



# LOG BOOK

## CO-CURRICULUM FOR VIOLIN

**SEMESTER 3**  
**SESSION 202501**

### Students' Information



<b>Name</b>	:	Lim Jun Wei	Ong Yi Xin	Chia Ming Yi
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<b>Programme</b>	:	RSDY2S3 G5	RSDY2S3 G5	RSDY2S3 G5

Part	Marks		
I. Rules and Regulations (25 marks)	20		
II. Current Development and Issues (25 marks)	18		
III. My Personal Activity Log (30 marks)	30	30	30
IV. Reflections (20 marks)	16		
<b>TOTAL :</b>	84	84	84

## Performance Evaluation

Throughout the practical session, the performance of all the students who enroll in the co-curriculum course will be evaluated through marks and graded. However, the grades will not contribute to the GPA and CGPA.

Games/Sports & Cultural courses are evaluated based on the following:

i.	Attendance	20%
ii.	Log Book	20%
iii.	Involvement	10%
iv.	Achievement	10%
v.	Skill Test	20%
vi.	Solo & Group Presentation	20%

## Attendance

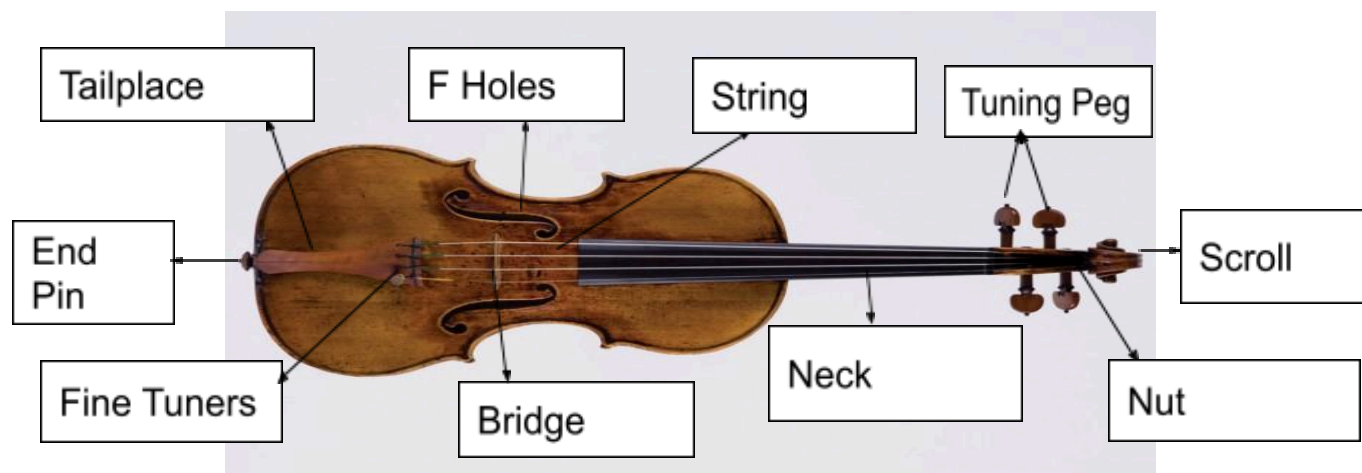
1. Students who are absent from the Co-curriculum course and present a letter/proof of the reasons stated below will be considered absent with a remark:
  - a. Medical Certificate (MC)
  - b. Represent TAR UMT for external events (RC)
  - c. Death of **IMMEDIATE** family member (DC)
  - d. Leave of absence approved by Faculty
  - e. Skip letter approved by Deputy Director of DSA or Branch Campus Head
2. Students who are absent with the reasons below will not be considered present:
  - a. Personal matters (PTPTN submission)

