touch Events



No Mouse == No Hover



touch++

gesture++

Gestures

Tap



Double tap



Rapidly touch surface twice with fingertip

Drag



Move fingertip over surface without losing contact

Flick



Quickly brush surface with fingertip

Pinch



Touch surface with two fingers and bring them closer together

Spread



Touch surface with two fingers and move them apart

Press



Touch surface for extended period of time

Press and tap



Press surface with one finger and briefly touch surface with second finger

Press and drag



Press surface with one finger and

Rotate



Touch surface with two fingers

8: Touch Events

Of course, you use your iPhone with a finger instead of a mouse; rather than clicking, you tap. What the iPhone, mouse events are replaced by touch events. They are:

- `touchstart`
- `touchend`
- `touchmove`
- `touchcancel` (when the system cancels the touch)

When you subscribe to any of those events, your event listener will receive an `event` object. The `event`

- `touches`—a collection of touch objects, one for each finger that touches the screen. The `touches` properties containing the coordinates of the touch within the page.
- `targetTouches`—works like `touches`, but only registers touches on a target element as opposed to the whole page.

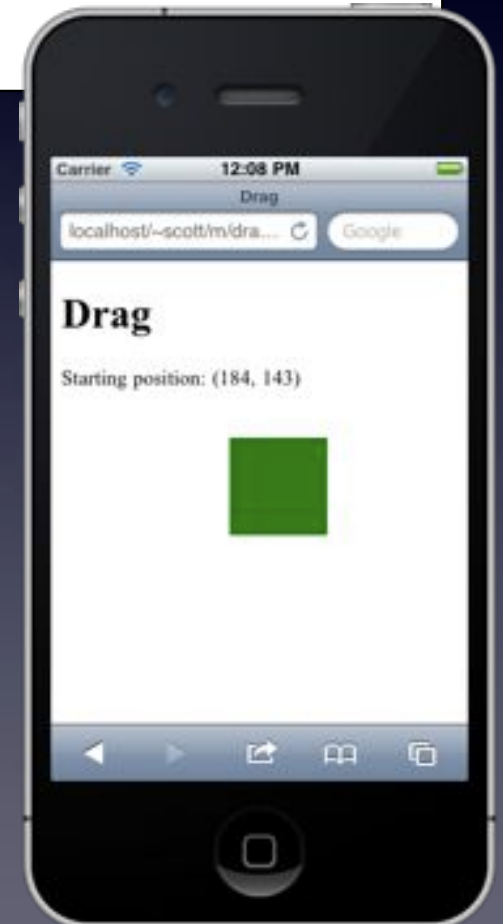
The next example is a simple implementation of drag and drop. Let's put a box on a blank page and

```
var square = document.getElementById("square")

square.addEventListener('touchmove', function(e){
  //NOTE: comment this out to see default browser behavior
  // (viewport scroll)
  e.preventDefault();

  var square = document.getElementById("square")
  square.style.left = e.targetTouches[0].screenX + "px"
  square.style.top = e.targetTouches[0].screenY + "px"

}, false);
```



9: Gestures

On the iPhone, gestures are two-finger actions: scaling (zoom in and zoom out) and rotation. We learn that these events contain information about each finger that touches the device. It's possible to use those events for this purpose, there are more convenient `gesture` events. You can listen to the following events:

- `gesturestart`
- `gestureend`
- `gesturechange`

In the next example, we'll listen to the `gesturechange` event, and then scale and rotate a `div` element. As usual, the event listeners accept an `event` object parameter. The `event` object has the following properties:

