



PROJECT MUSE®

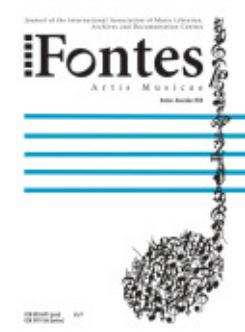
---

Ingmar Bergman's Record Collection: A Discography

Louise Eulau

Fontes Artis Musicae, Volume 65, Number 4, October-December 2018, pp.  
276-331 (Article)

Published by International Association of Music Libraries, Archives and Documentation  
Centres



➔ For additional information about this article

<https://muse.jhu.edu/article/712269>

# INGMAR BERGMAN'S RECORD COLLECTION: A DISCOGRAPHY

Louise Eulau

On 28 September 2009, the personal property of the Swedish film and theatre director Ingmar Bergman (1918–2007) was up for auction. In addition to furniture, films, and different awards, one could find Bergman's record collection. The collection contained over 500 phonograms of which more than 300 were long playing vinyl records (LPs), a few were audio cassettes, and the rest were compact discs (CDs). No closer examination was made by the auction house Bukowiskis when they set the price for the lot at 1,000–1,200 SEK (final sale price was 72,000 SEK).

There is significant documentation that strengthens the fact that music was a lifelong source of creativity for Ingmar Bergman, regarded as one of the twentieth-century's most important theatre directors and filmmakers. Per F. Broman's *Music, Sound, and Silence in the Films of Ingmar Bergman*<sup>1</sup> and Alexis Luko's extensive monographic study about music, sounds, and silence in the films of Ingmar Bergman<sup>2</sup>, as well as Anyssa Charlotte Neumann's doctoral thesis<sup>3</sup> are three important sources that illustrate this statement concerning Bergman's film production. Music also played a central role in Bergman's theatre activities. Ulla-Britt Lagerroth has written about Bergman's use of music for theatre when performing Shakespeare<sup>4</sup>. Maaret Koskinen, awarded the Ingmar Bergman Professorship by Stockholm University and the Ingmar Bergman Foundation jointly in 2009, has authored several books on Bergman's work from various theoretical perspectives, including the music<sup>5</sup>. Personally, I first encountered Bergman's use of music during my doctoral studies about the Swedish conductor, composer, and arranger Ulf Björlin (1933–1993)<sup>6</sup>. Björlin was the conductor at the Royal Dramatic Theatre (RDT) in Stockholm un-

---

Louise Eulau holds a Ph.D. in musicology and works as a senior lecturer at Sophiahemmet University, Stockholm Sweden, with an affiliation to Stockholm University, Department of Cultures and Aesthetics where she has given lectures since 2002 about Ingmar Bergman's use of music in his productions for film. This article is an expanded version of the paper "Ingmar Bergman's Record Collection – Findings of Classical and Contemporary Music", given in August 2012 at the Sixteenth Nordic Musicological Congress in Stockholm. The author would like to express her gratitude to Tora Wåhlin's foundation, Sophiahemmet AB and The Bergman estate on Fårö for enabling the scholarship; to William Eulau for valuable technical support during the examination of the record collection, and to Thomas Eulau, for his helpful linguistic revision of this article.

1. Per F. Broman, "Music, Sound, and Silence in the Films of Ingmar Bergman", in *Music, Sound and Filmmakers: Sonic Style in Cinema*, ed. James Wierzbicki (New York: Routledge, 2012), 15–31.

2. Alexis Luko, *Sonatas, Screams, and Silence: Music and Sound in the Films of Ingmar Bergman* (New York: Routledge, 2016).

3. Anyssa Charlotte Neumann, *Sound, Act, Presence: Pre-Existing Music in the Films of Ingmar Bergman* (Ph.D. diss., King's College, London, 2017).

4. Ulla-Britt Lagerroth, "Musicalisation of the Stage: Ingmar Bergman Performing Shakespeare", in *Ingmar Bergman Revisited – Performance, Cinema and the Arts*, ed. Maaret Koskinen (London: Wallflower Press, 2008), 35–50.

5. Maaret Koskinen, "Out of the Past: Saraband and the Ingmar Bergman Archive", in *Ingmar Bergman Revisited – Performance, Cinema and the Arts*, ed. Maaret Koskinen (London: Wallflower Press, 2008), 19–34.

6. Louise Eulau, *Ulf Björlin: The Conductor, the Composer, the Arranger* (Ph.D. diss., Stockholm University, 2009).

der Bergman's leadership from 1963 to 1966. During this period, theatre productions were provided with specially composed, contemporary music. Theatre productions for children containing plenty of music as well as plays written by Bertolt Brecht with music by composers like Kurt Weill, Hanns Eisler, and Paul Dessau on the calendar, meant a musical boost for the RDT, where the boundaries between song and speech drama became more and more diffuse<sup>7</sup>.

In his autobiography, *Laterna Magica* (The Magic Lantern)<sup>8</sup>, as well as in numerous interviews, Bergman stated how important it was for him to have the possibility to listen to his LPs. Moreover, Bergman had an interest in the phonogram as a medium for his art/productions. For example, one of Björlin's first assignments at RDT was to create a new arrangement of John Gay's *The Beggar's Opera* (1728). Just as in the case with his television production of Mozart's *The Magic Flute* in 1975, Bergman wanted to use the latest and the best technical medium to reach a broader audience outside of the theatre house. Thus, the production of *The Beggar's Opera* was recorded on LP by EMI Svenska AB in 1964 (issue number: SGLP 1038, not found in Bergman's collection)<sup>9</sup>. In some of his film productions, e.g., *Summer Interlude* (1951), *Waiting Women* (1952), *Summer with Monica* (1953), and *In the Presence of a Clown* (1997), Bergman used the phonogram as diegetic music performed by a gramophone.

When it came to my knowledge that Bergman's record collection was up for auction, I initially became quite worried. As a musicologist with a longstanding interest in Bergman's use of music in his productions, I felt that it would be a mistake to sell the collection without a proper examination and an inventory of the discs. However, before the auction, Bukowskis documented the recordings by photocopying the front of each CD case on A4-paper (137 pages, most with a couple of discs on each page), and compiled an basic list of the LPs. Originators like composers, authors, and/or performers, as well as the title of the vinyl record or works on the disc were noted in the list. Thanks to Tom Österman, auctioneer at Bukowskis<sup>10</sup>, I was given permission to review the LPs once again to complete the compiled list with record label, issue number, and in some cases, other interesting information such as dedications. A copy of this list was given to the National Library of Sweden (which bid for the collection at an early stage of the auction), and to the Ingmar Bergman Foundation. However, the list was compiled quickly, and as such, contains some slight errors, such as missing issue numbers or other wrongly reproduced information. Moreover, it is incomplete, as it does not contain any information about the compact discs or the cassettes. Today, this list has been published by Alexis Luko<sup>11</sup>.

Norwegian archaeologist and inventor Hans Gude Gudsen bought back nearly all of Bergman's personal effects that had been auctioned off, as well those from the houses on Fårö<sup>12</sup>. In May 2010, all the items, including the record collection, were returned to the

7. Ibid., 59–64.

8. Ingmar Bergman and Joan Tate, *The Magic Lantern: An Autobiography* (London: Hamish Hamilton, 1988).

9. Ibid. 245, 389–90.

10. Bukowskis, the Swedish auction house in Stockholm that was managing the auction. The auction is called Ingmar Bergman H022, item number 72919 for the record collection; see <https://www.bukowskis.com/en/auctions/H022/lots>, accessed 15 October 2018.

11. Alexis Luko, *Sonatas, Screams, and Silence: Music and Sound in the Films of Ingmar Bergman* (New York: Routledge, 2016), 231–39.

12. The Bergman Estate on Fårö, <https://bergmangardarna.se/the-bergman-estate-on-faro/history/>, accessed 15 October 2018.

property, today known as the Bergman Estate on Fårö. Thanks to a scholarship, I had the opportunity to make a closer examination of the collection in July 2017. The purpose of the scholarship was to prepare a discography that could work as an additional tool for future research concerning Ingmar Bergman's use of music. However, it is important to have in mind that this discography is just a cataloguing of the records in Bergman's study and does not necessarily say anything about his relationship to them.

### Discography or Cataloguing? The Process and the Material

While the term discography is usually applied to lists of all types of recorded sound, library catalogues describe the physical object, providing information found on the artefact and its accompanying printed material<sup>13</sup>. Today, the focus has been to go beyond this information to establish all the facts that distinguish one recording from another, but also to distinguish multiple recordings of a work by different performers in Bergman's record collection. In this definition, it is a discography, a discography of a private, delimited collection. To begin with, the information about each LP has mainly been gathered from the cover or the paper label on the disc. Moreover, for each LP, the cover and inner surface was visually inspected, and notes were made for signs of defect, such as scratches, marks on the paper label, dedications, or if a disc had never been played (still in its unopened plastic wrap/foil).

As a guest at the Bergman Estate on Fårö, there are some house rules and physical and technical limitations that affected working with the collection. Regarding the record collection, it had been (re)placed next to the stereo consisting of a JVC record player and a Sony amplifier<sup>14</sup> on the shelves in Bergman's study in Hammars (see Figure 1), the house where he lived until his death. With the risk of causing damage to the LPs or the stereo, as well as the two speakers, guests were not allowed to use this equipment. Because of the risk that scholars will publish or share pictures on the Internet, it was also forbidden to take pictures in the house. Moreover, the house is only open during office hours, and there is no Wi-Fi availability. It is difficult to be online or use a cell phone while in Hammars because of the inconsistent Wi-Fi connection in general on this part of the island. All these limitations were of importance for how the inventory was created. For example, I did not listen to any of the LPs, nor compare information about the records from the Internet during the visit. This kind of comparison was done afterwards.

The inventory was compiled in Ingmar Bergman's study, at his desk and in the light of his desk lamp, as well as with the daylight from a large window to the east and a small window to the south with a deep embrasure. This made the light in the room comfortable and never glaring. Each LP was taken out of its jacket for examination in regard to correctness and quality. In this work, which took four days, my son, William Eulau assisted me. If better light was needed while examining the LPs, we used the flashlight on our cell phones. Because of limited time, no CDs or cassettes were examined. Therefore, my only source of information on this material is still the photocopies (137 pages) from Bukowskis, which I have transferred into a separate Excel document.

13. Jerome Weber, "Discography", *Grove Music Online*, <http://www.oxfordmusiconline.com/grovemusic>, accessed 15 October 2018.

14. Bukowskis, *Catalogue Ingmar Bergman H022* (72991) no. 93, [https://www.bukowskis.com/en/auctions/H022/93-stereoanlaggnng-bestande-av-jvc-skivspelare-sony-forstarkare-samt-hogtalare?from\\_language=sv](https://www.bukowskis.com/en/auctions/H022/93-stereoanlaggnng-bestande-av-jvc-skivspelare-sony-forstarkare-samt-hogtalare?from_language=sv), accessed 15 October 2018.

The visual inspection showed that the LPs were generally of high quality, which indicated that they were carefully handled when (or if) they had been played. A few LPs were still in their plastic wrapping ("unfoiled" in the discography). Other LPs, such as the second side of Bach's *Goldberg-Variationen* performed by Ralph Kirkpatrick (BWV 988), bore several marks from the centre spindle (the little nail in the middle of the gramophone's turntable), on the paper label in the middle of the disc. I interpreted these marks as indications that the LP had been frequently played. Some LPs, like Benjamin Britten's performance of his *War Requiem* with the London Symphony Orchestra (Decca Zal 5927 SET 252), bore several scratches as if it had been carelessly treated in a way that did not seem to be significant to Bergman's way of handling his records. This could indicate that these LPs may have been purchased secondhand. A few LPs had a single visible fingerprint on each side of the disc. As these fingerprints looked like someone (anyone) had just taken out the record from the cover and then put it back again, we did not make a note about it. There were no 45-rpm "singles" or predecessors like the 78-rpm shellac discs in the collection. Only compact discs (CDs), a few compact audio cassettes (CAC), digital video discs (DVDs), and long playing vinyl discs (LPs) recorded at 33 1/3-rpm were found.

Sources of discographic information may be primary or secondary. Most valuable among primary sources are the archives of record companies. In the late 1970s, Michael H. Gray noted that discographic control by the recording industry itself and its accompanying services (commercial catalogues and dealers' lists) was complicated by the fact that there were no unique international identifying number (or ISBN) for sound recordings<sup>15</sup>. Because of the need for continued reference, an additional problem is that many original documents still exist, but in a state that does not encourage their continued preservation. Since the late 1970s to today, no international standard recording code seems to have passed the discussion stage. However, today Amazon, one of the largest Internet retailers in the world, gives each product sold on its site, a unique Amazon Standard Identification Number (ASIN). By searching the ASIN or the European Article Number (EAN), a standard describing a barcode used in global trade to identify a specific retail product type, most recordings, as well as older editions, can be identified.

As Bergman's record collection contains both LPs and CDs from many commercial record companies as well as private recordings from the period ranging from the early-1950s to 2007, the discography cannot be anything more than a description based on secondary sources. To make it easier for the reader to identify the content of each recording, the focus has been to reproduce the issue number of each recording in the discography as far as is possible. On most records, the issue number consists of a prefix and a serial number and sometimes a suffix. However, as Jerome Weber points out, it is not uncommon for secondary sources to cite a record by the number alone. The omission of the prefix and suffix may fail to distinguish a record adequately<sup>16</sup>. To circumvent this problem, a search on every CD has primarily been made using existing catalogues. This work, which was done after the stay at the Bergman Estate on Fårö, the digital catalogues for Deutsche Grammophon Gesellschaft (DGG or just DG) and the Decca-group<sup>17</sup>, Edition of Contemporary Music (ECM)<sup>18</sup>, and Proprius/Naxos<sup>19</sup> available on the Internet, were used

15. Michael H. Gray "Discography: Its Prospects and Problems", *Notes* (1979): 578–92.

16. Jerome Weber, "Discography", *Grove Music Online*, <http://www.oxfordmusiconline.com/grovemusic>, accessed 15 October 2018.

17. See <https://www.deutschegrammophon.com/en/cat/>, accessed 15 October 2018.

18. See <https://www.ecmrecords.com/home>, accessed 15 October 2018.

19. See <https://naxosdirect.se>, accessed 15 October 2018.



Fig. 1. Ingmar Bergman's study before the auction: a portable Panasonic stereo device for compact discs under the JVC record player and the Sony amplifier. To the right, under the compact discs, a Philips cassette recorder. Photo: ©Tom Österman.

as much as possible. A more general search was made on Google for recordings from His Master's Voice/EMI, Philips, RCA Victor, and other labels which today belong to any of the "big three" recording companies, Warner Music Group, Universal Music Group (UMG), or Sony Music Entertainment. Many of the LPs' issue numbers noted during the stay at Bergman's home, have also been corroborated on the Internet before noting in the discography. If no original issue number was found for the record, the ASIN or the EAN has been used. Except for the privately produced, "homemade" (burned) CDs, only a handful of phonograms have not been identified through this process.

Auctioneer Tom Österman has written a book about the auction. Compared to information from his daughters, Ingmar Bergman is regarded as a "collector"<sup>20</sup>. In some ways, this also applies to his record collection. With more than eighty albums of classical music, Deutsche Grammophon Gesellschaft ([DG], including Archiv Produktion, specialising in recordings of early and baroque music) is by far the most numerous label in Bergman's collection. However, the music itself and the performers seem to have been of greater importance to Bergman than the record label on which the recording was released. This is illustrated by the following example. The pianist Wilhelm Kempff recorded the complete sonatas of Beethoven for Deutsche Grammophon Gesellschaft in the series DG 138 935

20. Tom Österman, *En sista föreställning* (Stockholm: Tom Österman, 2018).

SLPM to 138 945 SLPN. Most of these recordings were found in Bergman's collection, except for DG 138 941 SLPN and DG 138 943 SLPN, both recorded in January 1964 in Hannover. However, a mixture of the tracks of the two recordings is found on two other DG editions, 139 300 SLPN and 139 301 SLPN, which were found in Bergman's collection.

Different methods can be used to compile a discography of Bergman's record collection. However, two aspects must be considered; first, the fact that Bergman's use of classical music in his films is well documented, and second, the information from Bukowskis indicated that most of the recordings contained classical music. Based on these facts, I wanted to classify the discography in genres in order to distinguish the records with classical music from the others. Six different genres were used: 1) classical and contemporary music (416 albums [LPs/CDs/Cassettes including boxes and albums with two or more recordings]); 2) jazz and revue (thirty albums); 3) rock, pop, and techno (sixteen albums); 4) film music (five albums); 5) various artists and world music, including folk music, church music, and music for children (forty-nine albums); and 6) audiobooks, interviews, radio theatre, and other productions made for radio (thirty albums). As many of the albums in the collection bore signs of dedications to Ingmar Bergman, and some to his wife Ingrid Bergman (1930–1995) as well, one can assume that these albums were gifts and not purchased by Ingmar Bergman himself. The same thing seems to apply to the records that were still unopened. Most of these records were in the genres for "Jazz and Revue" and "Various artists".

Bukowskis list of the LPs was compiled by placing the composers (originators/authors) in alphabetical order by surname, followed by an initial letter for the given name. This order has been preserved in my discography (First column=Composer/Originator). For discs with more than one originator, the order given by the record company has been used. Discs without specified originator(s) have been labelled "unknown/anonymous". In the second column (Performer), the interpreters are presented by their given name and surname, or just by surname and an initial letter for the given name. Orchestras and/or choirs have mainly been placed before the conductor's name which, like the composers, is mainly presented by surname and an initial letter for the given name and often put into brackets to be distinguished from other performers. In the third column (Work/Title), several works have been found in more than one edition. To facilitate the possibility for comparison, these editions have been placed together, and LPs have been placed in front of CDs. In general, there is no other specific order than the one given in the first column, except for the works of Johann Sebastian Bach which is also sorted by column four (Label/Issue Number/Comments, dedications, etc.). Compared to, on one hand, Bergman's frequent use of Bach's music in his film productions, and on the other hand, most records in column one contain music by Bach, the *Bach-Werke-Verzeichnis* (BWV)<sup>21</sup>, a thematic catalogue indicating the serial number in the catalogue of the works of J. S. Bach, has been used. Moreover, if a specific series has been recognised in the collection, these albums have been put together in the discography. Concerning the information about works and titles in the third column, it is mainly taken from the covers of the albums or from the Internet (especially for the CDs). This results in changes in quality and quantity with regard to information between the albums.

21. Wolfgang Schmieder, *Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach: Bach-Werke-Verzeichnis (BWV)* (Wiesbaden: Breitkopf & Härtel, 1990).

## Conclusion

The purpose with this work was to prepare a discography that can work as an additional tool for future research concerning Ingmar Bergman's use of music. The content of the discography has been retrieved on two different occasions and analysed and compiled afterwards (2009–2018). A closer examination of the LPs showed that most of them met high quality standards without scratches or fingerprints on the grooves. No 45 rpm "singles" or predecessors like the 78 rpm shellac discs, only LPs, music cassettes and CDs were found in the collection. There were 546 albums (some with one or more discs and boxed sets) in Bergman's record collection. Of these albums, approximately 75 percent contained classical music. The discography shows that the music itself as well as the performances seem to have been of greater importance to Bergman than to have specific series from the record companies. Moreover, the discography shows that many of the albums, especially discs in the genres for "Jazz and Revue" and "Various artists, World music . . .", were gifts from different people to Ingmar Bergman and his wife Ingrid.

