

HORROR MOVIE CRITIC RATINGS BASED ON EMOTIONS

TEAM JUST RAN A REGRESSION

AGENDA

1

Marketing
Problem & Target
Audience

2

Data Acquisition
& Preliminary
Analysis

3

Data
Preparation

4

Modeling &
Analysis

MEET
OUR
TEAM!



Hannah



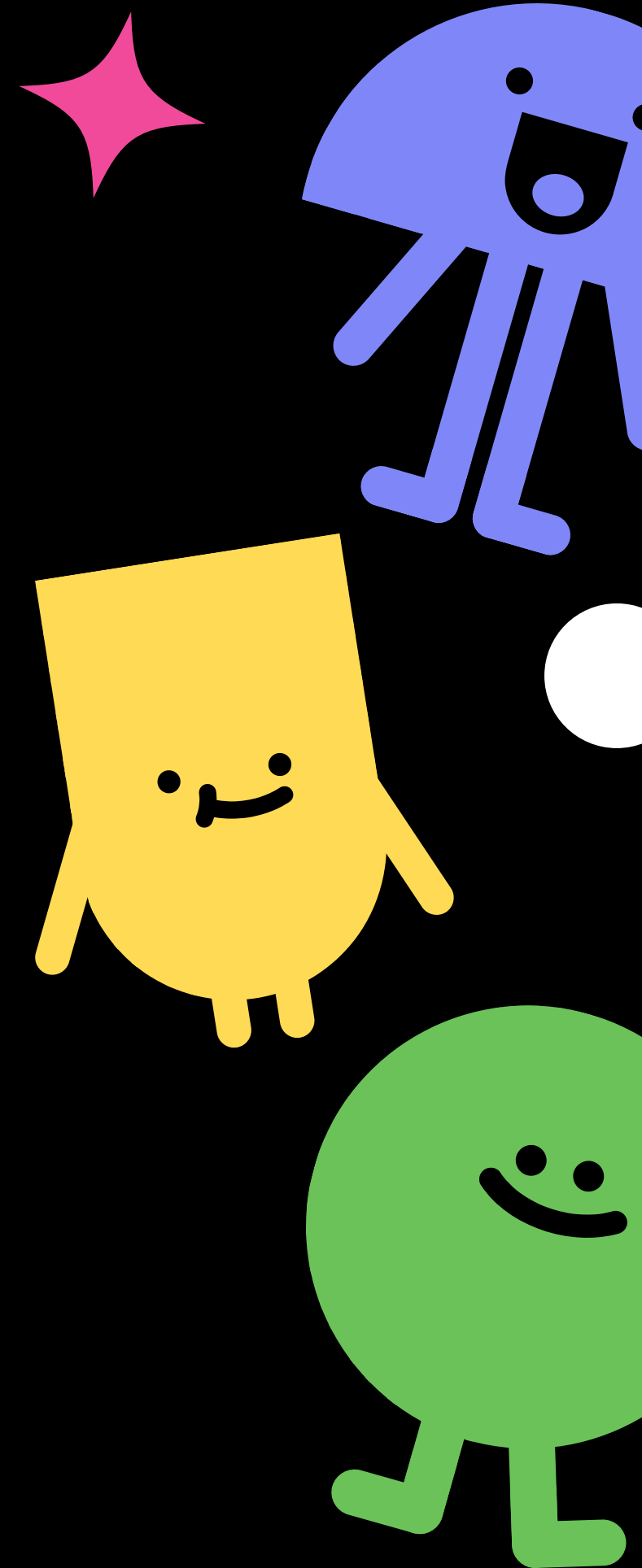
Kristina



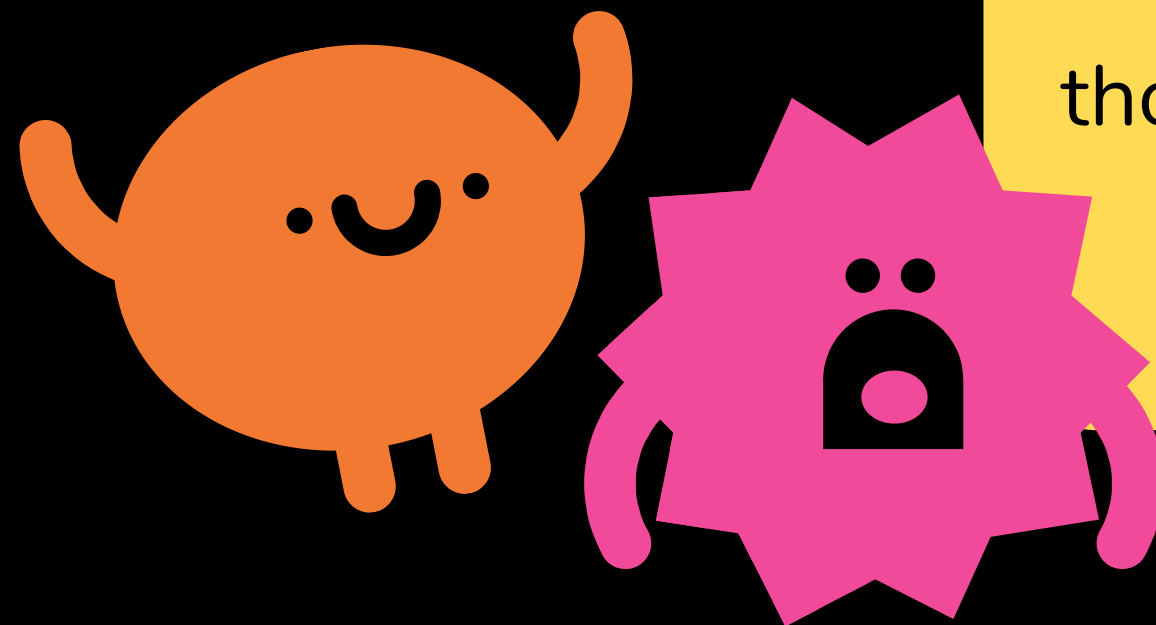
Mandy



Sally



MOTIVATION



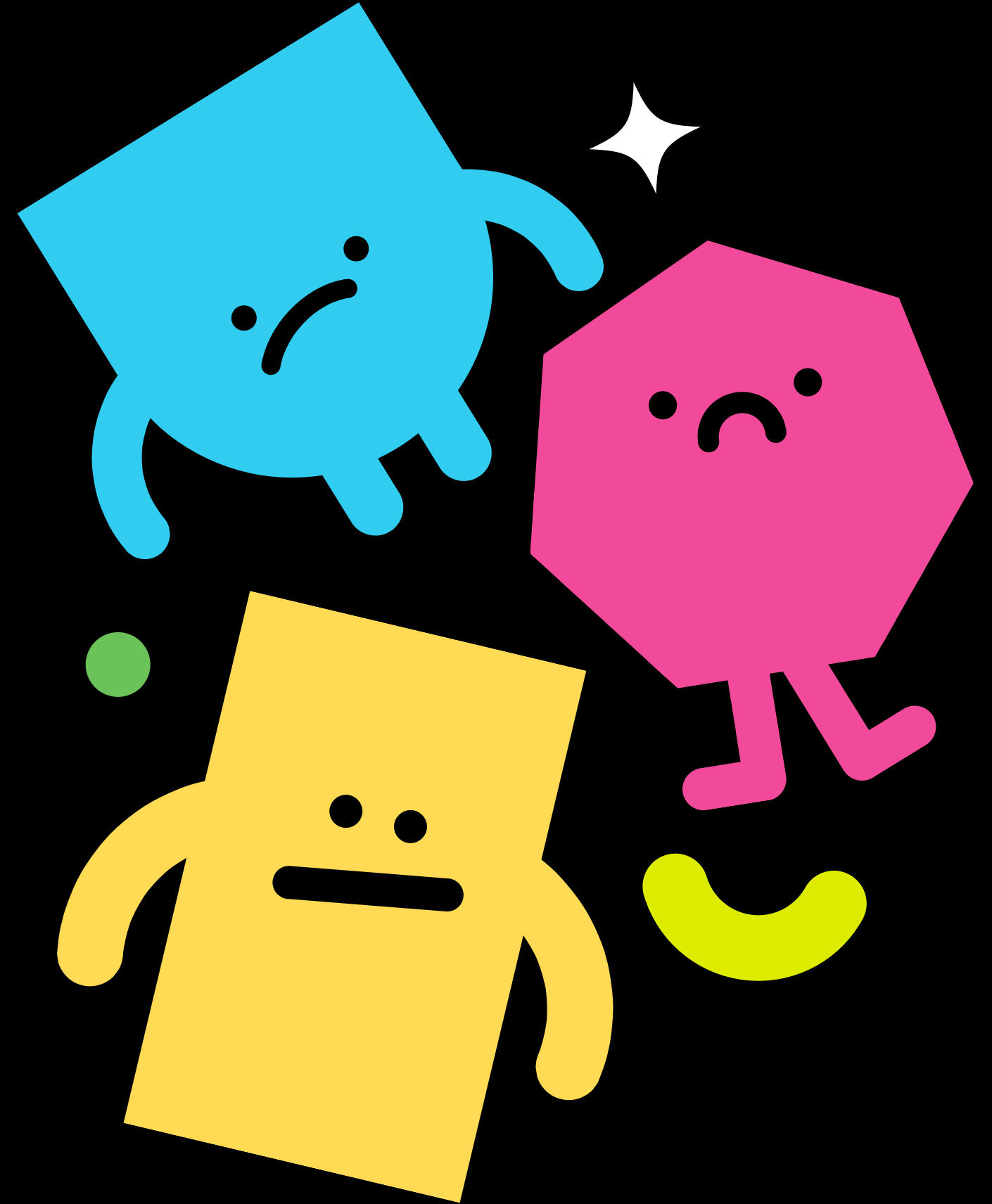
Do movie critic reviews matter? Film criticism shapes the movie industry and how people view films. By highlighting the good and bad parts of a film, directors, writers, & actors can further better their skill sand learn from their mistakes.

Additionally, movie reviews have a significant effect on a consumer's thought process and a predictor on how well the film performs financially.

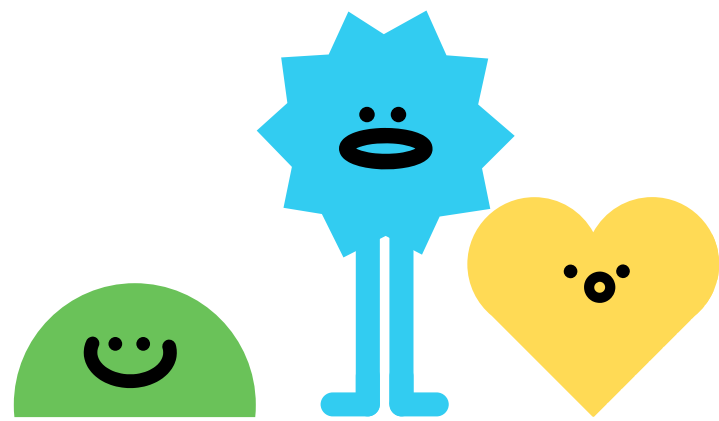
MARKETING QUESTION

Movie critic reviews are an essential marketing tool for the film industry. They unlock the door to a consumer's mind on whether a movie is worth the price of admission because they are viewed as film connoisseurs.

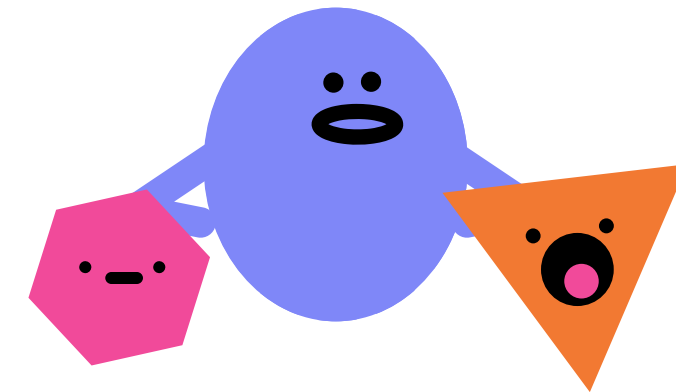