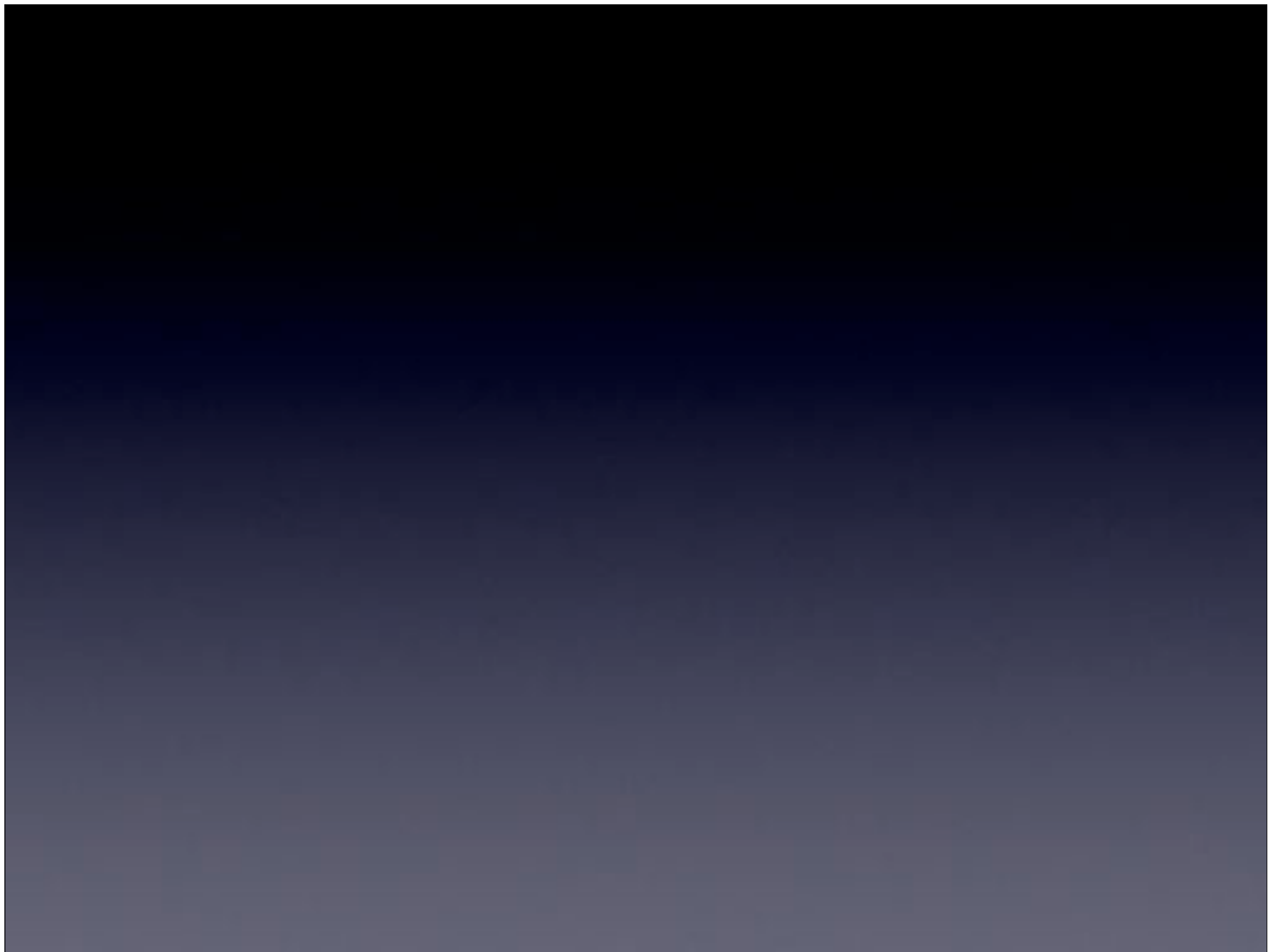
- `event.scale`—a value of 1 when there's no scaling, less than 1 when zooming out (such as pinching out) and greater than 1 when zooming in.
- `event.rotate`—the rotation angle in degrees.

The code is very similar to the touch-and-drag code from the previous example:

```
var square = document.getElementById("square")
square.addEventListener('gesturechange', function(e){
    e.preventDefault();

    var square = document.getElementById("square")
    square.style.webkitTransform = 'scale(' + e.scale + ') ' +
                                    'rotate(' + e.rotation + 'deg)';
}, false);
```







a little...

Screen / Window Size

Portrait / Landscape

Form Elements

Stupid Link Tricks

Touch Events



a lot...