### Course Content/ Lesson Plan

<b>Session 1</b>	<ul style="list-style-type: none"> <li>• Introduction of Violin and bow</li> <li>• Structure and parts of Violin and bow</li> <li>• Care and maintenance of Violin and bow</li> <li>• Violin holding position &amp; posture</li> <li>• Learning how to tune the instrument</li> <li>• Pizzicato (plucking) practice – open string</li> </ul>
<b>Session 2</b>	<ul style="list-style-type: none"> <li>• Basic Music Theory</li> <li>• Shaping of both left &amp; right hands</li> <li>• D Major Scale practice</li> <li>• Pizzicato (plucking) practice</li> </ul>
<b>Session 3</b>	<ul style="list-style-type: none"> <li>• Basic Music Theory</li> <li>• Demonstrate Bowing Method</li> <li>• D Major Scale practice</li> <li>• Basic practice</li> <li>• Pizzicato (plucking) practice</li> </ul>
<b>Session 4</b>	<ul style="list-style-type: none"> <li>• Basic Music Theory</li> <li>• Practice by combining left &amp; right hand skills while reading music</li> <li>• Basic practice</li> <li>• Learn folk songs &amp; popular tunes</li> </ul>
<b>Session 5</b>	<ul style="list-style-type: none"> <li>• Basic Music Theory</li> <li>• G Major Scale practice</li> <li>• Bowing practice</li> <li>• Performance spotlight</li> </ul>
<b>Session 6</b>	<ul style="list-style-type: none"> <li>• Basic Music Theory</li> <li>• Selection of solo piece</li> <li>• Introducing 8<sup>th</sup> notes, variety of different rhythm playing</li> <li>• Bowing practice</li> </ul>
<b>Session 7</b>	<ul style="list-style-type: none"> <li>• <b>Skill Test</b></li> <li>• Explanation on how skill test is done and scoring system for the test</li> <li>• Practice solo piece</li> <li>• <b><i>Confirmation of solo piece selection (to be performed on Session 11)</i></b></li> </ul>
<b>Session 8</b>	<ul style="list-style-type: none"> <li>• Solo Performance Spotlight</li> <li>• Introduce ensemble piece</li> <li>• Solo &amp; Group practice</li> <li>• <b><i>Submission of Logbook (duedate: 11/4/2025)</i></b></li> </ul>
<b>Session 9</b>	<ul style="list-style-type: none"> <li>• Discuss about the meaning of ensemble</li> <li>• Play in different parts in a group</li> </ul>
<b>Session 10</b>	<ul style="list-style-type: none"> <li>• Preparation for solo &amp; ensemble performance competition</li> <li>• Revise ensemble music piece</li> </ul>
<b>Session 11</b>	<ul style="list-style-type: none"> <li>• <b>Solo &amp; Group presentation</b></li> </ul>
<b>Session 12</b>	<ul style="list-style-type: none"> <li>• <b>Co-Curricular Competition Day</b></li> </ul>

## **I) Rules and Regulations (25 marks)**

**Part 1:** Name the following violin parts. (5 marks)



**Part 2:** (20 marks)

- 1) Describe the process of setting up a violin in the class as you are getting ready to play the violin.
- 2) Describe the method of violin playing for beginner. (130 – 150 words)

1) Before playing the violin in class, upon getting the violin first check that the four strings ("G", "D", "A", and "E") are intact and then adjust them with the tuner. Next install the shoulder rests, the correct orientation of the shoulder rests will give them a "rainbow" shape when the instrument is held vertically. Finally, check the tightness of the bow hair and apply rosin if necessary.

2) For beginners, violin playing requires holding the violin correctly and placing the bow on the strings. Place the violin under your left chin in a position that corresponds to the chinrest, with your left shoulder supporting the violin. Place your left hand on the neck of the violin and press the strings. Hold the bow in your right hand and relax. Move the bow over the strings to produce sound, using a smooth, even stroke for a clear tone. Practice basic notes and rhythms to improve technique.

## **II) Current Issues (25 marks)**

Choose a recent article (from any media) related to **violin** and submit together with the logbook (printout of article). Read the article, **discuss** and write your **personal opinion** regarding the issue. **(180 – 200 words)**

I've always been fascinated, if not a little confused, by how a tiny instrument like a violin can produce such a powerful, expressive sound, as if it were telling a story. After reading this article, I finally have a clearer understanding of how the violin actually works. One thing that struck me was how important it is to hold the violin correctly - not only for comfort, but also for the sound itself. I hadn't realized that incorrect posture could actually interfere with the instrument's ability to resonate properly and affect the overall performance.

This article also provides a fascinating analysis of how the various parts of the violin affect its tone. It gave me a whole new appreciation for the level of technical precision and craftsmanship that goes into making a violin. I was particularly impressed by how even the smallest details, such as variations in the thickness of the top, the accuracy of the glue joints, or the precise positioning of the soundposts, can have a dramatic effect on the sound quality. It's amazing to think that just maybe two or three millimeters of difference can change everything. It is no wonder that people say that a fine aged violin, especially one made by a famous luthier, is a treasure that time has given us.