With that being said, our team had a question: **Can horror movies elicit certain feelings in movie critics to affect their film review and rate it higher on Rotten Tomatoes?**



TARGET AUDIENCE



- Film Production Companies
- Head of Production Teams - oversees the making of the film
- Involved in scripting, casting, corporate promotions, commercials, and marketing the films



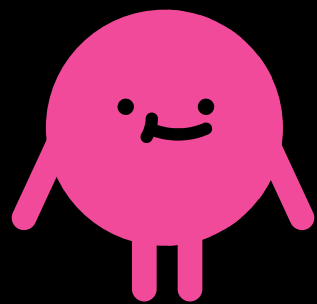
Blumhouse Productions & Platinum Dunes

Two notable production companies for producing horror & thriller films such as the Conjuring & The Purge series



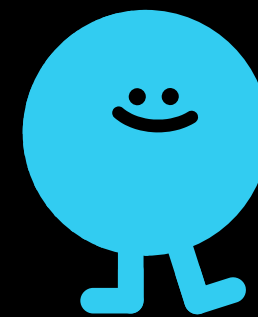
DATA ACQUISITION & PRELIMINARY ANALYSIS

2 Datasets – kaggle.com



Emotions Sensor Data Set

- Top 1100 English words classified statistically into 7 basic emotions: Disgust, Surprise, Neutral, Anger, Sad, Happy and Fear.
- The dataset contains 8 columns, and 1104 unique words.



Rotten Tomatoes Movies and Critic Reviews Dataset

- **Movies dataset:** movie title, description, genres, duration, director, actors, users' ratings, and critics' ratings, etc
- 8 columns, 17712 unique values