### English Abstract

In 2009, personal property of the legendary Swedish theatre director and filmmaker Ingmar Bergman (1918–2007) was put up for auction. This special event displayed pieces from Bergman's home on the island of Fårö, Sweden. There is sufficient documentation that strengthens the fact that music was a lifelong source of creativity for Bergman. Thanks to scholarship by the Bergman Estate on Fårö, a closer examination of the collection was made in 2017. No 45 rpm "singles" or predecessors like 78 rpm shellac discs, only LPs, music cassettes, and compact discs were found in the collection. With the purpose to prepare a discography that can aid future research, the collection has been classified into six different genres, and then a more focused division to include composers/originators, performers, title of the phonogram, record company/label/issue number.

There were 548 albums (editions with one or more discs and boxes) in Bergman's record collection. Of these albums, approximately 75 percent contained classical music. A visual inspection of the LPs show that most of them met high quality standards. The discography shows that the music itself, as well as the performances, seem to have been of greater importance to Bergman than to have specific series from record companies. Moreover, the discography shows that many of the albums, especially discs in the genres for "Jazz and Revue" and "Various Artists, World Music . . .", were gifts from different people to Ingmar Bergman and his wife Ingrid.

### French Abstract

En 2009, les effets personnels du légendaire directeur de théâtre et réalisateur de films Ingmar Bergman (1918–2007) ont été mis aux enchères. Cet événement a permis d'exposer des pièces de la maison de Bergman sur l'île de Fårö, en Suède. Des documents renforcent l'idée que la musique a représenté une source de créativité tout au long de la vie de Bergman. Grâce aux savoirs érudits du domaine Bergman sur Fårö, un examen approfondi de sa collection a été effectué en 2007. Aucun 45 tours ni supports antérieurs tel que des 78 tours: uniquement des 33 tours, des cassettes, et des CD ont été trouvés dans la collection. Dans le but de préparer une discographie qui servirait à des recherches futures, la collection a été classée en six genres différents, eux-mêmes divisés par compositeur/initiateur, interprètes, titre du phonogramme, maison de disque/label/numéro d'éditeur.

On décompte 548 albums (contenant un ou plusieurs disques) dans la collection de disques de Bergman. Parmi ceux-ci, 75 pourcent concernent la musique classique. Visuellement on note que la plupart des 33 tours sont de haute qualité. La discographie montre que la musique elle-même, et les

interprétations, ont davantage compté pour Bergman qu'une éventuelle valeur d'ordre éditorial. De plus, la discographie montre que de nombreux albums, en particulier des disques de "Jazz and revue" ou "Various Artists, World Music . . ." ont été donnés en cadeau par différentes personnes à Ingmar Bergman et à sa femme Ingrid.

### **German Abstract**

2009 wurde der persönliche Besitz des legendären schwedischen Theaterregisseurs und Filmemachers Ingmar Bergman (1918–2007) versteigert. Enthalten waren bei dieser besonderen Gelegenheit auch Stücke aus Bergmans Haus auf der Insel Färö in Schweden. Es wurde hinreichend nachgewiesen, dass die Musik eine lebenslange Quelle an Kreativität für Bergman war. Dank eines Stipendiums der Bergman-Stiftung auf Färö konnte 2017 eine genauere Untersuchung der Sammlung stattfinden. In der Sammlung wurden nur LPs, Musikkassetten und Compact Discs, aber keine Singles mit 45 Umdrehungen oder Vorgänger davon, wie 78er-Schellackplatten, vorgefunden. Mit der Absicht, eine Diskografie zur Unterstützung zukünftiger Forschung zu erstellen, wurde die Sammlung in sechs Genres unterschieden, die weiter nach Komponist/Urheber, Interpreten, Titel der Aufzeichnung, Aufnahmegesellschaft/Label/Bestellnummer unterteilt wurden. Bergmans Schallplattensammlung bestand aus 548 Alben (Ausgaben mit einer oder mehreren Schallplatten bzw. Boxen). Ungefähr 75% dieser Alben enthielten klassische Musik. Eine Sichtkontrolle der LPs ergab, dass die meisten hohen Qualitätsstandards entsprachen. Die Diskografie zeigt auf, dass sowohl die enthaltene Musik als auch die Aufnahmen für Bergman von größerer Wichtigkeit waren als spezielle Serien von Schallplattenfirmen zu besitzen. Darüber hinaus zeigt die Diskografie auch, dass viele der Alben, speziell Platten der Genres "Jazz und Revue" und "Verschiedene Interpreten, Weltmusik . . .", Geschenke verschiedener Personen an Ingmar Bergman und seine Frau Ingrid waren.

## APPENDIX: DISCOGRAPHY

The following abbreviations are used in this Appendix: Chamber Orchestra (CO); Symphony Orchestra (SO);

Philharmonic Orchestra (PO or Phil. for Philharmonic)

### Classical and Contemporary Music

| Composer/<br>Originator  | Performer   | Work/Title  | Label/ID/Comments, dedications etc  |
|--|---|---|---|
| Albinoni, T  | Michelucci, R, violin   | 12 Concerti, op. 10   | Philips 839723-25 LY, 3 LP box. Notes in ink about seconds "sek" on the inner convolutes.   |
| Albinoni, T  | van Tricht, E, oboe,<br>Michelucci, R, violin   | Konzert für Oboe, Streichen und Continuo d-moll, op. 92, Konzert für Violine, Streichen und Continuo A, op. 9,4, F, op. 9,10, Sonata für Streichen und Continuo g-moll, op. 2,6 | Philips 835 029 AY, 1 LP.   |
| Albrici, V   | Cappella Augustana,<br>Matteo Messori   | Vincenzo Albrici: Concerti sacri for 1, 2, 3 voices and instrumentis  | MRCDD008 1 CD.  |
| Alfvén, H, Skriabin,<br>A, Busoni, F,<br>Debussy, C                  | Wikström, I, piano  | Inger Wikström  | Bell 108 Stereo. 1 LP. Dedication: Till Ingmar och Ingrid som minne av ett givande möte. 28/5- 80 Tillgivna Inger (To Ingmar and Ingrid in memory of a rewarding meeting. 28/5-80, Your loving Inger) |
| Andersson Wij, T   | Tomas Andersson Wij   | Ebeneser  | Andersson Records "Till Bergman från ett fan! Tomas Andersson. 1 CD.  |
| Anonymous  | Capella Novum   | Capella Novum playing Baroque Music   | No information found. 1 LP.   |
| Antheil, G, Gould,<br>M  | London SO, Knightsbridge<br>Symphonic band (Gould,<br>M. Goossens, E)                           | George Antheil / Morton Gould - Symphony no. 4 / Spirituals For Orchestra - Formations  | Bay Cities BCD-1016. 1 CD.  |
| Antheil, G,<br>Sandström, S-D,<br>Värese, E                          | Carl Axel Dominique,<br>Roland Pöntinen, Staffan<br>Scheja, The Kroumata<br>Percussion Ensemble | The Kroumata Percussion Ensemble & Friends  | LCM / C-102. 1 CD.  |
| Attaignant, J,<br>Passereau, P,<br>Mantovano, de<br>Antiquis Venetua | Romeo & Julia Kören   | Romeo & Julia Kören   | No number found. Romeo & Julia Kören 1997 "Från Bernith och oss alla". 1 CD.  |

|  |  |  |  |
|--|--|--|--|
| Andrée, E<br>G)                              | Stockholm SO (Sjökvist,<br>G)  | Elfrida Andréé: Fritiof Suite & Symphony in A<br>minor   | Sterling, CDS1016, 1 CD, 2 ex.   |
| Bach, J S, Poppen, C<br>G H /Telemann G P    | Christoph Poppen, The<br>Hilliard Ensemble, Monika<br>Mauch, David James, John<br>Potter, Gordon Jones<br>Saidenberg, D, orchestra,<br>Schulmann, H, oboe  | Morimur<br>Music for Oboe and Orchestra  | BWV 4 ≈ 1004, ECM 1765, 1 CD.  |
| Bach, J S / Handel G<br>F /Marcello / Fiocco | Matthias Goerne, Albrecht<br>Mayer, (Norrrington, R),<br>Camerata Academica<br>Salzburg  | Matthias Goerne - Bach Cantatas Sir Roger<br>Norrrington   | BWV 12, 21 156, KCLL-9041, 1 LP.   |
|  | Joshua Rifkin & The Bach<br>Ensemble, Jane Bryden,<br>Drew Minter, Jeffrey<br>Thomas, Jan Opalach  | Cantata BWV 147 "Herz und Mund und Tat<br>und Leben", Cantata BWV 80 Ein' feste Burg<br>ist unser Gott | BWV 56, 82, 158. DEC 466570 DH, 1 CD.  |
| Bach, J S                                    | Achenbach, H: Heidelberg<br>CO and the Tubingen<br>Cantata Choir, vocals   | Mass in b-minor  | BWV 80 & 147. L'Oiseau-Lyre 417250-2, 1 LP.  |
| Bach, J S                                    | Chorus and Academy of<br>St. Martin-in-the-Fields<br>(Marriner, N)   | Messe h-moll   | BWV 232, Musical Heritage Society OR-259/260/261 Oryx<br>BACH-1108/10, 3 LP. Cover for LP 1110 is empty. |
| Bach, J S                                    | Mikaeli Chamber Choir,<br>Drottningholm Baroque<br>Ensemble (Éby, A)   | Mass B Minor   | BWV 232, Philips 6769 002, 3 LP, Box.  |
| Bach, J S                                    | Wiener PO, Wiener<br>Singverein, Wiener<br>Sangerknaben and vocals<br>(Furtwängler, W)   | Passio Secundum Matthaeum  | BWV 232, Proprius PRCD 9070/71, 2 CD.  |
| Bach, J S                                    | King's College Choir<br>Cambridge, Gillesberger,<br>H. Wiener Sanger Knaben,<br>Lickleder, C:<br>Regensburger Domchor,<br>Harmoncourt, N:<br>Concentus Musicus Wien<br>and vocals (Willcocks, D) | Matthäus-Passion   | BWV 244, 6.35047 HF, 4 LP, Box.  |
|  |  |  | BWV 244, Centra LO 508, 3 LP, Box.   |

|   |  |   |   |
|---|--|---|---|
| Bach, J S   | PO and choir and boys of<br>the Hampsted Parish<br>Church Choir. Vocals:<br>Schwartzkopf, E., Gedda,<br>N. Ludwig C (Klemperer,<br>O)  | Bach: St Mathew Passion                               | BWV 244. EMI SAX 2446-50, 5 LP Box.                   |
| Bach, J S   | Furtwängler, W   | Mattheus Passion                                      | BWV 244. Das Alte Werk 625049, 1 LP.                  |
| Bach, J S   | Kanawa, Otter, Rolfe<br>Johnson, Krause,<br>Blochwitz, Bair, Chicago<br>Symphony Chorus,<br>Chicago SO (Solti, G)  | Saint Matthew Passion                                 | BWV 244. Decca 421177-2, 1 LP.                        |
| Bach, J S, Brahms, J,<br>Schubert, F, Verdi,<br>G | Marian Anderson, Kosti<br>Vehanen, Franz Rupp,<br>Metropolitan Opera<br>Chorus, Metropolitan<br>Opera Orchestra, RCA<br>Victor Sinfonietta<br>(Mitropoulos, D, Shaw, R,<br>O'Connell, C, Monteux, P) | Marian Anderson- Bach, Brahms, Schubert               | BWV 244 no 47. RCA Victor Gold Seal 7911. 1 CD.       |
| Bach, J S   | Argenta Holton, Rolfe<br>Johnson, Varcoe<br>Hauptmann Chance, The<br>Monteverdi Choir, The<br>English Baroque Soloists<br>(Gardiner, J E)  | St John Passion                                       | BWV 245. Archiv Produktion 419324-2. 2 CD.            |
| Bach, J S   | Nancy Argenta Ann-Sofie<br>von Otter, Hans Peter<br>Blochwitz, Olaf Bähr,<br>The Monteverdi Choir,<br>The English Baroque<br>Soloists (Gardiner, J E)  | Christmas Oratorio                                    | BWV 248. DG 0289 427 6532 0. Archiv Produktion. 1 CD. |
| Bach, J S   | Torvald Torén, organ   | J S Bach – Torvald Torén – Six Trio Sonatas           | BWV 525-530. Opus 3 Records-CD 8802. 1 CD.            |
| Bach, J S   | Lionel Rugg, organ   | Toccata et Fuge in D minor                            | BWV 565. Harmonia mundi 1977-1998. 1 CD.              |
| Bach, J S   | XI. Forschungsbereich,<br>Serie G Clavichord, Eta<br>Harich-Schneider  | Inventionen und Sinfonien BWV 772-786,<br>BWV 787-801 | BWV 772-801. Archiv Produktion 14083 AMP. 1 LP.       |

|           |   |   |   |
|-----------|---|---|---|
| Bach, J S | Glenn Gould, piano  | Three English Suites  | BWV 806-811. CBS UCBS M239682 Master Words, 2 LP.   |
| Bach, J S | Wanda Landowska, piano  | Das Wohltemperierte Klavier teil 1 no. 1-8  | BWV 846-893. LM-1017. 1 LP.   |
| Bach, J S | Wanda Landowska, piano  | Das Wohltemperierte Klavier teil 2 no. 9-16   | BWV 846-893. LM-1708. 1 LP.   |
| Bach, J S | Wanda Landowska, piano  | Das Wohltemperierte Klavier teil 2 no. 17-24  | BWV 846-893. LM-1820. 1 LP.   |
| Bach, J S | Casals Festival at Prades 1950  | Chromatic Fantasie und Fuge in d, Italian Concerto in F, Sonata no. 3 in g for Cello and Piano              | BWV 903, BWV 971, BWV 1029. Columbia 33 CX 1110, 1 LP.  |
| Bach, J S | XI. Forschungsbereich, Serie G Cembalo Richard Kirkpatrick, harpsicord  | Aria mit 30 Veränderungen, BWV 988 - Goldberg-variationen   | BWV 988. Archiv Produktion 14135. 1 LP.   |
| Bach, J S | XI. Forschungsbereich, Serie G Musikhistorisches studio der Deutschen Grammophon Gesellschaft, Richard Kirkpatrick, cembalo | Werke für KlavierVierter Teil der Clavier-Uebung: Aria mit 30 Veränderungen, BWV 988 (Goldberg-Variationen) | BWV 988. 198 020 SAPM, LP. The words "hästa sida" (next page) are marked with green tape on both the cover and disc's side 2 where Goldberg variationen nr 16-30 is - the label in the middle of the disc is damaged on side 2. |
| Bach, J S | No information found.   | Vierter Teil der Clavier-Uebung "Goldberg"  | BWV 988. No ID-number found. Damaged cover. 1 LP. This disc probably belongs to the album above.  |
| Bach, J S | Henryk Szeryng  | Sonatas and Partitas for Solo Violin BWV 1001-1006  | BWV 1001-1006. DG 28945300429, 2 CD.  |
| Bach, J S | Pierre Fournier   | Cello suites no. 5, c, BWV 1011; 6, D, BWV 1012   | BWV 1011-1012. Archiv Produktion 198188, 1 LP. Comment: The only LP found containing these suites. The LP does not seem to have been used very much.  |
| Bach, J S | Erling Blöddal-Bengtsson  | BACH, J.S.: Cello Suites nos. 1-6. 1988.  | BWV 1007-1012. Danacord Records DACOCD 331-332. 2 CD.   |
| Bach, J S | Mstislav Rostropovich   | Bach - Cello Suites   | BWV 1007-1012. EMI DVD 5 99 156 9, 2 DVD.   |
| Bach, J S | Torleif Thedén  | Six Suites for Solo Cello (BWV 1007-1012)   | BWV 1007-1012. BIS-CD-803/804, 1 CD.  |

|  |  |  |  |
|--|--|--|--|
| Bach, J S                                  | Kim Kashkashian, Keith Jarrett                                 | Bach - Kim Kashkashian, Keith Jarrett - 3<br>Sonaten für Viola Da Gamba und Cembalo                          | BWV 1027-1029, ECM New Series 1501, ECM New Series – 445<br>230-2. 1 CD.                             |
| Bach J S, Veress, S                        | Thomas Demenga,<br>Hansheinz Schneeberger,<br>Tabea Zimmermann | Johann Sebastian Bach Suite no. 1 in G-major<br>for cello, Sándor Veress Sonata for cello, trio<br>per archi | BWV 1007, ECM 1477. 1 CD.  |
| Bach, J S                                  | XI. Forschungsbereich,<br>Serie K                              | BWV 1041, 1042   | BWV 1041, 1042, Archiv Produktion 14086, 1 LP.   |
| Bach, J S                                  | Concertus Musicus Wien:<br>Harnoncourt, N                      | Violinkonzerte auf Originalinstrumente um<br>1720  | BWV 1041-1043, SAWT 9508-A, 1 LP.  |
| Bach, J S                                  | XI. Forschungsbereich,<br>Serie K                              | Konzerte für Violine, Streicher und Continuo<br>BWV 1041, 1042, 1043   | BWV 1041-1043, Archiv Produktion 14 086 APM, 1 LP.   |
| Bach, J S                                  | XI. Forschungsbereich,<br>Serie K                              | Brandenburgische Konzerte BWV 1046, 1049   | BWV 1046, 1049, Archiv Produktion 14011 AMP, 1 LP.   |
| Bach, J S                                  | Edwin Fischer  | Concertos pour piano no. 1 ré mineur, no. 4 la<br>majeur, no. 5 à mineur                                     | BWV 1052, 1056, 1055 La voix de son maître (HMV) COLH 15,<br>1 LP. From 1957. 2 Ex.                  |
| Bach, J S                                  | Gustav Leonhardt, Frans<br>Brüggen, Jeanette van<br>Wingerden  | Cembalokonzerte D, g, F  | BWV 1054, 1057, 1058. Telefunken SAWT 9411-B, Das Alte<br>Werk. 1 LP. 2 ex (one with damaged cover). |
| Bach, J S                                  | Gustav Leonhardt, Frans<br>Brüggen, Jeanette van<br>Wingerden  | Cembalokonzerte A, f, E  | BWV 1055, BWV 1056, 1053. SAWT 9558-B, 1 LP. Damaged<br>cover.                                       |
| Bach, J S                                  | Richter, K; Münchener<br>Bach-Orchester                        | 4 Ouverturen Orchestersuiten BWV 1066-1069   | BWV 1066-1069. Archiv Produktion 14172-3, 2 LP.  |
| Bach, J S, Händel, G<br>F., Thelemann, G P | Brüggen, F: Concerto<br>Amsterdam                              | Lebendiges Barock auf Originalinstrumenten   | BWV 1065, 1066. Telefunken / Das Alte Werk SAW 9516-M, 1<br>LP.                                      |
| Bach, J S                                  | Harnoncourt, N: Concertus<br>Musicus Wien                      | Die Vier Orchestersuiten auf<br>Originalinstrumenten BWV 1066, 1067, 1068,<br>1069                           | BWV 1066, 1067, 1068, 1069. SAWT 9509/10-A, 2 LP box.  |
| Bach, J S                                  | XI. Forschungsbereich,<br>Serie M                              | Serie M: Musikalisches Opfer und Kunst der<br>Fuge L’Oeuvre de Jean-Sébastien Bach BWV<br>1079               | BWV 1079. Archiv Produktion 14320, 1 LP.   |
| Bach, J S                                  | Keller Quartett  | Die Kunst der Fuge   | BWV 1080. ECM 1652. 1 CD.  |
| Bach, J S                                  | Gregory Sokolov  | Die Kunst der Fuge   | BWV 1080. Opus 111-OP 30346, Naïve-OP 30346. 2 CD.   |