### III) My Personal Activity Log (30 marks)

**Each student in the group** is required to log in their own learning time of not less than 28 hours. (Any activities related to violin skills only)

Name of student: Lim Jun Wei Co-cu Violin number: 13

Date	Start & End Time	Activity	Goal	Confirmed by Staff / Student
28/2/2025	3.11 p.m. - 5.11 p.m.	Practice violin finger placement, beat matching using metronome and learn violin tuning	Get familiar with the finger placement on violin and matching the beat when collaborating with friends	Chia Ming Yi  Ong Yi Xin
3/3/2025	2.41 p.m. - 4.41 p.m.	Practice finger placement for D, E and F#, practice the songs "Frere Jacques" and "Hot Cross Buns"	Strengthen the muscle memory for the finger placement on different pitch correctly	Chia Ming Yi  Ong Yi Xin
4/3/2025	3 p.m - 5 p.m	Practice finger placement for D, E, F# and G, learn to switch the finger placement between D string and A string, learn the song "Merrily We Roll Along" with finger placement switching on strings.	Strengthen muscle memory for the finger placement and get familiar with the finger switching on different strings. Improve the accuracy and speed to read and understand the music score.	Chia Ming Yi  Ong Yi Xin
7/3/2025	3 p.m. - 5 p.m.	Revise the song "Merrily We Roll Along" and learn new pieces "Pease Pudding Hot" and "Twinkle, Twinkle Little	Improve the ear sensitivity to different sound pitch from the violin to improve the	Chia Ming Yi  Ong Yi Xin

		Bow”, learn the finger placement on A, listen and get familiar with different pitches from E to A.	accuracy of finger placement on string.	
11/3/2025	3 p.m. - 5 p.m.	Revise previous pieces “Merrily We Roll Along” and “Twinkle, Twinkle Little Bow” but with different beats per minute, learn to adjust the violin bow posture and speed to enhance the sound tone.	Adapt to different speed of playing different pieces and improve or maintain the sound tone of violin even though in different rhythm and speed.	Chia Ming Yi Ong Yi Xin
13/3/2025	9 p.m. - 11 p.m.	Practice the pieces “Twinkle, Twinkle Little Bow” and “Merrily We Roll Along”, learn the new piece “Racing Driver” and play the pieces at a different speed.	Continue to improve the adaptation to different speeds when playing violin but maintaining a balanced sound tone.	Chia Ming Yi Ong Yi Xin
14/3/2025	3.13 p.m. - 5.13 p.m.	Revise the piece “Pease Pudding Hot” and learn to control the bow accurately and timely when facing rest notes, read the music score of “Canon D” and practice the starting part of the piece.	To enhance the ability of controlling the bow action when facing the rest notes, minimize or prevent the murmur of violin bow stops. Explore more music scores to improve the reading speed and familiarity to music score.	Ong Yi Xin Chia Ming Yi

20/3/2025	11.04 a.m. - 12.45 a.m.	Practice D major scale from slow to fast speed and revise all the pieces learned during class with different speed, adjusting the bowing position and find the solo performance pieces.	Gain muscle memory for switching finger position and bowing posture for every pitch smoothly and accurately, increase the familiarity with the performance of learned pieces.	Chia Ming Yi  Ong Yi Xin
25/3/2025	2.40 p.m. - 4.40 p.m	Decide the solo performance piece "The Wind Rises", writing the key name for the score sheet of the piece, practicing the intro and verse of the new piece, continue practicing D major scale and revising the pieces learned during classes.	Prepare the intro and verse of solo performance pieces, improve the finger position and bowing posture so that all the notes in D major can be played accurately and smoothly.	Chia Ming Yi  Ong Yi Xin
27/3/2025	10.15 a.m. - 12.15 p.m.	Practice D major scale and G major scale in ascending and descending order, continue practicing the solo performance piece "The Wind Rises" but including the part of chorus and breakdown.	Play all the notes in D major scale and G major scale smoothly and improve the understanding and muscle memory on playing the solo performance piece.	Chia Ming Yi  Ong Yi Xin



3/4/2025	9.14 a.m. 11.14 a.m.	Continue practicing D major scale and G major scale in ascending and descending order, practicing the whole solo performance piece "The Wind Rises", and revise the pieces learned during class.	Improve the speed of switching finger placement without affecting the tone of the note sound played, get more familiar with the solo performance piece and ensure the playing of the pieces with only minimal mistakes.	Chia Ming Yi Ong Yi Xin
<b>Total Hours =</b>				

### III) My Personal Activity Log (30 marks)

**Each student in the group** is required to log in their own learning time of not less than 28 hours. (Any activities related to violin skills only)