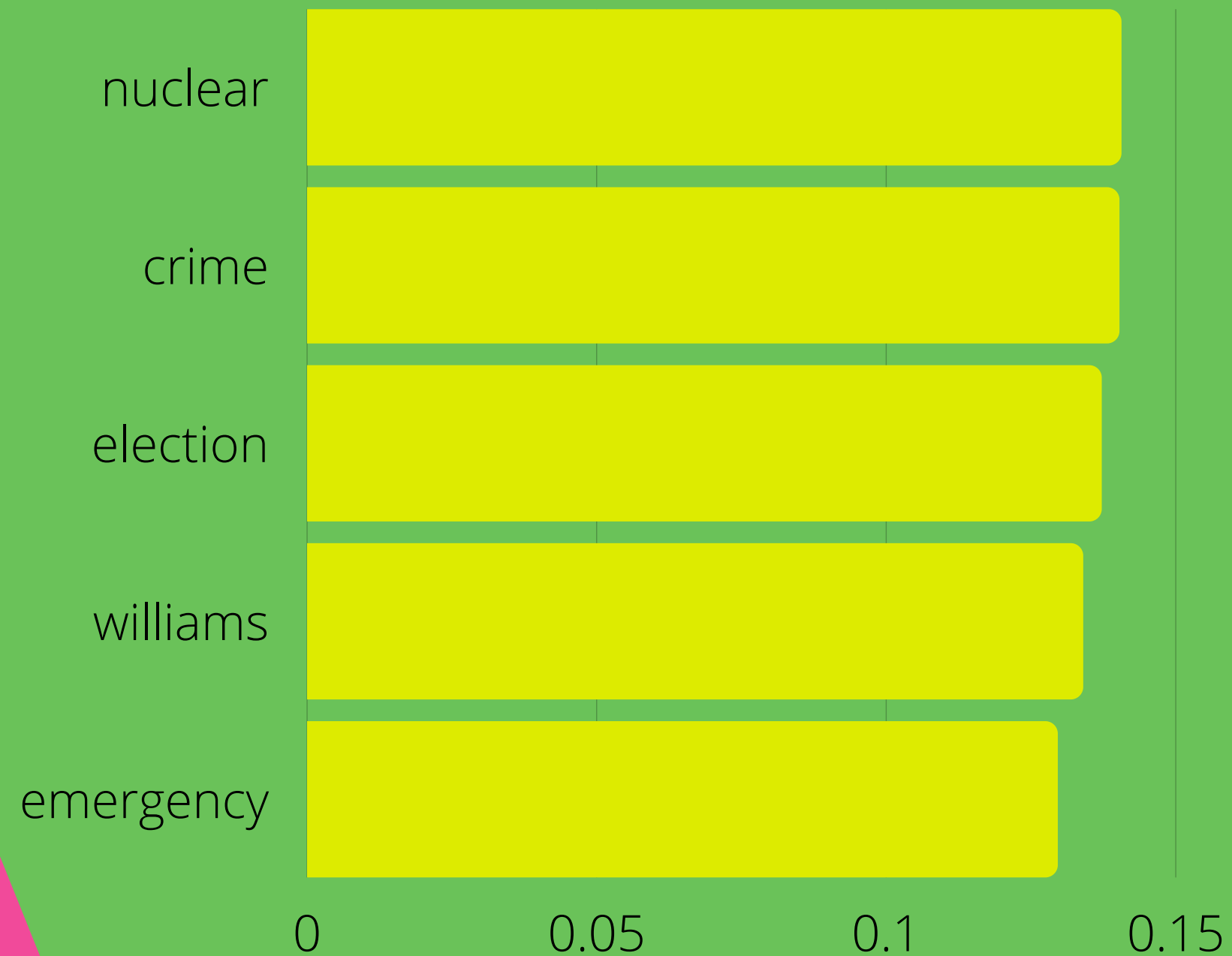
| word | disgust | surprise | neutral | anger | sad | happy | fear |
|--------------|------------|------------|------------|------------|------------|------------|------------|
| ability | 0.00446429 | 0.04783164 | 6.38E-04 | 0.02359694 | 0.01339286 | 0.01594388 | 0.04017858 |
| able | 1.73E-05 | 1.82E-04 | 4.09E-04 | 1.76E-04 | 2.19E-04 | 2.44E-04 | 1.86E-04 |
| abuse | 5.32E-04 | 1.77E-04 | 1.77E-04 | 0.13736264 | 0.00124069 | 0.00159518 | 0.00265863 |
| academy | 0.00714286 | 0.02142857 | 0.00714286 | 0.00714286 | 0.00714286 | 0.09285715 | 0.03571429 |
| accept | 0.00827068 | 0.00676692 | 7.52E-04 | 0.04887218 | 0.01879699 | 0.02481203 | 0.03834587 |
| acceptance | 0.00274725 | 0.00824176 | 0.00274725 | 0.01373627 | 0.02472528 | 0.09065934 | 0.01373627 |
| accounting | 0.01785714 | 0.01785714 | 0.01785714 | 0.01785714 | 0.05357143 | 0.08928572 | 0.01785714 |
| accuracy | 0.03571429 | 0.10714287 | 0.03571429 | 0.03571429 | 0.03571429 | 0.03571429 | 0.03571429 |
| achieve | 0.00138249 | 0.00414747 | 4.61E-04 | 0.00506912 | 0.00691244 | 0.12211982 | 0.00506912 |
| acid | 0.01785714 | 0.01785714 | 0.01785714 | 0.01785714 | 0.125 | 0.01785714 | 0.01785714 |
| active | 0.00238095 | 0.03571429 | 0.00238095 | 0.02619048 | 0.05 | 0.02619048 | 0.01190476 |
| activities | 3.15E-06 | 3.46E-05 | 0.0012618 | 4.72E-05 | 5.98E-05 | 2.20E-05 | 1.57E-05 |
| adding | 0.00324675 | 0.0487013 | 0.00324675 | 0.02272728 | 0.01623377 | 0.02922078 | 0.03571429 |
| addresses | 0.03571429 | 0.10714287 | 0.03571429 | 0.03571429 | 0.03571429 | 0.03571429 | 0.03571429 |
| administrato | 0.03571429 | 0.03571429 | 0.03571429 | 0.03571429 | 0.03571429 | 0.03571429 | 0.10714287 |
| adobe | 0.03571429 | 0.03571429 | 0.03571429 | 0.03571429 | 0.10714287 | 0.03571429 | 0.03571429 |
| adult | 0.0018797 | 0.05075188 | 0.0018797 | 0.02819549 | 0.02067669 | 0.01315789 | 0.03571429 |
| adults | 0.01428572 | 0.04285715 | 0.00476191 | 0.03333334 | 0.01428572 | 0.02380953 | 0.03333334 |
| advanced | 1.73E-05 | 3.45E-06 | 0.00138371 | 3.45E-06 | 1.73E-05 | 1.04E-05 | 1.73E-05 |

Emotions Sensor Data Set

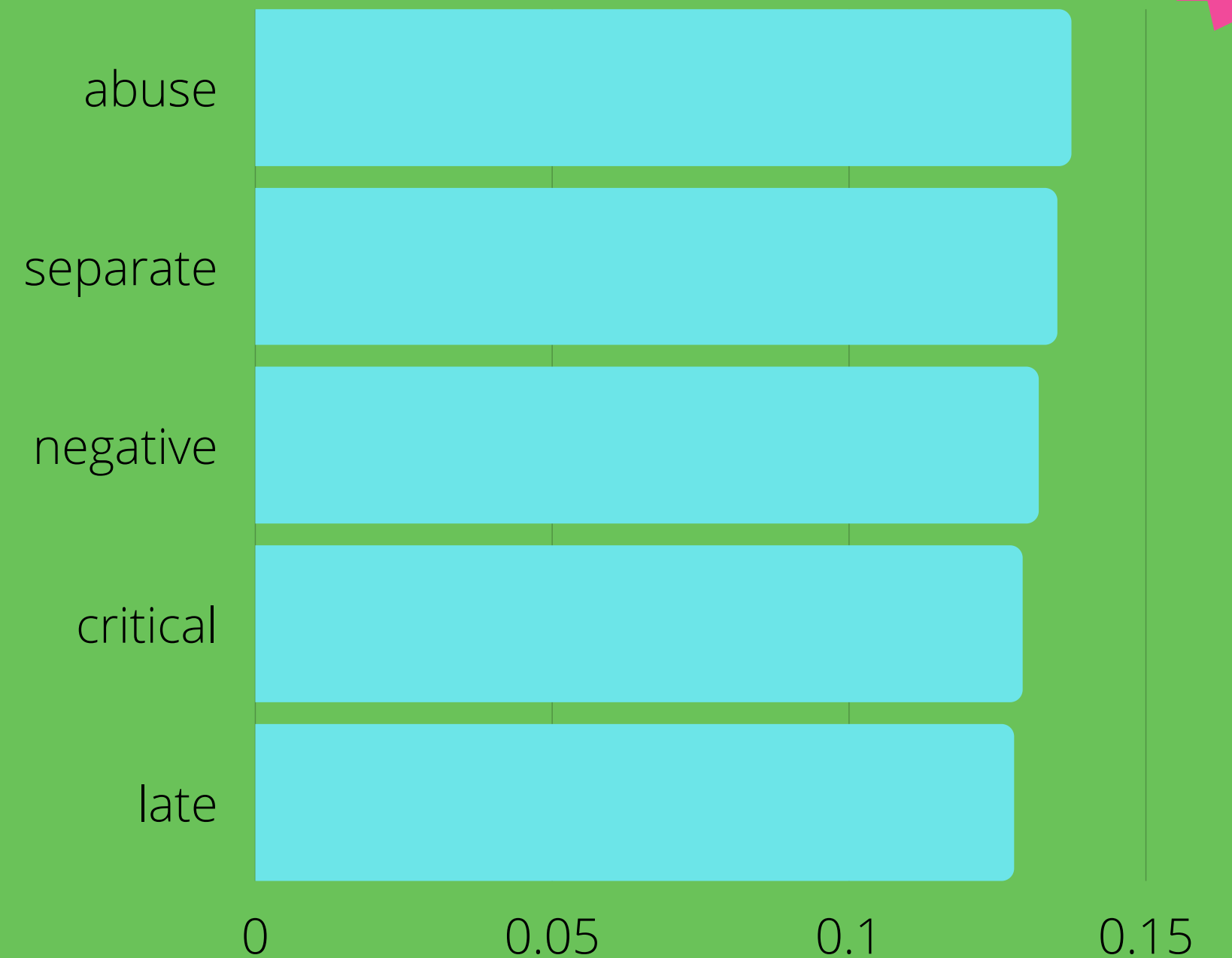


TOP 5 WORDS BY EMOTION

"Fear"