|   |  |  |  |
|---|--|--|--|
| Bach, J S   | Öhrwall, A: Swedish Radio SO + Adolf Fredriks Bachkör                        | "Magnificat – Music for comfort and joy"   | (no BWV found) PROP 7741, 1 LP.  |
| Bach, J S   | Forsblom, E  | Bach to you  | (no BWV found) PROP 7794, 1 LP.  |
| Bach, J S, Beethoven, L van, Haydn, J, Wagner, R  | Glenn Gould, piano   | The GLENN GOULD EDITION (piano sonatas)  | Sony, SBM 11-053314-40 (SM3K 52638), 11 CD.  |
| Bach, J S, Scarlatti, D, Mozart, W A, Schubert, F | Dinu Lipatti, piano  | Dinu Lipatti - Bach / Scarlatti / Mozart / Schubert. No Further information found.     | (no BWV found) EMI Classics ASIN: B000002SG4.  |
| Bach, J S, Telemann, G.Ph., Bach C.P.E.           | Rampal, Jean-Pierre  | Recital Jean-Pierre Rampal: Bach J S, Telemann, G.Ph., Bach C.P.E.                     | LDE 3265 Artistique/ STE 50165 Artistique, 1 LP.   |
| Bartók B  | Berliner Phil. (Karajan, H von )   | Concert für Orchester  | DG 139003 SLP M. 1 LP.   |
| Bartók, B   | The Concertgebouw Orchestra of Amsterdam orch van Beinum, E                  | Concerto for orchestra   | Decca LXT 2529. 1 LP.  |
| Bartók, B   | London SO (Solti, G)   | The Miraculous Mandarin Suite, op. 19, Music for Strings, Percussion and Celesta       | Decca SXL 6111, 1 LP.  |
| Bartók, B   | NY PO (Bernstein, L)   | Concerto for Orchestra, Music for Strings, Percussion and Celesta                      | Sony Classical-SMK 60730, 1 CD.  |
| Bartók, B   | Chicago SO (Solti, G)  | Music for Strings, Percussion & Celesta, The Miraculous Mandarin                       | Decca London Records 430 352-2 not found in Decca's catalogue - similar ex: 0289 478 4577 5. CD. |
| Bartók B  | Barenboim, D, piano Boulez, P: The New PO London                             | Klavirkoncerne no. 1, 3  | EMI C 060-01914, 1 LP.   |
| Bartók, B   | Fricsay, F Berlin Radio SO bariton alt                                       | Herzog Blaubarts Burg, op. 11  | DG LPM 18565, 1 LP.  |
| Bartók, B   | Austin, R, Perry, W, Loveridge, I Webster, G, Lees, J                        | Sonata for two pianos and percussion   | XWN 18425, 1 LP.   |
| Bartók B, Prokofiev, S                            | Katchen, Julius  | Bartok: Concerto no. 3 for piano & orc, Prokofiev: Concerto no. 3 C piano & orchestra. | LXT 2894. 1 LP.  |
| Bartók, B / Sibelius, J                           | Mravinsky Honred ensemble of the Russian Republic, Leningrad Philharmonic SO | Music for strings / Symphony no. 7   | МЕЛОДИЯ Stereo CM 02859-60, 1 LP. Damaged cover.   |

|                            |   |  |  |
|----------------------------|---|--|--|
| Bartók, B,<br>Rosenberg, H | Freskkvartetten   | String quartet no. 4, String quartet no. 4   | CAP 1051 stereo, 1 LP. Damaged cover, very used / played LP.   |
| Beethoven, L van           | The Royal Concertgebouw Orchestra (Jochum, E)                                     | The 9 Symphonies, Leonore 1-3, Fidelio (op. 21, op. 36, op. 55, op. 60, op. 67, op. 68, op. 92, op. 93, op. 125, op. 138 'Leonore 1', op. 72 with Leonore no.2 and 3)  | Philips 1) PH 839777-84 LY, 2) Leonora 1 2 3 PH S-C71AX 900.<br>1 LP.  |
| Beethoven, L van           | Berliner PO (Karajan, von H)  | Symphonie no. 3 'Eroica' (op. 55) - Ouverture to Egmont (op. 84, Goethe)   | DG 0289 439 0022 5<br>CD DDD 0289 439 0022 5 GHS   |
| Beethoven, L van           | Leonard Bernstein and orchestra   | Ode to Freedom Bernstein in Berlin Symphony no. 9 [op. 125]  | DG 0289 429 8612 1 GH. 1 CD.   |
| Beethoven, L van           | Daniel Barenboim, piano,<br>The New PO London, The John Alldis Choir (Kempfle, O) | The 5 piano concertos (no. 1 in C, op. 15, no. 2 in Bb, op. 19, no. 3 in c, op. 37, no. 4 in G, op. 58, no. 5 in Eb, op.73) Choral Fantasy in C minor, op. 80  | EMI Elektrola SMA 9 1766/70, 1 LP.   |
| Beethoven, L van           | Clara Haskil, Orchestre des Concerts Lamoreus (Markevitch, J.)                    | Piano Concerto no. 3 (in c, op. 37)  | Philips 835 040, 1 LP.   |
| Beethoven, L van           | Alfred Brendel, London PO, London Philharmonic Choir (Haitink, B)                 | No. 5 "Emperor" (in Eb, op. 73)  | Philips 434 148-2. 1 CD.   |
| Beethoven, L van           | Alfred Brendel, Chicago SO (Levine, J)  | Piano Concerto no. 5 "Emperor" (in Eb, op. 73), Piano Sonata no. 31  | Philips Digital Classics 412 789-2. 1 CD.  |
| Beethoven, L van           | Box, mixed opus   | 1) Beethoven/Galuppi/Scarlatti Decca SXL 21109-B, 2) B: Klavierkonzert no. 3 PH 835040 (Haskil/Markievitj), 3) Bartók Klavierkonzert no.3 EMI C-063-01914 (dir: Boulez, P)   | 10 LPs in a box without name, One empty convolute.   |
| Beethoven, L van           | Amadeus Quartett  | String Quartets: 1) op. 130 and 133 in B-flat major, 2) op. 127 in E-flat major; 3) op. 59, no. 1-3 (Razumowsky quartets), 4) op. 18, no. 1 in F major and no. 2 in G major, 5) op. 131 in C-sharp minor, 6) op. 127 in E-flat major and op. 135 in F major, 7) op. 18, no. 3 in D major and 4 in C minor, 8) op. 74 in E-flat major ("Harp" quartet) and op. 95 in F-minor, 9) op. 18, no. 5 in A major and 6 in B-flat major, 10) op. 132 in A minor | DG SLMP 1) 138898 (no cover), 2) 138897, 3) 138894195 4)<br>138891, 5) 138899, 6) 138897, 7) 138892, 8) 138896, 9) 138893,<br>10) 838900, 10 LP Box. LP 138899 - a large "X" scribbled on the convolute. |

|                  |                           |   |  |
|------------------|---------------------------|---|--|
| Beethoven, L van | Busch-Quartet             | Late String Quartets, op. 127, 131, 132, 135  | EMI Elektrola I C147-01668/70 M, 1 LP. |
| Beethoven, L van | Quartett Collegium Aureum | String Quartet in A minor, op. 132  | Stereo 2021509-1 Harmonia Mundi, 1 LP. |
| Beethoven, L van | Wilhelm Kempff, piano     | Piano sonatas no. 1 in F minor (op. 2/1), no. 19 G minor, op. 49, no. 12 in A flat major, op. 26, no. 20 in G major, op. 49, no. 2        | DG 138935 SLPM, 1 LP.                  |
| Beethoven, L van | Wilhelm Kempff, piano     | Piano sonatas no. 2 in A major op. 2 and no. 3 in C major op. 2, no. 3  | DG 138936 SLPM, 1 LP. Damaged cover.   |
| Beethoven, L van | Wilhelm Kempff, piano     | Piano sonatas no. 5 in C minor (op. 10/1), no. 6 in F major (op. 10/2), no. 7 in D major (op. 10/3)                                       | DG 138937 SLPM, 1 LP.                  |
| Beethoven, L van | Wilhelm Kempff, piano     | Piano sonatas no. 4 in E flat major (op. 7), no. 9 in E major (op. 14/1), no. 10 in G major (op. 14/2)                                    | DG 138938 SLPM, 1 LP.                  |
| Beethoven, L van | Wilhelm Kempff, piano     | Piano sonatas no. 11 in B major op. 22, no. 13 E flat major op. 27, no. 1, no. 27 in E minor op. 90                                       | DG 138939 SLPM, 1 LP.                  |
| Beethoven, L van | Wilhelm Kempff, piano     | Piano sonatas no. 16 G major (op. 31/1), no. 18 E flat major (op. 31/3), no. 22 F major op. 54  | DG 138940 SLPM, 1 LP.                  |
| Beethoven, L van | Wilhelm Kempff, piano     | Piano sonatas no. 17 "Der Sturm", no. 26 "Les Adieux", no. 28 A major, op. 101  | DG 138942 SLPM, 1 LP.                  |
| Beethoven, L van | Wilhelm Kempff, piano     | Piano sonata no. 29 in B flat major (Sonate für das Hammerklavier, op. 106), Piano Sonata no. 30 in E major op. 109                       | DG 138944 SLPM, 1 LP.                  |
| Beethoven, L van | Wilhelm Kempff, piano     | Piano sonatas, no. 31 in A flat major op. 110, no. 32 in C minor op. 111  | DG 138945 SLPM, 1 LP.                  |
| Beethoven, L van | Wilhelm Kempff, piano     | Sonaten no. 8 in C minor "Pathétique" (op. 13), no. 14 "Moonlight" in C sharp minor (op. 27/2), no. 23 "Appassionata" in F minor (op. 57) | DG 139300 SLPM, 1 LP.                  |

|  |  |   |  |
|--|--|---|--|
| Beethoven, L van   | Wilhelm Kempff, piano  | Piano sonatas no. 21 "Waldstein" in C major (op. 53), no. 25 G Major (op. 79), no. 15 "Pastorale" in D major (op. 28), no. 24 F sharp Major (op. 78)          | DG 139301 SLPM. 1 LP.  |
| Beethoven, L van   | Sviatoslav Richter, Vienna Symphony Orchestra (Sanderling, K)          | Sviatoslav Richter II - Piano sonatas nos. 12, 17, 23, 30, 31 & 32 Great Pianists of the 20th Century, vol. 83  | Philips 456949. 2 CD.  |
| Beethoven, L van   | Wilhelm Backhaus, piano  | Piano sonata no. 29 "Sonate für das Hammerklavier" (op. 106)  | Decca BLK 16106, 1 LP.   |
| Beethoven, L van   | Alfred Brendel, piano  | Beethoven: Piano sonatas, op. 31, nos. 1-3  | Philips - 438 134-2. 1 CD.   |
| Beethoven, L van   | Géza Anda, piano   | 33 Variationen über eine Walzer von Diabelli op. 120 Diabelli-variations  | DG 138 713 SLPM. 1 LP.   |
| Beethoven, L van,<br>Galuppi, B, Scarlatti,<br>D   | Arturo Benedetti Michelangeli, piano                                   | Beethoven: Sonate no. 32 C-Moll op. 111 - Galuppi: Sonate no. 5 C-Dur - Scarlatti: 3 Sonaten  | Decca - 6.41551 AN. 1 LP.  |
| Beethoven, L van,<br>Chopin, F, Börtz, D,<br>Mozart, W A, Pärt,<br>A. Bach, J S ...and<br>more | Hans Pålsson, piano  | I döda mästares sällskap, vol. 5 - Levande tradition (In dead master's society, vol. 5. A living tradition)   | Naxos 8.554794. 1 CD.  |
| Beethoven, L van,<br>Corigliano, Pärt, A   | Hélène Grimaud, piano,<br>Swedish Radio SO<br>(Salonen, E P)           | Corigliano: Fantasia on an ostinato Beethoven: Piano sonata no. 17 op. 31, no. 2 "The Tempest", Fantasie für Klavier, Chor und Orchestra, op. 80, Pärt: Credo | DG 0289 471 7692 3. 1 CD.  |
| Beethoven, L van,<br>Skrijabin, A  | Roland Pöntinen, piano,<br>Swedish Radio SO                            | Sonat no. 32 in c-minor, op. 111 Swedish Radio 2000, Sonat no. 10, op. 70 Swedish Radio 10 October 1995   | Home produced (burned). 1 CD.                                      |
| Bellini, V   | Chorus and Orchestra of<br>the Maggio Musicale Fiorentino (Bonyngé, R) | I Puritani  | Decca 259-61, 3 LP. Damaged cover.                                 |
| Berio, L   | Kim Kashkashian, Robyn Schulkowsky, Vienna Radio SO (Berio, L)         | Voci  | ECM New Series 1735. 1 CD.   |
| Bellman, C M   | Sven-Bertil Taube, vocal,<br>Swedish CO (Björlin, U)                   | Sånger och epistlar   | HMV SCLP 1003.<br>"Stolta Stad" written in ink on the cover. 1 LP. |

|  |  |   |   |
|--|--|---|---|
| Berlioz, H,<br>Shostakovich, D   | Elena Zhidkova, Anatoli<br>Kotscherga, Swedish<br>Radio Choir, Mahler CO,<br>Eric Ericson Chamber<br>Choir (Abbado, C) | Claudio Abbado, Mahler Chamber<br>Orchestra, Elena Zhidkova, Anatoli<br>Kotscherga*, Swedish Radio Choir*, Eric<br>Ericson Chamber Choir*-Berlioz: Tristia,<br>Shostakovic: King Lear | Ferrara Musica – no number. 1 CD.   |
| Berwald, F   | Swedish Radio SO<br>(Salonen, E-P)   | Berwald: Sinfonie no. 4 (Naïve), Sinfonie<br>singulière (no. 3)   | MSCD 530. 1 CD.   |
| Blomdahl, K-B,<br>Lidholm, I, Börtz, D   | Hans Pålsson, piano  | Modern Swedish Piano Music  | BIS CD-579. 1 CD.   |
| Blomdahl, K-B  | Margareta Hallin, Barbro<br>Erikson, Sven-Eric<br>Vikström, Anders Näslund<br>och Bengt Rundgren<br>(Ehrling, S)       | Chamber Music in the Hall of Mirrors  | Cap. 21424 CD. 1 CD.  |
| Bodin de<br>Boismortier, J,<br>Braun, Y, Bäck, S-E,<br>Börtz, D, Caldini, F,<br>Call, L von, Carter,<br>L, Coates, G | Sharon Bezaly  | From A to Z, vol. 2   | BIS CD-1259, vol 2. 1 CD.   |
| Bontempo, J D  | Bamberg SO, Simone, C  | Symphony no. 2  | Portugalsom (no number found) ASIN: B00006K08D. 1 CD.   |
| Bontempo, J D  | Berlin Chorus & Berlin<br>Radio SO (Rögner, H),<br>Nella Maisa, Nürnberg<br>SO (Seibel, K)                             | Requiem op. 23 À Memória De Canções   | 860010/PS. 1 CD.  |
| Bontempo, J D  | Piano concerto no. 2 - Piano concerto no. 4  | Piano concerto no. 2 - Piano concerto no. 4   | Portugalsom CD 870005/PS. 1 CD.   |
| Brahms, J  | Berliner Phil. (Karajan, H<br>von)   | Symphonie no. 1   | DG 138 924 SLP. 1 LP.   |
| Brahms, J  | Berliner Phil. (Karajan, H<br>von)   | Symphonie no. 2   | DG 138 925 SLP. 1 LP. Dedication: En riktigt god jul önskas<br>Ingmar från Bertil (Ingmar, wishing you a very Merry X-mas,<br>from Bertil). |
| Brahms, J  | Berliner Phil. (Karajan, H<br>von)   | Symphonie no. 3 - Haydn-Variationen   | DG 138926 SLP. 1 LP. Red marks on every LP-disques.   |
| Brahms, J  | Berliner Phil. (Karajan, H<br>von)   | Symphonie no. 4   | DG 138927 SLP. 1 LP. Red marks on every LP-disques.   |
| Brahms, J  | Schneiderbahn W:<br>Violine, Starkér, J:<br>Violoncelle  | Doppelkonzert op. 102 in a, Tragische<br>Ouvertüre, op. 81  | DG 139 126 SLP. 1 LP.   |

|             |   |  |   |
|-------------|---|--|---|
| Brahms, J   | Klemperer, O; PO and chorus, vocals:<br>Schwartzkopf, E, Fischer-Dieskau, D   | A German Requiem, op. 45   | Columbia SAX 2430, LP set of two. A big "X" is marked in black on the cover as well as on the disc. |
| Brahms, J   | Chery Studer, Andreas Schmidt, Schwedischer Rundfunkchor, Eric-Eriksen-Kammerchor,<br>Berliner Philharmoniker (Abbado, C) | A German Requiem, op. 45   | DG 4375172. 1 CD.   |
| Brahms, J   | Vertavo String Quartet  | Brahms: String Quartets op. 51, no. 1 & 2                          | Simax classics PSC1156. 1 CD.   |
| Brahms, J   | Mikhail Rudy  | Mikhail Rudy: Johannes Brahms Klavierstücke op. 118 & 119          | EMI Classics 077775423327. 1 CD.  |
| Brahms, J   | Mikhail Rudy  | Fantasien op. 116, Intermezzi op. 117, Klaviertüücke op. 118 & 119 | EMI 7475562. 1 CD.  |
| Brahms, J   | Berliner Philharmoniker (Abbado, C)   | Serenade no. 1   | DG 410 654-2. 1 CD.   |
| Bruckner, A | Berliner Phil., SO des Bayerischen Rundfunks (Jochum, E)  | 9 Symphonien, Te Deum  | DG 2740136. 11 LP, Box.   |
| Bruckner, A | Bruckner Orchestra Linz (Sieghart, M)   | Anton Bruckner Sinfonie no. 5 B-Dur                                | Exklusiv - Edition zum Brucknerjahr 1996 Live - Aufnahme (no catalogue number found). 1 CD.         |
| Bruckner, A | Basler SO (Leitner, F)  | Vième Symphonie (Symphony no. 6)                                   | M10 (Label) ASIN: B000024WQJ. 1CD.  |
| Bruckner, A | Basler Sinfonie-orchester (Leitner, F)  | Symphony no. VI  | Accords ASIN: B000024WQJ. 1 CD;   |
| Bruckner, A | Berliner PO (Wand, G)   | Symphony no. 8   | RCA (Red Seal) 74321 82866 2, 2 CD, Live.   |
| Britten, B  | London SO (Britten, B)  | "War requiem"  | Decca Zai 5927 SET 252, 1 LP. Very used / played.   |
| Britten, B  | London SO (Britten, B)  | "War requiem"  | Decca Zai 5929 SET 253, 1 LP.   |