Name of student: Ong Yi Xin Co-cu Violin number: 16

Date	Start & End Time	Activity	Goal	Confirmed by Staff / Student
28/2/2025	3.11 p.m. - 5.11 p.m.	Practice for the finger placement and the corporate between the finger pressing and bowing.	Familiar with correct finger placement and fluently play the D, E and F# without breaking the connecting of the pitch and beats.	Lim Jun Wei  Chia Ming Yi
3/3/2025	2.41 p.m. - 4.41 p.m.	Practice for matching the beat with friends and try to play the twinkle twinkle star which switches round with friends for playing harmony and melody.	Achieve accurate pitch switching together with bowling and familiarity with the beat speed.	Lim Jun Wei  Chia Ming Yi
4/3/2025	3 p.m - 4 p.m	Continue practicing for the corporate between pitch switching and bowling, and try some other song pieces by reading the sheet.	Familiar with the notes on sheet, more stable for the bowl moving.	Lim Jun Wei  Chia Ming Yi

6/3/2025	9.01 p.m. - 10.35 p.m.	Practice for pitch switching and play on different strings which include D string, A string and E string by trying to play the opening of Canon D.	Fluently and switching finger placement and bowl moving. Find out the feel of correct and comfortable body shape when playing.	Only myself
7/3/2025	3 p.m. - 5 p.m.	Try on the “Twinkle twinkle little star” pieces and practice on both yourself and your friends part of the “Hot Cross Bun”. Corporate the “Hot Cross Bun” with friends by taking turns playing on both part.	Play the “Hot Cross Bun” fluently and harmonize with friends in the correct beat and piece.	Chia Ming Yi Lim Jun Wei
11/3/2025	3 p.m. - 5 p.m.	Practice on the “Merrily We Roll Along” and play at different beat speeds, which start from 60 bpm, 80 bpm and 100 bpm.	Follow up with the different beat speed and at the same time play the song in accurate pitch and tune.	Chia Ming Yi Lim Jun Wei
13/3/2025	9 p.m. - 11 p.m.	Practice on the “Pease Pudding Hot” and accurate counting on the rest beat.	Familiar in counting the rest beat and playing the “Pease Pudding Hot” without breaking or stopping.	Chia Ming Yi Lim Jun Wei
14/3/2025	3.13 p.m. - 5.13 p.m.	Practice for the “Twinkle twinkle little star” and try to play the song stop randomly and continue the	Get fluent in bowing on changing pitch on different string and	Chia Ming Yi Lim Jun Wei

		stopped part with my friends and find a song to play as solo.	decide the song which want to play in solo.	
20/3/2025	11.04 a.m. - 12.45 a.m.	Practice all the song pieces that I learned before, and try playing on “Castle In The Sky” which one of the song in list I may play on the solo.	Try to read the music sheet in accurate and fast and familiar in the first pieces of the “Castle In The Sky”.	Chia Ming Yi Lim Jun Wei
21/3/2025	3.15 p.m. - 5.15p.m.	Practice on the “Castle In The Sky” for the first verse of the music and also all the song learned from class.	Clearly understand and remember the pitch and finger placing of the G major.	Only myself
25/3/2025	2.40 p.m. - 4.40 p.m	Practice on the “Castle In The Sky” for the second verse of the music.	Familiar with the second verse of the music and play the whole second verse without breaking.	Chia Ming Yi Lim Jun Wei
27/3/2025	10.15 a.m. - 12.15 a.m.	Practice on the finger placement of “Castle In The Sky” for the whole piece of song.	Familiar with the whole song pitch and playing with accurate pitch and beat.	Chia Ming Yi
3/4/2025	9.25 a.m. - 11.25 a.m.	Practice on the bowing of the “Castle In The Sky” and refresh the memory on all the songs that I learn from the class.	Fluently playing the “Castle In The Sky” without breaking. Archive the right posturing when playing the violin so can get the	Chia Ming Yi Lim Jun Wei

			beautiful and consistent sound..	
<b>Total Hours =</b>				

### III) My Personal Activity Log (30 marks)

**Each student in the group** is required to log in their own learning time of not less than 28 hours. (Any activities related to violin skills only)

