

# CHRIS WRIGHT EVANS

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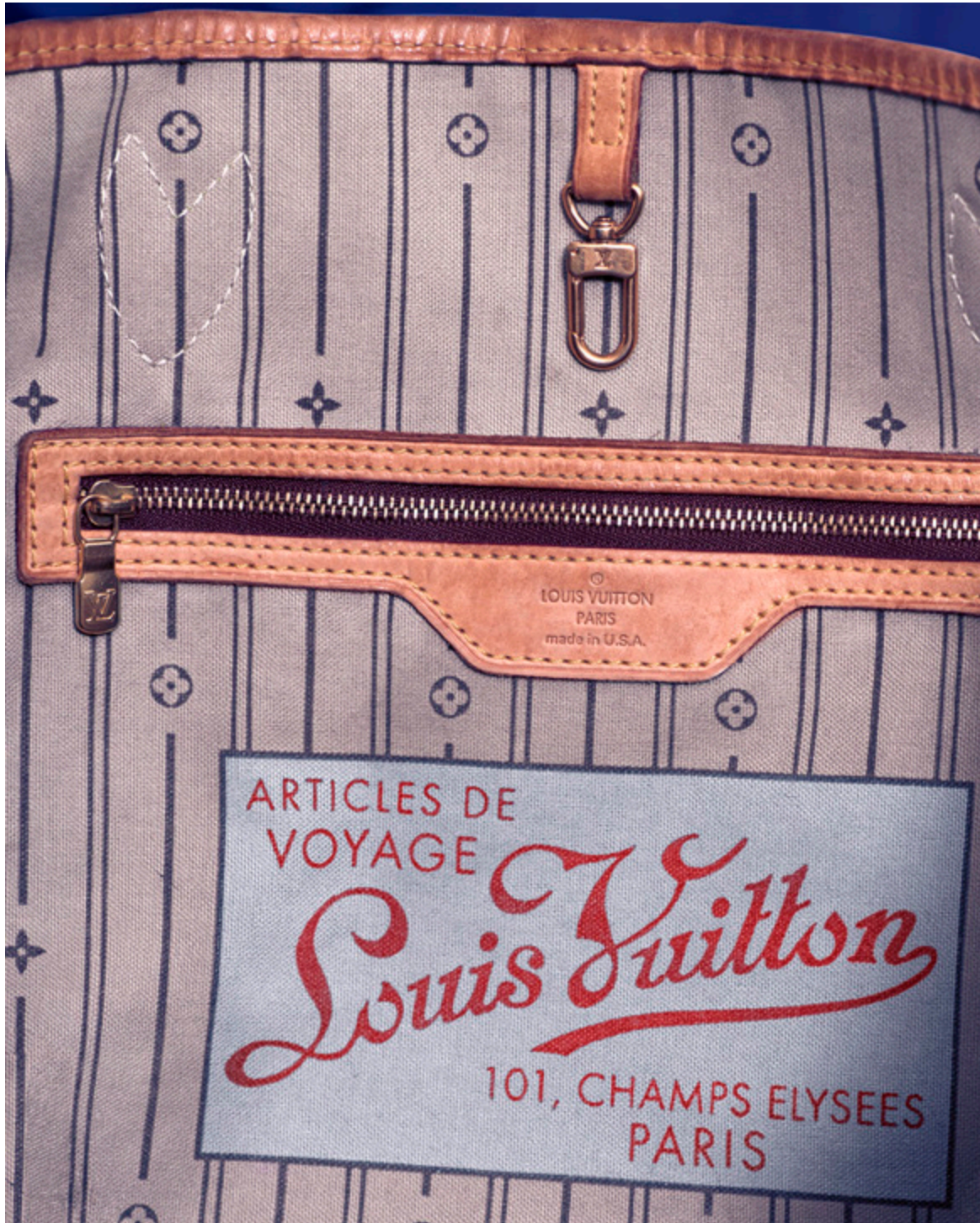
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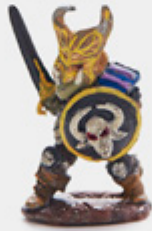
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Chris Wright Evans is a professional photographer and Photoshop artist living and working in New York City. As Joel Meyerowitz's assistant Evans color corrected and proofed the second edition of Cape Light published by Aperture in 2015. Evans has 7 years experience retouching for Droga5, and Urban Print and Motion. While earning his MFA from the University of North Texas, Evans was selected as a finalist for the Contemporary Art Dealers of Dallas Project Fund each year between 2018-20. In the spring of 2020 Evans was invited to participate in the Modern Art Museum of Fort Worth's public art project, MODERN BILLINGS. Chris Wright Evans is actively seeking new photography and retouching clients.