|  |  |   |  |
|--|--|---|--|
| Britten, B   | Concertgebouw Orchestra of Amsterdam (Beinum, E van)   | "Four Sea Interludes" and Passacaglia from "Peter Grimes" op. 33 a&b, "Young person's guide to the orchestra" Variations and fugue on a theme of Purcell, op. 34. | Decca LXT 2886, 1 LP.  |
| Böritz, D  | Stockholm's PO, Crawfoord-kvartetten and artistis (Ingebreitseen, K)   | "Sinfonia 1, Quartetto 2, Monologhi 2 & 5   | Caprice CAP 1128, 1 LP. No. 2, "Lento", marked on the cover, cover damaged.  |
| Böritz, D  | Royal Stockholm Philharmonic Orchestra (Rozhdestvensky, G)   | "Lacrymosa"   | Phono Suecia PS 24, 1 LP.  |
| Böritz, D  | Olle Person, Katarina Nilsson, Fredrik Zetterström, Ann Hallenberg, Marianne Eklof, Stephen Smith and more. Folkoperan's Choir and Orchestra (Nerbe, K), Libretto: Claes Fellbom | Sinfonia no. 1, Strindberg Suite, Sinfonia no. 7, Parodos   | Chandos / CHAN 9473, 1 CD.   |
| Böritz, D  | E Sibelius, J  | Marie Antoinette  | CAP 22047, Opera. 1 CD.  |
| Böritz, D, Bergman, I  | Royal Swedish Orchestra, Soloists (Ingebreiten, K) Wedin, J O; Stockholm sinfonietta   | Backanterna   | CAP22028 <a href="http://naxosdirect.se/items/backanterna-192517.2">http://naxosdirect.se/items/backanterna-192517.2</a> CD. |
| Böritz, D, Larsson, L  | Musica Vitae CO (Csaba, P)   | Stockholm sinfonietta   | CAP 1248 Stereo, 1 LP.   |
| Böritz, D, Hillborg, A, Hultqvist, A, Liljeholm, T   | Orphei Drängar (OD) (Ahlin, F, Sund, R)  | Musica Vitae  | CAP 21519, 1 CD.   |
| Böritz, D, Hillborg, A, Kricka, J, Kuunila, T, Mamiya, M, Milhaud, D, Poulen, F, Saint-Saëns, E, Suchon, F, Thompson, R, Tormis, V | Diamonds - 20th-Century Masterpieces for Male Choir  |   | BIS CD-1233. (Unopened). 1 CD.   |
| Böritz, D, Karkoff, I, Österling, F  | Dan Laurin, Royal Stockholm PO, Trio Paradox, Östgöta Symphonic Wind   | A Joker's Tales - 21st-Century Music for Recorder   | BIS-1425, 1 CD.  |

|   |  |   |   |
|---|--|---|---|
| Bötz, D., Rabe, F,<br>Sandström, J                                  | Ensemble (Gilbert, A,<br>Sundkvist, P)<br>Håkan Hardenberger,<br>Malmö SO (Varga, G) | "Håkan Hardenberger plays Swedish Trumpet<br>Concertos"<br>From the festivals 1952,<br>1953, 1969 "Casals the<br>man"   | BIS CD-1021. 1 CD.  |
| Casals, P   |  | A five-record limited edition   | Columbia M530069, 1 LP.   |
| Chopin, F   | Alfred Cortot, piano,<br>(Barbirolli, J)   | Concerto no. 2 op. 21, Fantasie op. 49,<br>Tarantelle op. 43, Sonate no. 2 op. 35,<br>Barcarolle op. 60, Sonate no. 3 op. 58, Valses<br>no. 1–14, Ballades no. 1–4, Berceuse op. 57,<br>Trois Nouvelles Études no. 25–27, Études op. 10<br>no. 1–12, Études op. 25, no. 1–12, Preludes op.<br>28 no. 1–24, Preludes op. 45, Deux Chants<br>polonais op. 74 arr. Liszt, Nocturnes no. 2, 4, 5,<br>7, 16, 15, 16, Impromptus no. 1–4, Polonaise<br>no. 6 op. 53 | EMI 2 C 153-030 90 / 6, 6 LP in a Box.  |
| Chopin, F   | Géza Anda  | 24 preludes (1–24)  | DGG 138084 SLPM. 1 LP.  |
| Chopin, F   | Harasiewicz, A, piano  | Etüden op. 10 und op. 25  | Fontana 698068, 1 LP.   |
| Chopin, F and music<br>by Bach, Liszt,<br>Ravel, Scarlatti.         | Dinu Lipatti   | Sonata no. 3 in B-minor   | EMI HQM1163, 1 LP.  |
| Chopin, F, Liszt, F,<br>Debussy, C,<br>Rachmaninov, S,<br>Brahms, J | Röland Pöntinen  | Roland Pöntinen Live recordings   | Roland Pöntinen Live recordings. 1 CD.  |
| Chopin, F,<br>Rachmaninov, S  | Hélène Grimaud   | Hélène Grimaud - Chopin Rachmaninov   | DG 00028947753254. 1 CD.  |
| Crumb, G,<br>Hindemith, P,<br>Kodály, Z, Sallinen,<br>A             | Frans Helmerson  | The Solitary Cello  | BIS-25 CD. 1 CD.  |
| Couperin, F   | Grigory Sokolov  |   | Private production (burned?). "Grigory Sokolov spelar (plays)<br>Couperin". 1 CD. |
| Crusell, B H  | Håkan Rosengren,<br>Swedish Radio SO (Camu,<br>O), Håkan Rosengren                   | Introduction et air suédois varié   | MSCD 527. 1 CD.   |

|   |  |  |  |
|---|--|--|--|
| da Motta, V   | Hungarian State Orchestra<br>(Antal, M)  | Symphony A Pátria  | Portugalsom SP 4327, 1 CD.   |
| Debussy, C  | Dorothy Dorow & Ulf Björlin  | Proses Lyriques  | SCLP 1019, 1 LP. Dedication: Till Ingmar med beundran och varm tillägnan 31.1.64. Ulf B. (To Ingmar with admiration and warm dedication 31.1.64. Ulf B.)                   |
| di Lasso, O, Striggio, A., Susato, T, de Rore, C, Ferrabosco, M, Fallamicro, G, Phalèse, P, de Vento, I, Regnart, J., Gabrieli, G | München Musik in Alten Städten und Residenzen. Die Hofkapelle unter Orlando di Lasso |  | STC 91108 SAXW 9518, 1 LP.   |
| Donizetti, G, Bellini, V, Mozart, W A, Thomas, A, Gounod C, Arditii, L  | Grit Van Jüten   | Grit Van Jüten,  | Best. - No. 7724 stereo, 1 LP.   |
| Dowland, J  | Rooley, A: The Consort of Musickie   | Lachrimae 1604   | DSLO 517, 1 LP.  |
| Dowland, J and other composers 14th to 16th century   | Romeo & Julia Kören Royal Dramatic Theatre Stockholm                                 | White as Lilies  | No number found. <a href="http://www.romeo-julia.se/portfolio_page/white-as-lilies/?lang=en">http://www.romeo-julia.se/portfolio_page/white-as-lilies/?lang=en</a> . 1 CD. |
| Dutilleux, H  | Rostropovitch, M: Orchestre National de France                                       | "Timbres, Espace, Mouvements, Métaboles"                         | Σratostu 71516 - Radio France RC 350, 1 LP   |
| Dutilleux, H/Ligeti   | Quatuor Via Nova   | "2 quatuors à cordes/Quatuor Via Nova                            | Σratostu 71546, 1 LP.  |
| Edlund, M, Sandström, S-D, Förare, E, Eriksson, H-O   | Magnus Andersson, guitar   | Gitarra Con Forza  | Phono Suecia, PS 19, 1 LP.   |
| Elgar, E, Haydn, J, Beethoven, L van  | Jacqueline du Pré  | Impressions: works by Elgar, Haydn & Beethoven Jacqueline du Pré | EMI CMS 7697072, 1 CD.   |
| Enström, R, Larsson, L, Marina, C, Peters, E, Peters, E, Thorell, P   | Enström, R, Larsson, L, Marina, C, Peters, E, Thorell, P                             | Various artists - 5 composers: 3rd Hearing                       | Fylkingen FYCD 1006, 1 CD.   |
| Freitag, E  | Erik Freitag   | Erik Freitag Ensemble Wiener College                             | Ex 507-2 ISBN 3 221-15072-5 (unopened), 1 CD.  |
| Freitas Branco, L de  | Budapest Philharmonic Orchestra (Korodi, A)  | Symphony no. 1 - Antero De Quental (Symphonic poem)              | Portugalsom SP 4314, 1 CD.   |

|  |  |   |   |
|--|--|---|---|
| Frumerie, G de,<br>Rosenberg, H,<br>Martinsson, R,<br>Börntz, D  | Swedish Woodwind<br>Quintets   | Flames: Swedish Woodwind Quintets   | Daphne DRCD 1019 (unopened). 1 CD.                      |
| Geijer, E G,<br>Almqvist C J L,<br>Lindblad, A F,<br>Josephson, J.A.,<br>Peterson Berger, W                                    | Eisabett Söderström,<br>Erik Saedén, Stig<br>Westerberg, piano         | Svenska romanser (Swedish song recitals -<br><i>Lieder</i> )                            | TR 11067. 1 LP.   |
| Gems of<br>Renaissance Music   | European Danserrye &<br>Ayres  |   | Supraphon 11 0347-1131G, 1 LP.                          |
| Gershwin, G  | Rolf Lindblom  | Rhapsody in Blue - Eighteen Song Hits,<br>Impromptu in two Keys, Preludes for piano     | PR CD 9001. 1 CD:                                       |
| Gesualdo /<br>Stravinsky<br>R  | Stravinsky, I.: Columbia<br>SO, Power Biggs, E. Craft                  | Don Carlo Gesualdo Prince of Madrigalists -<br>Tributes to his astonishing life & music | KS 6318 / KL 5718, 1 LP.                                |
| Gilles, J  | Fremaux, L.: Chorale<br>Philippe Gaillard et<br>Ensemble instrumentale | Requiem de Gilles   | LDE 3040, 1 LP. "Döden som teater" (Death as a theatre) |
| Gluck, C W   | Arcata-Ensemble Stuttgart<br>(Strub, P)                                | Don Juan Ballettmusik   | Bayer Records BR100016. 1 CD.                           |
| Gluck, C W   | Drottningholmstheater<br>choire and orchestra<br>(Arnold Östman)       | Orfeus och Eurydike   | Naxos 8.660064S (unopened). 1 CD.                       |
| Grappelli, S,  | Laurent Korcia   | Danses le nouvel album de Laurent Korcia  | Naïve 4978, naïveclassique.com. 1 CD.                   |
| Brahms, J. Piazzolla,<br>A. Portal, M. Illyich,<br>Tchaikovsky, P,<br>Ravel, M,<br>Wieniawski,H,<br>Buarque, C, Kreisler,<br>F |  |   |   |
| Graun, C H, Quantz,<br>J.J. Bach, C.P.E.<br>Friedrich der Große  |  | Potsdam Musik in Alten Städten und<br>Residenzen. Am Hofe Friedrichs des Großen         | STC 91100 SAXW 9510, 1 LP.                              |
| Grieg, E   | Anne Sofie von Otter,<br>Bengt Forsberg                                | Songs   | DG 0289 477 6326 0<br>GRAND PRIX - (unopened). 1 CD.    |

|  |  |   |  |
|--|--|---|--|
| Grieg, E, Jorsalfar, S                                       | Håkan Hagegård, Gorild Mauseth, Bergen PO<br>Bergen Philharmonic<br>Choir Male Voices (Ruud, OK) | Edvard Grieg Sigurd Jorsalfar                           | BIS-1391 SACD (unfolded). 1 CD.  |
| Grieg, E, Larsson, L-E, Nielsen, C, Nilsson, B, Sibelius, J  | Norrköping Symphony Orchestra (Rodin, M)   | Nordic Classical Favourites                             | Naxos 8.557426. 1 CD.  |
| Gruber, H K, Börtz, D, Ruders, P, Heenderson, R, Holloway, R | Håkan Hardenberger   | Exposed Throat  | Bis CD 1281. 1 CD.   |
| Gubaidulina, S   | Elisabeth Moser, Boris Pergamenshikow, Christoph Poppen & Munich Chamber Orchestra               | Sofia Gubaidulina - Sieben Worte                        | ECM New Series 1775 (unopened), 1 CD.  |
| Haas, P, Ligeti, G, Sandström, S-D, Blomdahl, T, Næssén, R   | Gotlands Blåsarkvintett  | Wind Pieces Gotland Wind Quintet                        | Proprius PRCD 9170 (unopened), 1 CD.   |
| Handel, G F  | Wienna PO with the Wienna Stat Opera Chorus (Münchinger, K)                                      | Die Schöpfung (The Creation)                            | DECCA stereo set 362-363. 2LP.   |
| Handel, G F  | Mikaeli Kammarkör (Eby, A)   | Mikaeli Kammarkör sjunger sakralt                       | PROP 7770. 1 LP.   |
| Handel, G F  | X. Forschungsbereich, Serie A Capella Colonensis des WDR and solo musicians                      | Concerti grossi op. 3 Concerto grosso C "Alexanderfest" | Archiv Produktion AMP 14140 and 14139, 2 LP box. The word "Har" (have) is written in ink on the inner-cover to 14140 - Letters from Lars Görling in the box. |
| Handel, G F  | X. Forschungsbereich, Serie A Capella Colonensis des WDR and solo musicians                      | Concerti grossi op. 3 (I) no. 1, 2, 3, 4b               | Archiv Produktion (DG) 198217 SAMP   |
| Handel, G F  | X. Forschungsbereich, Serie A Baumberger Symphoniker (Lehmann, F)                                | Concerti grossi op. 6 no. 1, 2, 3, 4                    | Archiv Produktion (DG) 14291. 1 LP.  |

|   |  |  |   |
|---|--|--|---|
| Handel, G F                                       | X. Forschungsbereich, Serie<br>A Baumberger<br>Symphoniker (Lehmann,<br>F) | Concerti grossi op. 6 no. 7, 8, 9  | Archiv Produktion (DG) 14293 AMP, 1 LP.   |
| Handel, G F                                       | Anne Sofie von Otter,<br>Musica Antiqua Köln<br>(Goebel, R)                | Handel: Marian Cantatas & Arias / Von Otter,<br>Goebel                               | Archiv Produktion (DG) 439866<br><a href="http://www.Archivmusic.com/classical/album.jsp?album_id=5512">http://www.Archivmusic.com/classical/album.jsp?album_id=5512</a> .<br>1 CD. |
| Handel, G F                                       | Keith Jarrett  | Suites for keyboard  | ECM 1530. 1 CD.   |
| Handel, G F, Frank,<br>C, Mozart, W A and<br>more | Miliza Korjus, artist.   | Divine Music   | A VENUS RECORDING, LP 966S, 1 LP.   |
| Haydn, J  | Böhm, K: Wiener SO and<br>vocals   | Die Jahreszeiten (The Seasons)   | DG Stereo 139 254/ 256, 3 LP box.   |
| Haydn, J  | Marriner, N: Academy of<br>St.Martin-in-the-Fields                         | No. 43 "Merkur", no. 59 "Feuer"  | Philips Stereo 9500 159, 1 LP.  |
| Haydn, J  | Marriner, N: Academy of<br>St.Martin-in-the-Fields                         | No. 22 "Der Philosoph", no. 55 "Der<br>Schulmeister"                                 | Philips Stereo 9500 198, 1 LP.  |
| Haydn, J  | Marriner, N: Academy of<br>St.Martin-in-the-Fields                         | No. 44 "Morning", no 49 "La passione"  | Philips Stereo 9500 199, 1 LP.  |
| Haydn, J  | Marriner, N: Academy of<br>St.Martin-in-the-Fields                         | No. 48 "Maria Theresia", no. 85 "La Reine"   | Philips Stereo 9500 200, 1 LP.  |
| Haydn, J  | Marriner, N: Academy of<br>St.Martin-in-the-Fields                         | No. 100 "Militär", no. 103 "mit dem Pauken<br>wirbel"                                | Philips Stereo 9500 255, 1 LP.  |
| Haydn, J  | Orlando Quartet  | Haydn Sinfonien, no. 94 mit dem<br>Paukenschlag, no. 96 "Miracle"                    | Philips Stereo 9500 348, 1 LP.  |
| Haydn, J  | Irene Gudel, Wolfgang<br>Meyer, Berliner Phil.<br>(Foster, K)              | String quartets op. 54 nos. 1 & 2  | Philips 9500 996, 1 LP.<br>Eisenstadt 91104 SAXW 9514, 1 LP.  |
| Haydn, J, Purcell, H,<br>Vivaldi, A               | Dickson, H E, Voicin, R,<br>Githalla, A Unicorn<br>concert orchestra       | Eisenstadt - Musik in Alten Städten und<br>Residenzen. Am Hofe des Fürsten Esterházy | KCL-9017, 1 LP.   |
| Hindermith, P                                     | Reichert, M: Ensemble 13<br>Baden-Baden                                    | Die 7 Kammermusiken  | 1C 165-99721/23, 3 LP box.  |

|  |  |   |   |
|--|--|---|---|
| Hindermann, P,<br>Brahms, J                            | Philharmonia Orchestra<br>(Klemperer, O)   | Noblissima, visione / Variations on a theme by<br>Haydn: St. Antoni Chorale | Columbia 33CX1241, 1 LP.  |
| Hindermann, P,<br>Britten, B,<br>Penderecki, K         | Kim Kashkashian,<br>Stuttgarter<br>Kammerorchester (Russell<br>Davies, D)            | Lachrymae   | ECM New Series 1506, ECM New Series- 439 611-2. 1 CD.   |
| Holliger, H  | Ensemble Modern<br>(Holliger, H), Aurele<br>Nicolet m.fl.                            | Scardanelli-Zyklus  | ECM New Series – 437 441-2. 2 CD.   |
| Horowitz, V  | Horowitz, Vladimir:<br>Piano   | Classical music from different composers                                    | CBS Stereo M2S 757, 2 LP.   |
| Hovland, E   | Egil Hovland, Liv<br>Ullman, narrator<br>Eby, A: Mikaeli<br>Kammarkör                | Lilia - Contemporary music from Norway                                      | Philips 6507 046, 1 LP.   |
| Hovland, E / Verdi,<br>G / von Koch, E/<br>Hambreus, B | Mats Lidström, Bengt<br>Forsberg   | Mikaeli Kammarkör sjunger sakralt   | PROP 7770, 1 LP.  |
| Hägg, J A,<br>Kallstenius, E,<br>Norman, L             | Hägg, Kallstenius, Norman: Cello Sonatas   |   | MSCD524. 1 CD.  |
| Jervidal, T  | Tommy Jervidal   | Katharsis   | <a href="http://www.jervidal.dk/CDs.html">http://www.jervidal.dk/CDs.html</a> . 1 CD.   |
| Juul Jensen, H<br>(Britten, B)                         | Jesper Christensen<br>(Jensen, Juul H)   | Katedralen i Nevers   | "Katedralen i Nevers (55 min.) er et essay på grænsen mellem<br>erindringer og fiktion. Om en ung mands møde med "den store<br>musik" – Benjamin Brittens War Requiem - og hvad den gør ved<br>ham". Available on:<br><a href="https://soundcloud.com/henrikjuuljensen/katedralen-i-nevers">https://soundcloud.com/henrikjuuljensen/katedralen-i-nevers</a> |
| Kancheli, G  | Stuttgart CO (Russel<br>Davies, D), Hilliard<br>Ensemble, Kashkashian,<br>Kim, viola | Abii ne viderem   | ECM New Series 445 941-2. 1 CD.   |