Name of student: Chia Ming Yi Co-cu Violin number: 2

Date	Start & End Time	Activity	Goal	Confirmed by Staff / Student
28/2/2025	3.11 p.m. - 5.11 p.m.	Warm up with finger exercises on D string and practice bowing in straight, even strokes. Then review several pieces learned from class at a slow tempo to focus on intonation and finger coordination.	Develop better control over both hands and strengthen memory of familiar pieces through slow, intentional practice.	Lim Jun Wei  Ong Yi Xin
3/3/2025	2.41 p.m. - 4.41 p.m.	Practice finger placement for D, E and F#, practice the songs “Frere Jacques” and “Hot Cross Buns”. Repeat them multiple times to gain better accuracy and flow. Pay attention to rhythm consistency and transitions between notes.	Improve timing and finger placement while building confidence in consistent beat following.	Lim Jun Wei  Ong Yi Xin
4/3/2025	3 p.m - 5 p.m	Focus on bow pressure and smooth transitions between notes using simple patterns, then apply	Strengthen control over dynamics and articulation to bring out	Lim Jun Wei  Ong Yi Xin

		the techniques to familiar class pieces. Adjust tempo gradually for better control.	more expression in playing.	
7/3/2025	3 p.m. - 5 p.m.	Revisit “Merrily We Roll Along” to reinforce earlier learning, then begin exploring two new pieces, “Pease Pudding Hot” and “Twinkle, Twinkle Little Bow.” Pay close attention to the finger placement on the A string while slowly getting used to the pitch differences between the E and A strings. Listening and echoing exercises will be included to support pitch recognition.	Refresh memory and fluency on previously learned material, while developing a strong foundation on the A string through new finger patterns and pitch awareness.	Lim Jun Wei Ong Yi Xin
11/3/2025	3 p.m. - 5 p.m.	Review the previously learned pieces, “Merrily We Roll Along” and “Twinkle, Twinkle Little Bow,” and practice them at varying beats per minute to improve flexibility and timing. Focus on adjusting bow posture and bowing speed, aiming to enhance tone quality.	Improve finger accuracy and stability when changing strings, while keeping the sound clean and connected.	Lim Jun Wei Ong Yi Xin

13/3/2025	9 p.m. - 11 p.m.	Practice “Twinkle, Twinkle Little Bow” and “Merrily We Roll Along,” then start learning “Racing Driver.” Play each piece at different speeds.	Improve tempo flexibility and control in all pieces.	Lim Jun Wei Ong Yi Xin
14/3/2025	3.13 p.m. - 5.13 p.m.	Review “Pease Pudding Hot” while focusing on accurate bow control, especially when approaching rest notes.	Enhance bow control and improve speed and ease in reading music.	Lim Jun Wei Ong Yi Xin
20/3/2025	11.04 a.m. - 01.04 p.m.	After reviewing all previously learned pieces, try playing “Qing Ge (情歌)” in G major, as I plan to perform it as a solo.	Familiarize myself with the solo piece and work on developing the necessary techniques for a smooth performance.	Lim Jun Wei Ong Yi Xin
27/3/2025	10.15 a.m. - 12.15 a.m.	Practice all previously learned pieces, then continue working on “Qing Ge (情歌)” and explore other potential pieces for performance backup.	Strengthen memory and control over previously learned pieces while considering alternatives for solo performance.	Ong Yi Xin
21/3/2025	09.00 p.m. - 11.00 p.m.	Watch violin technique videos online and select some solo pieces as a backup for performance.	Expand technical knowledge and gain inspiration for future solo performance.	Lim Jun Wei Ong Yi Xin



25/3/2025	2.40 p.m. - 4.40 p.m	After reviewing all previously learned pieces, practice playing without sheet music and focus on improving bowing and string crossing techniques.	Build confidence in playing by memory and refine bowing and string transitions.	Lim Jun Wei Ong Yi Xin
27/3/2025	10.15 a.m. - 12.15 p.m.	Practice all previously learned pieces, then work on “Qing Ge (情歌)” and identify a challenging section in the chorus.	Address challenging spots in the chorus and enhance overall performance of the solo piece.	Lim Jun Wei Ong Yi Xin
3/4/2025	9.14 a.m. - 11.14 a.m.	Practice songs within the skill test range and work on the upper section of the chosen solo piece, “Ye Hai Zi (野孩子)”.	Strengthen technical skills in preparation for the skill test while working on the first part of the solo piece.	Lim Jun Wei Ong Yi Xin
8/4/2025	9.01 a.m. - 11.01 a.m.	Repeat practice on songs within the skill test range and continue working on the lower section and full version of the solo piece, “Ye Hai Zi (野孩子)”.	Improve fluency in the lower part of the solo and complete the full piece for performance readiness.	Lim Jun Wei Ong Yi Xin
<b>Total Hours =</b>				

#### **IV) Reflections (20marks)**

##### **What did we learn from this course? (10 marks)**

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In this course, we learned about the construction of the violin, the proper way to hold the violin, and the basic techniques of bowing and fingering to produce different pitches. In addition, we explored the versatility of the violin, discovering that it can be used to play both classical and popular music.