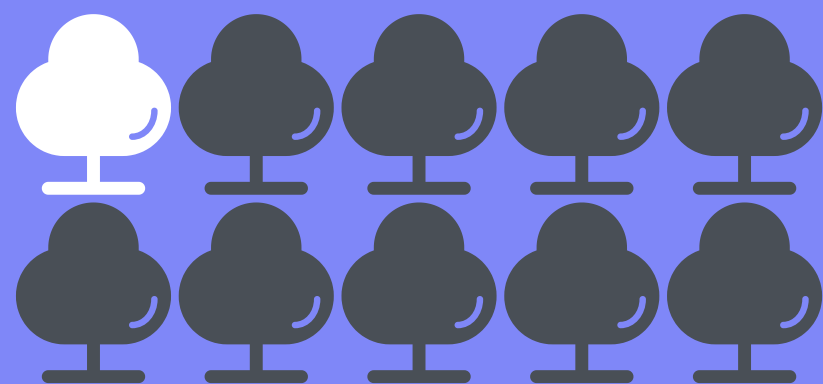
"Anger"



Movies Dataset

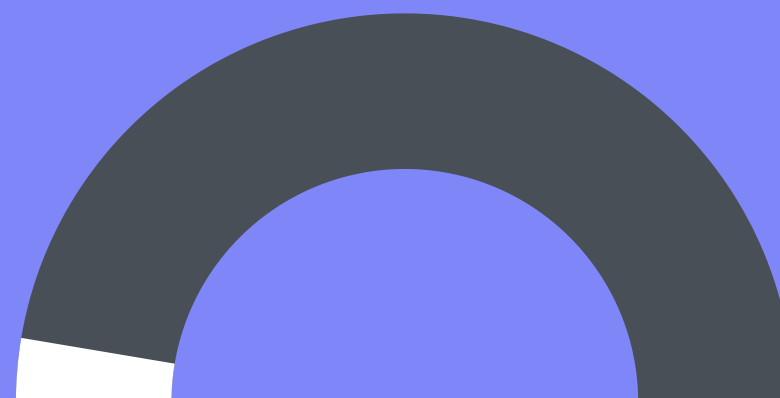
| rotten_tomatoes_link | movie_title | movie_info | critics_consensus | content_rating | genres | directors | authors | actors | original_release_date | streaming_release_date | runtime | production_company | tomatometer_status | tomatometer_count | tomatometer_fresh_critics_count | audience_status | audience_rating | audience_count | tomatometer_top_critics_count | tomatometer_fresh_critics_count | tomatometer_rotten_critics_count | rotten_critics_count |
|----------------------|------------------------------|--|-------------------|----------------|--------------------|-------------------|---------------------|----------------------------------|-----------------------|------------------------|---------|----------------------|--------------------|-------------------|---------------------------------|-----------------|-----------------|----------------|-------------------------------|---------------------------------|----------------------------------|----------------------|
| m/0814255 | Percy Jackson | Always trouble | Though it may | PG | Action & Adventure | Chris Columbus | Craig Titley, | Logan Lerman | 2/12/10 | 11/25/15 | 119 | 20th Century Fox | Rotten | 49 | 149 | Spilled | 53 | 254421 | 43 | 73 | 76 | |
| m/0878835 | Please Give | Kate (Catherine | Nicole Holofc | R | Comedy | Nicole Holofc | Nicole Holofc | Catherine Keener | 4/30/10 | 9/4/12 | 90 | Sony Pictures Home | Certified-Fresh | 87 | 142 | Upright | 64 | 11574 | 44 | 123 | 19 | |
| m/10 | 10 | A successful | Blake Edwards | R | Comedy, Romance | Blake Edwards | Blake Edwards | Dudley Moore | 10/5/79 | 7/24/14 | 122 | Waner Bros. | Fresh | 67 | 24 | Spilled | 53 | 14684 | 2 | 16 | 8 | |
| m/1000013 | 12 Angry Men | Following the | Sidney Lumet | NR | Classics, Drama | Sidney Lumet | Reginald Rose | Martin Balsam | 4/13/57 | 1/13/17 | 95 | Criterion Coll | Certified-Fresh | 100 | 54 | Upright | 97 | 105386 | 6 | 54 | 0 | |
| m/1000079 | 20,000 Leagues Under the Sea | In 1866, Professor | One of Disney's | G | Action & Adventure | Richard Fleischer | Earl Felton | James Mason | 1/1/54 | 6/10/16 | 127 | Disney | Fresh | 89 | 27 | Upright | 74 | 68918 | 5 | 24 | 3 | |
| m/10000_b | 10,000 B.C. | Mammoth hunters | With attention | PG-13 | Action & Adventure | Roland Emmerich | Harald Klose | Steven Strait | 3/7/08 | 6/22/13 | 109 | Warner Bros. | Rotten | 8 | 149 | Spilled | 37 | 411140 | 37 | 12 | 137 | |
| m/1000121 | The 39 Steps | While on vacation | Packed with | NR | Action & Adventure | Alfred Hitchcock | Alma Reville | Robert Donat | 8/1/35 | 1/12/17 | 80 | Gaumont British | Certified-Fresh | 96 | 51 | Upright | 86 | 23890 | 8 | 49 | 2 | |
| m/1000123 | 3:10 to Yuma | Dan Evans (Van Heflin), a | | NR | Classics, Drama | Delmer Davis | Halsted Welles | Glenn Ford, Van Heflin | 8/7/57 | 4/16/12 | 92 | Columbia Pictures | Fresh | 96 | 28 | Upright | 79 | 9243 | 6 | 27 | 1 | |
| m/1000200 | Charly (A Heart in Winter) | Cultural differences, past | | PG | Comedy, Drama | Adam Thomas | Jack Weyler | Heather Beech | 9/27/02 | 5/22/17 | 103 | Excel Entertainment | Rotten | 20 | 10 | Upright | 87 | 4819 | 0 | 2 | 8 | |
| m/1000204 | Abraham Lincoln: The Hunter | The 16th U.S. president (Daniel Craig) | | NR | Classics, Drama | D.W. Griffith | Gerrit J. Lloyd | Walter Huston | 11/8/30 | 12/3/13 | 97 | United Artists | Fresh | 82 | 11 | Spilled | 40 | 457 | 4 | 9 | 2 | |
| m/1000211 | Dark Water | In this moody Japanese horror | | PG-13 | Art House & Indie | Hideo Nakata | Hideo Nakata | Hitomi Kuroki | 1/19/02 | 3/23/17 | 100 | Toho Company | Fresh | 80 | 15 | Upright | 66 | 21475 | 3 | 12 | 3 | |
| m/1000224 | The Accused | Out drinking one night after | | R | Drama, Mystery | Jonathan Kaplan | Tom Topor | Jodie Foster, Kevin Spacey | 10/14/88 | 10/4/16 | 110 | Paramount Pictures | Fresh | 91 | 22 | Upright | 79 | 20821 | 1 | 20 | 2 | |
| m/1000251 | The Lost City of Z | Fico Fellove | Its heart is in | R | Drama | Andy Garcia | G. Cabrera Lopez | Andy Garcia | 9/3/05 | 3/23/17 | 143 | Magnolia Pictures | Rotten | 25 | 83 | Upright | 64 | 25944 | 37 | 21 | 62 | |
| m/1000251 | The Breaking Point | A charter-boat captain with | | NR | Drama | Michael Curran | Ronald MacLean | John Garfield | 10/6/50 | 8/25/16 | 97 | Warner Home Video | Fresh | 100 | 10 | Upright | 86 | 335 | 1 | 10 | 0 | |
| m/1000253 | Adam's Rib | A courtroom comedy | Matched by | NR | Classics, Comedy | George Cukor | Garson Kanin | Spencer Tracy, Katharine Hepburn | 11/18/49 | 5/1/08 | 101 | MGM Home Video | Fresh | 96 | 28 | Upright | 86 | 10563 | 6 | 27 | 1 | |
| m/1000263 | The Bridge on the River Kwai | During the Second World War | Despite an | PG | Art House & Indie | Mary McGuckian | Mary McGuckian | Gabriel Byrne | 6/10/05 | 7/24/14 | 124 | Fine Line Features | Rotten | 4 | 24 | Spilled | 35 | 1935 | 13 | 1 | 23 | |
| m/1000267 | The Prowler | After being frightened by | | PG | Drama, Mystery | Joseph Losey | Robert Thode | Van Heflin, Elizabeth Taylor | 12/3/51 | 12/5/16 | 92 | VCI Entertainment | Fresh | 100 | 18 | Upright | 86 | 286 | 6 | 18 | 0 | |
| m/1000327 | Criminal | Needing a new | If you saw | NR | Drama, Mystery | Greggory Jarman | Gregory Jarman | John C. Reilly | 9/24/04 | 4/27/16 | 87 | Warner Bros. | Fresh | 69 | 124 | Spilled | 57 | 6711 | 35 | 85 | 39 | |
| m/1000334 | The Adventurer | In this claymation film, Cecil | | G | Action & Adventure | Will Vinton | Susan Shadlan | James Whitmore | 3/1/85 | 2/4/17 | 86 | Eureka Entertainment | Fresh | 80 | 5 | Upright | 82 | 1046 | 1 | 4 | 1 | |
| m/1000343 | Deep Blue | This nature documentary | Full of visual | G | Documentary | Andy Byatt | Alastair Fothergill | Pierce Brosnan | 6/17/05 | 12/7/16 | 90 | Miramax Films | Fresh | 67 | 52 | Upright | 80 | 4692 | 18 | 35 | 17 | |
| m/1000355 | The Adventurer | When King Farouk of Egypt | Errol Flynn | PG | Action & Adventure | Michael Curtiz | Norman Krasna | Errol Flynn, Claudette Colbert | 5/14/38 | 1/23/14 | 102 | Warner Bros. | Certified-Fresh | 100 | 48 | Upright | 89 | 33946 | 8 | 48 | 0 | |