Local Views,
Remote Data

Application Cache

Local Storage

Recipe for a single page mobile app:

- 1.) All “pages” are #divs in the same page
- 2.) All “links” simply show / hide #divs
- 3.) All “data” is an AJAX request away

[Browse Contents](#)

Building iPhone Apps with HTML, CSS, and JavaScript

Making App Store Apps Without Objective-C or Cocoa

By [Jonathan Stark](#)

Publisher: O'Reilly Media

Released: January 2010

Pages: 192



12



66

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[Customer Reviews](#) | [About the Author](#) | [Colophon](#)

Description

It's a fact: if you know HTML, CSS, and JavaScript, you already have what you need to develop your own iPhone apps. With *Building iPhone Apps w/ HTML, CSS, and JavaScript*, you'll learn how to use these core source web technologies to design and build apps for both the iPhone and iPod Touch, on the platform of your choice. Device-agnostic apps are the wave of the future, especially for mobile devices, and this book shows you how to create, test, and convert one product that can be

[See larger cover](#)

Example 3-3. This bit of JavaScript in `iphone.js` converts the links on the page to Ajax requests

```
$(document).ready(function(){ ❶
    loadPage();
});
function loadPage(url) {❷
    if (url == undefined) {
        $('#container').load('index.html #header ul', hijackLinks);❸
    } else {
        $('#container').load(url + ' #content', hijackLinks);❹
    }
}
function hijackLinks() {❺
    $('#container a').click(function(e){❻
        e.preventDefault();❼
        loadPage(e.target.href);❽
    });
}
```




```
<!-- home -->
<div data-role="page" id="home">
  <div data-role="content" class="gradient">
    <nav id="home-nav">
      <ul>
        <li><a href="#mytv">MyTV</a></li>
        <li><a href="#livetv">Live</a></li>
        <li><a href="#schedule">Schedule</a></li>
        <li><a href="#myplaylist">My Playlist</a></li>
        <li><a href="#help">Help</a></li>
      </ul>
    </nav>
  </div>
</div>
```

```
<!-- mytv -->
<div data-role="page" id="mytv">
  <div data-role="header">
    <h1>MyTV</h1>
    <a href="#home">Back</a>
  </div>
</div>
```


Application Cache



Then:

Server-side hints

Now:

HTML5 Application Cache

[Home](#) > [Tutorials](#) > A Beginner's Guide to Using the Application Cache

A Beginner's Guide to Using the Application Cache

Eric Stoltman, June 18, 2010

+1 Buzz

70

Like

2

Tweet

1

Supported browsers:     

Your browser appears to support all of the functionality used in this sample.

- [Introduction](#)
- [The cache manifest file](#)
 - [Referencing a manifest file](#)
 - [Structure of a manifest file](#)
- [Updating the cache](#)
- [References](#)

The cache manifest file

The cache manifest file is a simple text file that lists the resources the browser should cache for offline access.

Referencing a manifest file

To enable the application cache for an app, include the manifest attribute on the document's `html` tag:

```
<html manifest="example.manifest">  
  ...  
</html>
```

Note: Sites are limited to 5MB worth of cached data.

Note: If the manifest file or a resource specified in it fails to download, the entire cache update process fails. The browser will keep using the old application cache in the event of failure.

Lets take a look at a more complex example:

CACHE MANIFEST

2010-06-18:v2

Explicitly cached entries

CACHE:

index.html

stylesheet.css

images/logo.png

scripts/main.js

Resources that require the user to be online.

NETWORK:

login.php

/myapi

http://api.twitter.com

static.html will be served if main.py is inaccessible

offline.jpg will be served in place of all images in images/large/

FALLBACK:

/main.py /static.html

images/large/ images/offline.jpg





Local Storage

Cookies



Persistent between requests

Sent back to server
with every HTTP
request

Limited to 4k







USING HTML5 STORAGE

HTML5 Storage is based on named key/value pairs. You store data based on a named key, then you can retrieve that data with the same key. The named key is a string. The data can be any type supported by JavaScript,

