

## **EXPERIMENT NO: 4**

**AIM:** Implementing Midpoint Ellipse Algorithm

**THEORY:** This is an incremental method for scan converting an ellipse that is centered at the origin in standard position i.e., with the major and minor axis parallel to coordinate system axis. It is very similar to the midpoint circle algorithm.

**Mid-Point Ellipse Algorithm :**

1. Take input radius along x axis and y axis and obtain center of ellipse.
2. Initially, we assume ellipse to be centered at origin and the first point as :  $(x, y_0) = (0, r_y)$ .
3. Obtain the initial decision parameter for region 1 as:  $p_{10} = r_y^2 + 1/4 r_x^2 - r_x^2 r_y$
4. For every  $x_k$  position in region 1 :  
If  $p_{1k} < 0$  then the next point along the is  $(x_{k+1}, y_k)$  and  
 $p_{1k+1} = p_{1k} + 2r_y^2 x_{k+1} + r_y^2$   
Else, the next point is  $(x_{k+1}, y_{k-1})$   
And  $p_{1k+1} = p_{1k} + 2r_y^2 x_{k+1} - 2r_x^2 y_{k+1} + r_y^2$
5. Obtain the initial value in region 2 using the last point  $(x_0, y_0)$  of region 1 as:  
 $p_{20} = r_y^2 (x_0 + 1/2)^2 + r_x^2 (y_0 - 1)^2 - r_x^2 r_y^2$
6. At each  $y_k$  in region 2 starting at  $k = 0$  perform the following task. If  
 $p_{2k} > 0$  the next point is  $(x_k, y_{k-1})$  and  $p_{2k+1} = p_{2k} - 2r_x^2 y_{k+1} + r_x^2$

7. Else, the next point is  $(x_{k+1}, y_{k+1})$  and  $p_{k+1} = p_k + 2r_y x_{k+1} - 2r_x y_{k+1} + r_x^2$ .
8. Now obtain the symmetric points in the three quadrants and plot the coordinate value as:  $x = x + x_c$ ,  $y = y + y_c$ .
9. Repeat the steps for region 1 until  $2r_y x \geq 2r_x y$ .

## CODE:

```
#include <stdio.h>
#include <graphics.h>
void main()
{
    long x, y, x_center, y_center;
    long a_sqr, b_sqr, fx, fy, d, a, b, tmp1, tmp2;
    int g_driver = DETECT, g_mode;
    clrscr();
    initgraph(&g_driver, &g_mode, "c:\\tc\\bgi");
    printf("\n\n Enter coordinate x and y = ");
    scanf("%ld%ld", &x_center, &y_center);
    printf("\n Now enter constants a and b = ");
    scanf("%ld%ld", &a, &b);
    printf("Salif Shaikh Roll No. 94 ");
    x = 0;
    y = b;
    a_sqr = a * a;
    b_sqr = b * b;
    fx = 2 * b_sqr * x;
    fy = 2 * a_sqr * y;
```

```

d = b_sqr - (a_sqr * b) + (a_sqr * 0.25);
do
{
    putpixel(x_center + x, y_center + y, 7);
    putpixel(x_center - x, y_center - y, 7);
    putpixel(x_center + x, y_center - y, 7);
    putpixel(x_center - x, y_center + y, 7);
    if (d < 0)
    {
        d = d + fx + b_sqr;
    }
    else
    {
        y = y - 1;
        d = d + fx + -fy + b_sqr;
        fy = fy - (2 * a_sqr);
    }
    x = x + 1;
    fx = fx + (2 * b_sqr);
    delay(10);
} while (fx < fy);
tmp1 = (x + 0.5) * (x + 0.5);
tmp2 = (y - 1) * (y - 1);
d = b_sqr * tmp1 + a_sqr * tmp2 - (a_sqr * b_sqr);
do
{
    putpixel(x_center + x, y_center + y, 7);

```

```


    putpixel(x_center - x, y_center - y, 7);
    putpixel(x_center + x, y_center - y, 7);
    putpixel(x_center - x, y_center + y, 7);

    if (d >= 0)
        d = d - fy + a_sqr;
    else
    {
        x = x + 1;
        d = d + fx - fy + a_sqr;
        fx = fx + (2 * b_sqr);
    }
    y = y - 1;
    fy = fy - (2 * a_sqr);
} while (y > 0);
getch();
closegraph();
}

```

## OUTPUT:

```
Enter coordinate x and y = 300 300
Now enter constants a and b = 80 50
Name: Salif Shaikh Roll No. 94
```

A screenshot of a terminal window with a black background. It shows three lines of white text: "Enter coordinate x and y = 300 300", "Now enter constants a and b = 80 50", and "Name: Salif Shaikh Roll No. 94". Below the text, a white ellipse is drawn on the black background. The ellipse is centered at the coordinates (300, 300) and has a horizontal semi-major axis of 80 and a vertical semi-minor axis of 50.

## CONCLUSION:

The Midpoint Ellipse Algorithm is a widely used technique for drawing ellipses on computer screens due to its efficiency and ability to produce reasonably smooth curves. It's a fundamental concept in computer graphics, especially when drawing shapes that resemble ellipses. While it may not be suitable for all ellipse-drawing scenarios (especially rotated ellipses), it serves as an excellent starting point and foundation for more advanced techniques in the field of computer graphics and image rendering.