- original_release_date
- streaming_release_date
- runtime
- production_company
- tomatometer_status
- tomatometer_rating
- tomatometer_count
- audience_status
- rotten_tomatoes_link
- movie_title
- movie_info
- critics_consensus
- content_rating
- genres
- directors
- audience_rating
- audience_count
- tomatometer_top_critics_count
- tomatometer_fresh_critics_count
- tomatometer_rotten_critics_count



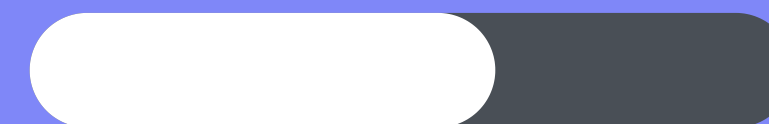
0.54 out of 10

Horror genre



954

Horror movies



60.88

Average rating for
Horror genre

[illegible]

HYPOTHESIS

Movie reviews with words that are more likely to evoke the emotion "fear" will cause higher ratings for the movies





DATA PREPARATION

TASK:

Give each movie's critic consensus a "score" for each of the seven emotions based on the words used in the review



creating a list of reviews

```
[15] reviews = []  
    for r in tomatoes["critics_consensus"]:  
        reviews.append(r)
```

creating a list of popular words and the emotional scores

```
▶ popular_words = []  
    for w in words["word"]:  
        w = w.strip()  
        popular_words.append(w)  
  
    disgust_scores = []  
    for d in words["disgust"]:  
        disgust_scores.append(d)  
  
    surprise_scores = []  
    for s in words["surprise"]:  
        surprise_scores.append(s)
```

Step 1: Turn everything into lists

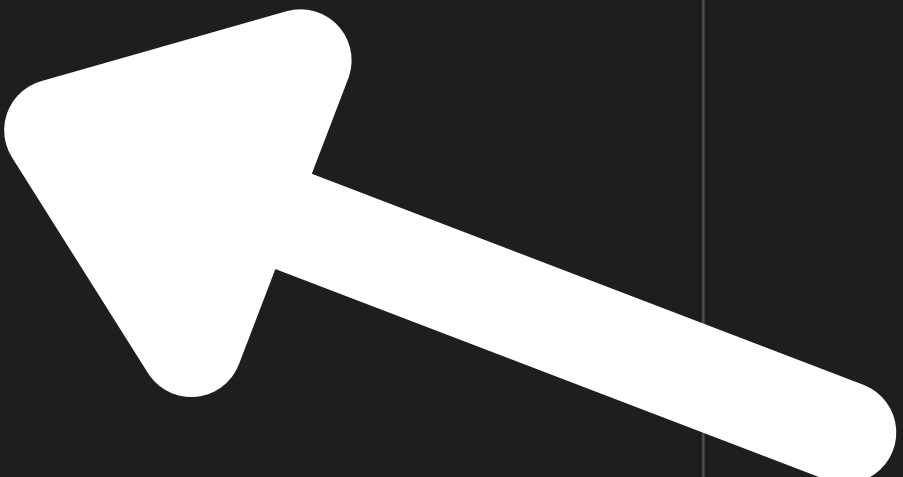



Step 2:
Create
dictionaries
for each of
the
emotions

```
disgust_dict = {}  
index0 = 0  
for w in popular_words:  
    disgust_dict[w] = disgust_scores[index0]  
    index0 += 1
```



Step 3: Create a loop for each review





```
#a loop that splits review into words, then checks to see if each word in the review matches a popular word
for x in reviews:

    #creating empty lists for each emotion
    disgust_list = []
    surprise_list = []
    neutral_list = []
    anger_list = []
    sad_list = []
    happy_list = []
    fear_list = []

    #splitting review into individual lists
    review_words = x.split(' ')
    for y in review_words:

        #if it does, adds the score for that word to their list
        if y in popular_words:
            disgust_list.append(disgust_dict[y])
            surprise_list.append(surprise_dict[y])
            neutral_list.append(neutral_dict[y])
            anger_list.append(anger_dict[y])
            sad_list.append(sad_dict[y])
            happy_list.append(happy_dict[y])
            fear_list.append(fear_dict[y])

    #averages the scores for each emotion
    if len(disgust_list) == 0:
        avg_disgust = 0
    else:
        avg_disgust = avg_fun(disgust_list)
```



```
▶ #a loop that splits review into words, then checks to see if each word in the review matches a popular word
for x in reviews:

    #creating empty lists for each emotion
    disgust_list = []
    surprise_list = []
    neutral_list = []
    anger_list = []
    sad_list = []
    happy_list = []
    fear_list = []

    #splitting review into indivial lists
    review_words = x.split(' ')
    for y in review_words:

        #if it does, adds the score for that word to their list
        if y in popular_words:
            disgust_list.append(disgust_dict[y])
            surprise_list.append(surprise_dict[y])
            neutral_list.append(neutral_dict[y])
            anger_list.append(anger_dict[y])
            sad_list.append(sad_dict[y])
            happy_list.append(happy_dict[y])
            fear_list.append(fear_dict[y])

    #averages the scores for each emotion
    if len(disgust_list) == 0:
        avg_disgust = 0
    else:
        avg_disgust = avg_fun(disgust_list)
```