|  |   |   |   |
|--|---|---|---|
| Kancheli, G,<br>Schnitteke, A                                    | Kim Kashkashian,<br>Orchester der<br>Beethovenhalle Bonn,<br>Rundfunk Symphonie-<br>Orchester Saarbrücken<br>(Russell Davies, D)            | Vom Winde beweint, Konzert für Viola und<br>Orchester | ECM 1471. 1 CD.                                     |
| Kancheli, Giya   | Natalia Pschenitschnikova,<br>Rebecca Firth   | Guya Kancheli – Exil                                  | ECM New Series – ECM 1535, ECM 447808-2. 1 CD.      |
| Koch, E von,<br>Neumann, U, Wirén,<br>D, Hallnäs, H, Börtz,<br>D | Göran Söllscher, guitar   | Göran Söllscher                                       | CAP 21514 (unopened). 1 CD.                         |
| Kraus, J M   | Soloists, Uppsala<br>Akademiska Kammarkör,<br>Drottningholms<br>Barockensemble<br>(Parkman, S)  | Funeral music for Gustav III                          | MSCD416. 1 CD.                                      |
| Kurtág, G  | György Kurtág, Márta<br>Kurtág  | Játékok   | ECM 16119 (Bach transcriptions by Kurtág). 1 CD.    |
| Kurtág, G, Kancheli,<br>G, Xydkakis, N                           | Bruno Ganz  | Wenn Wasser Wäre - T.S. Eliot / Giorgos<br>Seferis    | ECM 1723. Poetry linked to excerpts of music. 1 CD. |
| Laretei, K; Mot<br>kvällen - om natten -<br>collection           | Käbi Laretei, piano   | Chopin, Beethoven, Debussy, Grieg, Schumann           | PROP 7793. 1 LP.                                    |
| Lehár, F   | Karajan, H von: Berliner<br>PO and vocals   | Die lustige Witwe (The Merry Widow)                   | DG 2530338-39, 2 LP.                                |
| Lehár, F   | Allers, F: The American<br>Opera Society Orchestra<br>and Chorus  | The Merry Widow                                       | Columbia Stereo OS 2280, 1 LP.                      |
| Lehar, F   | Studer, C, Trost, C,<br>Skovhus, B, Bonney, B,<br>Trost, R, Terfel, B, The<br>Monteverdi Choir, Wiener<br>Philharmoniker (Gardiner,<br>J E) | Die lustige Witwe (The Merry Widow)                   | DG 0289 439 9112 4. 1 CD.                           |

|  |  |   |  |
|--|--|---|--|
| Lieber, E  | Edvard Lieber  | Music to paintings  | White Records Suite 114, 1 LP. "To Ingmar Bergman with best wishes, Edvard Lieber".  |
| Lidholm, I,<br>Stenhammar, W,<br>Rosenberg, H                          | Swedis Radio SO<br>(Westerberg, S)                             | Selected Swedish Music  | Caprice riks LP 22, 1 LP. LP missing.  |
| Liljefors, R   | Gävle Symphony Orchestra<br>(Liljefors, M),<br>Mannheimer, I   | "The Romantic Orchestral Music of Ruben Liljefors"  | Sterling CDS 1017-2 / EAN: 7393338101727. 1 CD.  |
| Liszt, F   | Véronica Kíneser, soprano,<br>Budapest SO (Lehel, G)           | Dante Symphony  | Hungaroton – SLPX 11918 Stereo-Mono. 1 LP. Dedication: Merry Christmas and Happy New Year from Budapest Hungary" Elisabeth Johanna Ampsch! Dec. 1984.  |
| Liszt, F   | Roland Pöntinen, piano   | Roland Pöntinen plays Liszt   | Haddock, cop. 2004, unknown<br><a href="https://smndb.kb.se/catalog/id/001431550">https://smndb.kb.se/catalog/id/001431550</a> . 1 CD.   |
| Liszt, F, Scarlatti, D,<br>Schubert, F,<br>Schumann, R,<br>Scriabin, A | Vladimir Horowitz  | Horowitz The Studio Recordings  | DG 419217-1. 1 LP.   |
| Lock, M, Humphrey,<br>P and more                                       | The Academy of Ancient<br>Music                                | The Tempest Music for his Majesty's Sackbutts<br>And Comets   | L'Oriseau-Lyre – DSLO 507. 1 LP.   |
| Lubimov, A   | Alexei Lubimov, piano  | Der Bote - Elegies for piano  | EGM New Series 1771. 1 CD.   |
| Lutoslawski, W   | Witold Lutosławski, Polish<br>Radio National SO                | Concerto for Orchestra  | EMI Classics 565305-2. 1 CD.   |
| Mahler, G  | Swedish Radio SO (de<br>Waart, E)                              | Symphonie no. 5   | Private production ("burned") Handwritten on the disc "Mahler. Symfoni nr 5". 1 CD.  |
| Mahler, G  | Wiener Phil. (Bernstein, L)                                    | Gustav Mahler - Leonard Bernstein - Wiener<br>Philharmoniker -Symphonie no. 6,<br>Kindertotenlieder                       | DG 427 698-2 427 699-2. 1 CD.  |
| Mahler, G  | New York PO and Israel<br>PO, Baker, J vocal<br>(Bernstein, L) | Symphony no. 10 Adagio  | CBS 76475. 1 LP.   |
| Mahler, G  |  | Requiem Missa pro Defunctis   | Polskie Nagrania MUZA sx 2773. 1 LP.   |
| Mahler, G  | The Columbia SO Walter,<br>B)                                  | Gustav Mahler - Bruno Walter conducting The<br>Columbia Symphony Orchestra - Symphony<br>no. 9 (In memoriam Bruno Walter) | BRG 72068-9. 3 LP. First LP: Two Portraits Of Bruno Walter (1-A, a talking portrait Bruno Walter in Conversation with Arnold Michaelis, 1-B a working portrait about the recording of The Mahler Ninth Symphony, narrator – John McClure). |

|                       |   |  |   |
|-----------------------|---|--|---|
| Mahler, G             | Reichert, M: Ensemble [3<br>Baden-Baden   | Die 7 Kammermusiken  | The information booklet is missing in Bergman's copy, scribbles<br>in red and blue are drawn on each of the inner files.<br>IC 165-99721/23, 1 LP.  |
| Mankell, C            | Claes Holmgren, organ   | Mankelliana - Organ Music by Gustaf Mankell<br>performed by Claes Holmgren | Wessmans musikförlag OR 022, 1 CD.  |
| Marais, M             | Jordi Savall, Ton<br>Koopman, Hopkinson<br>Smith                                | Marin Marais: Pièces de viole du cinquième<br>livre, 1725                  | Astree Auvidis E 7708, 1 CD.  |
| Maros, M              | Christian Lindberg, and<br>more, Gävle SO                                       | Oolit  | Caprice Records CAP 21670, 1 CD.  |
| Martin, F             | Harle, Brautigam and<br>more, Royal<br>Concertgebouw Orchestra<br>(Chailly, R.) | Concerto for 7 wind instruments, Ballades (...)                            | Decca 444455-2, 1 CD.   |
| Maciejewski,<br>Roman | Warsaw Philharmonic<br>Choir and Orchestra,<br>soloists                         | Requiem Missa pro Defunctis  | Polskie Nagrania MUZA sx 2773, 1 LP.  |
| Markopoulos, Y        | Cionico   | Méditations sur le mystère de la Sainte Trinité                            | Philips 6331010, 1 LP.  |
| Messiaen, O           | Christopher Bowers-<br>Broadbent  |  | ECM 1494, 1 CD.   |
| Monteverdi, C         | Wiener Sängerknaben<br>(Jürgens, J)   | Vespro della Beata Vergine   | SAWT 950/02-A, 2 LP box.  |
| Monteverdi, C         | Tie Monteverdi Choir,<br>Das Leonhardt-Consort<br>Hamburg (Jürgen, J)           | Madrigals and Concert Works 1605–1638                                      | Das alte Werk, Telefunken SAWT 9438-A, 1 LP.  |
| Monteverdi, C         | Cunctus Musicus Wien<br>(Hammoncourt, N)  | Die Krönung der Poppea   | Das alte Werk 6.35257, 5 LP Box. Letter in the box "Ingmar<br>Bergman, här kommer äntligen den utlovade Poppea -<br>inspelningen, som i vissa hänsenden påverkades av vår<br>Trollflöjts-produktion. (Tyvärr kan jag inte rekommendera<br>PROLOGEN på första sidan). Hälplingar ???" (Ingmar Bergman,<br>here is finally the promised Poppea recording, which in some<br>respects was influenced by our 'Magic flute production'.<br>(Unfortunately, I cannot recommend the PROLOG on the first<br>page). Greetings???) |
| Monteverdi, C         |   | Psaumes, Hymnes, Motets  | Σratio Jardin des arts EJA 8, 1 LP.   |

|             |  |  |  |
|-------------|--|--|--|
| Mozart, W A | Die Camera Academica<br>des Mozarteums, Salzburg<br>Berliner PO (Böhm, K)  | Salzburg: Musik in Alten Städten und<br>Residenzen. Der junge Mozart: K. 63, 100, 113<br>Mozart 46 Symphonien - Gesamtausgabe - The<br>Complete Symphonies | STC 91106 SAXXW 9516, 1 LP.<br>DG 643521-35, 14 LP Box.  |
| Mozart, W A | Maurizio Pollini, piano<br>Wiener PO (Böhm, K)   | Klavierkonzerte für Klavier und Orchester,<br>Piano concertos no. 23 A major K. 488 & no.<br>19 F major, K. 459  | DG 2530 716, 1 LP.   |
| Mozart, W A | Dinu Lipatti, Lucerne<br>Festival Orchestra (von<br>Karajan, H)  | Piano concerto no. 21 in C, K. 467   | 33C 1064, 1 LP. Produced in 1950 – probably the oldest record in<br>the whole collection.  |
| Mozart, W A | Hermann Baumann,<br>Naturhorn, Concertus<br>Musicus (Harmontcourt, N)  | Die 4 Hornkonzerten: no. 3 E flat major K. 447,<br>no. 2 E flat major K. 417, no. 3 D major K. 412<br>& 514, no. 4 E flat major K. 495                     | 6.41272 (SAWT 9627-A) AW. 1 LP.  |
| Mozart, W A | Clara Haskil, Wiener SO<br>(Sacher, P)   | Klavierkonzerte no. 23 A Major KV 488  | Philips Stereo 6599803, 1 LP.  |
| Mozar, W A  | Ingrid Haebler, piano  | Die Klaviersonaten - The Complete Piano<br>Sonatas   | S-C 71AX 601, 6 LP Box.  |
| Mozart, W A | Chor und Orchester der<br>Herz-Jesu-Kirche   | Missa in c K. 139 (47a)  | 66.21063, 1 LP.  |
| Mozart, W A | Chor und Orchester der<br>Deutschen Oper Berliner<br>(Böhm, K)   | Le Nozze de Figaro - The Marriage of Figaro<br>K. 492  | DG 139278/79, 2 LP.  |
| Mozart, W A | Bonye, R. English CO,<br>McCarthy, J: The<br>Ambrosian Singers   | Don Giovanni K. 527  | Decca SET 412-5, 4 LP, Box.  |
| Mozart, W A | Fischer-Dieskau, Nilsson,<br>Arroyo, Grist, Schreier,<br>Flagello, Tavella, Mariotti,<br>Tschechischer Sängerchor<br>Prag, Orchester des<br>Nationaltheaters<br>Prag (Böhm, K),<br>Cast and chorus of the<br>Vienna State Opera and<br>the Vienna PO (Böhm, K) | Don Giovanni, K. 527   | DG, number not found. 3 music cassettes.   |
| Mozart, W A | (Friesay, F)   | Cosi fan tutte K. 588  | Decca LXT 5107-09, 3 LP box.   |
| Mozart, W A | Sveriges RO, Radiokören<br>and singers (Ericson, E)  | Die Zauberflöte - The Magic Flute, K. 620<br>Trollflötjen - The Magic Flute, K. 620  | DGG 18267, 2 LP box.<br>RXLP 1226 / 28, 3 LP box. The original sound recording for<br>Ingmar Bergman's television film "The Magic Flute" - "Käre |

|  |  |  |   |
|--|--|--|---|
| Mozart, W A  | Wilma Lipp, soprano,<br>Hilde Röhl Majdan, alto,<br>Anton Dermota, tenor,<br>Walter Berry, bass, Wiener<br>Singverein, Berlinger Phil.<br>(Karajan, H von) | Requiem D minor K. 626   | Ingmar, aldrig kommer jag att glömma vårt möte på Cirkus (...)<br>???(Dear Ingmar, I will never forget our meeting at Circus)                         |
| Mozart, W A  | Leipzig Radio Chorus<br>(Schreier, P), soloists  | Requiem D minor, K. 626  | Philips 6514 320 <a href="https://www.gramophone.co.uk/review/mozart-requiem-24">https://www.gramophone.co.uk/review/mozart-requiem-24</a> . 1 CD.    |
| Mozart, W A, Bach,<br>J C, Ferlendis, G  | Helen Jähren, CO Musica<br>Vitae (Csaba, P)  | Helen Jahren - Oboe Concertos  | CAP 21596. 1 CD.  |
| Morthenson, J W,<br>Sørensen, B, Förare,<br>E, Suilamo, H,<br>Nilsson, I, Börtz, D,<br>Larson, M | Magnus Andersson   | The Plucked North  | Nosas Records CD1177. 1 CD.   |
| Multicamerata  | Multicamerata  | Hommage à M. Kopernik  | Toru'n Poland. Number not found. 1 CD.  |
| Mårtensson, P,<br>Eliasson, A, Chini,<br>A, Börtz, D, Nilsson,<br>I                              | Knut Sönstevold  | Fagotto con Forza  | PSCD 164 (unopened). 1 CD.  |
| Nielsen, C A   | The RSO Copenhagen<br>(Tuxen, E)   | Symphony no. 3 op. 27  | Decca LXT 2697. 1 LP.   |
| Nielsen, C   | Vertayo String Quartet   | Carl Nielsen String quartets op. 5 & 13  | Simax Classics PSC 1128. 1 CD.  |
| Nilsson, A, Crumb,<br>G, Eliasson, A,<br>Börtz, D  | Göran Söllscher, guitar  | Sonanza  | Caprice Records, 21450. 1 CD.   |
| Norman, L  | Eriksson, G, Wolf, E,<br>Grinfarb, J, Bäck S-E,<br>Génetay, C  | Piano sextett A op. 29 / Fyra fantasistycken för<br>piano op. 5 / Tre impromtus för piano op. 59 | POLS 382 PMC 382, 1 LP. Dedication: Till Ingmar Bergman med<br>vänskap från Claude Génetay (To Ingmar Bergman with<br>friendship from Claude Génetay) |

|   |   |   |  |
|---|---|---|--|
| Offenbach, J                                      | L'Orchestre de la Suisse Romande (Bonyngé, R)   | The Tales of Hoffmann                                   | Decca 545-7 alt.: ZAL 11488, 11490, 11492, 3 LP box. |
| Offenbach, J                                      | L'Orchestre de la Suisse Romande (Bonyngé, R)   | The Tales of Hoffmann                                   | Decca 545-7 alt.: ZAL 11488, 11490, 11492, 3 LP box. |
| Offenbach, J                                      | Nikolai Gedda, Elisabeth Schwarzkopf and more<br>vocals Orchestre de la Societe des concerts du conservatoire and (Cluytens, A) | Les Contes d'Hoffmann                                   | 2 C 167-128866/8, 3 LP box.                          |
| Olsson, O   | Sylvia Lindenstrand, Inger Blom, Björn Haugan, Olle Sköld, Gustaf Vasa<br>Oratorio Choir Royal<br>Opera Orchestra (Ohlson, A)   | Otto Olsson Requiem                                     | Proprius PRSACD9086, 1 CD.                           |
| Orff, C   | Choir des Bayrischen Rundfunks (Jochum, E)  | Catulli Carmina   | DG LPM 18 304, 1 LP (2 ex).                          |
| Orff, C   | London PO (Welser-Möst, Fi, soloists)   | Carmina Burana  | EMI Classics 54054, 1 CD.                            |
| Padre David / Petrali, W / Martini, G / Zipoli, D | René Saorgin, Padre Davide da Bergamo, Vincenzo Petrali, Giambattista Martini, Domenico Zipoli – Die Serassi-Orgel Von Tenda    | "Musikalische Kuriositäten Die Serassi-Orgel von Tenda" | FSM 53 306, 1 LP.                                    |
| Pärt, A   | The Hilliard Ensemble   | "Passio"  | ECM 1370 LP 837109-1, 2 LP.                          |
| Pärt, A   | Swedish Radio Choir (Kajjuste, T)   | Orient & Occident                                       | ECM New Series – 472 080-2 (unopened), 1 CD.         |
| Pärt, A   | The Hilliard Ensemble, Estonian PC Choir, Tallin CO (Kajjuste, T)   | Litanies  | ECM 1592, 1 CD.                                      |
| Pärt, A   | Estonian Philharmonic Chamber Choir, Tallin CO (Kajjuste, T)  | Te Deum   | ECM 1505, 1 CD.                                      |

|   |   |   |   |
|---|---|---|---|
| Pärt, A   | Swedish Radio Choir & SO (Calijuste, T)                                     | Orient & Occident   | ECM 1795 (unopened). 1 CD.  |
| Pärt, A   | Estonian Philharmonic Chamber Choir (Kalljuste, T)                          | Kanon Pokajanen   | ECM 1654/55. 2 CD.  |
| Pärt, Bartók, Martini, Almqvist, Sumera Pergament, M  | Käbi Laretei, piano   | Exil "Home - Elsewhere" Käbi Laretei, piano   | PRCD 9113. 1 CD (2 ex.).  |
|   | Rikskonserter vocals  | Den judiska sången  | Caprice Cap 2003, 1 LP.   |
| Paulson, G, Nilsson, T, Bucht, G, Böritz, D, Martinsson, R, Kock, E von, Platz, R H P, Huber, N, Temney, J, Berio, L, Oehring, H & Schiphorst, I ter, Andre, M, Kurtág, G, Xenakis, I, Janssen, G, Villanueva, M C Poulenc, F | Hans Pålsson, piano   | Dedicated To Hans Pålsson<br>Various works for orchestra  | <a href="https://www.mhm.lu.se/forskningsavhandlingar-publikationer-cd/konstnarlgt-utvecklingsarbete-bocker-cd/dedicated-to-hans-palsson">https://www.mhm.lu.se/forskningsavhandlingar-publikationer-cd/konstnarlgt-utvecklingsarbete-bocker-cd/dedicated-to-hans-palsson</a> . Malmö Academy of Music 2000. 1 CD.<br>WWE 3CD 20008 AFX1747. 3 CD.<br>PRO 7880, 1 LP. |
| Prokofieff Prokofiev, S Psalter   | Rolf Lindblom   | Les Soirées de Nesselles, Trois Pièces, Promenades Klavierkonzert no. 3 und Klavierstücke Romeo and Juliet P_ | EMI 10 053-03037 M. 1 LP.<br>CBS Masterworks MK 4266 Available on <a href="http://nioras.com/product_info.php?simonopetra-hymns-from-the-psalter-orthodox-p-90440">http://nioras.com/product_info.php?simonopetra-hymns-from-the-psalter-orthodox-p-90440</a> .   |
| Puccini, G  | The Chorus and Orchestra of the Accademia di Santa Cecilia, Rome (Erede, A) | Turandot  | DG 2741013, 3 LP box. LP No. 2 (side 3-4) missing.<br>Decca LXT 5128-5130, 3 LP box.  |

