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<mark>Unique</mark>	1 General A conventional guitar is one of the renounced musical instruments worldwide	-
<mark>Unique</mark>	It is a multifunction instrument which produces tunes,bass,treble etc	-
<mark>Unique</mark>	So it was the first thing that brought this whole concept	-
<mark>Unique</mark>	Since guitar was the instrument which was somewhat a better known instrument than others	•
<mark>Unique</mark>	So guitar became the main focus of the project	-
<mark>Unique</mark>	We discussed all the problems from different aspects	-
<mark>Unique</mark>	With this we tried to figure out the problems with the guitar	-
<mark>Unique</mark>	We tried to materialize all the aspects in the electronics domain	-
<mark>Unique</mark>	This frequency was used in generating the corresponding sound	-
<mark>Unique</mark>	Sound was amplified with the help of a loudspeaker	-
<mark>Unique</mark>	3 Aim The pr	-
<mark>Unique</mark>	in order to make this instrument virtual rather invisible and also to remove certain	-
<mark>Unique</mark>	2 Project Motivation The idea was to do something in the field of	-
<mark>Unique</mark>	The survey started with visiting the place named – Cowboy Guitars (where guitar is	-
<mark>Unique</mark>	the problems that are faced by a guitarist; how it makes a difference to different	-
<mark>Unique</mark>	An idea about various guitars like the acoustic and electric guitars was studied in	-
<mark>Unique</mark>	After having a talk with BABA sir (tutor) his main focus was	-
<mark>Unique</mark>	As discussed above we came up with problems like handling of guitar, tuning, breaking	-
<mark>Unique</mark>	Problems like breaking of strings can be resolved by assigning the task	-
<mark>Unique</mark>	The sensor chosen after a survey on various sensors available in the market was	-
<mark>Unique</mark>	The principle of ultrasonic sensor was used in generating the frequency which is nothing	-

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Chapter 1 Introduction

1.1 General A conventional guitar is one of the renounced musical instruments worldwide. It is a multifunction instrument which produces tunes, bass, treble etc. By the concept of "Virtual Guitar' we are trying to put an honest effort in order to make this instrument virtual rather invisible and also to remove certain problems of conventional guitar by taking the conventional guitar on a virtual platform. 1.2 Project Motivation The idea was to do something in the field of music. So it was the first thing that brought this whole concept. Since guitar was the instrument which was somewhat a better known instrument than others. So guitar became the main focus of the project. The survey started with visiting the place named — Cowboy Guitars (where guitar is taught). The aim in visiting was to get an idea of how and what are the problems that are faced by a guitarist; how it makes a difference to different age groups; what can be the possible ways to solve the existing and many more. We discussed all the problems from different aspects. An idea about various guitars like the acoustic and electric guitars was studied in details. After having a talk with BABA sir (tutor) his main focus was on trying to explore out the problems on ourselves. With this we tried to figure out the problems with the guitar. As discussed above we came up with problems like handling of guitar, tuning, breaking of strings and many such problems. We tried to materialize all the aspects in the electronics domain. Problems like breaking of strings can be resolved by assigning the task to a sensor. The sensor chosen after a survey on various sensors available in the market was the ultrasonic sensor. The principle of ultrasonic sensor was used in generating the frequency which is nothing but the concept on which the conventional guitars work. This frequency was used in generating the corresponding sound. Sound was amplified with the help of a loudspeaker. 1.3 Aim The pr