Step 4: Split up
review into
individual words,
then check to
see if that word
is one of the
popular words

Step 5: If it is,
adds the
word's score
for each
emotion to
empty lists

```
#a loop that splits review into words, then checks to see if each word in the review matches a popular word
for x in reviews:

    #creating empty lists for each emotion
    disgust_list = []
    surprise_list = []
    neutral_list = []
    anger_list = []
    sad_list = []
    happy_list = []
    fear_list = []

    #splitting review into individual lists
    review_words = x.split(' ')
    for y in review_words:

        #if it does, adds the score for that word to their list
        if y in popular_words:
            disgust_list.append(disgust_dict[y])
            surprise_list.append(surprise_dict[y])
            neutral_list.append(neutral_dict[y])
            anger_list.append(anger_dict[y])
            sad_list.append(sad_dict[y])
            happy_list.append(happy_dict[y])
            fear_list.append(fear_dict[y])

    #averages the scores for each emotion
    if len(disgust_list) == 0:
        avg_disgust = 0
    else:
        avg_disgust = avg_fun(disgust_list)
```


Step 6: After running through each word in the review, calculates the average emotional score per emotion

```
#averages the scores for each emotion
if len(disgust_list) == 0:
    avg_disgust = 0
else:
    avg_disgust = avg_fun(disgust_list)
```

END RESULT:

An output file with the average score per emotion based on the critic consensus for each horror movie

| 191 to 200 of 954 entries | | | | | | |
|---------------------------|-----------------------|------------------------|-----------------------|------------------------|-----------------------|-----------------------|
| disgust | surprise | neutral | anger | sad | happy | fear |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0.007692308 | 0.010889112 | 9.9900000000000002e-05 | 0.06883117 | 0.027072929 | 0.015084916 | 0.013686314 |
| 0.00027173333333333334 | 0.028978148666666665 | 0.0006995783333333333 | 0.0009151506666666667 | 0.00090471733333333334 | 0.0161683890000000002 | 0.0009004673333333333 |
| 0.002407705 | 0.012038523999999998 | 0.0008029999999999999 | 0.010433386999999999 | 0.01845907 | 0.098715894 | 0.004012841 |
| 0.000978 | 0.03033268 | 0.000978 | 0.014677105 | 0.034246575 | 0.036203522 | 0.03033268 |
| 0.008365508 | 0.0225225220000000003 | 0.000644 | 0.027670529 | 0.01866152 | 0.045688547 | 0.022522522000000000 |
| 0.0156233285 | 0.0291064755 | 0.0027824525 | 0.0226859295 | 0.0355270205 | 0.0148207605 | 0.03622258100000000 |
| 0.0037440935 | 0.056706653999999995 | 0.00265345250000000003 | 0.0150490735 | 0.031661216 | 0.0278444215 | 0.01846601250000000 |
| 0.01084562025 | 0.0249609315 | 0.0015061299999999998 | 0.0175935025 | 0.020786613 | 0.024399588 | 0.05029576625 |
| 0.0024874556666666667 | 0.046304453999999995 | 0.00055454233333333334 | 0.026495842666666666 | 0.024415062666666664 | 0.031145225666666665 | 0.03333333333333333 |





MODELING δ ANALYSIS

After calculating a score for each emotion, we split our data in half by randomly assigning each movie either a 1 or a 2.

| | C | D | E | F | G | H | I | J | K | L | M | N | O |
|----|--|--------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|------|---|---|---|
| 1 | genres | tomatometer_rating | disgust | surprise | neutral | anger | sad | happy | fear | half | | | |
| 2 | Action & Adventure, Drama, Horror, Science Fiction & Fantasy | 8 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
| 3 | Horror, Mystery & Suspense | 21 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
| 4 | Action & Adventure, Horror, Science Fiction & Fantasy | 97 | 1.62E-05 | 9.37E-05 | 0.001296057 | 3.23E-06 | 1.62E-05 | | | | | | |
| 5 | Horror, Mystery & Suspense | 10 | 0 | 0 | 0 | 0 | 0 | | | | | | |
| 7 | Drama, Horror, Mystery & Suspense | 21 | 0 | 0 | 0 | 0 | 0 | | | | | | |
| 8 | Drama, Horror, Mystery & Suspense | 73 | 0.000562 | 0.01631046 | 0.000562 | 0.007311587 | 0.008436446 | | | | | | |
| 10 | Art House & International, Horror, Special Interest | 89 | 0.006932221 | 0.034807061 | 0.003505049 | 0.01873233 | 0.013088237 | | | | | | |
| 12 | Horror, Mystery & Suspense | 9 | 0.000202 | 0.000137 | 0.000818 | 7.14E-05 | 3.88E-05 | | | | | | |
| 13 | Action & Adventure, Horror, Mystery & Suspense, Science Fiction & Fantasy, Western | 15 | 0 | 0 | 0 | 0 | 0 | | | | | | |
| 15 | Drama, Horror, Mystery & Suspense | 0 | 0.023690376 | 0.006051807 | 0.001177584 | 0.013744115 | 0.01813972 | 0 | | | | | |
| 18 | Drama, Horror, Mystery & Suspense | 56 | 0.001623377 | 0.053571433 | 0.001623377 | 0.017857144 | 0.03733766 | 0.017857144 | 0.021103898 | 1 | | | |
| 19 | Horror, Mystery & Suspense | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | | |

Sort Smallest to Largest

Sort Largest to Smallest

Sort by Color

Sheet View

Clear Filter From "half"

Filter by Color

Number Filters

Search

☒ (Select All)

☒ 1

☐ 2

☐ (Blanks)

OK

Cancel

Sort Smallest to Largest

Sort Largest to Smallest

Sort by Color

Sheet View

Clear Filter From "half"

Filter by Color

Number Filters

Search

☒ (Select All)

☒ 1

☐ 2

☐ (Blanks)