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We also learned about the pentatonic scale of the violin, learning how to read the notes, where they are placed on the scale and the sound quality of the notes. In addition, we discovered how factors such as pitch, bow speed, pressure and rhythm must be harmonized to create beautiful melodies.

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In addition to technical skills, we developed patience and time management skills. Mastering a piece of music requires total commitment patiently practicing phrases over and over again until we are able to play them smoothly and without interruption. We also learned the importance of scheduling our practice time effectively to balance classwork and violin practice to ensure that we don't fall behind in any of our lessons.

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##### **What should we do to further develop our soft skills and technical skills? (10 marks)**

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We will continue to practice a variety of violin repertoire, pushing our limits and improving our playing skills. In addition, we will watch violin tutorial videos to explore different techniques to improve our playing. Developing strong sight-reading skills is another important goal of ours, so we will spend time reading and playing more sheet music and strengthening the coordination between our fingers and brains.

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In addition, we aim to tackle pieces that require switching to second position - a major challenge that, once mastered, will greatly enhance our pitch control and physical coordination. Overcoming this obstacle will mark a quantum leap in our musical path, enhancing not only our technical skills but also our patience and perseverance. To support our progress, we can invest in our own violin so that we can practice freely and as often as needed.

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##### **Comments : (by staff)**

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## Marking Rubrics

Description	Competency Level				
	1 Very Poor	2 Poor	3 Good	4 Very Good	5 Excellent
Attendance and Practice* (100%)	Attend 10 sessions (60)	Attend 11 sessions (70)	Attend 12 sessions (80)	Attend 13 sessions (90)	Attend all sessions (100)
Involvement (100%)	Sometimes chooses not to participate and does not complete assigned tasks  (10 – 20)	Sometimes a satisfactory group member who does what is required  (21 – 40)	A satisfactory group member who does most of what is required  (41 – 60)	A strong group member who consistently does what is required. Other group members can count on this person  (61 – 80)	A true team member who contributes a lot of effort, and encourages and supports the efforts of others in the group (81 – 100)
Achievement in Tournament – compulsory for Co-Curriculum Day** (100%)	Participated in competition (40)	Preliminary Round (50)	Second Round and Quarter Finalist of the competition (60)	Semifinalist of the competition (70 - 80)	Champion and Runner Up of the competition (90 - 100)
Log Book Report (100%)	The report does not refer to the purpose of the practice. Some points are not present, nor are they together or in order (10 – 20)	The report explains some of the purpose of the practice but missed key purposes. Most points are present, but they are not together or in order (21 – 40)	The report explains most of the purpose of the practice. All points are present, but are either not together or in order (41 – 60)	The report explains all of the key purpose of the practice. All points are present, in order, and together (61 – 80)	The report explains all the key purpose of the practice and point out less obvious one as well. All points are present, in order, and together (81 – 100)
Solo Test (100%)	Not able to demonstrate the basic music theory and no sensitive to rhythm of the music  (10 – 20)	Generally still weak and lack of confident in showing basic music theory, bowing and lack sensitive to rhythm and pitch of the music (21 – 40)	Demonstrates adequate skill in basic theory, perform music with some minor errors and sensitive to rhythm and pitch of the music (41 – 60)	Demonstrates skills in basic music theory; perform music correctly and confidently; sensitive to rhythm and pitch of the music (61 – 80)	Demonstrates exceptional skill in basic music theory and perform correctly and confidently and sensitive to rhythm and pitch of the music (81 – 100)
Group Presentation (100%)	No preparation and practice before competition; Not able to perform the song (10-20)	Lacks of preparation and practice before competition; Do not perform the song well (21 – 40)	Adequate preparation and practice before competition; Demonstrate adequate knowledge and skill to perform the song (41 – 60)	Demonstrate effort/commitment with good preparation and practice before competition; Demonstrate necessary knowledge and skill to perform the song; good bowing and tuning (61 – 80)	Complete preparation and practice before competition; Demonstrate exceptional knowledge, skill and creativity to perform the song. Excellent in bowing and tuning (81 – 100)

\*Attendance below 80% (present less than 12 times) fail the co-curriculum program.

\*\*Co-Curriculum day is compulsory for all students of the class.