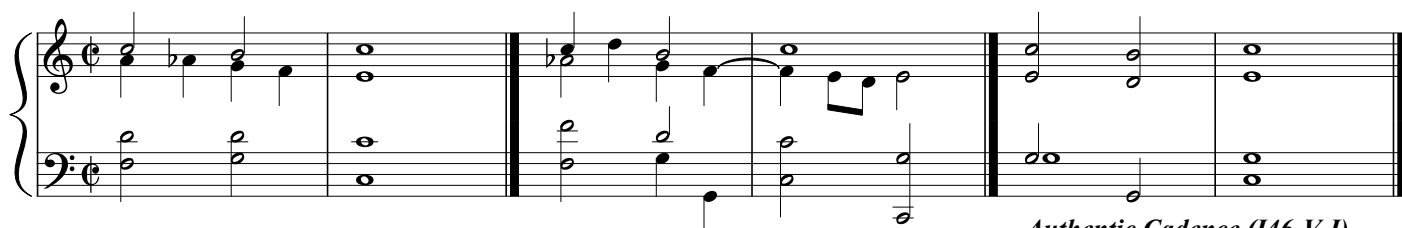


Cadence

NamuWiki



Authentic Cadence (I46-V-I)



Perfect Authentic Cadence (IV-V-I)



Perfect Authentic Cadence (ii-V-I)



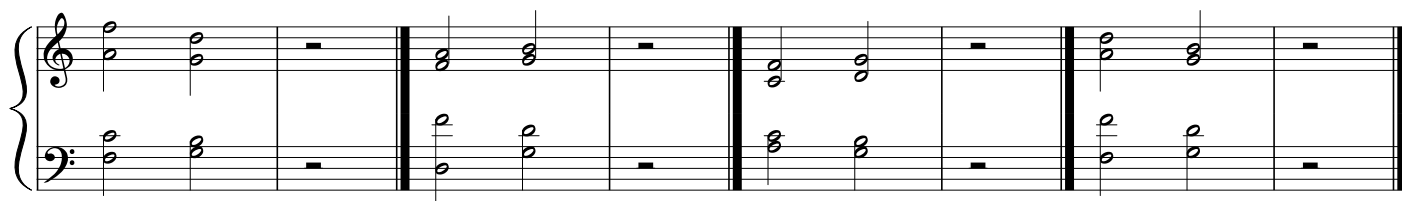
Imperfect Authentic Cadence (IV-V-I)



Imperfect Authentic Cadence (vi-V-I)

Picardy Cadence

Deceptive Cadence



Half Cadence



Half Cadence (Phrygian Cadence, iv6-V)

The image displays two musical examples in piano style. The first example, labeled 'Half Cadence (Fauré Cadence)', consists of two measures. The first measure has a treble clef with a half note G#4 and a bass clef with a half note E3. The second measure has a treble clef with a half note A#4 and a bass clef with a half note F#3. The second example, labeled 'Plagal Cadence (I-IV46-I)', consists of two measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note E3. The second measure has a treble clef with a half note A4 and a bass clef with a half note F3.

Half Cadence (Fauré Cadence)

Plagal Cadence (I-IV46-I)

The image displays a musical example in piano style. The first measure has a treble clef with a half note G4 and a bass clef with a half note E3. The second measure has a treble clef with a half note A4 and a bass clef with a half note F3.