|  |  |   |  |
|--|--|---|--|
| Puccini, G                                       | K Ricciarelli, P Domingo,<br>B Hendricks, Wiener<br>Staatsopernchor, Wiener<br>Sängerknaben Wiener Phil<br>(Karajan, H von), | Turandot  | DG Number not found. 3 music cassettes.  |
| Rameau, Weiss,<br>Falla, Villa-Lobos,<br>Torroba | Christer Hellqvist - Classical 10-stringed guitar  | Christer Hellqvist - Classical 10-stringed guitar                                       | Expressive Music Prod. AB, 1999. 1 CD:   |
| Ravel, M   | L'Orchestre de la Suisse<br>Romande (Ansermet, E)  | Valses nobles et sentimentale, Le tombeau de<br>Couperin                                | Decca LXT 2821, 1 LP.  |
| Reubke, Jongen,<br>Absil                         | Torvald Toren: Hedwig<br>Eleanora Church   | Reubke Jongen Absil   | Opus J 8104, 1 LP. Dedication: 1 advent 1999 28/11 Bachkonsert<br>Med bästa hälsning! (with best regards) Torvald Toren (First of<br>Advent 1999 28/11 Bach concert with best regards Torvald Toren)<br>A 19037, 1 LP.                         |
| Richter, F X, Benda                              | J-P Rampal, flute Prague<br>CD (Munsligner, M)   | Flute and Orchestra   |  |
| Rilke, R M                                       | Kerstin Meyer, Chesne<br>Ryman, Inger Wikström<br>piano ,  | Piano and singers - Inger Wikström - Rainer<br>Maria Rilke, Kerstin Meyer, Chesne Ryman | Blubell of Sweden Bell 144, 1 LP. "Till Ingmar med tack för<br>mycket inspiration" Din tillgivna Inger Juli 1983" (To Ingmar with<br>thanks for all inspiration "Yours sincerely Inger) A letter from<br>Edvard Lieber is placed in the cover. |
| Roman, J H, Agrell<br>J, von Koch, E             | Verde, S; Musica Sveciae   |   | Fermat FLDP 58, 1 LP.  |
| Roman, J H                                       | Christoph Hantgeburth,<br>Olof Larsson, Eva<br>Nordenfeldt, Harpsichord  | Flute sonatas - Flute sonatas no. 1, 5, 2, 9  | PROP 9978, 1 LP.   |
| Roman, J H                                       | Penelope Evison, baroque<br>flute, Olof Larsson,<br>baroque cello, Eva<br>Nordenfeldt, harpsichord                           | Flute sonatas no. 4, 11, 3, 8   | PROP 7875, 1 LP.   |
| Roman, J H                                       | Penelope Evison, baroque<br>flute, Kari Oittesen,<br>baroque cello, Eva<br>Nordenfeldt, harpsichord                          | Flute sonatas no. 12, 10, 6, 7  | PROP 9938, 1 LP.   |
| Rosenberg, H                                     | Hilding Rosenberg, text<br>Carl-Gunnar Ahlén   | Rosenberg plays/spelar Rosenberg  | Caprice, 1992, Serie: Collector's classics, 2-1-3, 3 CD Box.   |

|  |  |  |   |
|--|--|--|---|
| Rosenmüller: J.<br>Krieger, A., Pezel, J<br>C., Theile, J.<br>Knüpfér, S., Schein, J<br>H., Kuhnau, J.,<br>Schelle, J. | Das Collegium musicum<br>der Universität   | Leipzig Musik in Alten Städten und Residenzen  | STC 91111 SAXW 9521, 1 LP.  |
| Saar, M  | Naan Pöld, Karl<br>Bergemann, Dagmar<br>Kokker   | Eleven songs, Estonian Suite no. 1, Estonian<br>Dance  | Estonian Music Fund (EMF) 2 rec. 1964. 1 LP. Cover damaged.                               |
| Saint-Saëns, C,<br>Fauré, G., Debussy,<br>C., Ravel, M.,<br>Poulenc, F., Duruflé,<br>M., Villette, P                   | Eisabeth Lane, Richard<br>Egarr, Nicholas White,<br>The Choir of Clare<br>College, Cambridge<br>(Brown, T) | French Choral Music  | Meridian Records 84370. 1 CD.   |
| Saariaho, K  | Los Angeles PO, Kronos<br>Quartet (Salonen, E P)   | Kaija Saariaho - Los Angeles Philharmonic<br>Orchestra, Esa-Pekka Salonen, Kronos<br>Quartet, Petri Alanko (2), Anssi Karttunen – Du<br>Cristal ...À La Fumée /Nymphéa | Nymphaea ODE 1047-2.. 1 CD.   |
| Salonen, E P, Börtz,<br>D., Nordheim, A.,<br>Schmidt, B  | Bengt Rosengren, oboe,<br>Swedish Radio Symphony<br>Orchestra (Salonen, E P,<br>Rund, O K),                | Oboe concertos by Salonen, Böriz, Nordheim<br>and Schmidt  | Daphne DRCD 1002. 1 CD.   |
| Sandström, S D,<br>Nørgård, P., Hvostef,<br>K., Wallin, R  | Kroumata (Wiesler, M)  | Stonewave  | BIS CD-512. 1 CD.   |
| Schnittke, A   | Swedish Radio Choir<br>(Kajustie, T)   | Alfred Schnittke - Psalms of Repentance  | ECM New Series 1583. 1 CD.  |
| Schnittke, A, Pärt, A  | Swedish Radio Choir<br>(Kajustie, T)   | Voces of Nature - choir music by Schnittke<br>and Pärt   | BIS-1157 / EAN 7318590011577. 1 CD.   |
| Schnittke, A,<br>Shostakovich, D   | Keller Quartett, Alexei<br>Lubimov   | Lento  | ECM 1755 (unopened). 1 CD.  |
| Schubert, F  | Wiener PO (Muti, R)<br>944)  | Symphony no. 8 (9) The Great (in C major, D.   | EMI CDC 7476972. 1 CD.  |
| Schubert, F  | Tte Vienna PO (Kertesz,<br>I)  | The Complete Symphonies  | DECCA 1) zal 6147, 2) zal 11159, 3) zal 11158 4) zal 6149, 5) zal<br>1160. 5 LP in a Box. |

|             |   |  |   |
|-------------|---|--|---|
| Schubert, F | Berliner Phil. Choir St.<br>Hedwigs-Cathedral<br>Berlin (Leinestorf, E)   | Mass no. 6, E flat major (D. 950)  | 1 C053-80-005 EMI, 1 LP. LP scratched, very used / played, cover damaged.   |
| Schubert, F | Quartetto Italiano - Beaux<br>Arts Trio Samuel Rhodes<br>George Hörtnagel | Quartet no. 14 "Death and the Maiden" (D.<br>810), "The Trout" Quintet (D. 667)        | Philips Classics (the right CD not found on the Internet or in the catalogue). 1 CD.                                      |
| Schubert, F | Dieter Fischer-Dieskau<br>baritone, Gerald Moore,<br>piano                | Die schöne Müllerin op. 25 (D. 802)  | Die Stimme Seiner Herre E 90 038/39 WALP 1036/37, 2 LP box.   |
| Schubert, F | Dieter Fischer-Dieskau<br>baritone, Gerald Moore,<br>piano                | Winterreise op. 89 (D. 911)  | ALPS 1298 - ALPS 1299, set of two LPs linked together with tape. "Leiermann" written in ink on the cover of record no. 2. |
| Schubert, F | Wilhelm Kempff, piano   | Piano sonata A minor (D. 845, op. 42) and G<br>major (D. 894, op. 78)                  | DG 139104 SLPM, 1 LP.   |
| Schubert, F | Wilhelm Kempff, piano   | Sonate B (D. 960), Scherzo B (D. 593)  | DG 139323 SLPM, 1 LP.   |
| Schubert, F | Wladimir Ashkenazi,<br>piano  | Sonates in A (D. 664) a (D. 784), Hungarian<br>melody (D. 145), 12 Waltzes (D. 145)    | DECCA SXL 6260, 1 LP.   |
| Schubert, F | Ingrid Haebler, piano   | Impromptus, op. 90 and op. 142   | Philips Stereo 6580 075. 1 LP. Impromptus op 90 no. 1 c-moll<br>marked in red.  |
| Schubert, F | Alfred Brendel, piano   | Schubert: The Last Three Piano Sonatas, D.<br>958, 959, 960, Three Piano Pieces D. 946 | Decca 438703-2. 1 CD.   |
| Schubert, F | Bernd Schubert, vocals  | Bernd Schubert - Sjunger (sings) Franz<br>Schubert                                     | Studio Regnbågen, Bromma 270305257. 1 CD.   |
| Schubert, F | Matti Hirvonen, piano   | Schubert. Over the title, a label 'Bach, Kunst<br>der Fuge o. Blåsare'                 | NAX 142438. 1 CD.   |
| Schubert, F | Valery Afanassiev, Gidon<br>Kremer  | Edition Lockenhaus, Vol. 3 - Schubert: Sonata<br>in B-flat, D. 960                     | Vol. 3 (829539-2) not found in ECM's catalogue. ASIN:<br>B0000031TW. 1 CD.  |
| Schubert, F | Hans Pässon, piano  | Franz Schubert - Hans Pässon   | Naxos Chamber Sound CSCD94010. 1 CD.  |
| Schubert, F | Paul Lewis, piano   | Schubert - Paul Lewis - Piano sonatas nos. 14<br>D. 784 & 19 D. 958                    | Harmonia Mundi - HMA 1951755 (unopened). 2 CD.  |

|  |  |   |   |
|--|--|---|---|
| Schubert, F,<br>Schumann, R,<br>Debussy, C,<br>Schubert, F,<br>Schumann, R,<br>Chopin, F, Poulenc,<br>F                | Mstislav Rostropovich,<br>Benjamin Britten<br>Käbi Laretei, piano,<br>George Rastenberger, cello | Franz Schubert - Cello sonata<br>Käbi Laretei & George Rastenberger   | Decca 0289 460 9742 7, Legendary Performances. 1 CD.<br>SLT 33238 Stereo, 1 LP.   |
| Schubert, F, Mozart,<br>W A, Schumann, R,<br>Scarlatti, D,<br>Beethoven, L van,<br>Ravel, M, Chopin, F,<br>de Falla, M | Clara Haskil, piano  | L'art de Clara Haskil   | Philips 6747055, 9 LP box.  |
| Schubert, F, Strauss,<br>R and more  | Håkan Hagbergård, vocal &<br>Oscar Hedlund, piano  | Värmlänningen – Ett lustfyllt spel om Sång och<br>Musik   | Gumaelius – Gum LP I. 1 LP. Dedication: Bäste Ingmar!<br>Varmaste hälsningar från en glad värmiländare Håkan! PS En<br>halvglad stujämte instämmer! Oscar Hedlund (Best Ingmar!<br>Hedlund agrees!)<br>Philips 802 746/2, 1 LP. |
| Schumann, R  | Claudio Arrau, piano   | Carnaval, op. 9, Fantasie C op. 17  | ECM New Series 1806/07. (Unopened) 1 CD.  |
| Schumann, R  | Andrés Schiff  | Andrés Schiff in Concerto Robert Schumann   | DG 0289 447 0422 8. (unopened), 1 CD  |
| Schumann, R  | Bryn Terfel, Malcolm<br>Martineau  | Liederkreis op. 39 Romances & Ballads   | Philips CON 100-1Y, 1 LP.   |
| Schumann, R,<br>Mozart, W A  | Lars Roos, piano   | Confidencen - Ulriksdals Slottsteater Lars Roos<br>Piano: Kinderszenen op. 15 / Mozart:<br>Variations on "Ah, vous dirai-je, Maman" K.<br>265 | Philips CON 100-1Y, 1 LP.   |
| Schütz, H  | Cappella Augustana<br>(Messori, M)   | Schütz Symphoniae sacrae I & II<br>Weinachts Historie   | <a href="http://www.brilliantclassics.com/92196">www.brilliantclassics.com/92196</a> , vol. I. 5 CD box.  |
| Schütz, H  | Cappella Augustana<br>(Messori, M)   | Schütz Cantiones sacrae Kleine geistliche<br>Concerne I Madrigali   | <a href="http://www.brilliantclassics.com/92440">www.brilliantclassics.com/92440</a> , vol. IV. 5 CD box.   |
| Schütz, H  | Cappella Augustana<br>(Messori, M)   | Schütz: Passions Resurrection History and<br>Dialogues  | <a href="http://www.brilliantclassics.com/92795">www.brilliantclassics.com/92795</a> , vol. III. 4 CD box.  |
| Shostakovich, D /<br>Prokofiev, S  | Inger Wikström, piano  | Concertino Three Fantastic Dances / Romeo<br>and Juliet   | Bell 126 Stereo, 1 LP. "Till Ingrid och Ingmar med beundran och<br>tillgivenhet 27/8-81 Inger"  |
| Shostakovich, D  | Leningrad PO (Mravinsky,<br>E)   | Symphony no. 5 op. 47   | VRS - 6025, 1 LP.   |

|   |   |   |   |  |
|---|---|---|---|--|
| Shostakovich, D   | Dmitri Shostakovich<br>Svjatoslav Richter                                   | Symphony no. 5 op. 47<br>Preludes and fugues no. 14 e, no. 17 A, no. 15<br>D. no. 4 e, no. 12 g, no. 23 F                                 | Symphony no. 7, Peléas et Mélisande - The Oceanides | No number or label found. 1 LP.<br>Philips A02 327 L, 1 LP.  |
| Sibelius, J   | London SO (Collins, A)  | Symphony 4, e op. 63; Pohjola's Daughter<br>symphonic fantasia op. 49   |   | DECCA LXT 2962, 1 LP.  |
| Sibelius, J   | Royal PO (Beecham, T<br>sif)  | Pohjala's daughter, Symf. 4 in A minor op. 63<br>Symphony no. 7, Peléas et Mélisande - The Oceanides                                      |   | Decca LXT 2962, 1 LP.<br>HMV ALP 1480, 1 LP.   |
| Sibelius, J   | Lasse Pöystel, Lahti SO<br>(Vänske, O),                                     | The Wood Nymph, op. 15, A Lonely Ski-Trail,<br>JS 77b, Swanwhite, op. 54! Incidental Music To<br>The Play By August Strindberg Swanwhite' |   | BIS CD815, 1 CD.   |
| Sibelius, J   | Swedish Radio SO<br>(Franck, M)   | En Saga - Lemminkäinen Legends  |   | Arkiv Musik - Ondine 953, 1 CD.  |
| Sibelius, J.,<br>Rangström, T   | Eisabeth Meyer-Topsoe,<br>Per Salo  | Songs/Sibelius, Rangstrom   |   | Kontrapunkt ASIN: B00004T2K2, 1 CD.  |
| Sibelius, J.,<br>Söderlundh, L B,<br>Grieg, E, Rangström,<br>T, Fröding, F,<br>Rosenberg, H,<br>Atterberg, K,<br>Nielsen, C | SUSO (Stockholm Young<br>SO)  | Nordic Mosaic – From Stockholm with Love  |   | SSKCD 9701. "Bäste Ingmar Bergman! SUSO har med stolthet<br>noterat att Du har besökt oss i Konserthuset! Och tack för alla<br>högtidsstunder du har givit oss genom åren!" SUSO och Wille<br>Sundling". 1 CD. |
| Silvestrov, V   | Rosamunde Quartett, Silke<br>Avenhaus, Anja Lechner,<br>Valentin Silvestrov | Leggiero, pesante   |   | ECM New Series 1776, ECM New Series – 461 898-2<br>(unopened). 1 CD.   |
| Sivertsen, K (Hymns<br>- Swedish<br>Norwegian)  | Kenneth Sivertsen – Melk<br>og Honning                                      | Kenneth Sivertsen – Melk Og Honning   |   | Kirkelig Kulturverksted – FXCD 196, 1 CD.  |
| Sjöberg, B  | Jan-Olof Strandberg   | En timme med Birger Sjöberg   |   | Stockholm: Prophone 1998. 1CD.   |
| Staden, J,<br>Kindermann, J E,<br>Krieger, J P, Krieger,<br>J, Wecker, G K,<br>Pachelbel, J                                 |   | Nürnberg Musik in Alten Städten und<br>Residenzen - Die freie Reichsstadt   |   | STC 91110 SAXW 9520, 1 LP. 2 ex.   |

|   |  |  |  |
|---|--|--|--|
| Stenhammar, W   | Mats Widlund, piano,<br>Royal Stockholm PO<br>(Rozhdestvensky, G)<br>Uppsala Kammarorchester               | Piano concerto no. 1, Fragment from<br>Symphony no. 3                            | Chandos Chan 9074, 1 CD.   |
| Stenhammar, W,<br>Rangström, T  |  | Stenhammar, Rangström – Chiitra / Serenade /<br>Intermezzo / Notturno            | LCM C-115, 1 CD.   |
| Stokowski, L<br>(Handel, Purcell,<br>Bach)  | Bournemouth SO<br>(Serebrier, J)   | Stokowski Bach transcriptions - Symphonic<br>Transcription                       | Naxos 8.557883, 1 CD.  |
| Strauß, J   | Bayernische Staatsorchester<br>(Kleiber, C)  | Die Fledermaus   | DG 1) 2530692, 2) 2530693, 2 LP. Photo exists.   |
| Strauss, R  | Birgit Nilsson, Marie<br>Collier and more Vienna<br>PO, (Solti, G)   | Electra  | 354-5, 2 LP box. Information booklet missing, inner convolute<br>damaged, LP 2, side A has a green sticker attached.   |
| Strauss, R  | Eisabeth Schwarzkopf,<br>Radio SO Berlin (Szell, G)  | Vier Letzte Lieder   | EMI (Electrola) 1 C063-00608, 1 LP.  |
| Strauss, R  | New Stockholm CO<br>(Salonen, E P)   | Metamorphosen  | Sony PCM 1610, 1 LP.   |
| Strauss, R,<br>Schumann, R.,<br>Paganini, N.,<br>Kreisler, F., Elgar, E.,<br>Sarasate, P. | Gil Shaham, violin, Rohan<br>De Silva  | Works for Violin & Piano   | DG 427 659-2 (Not found in the catalogue), 1 CD.   |
| Strauss, R, Webern,<br>A  | Swedish Radio SO (de<br>Wärt, E)   |  | Private production (burned?) Handwritten on the disc "Strauss;<br>Serenad Weben: Passacaglia SRSO Edo de Waart". 1 CD. |
| Stravinsky, I   | L'orchestre de la Suisse<br>Romande (Ansermet, E)  | Le Sacre du Printemps (The Rite of Spring)                                       | Decca LXT 2563, 1 LP.  |
| Stravinsky, I   | The Broadcasting SO with<br>mixed chorus (Stravinsky,<br>I)  | Symphony of Psalms - sung in Latin, L'Histoire<br>du soldat - suite              | Philips A 01193 L, 1 LP.   |
| Stravinsky, I / Ravel<br>M  | Monique Haas, piano<br>RIAS SO Berlin, /<br>Schmidt-Isserstedt, H: SO<br>des NWDR Hamburg<br>(Friesay, F), | Capriccio für Klavier und Orchester / Konzert<br>für Klavier und Orchester G-dur | DG LPM 1800 33 Hi-Fi, 1 LP. Monk "Fürsta se baksida" (text<br>about Psalmus XXViii Vulgate verses 13-14)<br>Cronico.   |

|                                   |  |  |   |
|-----------------------------------|--|--|---|
| Stravinsky, I                     | Jean Cocteau, Igor Markevitch  | L'Histoire du Soldat   | Philips 420 773-2, 1 CD.  |
| Stravinsky, I                     | Vinson Cole, Anne Sofie von Otter, Simon Estes, Nicolai Gedda, Patrice Chéreau, Swedish Radio CO and Choir (Salonen, E P)                                  | Oedipus Rex  | Sony 48057, 1 CD.   |
| Stucky, S, Börtz, D, Amargós, J A | Michala Petri, Danish National SO/DR (Shui , L)  | Movements  | DR 6.220531, 1 CD.  |
| Söderman, A                       | State Academy of Music Stockholm (Borin, P)  | Catholic Mass / Die Wallfahrt nach Kevlaa  | Sterling CDS-1030-2, 1 CD.  |
| Telemann, G P                     | XI. Forschungsbereich, Serie A Musikhistorisches studio der Deutschen Grammophon Gesellschaft Wenzinger, A; Schola Cantorum Basiliensis and more musicians | Drei Konzerte aus der Tafelmusik   | Archiv Produktion 198 368 stereo, 1 LP.                               |
| Telemann, G Ph.                   | McGegan, N; Capella Savaria and singers  | Der Geduldige Sokrates - Opera in three acts   | SLPD 12957-61, 4 LP box. Damaged paper label in the middle of the LP. |
| Telemann, G Ph.                   | Konzertgruppe der Schola Cantorum Basiliensis (Wenzinger, A)   | XI. Forungsbereich Die Deutsche Vorklassik (1700-1760) Serie A: G Ph Thelmann Wassermusik "Hamburger Ebb und Fluht" (Ouverture in C), Suite no. 6, d, Konzert no. 3 A, Triosonate Es | Archiv Produktion 14198, 1 LP.  |
| Telemann, G Ph.                   | Cappella Nuova, Petteri Salomaa, bass-baritone   | "Tirsis am Scheideweg" Cantata, Sonata for violin I, violin II, viola and vello A, Quartet in d from Tafelmusik 1733 II, no. 2   | ARTE 7123, 1 LP.  |