OK

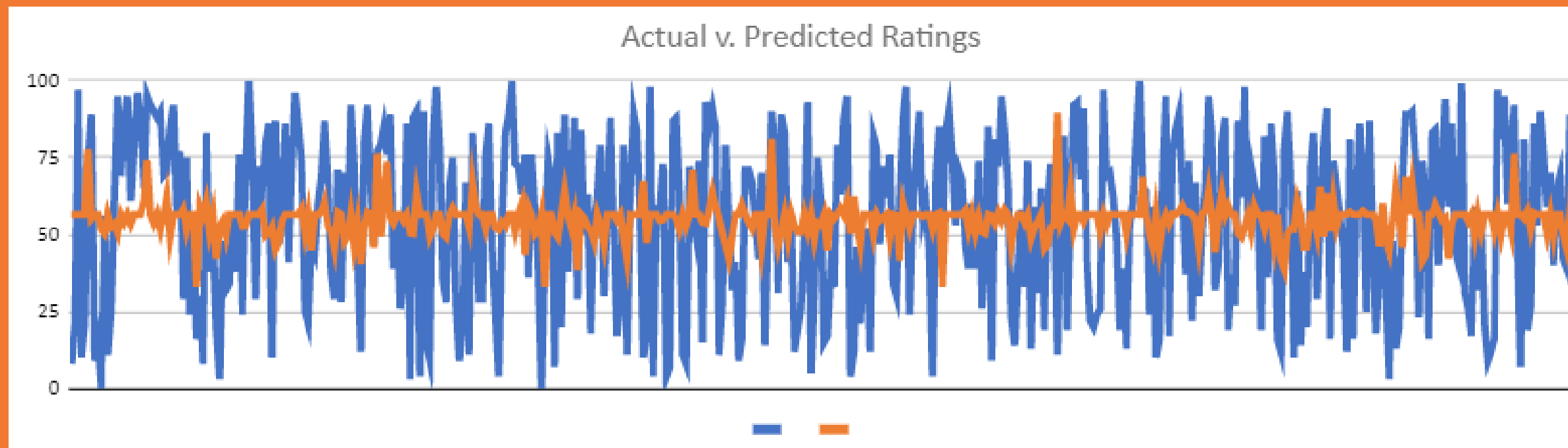
Cancel

Response Variable = Rating

| C | D | E | F | G | H | I | J | K | L |
|--|--------------------|-------------|-------------|-------------|-------------|-------------|------------|-------------|---|
| genres | tomatometer_rating | disgust | surprise | neutral | anger | sad | happy | fear | |
| Action & Adventure, Drama, Horror, Science Fiction & Fantasy | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Horror, Mystery & Suspense | 21 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Action & Adventure, Horror, Science Fiction & Fantasy | 97 | 1.62E-05 | 9.37E-05 | 0.001296057 | 3.23E-06 | 1.62E-05 | 9.70E-06 | 9.70E-06 | |
| Horror, Mystery & Suspense | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Art House & International, Drama, Horror, Mystery & Suspense | 86 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Drama, Horror, Mystery & Suspense | 21 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Drama, Horror, Mystery & Suspense | 73 | 0.000562 | 0.01631046 | 0.000562 | 0.007311587 | 0.008436446 | 0.10179978 | 0.010686165 | |
| Drama, Horror, Mystery & Suspense | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Art House & International, Horror, Special Interest | 89 | 0.006932221 | 0.034807061 | 0.003505049 | 0.01873233 | 0.013088237 | 0.0274696 | 0.018829615 | |
| Horror, Mystery & Suspense, Science Fiction & Fantasy | 44 | 1.62E-05 | 9.37E-05 | 0.001296057 | 3.23E-06 | 1.62E-05 | 9.70E-06 | 9.70E-06 | |
| Horror, Mystery & Suspense | 9 | 0.000202 | 0.000137 | 0.000818 | 7.14E-05 | 3.88E-05 | 9.18E-05 | 7.96E-05 | |
| Action & Adventure, Horror, Mystery & Suspense, Science Fiction & Fantasy, Western | 15 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| | | | | | | | | | |

Explanatory Variable = Emotions

Next, we ran a log-linear regression on movies assigned to group 1.



The log-linear model fit our data better than log-log and linear models.

Out of the seven emotions we tested, anger, sad, and happy were the only statistically significant ones.

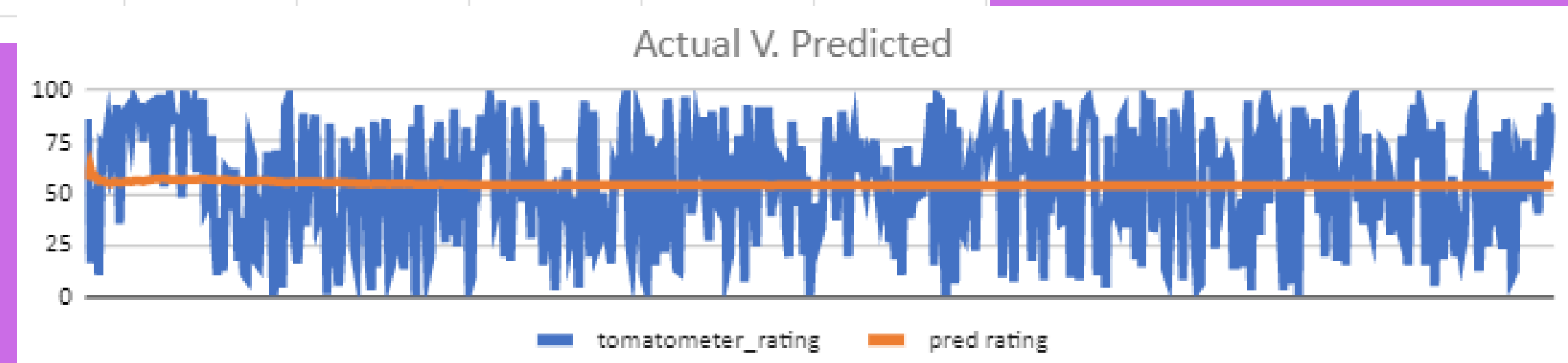
| Source | Value | Standard error | Vald Chi-Square | Pr > Chi ² | Lower bound | Upper bound (95%) |
|-----------|--------|----------------|-----------------|-----------------------|-------------|-------------------|
| Intercept | 4.034 | 0.009 | 200969.032 | < 0.0001 | 4.016 | 4.052 |
| anger | -4.916 | 0.495 | 98.784 | < 0.0001 | -5.886 | -3.947 |
| sad | -2.513 | 0.560 | 20.170 | < 0.0001 | -3.610 | -1.416 |
| happy | 3.692 | 0.305 | 146.690 | < 0.0001 | 3.094 | 4.289 |

Anger and sad both impacted rating negatively while happy impacted rating positively.

We applied our equation from the log-linear model to our holdout data (group 2).

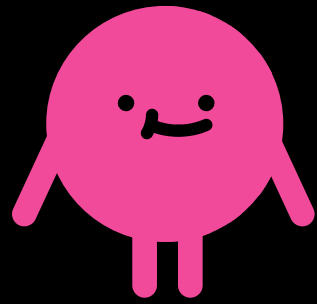
Equation of the model for the components (Variable tomatometer_rating):

$\text{Pred}(\text{tomatometer_rating}) = \exp(4.03405889085379 - 4.9162123172403 * \text{anger} - 2.51333995544336 * \text{sad} + 3.69184305708302 * \text{happy})$



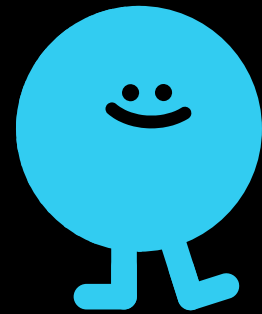
Ratings for group 2 movies were predicted based on how angry, sad and happy they were.

CONCLUSION



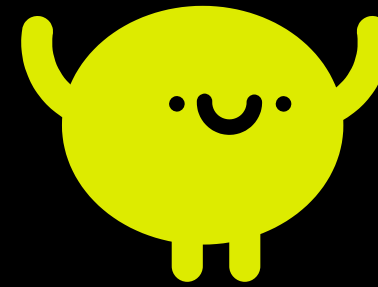
Reject our hypothesis

Movie reviews with words that evoke the emotion "fear" did not cause higher ratings for the movies.



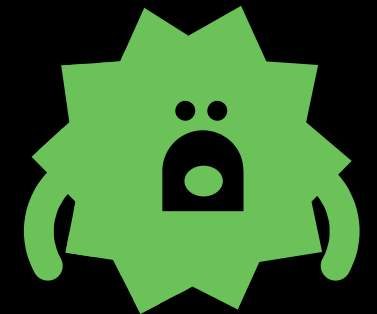
Predictive emotions

Although counterintuitive in a horror film, happy emotions contribute to higher ratings and anger & sad emotions lower the ratings.



Further Analysis

Our model contributes to a better review and predicts what will increase & decrease the rating. This model does not capture other variables that can contribute to a high review such as production value, acting quality, and editing techniques.



