

# 방랑의 선물

Andantino

♩=150

(1) *mp* *mf*

(2) *8*

(3) *p* *mp*


(4) *pp*


4


8

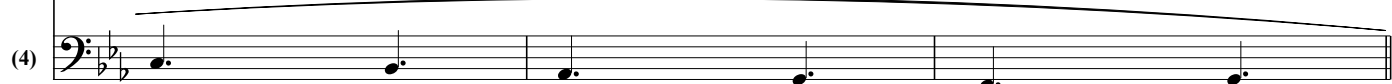
*f* *mp* *p*

12

(1) 

(2) 

(3) 

(4) 

15

*ff* 







19









23  $\text{♩} = 180$

(1) *ff*

(2) *mf*

(3) *mf*

(4) *mp*

26

*mp* *mf* *mf*

29  $\text{♩} = 160$   $\text{♩} = 150$

*f* *mp* *mp* *f*

32

(1) Musical staff (1) in treble clef, key of B-flat major. It contains three measures of music. The first measure has a dotted quarter note followed by eighth notes. The second measure has eighth notes. The third measure has a whole note followed by a half note. The piece ends with a double bar line. A piano (*p*) dynamic marking is placed below the staff.

(2) Musical staff (2) in treble clef, key of B-flat major. It contains three measures of music. The first measure has a dotted quarter note followed by eighth notes. The second measure has eighth notes. The third measure has a whole note followed by a half note. The piece ends with a double bar line. A piano (*p*) dynamic marking is placed below the staff.

(3) Musical staff (3) in bass clef, key of B-flat major. It contains three measures of music. The first measure has a dotted quarter note followed by eighth notes. The second measure has eighth notes. The third measure has a whole note followed by a half note. The piece ends with a double bar line.

(4) Musical staff (4) in bass clef, key of B-flat major. It contains three measures of music. The first measure has a dotted quarter note followed by eighth notes. The second measure has eighth notes. The third measure has a whole note followed by a half note. The piece ends with a double bar line. A piano (*p*) dynamic marking is placed below the staff. A slur connects the first measure of staff (4) to the first measure of staff (3).