|  |   |   |   |
|--|---|---|---|
| Tchaikovsky, P   | SO der Moskauer Staatlischen Philharmonie (Moscow PO) (Oistrach, D)   | Symphonie no. 6 h-moll, op. 74 "Pathetique" | Stereo 87 691 XAK, 1 LP.  |
| Tchaikovsky, P,<br>Rachmaninoff, S                                 | Orchestra of the Mariinsky Theatre (Gergiev, V)   | Anna Netrebko Russian Album                 | DGG B000G6BJN0. 1 CD.   |
| Tormis, V  | Estonian Philharmonic Chamber Choir (Kajuste, T)  | Forgotten Peoples                           | ECM 1459/60., 2 CD.   |
| Tunder, F, Bruhns,<br>N, Buxtehude, D                              | Lübeck Musik in Alten Städten und Residenzen.<br>Eine Abendmusik in St. Marien  | STC 91112 SAXW 9522, 1 LP.                  |   |
| Walton, W Sir  | Walton, W, Liverpool PO,<br>Huddersfield Choral Society   | "Belshazzar's Feast"                        | HMV ALP 1089, 1 LP.   |
| Wagner, R  | Das Bayerische Staatsorchester, Der Gesamchor der Bayerischen Staatsoper<br>and vocals (Keilberth, J)                   | Die Meistersinger von Nürnberg              | (Eurodisc 70851 XR name of the box) separate discs: 708 41<br>70843, 70845, 70847, 70849, 5 LP Box. Possible missing discs. |
| Weill, K   | Camilla Staem, - Stora teatern  | "Surabaya", "Johnny"                        | Stora teatern, Göteborgs musikteater, ST LP 002, 1 LP. Varma hälsningar och stor kram till Ingmar från Camilla Staem.       |
| Weill, K / Brecht, B   | Kurt Weill, Bertold Brecht  | Dokumente: Die Dreigroschenoper Auszüge     | 6.41911 AJ, 1 LP.   |
| Welin, K E -<br>Hambreus, B,<br>Ligeti, G, Raxach, E,<br>Bäck, S-E |   |   | Caprice CAP 1108, 1 LP. Separate letters each drawn in separate circles on the cover of the LP.                             |
| Wennerberg, G  | Orgel<br>Björn Asker, Sten Wahlund, Gustav Asplund  | Guntarne & De tre                           | Confident Music: VJK-05-002 (2005), 1 CD.   |
| Verdi, G   | Christa Ludwig, Nicolai Gedda, Nicolai Ghiaurov,<br>Elisabeth Schwartzkopf,<br>Ghiaurov, NPO + Chorus<br>(Giulini, C M) | Requiem                                     | HMV Stereo SAN 133 3-4, 2 LP.   |

|   |   |   |   |
|---|---|---|---|
| Verdi, G  |   | Macbeth   | No ID found. 1 LP.  |
| Verdi, G  | Angela Gheorghiu,<br>Daniela Barcellona,<br>Roberto Alagna, Julian<br>Konstantinov, Swedish<br>Radio Chorus, Ericson<br>Chamber Choir, Orfeón<br>Donostiarra, Berliner Phil.<br>(Abbado, C) | Messa da Requiem  | EMI Classics 7243 5 57168 2 8. 1 LP.                                      |
| Verdi, G  | Ileana Cotrubas,<br>Bayerischer<br>Staatsopernchor,<br>Bayrisches<br>Staatsorchester (Kleiber,<br>C)  | La Traviata   | DC 0289 477 7115 9. 2 CD.   |
| Werle L J /<br>Danielsson T<br>Widor, C M             | Stora Teaterns kör och<br>Orkester (Berkson, G)<br>Torvald Törén, organ   | Animalen<br>Widor Symphonie Gothique - Symphonie<br>Romane  | Svenska Ljut 6641978, 1 LP.<br>Opus 3 Records - CD 8902. 1 CD.            |
| Wikström, I   | Norwegian CO,<br>(Wikström, I), soloists  | Den brottsliga modern (The Guilty Mother),<br>Operा in two acts   | Proprius PRCD9069. 1 CD. "Till Ingmar från tillgivne Inger - juni<br>-95" |
| Wiren, D, Linde, B,<br>Börtz, D                       | Swedish String Quartets   | Swedish String Quartets   | PSCD 16. 1 CD.  |
| Vivaldi, A  | Zagreber Solisten   | Concerto für Streicher "Alia Rustica",<br>Oboekonzert in d-moll und F-dur,<br>Fagottkonzert in e moll, Sinfonia no. 1 und 2 | AVRS 6051, 1 LP.  |
| Vivaldi, A / Purcell,<br>H and other Baroque<br>Music | Cappella Nuova  | "La Notte" / Suite from "The Fairy Queen"   | Alving Classical Digital Records ALP-1, 1 LP.                             |
| Vivaldi, Bach, J S,<br>Purcell, Pergolesi             | Baumgartner, R,<br>Sohmider, W Festival<br>String Luzerne   |   | DG LPM 18460, 1 LP.   |

|   |   |  |   |
|---|---|--|---|
| Vivaldi, A  | James Bowman, The Academy Of Ancient Music (Hegwood, C)                     | Stabat Mater, Nisi Dominus, Concerto In G  | (Decca) L'Oiseau-Lyre 414 329-2. 1 LP.  |
| Vivaldi, A, Pisendel, J G, Weiss, S L, Heinichen, J D, Hasse, J A |   | Am sächsischen Hofe - Dresden Musik in Alten Städten und Residenzen.   | STC 91105 / SAXW 9515, 1 LP.  |
| Various: Collection, Adolf Fredriks Gosskör                       | Jan Åke Hillerud  |  | SILP 824, 1 LP.   |
| Various classical composers                                       | Sven Brändel, piano   | Sven Brändel   | HMV / EMI 1361421 Mono, 1 LP.   |
| Various: Medieval Christmas Songs                                 | Joel Cohen, The Boston Camerata   | A Medieval Christmas   | Decca SXL 21109-B, 1 LP.  |
| Various: Music for organ  | Rudolf Löfgren  | Gamla upppländska orglar   | Prop 7796, 1 LP.  |
| Various: Nordic music   | Fjelstad, Ø· Wiener SO, Alf Byverkets Orkester, Tivoliits promenadeorkester | Scandinavian Interlude   | Scandinavian Airlines, 1 LP.  |
| Various: Piano music  | Rolf Lindblom   | Stilla stunder   | Proprius Prop 9952, 1 LP. Dedication: Som tack för 3 underbara dagar på Färö Hälsn Rolf (Thank you for 3 wonderful days at Färö. Best Rolf) |
| Various: Swedish and International Composers                      | Stockholm Philharmonic Orchestra  | Stockholm Philharmonic Orchestra 75 Years - 1914-1989  | BIS CD-421/424, 8 CD  |
| Various: The Age of Humanism                                      | Gerald Abraham, Editor: Jack Allan Westrup                                  | Collection of songs 1540-1630: Italian and English Madrigals, French Chansons, Palestina, Lassus, Gallus                           | HLP 8, 1 LP. (set of three)   |
| Various The Age of Humanism                                       | Gerald Abraham, Editor: Jack Allan Westrup                                  | Collection of songs/music 1540-1630: English and Lutheran Church music, Gabrieli, Solo songs, instrumental ensemble Keyboard music | HLP 9, 1 LP. (set of three)   |

|  |  |   |   |
|--|--|---|---|
| Various The Age of Humanism  | Gerald Abraham, Editor:<br>Jack Allan Westrup                    | Collection of songs/music 1540-1630<br>Keyboard music, organ, Early opera | HLP 10, 1 LP. (set of three)  |
| Various: The Festive Pipes: Five centuries of dance music for recorder | Krainis Consort  |   | KCL-Kapp, 1 LP  |
| Various: Vocal songs   | Venus Recording Company of America<br>Korjus, Miliza             | Divine Music  | LP 966S, 1 LP.  |
| Various: Volume I of the History of Music in Sound                     |  | Ancient and Oriental Music  | HMV HLP 2, 1 LP. (set of three)   |
| Various: Volume II of the History of Music in Sound                    |  | Medieval songs, Early polyphony   | HMV HLP 4, 1 LP. Till Ingmar B. med tack för fina blommor -<br>Från tillgivne Sven B. T. Sept. 64. To Ingmar B. with thanks for<br>the beautiful flowers - From Sven B. T. Sept. 64. (Set of 3) |
| Various: Volume III of the History of Music in Sound                   |  | Ars Nova and the Renaissance  | HMV HLP 5, 1 LP.  |
| Various: Volume III of the History of Music in Sound                   | Pliades Psappha,<br>Kroumata Percussion Ensemble, Gert Mortensen | Ars Nova and the Renaissance  | HMV HLP S7, 1 LP. Kära Ingrid (...) Jan (Set of 3 or 4 same<br>Volume nr - Sic!)  |
| Xenakis, Y   | Yannis Xenakis   |   | BIS CD-482. 1 CD.   |

**Jazz and Revue**

| Composer                                 | Performers   | Title/Work/Phonogram                                       | Label/ID/Comments, dedications etc          |
|--|--|--|---|
| Alfredson, H                             | Hans Alfredson, Tage Danielsson, Lasse O' Månsson                      | Lindeman 30 år   | Svenska Ljud – 512 726-2. 2 CD.             |
| Alfredson, H                             | Hans Alfredson, Tage Danielsson  | Lindeman på nya äventyr bland älgar och istjörnar          | Svenska Ljud 518 050-2. 1 LP.               |
| Alfredson, H, Danielsson, T, Svensson, G | Hans Alfredson, TageDanielsson, Gunnar Svenssons kvartett, and artists | Franz Schubert får spader madam                            | Svenska Ljud LJU LP8. 1 LP.                 |
| Alfredson, H, Danielsson, T, Svensson, G | Hans Alfredson, TageDanielsson, Gunnar Svenssons kvartett, and artists | Gula hund och God Jul önskar Svenska ord                   | Svenska Ljud LJU LP3. 1 LP.                 |
| Alfredson, H, Danielsson, T, Svensson, G | Hans Alfredson, TageDanielsson, Gunnar Svenssons kvartett, and artists | Gula hund  | Svenska Ljud – LJULP 4. 1 LP.               |
| Alkberg, M                               | Mattias Alkberg  | Personer   | Teg 038LP. 1 LP.                            |
| Ellington, D                             | Duke Ellington and his orchestra                                       | Seattle concert - recorded Seattle Washington 25 mars 1952 | LJN-1002-C. 1 LP.                           |
| Feidman, G (various)                     | Giora Feidman  | To you!  | Phonokol – ROH-737. 1 LP.                   |
| Feidman, G                               | Giora Feidman  | Viva el Klezmer  | Plane 1985 B0000 4ZKVVW (dedication). 1 LP. |
| Galás, D                                 | Diamanda Galás   | Malediction and prayer                                     | Asphodel – ASP 0984. 1 CD.                  |

|   |   |  |  |
|---|---|--|--|
| Garbarek, J                               | Jan Garbarek, tenor and soprano saxophones, wood flute, Kjell Johnsen, pipe organ | Aftenland  | ECM Records 1169. Recorded December 1979 at Engelbrektskyrkan, Stockholm. 1 LP.  |
| Garbarek, J                               | Jan Garbarek, The Hilliard Ensemble   | Officium   | ECM 1525. 1 LP.  |
| Gitte                                     | Gitte   | Was wärrich ohne dich  | PPL 1-4180. 1 LP.  |
| Garbarek, J                               | Jan Garbarek, The Hilliard Ensemble   | Mnemosyne  | ECM 1700/01. 2 CD.   |
| Gustavsen, T                              | Tord Gustavsen Trio   | Changing Places  | ECM 1834, ECM Records – B0000060-02. 1 CD.   |
| Kronlund, L,<br>Malmsjö, J, Baumann,<br>A | Dans på börsen  | Leif Kronlunds storband, Malmsjö, J / Baumann,<br>A  | PL 40196. 1 LP.  |
| Malmsjö, J                                | Songs   | Jan Malmsjö  | PL40 164 Stereo. 1 LP. Dedication: Till Ingrid för din mjuka väärne & kvinnlighet i för ett du aldrig ska glömma bort mig ; alla fall inte i brådrasket / Jan (to Ingrid for your warmth & femininity and because you'll never forget me, at least not in a hurry / Jan) |
| När-revyn                                 | När-revyn   | Hej gamble valu  | NBLP 01. 1 LP.   |
| När-revyn                                 | Nilsson, A  | Ej gamble spur   | NBLP 04 MONO. 1 LP.  |
| När-revyn                                 | Nilsson, A  | Tistlar från Rosenön   | MXLP 02. 1 LP.   |
| När-revyn                                 | Nilsson, A  | Raire jár laddet 1977  | NBLP 03 STEREO. 1 LP.  |
| När-revyn                                 | När-revyn   | Brimstar brummar 1975  | NBLP 02 STEREO. 1 LP.  |
| Paulsson, A                               | Anders Paulsson, Red Mitchell, bass.  | Anders Paulsson, A sound for the 90's. Soprano saxophone with strings. Special guest Red Mitchell, bass. | LCM C-126 (1991 / 1991) Artnr: 501350. 1 CD.   |

|   |  |   |   |
|---|--|---|---|
| Paulsson, A, Huff, H<br>Huff                      | Anders Paulsson, Harry<br>Ellington                              | In A Sentimental Mood - A Tribute To Duke Ellington   | LCM Records AB – C-117. 1 CD.                   |
| Ramel, P<br>Povel Ramel, Martin Ljung<br>and more | Diverse sänger   |   | SELP 1001 HMV. 1 LP.                            |
| Ramel, P<br>Povel Ramel                           | Vid pianot: P. Ramel   | KLP-6000. 1 LP. Cover damaged. Dedication: Tack Ingmar för synnerligen trevligt senast - ett av dessa bara alltför 'tvåtaliga' möten! Tycker tillgivne Povel. ↗ 27/6 -71. (Thank you Ingmar for the very nice last time - one of these just too few 'two-meetings'! Loves Povel ↗ 27/6 -71) |   |
| Sivertsen, K<br>Kenneth Sivertsen                 | Kenneth Sivertsen – Den Lilla Kvælven - Dikt av og med Jon Fosse | Nimis Records – NRCD 002. 1 CD.   |   |
| Surman, J<br>John Surman                          | Upon reflection  | ECM 1148. 1 LP.   |   |
| Towner, Ralf                                      | Garbarek, Weber, E,<br>Christensen, J                            | Solstice  | ECM 1060. 1 CD.                                 |
| Various   | Various artists  | Ljuva Nostalgi - Let's Face the Music and Dance   | Sony BMG Music Entertainment 88697287942, 2 CD. |

**Rock, Pop and Techno**

| Composer  | Performers  | Title/Work/Phonogram  | Label/ID/Comments, dedications etc  |
|---|---|---|---|
| Andersson, A/Ulvaeus,<br>B/Rice, T  | LSO Eljas, A and artists<br>Ingemar Nordströms  | Chess<br>Saxparty 5   | Polar – POLYXL 2-600. 2 LP.<br>FRLP 129 Frituna. 1 LP.  |
| Bj Andersson, A/Ulvaeus,<br>Bj Andersson, S, Last, I,<br>Månsnson, B and more |   |   |   |
| Band X  | Band X  | The Best of Band X  | X 2262. Uniföld. 1 LP.  |
| Broberg, Robert   | Robert Broberg  | Tolv sånger på amerikanska                                    | RKOB. 2 LP.   |
| Lindell, J  | Johan Lindell   | Hundar och helgon   | Slick Records – ABCD-16. 1 CD.  |
| Lindell, J  | Johan Lindell   | Ghost rider   | Slick, 1985 (LVA-5) <a href="http://www.johanlindell.se/musik/ghost-rider.1CD.html">http://www.johanlindell.se/musik/ghost-rider.1CD.html</a> . |
| Lindell, J  | Johan Lindell   | Ved   | ABCD-13. 1 CD.  |
| Previni, D  | Dory Previn   | "Reflections in a Mud Puddle - Taps<br>Tremors and Time Steps | UAS 5536 (unopened). 1 LP.  |
| Previni, D  | Dory Previn   | Dory Previn Mythical Kings and<br>Iguanas                     | Mediaarts 41-10. (unopened). 1 LP.  |
| Previni, D  | Dory Previn   | We're Children of Coincidence and<br>Harpo Marx               | Warner Bros. Records Inc. 0688. 1 LP.   |
| Springsteen, B  | Springsteen, Bruce  | Born to run   | CBS 80959. 1 LP.  |
| The Prodigy   | The Prodigy   | Music for the Jilted Generation                               | XL Recordings – XLCD 114. 1 CD  |
| The Mistakes, (Munktell, C,<br>Nerge, D, Persson, S)                          | Dave Nerge & Eva<br>Landstedt, vocals, Lars<br>Bystöm, bass, Ulf Brantås,<br>percussion, Staffan Persson<br>& Claes Munktell, guitar. | Dave and the Mistakes   | Sonet – SMP-4. Producer – The Mistakes*, Ola Håkansson, Wille<br>Warholm. 1 LP.   |
| The Soundtrack of Our<br>Lives  | The Soundtrack of Our<br>Lives  | Welcome to the Infant Firebase                                | Telegram Rec. Stockholm, 0630-16652-2. 1 CD.  |
| Torbjörn, K   | Kjell Torbjörn  | Nära  | Telestar TRS 11089. 1 LP.   |
| Torbjörn, K   | Kjell Torbjörn  | Uppbrott  | Polydor 2379 045. 1 LP.   |

**Film Music**

| Composer                           | Performers  | Title/Work/Phonogram   | Label/ID/Comments, dedications etc   |
|------------------------------------|---|--|--|
| Burwell, C                         | Andrew Niccol   | S1m0ne   | EAN 4005939638726. 1 CD.   |
| Couperin, F, Lully, J B            | Jordi Savall  | Tous les Mains du Monde; Bande Originale du Film   | Alia Vox AVSA 9821. 1 CD.  |
|                                    |   | (Erik) Nordgren: The Bergman Suites - The Classic Film World of Women's Waiting, Smiles of a Summer Night, Wild Strawberries, The Face, The Garden of Eden |  |
| Nordgren, E (arranger)             | Slovak Radio Orchestra  |  | Marco Polo 8.223682. 1 CD.   |
| Wilhelm, R                         | Vocals Liv Ullmann, David Carradine, Gert Fröbe, Heniz Bennet | Das Schlangenel  | FIC - SP8001-1 LP. Film music to Ingmar Bergman's film.  |
| Various (div. classical composers) | Käbí Laretei, piano   | Käbí Laretei   | Prop 7809. 1 LP. 2 ex. Käbí Laretei plays the music to Ingmar Bergman's films The Devil's Eye (Djävulens Öga), Face to Face (Ansikte mot ansikte), Cries and Whispers (Viskningar och rop) and Autumn Sonata (Föstsonaten) |
| Various                            | Roland Pöntinen, piano  | Pianorama - Cinematic Music played by Roland Pöntinen  | BIS-1326 CD. Two tracks with music from films by Ingmar Bergman. 1 CD.   |