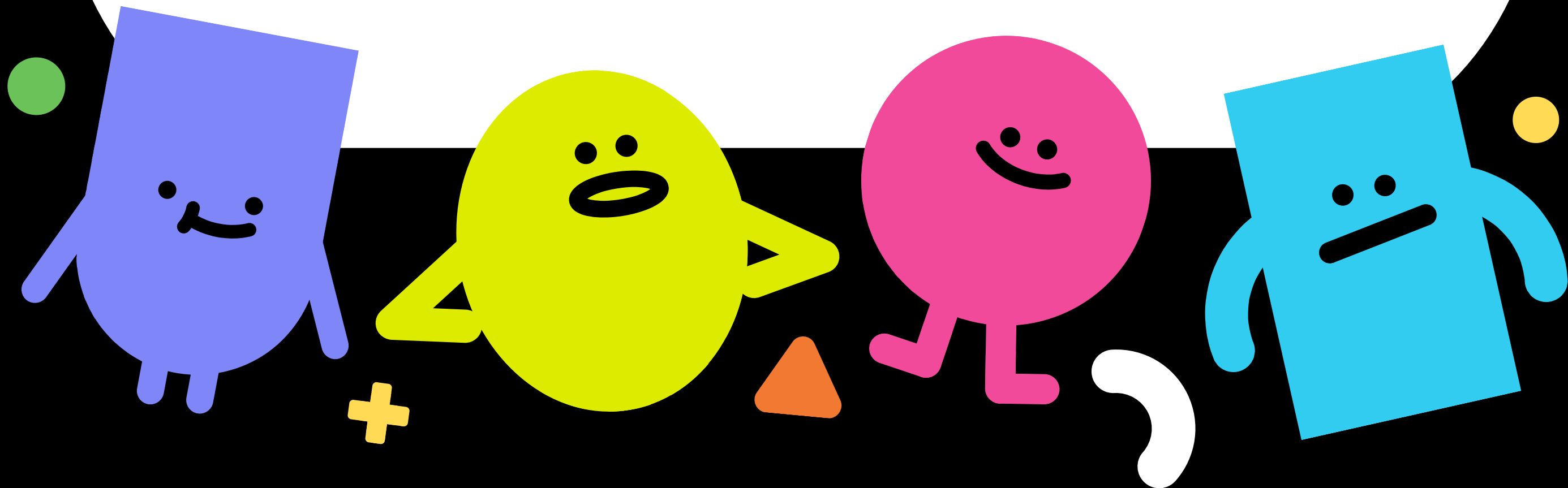
Limitations

We have to take into consideration movie reviews with high ratings tend to praise the film, thus using happier emotional verbiage.



THANK YOU!

Questions?



RESOURCE PAGE

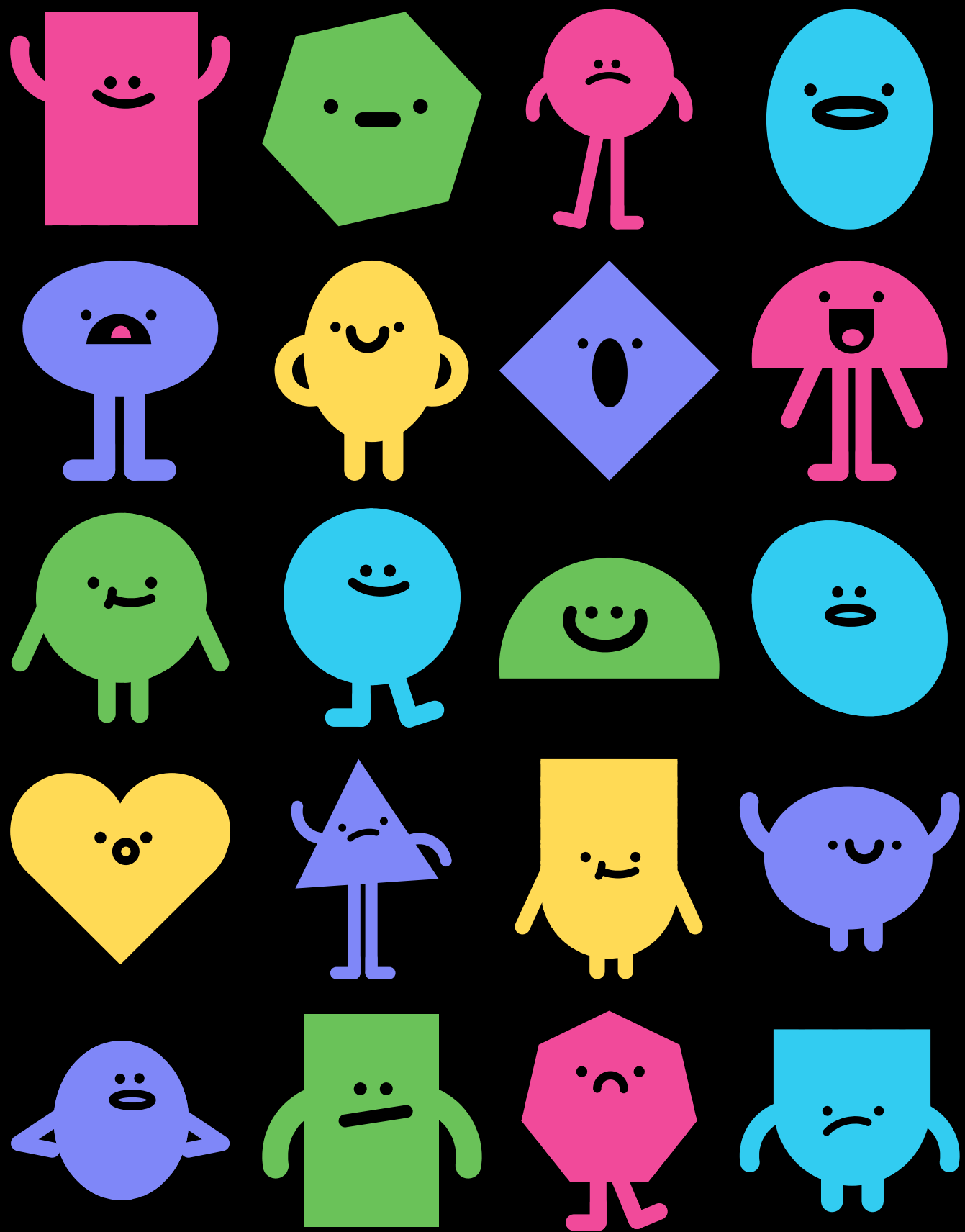
- <https://www.kaggle.com/iwilldoit/emotions-sensor-data-set>
- <https://www.kaggle.com/stefano-leone992/rotten-tomatoes-movies-and-critic-reviews-dataset>
- <https://drive.google.com/file/u/0/d/1axF77q2HJXWFr0n0ZSLQ1nQaixw02OGi/edit>



APPENDIX

- Emotional P-values & their significance

| Model parameters for the components (Variable tomatometer_rating): | | | | | | |
|--|--------|----------------|----------------|-----------|-------------|-------------------|
| Source | Value | Standard error | Vald Chi-Squar | Pr > Chi² | Lower bound | Upper bound (95%) |
| Intercept | 4.031 | 0.009 | 194246.314 | < 0.0001 | 4.014 | 4.049 |
| disgust | 0.466 | 1.327 | 0.124 | 0.725 | -2.134 | 3.067 |
| surprise | 0.455 | 0.471 | 0.931 | 0.335 | -0.469 | 1.379 |
| neutral | 2.125 | 1.741 | 1.490 | 0.222 | -1.287 | 5.538 |
| anger | -5.054 | 0.512 | 97.417 | < 0.0001 | -6.057 | -4.050 |
| sad | -2.992 | 0.631 | 22.489 | < 0.0001 | -4.228 | -1.755 |
| happy | 3.559 | 0.316 | 127.223 | < 0.0001 | 2.941 | 4.178 |



- Code for wordcloud *text.txt includes all the reviews for horror movies

```
!pip install wordcloud
import matplotlib.pyplot as plt
from wordcloud import WordCloud, STOPWORDS
import pandas as pd
```

```
Requirement already satisfied: wordcloud in /usr/local/lib/python3.7/dist-packages (1.5.0)
Requirement already satisfied: numpy>=1.6.1 in /usr/local/lib/python3.7/dist-packages (from wordcloud) (1.19.5)
Requirement already satisfied: pillow in /usr/local/lib/python3.7/dist-packages (from wordcloud) (7.1.2)
```

```
[ ] text = open('text.txt', mode='r', encoding = 'utf-8').read()
```

```
[ ] stopwords = STOPWORDS
```

```
[ ] wc = WordCloud(
    font_path = 'OpenSans-Regular.ttf',
    background_color = 'white',
    stopwords=stopwords,
    height=700,
    width=1300
)
```

```
[ ] wc.generate(text)
```

```
<wordcloud.wordcloud.WordCloud at 0x7f1681778050>
```

```
[ ] wc.to_file('wordcloud3.png')
```