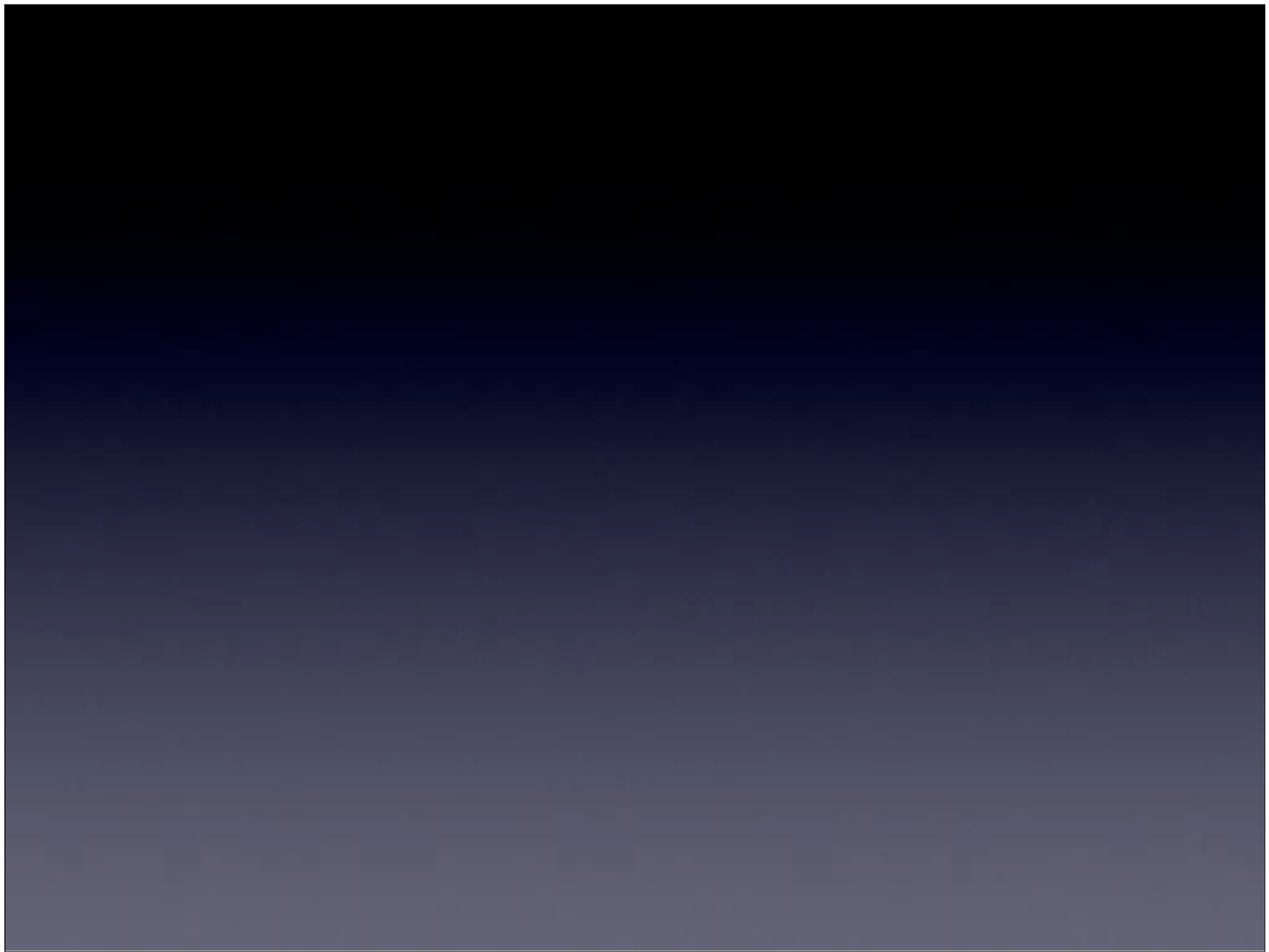




How does it work? Every time a change occurs within the game, we call this function:

```
function saveGameState() {  
    if (!supportsLocalStorage()) { return false; }  
    localStorage["halma.game.in.progress"] = gGameInProgress;  
    for (var i = 0; i < kNumPieces; i++) {  
        localStorage["halma.piece." + i + ".row"] = gPieces[i].row;  
        localStorage["halma.piece." + i + ".column"] = gPieces[i].column;  
    }  
    localStorage["halma.selectedpiece"] = gSelectedPieceIndex;  
    localStorage["halma.selectedpiecehasmoved"] = gSelectedPieceHasMoved;  
    localStorage["halma.movecount"] = gMoveCount;  
    return true;  
}
```

As you can see, it uses the `localStorage` object to save whether there is a game in progress (`gGameInProgress`, a Boolean). If so, it iterates through the pieces (`gPieces`, a JavaScript Array) and saves the row and column number





a lot...

Local Views,
Remote Data

Application Cache

Local Storage



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