**Various Artists, World Music including Spiritual Songs and Folk Music and Music for Children**

| Composer     | Performers                           | Title/Work/Phonogram  | Label/ID/Comments, dedications etc                       |
|--------------|--------------------------------------|---|--|
| Alfredson, H | Alfredson, H                         | Hans Alfredson nästan sjunger egna bitar för barn med "Blommig falkukov | PH-sonora Svenska Ljud LJULP5. Music for children. 1 LP. |
| Brångård, A  | vocal: Anette Brångård and musicians | Med Kärlek – love songs   | 45 RPM. 1 LP:  |

|  |  |  |  |
|--|--|--|--|
| Amble, L, Lindell, J,<br>Öfverman, C, Herrlin, A | Lolo Amble, Johan Lindell,<br>Clarence Öfverman,<br>Anders Herrlin               | Små barn, stora ballonger. Collection.                   | STAT 27. Music for children. 1 LP.   |
| Egerbladh, B                                     | Lena Nyman & Rune<br>Andersson, Berndt<br>Egerbladh piano, and more<br>musicians | Älskade  | TC-SWS 105. 1 LP.<br>Dedication: "Urban ♥♥ kram och tack för sist ♥♥ Lena och Rune<br>(Urban ♥♥ hug and thanks for our last visit ♥♥ Lena and Rune)        |
| Fjellström, L                                    | Lars Fjellström  | Blue Major - Veni Vidi Vici songs by<br>Lars Fjellström. | Produced by Lars Fjellström och Anders Thorslund 1993. 1 CD.   |
| Hermodsson, E                                    | Hermodsson, Elisabet   | Vad gör vi med sommaren kamrater?                        | EMI PROPP 7724. 1 LP.  |
| Feidman, G (various)                             | Giora Feidman  | To you!  | Phonokol - ROH-737. 1 LP:  |
| Johansson, J/Wallin, B-A                         | Jan Johansson, Piano,<br>Bengt-Arne Wallin, wind<br>orchestra                    | Barnkammarmusik  | MFLP 7. Music for children (jazz) 1 LP.  |
| Karlfeldt, E A                                   | Taube, S B / Björlin, U  | Sven-Bertil Taube - Erik Axel Karlfeldt                  | HMV SCLP 1028. 1 LP. 2 ex.   |
| Kreisler, G                                      |  | Die Georg Kreisler Platte                                | Preiser Records C 062-90 878. 1 LP.  |
| Kyotaku  | Koku Nishimura   | Honkyoku performed long kyotaku flutes                   | Shakuhachi music, S-N5a. Unopened. 1 CD.   |
| Malmsjö, J                                       | Jan Malmsjö  | Songs  | PL40 164 Stereo. Dedication: " Till Ingrid för din mjuka värme &<br>kvinnlighet i ett du aldrig ska glömma bort mig i alla fall inte i<br>brådrasket / Jan |
| Naumann, V                                       | Volker Naumann   | Poetic Guitar  | No number found "ruhig-meditative Gitarremusik". Unfold. 1<br>CD.  |
| Nisinman, M                                      | Tango orkestret & Marcelo<br>Nisinman  | Tango  | Stunt Records - STU-98334. 1 CD  |

|   |  |   |   |
|---|--|---|---|
| Olsson, F   | Andersson, L (arr.) Mia Marianne, Per Filip                                  | Mia Marianne och Per Filip sjunger visor av Filip Olsson, Klockaren på Ornö | Mariana: MMPLP 01. Dedication: Ingmar B. God bless you Aina o Filip. 1 LP.  |
| Pettersson & Wahlsten<br>(autors: Öjer, B.K., Strandberg, I., Asplund, K., Tranströmer, T, and more). | Pettersson & Wahlsten  | Om mannen och kvinnan! 3 dikter med musik av Pettersson & Wahlsten          | Osborn records OLP 9001. 1 LP.  |
| Piazolla, A and other Argentine composers   | Sven-Bertil Taube  | Sven-Bertil Taube, Lars Forsslé, Nestor Marconi— Tango                      | His Master's Voice – 7939412. 1 CD  |
| Provins   | Provins  | Bakgrundsmusik för Ensamma Mäniskor   | Forsljud FOLP 018. 1 LP.  |
| Rydpahl/Vitous/DeJohnette   | DeJohnette, J, drums,<br>Vitous, M, double bass and piano, Rydpal, T, guitar | Rydpahl/Vitous/DeJohnette: S/T  | ECM 1125 230 1125. 1 LP.  |
| Shemer, N   | Elinor   | Elinor sings Naomi Shemer   | KO-15100. 1 LP. On the plastic wrap written in gold: To Ingmar!<br>The greatest director of all times! Elinor (unopened)          |
| Sivertsen, K  | Kenneth Sivertsen  | Kenneth Sivertsen – Spör vinden "Ask the wind"                              | NOCD 2911. 1 CD.  |
| Trad. /Unknown  | Busk Margit Jonsson  | Kom hjärtans fröjd...   | LBCD 0020. 1 CD.  |
| Trad. /Unknown  | Busk Margit Jonsson  | Kom hjärtans fröjd...   | LBCD 0020. 1 CD. "Sommaren 1997 från Busk Margit".<br>"Stråkkvartetten Schumann." handwritten on white tape over the cover. 1 CD. |
| Trad. /Unknown  | Eva Nygren, Erik Ström, Karin Håkansson, Kör, Orkester                       | Herrens härlighet   | No ID found, CD 2002/3. 1 CD.   |
| Trad. /Unknown  | Ohlsson, E W   | Götlandskt bondbröllop  | WP-003. 1 LP.   |

|                        |  |   |   |
|------------------------|--|---|---|
| Trad. /Unknown         | Håkan Hagegård, Barbara Bonney, Lars-Inge Bjärlestam                                   | Håkan Hagegård och Hans Musikvännen I<br>Brunskogs Kyrka              | Teligram – Teligram 1991. 1 CD.   |
| Trad. /Unknown         | Junekvartetten   | Folkmusik i frack - klassisk folkmusik                                | Stringtime CD 5658. 1 CD.   |
| Trad. /Unknown         | Peter Stormare   | Stormare Svänska Hviser Volym 1                                       | SSM ARCD 9916. 1 CD.  |
| Trad. /Unknown         | Romeo & Julia Kören  | Blodsbröllop  | Dramaten, Stockholm <a href="http://www.romeo-julia.se/portfolio_page/blodsbrollop/">http://www.romeo-julia.se/portfolio_page/blodsbrollop/</a> . 1 LP. |
| Trad./Unknown          | Secret Garden  | Songs From A Secret Garden  | Mercury – 528 230-2. 1 CD.  |
| Trad. /Unknown         | Sofia Jonsson (Jönsson?)   | Jesus walked on water, I have two things I wanna say...and more songs | Home produced (burned) " This CD was recorded 30/9–11/10 2002 at Soylent Green Studios, Nyköping". 1 CD.  |
| Trad. /Unknown         | Susanna Rinaldi  |   | Handwritten on the cover: Susanna Rinaldi 2078-98/1808. Home produced (burned). 1 CD.   |
| Trad. /Unknown         | Tango Clásico & Torsten Föllinger, Tommy Körberg, Ann Sofie Nilsson, Carina Strandberg | [Cambalache!]   | LCM records AB (no number found). 1 CD.   |
| Trad. /Unknown         |  |   | Private production (burned?) 1 CD Till I. Bergman från T. Flink. 1 CD.  |
| Trad. /Unknown         | Traditionsinspelningar 5 från Swedish Visarkiv/Dalarnas Museum                         | Unga Dalaspelmän  | Caprice RIKS LPF 5 Stereo. 1 LP.  |
| Trad. /Unknown Dalecia | Pers Hans & Annie Abramsson  | Låtar utanlä  | EMI 4 E062-35295. 1 LP.   |
| Trad. /Unknown Gotland | Huldt, S, Pettersson, S  | Spelmanslätar från Gotland  | Sonet SLP-2021. The music to the film "Fårö-Dokument 2", 1979-11/2. 1 LP.   |

|   |  |  |  |
|---|--|--|--|
| Trad. /Unknown Gotland                        | Trio Laustum and more  | Musik på gotländska  | Wessman & Petterson Visby WP-001. Marked with a ring "16 - Bärs-Niklas Vals. 1 LP.   |
| Trad. /Unknown Gotland                        |  | Musik på gotländska  | Wessman & Petterson Visby (No number) Marked with rings: Luntilua, Åkermans polska, Skafarejopolskan Sma sorkar 'EFTERSPEL' (after play).1 LP. |
| Trad. /Unknown Jewish                         | Feidman, Giora Clarinet  | Viva el Klezmer  | Stereo ROH738. Unopened. To Ingmar Bergman - from heart to heart Through the Melody (signature E?). 1 LP.                                      |
| Trad. /Unknown Jewish                         | Feidman, Giora Clarinet  | To you!  | Stereo ROH737. 1 LP.   |
| Trad. /Unknown Sweden                         | Martinsson, M, Hogdahls spelmanslag and more musicians   | Visor och låtar från Bohuslän                                  | Caprice Riks LPF 3 Mono. 1 LP.   |
| Trad. /Unknown Swedish folk songs and chorals | Öhrwall, A; Adolf Fredriks Bachkor   | Glädd dig Svenska folksmelodier för flöjt, pipa, kör och harpa | EMI PROPS 7731. 1 LP.  |
| Trad. /Unknown                                | Traditionsinspelningar 4 från Swedish Visarkiv   | Husandakt  | Caprice RIKS LPF 4 Mono. 1 LP.   |
| Various                                       | Ann-Christine Biel   |  | Private production (burned?) Handwritten on the cover: Ann-Christine Biel (...) Live publikupplagning Lincoln Center. 1 CD.                    |
| Various                                       | Duo Senire Ulrika Hebbe Lars-Inge Bjärlestam   | Love & Music   | Sentire CD 9212. 1 CD.   |
| Various                                       | Fristorp, Peters, Åström, Lindfors, Skifs and more, Malmö SO , Adolf Fredriks girl-choir, Orpheus Drängar (Hallman, B) | Förtrollad Julenatt  | RCD 101. 1 CD.   |
| Various                                       | Johan Stengård and more  | Psalmer i folktion / Johan Stengård                            | Saga Records of Sweden AB - SRCD10. 1 CD.  |
| Various                                       | The Real Group, Eric Ericson   | Stämning   | Virgin 7243 812535 2 6. 1 CD.  |

**Audiobooks, Interviews and Radio Theatre and other Productions made for Radio**

| <b>Author/Originator</b>   | <b>Performers</b>                          | <b>Title/Work/Phonogram</b>  | <b>Label/ID/Comments, dedications etc</b>   |
|----------------------------|--|--|---|
| Bergman, I<br>Bergman, I   | Rita Russek, Anne Bennet<br>Henning Palner | Herbstsonate (Höstsonaten, Autumn Sonata) Ingmar Bergman   | L & M Literatur und Musik 38643 2 CD (3 ex.)  |
| Bergman, I<br>Bergman, I   | Ingmar Bergman                             | Laterna Magica (Magic Lantern)   | No number found. 9 cassettes. Danish.   |
| Bergman, I                 | Ingmar Bergman                             |  | Private production (burned?) Handwritten on the cover "Interview from 'The Lively Arts' 1972 - Mr Bergman discussing his production of Ibsen's 'Wild Duck' ideas for films. Duration - 9 min 26 sek". 1 CD.   |
| Dostoevskij, F             | Swedish Radio                              | Onda Andar (Demons) av Fjodor Dostojevskij   | Private production (burned?) written on the cover "En sällig angelägenhet av Ingmar Bergman 1832-88/2500 (107) Sänt 900112 (Kvinna Jane Friedmann. Den äldre kvinnan - Aino Taube.) Repriserad 1991, 1993, 1998. 1 CD.  |
| Ekman, K, Pirinen, J       | Swedish Radio, actors                      | Knivkastarens kvinna (Kerstin Ekman), Familjen bra (Joakim Pirinen)  | No number found. Part I-IV + V-VIII. Privat copy?<br><a href="http://svtigesradio.se/sida/artikel.aspx?programid=965&amp;artikel=389836">http://svtigesradio.se/sida/artikel.aspx?programid=965&amp;artikel=389836</a> . 4 CD.  |
| Forsell, L<br>Hendricks, B | Lars Forssell<br>Barbara Hendricks         |  | Stockholm: SR, Pl, 1998-11-01 14:03-15.17<br>( <a href="https://smdb.kb.se/catalog/search?q=kerstin+ekman+knivkastarens+kvinna&amp;x=0&amp;y=0">https://smdb.kb.se/catalog/search?q=kerstin+ekman+knivkastarens+kvinna&amp;x=0&amp;y=0</a> ,<br><a href="https://smdb.kb.se/catalog/search?q=pirinen+familjen+bra&amp;x=0&amp;y=0">https://smdb.kb.se/catalog/search?q=pirinen+familjen+bra&amp;x=0&amp;y=0</a> ) 1 CD. |
| Hölderlin, F<br>Ibsen, H   | Bruno Ganz<br>Sven Brandel                 | Lars Forssell läser egna verk<br>Sommar med Barbara Hendricks 27/7-03<br>- A radio-CD from the shop of Swedish Radio | ISBN 91-522-1815-5<br>SR<br><a href="https://smdb.kb.se/catalog/search?q=Sommar%20Barbara%20HENdricks">https://smdb.kb.se/catalog/search?q=Sommar%20Barbara%20HENdricks</a> 1 CD.   |
|                            |  | Hölderlin<br>Ett dokument (A Doll's House)   | ECM 1285. 1 CD.   |
|                            |  |  | No number found. 1 LP.  |

|  |  |   |  |
|--|--|---|--|
| Ibsen, H / Beethoven, L van<br>(Bergman 1) | Erland Josephson, Gunnar Lindblom, Anita Björk, Jane Friedmann, Jan-Olof Strandberg, Jonas Malmstiö, Maria Bonnevie, Margreth Wevers, Käbi Laretei, directed by Ingmar Bergman | John Gabriel Borkman  | Swedish Radio P1<br><a href="http://svterigesradio.se/sida/artikel.aspx?programid=965&amp;artikel=307700">http://svterigesradio.se/sida/artikel.aspx?programid=965&amp;artikel=307700</a> , 1 CD.  |
| Ibsen, H                                   | Arrangement for radio:<br>Ingmar Bergman. Actors:<br>Ewa Fröling, Inga Landgré, Jan Olof Strandberg, Jonas Malmstiö, Erland Josephson och Ingvar Kjellsson                     | Rosmersholm   | <a href="https://smdb.kb.se/catalog/search?q=Rosmersholm%20Ingmar%20Bergman">https://smdb.kb.se/catalog/search?q=Rosmersholm%20Ingmar%20Bergman</a> , 1 CD.  |
| Juul Jensen, H                             | Henrik Juul Jensen   | Radiomontager til DR (to Denmark's Radio), Stina Ekblad   | Home produced (burned)?<br><a href="http://henrikjuuljensen.dk/?portfolio=radionmontager-til-dr">http://henrikjuuljensen.dk/?portfolio=radionmontager-til-dr</a> . 1 CD.                           |
| Lindhé, E                                  | Börje Ahlstedt, Tobias Hjelm   | Kvart i av Erik Lindhé  | Private copy from SR?<br><a href="http://svterigesradio.se/sida/artikel.aspx?programid=965&amp;artikel=6324">http://svterigesradio.se/sida/artikel.aspx?programid=965&amp;artikel=6324</a> . 1 CD. |
| Löfgren, L                                 | Lars Löfgren   | Lars Löfgren berättar svensk teaterhistoria   | ISBN 97891779530983, 8 CD.   |
| Minnesboxen 1941                           | Swedish Radio  | Musiken, handelserna, företeelserna, stämningen..... Unika inspelningar från Sveriges Radios arkiv. Musik i original. | No number found. 2 CD.   |
| Saint-Exupéry, A de                        | Max von Sydow  | Lille Prinsen (Le Petit Prince, The Little Prince)  | ISBN 91-7953-532-1, 978-91-7953-532-2 "Till Ingmar med en stor kram från uppläsaren". 1 CD.  |
| Stravinsky, I, Bergman, I                  |  | Handwritten on the disc "P2 Live Nu!<br>Rucklaren då"   | Home produced (burned) 1 CD.   |

|                                 |   |  |   |
|---------------------------------|---|--|---|
| Stravinsky, I, Bergman, I       |   | Handwritten on the disc "P2 Live Nu!<br>Rucklaren då -61 5 mars 07"    | Home produced (burned) 1 CD.  |
| Strindberg, A and Anderson, B   | Voices from actors, Music:<br>Bern Andersson, Brita Linemark, Lotten Zimmergren     | Dagens strindbergsbrev - ett urval SR Radioteatern                     | SR Records 7066 (unopened). 1 CD.   |
| Strindberg, A, Bergman, I       | Ingmar Bergman (director)<br>Swedish Radio  | "Pelikanen" and "Dödens ö"   | SR PI Radioteatern<br><a href="https://smidb.kb.se/catalog/search?q=pelikanen+strindberg+bergma&amp;x=0&amp;y=0">https://smidb.kb.se/catalog/search?q=pelikanen+strindberg+bergma&amp;x=0&amp;y=0</a> . 1 CD. |
| Swedish Radio                   | Minnesboxen   | Värt 100-tal Århundradets CD (in<br>"Minnesboxen")                     | Collection produced by Swedish Radio minnesboxen.com 3 CD.  |
| Swedish voices (Svenska röster) | Swedish voices like:<br>Harriet Bosse reading a text from Strindberg's Ett Drömspel | Svenska röster   | Kungliga Bibliotekets Skivserie 3. 1 LP.  |
| Swedish voices (Svenska röster) | "Svenska röster"**<br>Stina Ekblad  | "Svenska röster"**<br>Stina Ekblad läser (reads) Edith Södergran       | Metronome MLP 153110. 1 LP: Cover damaged<br>Stockholm, Tintomara YA CD94-0766<br><a href="https://smidb.kb.se/catalog/id/001505038">https://smidb.kb.se/catalog/id/001505038</a> . 1 CD.                     |
| Trad. /Unknown                  |   |  | Private production (burned?) Till I. Bergman från T. Flink  |
| Trad. /Unknown                  | Sven Wollter, Evert Jansson, Karin Kirkan Holmberg...and more.                      | 5 sagor & sägner från Gotland  | Visby: Blå moln musik. SMDB<br><a href="https://smidb.kb.se/catalog/id/002229401#">https://smidb.kb.se/catalog/id/002229401#</a> (unopened). 1 CD.  |
| Trad. /Unknown                  | Sofia Jonsson (Jönsson?)  | Jesus walked on water, I have two sthings I wanna say...and more songs | Home produced (burned) " This CD was recorded 30/9-1/10 2002 at Soylent Green Studios, Nynäshamn". 1 CD.  |
| Trad. /Unknown                  | Ann-Christine Biel  |  | Private production (burned?) Hwritten on the cover: Ann-Christine Biel (...) Live publikupptägning Lincoln Center. 1 CD.  |
| Transströmer, T                 | Tomas Tranströmer   | Tomas Tranströmer – Läser egna verk                                    | Sveriges Radios Förlag SBN 91-522-1782-5, Författarröster 23. 1 CD.   |

Copyright of Fontes Artis Musicae is the property of International Association of Music Libraries and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.